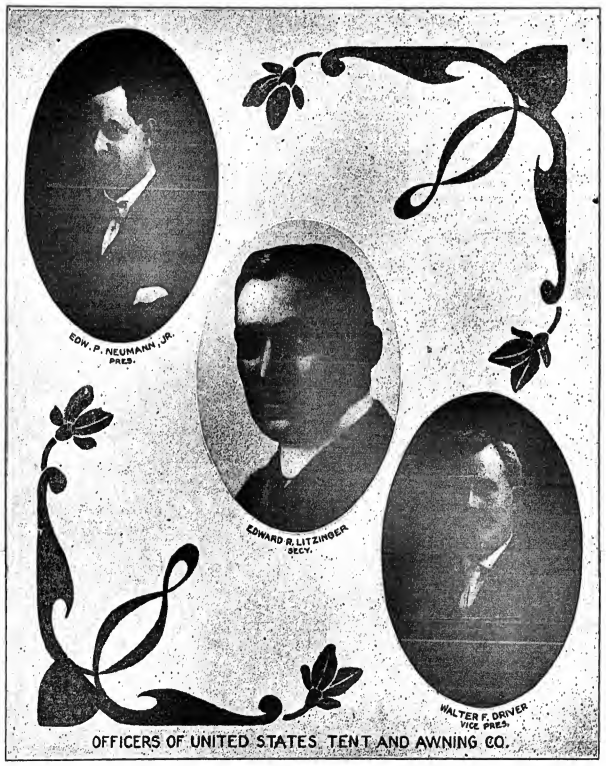
TEN CENTS

OCTOBER 5
1912

The New York Clipper



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5 RUNAWAY YEAR HARRY VON TILZER'S RUNAWAY YEAR 5

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SOMEBODY ELSE IS GETTING IT — A SENSATIONAL HIT. LAUGHS IN EVERY LINE. BUNCH OF EXTRA VERSES

THE GIRL BEHIND THE MAN — BETTER THAN "I WANT A GIRL." GREAT FOR QUARTETTE

THE GHOST OF THE GOBLIN MAN — GREAT FOR SINGLES, DOUBLES OR ENSEMBLE. A REAL HIT

I'LL SIT RIGHT ON THE MOON — A BEAUTIFUL SPOTLIGHT SONG BETTER THAN "MR. DREAM MAN"

I'D DO AS MUCH FOR YOU — BEST DOUBLE VERSION EVER WRITTEN. WILL BENEFIT ANY ACT

SPECIAL NOTICE. BEN BORNSTEIN WILL BE AT OUR CHICAGO OFFICE FOR THE NEXT FOUR WEEKS, GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

A combination has been formed combining the Kessler Second Avenue Theatre, the People's Theatre and the New National Theatre, and includes the best talent of the Yiddish stage, the three stars, Boris Thomashefsky, David Kessler and Jacob P. Adler. There are five partners in this, namely, Boris Thomashefsky, David Kessler, Jacob P. Adler, and the well known Jewish theatrical managers, Joseph Edelstein and Max R. Wilner. This is what is called the Yiddish theatrical trust.

In the company they have engaged besides the three stars, they have Leon Blonk, Bernard Bernstein, K. Juveiler, S. Rosenstein, Samuel S. Schnier, Malvina Lobel, Rosa Karp, Celia Adler, Frances Adler and many others—in fact, they have the largest and best company that has ever been put together.

The New Adler-Thomashefsky National Theatre, on Houston Street and Second Avenue, opened in a blaze of glory on Tuesday night, Sept. 24. The house was taxed to its capacity, besides there were many people standing. On this occasion Boris Thomashefsky appeared in three acts of "Hilad Love," by Z. Libin; Jacob P. Adler was seen as Shylock, in the last act of "The Merchant of Venice," and David Kessler was seen as Schlomele Charlatan, in the second act of the play bearing that name. This house has about 1,700 seats, and was built by Louis Minsky and Max D. Steuer. It is a beautiful theatre, with beautiful decorations, a roomy lobby and an imposing front on Houston Street, facing Second Avenue.

The regular season there was opened on Wednesday night, Sept. 25, with "The Jewish Crown," by Boris Thomashefsky, with Mr. Thomashefsky, Rosa Karp and Leon Blank in the leading roles.

Kessler's Second Avenue Theatre produced "Her Confession," by J. Latciner, which proved a big success, with David Kessler and Molvinn Lobel in the leading parts.

At the Lipzin Theatre, "Loving Hearts" was seen, with Mme. Kenny Lipzin, Elias Rothstein and Jacob Cone in the leading parts.

The appearance of Bessie Thomashefsky is anxiously awaited. She has just returned from her vacation abroad and is already announced to appear at the new Adler-Thomashefsky National Theatre.

The stock companies appearing at Baltimore, Toronto and Montreal report fair business.

ALTON'S NEW THEATRE.

The new Hippodrome Theatre, at Alton, Ill., was formally opened Monday evening, Sept. 23. W. M. Sauvage, sole owner and manager, has leased the McVicke property on the corner of Second and Piasa streets, and has built one of the prettiest houses in the State. The playhouse, built by Frank Cox, of Chicago, includes a balcony, two boxes and, with the lower floor, has a seating capacity of 1,200. The stage measures 54 by 32 feet, and the lobby 54 by 12 feet. The scenery and curtains were painted by Eugene Cox and staff, of Chicago, as were the beautiful interior decorations. The outlite exterior is enameled white, and the base surrounded with marble slabs ten feet from the ground. The playhouse was opened with addresses by Mayor Faulstich, H. H. Mosser, secretary of the Board of Trade; W. H. Joesting, of the Retail Merchants; Manager Sauvage, and Frank Cox, the builder. Many floral tributes were received by Mr. Sauvage. The new house will be devoted to vaudeville and moving pictures. The opening bill included: Walter Percival and company, in "The Choice;" Carletta, and four reels of pictures.

"MILESTONES" IN SEVEN CITIES.

Alice Kauser, representing Arnold Bennett and Edward Knoblauch, has arranged with the management of the Magyar Szinhaz (Hungarian Theatre), Budapest, for the presentation of "Milestones" there within six weeks. Negotiations are also in progress by Miss Kauser for the production of the play in Berlin, Vienna and Paris. This will give "Milestones" the unique distinction of being produced simultaneously this Winter in seven cities of the world—London, Paris, Berlin, Vienna, Budapest, New York and Chicago.

KYRLE BELLEW'S ESTATE.

The report of the appraisal of the estate of Harold Kyrle Bonney Bellew, the actor, better known as Kyrle Bellew, was filed Sept. 25, in the Surrogate's office.

Kyrle Bellew died in Salt Lake City on Nov. 2, 1911. His net estate was appraised at $3,642, and consisted of personalty.

LOOKING AHEAD.

Herbert Yost has been engaged for next season for the principal role in a new play by Philip Bartholomae, author of "Little Miss Brown." Mr. Bartholomae expects to go into management on his own account next year.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out	$65.00
Double Column	$10.00
Single Column	$5.00

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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SHUBERT HEADQUARTERS IN BOSTON.

A. Toxen Worm, of the Shubert offices, will establish a special New England headquarters for the Shubert enterprises in that section. Gertrude Hoffmann, in her new revue, will open in Boston on Oct. 7, to be followed, at the Shubert Theatre, by Gaby Deslys, in "Vera Violetta."

DOHERTY A MINSTREL.

Jim Doherty, last season with T. W. Dinkins' Tiger Lilies Co., is this season working an "end" with George (Honey Boy) Evans' Minstrel company, and is meeting with success.

HAMMERSTEIN OPERA PLANS.

Oscar Hammerstein announced on Sept. 26 that he expected to build a $750,000 opera house in Washington. He said he thought Washington could have its own opera late in 1913.

"I have practically closed contracts for opera houses in six cities," he said. "The city furnishes the ground and meets part of the cost of building the house."

LOUISE LE BARON AS ALAN-A-DALE.

Louise Le Baron will alternate in the role of Alan-a-Dale, in "Robin Hood." Miss Le Baron sang this role with the Bostonians.

S. & C. MOVING DAY.

The Sullivan-Considine offices are now located in the Heidelberg Building, Broadway and Forty-second Street, New York.

FRANCIS X. BUSHMAN,
Leading man of Essanay's Eastern Stock Co., and one of the handsomest, most popular and versatile actors in the film game.

OUR BURLESQUERS.

1. CORINNE DE FOREST, Moulin Rouge Co.
2. HAZEL FORD, Auto Girls Co.
3. JACK BAUM, Americans.
4. SCENE FROM MISS NEW YORK JR.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

"All Night Long," Shelton Brooks' latest creation, is now the big song sensation in Chicago, and is fast spreading to other parts of the country. Al. Jolson is singing it in "The Whirl of Society," Lyric, Chicago, and it is proving a tremendous hit for him.

The Twin City Quartette, now on Pantages' time, feature "All Night Long," "Oh, Joe" and their closing song, "I'm Going to Take the First Train."

Grimm and Elliott are singing several W. R. numbers to excellent advantage, featuring "You'll Never Know Its Good Fellow I've Been" and "Oh, You Georgia Rose."

Mae Curtis is showing a new "single," exploiting exclusively W. R. songs. Her particular feature is "When I Met You Last Night in Dreamland."

Ben Harney has an original version of "All Night Long," which he declares the best encore getter he has used in years.

The Hanson-Diggs Trio are singing "I'm Going to Take the First Train" and "Texas France," and pronounce them both much to their liking.

"All Night Long" will be featured by Manny and Roberts, formerly of the Arlington Four, and now one of the season's hits as a team.

Virginia Grant reports excellent results with "When I Met You Last Night in Dreamland" and "Oh, You Georgia Rose," week of Sept. 16, "Who's Who?"

"O-U-Circus Day" is proving to be the biggest kind of a song get with the Courtney Sisters, in "The Whirl of Society," now playing at the Lyric Theatre, Chicago.

Reinie Davies is featuring "When I Met You Last Night in Dreamland" among Chicago's outlying theatres, where she is the topline attraction.

"Texas France" has been selected by Meeker and Foster as their closing number for their new act, "Who's Who?"

Harry Hines has a new "single," and will open on the Inter-State time early in October, exploiting a W. R. repertoire, consisting of "O-U-Circus Day," "I'm Going to Take the Train Back Home," "All Night Long" and "Oh, You Georgia Rose."

JOS. W. STERN NOTES.

"The Hurly Burly" and "Dergler's Show" are using, "Au Revoir, Sweet Marie," "Raggedy Rag," "Subway Glide," and "In the Gloaming."

Cecile Darnelle, lyric soprano, is using "When a Fellow who is Lonesome Meets a Girl Who's Feeling Blue." Miss Darnelle states that the song is one of the best in her repertoire.

Oscar Stuberg has selected our novelty song, "Oh, Be S. A. R.," and "Au Revoir, Sweet Marie."

Stella Blanchard is rendering our latest high class waltz number, "By the Druid's Altar," and "In the Gloaming" ballad, which are bringing her many encores.

The Gibson Sisters are using all of Stern's hits.

JEROME & SCHWARTZ NOTES.

The Busch-De Vere Trio are putting over "Everyone in Town Likes Mary," with great success in the leading vaudeville houses.

Caulfield and Driver, noted for their rendition of Irish songs, are making a hit with "I Love to Hear an Irish Band."

Forty-sixth Street has added a new member to its music publishing colony with the arrival of the Jerome & Schwartz Publishing Co., who last week moved their publishing house to 222 West Forty-sixth Street, directly opposite J. H. Remick & Co.'s new building. Jerome & Schwartz want all their friends to visit them at their new and larger quarters. Some of their most popular numbers are "Ragtime Eyes," "In Sunny Land," "That Downtown Quartette," "Rum, Tum, Tiddle," "That Haunting Melody," "I Love to Hear an Irish Band," "String a Ring of Roses Round Your Rosie."

Two big features of the Tiger Lilies Co. are the rendition of "String a Ring of Roses 'Round Your Rosie," by Mona Raymond, and "If It Wasn't for the Irish and the Jews," as sung by Matt Kennedy. Both these songs are creating a sensation with the large audiences that frequent the various Loew this production plays in.

Raymond and Caverly, leading comedians of "The Girl From Brighton" Co., are making a special feature of the Jerome & Schwartz number, "If It Wasn't for the Irish and the Jews."

LEDERER PICKS ROSSITER.

George W. Lederer, the magnate of New York Chatlos fame, has just disposed of a different problem, and gives new evidence of his keen judgment and managerial sagacity in things theatrical. Mr. Lederer, an executive of the five "Madame Sherry" companies, was called upon to select two new songs to replace the interpolated numbers in "Madame Sherry." Mr. Lederer, presiding as judge of a jury of his musical directors, after reviewing several bales of manuscript, determined on "Oh! You Circus Day," by a coincidence already the "song riot" of Lew Field's big show, "Hanky Panky," now at the Broadway Theatre, New York, and a rollicking new Irish song, "Where's Kitty O'Brien?" The Sherry companies have been on tour for about six weeks, and the two new numbers are the genuine "hits" of the performances.

Mr. Lederer has sustained his reputation as a "picker," and in consequence, Will Rossiter, "The Chicago Publisher," who owns both songs, is well contented with the situation.

ALBERT VON TILZER is a director in the Oriental Film Producing Co., which was incorporated at Albany, Sept. 26.

"OH, HOWDY DEAR," in the title of a song which has made quite a success wherever it has been sung. The author is F. M. Collier.

THE BROOKLYN INSTITUTE.

The Brooklyn Institute of Arts and Sciences, at the Academy of Music Building, Brooklyn, N. Y., has opened the season. The attractions and courses for the season are as follows: Special illustrated lectures by Burton Holmes, D. L. Edmondorf, E. M. Newman, Herbert W. Gleason, Nox McCain and others. Twenty-four dramatic readings, by Mrs. Bertha Kunz Baker, Alice Chapman, Beatrice Herford, Frank Speaight and others. Five philharmonic concerts, by the Boston Symphony Orchestra. Five Saturday matinee concerts, by the New York Symphony Orchestra. Five song recitals, by Mme. Schumann-Heink, Mme. Louise Homer and others. Five Chamber music concerts, by the Flonzaley and other quartettes. Five piano recitals and five violin recitals, by leading artists. Six trio concerts, by the Philharmonic Trio. Thirty-six lecture recitals, in series of six recitals each. Three hundred and fifty lectures on the arts and sciences and subjects of popular interest, in series of six to eight lectures. Twenty-four courses of instruction (thirty weeks) for teachers. Twenty courses of instruction (ten, fifteen, twenty or thirty weeks). Department meetings and conferences, field meetings and excursions. Chess Club and social meetings, collections in the arts and sciences, laboratory instruction.

PEARSON, GOLDIE AND HILL,
Staging the F. B. Havland song success.

ELSIE FERGUSON RETURNS.

Elsie Ferguson, who is to appear in Frans Lehar's "Eva," returned Sept. 26 on the Olympic from Paris, where she has been studying since last May, getting ready for the play.

MAUDE ADAMS LEASES HOUSES.

Mooyer & Marston have leased for Maude Adams, for a term of twenty-one years, with renewals, 22 and 24 East Forty-first Street, two five story dwellings, on plot 25x100.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 5, 1912.

VOLUME LX—No. 34. Price, 10 Cents.

TWO STARS.

BY WILLIAM LIGHTFOOT VISSCHER.

Have you seen "A Polish Wedding?"
'Tis a fascinating play,
That is written, staged and acted
In a charming, winning way.
There's a story of a custom,
A repeated wedding rite,
That is woven through the fabric,
'Mid its colors gay and bright.

There are pictures, songs and music,
And the graces of the dance;
Humor, quaintly blent with pathos,
In the mazes of romance,
And Valli Valli shines, a star,
In radiant beauty's sheen;
Her role a dazzling, puzzling part,
A tigress and a queen.

And here's a princess, by the right
Of beauty, art and grace;
A winsome maiden, young and fair,
Of witching form and face—
Winona Winter, whose sweet voice
The soul of music guides,
Within whose rippling, merry laugh
The life of mirth abides.

'Tis written by the stars above,
Upon the fairest skies,
That up to most exalted heights
Her glowing fame shall rise.
You have won your way, Winona,
And it is a brilliant way;
You have made, with Valli Valli,
The gems of this bright play.

You have always won, Winona;
You have always played your part
For the best that there was in it—
Of dance, and song, and art—
And there's a world, Winona,
Of loving friends and true,
Who are waiting, wishing, praying,
For all that's best for you

J. M. BARRIE COMING TO AMERICA.

When Maude Adams reached New York on Sept. 23, to begin the rehearsals of "Peter Pan," which is only one of several Barrie plays she will do this season, Chas. Frohman was able to greet her with the news that this season "Peter Pan" will be played before its author, J. M. Barrie. Earlier in the afternoon Mr. Frohman had received a letter from Mr. Barrie containing definite assurance that the little Scottish playwright will reach America before Miss Adams turns from "Peter Pan" to the next play in her Barrie repertoire for the season. Mr. Barrie will sail for America within a month.

Miss Adams' tour in "Peter Pan" will begin in North Carolina, Oct. 16. The plan agreed upon between Mr. Frohman and Mr. Barrie is that the playwright shall join Miss Adams on tour, and commence with her the preparations for the next J. M. Barrie play, "The Legion of Lemons," which is already practically finished. This will be Mr. Barrie's first long play since "What Every Woman Knows." While accompanying Miss Adams on the "Peter Pan" tour, Mr. Barrie and Miss Adams will also complete the details for the staging of a shorter work, entitled "The Ladies' Shakespeare," being one woman's version of a notorious work edited by J. M. Barrie. With these plans completed, Mr. Barrie will return to New York in time to be present at the first New York performance of the Barrie-Pinero-Shaw combination bill, when plays by each of these authors are done as one evening's program in this city during the second or third week in October.

This will be J. M. Barrie's first visit to New York in the last fifteen years. It was that long ago when he happened to drop in at the Empire Theatre, where "Rosemary" was being played, with John Drew and Maude Adams in the chief roles.

J. M. Barrie has never seen Maude Adams in any of his plays. He has never seen her at since the night he first saw her in "Rosemary." So that is why J. M. Barrie is coming to America—to see Maude Adams in Peter Pan, and to offer her a helping hand for the first performance of his next long play, "The Legion of Lemons."

MME. DOWLING FOR CONSERVATORY.

The announced engagement by the Garden City (L. I.) Conservatory of Music and Arts of Mme. Dowling, widow of the late Burt Haverly, is one of the most important made for that institution.

Mme. Dowling has made the costumes for some of the greatest productions that the metropolis has seen in recent years, notably for Weber & Fields, "Vienna Life," Edward E. Rice and the Hippodrome.

ROBERT LORAINE, GUEST.

Robert Loraine was the guest of William A. Brady at a breakfast supper night of Sept. 24, at Healy's restaurant. Among those invited to meet Mr. Loraine were: Lee Shubert, J. J. Shubert, George M. Cohan, David Belasco, George Broadhurst, Philip Bartholomae, Edgar Selwyn, Lewis Waller, James Montgomery, Arthur J. O'Keefe, Robert Adamson, A. Toxen Worm, Felix Isman, Lumsden Hare and Donald McLaren.

AN ERRONEOUS REPORT.

Chas. E. Foreman informs us that the report of "The Seminary Girls" having stranded at Michigan City, Ind., and his having decamped without paying salaries, was entirely wrong. He states that every member of the company received their salary, and their scenery and wardrobe was returned to the owner. Also that the members of his company were informed as to his whereabouts.

MISS CLARK, IN "SNOW WHITE."

Marguerite Clark will play the title role in "Snow White," which will be the matinee attraction at Wisthrop Ames' Little Theatre when the playhouse is opened in a few weeks. She also will have a role in "The Affairs of Anatol," which will be the evening play.

BRANDON TYNAN ENGAGED.

Brandon Tynan, who is under contract to Cohan & Harris, will play the role of the real Gladwin, in "Officer 666," until "Queed" is ready.

NEW EAST SIDE THEATRE.

The Adler-Thomashefsky National Theatre, at Houston Street and Second Avenue, was opened Tuesday night, Sept. 24, under the management of the Wilmer & Ridelstein Amusement Co.

It is a handsome white stone building, eight stories high, and seats twenty-four hundred. It has a dozen boxes, a spacious orchestra floor and two galleries. The prevailing colors are rose and red, and a red plush curtain sets off the ornate proscenium arch.

Three Yiddish stars appeared on the opening bill: Boris Thomashefsky, Jacob P. Adler and David Kessler. Acts from three plays were given, beginning with "Blind Love," by Z. Libin, followed by the fourth act of "The Merchant of Venice," and concluding with an act of "Scholomele Charlatan," by Jacob Gordin. Stars as well as supporting company spoke in Yiddish.

HERBERT SWIFT,
Making good with Harry Von Tilzer's latest.

TRAHERN BANKRUPT.

Albert L. Trahern has filed a petition, with liabilities of $7,169 and no assets. He had leased the Auditorium Theatre at Greenpoint, L. I., this Summer, and he owes $1,800 to the trustees of Odd Fellows Lodge on the unexpired lease. Among the forty-three creditors are Grayton Hedges, Patchogue, $705; J. P. Lawrence, Nashville, Tenn., $500; Metropolitan Printing Company, $348; National Printing and Engraving Company, $191; American Play Company, $102; Darcy & Wolford, Inc., $250; Caroline Morrison, $30, and Donald Buchanan, $30.

NAME FOR THEATRE.

The name of the smaller of the two new theatres now being erected back of the Hotel Astor, has been selected by Winthrop Ames, who will direct the producing policy of the house. It will be called the Gotham Theatre. Although much larger than Mr. Ames' Little Theatre, the Gotham will be intimate enough in character. Its seating capacity is to be about 800, and it will have one balcony.

RABINOFF LOSES.

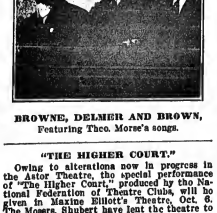
A judgment of $2,725 in behalf of Alexander Volinine, the Russian dancer, against the Enterprises of Max Rabinoff, was filed in the City Court Sept. 24. Volinine sued for salary between Jan. 6 and March 15 last, and said he was paid only $1,482 during that time, leaving due the amount for which he got judgment.

ZIEGFELD "FOLLIES" POSTPONED.

The *premiere* of the Ziegfeld "Follies," at the Moulin Rouge, has been postponed until Monday, Oct. 21. Contrary to report, Mr. Ziegfeld has decided not to dispose of the seats for the initial presentation at auction. Seats for all performances will be on sale at the box office one week prior to the opening.

HUFF IN BANKRUPTCY.

Kingsley Benedict Huff, an actor, residing at the Hotel Calvert, filed a petition, with liabilities of $2,600 and no assets. He owes Joseph Hart, $1,000; Louis Brun, $500; estate of William Garrison Haskell, $850, and Isaac R. Hitz Jr., $250.



BROWNE, DELMER AND BROWN,
Featuring Theo. Morse's songs.

"THE HIGHER COURT."

Owing to alterations now in progress in the Astor Theatre, the special performance of "The Higher Court," produced by the National Federation of Theatre Clubs, will be given in Maxine Elliott's Theatre, Oct. 6. The Messrs. Shubert have lent the theatre to the federation.

"OFFICER 666" FOR LONDON.

By arrangement with Cohan & Harris, Charles Frohman will produce "Officer 666" in London this season.

A NEW CONSERVATORY!

The Garden City (L. I.) Conservatory of Music and Arts has been established in that pretty little suburb of this city.

It is universally contended, and with little or no negative argument, that our American students are compelled to go abroad to thoroughly acquire the higher branches of the science of art and music. Not everyone can go to such centres as Paris, Brussels, Vienna and other foreign capitals for the finishing touches of their musical education, nor under plans laid out and now in active operation at the Conservatory, will it longer be necessary, with such brilliant names heading the faculty as Ovide Musin, Dudley Buck, Mme. Filar Morin, Albert Mildenberg, Mme. Ada Soder Heuck, Valentine Abt, Clarence Eddy, Mrs. J. Harrison Irvine and two score of others, equally proficient.

The conservatory, which opens this week, will accommodate 1,000 students, of which number ninety per cent. have already been enrolled.

The president, and leading spirit, is the Countess Constance Boggs Le Tourneux, a pupil of the illustrious Godowski, and herself a distinguished pianist and violinist, in her travels abroad she was frequently decorated by crowned heads.

The organization has in its directorate some of the most prominent names of the business world in the metropolis.

F. HOWARD SCHNEBBE NOW GENERAL MANAGER.

The career of F. Howard Schnebbe reads like one of the stories Horatio Alger Jr., Oliver Optic and Matthew White Jr. used to write for the fiction weeklies issued for boys, for Mr. Schnebbe has risen from office boy to general manager. When he was fifteen years of age he got a "job" as office boy in the establishment of the late Henry B. Harris (who died a hero on the ill-fated S. S. Titanic), it was the first position that he had ever held. To-day he is not thirty-three years of age and he is the general manager of the Henry B. Harris enterprises, which include the Hudson Theatre, Harris Theatre, Fulton Theatre, New York City, and the following stars and attractions: Rose Stahl, Helen Ware, Clifton Crawford, "The Quaker Girl" (two companies), "The Talker," "The Country Boy" and "The Traveling Salesman."

Mr. Schnebbe is one of the most popular young men in the theatrical business. So modest is he that he kept the news of his promotion from his many friends a secret for several weeks. His rise is due solely to strict attention to his duties and his polite treatment to all who call at the Harris offices.

RALEIGH WILSON,

CONCERNING THURSTON, THE MAGICIAN.

Thurston opened his sixth season at the Franklin Square Theatre, Worcester, Mass., Sept. 23, to a capacity audience, which seemed delighted with the many new sensations he is offering this season. Mr. Thurston is carrying a vast amount of baggage and paraphernalia, and a company of twenty-six people, including the Hugh Hamid Troupe of Arabs, who, in addition to their thrilling act, appear in Thurston's big new Arabian novelty, "The Vanishing Dervishes," in which these whirling sons of the desert are made to vanish from the centre of a well lighted stage, in full view of the audience, while performing a graceful dance.

The scenery draperies and costumes are all new and gorgeous in the extreme, and with the new tricks and illusions he is offering the most astounding display of magic ever conceived.

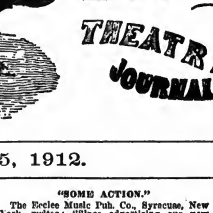
Mr. Thurston's business has grown to such an extent in Rochester, Youngstown, Akron, Columbus, Toledo, Dayton and Grand Rapids that he will appear in all these cities a week this season, instead of the customary three days.

DEMENT, ILL., THEATRE PURCHASED.

Manager Jarodski, who owns the Columbia, at Danville, and the airdome at Monticello, has purchased the Lyric Theatre in Bement. Mr. Jarodski says he proposes to run a first class theatre.

"SOME ACTION."

The Eccles Music Pub. Co., Syracuse, New York, writes: "Since advertising our new $5,000 song hit, entitled "Honest and Truly I Love You, Dear," in THE CLIPPER, dated Sept. 14, we have received astounding offers from three different producers for the exclusive right to feature this song in their shows, but as our contract with the writers of this song states that there must be no restricted rights on this composition, we certainly had to refuse the offers.



GEORGE HOEY,
Taking encores with Harry Von Tilzer's songs.

HYDE IN CALIFORNIA.

Richard Hyde, of the Hydo & Bohman Amusement Co., left last week on a pleasure trip to California. Mr. Hyde's family will join him in California a few weeks later, and after a short visit of pleasure and sightseeing on the Pacific Coast, Mr. Hyde and family will spend the Winter in Florida. In the mean time William J. Hydo is attending to the Hydo & Bohman Amusement Co.'s interest, at No. 44 Court Street, Brooklyn, N. Y.

AT KEITH'S BROOKLYN THEATRES.

The B. F. Keith theatres in Brooklyn, N. Y., are doing tremendous business. The high class vaudeville bills at the Orpheum and Bushwick theatres are up to the usual Percy G. Williams standard, and the same B. F. Keith is very popular in Brooklyn. The Keith stock theatres, the Crescent, Greenpoint and Gotham, have unusually good stock companies, and business is excellent.

THE WINSTANLEY BENEFIT.

Bobby Winstanley, the "Lancashire clog dancer," who lost his eyesight many years ago, is to have a benefit on Friday night, Oct. 18, at Sumner Hall, East Boston, Mass., to defray the expense of an operation.

Performers who desire tickets to contribute toward this cause, address Bob Winstanley, 174 Cowper Street, East Boston Mass.

"HAWTHORNE, U. S. A.," FOR GAIETY.

It has been definitely settled that "Hawthorne, U. S. A.," with Douglas Fairbanks in the leading role, will follow "Officer 666" at the Gaiety some time next month. The last act is being re-written.

It is not generally known, but Lewis Waller appeared in "Hawthorne, U. S. A.," some years ago in London, Eng.

DIVORCED.

The following, sent by Helen Keyes, is self-explanatory:

"Mrs. V. A. Varney secured a decree of divorce from V. A. Varney at Springfield, Mo., Sept. 12, and the restoration to her maiden name, Helen Keyes."

HENRY SANTREY CANCELS TIME.

Henry Santrey, leading man with the Hippodrome last season, who had a vaudeville engagement with Jules Sieger to star in the sketch, "The Fifth Commandment," canceled forty weeks' booking over the S. & C. time on account of a misunderstanding with Mr. Steger.

"LITTLE BOY BLUE" STARTS.

Henry W. Savage's "Little Boy Blue" began its second season in Newark, N. J., Sept. 30. Bertrede Bryan and Eva Fallon will alternate in the title role.

CLAUDINE RANDOLPH,
Featuring "Uncle Joe," published by Theodore Morse Pub. Co.

"MISS PRINCESS" IN REHEARSAL.

Lina Abarbanell has begun rehearsals of Alexander Johnstone's new operetta, "Miss Princess," in which she is to be starred, under the management of John Cort.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 3, 1887.—New Opera House, Titusville, Pa., dedicated.

Oct. 3.—"She," T. H. Glenny's dramatization of H. Rider Haggard's novel of that name, originally acted at the Lee Avenue Academy, Brooklyn, N. Y.

Oct. 3.—"Ein Tropfen Gift" ("A Drop of Poison"), by Oscar Blumenthal, received its first American production at the Thalia Theatre, New York City.

Oct. 3.—New Vendomo Theatre, Nashville, Tenn., dedicated.

Oct. 3.—Park Opera House, York, Pa., dedicated.

Oct. 3.—Stadt Theatre, Kansas City, Mo., dedicated.

Oct. 3.—"Rudolph," re-written by David Belasco and Bronson Howard, first acted at Hartford, Conn.

Oct. 4.—Morton's Opera House, Paducah, Ky., dedicated.

Oct. 5.—Bijou Opera House, Temple, Tex., dedicated.

Oct. 5.—"Dandy Dick," by A. W. Pinero; first acted in America, at Daly's Theatre, New York City.

C. W. PARKER INTERVIEWED.

Col. Chas. W. Parker, president of the Carnival Managers' Association, also owner of several carnival enterprises, also of the largest plant for manufacturing amusement devices, says:

"Dear Patrick—Glad to learn that you are in good health and spirits. I can say as much for myself, notwithstanding the fact that this has been the most strenuous season in my experience. You will better appreciate how my time has been occupied when I tell you that I have been compelled to work my outfits force of more than one hundred men every Sunday during the past eight weeks, and until 10 o'clock Sunday night three nights out of every week. The season now rapidly drawing to a close has been a succession of surprises to me. I am by nature an optimist, but feared the present Summer would be a dull one on account of the unsettled political situation. That my fears in this respect were groundless is attested by the fact that I have sold more riding devices than in any two seasons in the past.

"The carnival company was organized by me have also done exceedingly well on the whole, although the business has fluctuated quite noticeably in different localities, no doubt, to local conditions.

"Here again my optimism asserts itself, and for the coming year I can see nothing but the best of signs of prosperity. With bumper crops nearly everywhere, and the disturbed political situation soon to be settled, how can conditions be other than satisfactory?

"As to my own plans for the future, I can say that I am going right ahead on the presumption that next season will be one of the best yet experienced, and, to show my faith in the proposition, am now busily at work on more up-to-date Carry-Us-Alls for Spring delivery than last year, and expect to sell every one of them before the first day of June. The material for these machines has already been ordered, and the work will be completed during the Winter months.

"I shall also devote a considerable part of my time during the Winter to developing some entirely new features for carnival attractions. Have already imported some foreign innovations and am on the track of others, and these, with other devices now being perfected in my factory, will form the nucleus of a new company which I shall put on the road next Spring, and which I hope will supply the insistent demand for something new. For obvious reasons I cannot go into details regarding the matter at this time, but you can put me on record as saying there will be something new to be seen next season."

THE ROYAL IN CHICAGO.

The Royal Music Publishing Company, of New York, has opened offices in the Randolph Building, Chicago. Author B. Shannon J. R. Dial, J. E. Shannon and Jordan Hubbard are singing the "Royal" songs.

ENGLISH DRAMATIC CRITIC HERE.

Hanson Swaffer, dramatic critic of *The London Daily Mirror*, is visiting New York. He is sending his paper (of which he is also assistant editor) reviews of the leading plays in New York.

FAMOUS TENT MAKERS.

Edward P. Neuman, president; Edward H. Litzinger, secretary, and Walter F. Driver, vice-president and treasurer, of the United States Tent and Awning Co., Chicago, whose likenesses adorn the front cover of the current issue of THE NEW YORK CLIPPER, have within the past decade built up what is considered by many to be the greatest establishment of its character in the world. Starting in 1904, in a modest way, the business of the United States Tent and Awning Co. has increased year by year, and at the present time 60,000 square feet of floor space is utilized in their factory and warehouses in Chicago. The officers of the United States Tent and Awning Co. are thoroughly conversant with their business. Plans for a new factory are now under way, and when completed this building will be representative in every way. Walter F. Driver gives his personal attention to the circus and carnival department, and he enjoys a very wide acquaintance in the outdoor amusement field. The United States Tent and Awning Co. makes canvasses and banners, and furnishes general equipment for many of the principal circuses and carnival companies, and that they enjoy the confidence of their patrons is evidenced by the constant increase in their business. The spirit, "I will," has carried this enterprising Chicago firm to success, and has enabled it to gain a pre-eminence in its particular field of achievement.

CIRCUS PERSONALITIES.

FRANKLIN MAY JOIN WILD WEST.

Prior to his retirement from the circus field, W. E. Franklin was the dean of general agents, and in the early days was associate proprietor of the King & Franklin Shows. For many years he routed and superintended the advance of the B. E. Wallace and the Hagenbeck-Wallace Shows. During the past two years he has been leading a life of ease upon his estate in Valparaiso, Ind. It is reported that Mr. Franklin may re-enter the tented field as general agent of the Young Buffalo Wild West and Col. Cummins' Far East, next season. Mr. Franklin has played no insignificant part in the development of tented amusements in America, and his return to active work with the white tents will be hailed with joy by a large following of personal admirers, who appreciate his exceptional ability.

ANDRESS LIVING EASY.

Charles Andress, the veteran circus adjuster, has a beautiful home in Chicago, and while he has not been actively identified for some time with circus work, having retired to enjoy the pleasures afforded by the possession of an ample income, he still takes great interest in circus affairs, and is one of the most popular men who has helped to make the tent show business of to-day what it is. Mr. Andress has large holdings in Chicago real estate, and conducts a thousand acre farm at Great Bend, Kan.

FRED J. WORRELL, legal adjuster for the Ringling Bros.' World's Greatest Shows, has been identified in an executive capacity with circuses and carnivals for many years, and enjoys an enviable reputation and a wide acquaintance.

BRADY SIGHS FOR SAWDUST.

While playing an important part in the theatrical business of Chicago, James Jay Brady, manager of the Colonial Theatre, confesses that at times he longs for a sniff of the sawdust, for it will be recalled that for many years he was the general press representative for the Ringling Bros., and in justice to him it must be recorded that his circus showing in the newspapers of America was of an extraordinary nature.

E. B. MEREDITH, who was press agent for the Hagenbeck-Wallace Circus before taking up newspaper work with various amusement publications, is conducting a general press bureau in Chicago.

GEORGE H. HYNES, for many years legal adjuster for the Wallace and other circuses, and later producer of mammoth park attractions in some of America's leading cities, has built up a tidy fortune conducting his theatre, the Lyda, and other vaudeville and moving picture houses in Chicago.

THE 101 RANCH, at Bliss, Okla., is one of the most remarkable reserves of its character in the world. It covers an area of 100,000 acres, and its owners, the Miller Bros. (who are also associate proprietors of the 101 Ranch Wild West Show), employ an army of men. The acquirement of the 101 Ranch in Oklahoma in pioneer days forms a romantic story.

NOITH WITH ASKIN.

Tom North, an old time circus press agent, identified for many years with the Gentry Bros. and other aggregations, is now identified in the publicity department for the Harry Askin theatrical enterprises, with headquarters in Chicago.

KENNY MEAGHER, who in the early days was advertising agent and manager of a number of Chicago theatres, later in the advance department of the Ringling Bros.' Shows, and then treasurer of that organization, is one of the big men in the Chicago vaudeville field. As one of the booking managers for the Western Vaudeville Association, with headquarters in the Majestic Theatre Building, Meagher is a very popular and efficient official.

FRED GOLDMAN is a familiar figure in the foyer of the Hotel Wellington, Chicago, where he makes his headquarters when not on the road looking after advance affairs for the Gollmar Bros.' Shows. Fred is generally admired by all enjoying his acquaintance, and he has played a large part in building up the present status of the Gollmar Bros.' Shows.

"VIC" HUGO has not forgotten the "dear old circus days," in spite of the fact that, as proprietor and manager of a number of leading theatres in Iowa, he has built up an ample fortune, and is becoming more and more successful every day. He has a number of attractions touring the world. For years he was recognized as one of the leading circus side show managers.

COLONEL W. F. CODY (Buffalo Bill) enjoys the distinction of being the greatest individual amusement attraction in all the world. But the colonel does not confine his operations solely to the tent show field, for he has large gold mine holdings in Arizona, a big ranch at North Platte, Neb., and is heavily interested in the town of Cody, Wyo., where he has invested a half a million dollars in irrigation and other improvements. It is pleasant to record that Colonel Cody continues to enjoy the best of health, and that his daily appearance in the saddle, with the Two Bills' Show, evokes thunders of welcoming approbation.

AL. RINGLING ("Uncle Al," as he is familiarly known to a vast army of circus artists and employees) owns what many consider to be the finest residence in the State of Wisconsin, situated at Baraboo, and costing over $50,000. This Ringling home in Baraboo is fitted up with every modern convenience, is approached by graveled roadways, and is surrounded with flower beds.

WILLIAM D. COXSY, who succeeded the veteran Tody Hamilton, handling the press with the Barnum & Bailey Greatest Shows on Earth, and who has been re-engaged for the season of 1913 as "story" man, in advance of the 101 Ranch Wild West, is one of the best known figures in American journalism and the tented amusement world. He was connected with Chicago newspapers for three years, and for nine years was contracting press agent for the Ringling Bros' Shows. He is the author of several books of humk verse.

PARK BUCHANAN, proprietor of the Yankee Robinson Shows, has had many years' experience in various fields of amusement endeavor. As manager of Ingersoll Park, Des Moines, Ia., Mr. Buchanan has made this resort a mecca for amusement seekers in the Iowa capital city, and has gleaned considerable experience in the park field. The Yankee Robinson Circus is a money maker, due largely to Buchanan's executive ability and his personal attention to the comfort and entertainment of the patrons.

"PUNCH" WIMBLER has projected a lot of matter in a publicity way for circus enterprises. For many years he has been associated with tent shows, and has assisted in providing reams of entertaining press matter furthering the interests of attractions with which he has been identified.

C. W. MCCUNNON, who is building a show on a big ranch at Two Dot, Mont., to open in the Far West early next Spring, is well known to the circus profession. He has had a thorough experience in every branch of the tent show business.

EDWARD ARLINGTON, associate proprietor of the 101 Ranch Wild West Show, owns a beautiful residence in Brooklyn, N. Y. His rise in the circus and Wild West business has been phenomenal. In 1896 he was excursion agent for the Ringling Bros.' Shows at a nominal salary. Later he joined the Barnum & Bailey Show in London, in the excursion agent, and became the treasurer of that organization before it returned from its five years' tour in Europe. Arrangements for its opening in Madison Square Garden, New York, in the Spring of 1903.

AL. H. TAMMEN AND F. G. BONFILS, the millionaire proprietors of the Sells-Floto Shows, are unique figures in the world of tented entertainment. What with extensive street railways, gold and silver producing properties in the West, and their two newspapers, *The Denver Post* and *The Rocky Mtn. News*, bringing in a revenue of hundreds of thousands of dollars a year, these gentlemen have expended a fortune in the scenic features and equipment for the Sells-Floto Shows.

LEW ARONSON is the side show manager for the Gollmar Bros.' Circus. He has had a wide experience in this branch of the business, and always makes good.

LOUIS E. COOKE, general agent of the Two Bills' Shows, has been identified for many years with the profession of announcement. He in the deem of general agents, and has demonstrated a remarkable ability in attracting the attention of the public to the enterprises with which he has been identified.

AL. T. RINGLING'S hobby is photography. He has spent a small fortune in assembling photographic appliances. His animal studies, made at the Winter quarters in Baraboo, are considered the best in the world.

ERNEST COOKE, the general superintendent of the Young Buffalo Wild West and Col. Cummins' Far East, enjoys a world of friends in the amusement profession. His services with the big show, now on four, are proving valuable, and it is to be hoped that he will continue for many years to superintend affairs with the organization.

GEORGE H. DONAN, who has been re-engaged as general excursion agent for the 101 Ranch Wild West Show, is a young man of sterling character and unusual ability. We believe he is destined to occupy a very important position in the years to come in the direction of tent show affairs.

HARVEY L. WATKINS, who for a number of years was first lieutenant to the late Jas. A. Bailey, is occupying a responsible position in the moving picture business, with headquarters in New York City.

ART ADAIR, a well known circus clown, for many years associated with the Ringling Bros., Forepaugh-Sells and other circuses, is making a hit in vaudeville.

RINGLINGS ARE CIRCUS KINGS.

The wonderful success of the Ringling Brothers, proprietors and managers of the Ringling Brothers' World's Greatest Shows and the Barnum & Bailey Circus, reads like a tale from "Arabian Nights." In a comparatively few years, starting with a small wagon show outfit, the Ringling Brothers have steadily forged ahead until they are recognized as the kings of the tented world.

The Ringling Brothers have always pursued an ultra-conservative policy, dealing with their patrons and employees in a scrupulously exact manner, keeping faith with the amusement loving public in a way to win the admiration and unswerving loyalty of a multitude of circus devotees, and in all of their dealings, have maintained a high standard of business integrity. The deportment of their great shows has undoubtedly accomplished much in lifting the circus profession to a high plane in the estimation of the general public.

COLONEL GEORGE WASHINGTON HALL, of Evansville, Wis., achieved fame as the inventor of the popcorn brick, which has been a delight to millions of children.

R. H. DOCKRILL, the well known circus equestrian director, has a beautiful home at Delevan Lake, Wis., where, with Madame Dockrill and the children, the Winter months are passed.

W. W. COCHRANE threatens to "butt" into the circus game. He has made a lot of mysterious trips during the past two months to confer with leading factors in the tent show business, and, while he will not divulge his plans, indications would make it appear that Cochrane intends to start something next season.

FROM present indications it would appear that several new circus organizations will be launched next Spring. It has not been definitely determined whether or not Jerry Mugivan will put out the John Robinson Ten Big Shows.

AL. CAMPBELL was in Chicago last week, but did not divulge his plans for next season. It will be recalled that the Campbell Bros.' Shows were tied up in Fairbury, Neb., not long ago, and it is problematical if this aggregation will resume operations next season.

WILLIAM DE MOTT, the principal rider, is putting on an Indian riding act as a feature with the Two Bills' Show.

MAJOR GORDON W. LILLIE will entertain a number of his intimate friends and newspaper men at his palatial residence on his ranch near Pawnee, Okla., shortly after the conclusion of the Two Bills' season.

GEORGE AIKEN will be traffic manager for the George Conners indoor Circus, which is to open for the Winter season, pitching under the auspices of fraternal organizations in Detroit, in November. It is reported that Mr. Aiken has been re-engaged as general traffic manager for the Hagenbeck-Wallace shows next season.

W. W. PARMLEE for a number of years has been identified with the Sells-Floto Shows and other leading circus organizations, in charge of the program advertising.

BIGOA ROYAL has assumed what many consider to be the greatest bunch of performing horses in the world. He is recognized as one of America's greatest equestrian directors.

CHARLES ANDRESS is the inventor of the mechanical steke driver, now in general use with the leading circuses of America. The machine is driven by gasoline engine, saves the services of twenty-five men, and accomplishes the work in far less time. The circus stake driver may rightfully take its place among the labor saving devices of the century.

WALTER F. DRIVER, of the United States Tent and Awning Company, is on the road most of the time visiting circuses and carnivel companies, with whom he has built up a large following. Driver knows the circus and carnival game from end to end, and enjoys the confidence of his clients in this field.

DAN S. FINNEGAN, formerly press agent of the Barnum & Bailey Shows, and for some time identified with leading carnival attractions, is amassing a fortune in the theatrical business at St. Louis, Mo.

COL. CHAS. W. SMILEY is one of the best showmen in the United States. For nearly half a century he has been connected with nearly all of the big circuses in various executive capacities.

HART'S BOOKINGS O. K.

John W. Hart writes us to contradict the report that Hart's Theatre, Philadelphia, is no longer in the Co-operative Circuit. He states that because of the dropping out of one of the attractions, the week of Sept. 29 was left open, and was booked by Mr. Hart, according to his contract with the Co-operative Circuit Co. The regular bookings will be resumed next week, with "The Wrong Way."

NEW TREASURER AT GLOBE.

Sidney Harris and his cousin, Charles Harris, have resigned from the box office of the staff of the Globe Theatre, New York, to go into business for themselves.

Henry L. Young is now treasurer of the Globe, and Charles Weber is his assistant.

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BIG TENTS
If You Are in the Market for Anything Pertaining to Circus Seats or Show Paraphernalia, We are the Manufacturers

WE ALSO MANUFACTURE
Portable Dancing Platforms
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Portable Show Lights for all purposes
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IT IS A PLEASURE TO SHOW OUR TENTS, AS WE KNOW THEY ARE THE BEST THAT CAN BE BOUGHT FOR THE PRICES QUOTED

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Round End Tents
Wildwest Canopies
Big Circus and Menagerie Tops
Horse and Dining Tents
Family Compartment Tents
Fortune Teller or Palmists Tents
Side Show and Dressing Room Canvases
Tanks for High Divers
Photograph Tents
Circus Curb Rings
Theatrical Tents
Driver's Improved Theatrical Tent
Tents for Contractors
Gospel Tabernacles
Reserved Seat Netting
Canvas Pits
Stable Tops
Black Tents

Flag Poles
Center Poles
Quarter Poles
Sidewall Poles, all lengths, painted and ready to ship
A large assortment of natural growth stakes, in different lengths.
Second-Hand Torches
Reserve Seats
Regular Circus Seats
Horse Troughs
End Curtains for Circus Seats to cut off the view from under seats.
Box Office and Stand Umbrellas with Awning
Folding Chairs
Sewed Bunting Flags

Canvas Coverings for Merry-Go-Rounds
Circus Entrances or Marquees
Horse and Wagon Covers
A New Style Tent, for Flower Shows, Shooting Galleries, Monkey Dodgers or Fortune Tellers
Oiled Clothing
Balloons
Parachutes
Political Tops
Camping Tents
Refreshment Tents
Red and Blue Tents
Stable Blanks
Khaki Tops For Moving Pictures
Street Fair Tents
Tents For Medicine Shows

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Hangars, Tents, Side walls or Canvas Fence Rented for Use on Aviation Fields

ALL OUR TENTS ARE THOROUGHLY ROPED, STAYED and STRENGTHENED

GET SPECIAL PRICES ON WILD WEST CANOPY. MARQUEES, SEATS, POLES AND STAKES, FOR WILD WEST SHOWS

WE CAN EQUIP WILD WEST SHOWS FROM STAKES TO FLAGS

A Good Front Door adds to the attractiveness of your outfit. Ask any Showman about the materials we manufacture and sell. Outfits taken for Storage or For Sale. SEND FOR OUR CATALOG AND SECOND HAND LISTS. We invite you to call on us when in Chicago. POLITE ATTENDANTS ALWAYS ON HAND TO SHOW YOU THROUGH OUR ESTABLISHMENT.

THERE IS NO SENTIMENT IN SPENDING MONEY FOR TENT SHOW EQUIPMENT—RESULTS ARE THE SOLE PROOF OF VALUE

WE HAVE MADE TENTS OR BANNERS AND HAVE FURNISHED SHOW EQUIPMENT FOR THE FOLLOWING ORGANIZATIONS: Ringling Bros., Barnum & Bailey, Forepaugh-Sells Bros., Hagenbeck-Wallace, the Two Bills, Young Buffalo Wild West and Col. Cummins' Far East, Sells-Floto Circus, John H. Sparks, Gentry Bros.' Shows, Texas Bud Wild West, Chas. H. Tompkins Wild West, Howe's Great London Show, Sanger Bros., C. H. Armstrong, Weeks & Reiton, Doc W. V. Turner, A. W. S. Mills, Harry Metz, Al. G. Barnes, California Frank's Wild West, Downie & Wheeler, Adams Exposition Shows, K. G. Barkoot Shows, Nat Reiss Shows, Biesiecker Combined Shows, Clifton-Kelly Shows, Corey Bros. Shows, Col. Francis Ferari Carnival Shows, Great Empire Shows, Great Sutton Shows, J. J. Jones Shows, Juvenalia Stadium Shows, Herbert A. Kline Shows, Krause Shows, Landes Bros. Shows, Moore's Outdoor Amusement Co., Metropolitan Shows, Moss Bros. National United Shows, National Amusement Co., Rigsby & Loos Shows, Great Parker Shows, Greater Parker Shows, Great Patterson Shows, Progressive American Shows, Rice & Dore Water Carnival, Masonpa and Greater United Shows, Famous Robinson Shows, Rock City Shows, Savoy Amusement Co., Sheesley Shows, Schneider United Shows, Southern Amusement Co., Southern Fair Shows, Weider Amusement Co., Wortham & Allen Carnival Co., Young Bros. Shows, Cole Bros. Shows, Eschman European Circus, Lachman Carnival Shows, Macy's Olympic Shows, United States Carnival Co., and others.

TO OUR FRIENDS AND PATRONS:

In the construction of tents and show paraphernalia in general, we lead the world. We fill all orders carefully and promptly, and fully realize that satisfactory deliveries and materials are what our customers expect. Every order, large or small, receives our personal attention. We wish particularly to call your attention to our Banner Department, which we have enlarged. We most earnestly request that you call and visit our establishment when in Chicago.

UNITED STATES TENT & AWNING CO.

ONE OF AMERICA'S COMING SHOWMEN.

HENRY B. GENTRY JR.

W. E. FERGUSON.

While his experience has been largely gleaned through association with Wild West enterprises, W. E. Ferguson is considered one of the best all around agents and contractors in the tented field.

ED. C. WARNER AND E. H. BARKLEY.

Mr. Warner is the general agent and traffic manager of the Sells-Floto Circus. He has had a wide experience in the advance of leading circus organizations, and is generally considered one of the best in his field. E. H. Barkley, as general agent of the C. W. Parker Carnival Enterprises, and later as general agent of the Campbell Brothers' Circus and other shows, has established an enviable reputation.

RHODA ROYAL.

Starting as a stable boy some years ago with the Ringling Bros.' Circus, Rhoda Royal step by step has risen to the proud eminence as one of the greatest circus equestrian directors of the world. At present he is equestrian director of the Sells-Floto Shows.

G. F. HOLLAND.

G. F. Holland is one of America's oldest circus equestrian directors. He has been identified with nearly all of the leading circuses, and enjoys a very wide acquaintance in the tented field.

CARL HAGENBECK.

Known throughout the world as the greatest animal collector, with a vast estate near Hamburg, Germany, and now constructing a zoological reserve in Berlin, under direct order of the kaiser, Carl Hagenbeck is a unique figure in the field of entertainment.

LOUIS E. COOKE.

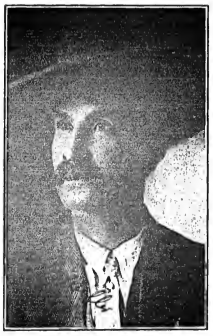
For many years as first lieutenant to the late James A. Bailey, as general agent of the Barnum & Bailey Greatest Show on Earth, and during more recent years as general agent of the Buffalo Bill-Pawnee Bill Shows, Louis E. Cooke is the dean of general agents. Enjoying ample financial resources (he owns the Continental Hotel, Newark, N. J.), fair and fearless in his dealings in advance of vast amusement enterprises, Mr. Cooke is generally esteemed by his associates.

SAM C. HALLER.

As general American representative for the E. W. McConnell spectacles, which have played an important part at various expositions and some of the American amusement parks, Sam C. Haller has evidenced a high standard of managerial ability and made himself a decided factor in the development of this particular line of amusement endeavor. Under Haller's supervision the "Monitor and Merrimac," and "Creation," at Riverview Exposition, Chicago, have made a lot of money. At the Yukon Exposition, in Pittsburgh and other cities, the McConnell enterprises have been most successful. Appreciating the wonderful possibilities at the Panama-Pacific Exposition, to open in San Francisco in 1915, Mr. Haller went to the Pacific Coast some weeks ago, and is making his headquarters at the Continental Hotel, shaping up various spectacles and shows for the big fair. Haller is one of the most popular men in the exposition business.

COL. FRED. T. CUMMINS.

As director general of the Young Buffalo Wild West and Col. Cummins' Far East, Col. Frederick T. Cummins is prominently before the public eye at this time. He was instrumental in presenting Wild West exhibitions of an extraordinary nature at most of the expositions which have been held in America during the last twenty years.



J. C. MILLER.

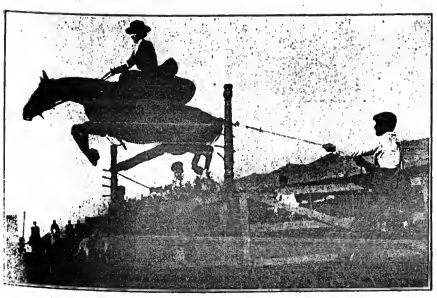
The 101 Ranch (real Wild West Show is a vigorous factor in the exemplification of frontier life, and, under the personal direction of J. C. Miller, the actual director, the Wild West performances are admirable. Mr. Miller, with his brothers, owns one of the largest ranches in the world at Bliss, Okla.

LON B. WILLIAMS.

As general agent of the Gentry Bros.' Shows for many years, and with the Young Buffalo Wild West and Col. Cummins' Far East, with which he has been identified as general agent, Lon B. Williams has gleaned a world of experience, which would seem to justify his intention to embark in the show business on his own account, as he contemplates doing, having come into a large inheritance.

"PUNCH" WHEELER.

"Punch" Wheeler is one of the best known circus and minstrel press agents in the world. He has been identified with many leading organizations and is welcome in the newspaper offices of the land.



MARIE BURGESS,

of the Two Bills' Show, and her famous hunter, in the record high jump of the year.

ED. KNUPP.

Ed. Knupp, considered one of the best general circus agents in the business, makes his home at Jamestown, N. Y.

SILVER FAMILY SHOW NOTES, BERT SILVER, MANAGER.

The show closed its regular seventeen weeks' tour of Michigan Sept. 7. This season has been a financial success, the show playing to capacity business at every stand, not losing a night in the season. In fact, this show has not lost a night in the past three seasons, something of a record for a tent show. The show is at Crystal, and will be newly painted and ready for our opening next May. The Silver Family New Theatre opened Sept. 14 to good business.

Most of the talent for the Connors Indoor Circus will be made up of feature acts from the Hagenbeck & Wallace Shows, including the elephant and menage acts. H. S. Maddy is general promoter, and George C. Allen railroad contractor. The Nelson Family, the Riding Connors, Madame Iledini and horses, Tyrell Sisters, Park Premias and hand, Lon Moore and Fred Egner are among those engaged. Geo. Connors will be managing director, and Pat Burke in charge of tickets. Henry Grapen will handle the press. The troupe will be carried on seven cars.

B. E. WALLACE.

As proprietor and general director of the Hagenbeck-Wallace Circus, H. E. Wallace occupies a foremost position in the tented field. Mr. Wallace is probably the richest individual now actively engaged in the circus business. He is largely interested in banks, street railways and other public utility properties in Indiana, and in addition to his city real estate holdings in Peru, where he resides, his country reserve, upon which the Hagenbeck-Wallace Winter quarters are located, occupies a space of three square miles.

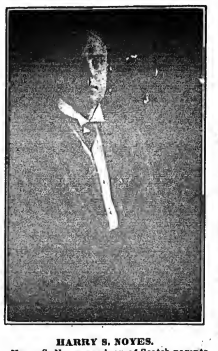
Possessing that keen discrimination so essential in the direction of vast amusement enterprises, and exercising a capable judgment when it comes to the selection of talent and paraphernalia, Mr. Wallace is one of the leading factors of the circus world.

HARRY EARL.

Known in every newspaper office in America. He is now promoting publicity for the Ringling Brothers' Circus enterprises, and is an important factor in the tented field of entertainment.

FLORIDA HOME OF C. N. THOMPSON.

C. N. Thompson is the general superintendent and legal adjuster for the Buffalo Bill Wild West and Pawnee Bill Far East Combined Shows, and has spent thousands of dollars upon his Florida estate, which is situated at Shell Beach, near Sarasota, Fla. As Mr. Thompson expresses it, "Our front yard covers fourteen acres of green sward." The Thompson Florida home is equipped with all of the modern conveniences. An electric light plant furnishes the illumination for the Thompson residence. An artesian well provides ample water supply, and a pump system carries the water from the gulf for bathing purposes. Surrounding the Thompson home is the shrubbery and landscape effects making the place a veritable paradise. It will be recalled that Mr. Thompson for many years prior to joining the Two Bills' Show, was general superintendent of the Sells Brothers' and the Hagenbeck-Wallace circuses.



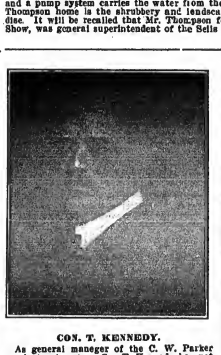
HARRY S. NOYES.

Harry S. Noyes was born of Scotch parents, in 1870, at Mason City, Ia. His father being the owner of a newspaper, he learned to be a printer, and followed this line of business until 1891, when he joined out as a side show talker and ticket seller with the Great Reynolds Show, and from then until now each successive season has found him identified with the white tops, carnivals and expositions and similar organizations, and he has been identified in an official capacity with the following shows:

1892 and 1893, the Joe McMann Circus. 1894-1895, the Sells & Rentfrow Shows. In 1897, Hummel, Hamilton & Sells. 1898, with his own organization, which traveled overland. 1899, John Robinson Ten Big Shows. 1900, with the Frank Smith Shows. 1901 and 1902, with Melen Bros' Circus. 1903, Ringling Shows. 1904, E. I. Arnold Carnival, Co., 1905, Portland, Ore., Exposition. 1906, built and managed the first airdome in Omaha. 1907, Ringling Bros.' Circus. 1908-09-10-11 and 12, general agent Great Patterson Shows, one of America's leading carnival organizations. He has made a record to be proud of, as the Patterson Shows have grown and prospered since Noyes took the helm. Noyes is a shrewd agent, quiet and unassuming in manner and dress. He enjoys the perfect confidence of Mr. Patterson, proprietor and owner of the Great Patterson Shows, and has the pleasure of knowing many prominent city officials, railroad men and fair secretaries throughout the United States and Canada. Noyes is admired by his opponents in his field of endeavor for his fair dealing and shrewd business methods.

COLONEL ("POPCORN") GEO. HALL.

Col. Geo. Hall is perhaps the oldest living American showman, and resides at Evansville, Wis., where he conducts a large farm. At no time does the colonel get entirely away from the circus atmosphere, for he leases animals to various aggregations now touring the country. For many years Colonel Hall was actively engaged in the circus business.

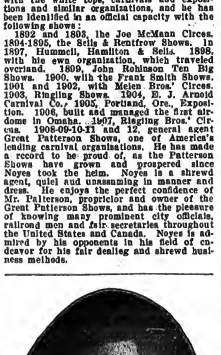


CON. T. KENNEDY.

As general manager of the C. W. Parker carnival enterprises, Con T. Kennedy has not only built up a large fortune for himself and Colonel Parker, but he has made a world of friends throughout the United States and Canada, and it is no exaggeration to say that Mr. Kennedy is one of the most popular managers in the carnival field.

HERBERT A. KLINE,

Proprietor of one of America's leading carnivals, now playing the big State Fairs.



JOHN E. OGDEN.

As the manager of the side show with the Hagenbeck-Wallace Circus, John E. Ogden is considered one of the best in his field. He has been identified for a number of years with various circus organizations.

JOHN G. ROBINSON.

One of the most popular men in the tented show field is J. G. Robinson, who for a number of years has directed the affairs of the John Robinson Ten Big Shows.

COL. VERNON C. SEAVER.

As president and general manager of the Young Buffalo Wild West and Col. Cummins' Far East, Col. Vernon C. Seaver is a prominent figure in the field of tented amusements. He also operates a circuit of representative moving picture theatres in Chicago and other cities, and owns Al Fresco Park, at Peoria, Ill.

AL. F. GORMAN.

Al. F. Gorman is the general agent of the K. G. Barkoot World's Greatest Shows, a carnival organization which occupies an enviable position in the front rank in this field of amusement endeavor.

COLONEL CHARLES W. PARKER.

Col. Charles W. Parker is known to the carnival fraternity as "America's Amusement King." He occupies a *premiere* position in the world of amusement as a purveyor of entertainment to the masses. Starting in a humble way some twenty years ago, he has steadily arisen to the top of the ladder of amusement fame. The Parker factories, manufacturing amusement devices, are considered the largest in the world.

MR. AND MRS. RAY THOMPSON,

Featured with leading circuses and Wild West shows. Now playing fairs and parks.

BUCKSKIN BEN'S FAMOUS SHOWS.

Frank S. Reed, manager for the Buckskin Ben Shows, writes from Greenville, Mich., as follows: "After staying in a small town for nearly two years, running an opera house, I joined Buckskin Ben's Famous Shows July 30 at Soo, Can. The wanderlust got in my blood and the doctor said: 'Back to the white tops for me'—so I guess I am here to stay. The company has been the feature attraction with the Wortham & Allen Shows all season, until the opening of the fairs. We have been very lucky in 'picken 'em out,' too, as out of four fairs played three of them had no other shows on the ground but ours. With all due respect to the fair board managers, it was not their intention to give us the exclusive, but the other shows that were booked did not show up. Ben has already commenced to frame his carnival company together for the Fall attractions. He will carry about six neat, clean shows and two riding devices. Quite a few places are already booked, and his company will open in Illinois the week following the Springfield fair. We are playing three of our favorite towns now—Greenville, Adrian and Hillsdale fairs. Notwithstanding that this is the political year, I can honestly say that it has been a little better than the average season."

NOTES FROM LEE LE VANT'S TENT SHOW.—Within five weeks from the close of a pleasant and prosperous season, a very sad accident occurred in our company, in which Floyd Stephens, our piano player, was drowned while in bathing on Lake Michigan, at Mackinaw City, where we were playing a week's engagement. He was a talented musician and we all miss him greatly. This is the first change to take place in the roster of our company since opening on May 1.

THE BYRNE SPAIN WAGON SHOW, now in the twenty-second week of its seventeenth consecutive season, reports fine weather and business. Starting in the Northern part of New York State, they have passed through New Jersey, and are now crossing Delaware on their way to Maryland. The show has enjoyed a prosperous season, and will stay out as long as the weather permits.

THE COLUMBIA PHONOGRAPH CO. has succeeded in getting a ruling that 25 per cent. be paid on imported wax master records. The collector had assessed them at 45 per cent.

CARNIVAL SITUATION

CARNIVAL MANAGERS' ASSOCIATION.

CARNIVAL BUSINESS IN GENERAL DISCUSSED.

BY GEORGE LOOS.

Since the inception of the Carnival Managers' Association of America, numerous inquiries have been made regarding the order of affairs, and in response I desire to mention that the association is an absolute reality and not mere idle gossip.

The association was formed on a foundation of reason, and irrespective of the attacks which have been made against it by those inspired with a malicious inclination, it has stood the test solely and strictly on account of its organizers fighting shoulder to shoulder for the betterment of the business in general, and for the welfare of the entire carnival fraternity.

As was anticipated at the very beginning, opposition arrayed itself against the order in an utmost determination to not only belittle the association, but the men who called their time and efforts in their endeavor to perfect an organization whose sole aim was to eliminate the many existing evils that daily confront not only the carnival managers, but the independent showman and concessionaire as well.

No one engaged in this business will deny that agreements are being violated daily, and in which case the association supplies a remedy for the offenders, not through any malice or ill feeling, but merely on the argument that business is business and that any man or set of men have a right to protect their interests, and in which instance this can only be accomplished through co-operation among the members thereof.

As matters are at present any person can commit some offense or unwarranted nuisance, leave a company without any notice and join some other company to the detriment of the first parties. Then, again, any carnival manager can go to some independent showman or concessionaire and, without any reasonable cause, refuse to carry them to the next town without any notice whatever.

In either case this is an injustice to either party. In the opinion of the association contracts should be used exclusively so that there can in no manner be any misunderstanding in regards to terms, notice or other agreements, and make it a penalty as described by the association, which reads that no carnival manager who is a member of the association will engage or allow to be engaged in any capacity whatever any person violating an agreement or making themselves otherwise objectionable.

This would be a protection to individual showmen and concessionaires who are obliged to employ help, the same as it would protect carnival managers from unscrupulous parties who are inclined to conduct themselves and their business in an illegitimate manner. As things are at present any person can violate any agreement and secure employment with some other company, and as long as this is tolerated the business will see small improvement.

Those who have eliminated graft and the so-called "girl shows" with their "special midnight performance" are to be commended, whether they are members of the association or not.

The elimination of these undesirable people and features will not only be welcomed by those who desire to be business-like in their dealings with others, but will materially aid in placing the business on a sound basis.

The investigating committee is straining every effort in an endeavor to comply with Rule 16, which reads as follows: "It is fully understood that the formation of this association is not to be either antagonistic or dictatorial to other managers who do not desire to affiliate themselves with this body (provided they conduct their business in a manner so as not to cause any harm through illegitimate business tactics to other companies), but it will be the work of the investigating committee to visit these companies, and wherever any complaint is made in regards to any disorders that might be tolerated, to secure these facts, which are to be sent to the mayors, the city and county attorneys, the presidents of the business men's associations, the chief of police and the sheriffs in the cities this particular company might be booked, and in that manner they will be urged to conduct their business legitimately."

The association was not founded on uncertain grounds, and merely because there is a certain element who do not coincide with the rules and by-laws of the order, there is absolutely no reason why facts should not be respected, and those who denounce the association as a trust are either unfamiliar with the constitution or ignorant of the topic they discuss.

The integrity, sincerity and honesty of purpose of the organizers cannot be questioned. Every service performed by the officers and directors is done without any compensation whatever.

Every other branch of the amusement business is organized—baseball, theatrical moving pictures—in fact, every other large business has profited by co-operation and association.

Ball players and vaudeville performers are to-day receiving higher salaries than ever before, and are always certain of receiving their salaries when working for any of the association leagues or houses, although there was a continuous talk from these parties previous to the organization that they would be at the mercy of the managers and that their salaries would be reduced.

In both instances this has not materialized, but both must pay the penalty in the event either party violates their agreement. Such either party violates their agreement. Such being the facts, then why is it deemed unreasonable for this same ruling to apply to the carnival interests. Some will say that if it were possible, a carnival association would have been formed years ago, while others will mention that it is absolutely impossible to get these engaged in this field to stand together.

If the latter remarks are a fact then it only tends to show how weak and unmanly-like and inferior these people are to all others engaged in the amusement line, and it is to be regretted that we have so few men of determination who have not either the ambition, qualification, inclination or brains to fight for what they think is right, irrespective of the condemnation and criticism that they may receive at the hands of those who may differ with their opinions, and who haven't the moral courage of their convictions to express themselves accordingly.

It must be distinctly understood that the association has but one object, our desire and that is to work for the best interests of the manager, independent showman and concessionaire alike, and when their purpose is accomplished, namely, the elimination of the "fly-by-night" concern, the grafter, "the here to-day and gone tomorrow" showman and the contract breaker, the carnival enterprises and those engaged therein will then enjoy the good will and the confidence of the public, supplemented by greater financial returns.

Many showmen complain about the hard times and bad business. There are many reasons why business is not as good as it should be, but the fault is mostly our own.

Most of us do not seem to realize that the world is progressing and that the public ex-

FRECKLE-FACE

AND COARSE PORES

"Yaak" (Special) Quickly Removes these Homely Spots

Freckles and coarse pores are an ugly sight and a social and business life. Redned folks usually avoid meeting those with such repulsive looks. The very worst case of freckles and coarse pores can positively be got rid of with "Yaak" (Special). The greatest remedy in the wide world for quick results. Delicate, harmless and fascinating to the skin. Absolutely free from dangerous drugs. "Yaak" is purely Erbs, Vegetable, Oils of Nuts and Lily Bulb Juice. Just try it and be convinced. "Yaak" positively gives you a pearly-white, velvety skin. Just ask anyone who has used it for freckles and coarse pores, and pimply skin blotches—nothing on the market can equal it. Even the first application will amaze you. Get it to-day. Now don't delay it for to-morrow, and permit those ugly features on your face. "Yaak" sells everywhere in America for 50 cents per box. Beware of substitutes; don't accept it, but demand for "Yaak." Ask the druggists in town, or else will ship direct to you, postage prepaid, on the Yaak Mfg. Co., 2315 Indiana Avenue, Chicago.

Carnivals.

CARNIVAL COMMENT.

GEORGE DONOVAN is one of the best known talkers in the amusement field, and has been connected with several of the largest carnival enterprises. He is now identified with the Greater Parker Shows.

ALBERT HANDLES FLYERS.

FRANK L. Albert is well known as a manager, owner and promoter of aviation meets. He has been twenty-five years in this field, and his experience embraces every branch of outdoor amusement. Mr. Albert was one of the pioneer carnival promoters throughout the United States, and is known to everyone connected with that line. At present he is general manager of the Albert-Lillie Aviation Co., of Chicago. Their flyers were prominent in the recent Chicago aviation meet. Mr. Albert left Chicago Monday, Sept. 23, for El Paso and San Antonio, Tex.; Oklahoma City, Kansas City and other Missouri points, to arrange for flights. Max Lillie is considered to be one of the best all round aviators in the world, and Mr. Albert anticipates being able to arrange meets in the Southwest of unusual interest.

E. J. KILPATRICK, for a number of years identified with carnival attractions in the United States, is now interested in amusements in Australia.

JOHN E. MCGUIRE, for a number of years engaged in the carnival business, is now in Chicago, is promoting carnival amusement events.

W. H. MCFARLAND IN CLOVER.

W. H. McFarland is meeting with success with his "5 in 1" attraction, which is a feature of the Greater Parker Shows of America. For many years Mr. McFarland was a conspicuous figure in the circus world, and was identified as side show manager with a number of the biggest aggregations. He was the originator of the "5 in 1" idea, which has proven a big side show money maker. Mr. McFarland has a Winter home at Titusville, Fla.

♣

IT is reported that K. G. Barkoot will put on a Oriental show at the Panama-Pacific Exposition, San Francisco, in 1915.

IT is reported that Dan Robert A. Kline Shows will make a tour of Australia, following the present season in the United States.

WITH THE HERBERT A. KLINE SHOWS.

BY JOE HEPT.

St. Louis, Mo., Sept. 27.

The beneficial results of the old saw, "Let us showmen stick together," were practically demonstrated last week during the Michigan State fair, and the end achieved, and the results accomplished, should be carefully noted by all showmen.

At the instigation of a certain newspaper, known in Detroit as the Morning Sucker, the secretary of the fair closed the Oriental Show, after having seen the performance and pronouncing it unfit for the fair. Insuring the management that it was all right and in the face of the fact that the county officials had pronounced it O. K. immediately Herbert A. Kline called the various concessions together, and without a dissenting voice, they agreed to close all shows until such time as fair play should be accorded.

The secretary undoubtedly thought the decision a bluff, but when the big day dawned and the thousands of visitors were thronging the dead Midway clamoring for shows, he awakened to the fact that it was no bluff, and hurried from the fair to the Kline office, begged Mr. Kline to open his shows, including the Oriental Show. This was done, and things went along nicely until in the afternoon, when numerous buttonholes tag passes were presented to the Oriental show for admission.

Investigation showed that the fair association had sold twelve hundred such tickets to the Detroit Board of Trade at $1 each, admitting the holder, to passes, grand stand and all shows, without any arrangements with or compensation to Mr. Kline or the shows.

Naturally the passes were turned down, and the matter was referred back to the committee representing the Board of Trade, that body was not feeling on very friendly terms with the fair management, and after remonstrating with the secretary, he thinking to slip one over on the shows, issued to these prospects, having arranged with Mr. Kline to accept a limited number of such.

Herbert A. Kline, realizing that the Board of Trade were using newspaper passes, ordered all passes turned down, and the result can well be imagined. The following day the newspapers were unanimous in condemning the shows, and laid the blame where it rightfully belonged.

The first annual St. Louis Fair opened rainy, slowly, but the shows were surprised with the business on Thursday. Over 200,000 tickets for the grand stand were sold in advance, and apparently all were used.

Some shows were hundreapped by lack of juice, but tonight the attractions were resurrected from forgotten places, and the game went merrily on until 11 o'clock.

Seems as if it were a re-union of old showmen. They'to all here this week.

Jolly Trixie closed the season at Detroit, owing to bad health.

Doc. and Mrs. Oyler covered their concession with Herbert A. Kline Show.

George Hennessey is now handling the front of Oriental Show, Harry West Ahead.

Walter Sibley has discovered the difference between Dubonnet and Shampoo.

Want to know what is what, ask word 'ballyhoo' is exchange for which will divulge the secret of the origin of the word "shill."

The motordrome which joined the outfit at Syracuse has proved a big feature and good money getter.

The all important question: Where are you going to winter? Another important one: What are you going to eat this Winter?

Bob Lewis, manager of the Oriental Show, has a platform that other owners of pit shows would do well to look over.

Doc Harris, manager of the Troopers' Headquarters, on Market Street, has been a daily visitor.

Dean Mahoney is the proud originator of a new dance. I don't know how to spell it, but it sounds like Lobsterpotsky.

Messrs. Degarian & Zlancy are making extensive preparations for an Australian tour. Looks like it was really coming off this time.

The biggest day for an individual show, to my knowledge, was the day Harry Rickards Frank on Labor Day, at Toronto—a tribe over seventeen hundred dollars.

Looking over the various shows with this aggregation, one would hardly believe that the season is drawing to a close. The Kline Clan looks bright and new, and frequent applications of scrubbing brush and paint have kept everything in A1 condition.

PANA, ILL., CHURCHES OBJECT TO CARNIVAL.

Objections raised by five churches, the Woman's Club and the mayor and superintendent of schools, caused the Pana City Council, at a special meeting, to turn down the application of the Hoogie Carnival Co., making permission to show there week of Sept. 30. The carnival petition was signed by seventy-five business men, but the objections of the church people and others caused the council to turn it down. The vote was 9 to 4.

Circus News.

WITH THE AL. G. BARNES CIRCUS.

(WESTERN UNITED.)

BY FLOYD KING.

WEBSTER, S. D., Sept. 7.—Train in early; a 125 mile run. Short hand to jet. Cadmoby afternoon house, but fair at night. Harold Bushnell, general agent, a visitor the past week; left to-night for Chicago. Harold knows the show business from "Uncle Sam" to the white tops and back again. Out of town shortly after midnight.

ARMOUR, S. D., Sept. 8.—Train in early. Ten block haul to nice grassy lot. Ernie Houghton, well known boss hostler, joined to-day. Weather very warm and small Sunday crowd on lot. New pad room and marquee put up to-day. This is a heating little Western city of ten thousand, without a theatre. Live ones, get busy.

ABERDEEN, S. D., Sept. 9.—Barooty Troupe of gun spinners joined here to-day. Doc Byrne, manager of advance, car 51, joined here to-day, and was replaced by Henry O. Smith, of Minneapolis. Doc Byrne left for New York, where he takes out a ball show. Parade cut early and back by noon. Big side show opening. Capacity matinee and good night house. Train moving at midnight.

BEM FIELD, S. D., Sept. 10.—Long haul to lot and a small crowd. Flat rate of fare on sale and a big reception at the depot. The wheat crop of this section is the largest in the history of South Dakota. Railroad lot. Train moving at midnight.

WOONSOCKET, S. D., Sept. 11.—Lot at fair grounds. Nice little city, which boasts of 5,000 souls. Only the big top up to-day. Good afternoon house, but poor at night. The State fair at Huron, twenty miles away, was rival attraction. First section out at 11.45 P. M.

MITCHELL, S. D., Sept. 12.—A city of 5,000, and a small crowd. Flat rate of fare. Railroad lot. Capt. Richard Ricardo, who works the twenty-eight lion act, had several fingers lacerated this morning while rehearsing. Capacity afternoon and night house. Tad Smith, of Kalamazoo, Mich., is now the "royal chef" in Hotel Barnes. Last section out on time. The natives had a dance following the night show. Much of the boys attended, headed by Bobby Kane, side show manager. The last section was missed, so the head porter states.

CANTON, S. D., Sept. 13.—Both sections in at daylight, and a big crowd of natives on hand to welcome us. Long haul to lot. A. Sands, a special agent, returned to-day from a trip ahead. "Curley" Thompson, manager of the uptown wagon, blossomed out in a flashy suit today, much to the delirgia of the Madagascan Cannibals.

PARKER, S. D., Sept. 14.—First show of the season, and the natives were waiting for us. Small town. Big afternoon house, but small at night. Showers fell in the afternoon.

PLANKINGTON, S. D., Sept. 15.—A heavy frost was on the cars early this morning. Nice lot. Good crowd. Flat rate of fare. Camp fires were in evidence on lot. As this is Sunday, some would not care to leave beyond the dining car. Everybody well and happy.

TALES TOLD IN THE PRIVILEGE CAR.

BY FLOYD KING.

Harry Lavein was certainly one of the fixtures with the Famous Shows United. It is true that certain members of the gang who slightly preferred to the privilege car said that the only reason the governor kept Lavein was that he could chase a grouch away better than a dose of "joy." Lavein's sunny day Harry would stand in the marquee with the "governor," press agent, "the show bosses' face was tied up in a knot, or maybe he was sore about some element in Pittsburg and wondering if such weather kept up how long the "trick" would move.

Then the "joy" would give Harry the wink. It was a sort of wireless telegraphy. But anyway it always had the desired effect. Harry would leave the "joy" to the perfect flood of recollections he would gather some little incident and tell it. Then the grouch's layman the recur joke would fall flat. But it seems that Harry could always tell just what sort of joke would suit the "grouch" at fancy. And it would generally end up by the grouch promising over to the booze can in the "rid" show top.

Harry Lavein was a showman. He had tonsorial delights and diplomacy of property and milvotune during his half a hundred years in the show business. His father, before him, was a clown in England. His mother was an actress. He was born in the very shadow of the "white tops." He had spent the greater part of his life as a legitimate actor. From his parents he inherited a vigorous constitution, he was tall and well built, and particularly suited for Irish roles.

In his realm he supported some of the leading feminine stars. Clever was his middle name. Even in the long, Siberian, heron months of Winter when the circus was in Winter quarters and "grifters" from all other attractions were hanging about "show folks" hotels, eating "coffee and," Harry would go out and so firmly convince a boosting agent that he was the best ever, and finally get enough time for what he called on a Summer's night in the privilege car, his "talkalogue."

To an outsider it was always a puzzle to know just what position Harry held. He was just "with" the show, held the title of assistant manager. When the press agent met a couple of college pals in Memphis he proceeded to celebrate by getting drunk, and Harry had to do the press work. And so it was when the manoeuver or any one else of importance slipped from the water cart. Harry was there, and he always managed to get away with his part. There was no part of the amusement business of which Harry Lavein was not familiar. He could talk to a Broadway manager and then tell a half-hitch equally as well.

The Famous Shows United were making the North Dakota towns. It was in the latter part of the Summer and at the windup of his harvest season, Harry, dreaming of golden grain, only awaiting to be harvested, had laved away many of the "brass necks," and the show was ready for an arduous overland outfit. The "governor" ordered workers, musicians, butchers and even the "grifters" to double on canvas. For unless they helped the troupers would wake up some morning to find themselves in the same town where they showed yesterday.

As most of the gang was doubling on canvas they naturally were late in arriving for their nightly gambols in the privilege car. Soon they began to arrive, in twos, fours, even in carriages, for a "grifter," after finishing tearing down, would invariably order a carriage or a taxi to fetch him back to the cars.

Business was generally good in the privilege car, especially up until midnight. The crap games were always working, and the somorous cry of "Flint Foot Jim," who run the game, broke the otherwise stillness of the sultry night air. "Put 'em down, boys," "Are you all in?" and "a ten will get you twenty" were some phrases heard.

As it was too early for poker, Harry Lavein and other members of the gang sat out on the platform of the privilege car on stools and chairs. The conversation drifted from one thing to another.

"You fellows make me tired when you talk about 'doubling,'" said Harry, as he spitted a quid of tobacco and sent a squirt of juice out on the ground. "You fellows don't know what 'doubling' is. In the good old Byrne, manager of advance, car 51, joined here. I will tell you a little story of 'doubling' as a fireman to fight a prairie fire.

"It was in the little village of Cusseltom, in the seventies. I was playing the part of Simon Legree in "Uncle Tom's Cabin." We had a big company and the costumes and paraphernalia were the very best that money could buy. The little opera house, or town hall, as the natives called it, was upstairs over a saloon. The show business had prospered went along smoothly until about the middle of the show.

"All at once a man stuck his head in the door and cried: 'All able-bodied men outside to help fight the prairie fire.' Well, the boys with the exception of a great Uncle Tom's out and fight the flames, as many of them had never seen the inside of a prairie fire. Mixed out with the natives and we surely did beat the fire with brooms and other available fire equipment. The little opera house, or town hall, as the natives called it, was upstairs over a saloon. The show business had prospered went along smoothly until about the middle of the show.

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"It was in the middle of the act that we climbed the steps to the opera house. We were so weary that we simply laid down on the stage. We had hardly distributed our bones when a terrible awful commotion on the steps. It was the natives coming back to see the rest of the show!"

[AUTHOR'S NOTE.—These "Tales Told in the Privilege Car" stories which are appearing in THE CLIPPER concern no show travelling now. They are simply a collection of reminiscences gathered from circuses of another era.]

ROWE FOR AUSTRALIA.

The many friends of H. S. Rowe will be pleased to learn that he has effected arrangements to leave for Australia shortly, as general agent with the Bud Atkinson Wild West and Circus, which is to open in Sydney, Dec. 10, for a tour of theatrical halls and New Zealand. Mr. Rowe is particularly adapted to this field, as he was in his department for the Australian tour, and Mr. Atkinson is to be congratulated upon having secured Mr. Rowe's services.

OUT OF TOWN NEWS

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.) bill for week of Sept. 23 included: Arthur La Vine and company, Mr. and Mrs. Hic-Hac, Ward Brothers, Bessie Wynn and company, Le Feydis, Lester Bros., the Three American Troubadours, and Kinetograph.

Savoy (Frank North, mgr.)—Frank North Co., with Ruth Robinson, presented "A Wonderful Way" week of 23.

Hyman's (Phil W. Greenwall, mgr.)—McKeddie, week of 23.

Princess (Joseph Aranoff, mgr.)—The Pringles Sisters (crescent Talbot, Mrs. Pringle) week of 23.

Hippodrome (L. B. Remy, mgr.)—Motion pictures, with a feature film of Nat C. Goodwin, in "Oliver Twist," week of 23.

Gaiety (Ben Jamieson, mgr.)—Stock; daily business 23.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Penalty" Oct. 1, 2, "Life's Stop Window" 3-5.

Academy (L. A. Bush, mgr.)—Musical Revue 3-5.

Majestic (Lee M. Goldberg, mgr.)—Bill for Sept. 30-Oct. 2 included: Fred Ireland and Company, Ward Bros., Bessie Wynn and company, Buford, Jack Baxley, and Fielding and Carlos. For 3-5: Bonnetta Troupe, College of Quartette, Jack Fox and company, Ying Foo Lee, and Dixon and Dixon. Business is fine.

Note.—All the moving picture shows are doing well.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Madame Sherry" Sept. 29 and week.

Shubert (Melville Stolz, mgr.)—"A Modern Eve" 29 and week.

Garrick (Melville Stolz, mgr.)—Valeska Suratt 29 and week.

La Salle (Oppenheimer Bros., mgr.)—"Alma, Where Do You Live?" 29 and week.

American (D. E. Russell, mgr.)—"Casey Jones" 29 and week.

Standard (Max Reichenbach, mgr.)—Yankee Doodle Girls 29 and week.

Garrick (C. A. Waugh, mgr.)—Star and Garter Show 29 and week, American Beauties week of Oct. 6, Gay White Way Burlesquers 13 and week.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) Gertrude Hoffman 29 and week.

Orpheum (A. O. Carson, mgr.)—Bill for week: 30 Lucinda Duncan, Chris Sales, W. H. St. James and company, "Visions D'Art," Johnson's Travelogues, Kathie Guittini, La Vier, and Fisher's Novelty.

Broadway (Peter McCourt, mgr.)—Carnegie Alaskan-Siberia picture week 29.

Empress (Geo. A. Boyer, mgr.)—Bill for 28 and week: Travilla Brothers, Ames and Dale, Comedy Circus, Verona Verol and Brother, Constance Winslow and company, Hugo Lutgens, De Lale and Verona, and Kinetograph.

Baker (Harry Ward, mgr.)—Cook-Emerson Musical Comedy Co., indefinite.

Lincoln, Neb.—Oliver (E. G. Zehrung, mgr.) Gertrude Ewing and company, in repertoire, week of Sept. 23, "The Lion's Mouth," Oct. 5, "Beverly of Graustark" 12, Nell Gwynn's Minstrels 21, "The Bird of Paradise" 25, 26.

Lyric (J. M. Garman, mgr.)—Bill for week of 23, first half: Kelly, Mae and Johnson, and Oberman Trio. Last half: "Self Justified," and the Rondas Trio, and four reels of pictures.

Orpheum (L. B. Garman, mgr.)—Bill for week of 30: Venita Gould, the Davies Family, Kelly and Lafayette, Wheeler Acres and Clara, Fonda, J. A. Duncan, Juggling Redway, Howard Demo. Our Indians are: Chief Half Moon, Princess Mayall, Princess Red Wing, Little Hickapoo Bill, the youngest Indian performer before the public, and doing the real old war dances. All are well and looking for a good Winter season, when we expect to play through the Northwest and Canada. Our Indians are certainly proving a good drawing card.

The Rice-Dore Water Carnival opened to good business, week of Sept. 23, at Decatur, Ill. Feature of the show, and use sixteen full length cars to transport their outfit. They played Decatur on an open date, and will play Ottumwa, Ia., Ashlyn, the Springfield, Ill., State fair being among their bookings.

Nox McCain will present a series of travelogues this season with moving pictures that he thinks will be the finest travel pictures ever shown. Mr. McCain will deliver his travelogues at the Brooklyn Academy of Music, matinee and evenings, each Saturday during October and part of November.

AMERICAN BEAUTY VASE

LARGEST HIGHLY-COLORED HAND-PAINTED VASE EVER PRODUCED

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Miscellaneous.

NOTES FROM THE GREATER NEW YORK FLOATING THEATRE.—This is the only floating theatre in the Western waters. It is under the management of Captain James Bonnelle, and has been meeting with great success. The management this season has spared no expense in making it the finest boat now plying the Ohio and Mississippi rivers. James Bonnelle is a pioneer in the show boat business, as for years he ran a floating theatre presenting nothing but the best in vaudeville and drama. Of fifteen piece band, under the leadership of Willard Kimint, and our eight piece orchestra, under the direction of John Shea, are attractive features. Our concerts are a treat to the music loving public, and they are always receiving encores. Our feature vaudeville act this week is Grey (late from the Coast), John and Edna Gilpin, in a comedy sketch (late of the W. V. M. A. time); Kesterson Bros. (direct from the Fischer Circuit), and Slim Greenich and Kimint, comedy act (late of Hoddins' time). Our dramatic bills are headed by Mrs. Beatrice Bonnelle, who by her charming ways and manners, has become a favorite of the South. The following is a list of the cast: James Bonnelle, captain and manager; Mrs. Beatrice Bonnelle, Pani Delte, Paul M. Goss, John Craig, Greenich and Kimint, Wagner and Grey, John and Edna Gilpin, Harry Bonnelle, Sam Huff, Earl Hoyer, Hope Coolan, Roy Weldon, Henry Stokes and Charles Pelg. John Holland is the pilot, and Mr. Lambert is the advance agent. Our famous chef, Sam Hart, gave a banquet to the entire company, and the feature of the evening was the fine playing of Sam Craig, on his violin.

NOTES FROM OSMOND INDIAN MINSTRELS CO.—Geo. M. Miller, lecturer and manager; Don Pomeroy, comedian and stage manager; Mrs. Pomeroy, Henry Kester, pianist; Loyd Stewart, leader of the band; John Sawyer, Chief Red Eagle, and Osmond Osmond. We are now in our eighteenth week, under our new tent. We live at hotels, and business has been very good through Pennsylvania. We have a very strong vaudeville show, with moving pictures and illustrated songs.

FRANK MAURY has joined the W. I. Swain Show as agent.

NOTES FROM THE OPEL NOVELTY CO.—We are in our fourteenth week of this season with our show, which we are playing over our last season's route to fine business. We have lost but one performance since we opened on May 27, and is now playing among the mountains in York State, playing the Summer resorts. We give a full evening show of magic, juggling, comedy sketches, etc., and carry a nice line of paper for a small show. As it's been over two years since we last visit to New York City, we have left one date open for Sept. 29, and do not think we expect to look New York over once again. Mrs. Opel just returned from a three weeks' vacation, spent visiting in Ohio, and visiting friends. Our route takes us through New York State, thru New Jersey and on to North Carolina and Southern States for the Winter. THE CLIPPER always reaches us, and you get the first news of new escapes us, out here in the "sticks."

NOTES FROM THE GREAT MYSTO TENT SHOW.—This is our second season of touring Ontario. We have encountered much bad weather, but business has been good, playing to capacity nightly. Our roster is: F. B. Karn, proprietor and manager; Prof. Myste, illusionist and magician; Mrs. Myste, mind reading; the Musical Woods, Baby Woods, child artist; Sandy Campbell, Scottish comedian and dancer; Chas. Burley, comedian and dancer; Chas. Burley, vocalist; Bonnie Brown, vocalist. We carry an eight foot top, also a large animal tent, cook tent and sleeping tents, traveling overland with four teams. We live in all enjoying ourselves, and we regret that the Fall will soon arrive. Our next season will be spent in Ontario and company have been playing under canvas through Nebraska all Summer, to big business. General reports of crops and other indications look favorable for a good Winter season. We have thru the best crops in years in Nebraska, which means good prospects for show business, especially at popular prices. Ben Dottle continues to hold his rank in the towns, and Great Reno's "coffin escape" keeps them talking.

A. WYNDHAM has issued the third edition of his "Description of the Panama Canal," in which he says: Mr. and Mrs. Wyndham.

NOTES FROM NEWMANN, GRAUT.—We opened our fourteenth annual season at Stillwater, Minn., Monday, Sept. 22, and have so far played to a very good business, considering the very warm weather and the State fair opposition. Are going to the Pacific Coast for the fourth time this season, returning to our Minnesota home to give a report.

NOTES FROM THE BAKER-TANGLEY CO., featuring Prof. Baker, mesmerist, and Pearl Tangley, soprano.—We are now in our eighth calliope for parade and lobby work, and report fine business throughout Pennsylvania. The staff is as follows: Chas. E. Welsh, manager; Ray Antrim, assistant manager; Kid Hurtz, advance; Ed. Mayall, publicity man; Miss Holte, wardrobe mistress, and Prof. Paion, music artist.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—After a good season under canvas we have closed our Minnesota season. Mr. and Mrs. Fonda are visiting their old home at Vienna, N. Y. They will return to their new home at Ironside, Ont., Can., where they will open for the Winter season. Our roster is as follows: Mr. and Mrs. Chas. Fonda, J. A. Duncan, Juggling Redway, Howard Demo. Our Indians are: Chief Half Moon, Princess Mayall, Princess Red Wing, Little Hickapoo Bill, the youngest Indian performer before the public, and doing the real old war dances. All are well and looking for a good Winter season, when we expect to play through the Northwest and Canada. Our Indians are certainly proving a good drawing card.

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and company, in "The Sunny Side of Broadway," packed the house week of 23.

CRYSTAL, ELITE, ALHAMBRA, REX AND BONITA are doing well, presenting moving pictures.

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DOCTOR and DENTIST, and MED. PERFORMERS. No lectures. Whitten's Big Medicine Show, Avoca, Neb., Oct. 2 to 8; Syracuse 9 to 16.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

"OH! OH! DELPHINE."

Knickerbocker (Harry G. Sommers, mgr.)—*OH! OH! Delphine*, a musical comedy in three acts, founded on Georges Berr and Marcel Guillemaud's French farce, "Villa Primrose," book and lyrics by C. M. S. McLellan, music by Ivan Caryll, produced Monday night, Sept. 30, by Klaw & Erlanger, with this cast:

Colonel Pomponnet.....Frank Doane
Fernande.....Miss Bertha Blum.....G. Clennett Glass
A Hall Porter.....John Fairbanks
Victor Jolibeau.....Scott Welsh
Jacqueline.....Florence Geneva
Tutu.....Polly Alwin
Antoinette.....Edythe Taylor
Amandine.....May Day
Lolih.....Dorothy Quentin
Distinguette.....Eunice Mackay
Louis Gigout.....George Stuart Christie
Alphonse Bouchotte.....Frank McIntyre
Delphine.....Grace Edmond
Finette.....Mildred Manning
Bimbonlu.....Octavia Brooke
Uncle Noel Jolibeau.....George A. Beane
Pluchard.....Alfred Fisher
Simone.....Stella Hoban
Madame Bax.....Helen Berg

The story tells of the search of Victor Jolibeau, an artist, for a model for the left shoulder of a Venus he is painting. He and Alphonse Bouchotte have exchanged wives by way of the divorce court. Delphine leads Alphonse a merry chase while Simone leads Victor. The husbands are called to the colors to serve a month with their regiment at Brest. Victor takes with him his six models for his Venus, while Delphine accompanies her husband. Simone has kept his divorce from his uncle, who has been supplying him with funds because of his fondness for Delphine. Alphonse, alarmed by the attentions paid to his wife by his colonel, introduces Bimbonlu, a Persian rag seller, as his wife, and makes Delphine promise that she will remain in her room during their stay in Brest. Victor, learning that his uncle is in Brest to rent his villa to Florette Charmibane, a film girl, asks Delphine to pose as his wife for the afternoon. Alphonse has to agree or reveal the deception that he has practiced on the colonel. The uncle insists that Victor and Delphine take the Villa Primrose for their stay in Brest. Alphonse objects, but as the colonel learns he has deceived him, and as Victor will become an officer in the regiment in which he is only a private, he submits to the arrangement, which is to last until the uncle leaves. After many amusing complications, during which Simone appears, Victor and Bouchotte and Delphine and Simone make the discovery that they have all made a mistake, and decide that by the aid of the divorce courts they will return to their former relationship.

In writing the book of "Oh! Oh! Delphine," Mr. McLellan has accomplished a task rarely achieved by an author using a French work for his foundation. He has turned out a book that bubbles over with fun from start to finish, giving it a dash of Gallic flavor, and yet made it so clean and wholesome that the most captious prude could find no ground for complaint. The situations are screamingly funny, and the lines are bright. The lyrics are capital, and the musical numbers are catchy.

The staging of the work, by Herbert Gresham, puts another feather in the cap of that clever stage director. The scenic effects are in the best style of Julian Mitchell, which means that they are the best to be had. The costumes worn by the chorus are a symphony of color, and the three scenes used are fine specimens of the scenic painter's art.

The cast is exceptionally good, and each member of it, aided by the chorus, has performance one of the best we have seen for some time.

Singing honors were earned by Octavia Brooke, whose vocal efforts in two duets, "Alabalia Goo-Goo" and "The Venus Waltz," proved her not only to possess a soprano voice of fine quality, but showed that she knows how to sing, and that she has a keen appreciation of the lyric. The role of Bimbonlu is a difficult one, requiring considerable pantomimic work, but Miss Brooke was fully equal to the emergency. She gave the character the Oriental coloring intended by the author's drawing, and fully deserved the recognition given her. In the last musical number she and Mr. Welsh earned the half a dozen recalls they received.

Scott Welsh both sang and acted his role well. While Mr. Welsh does not possess a voice of much range, it is of very fair quality, and he knows how to get the most out of it. His phrasing is excellent, and his recourse to falsetto for his high tones is done as only a clever artist can.

Frank McIntyre, who now makes his first dash into musical comedy, is the same capital comedian he always was. The four songs in which he takes part are all good, but he probably gets the most out of "Everything's At Home Except Your Wife" and "Oh! Oh! Delphine," both of which were in him more peats than one could keep track of.

Grace Edmond sang and acted the role of Delphine in a manner that earned her the approbation of the audience.

Stella Hoban met with success as Simone. Her voice is very thin, but her clever acting won her much favor.

Frank Doane was excellent as Colonel Pomponnet, and his rendition of "Please Turn Your Backs," as well as his work in "Alabalia Goo-Goo," won him great favor.

George A. Beane was capital as Uncle Noel, and the other members were all good. The chorus numbers were up to the best standard and showed a fine drilling they had received.

"Oh! Oh! Delphine" is a bit of fun, melody and color, a credit to the producing firm, a delight to the audience, and a triumph for all concerned in its production. *Whit.*

Hudson (Henry B. Harris, mgr.)—Robert Loraine and a London company appeared Monday night, Sept. 30, in a revival of *Man and Superman*, under the management of the Liebler Co. The cast:

Roebuck Ramsden.....Sydney Valentine
Parlor Maid.....Marguerite Clark
Octavius Robinson.....Alfred Hickman
John Tanner.....Robert Loraine
Miss Ann Whitefield.....May Blayney
Mrs. Whitefield.....Ethel Marryat
Miss Susan Ramsden.....May Berry
Miss Violet Robinson.....Mabel Love
Henry Straker.....A. E. Kaye
Hector Malone Jr.....F. A. Shannon
Hector Malone Sr.....G. W. Anson

German Theatre (Dr. Maurice Baumfeld, mgr.)—This house opened the season Sept. 26, with *Der Liebe Lieder* or *Liebe Weilen* ("Here and Leander") with the following cast:

Hero.....Rose Lichtenstein
Oberpriester.....Heinrich Marlow
Leander.....Max Jnergens
Raikteros.....Otto Stoedt
Janthe.....Konstanze von Beckendorf
Tempelhuter.....August Meyer-Ochsen
Hero's Vater.....Ernst Robert
Hero's Mutter.....Georgine von Nesendorf
Ein Sklave.....Louis Treitson

"Die Fuegel Frankfurter" ("The Five Frankfurters") was announced for Oct. 1.

Circle.—Vaudeville and pictures.

"A SCRAPE O' THE PEN."

Weber's (Joseph M. Weber, mgr.)—*A Scrape o' the Pen*, a three act Scottish play by Graham Moffat, produced Thursday evening, Sept. 28, under the direction of Weber & Fields, with this cast:

Eppie Oliphant Inglis.....Millicent Evans
Jean Oliphant Inglis.....Helen Baird
Mrs. Baikie.....Adeh Barton
Geordie Pow.....J. Crichton Russell
Hugh Menzies.....W. H. Rodd
Shepherd.....Pawcett Lomax
Lessie Inglis.....Agnes Bartholomew
Mattha Inglis.....Alice Kelly
Jean Lowther, or Menzies.....Lila Barclay
Peter Dalkeith.....Edward Chester
Miss Pringle.....Jean Hamilton
Tiffy Knox.....Marie Stuart
Mrs. MacAllister.....Adelaide Power
Village Natural.....Angus Adams
Bridesmaids.....Kate Evans, Alec Inglis.....Leopold Profelt
Watty Weir.....Roy Cochrane
Bessie Scandlin.....Helen MacGregor

In the story Alec Inglis, seven years before the action of the play begins, has, after betraying one girl, done through a marriage ceremony with another, and left Scotland for Africa. Jean Lowther, the girl whom he married, not hearing from him, and believing him dead, has married Hugh Menzies. Eppie Oliphant Inglis, the offspring of the girl he betrayed, has been adopted by Mattha Inglis, Alec's father. This is the situation when the play opens. The plot hinges on the bringing of Alec's stolen pocketbook (by Mrs. Baikie) to the Inglis home, the finding in it of the marriage contract between Alec and Jean, and the return of Alec after his seven years' absence from his native heath.

"A Scrape o' the Pen," which comes to us in the second effort of Mr. Moffat, was originally produced April 23, 1906, at the Athenaeum, Glasgow, Scotland, over two years before this author's startlingly successful comedy, "Nanty Pulls the Strings," was first presented behind the footlights. In its original shape "A Scrape o' the Pen" was composed of two acts only, and in his endeavor to add a third act, making it a full evening's entertainment, the author has probably not improved it.

The idea is a fine one, aside from its having a collection of clever Scotch character drawings, but the work possesses little merit. The story lacks strength, the construction is poor, the characters are made to walk on and off the stage without apparent reason, and there is little dramatic strength.

It is called a comedy, but while there are some comedy lines and situations throughout the work, it is more properly a drama, for with more dramatic plot to its story, it would could occur in a woman's life than to have the knowledge forced upon her that she has married one who has been in reality still legally bound to another. And when the circumstances that brought about the act of the only release she has had from the first marriage is that the man who, we are told in the opening act, tried to kill his wife, destroys the marriage contract. And thus the bonds are not legally severed and Jean still has two husbands.

Perhaps "A Scrape o' the Pen" will meet with success in Scotland, but it will be because it is Scotch, and Mr. Moffat's other play has given this style of play a certain vogue, but it will stand on its own legs it would utterly fail.

In Scotland is play Mr. Moffat, under whose direction it was staged, has been fortunate with most of the roles. Carl Lyle, as Hugh Menzies, was represented by that nearly reaches the acme of perfection. As the Scandinavian Jean Lowther, whose heart is always in the right place, his performance was a fine example of the actor's art. The same praise is due the Mattha Inglis of Angus, as Lessie Inglis, Mattha's wife. Her performance was a gem.

The role of Peter Dalkeith, professional mourner, offers splendid opportunities for comedy, and Edward Chester makes the most of them.

Lila Barclay and Leopold Profelt, as Jean and Alec, respectively, were prevented by the limitations imposed by the author from doing more than mediocre work. The roles played by these two players are logically the central figures of the story, but Mr. Moffat has so restricted them that there is no opportunity to make them strong.

The Eppie Oliphant of Miss Flora McIlvain and the others did well all that was required of them.

Miss Clay was well attended his week began 30. *Whit.*

"STEVE."

Harris (Henry B. Harris, mgr.)—*Steve*, an American play in three acts, by John T. McIntyre, with Arnold Daly in the title role, opened at this house Saturday evening, Sept. 28, by Arthur Hopkins, with this cast:

Tom.....Alphons Ethier
Steve.....Arnold Daly
Pike.....Edward McWade
Tim Fitzpatrick.....Harry Morris
Ralph Hopkins.....William Faulkner
Molly.....Josephine Victor
Mrs. Brown.....Julia Walcott

There is only one scene in this new play of John T. McIntyre's, that of the rear room of the Browns, laid in an uptown flat in New York. The action of the piece occurs during the period of a week, the first being Monday night and the second Thursday night, and last Saturday night.

Steve is one of those selfish, look-out-for-myself chaps, and is the favorite of his mother. Tom, his brother, is a big, good natured, unselfish fellow, who has worked and progressed some in his trucking business. Steve and Molly, an adopted orphan, are to be married within a week, but Steve, the speedthrift, is without the cash, and tries to borrow it necessary money from Tom in order not to disappoint Molly. Tom, for this, Steve plans a fake story with Pike, his employer, in which he is supposed to have stolen a large sum of money, and Pike threatens him with imprisonment in the presence of the mother. The underplotting under is Steve are unsuccessful in their attempt to make Tom use the money to save Steve, one of which he is treasurer, in order to save the good-for-nothing brother. But Steve uses Molly, for whom Tom also carries a tool, and Tom turns over the money to her.

Then the whole family begin to stint and save every possible dollar in order to repay Tom before his crime is exposed while Steve is spending freely, until Molly demands an explanation as to how he became so suddenly enriched. He shows her a "bank roll" that she thinks he stole from Tim Fitz, and then, but Molly's eyes open to the sort of a chap she has been loving. Steve confesses and when, what is left of the money Tom handed over is returned and everything cleared up to the satisfaction of all concerned. Steve makes an exit just as Molly and Tom suddenly realize that they really have loved each other all along.

It can't be said that the audience were delighted with the repulsive character Mr. Daly was entrusted with, although they appreciated his portrayal of the role.

The best work of the cast was done by the capital acting of Alphons Ethier, as the easy-going elder brother. His work was fine.

Josephine Victor made the role of Molly very captivating, and she managed the critical scene, where she pleads with Tom to commit crime in order to save Steve, very creditably.

Julia Walcott is worthy of praise in her portrayal of the mother part, and she spun off the many bright lines allotted her to good effect.

Author McIntyre is evidently attempted to make "Steve" a sequel to "Money, Money," but he has so strangely featured the character of Tom that the interest in the play title, and one's interest naturally appeals to that individual. The piece started interestingly, but soon missed fire, and although we expected to see Tom capture Molly before the Saturday evening curtain was completed, he came about quite abruptly and will but little worry to the girl. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS HECHT, MGR.)

"How is McCune doing it?" is the question that is mostly asked by the audiences, open on the strength of the hills presented by him. Every week's program contains two or four headliners, and as a result capacity houses rule at almost every performance. The Monday matinee, Sept. 30, was no exception, every seat being filled before the rise of the curtain. New acts also are in big fixture this week, and all are three being seen, and all of the headline variety.

Joe McKay, who had a fair try at vaudeville some months ago, made his reappearance, and if applause counts for anything he will be a big hit on the circuit. He is about the best Scotch comedian that has appeared here, with the exception of Harry Lauder. He has a way of delivering his talk that is original, and the bag-piping he does get the laugh. He was called back bow at the conclusion of his performance.

Willa Holt Wakefield, offering several new planologues, was one of the hits of the program. After giving her usual performance the applause was so long that she responded with her favorite, "It's My Pal," which earned her much applause. Seldom has an artist received such a royal reception as was accorded her here.

Mosher, Hayes and Mosher, in their wonderful trick bicycle act, which is, from the straight riding is good, the feature of their performance is the comedy, which is supplied by one of the members in a negro character. Anything that he attempted to do at the matinee here seemed to be a signal for applause, which lasted for several minutes. The fickleness of fortune has the back of one rider to the back of another while the machines are in motion. It was well worth the price of admission.

"There may be cleverer quarletten in the business, but they seldom are seen that is as good as the sextette of Fay Two Coleys. That the verdict was after Fay, Two Coleys and Fay had concluded their respective performance. Their singing, dancing and comedy business shows all to be experts, and the laughs were loud and frequent. As this act has been written up in these columns so often it is needless to go into much detail. They are always adding new and up-to-date material, and consequently are always sure of getting their usual share.

Nina Payne and her clever company were seen in G. Molasso's most successful French pantomime, "La Somnambule," which scored such a tremendous success some time ago in New York. Safe to say that they delighted here, as the audience gave them several encores and got enthusiastic over the pantomime. The work of Miss Payne is beyond reproach. She was ably assisted by James Macehla, Max Dolan, Jack Grant and several others.

De Dehnar and Delmar, novelty gymnasts, fell the lot to open the show, and their endeavors met with the approval of the entire audience. Both are capable performers in their respective line, one in particular doing some wonderful tech work.

Rose Wyatt and company, in an episode from the French, entitled "Lui," ("He"), with Byron Douglas; Allen Wightman, Louis Stone, Kollins and Kilkton Sisters, Caudell and Driver, Jennings and Bowman, the Girlie Girlies, Roland Carter and company, and the Young Brothers.

Palace (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

For the first three days of this week this popular house offers a bill that will bear comparison with any of the big time vaudeville houses. Indeed, with one or two exceptions, the acts are all headliners, and if the theatre is not crowded afternoons and evenings, also the roof theatre, we will be surprised.

The chief attraction is Frank Stafford and company, a act that has always found favor on the big time circuits; it will have no trouble in making good on the Loew Circuit. There is not a dull minute in the sketch, and to hear Mr. Stafford whistle is a delight. His imitations of birds, animals, dogs, etc, are absolutely lifelike. He has invested a good deal of comedy in his act. He is ably assisted by Miss Stafford, who sings charmingly. And his two dogs were fairly worshiped by the audience present on Monday afternoon. The act occupies the full stage. The scene is a woodland one and is very pretty.

Bissett and Scott were billed as George Caine and Brother. Why, is a mystery, as they are ashamed to appear on the Loew Circuit they are only fooling themselves, for this circuit offers a great deal better acts. These young men, wearing white suits, with shoes and stockings to match, proved to be good dancers, and they showed a cleverness of dancing is easily found at almost any vaudeville entertainment.

Richard West presented Percy Pollock and company in a playlet called "The Gent With a Limousine," and if he ever received a piece of laughter, it is excellently played by Mr. Pollock, who is aided by two men and a woman, who are entirely lost in her life, and fun is fast. Indeed, it has been a long time since the audience at this house has gone with each other, assuming from this fact that there could be nothing criminally wrong between a married man and the result of this intimacy is a daughter, nineteen years of age at the beginning of the play.

Here we find the woman, the private secretary to Hollis, a wealthy man of business, who is engaged in the office of the office stenographer. These two people had never met before the commencement of what this woman refers to as an "episode" in her life, and she attempts to justify this "episode" on the ground that it was the first time she had lived

"SOMEBODY'S COMING TO TOWN"
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AND OUR PRESENT ONES
"All I Can Say Is, I Love You," "You'll Be Sorry," "That's How I Lost Him," "I Wish That I Was Back In Old Killarney," "I Love My Dear Old Dad," "I've Got Such a Loving Disposition," "Oh, You Chicken," "That Prince Side," "It Can't Be Done."

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"SOMEBODY'S COMING TO TOWN"
—IS A HIT—
Ask everybody. The quickest hit ever heard of.
GET IT!

"KING HENRY V."

Daly's Theatre (E. B. Tilton mgr.)—Shakespeare's *King Henry V*, revived by Lewis Waller on Monday, Sept. 30, with the cast:

King Henry the Fifth.....Lewis Waller
Duke of Gloucester.....A. M. Wright
Duke of Bedford.....Dixon Peters
Duke of Exeter.....Wallace Erskine
Duke of York.....M. Delaney
Earl of Salisbury.....Alexander Hayward
Earl of Westmoreland.....Nicholas Joy
Archbishop of Canterbury.....Douglas Rose
Bishop of Ely.....Arthur Wylie
Earl of Cambridge.....Percival Aylmer
Lord Scroop.....Frank Santon
Sir Thomas Grey.....Gordon Holmes
Sir Thomas Erpingham.....Thomas McLeod
Capt. Gower.....Dennis Clough
Capt. Fluellen.....Leslie F. Thompson
Capt. MacMorris.....Joseph R. Whitmore
Capt. Jamy.....Geoffrey Heath
Bates.....Joseph W. Kelly
Court.....Robert Brott
Williams.....Frank Woolfe
Bey.....Millicent Evison
Nym.....Thomas Louden
Bardolph.....Charles Fraucb
Pistol.....Herbert Jarman
Charles VI, King of France.....Frank McKenzie
Louis, the Dauphin.....Reginald Dane
Duke of Burgundy.....J. H. Owen
Duke of Orleans.....Leslie Browne
Duke of Bourbon.....Wilfred Watson
Constable of France.....Henry Carvill
Montjoy.....Charles Francis
Rambures.....A. Walker
Governor of Harfleur.....G. Doubleday
A French Messenger.....Leonard Davis
A French Soldier.....Dion Titheradge
Isabel Queen of France.....Lyn Boyce
Alice.....Suzette Cotts
The Hostess.....Annie Hughes
Princess Katherine.....Madge Titheradge

It has been many years since a Shakespearean production held the boards at Daly's, and the old timers present in the audience on Monday night were pleasantly reminded of the Augustin Daly days, when Ada Rehan, John Drew, Creston Clarke and other favorites spoke the lines of the great author from its stage.

It has been a dozen years since New York has seen "King Henry V." It was produced and acted by the late Richard Mansfield at the Garden Theatre.

Mr. Waller, who has won golden opinions for his performance of "Henry V" in England, appeared in the role on Monday and scored a great personal triumph. His bearing was dignified and his elocution was flawless. The character of "King Henry" is unusually well suited to the talents of this actor, and his performance left nothing to be desired. He was equally at home in the dramatic and comedy scenes.

Madge Titheradge was excellent as the Princess Katherine, and she delivered the lines assigned to the chorus with clearness and force.

Abe F. Thompson, as Capt. Fluellen, was a delight. His Welsh dialect was admirable, and he delivered his lines easily and humorously. The other players did fairly well. More than one hundred and fifty people are employed in this presentation of "King Henry V." The scenery, however, was not up to the Broadway standard. To tell the truth, it has seen much service. *Third Row.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Packed to standing room only was the condition of this commodious theatre on Monday night, Sept. 30.

The incoming vaudeville show of that date brought six acts of more or less entertaining quality.

The Frankfords were on at 8.10, which may or may not give them the opening position of the new vaudeville show. There is one male, a female and a poodle dog in the act. The male did trick piano playing and did a comedy dialogue with the girl; the dog also appeared in front of a miniature piano, and the female did hardly anything to benefit the act.

Al. H. Wild followed in songs and imitations of animals and poultry. His closing with the cuckoo song brought a rollicking him three encores.

Herman Lieb and company gave an excellent presentation of the alum sketch, "Dope." The sketch is not new in local theatres, but it seemed to hit the fancy of the Monday audience, and there were several "curtains" at the finish.

An illustrated song came in here, entitled "Won't You Let Me See You Home?" The slides were catchy and the pictures artistic.

With the sobriquet of Hap Hazard, an artist with the crayons, did comedy drawings very entertainingly.

Wilkins and Wilkins got by nicely in songs, comedy, dialogue, and dancing by the man. The girl showed much talent in cross-fire talk, and dressed quietly, which was a relief to the eye, as costumes go nowadays. Her one song, "Little Cano and Satchel," made a hit. The man is an accomplished dancer, and his character delineation had the merit of originality.

Blake's animals closed the show. The ponies, monkeys and dogs make an important number for any program, but it looked to the writer as if the mule was the star performer on Monday night.

The motion pictures were fair, but the demand for more comedy pictures and the elimination of harrowing subjects is still to be desired. *Old Timer.*

Keeney's Third Avenue (Ed. J. Mahon, mgr.)—Vaudeville and motion pictures.

Bijou.—Motion pictures of Paul J. Reiney's African hunt began the second week at this house Sept. 30.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 3-5 includes: Willisch, Morton and Wayne, Mr. and Mrs. Cortis, Ethel May, Smith, Volk and Cronin, Joe Flynn, the Lawlings, and "The Futority Winner."

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

PROCTOR'S TWENTY-THIRD STREET.

(HARRY SHANNON, MGR.)

The bill for the first part of this week included "Fifi in Paris," a musical comedy offering, with Ernest Dougherty as Fifi. A cafe scene is well staged. A number of young women and men are sitting around tables making merry, when word reaches them that a rich old Englishman and his daughter are coming to see Paris life in this cafe. A plan is formed to get the Englishman's money. The sightseeing party arrive and find much doing at the cafe. The old Englishman is much taken with Fifi, a French dancer. Fifi dances for him and makes a big hit, also with the audience. But Fifi has a jealous lover, who arrives on the scene as the dance of Fifi and young artist. Then a fake fight ensues and the Englishman "comes across" with his money to stop it. Then we see the "quick" start spending it. This is an act that equals many of the best playing in the city. It is nicely staged, well acted, with good music, classy dancing, and not too long.

Hurst and Evans, two men (comedy and straight), offered an acrobatic act that got over nicely. They do some fair tumbling stunts, and the comedy is better than that usually seen in acts of this kind. The straight closes by doing a balancing stunt on several tables and stairs about twenty feet above the stage.

Capt. Geo. W. Stewart offers a novelty act. He opens by telling of the famous steamboat race between the Natchez and the Robert E. Lee. Then he illustrates the colored slides and moving pictures. He closes by giving imitations of steamboat whistles and a brass band, using only his voice and hands.

Coyle and Murrell put over a comedy sketch, entitled "Your Credit is Good." The sketch shows how a young fellow and bride his wife of the habit of buying expensive clothes on instalments. The sketch is a comedy, but was seen very well acted on Monday evening.

The team of O'Mara and Wilson is composed of a young man who wears a tuxedo suit, and a young woman who is almost a dwarf taller than he is, and so much larger than when they dance and her back is turned to the audience he cannot be seen. Their act is merely straight dancing and secretly belongs upon the stage.

The De Stefano Bros., a young man who is a talented performer on a harp, and a young boy who has mastered the violin, put over some very pleasing music. Their work was well liked.

Abe Marks and company offered "The Fighter, the Peddler and the Girl." It is an act showing how a Jewish young man, who was a prize fighter, earns enough money to bring to send his sister to school, and makes his father admit that clean boxing is a better business than peddling.

These pictures were seen: "In Peril of Their Lives" (Kalem), "The Patho Weekly," No. 37; "Mr. Grouch at the Seashore" (Biograph), "Through Dumb Luck" (Biograph). *Doc.*

Cliff.—Ben Leo, mgr.—The bill for Sept. 26-28 was fairly interesting.

James Ellis and company offered their sketch, wherein a lady is to marry a widower, who is supposed to have a young stepdaughter. The child happens to be a bunny, middle-aged woman, who finally marries the prospective bride's father. Mr. Ellis worked up well the anxiety to hide his daughter from his fiancee, and the ladies gave good assistance.

Armstrong and Manley demonstrated how easily an intelligent business man can be imposed upon by a sharper with the old "heritage" game, and the con man gets away with it in good form. Both actors were convincing in their work.

Campbell and Yates had a little Christmas sketch wherein a seemingly unsophisticated waitress does a little boot work upon the sympathy of a young traveler and secures from him her share of the money for her family. She repents as she is about to leave, and confesses, but was so insistent upon her decide to go to New York together. Mr. Campbell sang well and the lady played a clever role.

Burns and Franklin had a piano and singing act putting over the hit of the bill, "Call of a Violin," a piano solo; "I Love You, Mame," "Robert E. Lee," "Ragtime Soldier Man" and "Pretty Girl," "Effie Lou." Both went well.

Dyne and Dynes, in their "Mutt and Chink," club juggling act, entered well. The Chinese impersonator then sang in double voice and made a big hit with several encores, singing "Garden of My Heart," also a telephone song.

Raymond and Hall are a young couple who started with a conversation song and dance, followed by Mr. Raymond in a German specialty by Miss Hall. Their combined footwork when "dressed up" for the finish, was quite spectacular.

The Bounding Owens did clever work in straight and acrobatic lines of tumbling, the top mounter getting a laugh every time he hoped for the pedestal. Double twisters to shoulder stands, and one man stands on c

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"LOUISVILLE FRIEND."—We do not know the present whereabouts of the parties. Address them in care of this office and we will advertise the letter in THE CLIPPER letter list.

BASEBALL.

R. B. H., Brooklyn.—The Philadelphia weekly referred to has the names mixed. The W. H. Lucas who died recently at Missoula, Mont., was not the former president of the old Union Association. That Mr. Lucas was Henry V. Lucas, who was born at St. Louis, where he died several years ago.

W. B., Louisville.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

MEAN JOURNALISM.

In a recent issue *The New York World* published an article on "Sweet Art," in which it stated that some weekly papers roasted performers who did not advertise in them, and praised them when they did advertise. This, is a form of graft which we have frequently condemned in the columns of this paper, and we are glad to note that so powerful a paper as *The World* has mentioned it. Too much cannot be said against this villainous practice. It is quite proper to point out glaring defects in the work of performer or author, but to make sarcastic remarks or insinuations about them—in fact, to hold them up to ridicule for some trifling error, is not the province of any publication that claims to be respectable. And then, as often happens, if the performer is frightened into giving some patronage to one of these journals, and the said journal swallows all it has previously said about the performer, and comes out with fulsome praise of him, it is disgusting not only to the casual observer, but to the performer himself. The work of these mean journals is becoming so well known to managers that no serious attention is given to any criticisms appearing in their columns, as is evidenced by the fact that recently twenty acts were booked by the United Booking Offices which had been severely roasted by one of these journals. It would be well for performers if they would cease to patronize papers that are known to be unfair in their methods, and we have from time to time urged them to do this, but there is no class of people as sensitive to adverse criticism as performers, and they greedily devour everything published about them, hence they hasten to placate every paper that abuses them. This will not continue long; the performer is gradually reaching a realization of the worthlessness of unfair criticism, and some day will cease to be annoyed by it. Then, and only then, can we look for the end of this form of graft.

AL. VON TILZER OUT.

Al. Von Tilzer, a member of the firm of the York Music Co. since its conception, has retired from the combination. He will devote a great deal of his time to the moving picture business.

The firm, which has been one of the most successful in the music trade, will still continue under the sole direction of Jack Von Tilzer and his brother Jules.

Both members promise many song surprises for the coming season.

THE VICTORIA RUMORS.

The press of New York is bent in a discussion of a reported sale of the Victoria. The Keith syndicate is named as a possible purchaser. Again certain rumors are given why Oscar Hammerstein cannot dispose of the property. Little Hammerstein claims that it is so involved that it cannot be sold without her consent.

The difference between Oscar Hammerstein and his son, William, have also been freely discussed by the press. William has not been at the Victoria for some time.

EMERSON AND CELESTE WITH FIELDS.

Harry Emerson and Grace Celeste will be featured with Lew Fields' new act, "The Woman Hater," which will open on the Loew time this week, and will then go to the Sullivan & Considine Circuit.

ALBEE ON VAUDEVILLE IN 1912-13.

"It was first of all variety.

"In small, nondescript theatres, and in rooms of miscellaneous use, it was a picture for the godly or the fashionable to visit, did vaudeville have its birth in this country. There was precious little variety to it. The number of acts was small and the range of entertainment limited, and performers did as many as ten shows a day. Worth while people never visited variety houses because they had a bad name, not wholly merited, perhaps, but still sufficient to make them seem a bit of slum life.

"It was associated with B. F. Keith when, nearly thirty years ago, he began to dream of making variety of good repute and building it into something clean, great and national. He started in a small way, as all our American players have started. His little place in Boston seated just eighty-five people, but those eighty-five got wholesome entertainment and saw new pictures more various from week to week. Many men and women appeared on that little stage, then rose to eminence in the legitimate, or became great in the vaudeville to come. The story has been told many times that the public grew to love Keith vaudeville, and how, after expansion after expansion, he determined to build a palace for public amusement at a cost $100,000. That was Keith's, in Boston, and before Mr. Keith completed his task it was his also—it cost more than $700,000, and has stood for years, and will stand for years to come, as a monument to the public's high ideal of wholesome amusement he had lifted from the mire to make it possible.

"Keith was a place that all visitors went to see. The clergy came to investigate vaudeville, and went home to preach from it. Forty or more thousand people visited the Keith place in the year of its opening, and the Keith Boston Theatre became a rendezvous for the godly or the fashionable to visit, did vaudeville have its birth in this country. There was precious little variety to it. The number of acts was small and the range of entertainment limited, and performers did as many as ten shows a day. Worth while people never visited variety houses because they had a bad name, not wholly merited, perhaps, but still sufficient to make them seem a bit of slum life.

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"Keith was a place that all visitors went to see. The clergy came to investigate vaudeville, and went home to preach from it. Forty or more thousand people visited the Keith Boston Theatre. The New England Puritans entered uneasily, to criticise and condemn, they said to their friends. They brought back their families, and vaudeville became fashionable. Then followed other great Keith houses in other cities, and vaudeville grew with the nation until now it is the chief amusement giver to the American people. Keith vaudeville is the standard from coast to coast. Greater New York approves it and loves it, and the cities are held together in a common bond of liking for the amusement of the playhouse that best represents the American people.

"Diversity, speed, entertainment and wholesomeness are the qualities sought by Mr. Keith and his lieutenants in vaudeville. Despite the enormous growth of the business the task of finding variety acts now being booked, Keith vaudeville is entering upon a future of achievement that will make the past seem as inadequate as old time variety seems now. Mr. Keith's agents are searching the world for novelties, for fascinating personalities, for artists with the subtle charm that courages great audiences, for sensations of science. They study the stages of the world for acts in being, but producers are constantly at work on plans and ideas to create new acts and develop talent yet unseen and unheard. Ching Ling Foo, the wonderful Chinese magician, pleased a thousand miles back of Shanghai. Perhaps there will come from Thibet a lama whose art will reveal to audiences the magic of the Buddhist adept but the West has heard rumored for so many centuries. Vaudeville never tires in achievement; to tire or to rest would be disastrous. The American public has been educated to the point where it is fastidious, keenly critical and insatiable. Original personality and ultimate sensation is the demand which vaudeville must supply. Keith vaudeville is a show world as it work upon new features for vaudeville. Its stages draw the greatest legitimate actors, the most famous, the most enchanting dancers, the very champagne and roses of art. No man or woman in the world is too great for vaudeville. Its prices are princely, its distinction equal to the finest of opera or drama, and its methods are the clean-cut ways of American big business. Womanhood is respected and honored on Keith vaudeville stages; they are conducted with the precision and rule of a bank. There is nothing permitted that would not happen in a school room. Behind the scenes, propriety is as much an iron law as it is upon the lighted stage.

"Vaudeville interchanges *ad libitum* with the legitimate and operatic stage. Headliners make the successes of plays, operas and comedies, and vaudeville in its turn sends to its bill dramatic stars, artists of world wide fame, whose art ignores frontiers and speaks a universal language. The best equipped theatres in the land are devoted to vaudeville, and they are rewarded by the largest and most constant patronage in the amusement world. Nothing but sheer excellence succeeds in vaudeville. The artists who stay have abundant gifts of entertainment. Take the sketch for instance. Whether it be a tense little tragedy, a romedy of the city or country, or a bit of melodrama, it must be held to absolute essentials. Every word must contribute to the story sung from the moment the curtain rises. There is no time to educate, to create atmosphere; there is only time for absolute dramatic power or comedy genius. The sketch must be complete and satisfactory, and the climax must be as staccato as a gunshot. The result is the equivalent of two hours and a half of acting squeezed into less than half an hour.

"What an epitome of the graces and humors of humanity is represented by an adroit vaudeville program! Acrobats, song and dance men, serio-comics, musicians, buffoons, monologists, dramatic stars, professional beauties, the specialists in all the varied forms of vaudeville—the world of wonderful. The world has been ransacked to bring them together, and the diverse and different efforts are blended into a long chain of entertainment, excitement and delight, whose result is the most popular form of art. A well balanced vaudeville program represents a prodigious amount of labor of which the public knows nothing. It is the result of the tremendous organization of the United Booking Offices, which is the clearing house for the principal first class vaudeville theatres, managers, agents and artists in the United States. Experience told to bring the right acts together in psychological harmony on the same bill. There is a depth of technique about Keith vaudeville that would require a wizard to explain, but the technique is there, guided by a wisdom born of experience that tells what ingredients of a bill will harmonize and what will not. A program may have a number of the finest features in vaudeville, but be a failure simply because they lack the quality of their similarity wearies or there is some deep reason in the minds of the public why they should not go together. Mr. Keith's agents are too judges of a well made bill; they cannot, as a rule, tell just what the trouble is with a wrong sequence of acts, but they instectively know that there is error somewhere. The result is that the concerts and the artists work as carefully as jewelers in joining together ten or a dozen acts upon a program. Vaudeville is a science in the world can object more vigorously than those of vaudeville, when they find that they have a 'spot' on the program that is psychologically wrong.

"In New York this year Mr. Keith will have the Union Square, Colonial, Alhambra, Bronx, Orpheum and Bushwick theatres devoted to Keith vaudeville. He will operate the chain of magnificent houses in the East and will remain at the head of the United Booking Offices, which controls vaudeville what the New York Clearing House is to banking. The vaudeville of the coming season will be the greatest vaudeville from Boston to Chicago. —*E. F. Albee, in N. Y. Evening Journal.*

"THE FIVE FRANKFURTERS."

The original version of this play was presented Oct. 1, at the German Theatre, New York. The play will be produced in English shortly under the title of "The Golden Lane."

The play treats of an interesting and humorous episode of the period in which the Rothschild family were prominent, in appreciation of their importance in the banking world of Europe. The author of this play was formerly an actor in the German Theatre of America. Even at that time luck was with him, for, stopping at St. Louis inn a lottery ticket was offered to him. First he refused it, but the lottery agent was so persistent that he finally took it. A few days later he was the winner of $10,000 in cash. All the scenery is copied from the original Rothschild house in Frankfort-on-the-Main, and the furniture is from the neighborhood of Frankfort. The twenty-six parts of the play are in the hands of the most competent members of the German Players.

"THE CHIMES OF NORMANDY."

For this revival by the Abora Opera Company Co., in the Academy, Brooklyn, Oct. 7, Vinie Daily will play Serpolette, assisted by Daisy Leon, Wm. Wolff, Carl Hayden, Wm. White, Johnstone Flynn, Carrick Major, and a large chorus.

"JULIUS CAESAR."

Wm. Faversham and company are rehearsing in Toronto, Can., for "Julius Caesar," which will open at the Royal Alexandra, Oct. 7. The cast includes: Fred Arlington, Frank Keenan, Fuller Mellish and Julie Opp.

MANTELL IN REPERTORY.

At the Majestic, Brooklyn, N. Y., Robert Mantell will present his repertory, including "Julius Caesar," "King Lear," "Merchant of Venice," "Macbeth," "Hamlet" and "Richard III," week of Oct. 14.

WILLIAM McQUINN ENGAGED.

Charles Dillingham has engaged William McQuinn to direct the orchestra of "The Lady of the Slipper," in which Montgomery and Stone and Elsie Janis will be starred.

JAMES FORBES, INC.

The James Forbes, Inc., of New York, was listed at Albany, Sept. 28. Frank Forbes, Robert E. Forbes and Wm. Harris, directors.

"THE CHARITY GIRL."

The New York production of "The Charity Girl," which has been seen in Chicago, was postponed to Oct. 7, when it was seen at the Globe.

"JUNE BRIDE" CHANGES.

Lew Fields went to Boston last week to superintend several changes in the cast of "The June Bride."

"ONE DAY."

This new play, by Cecil Spooner, is the attraction this week at the Grand Opera House, Brooklyn.

"THE HIGHER COURT."

This play will be produced at the Maxine Elliott, Sunday, Oct. 6, by the National Federation of Theatre Club.

NEW BUFFALO HOUSE.

The new Majestic, Buffalo, N. Y., will open Oct. 7, with "Matt and Jeff." John Laughlin will be the manager.

KLAW & ERLANGER NEWS.

Elsie Ferguson, who will sing the title role in Klaw & Erlanger's production of Franz Lehar's "Eva," arrived last week. The production will be made in November, with a big cast and company. The plot tells the story of Eva, a foundling who was adopted by the employees of a glass factory. It is full of melodies and has a charming waltz number.

Robert Hilliard will open his season in "The Argyle Case," in Atlantic City, Oct. 17, going to the Broad Street Theatre, Philadelphia, the following week. His new play by Harriet Ford and Harvey J. O'Higgins, founded on a detective story by William J. Burns, Mr. Hilliard plays the role of a detective in search of a gang of counterfeiters. Selene Johnson, and Stella Archer, have been engaged for roles. Gustav von Seffertitz will stage the play and play the role of a German scientist who turns counterfeiter.

Henry Miller, in "Rainbow," by A. E. Thomas, is making his first appearance in a comedy, which delighted New York the latter half of last season. Its reception on the road is so cordial as it was in New York. Mr. Miller is booked for long runs in Boston, Philadelphia and Chicago.

The Philip Moeller Thursday production of Klaw & Erlanger's "The Pink Lady," including Fred Wright Jr., is touring England, played in Liverpool last week to crowded houses. An engagement will be played in Ireland this month.

Arrangements have been made by Klaw & Erlanger and Joseph Brooks for the dramatization of Hall Caine's new novel, "The Woman Thou Gavest Me," which will be published in Boston, Mass., beginning next month. It deals with the large subject of woman's place in the family in relation to the homeless and the outcast. Hall Caine submitted the scenario to Mr. Brooks when he was in London making the production of "Wonderful Adventures," at the Globe Theatre. The contract was completed by cable on Mr. Brooks' arrival in New York.

Wm. H. Crane, the comedian, opened his fifth season on the road at Detroit, Sept. 30, in Wilkes-Barre, Pa., in "The Senator Keeps House," by Harry Morton. Mr. Crane made his first appearance in Utica, July 13, 1863, with the Holman Opera Company. During the intervening years of his long career he has been associated with his present manager, Joseph Brooks.

The Lyceum Stock Company of Klaw & Erlanger's "The Pink Lady," with Hazel Dawn, Frank Lalor, Jack Hegman and Alice Dovey, has started on its tour of the larger Eastern cities. This company has played only in New York, Boston, Philadelphia and London.

Klaw & Erlanger's production of "The Pink Lady," with Olga De Baugh and John E. Young, has completed a most successful tour of Great Britain, and will now turn Southward to repeat the visits of last season.

BESSIE ABOTT MARRIED.

Bessie Abott, an American prima donna, now appearing in "Robin Hood," at the Knickerbocker Theatre, in New York City, announced last week, through her husband, J. Walter Stewart, a New York merchant, that they had secretly married several months. No particulars were given. Miss Abott is a daughter of the late Francis Pickens Pickens, formerly a Congressman of this city. Her grandfather, Francis W. Pickens, was American Ambassador to Russia in the administration of President Buchanan. Miss Abott went on the vaudeville stage with her father's consent, when her father died, and took her mother's maiden name of Abott. Her father, Miss Abott, was at the advice of Jean De Reszke that she went to Paris, Fr., to study.

Mr. Stewart, formerly was married to a daughter of an English piano manufacturer, but was divorced about five years ago. He is a son of W. W. Stewart, a sculptor.

NEW LONG ACRE OPENS NOV. 18.

H. H. Frazee announced last week that he would open his Long Acre Theatre on Friday, eighth Street, West of Broadway, Monday evening, Nov. 18, with the first presentation in New York of "Pine Feathers," by an American drama by Eugene Walter, which had been produced last week at Frazee's Cort Theatre, Chicago, since Aug. 12.

Mr. Frazee has also arranged to produce "Bachelors and Benedicts," which succeeded, in attraction on the same date at the Cort Theatre, Chicago, Oct. 14, the comedy by Jackson D. Hang, in which Ralph Herz will have the principal role. Rehearsals will begin on Oct. 7, under the direction of James Montgomery, author of "Ready Money."

"BACHELORS AND BENEDICTS" REHEARSALS.

"Bachelors and Benedicts" will take possession of the Cort Theatre, in Chicago, following the departure of "Pine Feathers." The play is by Jackson D. Hong, editor of *The Pittsburgh Post.* Ralph Herz will have the leading role. Rehearsals will begin Monday, Oct. 7, under the direction of James Montgomery, author of "Ready Money."

OUT OF TOWN NEWS

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) an amateur production of "The Talk of the Town" was given Sept. 27. "Baby Mine" 28, "Uncle Josh" 30.

EMPRESS (Dana Hayes, mgr.)—Bill for 30 and week: Bessie Clifford, Jack Lorenzo, Harry Farmer, John Delmore and company, Charles Wilbisch and company, Scott and Wilson, and the Verona Troupe.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 30 and week: Dorsch and Russell, Lillie Walters, Lowell and Esther Drew, Copeland Peyton, and Mabel Fonda.

PARKSIDE (C. L. Richards, mgr.)—The Pierce Players present "The Barrier" week beginning 30.

BIJOU, CROWN, CIRCUIT, DREAM, ISLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SHERIDAN, SUNG, SUN, VACHETTE, moving picture houses, are doing good business.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—Romano Neapolitan Orchestra, Tina Raymond, soprano; Nina Roseman, pianist, and W. R. Woodward, character comedian, are the attractions.

TACOMA CASINO (Ben Hayes, mgr.)—The Pierce Country Fair Association gave a banquet here 24, when a special musical program was given.

OLYMPIAN INN (J. Short, mgr.)—Scenesan Orchestra and Ethel Leslie, vocalist.

DAWSON'S (O. B. Dewey, mgr.)—The Hawaiian Orchestra.

NOTES.

DONALD MCDONALD, the New York dramatic coach, had full charge of the musical comedy, "The Talk of the Town," which was presented by local talent at the Tacoma Theatre 27, matinee. 28.

A SPECIAL TRAIN of ten cars left this city, 25, for a two days' visit to the Round-Up at Pendleton, Ore. Special trains were also run to Portland, Spokane, Seattle, Tacoma, Lewiston and Boise, Idaho, in addition to the space equipment West of St. Paul, carried on the Great Northern.

FRANK PORTER, the accomplished young pianist at the Pantages Theatre, recently returned from a vacation.

MME. FALLIERES, the European dramatic soprano, who has sung before the crowned heads of Europe, including the eightieth birthday celebration of the late Queen Victoria, is considering here recently.

THE LITTLE PEASANT BAND has been secured by the Jones record of the Tacoma Theatre for an indefinite engagement. The singers and musicians are apt performers on more than sixty-five different instruments, and have a repertoire of over two thousand numbers, from classic to popular ragtime.

THE feeding of the hugs makes at the Elevated animal show is proving an interesting feature of the exhibition during the show's month's engagement in this city.

UNDER the direction of J. Edwin Owen, the Empress Theatre Orchestra is becoming one of the features of the weekly bill.

Richmond, Ind.—Jefferson (Julius Cahn, mgr.) "The Common Law" was the attraction Sept. 30, Oct. 1. "Over Night" 5.

GRAND (Jesse Bonstelle, mgr.)—"The Thief" week of Sept. 30. Several new members joined the company 30 for an engagement, during the absence of Mr. Toler and others of the company. Frank Keim, the popular leading boy, has gone to her home in Cincinnati's recreation, and will return Nov. 1 for the Winter engagement.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures 27 for one week. Sept. 30: Five Musical Lassies, Marion Munson, Estie Hall, Barnes Hyson and Nelson, Janet Childs, and moving pictures.

GARELT'S (James W. Greely, mgr.)—Vaudeville and pictures.

CASCO (M. C. Binnenberg, mgr.)—Moving pictures, including Vitagraph, Edison and Gaumont, in vocal numbers, attract excellent returns.

GRAND (Wm. E. Newsom, mgr.)—Large attendance rules at this moving picture house. "Nanon" and "Sapho" were feature pictures week of 23.

NEW PAVILION (J. W. Greely, mgr.)—Miss Billie James, assisted by the pleasing vocal dancing are attracting good patronage.

CITY HALL.—Gilbert Musical Music Festival, Wm. R. Chapman, conductor, featuring Binc, Nordica and other noted artists, and a chorus of one hundred voices, is booked for Oct. 14-16.

NOTES.—James E. Moore recently opened his new Grand Theatre, in Greenfield, Ind., where moving pictures are the feature.....Hiram Abrams and Chas. S. Green, of the Green Film Co., recently purchased the New England rights from the Players' Film Co. of America.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Dustin Farnum, in "The Littlest Rebel," Sept. 29 and week.

SHUBERT (Wm. E. Mick, mgr.)—"The Bird of Paradise" 29 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 30: Grace Van Studiford, Vanderbilt and Moore, Paul Dickey, Charles Ahearn Dancing company, Chas. C. Drew and company, the Rials, Work and Play, and Herman's animals.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Ein Walzer Traum" 25-29.

GAIETY (J. A. Wickersham, mgr.)—Miner's Americans week of 29, Cherry Blossoms 6 and week.

SAXE (Edw. Raymond, mgr.)—"The Climax," with a cast headed by Charles Dillon, Walter Liebman, Bernard McOwen and Walter Dale, received a splendid attraction week of 22. This company, playing at the Grand Opera House, in Brooklyn, N. Y., made the jump to Kilwaukee for 3 weeks' engagement only through the efforts of Ray C. Owens. The company appeared here in fact to fill a gap in the bookings at the Saxe. The company returned to Brooklyn on Saturday, Oct. 5, to continue their engagement at the Grand Opera House. "Dion O'Dare" week of 29, "Baby Doll" 6 and week.

Oshkosh, Wis.—Grand (Edw. Raymond, mgr.)—Bill for week of 30: Chas. Gill and company, Richard's dogs, O'Brien and Buckley, Frank and Edith Raymond, and Joe Dale.

EMPRESS (J. Kasper, mgr.)—Bill for week of 29 includes: Lind, Hill Arnaman, Three Musical Lorettas, Gaylord and Herron, and the Piccolini Troupe.

JUNEAU (J. B. Reichert, mgr.)—The James Stock Co. presented "A Modern Eve" week of 29 and week.

COLUMBIA (Wallinger Bros., mgr.)—The Wallinger Stock Co. presents "Caught with the Goods" for week of 29.

Racine, Wis.—Racine (C. H. Hunter, mgr.) "An Orphan's Prayer" Sept. 20, "Officer 666" Oct. 3, "With the Law" 13, Maude Powell, violinist, 14.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for Sept. 29-Oct. 2 includes: Fritz Oliver, each man in connection with a hotel and restaurant, and local talent furnishes the music and numbers.....Better films are being shown by the picture houses than ever before.

Hot Springs, Ark.—New Lyric is fast nearing completion, and will open Monday, Oct. 7.

PRINCESS.—This house, which has been running pictures during the Summer months, opened the regular vaudeville season Monday, Sept. 30.

CENTRAL AND ROYAL pictures, are doing capacity business.

NOTES.—Lyceum will close Oct. 12, for alterations. The house will be changed, new comfortable chairs will be installed, and a new floor laid.....The Gentry Pony Show gave two shows here 7, afternoon and evening performances.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A space of Two Inches in CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

BOSTON.

The weather was excellent last week, and the theatrical business the same for the shows deserving of patronage. For current week's few changes are noted at the legitimate houses, notably "The Talker," at the Hollis Street; "Robin Hood," at the Boston; and "Oliver Twist," at the Plymouth. New faces are seen at the vaudeville houses, and the usual weekly changes at the burlesque theatres. There seems to be more than the usual number of visitors in town, and the receipts of the amusement places are increased accordingly.

HOLLIS STREET (Charles J. Rich, mgr.)—After being dark for a fortnight this house re-opened 30, with a production of "The Talker," for the first time in this city. It is a comedy of married life, and portraying conditions is headed by Tully Marshall and Florence Malone.

BOSTON (Frohman-Harris Corp., mgrs.)—The old favorite of Boston playgoers, "Robin Hood," is with us for a couple of weeks. Four weeks of "The Greyhound" brought out fair business.

PLYMOUTH (Fred Wright, mgr.)—One of the most important productions of the new season is that of "Oliver Twist" at this house. With a cast headed by Wilton Lackaye, Marie Doro, Constance Collier and Edmund Breese there is no doubt as to the success of the famous play. The engagement is for four weeks. William Hodge and his farewell performance in this city 28, in "The Man from Home."

TREMONT (Jno. B. Schoeffel, mgr.)—This is the third and last week of "The Woman Hater's Club." The show is a hit in every sense of the word, and great things are expected of the production when it opens at the Astor Theatre in New York Oct. 7. The Red Sox, champions of the American League, were presented with a loving cup, 24, by Manager A. H. Woods. All the players were present and there was a great deal of enthusiasm displayed on all sides. In place of "The Little Millionaire," which was to come next week, "A Polish Wedding" will be shown for the first time in this city. It is more than likely the name of the play will be changed before its presentation here. The management of the show is not quite satisfied with its present title.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The fifth week of Rose Stahl, in "Maggie Pepper," is now on. S. R. O. prevails at every performance, and there doesn't seem to be any indication of a lull the way the seats are selling in advance.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl," now in its fifth week, is another play that is pleasing the Boston theatregoers immensely. Everybody is talking about the lively English musical comedy and the catchy music which is being played and whistled everywhere.

MAJESTIC (Wilmer-Shubert Co., mgrs.)—The latest production of Weber & Fields' "The June Bride," has not met with the approval of the local critics and playgoers. The former all seem to be united in saying that it will not do in its present form. This is the second week, and undoubtedly many changes in the show and cast will be seen during the current week.

SHUBERT (Wilmer-Shubert Co., mgrs.)—"A Butterfly on the Wheel," in its third week, is moving along nicely. The reproduction of London's famous court of divorce, and sensational trial proceedings of Peggy, the butterfly wife, has proven not only a novelty, but one of the most unusual settings ever offered on the stage.

ST. JAMES (W. H. Gulesian, mgr.)—"Thais," with Nance O'Neil in the leading role, still continues to draw large audiences. At present writing the production is to be continued indefinitely, Miss O'Neil and company appeared 28, in "Magda." It is very likely that another of the plays in which the clever actress is famous, will be given on Saturday night of this week.

CASTLE SQUARE (John Craig, mgr.)—"Is Matrimony a Failure?" played last week by the stock players, is a play that proves clearly that a little someone now and then is good for men—and women, too. "Sherlock Holmes" is having its first presentation at this house week of 30. A banner business is anticipated.

KEITH'S (B. F. Keith, mgr.)—The bill is headed by B. A. Rolfe's "Fuss in Boots," a spectacular English pantomime. The company is composed of Will J. Kennedy, David Abrahams, Gertrude Taylor, Charles A. Pasey, Fred Wilson, Lea Mason, Josephine Dunand and a chorus of twenty. The vaudeville portion of the show includes: Brown, Harris and Brown, Hal Stephens, Eight English Roses, Lew Hawkins, Delaur Trio, Lucion-Lucier company, and Charles Weston.

OPHEUM (Victor J. Morris, mgr.)—Week of 30, first half: Harry Thriller, Hilton and Banson, Hammond and Forester, Doomer, and Dorlon, Eight Texas Tommy Dancers, Carter and Davis, and Hunter's dogs. Second half: Charles Irwin, Horton and Kramer, Raymond, Leighton and Howe, De Pace Sisters, Eight Texas Tommy Dancers, Anderson and Golness, and Lawton.

GLOBE (Robert Janette, mgr.)—The Four Lukens are heading a very strong program this week. Other acts are: "Visions of Art," Walker and Ill, Goodall and Laster, Dobson and Gordon, Spencer and Williams, the Holmans, Church Sisters, Cycling Zamoras, Jess Baldwin, Burton Bros., Three Rices, the Australian Ahlbergs, Mlle. Mabel's animals, and movies.

NATIONAL (G. A. Haley, mgr.)—Week of 30: Rose Poinot, the swimmer, who has just returned from a trip to England, where she made a record swim in the Thames; "A Man from Springfield," Eddie Ross, Gordon Eldridge and company, Fuller Bergese Trio, and the Polain Brothers.

GLOBE (J. E. Comerford, mgr.)—Bragger Brothers, Conroy Choir, Jack Cook and company, Le Clair's Comedy Circus, Jean Waring, the Castellucias, and Coy De Trickey are the entertainers for current week.

HOWARD (G. E. Lothrop, mgr.)—The Merry Maidens are here for the week, and the old Howard's extra features are: Lola Troupe, Three Gilden Sisters, Marlow and Plunkett, Billie Dove, Gille Olcott, Prince Ceylon, and Dick Howard. Week of Oct. 7: Lady Buccaneers.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Pat White, Cart Henry and other artists of merit are appearing here this week, in "High Life in Burlesque." The Howard audiences thought the show G. E. last week, The Merry Maidens 28.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Columbia Burlesquers drew splendid houses at every performance last week. The comedy was appreciated in a laughable burlesque, entitled "The Love Rose," which was a happy combination of everything that goes to make a burlesque show a hit. This week, the Dandies, with Rose Sydell's London Belles the week after.

GAIETY (George H. Batchelder, mgr.)—One of the best shows in the Eastern wheel, the College Girls, is here this week. It is needless to state they have brought many new features with them. The Jolly Follies had a good week's business. Coming, Mollie Williams' Girls.

BOWDOIN SQUARE (G. H. Lothrop, mgr.)—Violet Mascotte's Burlesquers in "Jazz" songs and dances; Three Nibbes, Musical Buckleys, Claude Austin, and Landis and Dowden.

HUB (Joseph Mack, mgr.)—After a long and successful season of pictures and songs, Manager Mack announces the opening of his Fall and Winter season by introducing the best to be had in vaudeville. The bookings for week include Jordo and Pilgrim, the Ross Trio, Robert C. Mills, Ricketts and Winters, Fred Dugan, and Ben and Eva Walker.

OLD SOUTH (F. G. Collier, mgr.)—Week of 30: Martin and Flynn, W. E. Browning, Martin and Martin, Dorothy Collins, George W. McDonald and company, Walters, Nelson and Milledge and Umbonia Brothers.

WASHINGTON (F. G. Collier, mgr.)—Morgan and Dixon, Mary Taylor, Court and Don, Etmo and dog, Sarcouki and Margaret Haley are here current week.

BOSTON—The Great Hayco, Wm. Brown, and the Weston Sisters booked for this week.

AFTERMATH.

The following are giving new pictures and songs: Bijou Dream, Huntington Avenue, South Bend, Eagle, Bowdoin, Unique, Apollo, Oriental, Pastime, Pastian, Beacon, Beach, Bijou, Dorchester, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, Williams, Lynn Central, Star, Scenic Temple and Roxbury.

THE STREET theatre and vaudeville house was opened last week in the Back Bay section of the city. It is called the Huntington Avenue Theatre, and is located on Huntington Avenue. The house is managed by the H. H. Jones Amusement Co. Mr. Jones has had a great deal of experience in the theatrical line, both in this city and out of town. The house is being up-to-date in every respect, and is one of the prettiest in color scheme and arrangement of any of the houses of its kind in this city.

"DURBAR OF RIMSKICOON" finished its phenomenally long run at the Tremont Tuesday, 28. It had been there since the early Spring and was witnessed by thousands.

"COMING HOME TO ROOST," the new American comedy by Edgar Selwyn, will have its first performance on any stage at the Hollis Street, Oct. 14.

JOHN CRAIG has a new assistant stage manager in the person of Egbert Munro.

"TWINKLE TWINKLE" will be presented at the Majestic, Oct. 7. Otto Harlan, Gertrude Bryan, Madge Carr Cook and Frederick Graham appear.

EDDIE COARTZ, the well known press representative, has been in Boston for several weeks, off and on, arranging for the productions of several sketches which he has written.

LAWRENCE, MASS.—Colonial (Julius Cahn, mgr.) Week of 30: Mabel Harper and company, Ward and Plunkett, McEvoy and Brooks, Morrisey and Hurley, Mitchel Mitchel, Ryan and Girard, Yiddish Players Oct. 1, Auburn English Opera Co., in "The Bohemian Girl," 2-4; 10; "Mutt and Jeff," 11; "Peggy Machree" 12.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley, Madden Co. in "Over Niagara Falls" is the bill week of 30. "Deep Purple" Oct. 7 and week. Yiddish Players Oct. 8-9.

NICKEL (J. Fred Lovett, mgr.)—Bill for Sept. 30-Oct. 2: Franklin, Eugene Jewers and company, and Four Graces. For 3-5: Howard and Howell, W. B. Patton and company, Lew Brice, Frank Farber and company. Pictures.

PARMIGIN (N. Demarra, mgr.)—Motion pictures, three changes weekly, to good business.

BROADWAY (Twomey & Demarra, mgrs.)—Motion pictures to good business.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs, to good business.

FAERYLAND (Jno. Shea, mgr.)—Motion pictures, to good business.

NEWS NOTES.—John R. Olifield, better known among the show people as "Harney," has resigned his position with the Nickel Theatre, and will shortly take up his residence in San Francisco, Cal., where he intends to enter the show business again. Mr. Olifield has been in the charge of the Nickel Theatre ever since it opened several years ago, and has made hosts of friends in and out of the profession. His decision in the matter was caused by the ill health of Mrs. Olifield. The proprietors and employees of the Nickel tendered Mr. Olifield a banquet on the night before the performance Thursday night, Sept. 26, and presented him with a very handsome present. J. Fred Lovett, of Providence, R. I., will succeed Mr. Olifield as manager.

LYNN, MASS.—Central Square (James H. Donovan, mgr.) Motion pictures and illustrated songs continue to draw crowded houses daily. Arrangements are now practically completed for the house with a big musical novelty.

LYNN LYCEUM (Chas. Cullen, manager)—business continues big. A high class vaudeville company is here for week of 30.

OLYMPIA (A. E. Lord, mgr.)—Great business continues. The vaudeville bill for 30 and week includes: Thomas, Lemoin and Thomas, Mattie Lockart, and the Four Mazos.

AUDITORIUM (Mark & Gordon, mgrs.)—"The Deep Purple" week of 30. "The White Sister" week of Oct. 7.

BOSTON (Al. Newall, mgr.)—The latest pictures and illustrated songs, to capacity business.

PALACE (Jno. Shea, mgr.)—Motion pictures and songs.

DREAM, CLAYTONVILLE (Thomas H. Cullen, mgr.)—Good business with moving pictures.

NOTES.—Will Setron, who played at the Lynn Theatre some time ago, has resigned from the stage and retarned to New York City, where he will engage in a short rest. Mr. Setron contemplates retiring from active work for a time to look after some property he owns. F. Conroy Gaffney, son of the mayor, and Mrs. Conncry, known as Antoinette Le Gault in the profession, appeared at the Lynn Theatre 23 and 24 and met with a great reception by friends.....Essie B. Lynch, of Salem, who was with the Gaiety Girls at the Olympia Theatre, this city, closed her engagement there 28. Miss Lynch will become the bride of Frederick Farrington, a member of the Wave Glee Club, of Marblehead.....The Bijou Dream, Lynn, Central Square, appeared at the Olympia week of 23, made a great hit with their novel entertainment.

LOWELL, MASS.—Opera House (Ralph Ward, mgr.) Yiddish Players Oct. 2. "The Bohemian Girl" 5, Cousin Jack Co. Oct. 6.

KEITH'S (Will H. Stevens, mgr.)—Bill for week of Sept. 30: Robert Hodge and company, the Four Prevosts, Pinglao, Loring-Parquette and company, Kate Comminges Vaudeville Co., Bender Brothers, and Carson and Willard.

MERR. SQ. (James Carroll, mgr.)—Bill for 30 and week: Marie Cahill and company, Chester Boner, the Bounding Three, Dorothy Vaa Viiser, Carson and Willard, Charles Irwin.

ACADEMY (Ed. Church, mgr.)—Bill for 30 and week: Bill Bailey, the Kilties, Texas Tommy Dancers, photoplay and pictures.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players are presenting "When Knighthood Was in Flower" 30 and week. "Before and After" week of Oct. 7.

NOTE.—The Star Casino is to open in the near future, under the management of Mr. Lew Hawkins.

"Twenty Years Ago" (Charles Kearns, mgr.) "Gaiety Girls" Oct. 1.

CASINO, STAR, COLUMBIA AND NICKAL, moving pictures and songs, to good business.

NOTES.—The Music Hall opened under syndicate management 23. Mr. Lawrence Sanborn, of this city, has joined the "Officer 666" Co.

BUFFALO, N. Y.—Star (P. O. Cornell, mgr.) Mme. Nazimova, week of Sept. 30-Oct. 2; "The Pink Lady" 3-5, John Hyams and Leila McIntyre, in "Half of a Dream," 7-9; Wm. C. Crane, in "The Senator Keeps House," 10-12.

TECK (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" Sept. 30 and week. "C. O. D." week of 7.

SHEA'S (M. Shea, mgr.)—Bill for week of 30: "Sweet Sixteen," Quaker Girls, Marcelle Marie and Dunn, Kitty Tracey, Primrose Four, Linden Beckwith, Creighton Brothers, and the movies.

MAJESTIC (J. Laughlin, mgr.)—This city's newest theatre, located on Main and Genesee streets, will open Oct. 7, with "Mutt and Jeff" as the attraction. The decorations are in old ivory and rose. The house will accommodate 2,600. The floor accommodates 1,000 persons, have furnished a sumptuous home for Slair & Havlin attractions.

ACADEMY (Frank Drew, mgr.)—Bill for week of 30: Harold McAuliffe, May Burns, Colonial Minstrels, Tom Davis, Quaker Girls, Marcelle Brothers, Bimel, Rena Arnold, Dan Mason and company, Richard Bennett and company.

COLUMBIA (Charles Bowe, mgr.)—Features will be offered here Wednesday and Friday, Oct. 2 and 4. Mary Pickford will be housed. Fred Ullman and Louis Wile, who also control Edisonia, Imperial, Colonial, and have an interest in the Family, have been meeting with gratifying success here.

GARDEN (M. T. Middleton, mgr.)—Clark's Runaway Girls week of 30, to be followed by Al. Reeves' Beauty Show 7.

LAFAYETTE (C. M. Bagg, mgr.)—Oriental Burlesquers week of 30. Clark's Own Company follows.

CONVENTION HALL (H. L. Meech, mgr.)—Association of Fashions 30 and week.

UTICA, N. Y.—Majestic (Ford Anderson, mgr.) business is good. Primrose & Dockstader's Minstrels Sept. 30. "The Rose of Killarney" Oct. 1, W. H. Crane 2, "The Woman" 3, "School Days" 4, 5.

SUNDAY.—Good business. Bill for week of Sept. 30 includes: Romany Opera Company, Lee White and George Perry, Wilbur Sweatnam, Adler and Arline, Adair and Dahn, Helmsin and Gores, and Manda and Willis.

HIPPODROME (J. F. Quinn, mgr.)—Bill for week of 30: Mr. and Mrs. Bobby Talcot, "Murphasie," Fanny Poindexter, Haley and Ward, and others.

LYCEUM.—"The Midnight Maids and pictures week of 30.

ADELPHIA.—Pictures.

GARNHAM.—Pictures.

GEM.—Pictures.

NOTE.—Paul Casenove and company are meeting with success in Little Falls and surrounding towns.

ALBANY, N. Y.—Harmanus Bleecker Hall (Howard M. Hart, mgr.) "The Melting Pot" Sept. 30-Oct. 2, Gertrude Hoffmann, 4 and 5, in her new revue, entitled "From Broadway to Paris," will be seen for the first time in any stage.

EMPIRE (Jas. H. Rhodes, mgr.)—Rose Sydell's London Belles Sept. 30-Oct. 3, Rich's Jolly Follies 3-5.

LYRIC (Lyric Exhibition Co., lessee).—The opening attraction at this house was Hansen & Somner's French Beauties Burlesquers, and very good attendance was noticed all during the week ending Sept. 28.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.) — Continuous vaudeville and moving pictures.

GENEVA, N. Y.—Opera House (B. B. Gustadt, mgr.) "One Day" Sept. 28, "He Fell in Love with His Wife" 30.

TEMPLE (F. G. Pierce, mgr.) — Pictures and high class musical turns, afternoons and evenings, to good business.

MOTION WORLD. — Pictures and variety every evening, to satisfactory business.

STAR (Daniel Deegan, mgr)—Pictures every evening, to good business.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "A Bachelor's Honeymoon" Sept. 29-Oct. 2. "The Travelling Salesman" 3-5.

BOYD (Frank Phelps, mgr.)—"The Rose of Panama" Sept. 29-Oct. 2.

GAYETY (E. L. Johnson, mgr.)—For week of Sept. 30, Sam Howe's Lady Maidens.

KAUO (C. A. Franke, mgr.)—For week of 29, Follies of the Day.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 29: American Newsboys' Quartette, Adair and Adair, Louise Dresser Trio, Hughes Musical Trio, Mickelsen and Lee, and moving pictures.

ORPHEUM ("Big Time", Byrne, mgr.)—Bill for week of 29: Mountain Ash Male Choir, Mrs. Louis James, Mignonette Kokin, Will Dillon, O'Brien, Sisters and company, "A Day at the Circus," Godfrey and Henderson, and moving pictures.

NOTES.—The Fall festivities of the Knights of Ak-Sar-Ben, Sept. 25-Oct. 5, promises to eclipse all former years....The Pathe Company of New York are taking about two hundred and fifty reels of the daylight parades and the electrical parade at night, week of Sept. 30.

HERE AND THERE IN BURLESQUE

1912-1913
PATSY BARRETT & DUNN CHAS.
PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

Chas. Baker and Bertha Gibson
AUTHOR, ACTOR AND PRODUCER SOUBRETTE
WITH TEDDY SIMONDS AUTO GIRLS

LOVEY MARY GREENE
THE ANNA HELD OF BURLESQUE, with the Moulin Rouge

"The Boys Behind the Laughs"
WATSON and COHAN
With MISS NEW YORK JR.

MYSTERIOUS VALDO Special Feature
AND IRVING HAY Straight Man
With MISS NEW YORK JR.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

ANNIE GOLDIE
Character Songs
With the LADY BUCCANEERS

Clara Gibson
THE ELECTRIC SOUBRETTE
With the Lady Buccaneers

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

SINGLE
MAROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL

BACK IN BURLESQUE
Bat not in the back line,

JOE DIXON
JUST JOINED THE "ORIENTALS"

HARRY LE VAN
With Dixon's Big Review

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

CHARLIE HOWARD
WITH THE
COLUMBIA BURLESQUERS

MINER'S
8th Ave. Thea. - - - Lady Buccaneers
Bowery - - - - - Ducklings
Miner's, Bronx - - - Auto Girls
Miner's, Newark, - Stars of Stageland

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

CEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

SAYS WILLIAMS TO WATSON.

"Mr. W. B. Watson—

"My Dear Old Boss and Friend: Permit me to congratulate you on your new and beautiful theatre which I just had the pleasure of playing for three days, and closing here to-night to three nice days' business. They were three of the most pleasant days that I have spent in many years of my travels over the Empire Circuit.

"I wish to compliment you on the staff that you selected to take care of your beautiful playhouse, and I feel sure that the Empire Circuit will find many more such energetic managers as you are.

"Wishing you all the very best of success in your handsome playhouse that you deserve so much credit for, and only hope that all shows will do as well as I have done the last three days of this week, and also give the same satisfaction that you show the Girls from Joyland, did.

"With best wishes, and hoping that you are doing a good business on the road with your Beef Trust, I remain, yours very truly, SIM WILLIAMS."

EMPIRE'S STAFF.

House staff of the Empire Theatre, Brooklyn, N. Y., is as follows: George McManus, manager; P. B. Mitchell, treasurer; J. Crawford, assistant treasurer; Joe Samuels, musical director; George H. Miller, stage manager; A. J. Roberts, electrician; C. L. Smith, property man; Emil De Castro, advertising agent; William Hillenbrand, doorkeeper; John Fay, doorkeeper; Frank Smith, chief usher.

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CORINNE DE FORREST A HIT.

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DAVE MARION CLEANING UP.

Dave Marion is going right along cleaning up everything in sight. Dave is making past house records at the Gaiety, Boston, and setting up new figures. Treasurers working overtime and house managers looking to Marion to pack them in.

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Max Spiegel will reorganize his Winning Widow Co., and a number of changes will be made in the cast. Irving Geur and Peep Sindt Moline have signed for the new season's notice, and it is reported that Charles Burhart will leave the cast in Hoboken.

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"THE COUNTRY STORE" was opened to the public last week at Miner's Empire, Newark, after the regular performance of the Moulin Rouge company. Many valuable and useful articles were distributed among the auditors whose names were selected by three members of the chorus. "The Country Store" will be a weekly feature at Miner's hereafter, on Tuesday nights.

THE musicians and members of the Bohemians, including Cliff Storm, Andy Gardner, Hughie Herrard, Sam Lewis, Frank Austin and Sam Green, were entertained at Mike Welch's and newsboys' and messengers' benefit, at Indianapolis, on Sept. 28, in costume.

BURNEY E. RANKIN was awarded a verdict, Sept. 10, against Dainty Diane, for salary in Cincinnati, for the season's engagement. Judge Conard presided.

VIRGIN M. VASS, actor, and manager of Kelly & Saxton's Burney Lilies Co., writes that the show is doing nicely, playing one nighters throughout the Middle West, and business is good. They carry a chorus of twelve girls. The principals are: Mike Kelly, Wm. K. Saxton, Harry Burney, Virgin V. Vass, Kitty Reed, Mildred Claire and "Chocolate." The stage carpenter, leader and principals are all union members. Joe Harnes is the veteran ahead.

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Burlesque News.

CONDITIONS SATISFACTORY.

President J. Herbert Mack, Secretary Sam Scribner and Charles J. Weldon, of the censor committee of the Columbia Circuit, returned from their tour of inspection in the West last Wednesday, pleased with all of the shows and theatres.

President Mack expressed his entire satisfaction with the general condition of the wheel, especially his delight with the spirit of advance shown by all the attaches, wherever, in acting in thorough accord with the instructions issued at the beginning of the season. The shows are built along high-class lines, and only four in the entire wheel needed immediate revision, which they are now undergoing.

Those who up to now have had mediocre productions, depending on the old titles to pull them through, have learned from the newer schools of producers that it pays to give the public their money's worth.

The Louisville-Indianapolis deal, while practically settled, is not yet signed, several matters concerning the houses affected remaining to be settled. The Eastern wheel will simply shift from Louisville to Indianapolis, but the Western wheel, by cutting out Indianapolis, would have another lay-off.

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England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unwrapped

MRS. CHAS. ROBINSON'S BIRTHDAY.

There was a large gathering of friends at the home of Mr. and Mrs. Chas. Robinson, 215 West Thirty-fourth Street, New York, last Sunday evening the occasion being the twenty-seventh birthday of Mrs. Robinson (May New Ward). Several telegrams, conveying good wishes, were read from Mr. Robinson and members of the Cruise Girls Company, Howell and Scott, and friends.

After several toasts to the long life and happiness of Mrs. Robinson and a number of "turns" by the professional friends, which included songs written especially for the occasion, the party sat down to a bountiful repast prepared by Caterer Fielschmann.

Among those present were: Mr. Irving and Ida Robinson, Mr. and Mrs. Joe Ward, Mr. and Mrs. Lal Lawrence, Mr. and Mrs. Sam Dawson, Gustave Pierce, and Gertie Edwards. Lillian Lawrence and Harry Link presided at the piano.

After an enjoyable evening the party broke up, and all wished Mrs. Robinson many happy birthdays.

TORONTO CLEANING UP.

The police of Toronto, Ont., will hereafter inspect each show on Monday afternoon to prove that nothing offensive is presented. Arrests will follow all violations.

LAWRENCE AND EDWARDS, after many seasons in burlesque, are now playing vaudeville, and are on the Loew Circuit, with Sullivan-Considine time to follow. They are presenting their new act, "The New Alderman," which is meeting with tremendous success, in one, and somewhat different from the ordinary talking act, in that it has a plot. The act carries special drops, and is booked up to 1914.

HOWELL AND SCOTT are playing the Sullivan-Considine time, and write from Spokane that their new act, written by Chas. Robinson, is meeting with great favor. They have the Inter-State time to follow, after which they will sail for England for return engagements.

IT IS REPORTED that Lovey Mary Greene will close with the Moulin Rouge and join Max Spiegel's Winning Widow as prima donna.

RAY LEVEROT closed with the Moulin Rouge Co. at the Empire, Newark, N. J., Sept. 28, his part being taken by Willie Mack.

MR. SIMONS, who replaced Frank Austin with the Merry-Go-Rounders, closed Sept. 28, and was replaced by Jack Dempsey.

W. B. WATSON has interested a few capitalists of Trenton and Paterson to build another burlesque house in Trenton. Several real estate men are now in touch with Watson.

HAZEL FORD, the ingenue with High Life in Burlesque, received some very good press notices in Boston, Mass., last week.

GEORGIA CUNNINGHAM, soubrette, with the Dandy Girls Co., playing in Minneapolis, was taken suddenly ill and was obliged to go home to Montreal, on account of heart trouble.

TOM GRADY has been busy for the past two months staging shows.

HELEN HAMRICK has been replaced, with the Mollie Williams Co., by Mabel Irvin.

THE REV. R. B. ST. CLAIR, who was tried for circulating obscene literature referring to the Darling of Paris, in Toronto, Can., was convicted. Sentence was suspended.

RUTH BERNSTEIN is now ahead of the Lady Buccaneers. Charles Franklyn will have charge of the Gayety, Cohoes, for a season of stock.

JOHN GRIEVES will open the Majestic, Washington, D. C., Oct. 7, with musical stock.

SAM MICALE will replace Irving Gear with the Winning Widow Co.

A NEW ACT, "The Three Of Us," a singing and piano specialty, joined the Cruise Girls Reno: also Ill Clive, the saxophonist.

MRS. ARTHUR MAYNE presented her husband with a bouncing baby boy, weighing seven pounds, Sept. 24. Her husband is with the Monte Carlo Girls.

JOHN C. BUCK, formerly manager of "The Jolly Grass Widows" Co., also of Rich's Theatre, at Fall River, Mass., and lately bookkeeper of the Tremont House, Providence, has been notified that he is the heir to a $400,000 legacy from his father, who died several years ago in Scotland.

E. F. ALBEE RESTING.

E. F. Albee has gone to Hot Springs, Va., for a few weeks' rest.

JUST

BILLY INMAN

WITH MONTE CARLO GIRLS.

ZELLA CLAYTON

The Little Girl with the Sweet Voice

With MONTE CARLO GIRLS

First Time Out and a Big Hit

HARRY WELSH

JEW COMEDIAN

With MONTE CARLO GIRLS

ARTHUR LANNING

STRAIGHT AND CHARACTERS

WITH MONTE CARLO GIRLS

BELLE TRAVERS

LEADING WOMAN

WITH MONTE CARLO GIRLS

MAJESTIC THEATRE, WASHINGTON, D. C.

WANTED FIRST CLASS MUSICAL STOCK PEOPLE, PRINCIPALS AND CHORUS.

For Season Opening October 7. Particularly Strong Soprano, Tenor and Baritone for Operatic Selections.

ALSO FIRST CLASS VAUDEVILLE ACTS

JOHN GRIEVES, Manager.

COLUMBIA BURLESQUERS.

COLUMBIA, NEW YORK, SEPT. 30.

With an excellent cast of first class burlesquers, the company presented "The Love Rose." Why it is called "The Love Rose" no one knows, as development did not show that the rose did the work it was supposed to accomplish, as promised by Soon Babe, the Eastern girl, who brought to an appreciable extent. But the story had very little to do with the show, as it was the old theme of the Bowery being passed off as an English lord in order to disgust the American girl which the real lord was to marry. Joe Emerson, who arrived in rags and patches, was the "lord," and he acted the role in the new old fashioned manner a bum lord would present it. Charlie Howard was Rudolph Giggle, a rummy-nosed proprietor of a dorlat shop. While the girls are all ballyhooing for his entrance through the centre door, he quietly emerges from the ice box, where he had been sleeping off a "souse." He is jolled and hulled by his son, Jack, a breezy kid, played well by Abe Leavitt, in his characteristic way. Mr. Howard was funny from the start with his falls, but the real howl came when he made the different trips with the bottles of increasing size, ending with a big jug and the proportionate jag. The finale sees him wallowing on the floor with two big jugs.

Nellie Florede, as Jack's sweetheart, was not an important factor in the story, but was predominant in her single line, "Oh, You Beauty," was the opening number, and was well done by her. In "Beautiful Bixio Rose," a duet with Mr. Leavitt, she received several encores, with the chorus well placed as to poses and beauty. "Melody Chime" was another number which gave her voice full scope. She wore several handsome gowns, including a purple Harem dress.

Fannie Vedder, as Kitty Rice, engaged to the real lord, did what she had to do in good style. "The Gayety Girl" was her first offering. In "Coddle Up" she worked well, and danced with Mr. Leavitt. "The Ragtime Soldier Man" gave her opportunity for some lively foot work, and for her was cry; she was right there as the soubrette all through. A handsome bonquet reached her over the footlights.

Then there was Marian Campbell, who played Blanche, whom the lord was to disgust. She had pretty dresses, including a stingy little thing in green velvet, with embroidery, which was a beauty. In fuzzy white she sang "Oh, You Little Bear," with the girls in the cutest Polar bear costumes, both a drag of which was the right thing. "Nancy Brown" was her other number, with the girls in suits that represented show girls in front and country girls on the side.

Alice Wilson did well as Mrs. Higgins, Blanche's mother, starting in with "The Automobile" song, with good effect. Dorothy Hayden flashed in "Oh, That Rag," with a great turkey trot dance with Charles Howard. Miss Hayden is well remembered for her timber work in the burlesque, and shows differently now in a real gown.

Edward Mack showed for a little while as Higgins' son, Cliff, as a Hindoo; Edgar Akin, as a waiter; Charles Figg, as a butler, and Harry Markwood, as a select butler.

The opening set was a fine interior of Giggle's florist shop, with a soda water counter, and attractive lighting effects, and some silk punches of a new style, with comedy effect.

The second scene showed the "Maid of the Rhine, but there was nothing much else attempted in pointing out the locality as far as scenery was concerned. "You're My Baby" went well with the quartet. Fannie Vedder loomed up well in a cerise Harem gown, with some of the costumes some scrutiny from the sedlot. The scene at the table when Abe Leavitt showed the table etiquette of his father was very funny, with Mr. Howard doing all sorts of stunts, also very addroitly and well, and he was obliged to go home to Montreal, on account of heart trouble.

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PRINCESS VICTORIA WITH LAUDER.

Chas. M. Abrahams during his stay in New York for a few days, made arrangements with Wm. Lauder for Miss Princess Victoria, "The Miniature Madame Melba," to be a feature with the Harry Lauder Company's tour, opening in New York Dec. 23, for two weeks, and then in the principal cities. The princess will be heavily advertised, and the use of her new sixty horse-power "Cole" will be a splendid way to make her presence known. The contract with Mr. Morris may be extended to continue after the original tour booked has been played.

OLD ACTOR ILL.

As we go to press John P. Curley, an old time actor, who has been lying at the South Ninth Street, Williamsburg, Brooklyn, N. Y., is lying in a serious condition in the Eastern Division Hospital. Curley, who is fifty-eight years old, and a widower, formerly played comedy roles, and has for many years a member of stock companies.

WALLACK'S CLOSED NEXT WEEK.

Wallack's will be dark next week, but reopens on Monday, Oct. 14, with Joseph W. Gaites' production, "The Man Higher Up."

MRS. CAMPBELL VERY LOW.

As we go to press a cable from London informs us of the serious illness of Mrs. Patrick Campbell.

MONTE CARLO GIRLS.

Miner's Bowery, Sept. 30.

The Monte Carlo Girls, an entirely new show on the Western wheel, headed into the Bowery Sept. 30, and if you are looking for a good, fast, all round laughfest and entertaining burlesque, with lots of pretty girls, Al comedians, and a cast of clever principals, here it is.

Billy Inman, Harry Welsh and Arthur Lanning are responsible for the first part full of good hits, funny lines and plenty of catchy numbers. Harry Welsh, the principal comedian, is new to burlesque, this being his first season. Harry has perfected a funny little slide which he uses to advantage during burlesque, with lots of fun. He makes and the way he puts over his comedy made him a hit on the bill.

You all remember Billy Inman. Well, Billy is doing the Irish with the show, and as usual, he was the same fine Tad, and kept the bunch in good spirits from start to finish.

Arthur Lanning, in character and straight parts, was immense. Lanning has a great stage appearance, reads lines well, and must be marked down a top top performer.

Belle Travers, the leading woman, is one of those big handsomes that just makes you sit up and take notice. In tights she displayed a beautiful figure, and her work throughout the show was that of a performer.

Zella Clayton is one of those charming little soubrettes with magnetism. She has a sweet voice and knows how to use it. Her work was one of the enjoyable features on the programme.

Arthur Gear played a Dutch part cleverly, got plenty of laughs, and was well liked.

Earl Gates did nicely throughout, and deserved commendable mention.

The 20th portion of the bill was a big offering.

Earl Gates opened with a dancing specialty. His eccentric and loose-jointed wing work was very clever, and he easily ranks with the best vaudeville offers.

Zella Clayton, the little singer with the sweet voice, simply had everything her own way, opening with "Silver Melody," then to "When You're Away," and closing with "Sons of the Wedding March." Each number was put over in a manner that made her a big hit.

The Big Four Quartette followed with one of the best harmony acts ever sent over the burlesque boards. Here is a quartette that can sing well. Their voices blend perfectly, and for volume it really is a big four. Eddie Drury, Frank Stanford, Frank Pickett and Harry Frankel make up this act.

Billy Inman and company closed the olio with a study of everyday life, entitled "The Heart of Chinatown." Billy Inman, as the Tad, was a real treat; Arthur Lanning gave a fine portrayal of a wise guy, and Arthur Mayer scored in a minor part.

The burlesque, written by Arthur Lanning, gave the company ample opportunity to deliver the goods; good lines and funny bits were nicely distributed throughout, the costumes were handsome, and the settings very appropriate, which made it a good finale.

The numbers in the first part include: "Kentucky Days," Zella Clayton; "Somebody Loves Me," Belle Travers; "When I Was Twenty-one and You Were Sweet Sixteen," "Tennessee Moon," Zella Clayton; "Hugging the Baby to Sleep," Eddie Drury; "Indian Rag," Earl Gates; "You're My Baby," Zella Clayton; "Lincoln's College Flag," Belle Travers.

The selections in the burlesque were: "Hello, Hello, New York Town," Billy Inman; hope and company; "Believe Me, Kid," Belle Travers; "Silver Bells," Billy Inman and Harry Welsh; "Follow Me," Harry Welsh; "My Marguerite," Harry Frankel; "When I Love You Alone To-night," Belle Travers; "Oriental Rag," Zella Clayton; grand finale.

Chorus: Lillian Fairmont, Chubby Fairmont, Madge Hamilton, Florence Kelly, Dolly Lewis, Ollie Henri, Nell Boyce, Dolly Cudmore, Stella Heimingway, Pauline Palmer, Lorna Leslie, Della Fox, Mary Gates, Billy Hallus, Ida Stanley, Dolly Harkins, Lillian Stanhope, Mona Northrop, Anna Dillon, Olive Reid.

Deaths in the Profession

CHAS. S. GUTES, Sept. 2.
JOHN MURRAY, Sept. 30.
HARRY BRAGAT, Sept. 28.
ROBERT S. CLEMENTS, Sept. 28.

FLASHES.

THE G. & H. SALES CO., of Manhattan, has been incorporated at Albany, to manufacture vending machines. Arthur S. Barnes, H. Connolly and Chas. W. Darling are directors.

RITA GOULD (Beatrice Rose) went into bankruptcy Sept. 26, for $8,446.70 liabilities.

THE Wilson and Marshall Theatrical Agency has established headquarters in the parlor floor of the Hotel Cadillac, New York.

MAX LAVOTAY arrived in New York Sept. 28, at the Colonial; he is booked.

ADA REEVE, the English entertainer, will arrive in New York this week. She will open her bookings at the Colonial Theatre.

HARRY LAUDER is booked to open in New York Christmas week. Several novel attractions will be included in his road company, under Wm. Morris' direction.

"BLINDNESS OF VIRTUE" was scheduled to open at Montreal, Sept. 30.

A new vaudeville house in Avenue B Theatre and his Eighty-sixth Street house, in January, He will build a new theatre at One Hundred and Twenty-third Street and Seventh Avenue, New York.

D. MORRIS JONES is a "papa" since Sept. 26.

THE HANNY B. HARRIS ESTATE has sued Lillian Howe Jr., at Philadelphia, for relieved of all liabilities on the lease of the Walnut Street Theatre, in that city, on a contract which provided that in the event of the death of either partner, the partnership should cease.

MADAME GADSKI arrived in New York Oct. 1. After her engagement with the Toronto Music Festival she will make a tour of the United States, with her own company.

MAUDE RAYMOND joined the cast of "My Best Girl," at the Park, on Monday night, succeeding Harriet Lane.

HENRY W. SAVAGE arrived from Europe, Oct. 1.

The bankruptcy case of John F. Robinson has been ordered re-opened, and referred back to Referee Whitehar. Mr. Robinson has expressed a desire to meet all his debts.

FRANK THOMAS, well known to theatrical folks as a racing handicapper, died Sept. 30.

THE safe at the Empire, Chicago, was cracked Monday morning and robbed of over $800.

MRS. SALMBRICH and her husband, Prof. Stengel, arrived here Sept. 24, from Europe.

KEROWN were current in musical circles last week that Bessie Abott, the American opera singer, and T. Walder Stoy, the sculptor, were married in Europe some time ago.

"DAUGHTER OF HEAVEN" OCT. 12.

"The Daughter of Heaven," the Chinese play by Pierre Loti and Judith Gautier, will open at the Century Theatre, New York, on Saturday afternoon, Oct. 12. Another performance will be given in the evening of that date.

NOTICE

TO STATE RIGHTS BUYERS AND OTHERS

Owing to the enormous amount of detail involved in costuming

THE GIGANTIC 5,000 FT. FEATURE FILM PRODUCTION OF

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address of the owner, or of business followed by the sender, must also be enclosed.

Please mention date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

April, Mrs. M.
Ashton, Mabel
Arlington, Arlie
Bates, Marie
Bates, Marie
Bart, Mrs. A.
Bennett, Sadel
Brust, Marion
Booth, Carrol
Bernhardt, Vera
Batchelor, Nettie
Boyle, Mrs W. W.
Bryan, May
Byrnes, Murtle
Clifton, Alice
Crownell Mrs Jo
Claire, Charlotte
Cassella, Lily
Cooper, Miss
Carson, Lillie
Dart, Dot
Deck, Katie
Dillon, May
D'Arcy, Dot Y
Devine, Violet
De Morgue Juliet
Donald, Miss Ida
Duly, Lucy
Douglas, Vada
Dettetelle Sisters
De Verne Violet
Petre, Marie
Elmore Marie
Farella, Mlle.
Fetz, Minnie
Fair, Miss M.
Green Miss H.
Grey, Jac.
Hart, Gertie
Harding, Olga
Herman, Miss.
Harlow, Madeline
Harris, Dixie
Irving, Buddie
Jarbee, Marie
Kon, Madame
Knowlton, Pearl
Kenny, Alice R.
Kelly, Anna
Kinland Evelyn
Kelly, Julia
Kane, Agie
Lappin, Eva
Leavitt Mrs. Leo
Lewis, Ruth
Lovec, Carmen
La Gal, Louise
Leslie, Evelyn
LaTier,
Mr. Harry C.
Leslie, Lola
Lasenbury, Alice
Lewis, Mae
Lorraine Sisters
Lyman Jeannette
LeRoy, Zaia
Lafelle, Edna
Lester, Dob
Leigh, Lillian
Lowe, Margaret
Morris, Gertie
McNeill Lillian
Morningstar, Bernice
Mahlen, Clara
Marchan, Ryia
Mellanus, Annie
Morris, Maud
McGovern, Mrs. Frank L.
Meier, Freda
Mitchell, Lizzie
Maxfield, Mary
O'Hearn, Gladys
Pierce, Miss A.
Patterson, Flo
Pelton, Carrie
Phasey, Madam
Stone, Doris
Ray, Dorothy
Rose, Ida
Brown, Harriet
Roth, Ruby
Rose, Mabel
Sutton Frances
Stewart, Ida
Smith, Mrs. J.
Scout, Jessie C.
Stewart, Lizzie
Smith, Bessie
Stanford, Pearl
Schilling,
Josephine
Swallwood, Ada
Verder, May
White Claudia N.
Vernon, Dorothy
Vernon, Louise
West, Nibel
Wilson, Helena
Zharbes, Mlle.

GENTLEMEN'S LIST.

Attaway, Tom
Adams, Robt.
Astelle, Del
Atkinson, Bud
Allen, Jno. K.
Archy, J. H.
Allen, Ed.
Alton, Tom
Arnold, J. L.
Alvarado, S.
Adams, H. & B.
Abbrck, Everett
Adams & Winfield
Brister, Robt.
Bolan, Ben
Bailey, Chas. G.
Bedell, Clarence
Barnes, Lee M.
Brooks, Harvey
Blodget, F. S.
Bevan, Ralph
Bingham Russell
Boone, Jno.
Burt, C. D.
Burke, Richard
Burr, B. B.
Bailey, Jno.
Ballard, Ray
Bailey, Cliff
Brooks, Frank A.
Bond, Frank G.
Brown, Max
Brown, Walt B.
Booth, Bisser
Brennon, Frank
Brown, Chas. A.
Blackallen, Arth
Barlow & Wilson
Brennan, Ed.
Belmont, Joe
Barnum, Walt
Barnum, Jos.
Beem, Art
Collins, G. E.
Clayton, Frank
Conroyd, Frank
Cook & Bryans
Cullen, Al.
Clarke, Four
Cameron, Frank
Clark, Bert
Collins, Billy S.
Clark, Frank A.
Crockett, Will
Cooper, Walter
Cole, Al. J.
Carter, Charlie
Cascia, Frank E.
Davis, Wm. H.
D'Ormond, Jno.
Davis Trio
Daly, Leo F.
D'Como, Eddie
Davis, Geo.
Dyses, Wm.
Darling, S. F.
Dudley, Harry
D'Alberge, Dave
Devere, Frank
Dilleno, L. E.
Dunn, Jas. J.
Dowley, Bef. F.
Daisy & Daddy
Davis, O. G.
Dennis
Kressel, R. J.
Evans, J.
Evers, Fred
Edwards, Jos
Elliott, H. E.
Earle, Jas.
Eastman, Philip
Elwyn, Lorne
Freeman, W.
Ford, Billy
Fairbanks, C. P.
Fitzsimly, Dan
Fairchild, G. W.
Farrar, Harold
Fox, Franklin
Fitzgerald, Jas.
Fields & LaAdile
Ferris, Jno.
Gallet, Billy
Genaro, Tony
Glynn, Harry
Gilmour, Paul
Gardner, Jas. J.
Hammond Chas. K
Howard, Harry
Howard, Harry T.
Hudson, Dan
Hoskins, Robt.
Hawthorne & Burt
Hawkins, Lew
Hoffman, Geo. H.
Hamlin, Richard
Hemming Fred
Hickey, Jas. J.
Harris, W. M.
Hagner, Jas. J.
Harrison, Al.
Hewson, Tom
Homewood, H.
Jones, Jonson
Jones, Robt.
Jacobs, I.
Jackson, A.
Klainger, C. F.
Keith, Benj. F.
Keyes, Bert
Kane, Jas. J.
Kent, Richard
King, Geo. H.
Kellum & Clifton
Kennedy, Frank
Kidd, David
Kibble, Wm.
Kaufman, Jos.
Lamont, Billy
Lyttes, Louis
LaDelle
Lyons, Geo.
Lamb, Will A.
LaRue, Harry
LaMarr, Arthur
Lovery, Jack
Levoy, Larry
Lewis, Sam
Lorck, Thos.
Marlowe, H.
McNair, Jas. E.
Marston, Chas. F
Mayer, Dazzer
Mealy, Sig. C.
McCaddin, Joe
Molley Dennison
Mack Co. Mr
Melvin, Chas.
Morris, Ed.
Moore, Jack O.
Mack, Geo.
Merriency H. H
Miller, J. W.
Mack, Harry
Mack, Raymond
McNab, J. R.
Magart, Raymond
Monroe, Walt
Montgomery, Frank
Miller, Fred J.
Merwell, Chas. E.
Morningstar, Jas. E.
Morris, Jno.
Morris, Jno.
Morris, Jno

THAT "TABASCO" DITTY! THIS IS THE KIND THEY WANT!

So we are giving 10U the "real" thing to hand to them (the public), and they will take it hook, line and sinker, and want more—see if they don't!

THAT'S ANY PLACE TO KISS A GIRL

By DICK RICHARDS and LEON KIMBERLY

FIRST VERSE:
The scene is a station, where trains come and go,
Freddy is saying "good-bye" to his Flo,
Everyone's looking, they really don't mind,
Her departure is sudden and very unkind.
Good-bye, my darling, till we meet again,
Then he kisses her right on the end of the train.

FIRST CHORUS:
Now that's a funny place to kiss a girl,
A mighty funny place to kiss a girl;
He said to her right in the station,
I'd like to see your destination;
Farewell, farewell, my own true love,
I'll write to you most every day
Before she went away so far,
He kissed her in the parlor car.
Now that's a funny place to kiss a girl,

SECOND VERSE:
Now the scene changes and Flo has returned,
A quarrel gone through and all love letters burned;
It's George and she Freddy met more her this time,
She's off in a week to a new foreign clime,
Georgie says, "Dearest," before she leave there,
Were you ever kissed on a Liner before!

SECOND CHORUS:
Now that's a funny place to kiss a girl,
A mighty funny place to kiss a girl,
She said: "My state-room is a dandy
It's near the Captain's nice and handy!"
Farewell, farewell, my own true love,
I'll write to you most every day
He kissed her eyes, her lips, her neck,
Then kissed her on the lower deck,
Now that's a funny place to kiss a girl.

EXTRA CHORUSES:
Now that's a funny place to kiss a girl,
A mighty funny place to kiss a girl,
Her eyes grew bright and seemed to freshen,
He plainly showed his indiscretion;
Farewell, farewell, my own true love
I'll write to you most every day;
When she promised to be true,
He kissed her on her Bitchy Koo,
Now that's a funny place to kiss a girl.

CHORUS:
Now that's a funny place to kiss a girl,
A mighty funny place to kiss a girl;
If you swim, dear, on your vacation,
Don't show the bunch your hesitation!
Farewell, farewell, my own true love,
I'll write to you most every day;
He said "Good Bye," and raised his hat,
Then once more kissed her where she sat;
Now that's a funny place to kiss a girl.

If you don't believe it is the REAL article, just read the words and then you'll be convinced. Send for it QUICK—Orchestration in "stock" keys and ready for you when sending for it.

This song isn't a riot or a knockout—it's a bunch of gattling guns, and fills 'em full of holes—try it and see if it don't.

We will have a couple of hundred more verses and choruses ready as soon as the author can recover from the effects of those which are now in the song.

F. B. HAVILAND PUBLISHING CO., - 125 West 37th St., New York City

CHICAGO ITEMS.

VICTORIA THEATRE OPENS

Another outlying theatre was added to the already large system of playhouses some distance from the Loop, when the Victoria Theatre, corner of Sheffield and Belmont avenues, opened Sunday, Sept. 29, with Dave Lewis, in "Don't Lie to Your Wife." It is a substantially built and handsomely decorated house in strict accordance with the exactions of the fire laws. The aisles are wide, the seats comfortably spaced, and number about 1,600. The lobbies are large and handsomely decorated. The color scheme figures green and purple prominently. Without there is a canopy entrance, and a covered passage leading direct from the elevated station of the Northwestern line. A wide alcoy in the rear and at each side gives ample emergency exit space. The theatre is said to have cost in the neighborhood of $250,000. The inaugural performances was an enthusiastic affair. Floral tributes to the owners, Frank A. P. Gazzolo and Robert E. Hickson, interrupted the session. Capacity audiences attended both performances. The play was revealed here several seasons ago with Mr. Lewis in the leading role. It is a farce of the energetic type, and its career on the road has been one of unmitigated success. The inaugural performance in the new Victoria made a splendid impression. Week of 6, Sarah Padden, in "Kniddling."

THE bookings at the Indiana Theatre for week of Sept. 30 are, first half: Pall La Tosca, Dugan and Raymond, Cyl Dean and Lois Price, Fischer and Sharp. Last half: Lois Bros., Van Alstyne and company, Theo Hickey Bros., Martin and Fabsini, Warren and Brockway.

THE GRAND THEATRE, State and Thirty-first Street, is prospering this season. A place at the bill Saturday, Sept. 28, showed Earl Flynn and Nettie McLaughlin doing nicely. Bert Leanon followed, and pleased. Max Keogh and company, in "The Typewriter Girl," proved a laughing hit. Craig and Williams duplicated their previous success at this house. The Nichols-Nelson Troupe closed the show.

BURLESQUE IN CHICAGO.

STAR AND GARTER.

If every day was Sunday the burlesque managers would have no cause for complaint about business in Chicago. The attendance of the Trocadero Burlesquers at the Star and Garter was only limited by the capacity of the theatre on their opening Sunday, Sept. 29. Frank Finney headed the list of entertainers, and was assisted by Samuel J. Adams, Murray J. Simons, George Brennan, John P. Griffith, Harry Mantell, Camille Talendeau, Minnie Burke, Elsie Leslie, Corinne Ford, Edith Shaw, Norine Holmes, the chorus: Rose Reide, Frances Lillian, Marie Lillian, Belle Millette, Dorothy Webster, May Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Roy O'Dell, Moxie, Frances Feely, Florence Fitzhugh, Marie Wilkie, Marie Zimmerman, Lillian Frier.

EMPIRE.

The Rose Bude Extravaganza Co. opened their engagement at the Empire Sunday, Sept. 28, with the "House Full" sign displayed. Joe Adams kept the comedy top spinning, and had the willing aid of Chuy-on Fryn, Van Burne, Mabel Hamilton, Lil Grant, Pat C. Mahar, Jack Grant, Laura Houston and Helen Van Buren. Specialties were introduced by Jack Grant, Helen Van Buren, Armada, Laura Houston and the Rose Bud Female Quartette, composed of Misses Keegan, McMillin, Verady, Pickerd.

FOLLY.

It kept the fire guard busy clearing the aisles of those who were anxious to stand in order to squeeze into the Folly and see Tom Miner's Bohemian Burlesquers, when they opened their week's engagement, Sunday, Sept. 29. Andy Gardner and his Nicola were the big favorites, closely followed by Emily Sweet, Hugh Bernard, Emily Simpson, Clif Storm, Sam Lewis, Frank Bainbridge, Sam Green, Frank Austin, Mona Dias, Mario Revere. The popular aerial artist, Charmion, lends the olio a little more gorgeously gowned and attractively staged disrobing act. Her souvenirs were eagerly sought. Phoebe M. Gaylor made the boys sit up with her suffragette song and talk. Dolly Sweet, Hugh Bernard and Marie Revere answer, as did Green and Lewis, while the Minstrel Medls were a big hall stage number.

COLUMBIA.

No chance to get into the Columbia Sunday, Sept. 29. Half an hour before Harry Hastings' Big Show started, "Sold out" was the answer. Sam Sidman and Tom Coyne helped the audience forget their troubles. Others that helped Sam and Tom were: Bert Shaw, Ed. Edwards, Lee Rose, Wm. Waldron, Mabel Leslie, Ollie Odell, Lillian Baldwin, Ada Abbott, Catherine Moon, Maud Lally.

JOHN MURRAY DEAD.

John Murray, publicity man for Klaw & Erlanger, died Sept. 29 in the Roosevelt Hospital, New York, from injuries received when he was knocked down by an automobile in front of the Hotel Astor the day before.

Mr. Murray was one of the best known and best liked of the theatrical press representatives, and his sudden death is regretted by his legion of friends.

ETTA LE ROY

Write to "JIM," care of CLIPPER.

STOCK NEWS

ROBERT H. HARRIS NOTES.

The Harris-Parkinson Stock Co. is now in its twelfth week, under canvas, and big business is being done through Missouri and Arkansas. An entire new outfit has been purchased. Baker & Lockwood made the tent from a special design submitted by Mr. Harris. It is 60 feet front by 120 feet back, two forties, and is so constructed that the front of the stage is twenty feet from the nearest centre pole, permitting an unusually large stage and stage. The show has been out twenty weeks, and has had a very successful season. After playing five more weeks of fair dates, the company starts South for the Winter season. The roster with a few exceptions remains the same as the opening week, including: Robert H. Harris, owner and general manager; Mrs. H. H. Harris, treasurer; Harry Fred, lot superintendent; Edward Waller, director; Chas. Pratt, stage director; Will J. Meyers, Fred Stanley, band leader; Chas. Collis, Harry Hacker, Roy Frey, George Douglas, Roy Voss, Cute Williams, Max Stevens, Harry Harwood, orchestra leader; Mrs. Fred Stanley, on the front door; Mrs. Harry Fred, reserved seats; Pearl Hazelton, Marie La Tour, Marie Dunn and the Franklyn Sisters; "Pimpler" Lavender, base caravman; "Fuzz" Marion, boss seat man; Fred Clayton, properties and lights; Lester Smith is the general agent, with two assistants.

L. L. Harris, who had the "Daniel Boone on the Trail" Show on the Stair & Havlin Circuit last season, is framing a No. 2, Harris-Parkinson Co., to go South for the Winter season. Owing to the presidential year Mr. Harris will not send out his "one nighter" this season. He will, however, keep his chain of theatres open, and has several big attractions booked over his circuit.

STOCK IN HOBOKEN.

A stock company will be installed at the Geyety, Hoboken, N. J., opening Oct. 7, with "Checkers." The leads will be played by Enid May Jackson and Severin De Deyn. Charley Frenkiyn will be the manager.

FRANK NORTH opened the Savoy Theatre, at Ft. Worth, Tex., Sept. 16, with a permanent stock company, the opening bill was "Wildfire," with Ruth Robinson, Franklin Clifford and Richard Mansfield. The company came well recommended from Durant, Okla., where they have played for two years, and from the first week's business indications are that they will succeed in Ft. Worth.

JACK H. KOHLER, formerly leading man with "The Girl from the South" in a stock by Four Shannons' Great Stock Company, and is meeting with success.

B. F. KEITH announces the engagement of Minna Phillips as the new leading woman of his Greenpoint Players. Miss Phillips will open Oct. 7, in "The White Sister."

ELONA CHAWOON, of the Harlem Opera House Stock Company, has resigned to join the stock company at the St. James Theatre, Boston. Miss Chawoon is one of the well known leading women in stock, having for five years played leads with the American Stock Company, of Chicago.

T. C. GLEASON has again taken the management of the Garrick Stock Company. Edward H. Robins and Edith Lyle will be the leading people, and the following (former members) will return: Camille D'Arcy, Martin Boucher, Thomas F. Swift, and Harry Manners, stage director. The opening play will be "The Commuters," and the date, Oct. 7.

MINNA PHILLIPS, of the Corse Payton forces, will open with the Keith Stock Co. at the Greenpoint Theatre, Brooklyn, N. Y., Oct. 7.

THE VAN DYKE & EATON Co., under the management of P. & C. Meek the past eighteen years, closed a twenty weeks' engagement at Des Moines, Ia., on Sept. 23, and open for the Winter season of stock at Grand Opera House, Superior, Wis., Oct. 1. The cast includes: Whit Sessions, Cliff Hastings, William Foster, Clarence Webb, Frank Evans, Jas. E. McCoy, Bessie Jackson, Mary Enos, Alice Jackson, Helen Deland and Ethel M. Meek.

SHANNON SISTERS Co. NOTES.—We opened our season at Waynesboro O., Aug. 29, and broke the record for big business. The company is playing to capacity. Twenty new plays and scenery have been added, making the Shannon Stock Co. one of the strongest traveling companies on the road. The company will remain in Ohio nearly all season, playing a few cities in West Virginia. Manager Harry Shannon is having a bay written which will go out at high prices.

SHANNON STOCK CO. NOTES.—On Sept. 2 Harry B. Sherman assumed the management of this company. We are doing all records held by the former managers. The company is routed solid throughout the Northwest, six days ahead. The cast is as follows: Sherman L. Kelly, proprietor; Harry B. Sherman, manager; Robert M. Kelly, business manager; Ruth Gale, J. V. Faulhaber, Glenn Cooke, Nellie Sherman, Frank Moore, Glenn H. Conlter, Mary Will and Malone and Malone.

CARL ROWAN will leave the St. James Theatre Stock, at Boston, to go into vaudeville.

THE TORONTO STOCK CO. began an engagement at the Ayrie, Calgary, Can., Sept. 22, with Grace Aylesworth as leading woman.

CORSE PAYTON is said to have reconsidered his leasing the Garden Theatre, New York, for stock, and will probably have some other New York house.

NOTES FROM FOX & KING'S LYCEUM STOCK CO.—We opened Monday, Sept. 3, in "A Celebrated Case," to a promising week, but on Tuesday, about 4 P. M., fire was discovered in the theatre, and before anything could be saved, the stage, scenery, wardrobe and part of the auditorium were in ashes. Billy Blossom, manager of the Garden Theatre, running vaudeville, offered us his house for a benefit Friday night, Sept. 13, and in spite of the date and a most disagreeable, rainy night, the large and beautiful theatre was packed and people turned away. Mr. Elwood ran his regular vaudeville bill, after which we put on "A Celebrated Case." The Lyceum will be repaired at once, and we will open there again for the season about Oct. 15. In the mean time we will put our company on the road, playing smaller towns, and preparing our opening bills.

FRANCES RYNO has signed to do leads with the Oliver Morosco Stock, at Los Angeles, Cal.

EVELYN WATSON will continue as leading woman with the Wm. Grew Stock Co., at the Lyric, St. Louis, Mo.

ARLINE BENNETT is introducing a musical specialty this week at the Lyceum Theatre, Brooklyn.

Circus News.

DOWNIE & WHEELER TO CLOSE OCT. 18.

LOUISIANNE, N. C., Sept. 29.

The Downie & Wheeler Shows will close a highly successful season of thirty-two weeks at Richmond, Va., Oct. 18, and will immediately ship into Winter quarters at Oxford, N. C., where the fortunate weather feature has been recorded, and the season just past has been a very profitable and pleasant one to all who have been fortunate enough to be connected with this concern.

DOWNIE & WHEELER.

WALTER F. DRAYER, vice president and treasurer of the United States Tent and Awning Co., of Chicago, has joined the Sparks-Wallace Circus at Virden, Ill., Wednesday, 2. Ed. F. Neumann, president of the company, returned to Chicago Monday, Sept. 30, after recreating at West Baden, Ind.

"BILL" RICE, of the Rice & Dore Water Carnival, was in Chicago Monday, Sept. 30, and ordered a new equipment of banners and canvasses from the United States Tent Co. for a long tour in the South, to close early in January.

GEO. H. DEGNON, general excursion agent of the 101 Ranch Wild West, is making his headquarters at the Wellington Hotel, Chicago.

"NOMAY" CLARK was a Clipper Bureau caller Monday, Sept. 30, being in Chicago to arrange time with the Western Vaudeville Association for his big horse act, which met with great success at the St. Louis Hippodrome and in other leading amusement places.

HERBERT S. MANN closed contracts for the convention indoor Circus at Minneapolis, last week, and is at the Wellington Hotel, in Chicago, negotiating for the engagement of his aggregation for a Chicago Monday, Sept. 30, for Winter.

HARLES ANDRESS left Great Bend, Kan., for Chicago, Sunday, Sept. 29, making the trip overland in a Chalmers automobile.

H. S. ROWE, general agent for the Dod Atkinson Circus and Wild West, arrived in Chicago, from Cincinnati, Wednesday 2, and will remain there for a few days a shaping up adina prior to his departure for Sydney, Australia.

TOMMY DAHN, the well known clown, was compelled to stand another severe operation, the third since entering the ring, Coquillo, on July 12. He informs his many friends and well wishers that he is improving daily, and is in hopes that he will be completely recovered in three weeks time. He wishes to thank his many inquiring friends for their many kindnesses.

HURTIG & SEAMON CONCERT.

The second Sunday concert of the season at Hurtig & Seamon's played to two packed houses Sunday, Sept. 29, and an all star vaudeville bill was the attraction. It included: Yoshino Japs, Marie Russell, Hillen and Hayes, Athea Twins, Mack and Vincent, Hall and Hartwell, the Four Runaways, and Murray Livingston and company.

DODSON TO PLAY IN LONDON.

J. E. Dodson, the well known character actor, who has not played in many months, due to illness, is rapidly getting better. When is strong again Cohan & Harris will send him to England in his successful vehicle, "The House Next Door."

Before going abroad Mr. Dodson may play a few weeks in America.

"THE SEARCHLIGHT" LIKED.

More than ordinary interest was centred in the presentation of "The Searchlight," at the Grand Theatre, in Trenton, N. J., Sept. 18 and 19, for the reason that the play emanated from the pens of Walter Fox Allen and Marvin A. Riley, two Trenton newspaper men. The play, which was staged by Ben Teal, the veteran actor-manager, was well received.

THE COLUMBIA CONCERT.

On Sunday, Sept. 29, two good houses attended the concert by an interesting bill.

De Fre opened in an equilibristic act, balancing himself easily and gracefully on top of a pyramid of tables and chairs, accomplishing the hazardous feat without the least sign of trouble.

George Ali and company had a lively little sketch, with Mr. Leonard playing an old sport, first in an outing suit then in full dress. Mr. Ali, as manager, tried to sell and the cigar counter girl in the hotel lobby made some laughs. Mr. Leonard recited "In the Golden Olden Days;" the young lady sang "The Cabaret," and danced, with several encores. Then they both duetted in "I Was All Right in My Younger Days," and concluded with a nice waltzy dance movement.

Lubee Miroff had a showy singing and dancing specialty, with New Acts.

Ebney Brothers and company, in their sketch, "In Chinatown," had a variety of epic songs, including "Chinatown, My Chinatown," including two Chinamen, a Salvation lass, a rube fiddler, a policeman and three members of a slumming party. A Chinese song, a dream song, one or two little recitations, a song and dance by one of the brothers and the lady of the party, and a good trio at the finish, made up a good act.

The Fertem Sextette of string musicians—three violins, cello, bass and piano or organ —furnished delightful music. They began in a red full dress coat, and the others in the same colored uniform coats, looked well. Their repertory was extensive and well liked, concluding with "La Paloma." They also played "The Rosary," "That's How I Need You," and one or two rhapsodies.

English and Reading, an attractively dressed couple, had a "crazy" act, which kept the audience laughing. The lady song "Mellow Melody," and their talk and action through out was of the quick-fire kind, old and new.

Jimmy Britt, in full dress, recited some ringside experiences in his own inimitable manner, and concluded with a recitation, entitled "The Kid," in ring costume, to good applause.

Middleton and Spellmeyer presented their Western sketch, and the cowboy, the girl and the Indian held close attention right down to the killing of the Indian.

Barnes and Blake, Jewish, thin one and the short, fat Hebrew comedian, got their share of the laughing, with a talk including the tangling up of the language as well as of the long party's legs, went well, although they were so pretty hard on the afternoon show.

The Lee Brothers had a fine athletic and posing number. (Sea New Acts.)

MATTICE IN CHATTANOOGA.

Arthur Mettice was recently appointed manager of the Lyric, Albert and Bijou theatres, in Chattanooga, Tenn., having succeeded Ben Kahn, who was called to New York City by Jake Wells. Mr. Mattice was formerly manager of the Grand Theatre, in Atlanta, Ga.

NEW RED BANK THEATRE.

A new house will be built by Stanley Kelly, at Red Bank, N. J.

OUT OF TOWN NEWS

WASHINGTON.

Notwithstanding poor weather the houses, with good attractions, were well filled.

GRAND (J. W. Lyons, mgr.)—"The Girl in the Taxi" did good business week of Sept. 23; "The Divorcee" week of Sept. 30. The cast follows:

BELASCO (L. Stoddard Taylor, mgr.)—Paul J. Rainey's Africa Hunt pictures are one big treat, and a great object lesson. James T. Powers in "The Two Little Brides," week of 30. Annette Kellermann and company follows.

COLUMBIA (W. H. Rapley, mgr.) — "The Searchlight" a new play, was well received; Gertrude Hitter and company in "The Divorce" week of 30, "The Rose Maid" follows.

GAYETY (W. H. Rapley, mgr.)—This house opens the season, 30, with "The Other Man." "The Little Rebel," with William Farnum, follows.

POLI'S (James Thatcher, mgr.)—The Popular Players, in the closing weeks of the stock season, are giving excellent performances. "Paid in Full" was well done week of 23. A. H. Van Buren, Mark Kent, Graham Velsey and I. Hammond Dale, were all good. Lucia Jewett was excellent. Miss Bendall and Miss Lee were good. Week of 30, "Kindling." Big business rules. For closing week of stock, 30, "The Great Divide" will be given. The regular roll high class vaudeville will follow.

GARRICK (A. Julian Brylawski mgr.)—Bill week of 30: "Zit" Bessie Clayton and company, Parrish and De Luc, Jack and Kate Mannion, Mary Grant, Jack Gardner and company, Joe Cook.

GLIMMER (Miss H. Winstfred De Witt, mgr.)—With a regular Chase program big business ruled week of 23. Bill week of 30: Miss Morris and company, in "The Yellow Peril;" A. Rolfe's "The Leading Lady," with Marguerite Haney, Helen Lynn and company, Gertrude Hoffman, Sam Burns and Alice Fulton, Marie Fenton, the Three Lyres, Richard Wally and Company, the Animated Weekly. Grand pipe organ recitals.

COSMOS (A. Julian Brylawski, mgr.) Bill week of 30: W. J. O'Donnell and company, May Welsh, Dyer and Fern, Dan and Jessie Hiatt, Fred Hilderbrand, Wood and Lawson, and new pictures. Sunday concerts and music by "Thal Orchestra," fine capacity.

GAYETY (George Peck, mgr.)—Ben Welch's Burlesquers held the boards 23-28, and gave an excellent performance that made the large audiences sit up and take notice. The Queens of Paris week of 30, the Social Maids follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Big Review gave fine performances, to large audiences, week of 23. "Over Lilies week of 30. Miss New York Jr. follows.

MAJESTIC (Tom Moore, mgr.)—Pictures and vaudeville do well.

NOTES.

ARTHUR B. BRYSON, press representative for Belasco's Theatre, has resigned, and now fills a similar position with the Annette Kellermann Co.

The patrons of the Columbia Theatre are delighted with the change in the orchestra. Manager Bergin has at last removed all the old dirty, ionely cordurey seats into the dump and installed new, handsome, iron frame and leather seats. A very great improvement.

The local series of baseball will be given on the new electric score board, at the Columbia Theatre, commencing Oct. 5.

MARIA DROWNAE (Mrs. Chas. B. Hanford) has the idea of opening a school of dramatic art to connection with the Columbia Theatre. She has had several conferences with the management.

Manager Bergin, of the Henry Miller, has a big week before her, as all her friends have planned a series of entertainments for her, and will keep this young lady busy.

Two Rainy pictures closed a successful two weeks' stay at Belasco's Sunday night, Sept. 29. They were a decided treat. A very pleasant feature of the entertainment was the lecture delivered by Reginald Carrington.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) George Evans' Honey Boy Minstrels Oct. 3-5. Mme. Nazimova, in "The Marionettes," 7-9. Good business rules.

Sullivan's Masonic (J. J. Gartlely, mgr.)—"Fifteen" American Minstrels Sept. 30, 31, 1. "The Confession" 2-5.

Walnut Street (C. A. Shaw, mgr.) "The Country Boy" week of Sept. 29.

Kentucky (T. T. Taylor, mgr.)—The American Beauties week of 29.

Buckingham (Horace McCrocklin, mgr.)—Billy Watson's Beef Trust week of 29.

Keith's (J. L. Weed, mgr.)—This theatre enjoyed the biggest business of its career week of 22. Bill for week of 29 includes: Maxim's models, Lynn and Tonge, "Sixteen Trains," Matthews and Ashmore, Zechow's cats, Kremka Bros., Florence Modena and company, Meredith Sisters, and the Kelticonians.

MAJESTIC (L. Dittmar, mgr.)—"The Little Girl Next Door" continues the films for week of 29.

AVENUE (M. A. Shaw, mgr.)—"The Passing" features week of 29.

CASINO (I. Simon, mgr.)—"A Vitagraph Romance" features week of 29.

COLUMBIA (I. Simon, mgr.)—"Custer's Last Stand" features week of 29.

DIXIE (Jas. Fetter, mgr.)—"The Leader of the Band" features week of 30.

HIPPODROME (Max Simon, mgr.)—"The Stubbornness of Cupid" features week of 29.

OLYMPIC (Max Simon, mgr.)—"Her Burglar" features week of 29.

NOTE.—The recent cold weather has considerably decreased the attendance at the picture houses.

Spokane, Wash.—Auditorium (Charles W. York, mgr.) "The Goddess of Liberty" Sept. 29, "The Winsome Widow" Oct. 4, 5.

AMUSEMAN (Carl Milligan, mgr.)—This house will open Oct. 11.

GRAVING (Jas. Moller, mgr.)—Bill for week of Sept. 29: Amelia Bingham and company, Nellie Nichols, Frank Morrell, Silvers, Lewis and Hedge, Asard Brothers, and the Flying Russells.

FAIRYLAND (E. Clifford Baker, mgr.)—Business is good. Bill for week of Sept. 30 includes: Zara Cormen Trio, H. W. Langford, Resetick Forman Players, O'Neil and Walmsley, and "The Minstrel Minus."

REGENT (George Blakely, mgr.)—Vaudeville and motion pictures to good business. Bill for week of 30: Falls and Falls, Glen Ellison, Leonard and Whitney, Howell and Scott, in "The Dance and Violin."

New Broadway (Sam Cohn mgr.)—Vaudeville and motion pictures. Business good.

NOTE.—Spokane Interstate Fair opened Monday, Sept. 29. Parker Shows No. 1 are the chief attraction. Director Edwards will give exhibition flights in Curtiss machines, and a local Jap with a small model of the Curtiss type. Weather exhibition three times a day. Thursday, Sept. 5, will be Derby Day, and Friday, 4. Fair closes Saturday night, Sept. 11.

Manager Jos. Moller, of the Orpheum, is somewhat of a writer when it comes to opinions on voting for a wet or dry town. Mr. Moller's editorial was with the approval of the majority of Spokane's voters.

Windsor, Can.—Griffin's (M. Griffin, mgr.) "The Girl of My Dreams" Oct. 2, "The Spring Maid" 10, "The Lion and the Mouse" 16, "Hurt and Jed" 24, "The Rosary" 30. Moving pictures and vaudeville, intervening dates. This house, now under the Griffin ownership and management, after an expenditure of some $10,000 in the remodeling. New scenery, dressing rooms and a vastly increased seating capacity are among the marked improvements.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk mgr.) "The Rose Maid," with its original company, Sept. 30 and week. Henry Miller, in "Daybreak," 7 week of Oct. 7.

ALVIN (John R. Reynolds, mgr.)—"Little Miss Fix-It" week of Sept. 30. Hazel Kirk and Amelie Stone, in "The June Bride," week of Oct. 7.

AVENUE (H. H. Frazee, mgr.)—"Have the Trail Divided" week of Sept. 30. "The Rosary" week of Oct. 7.

GRAND (Henry Harris, mgr.)—The Harry Bouyer Stock Co. presents "The Love Route" week and a vastly increased seating capacity shows the marked improvements.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Sept. 30.

Another busy and interesting theatrical week began Sunday, Sept. 29, with the arrival of "Get-Rich-Quick Wallingford," at McVicker's. Business in the legitimate theatres, with attractions of merit, has been very good. The public seems to be quick in determining which is best, and the withdrawal of three attractions from prominent Loop theatres indicates a willingness on the part of the managers to yield to that opinion without attempting to force unprofitable runs. Tonight "The Blue Bird" was disclosed at the Lyric, while Richard Carle and Hattie Williams presented "The Girl from Montmartre," and "A Slice of Life" at the Chicago Opera House. The new Jiu Jitsu Theatre began operations, and the new Victoria was dedicated. Cecil Lean and Florence Holbrook moved "The Military Girl" from the Ziegfeld to the American Music Hall. Margaret Anglin comes to the Garrick in "Egypt." The vaudeville, burlesque and outlying theatres made the usual weekly change of bill.

AMERICAN MUSIC HALL (George Jordan, mgr.)—Season opened Sept. 28 with Cecil Lean-Florence Holbrook in "The Military Girl," which moved from the Ziegfeld Theatre after a successful run at that house.

AUDITORIUM (Max Rich, mgr.)—The unvarying capacity attendance of "The Garden of Allah" has continued owing to the merit of the production and the cleverness of the advance work and the billing. The receipts have averaged over $3,000 for every performance since the engagement began.

BLACKSTONE (A. J. Pitou, mgr.)—"Mlle. Mars," a delightful English play, presented for the first time in Chicago, by an English company, is pleasing.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Tantalizing Tommy" closed its engagement Sept. 28. Richard Carle and Hattie Williams, in "The Girl from Montmartre," opened tonight.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow."

COOP (U. J. Hermann, mgr.) — "Fine Feathers."

GARRICK (Samuel P. Gerson, mgr.)—"The Bird of Paradise" closed 30. Margaret Anglin, in Edward Sheldon's "Egypt," opened 30.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Polish Wedding."

LYRIC (Samuel P. Gerson, mgr.)—"The Whirl of Society" closed 28. "The Blue Bird" opened 30.

ILLINOIS (W. J. Davis, mgr.)—"Kismet," a play founded on the atmosphere of the Arabian Nights, featuring Otis Skinner, began a limited engagement at the Illinois, Sept. 23. In the picturesque role of an Arabian beggar, Mr. Skinner finds a part that his peculiar genius rises to a masterpiece. "Kismet" is an imaginative, poetic drama, with an Oriental setting with picures that enthrall and a flaming romance that fascinates. The settings are gorgeously rich. Rarely has so striking an example of the wonderful resources of the modern stage been seen. Hamilton Revelle, as the wicked "vizir," Fred Eric, as the calif, Ben Hebert, as the beggar's daughter, were impersonations of excellence, and the Mr. Skinner's character, were a part of the remarkable picture.

LA SALLE (Harry Askin, mgr.) — "The Girl at the Gate."

McVICKER'S (George C. Warren, mgr.)—"The Trail of the Lonesome Pine" closed 28. "Get-Rich-Quick Wallingford" opened 29, to excellent business.

OLYMPIC (Sam Lederer, mgr.)—"Tho Man Higher Up." Campaign agitation is helping the business of this clever little political play. Edith Ellis, the authoress, lend a political atmosphere to the Olympic Sept. 23.

POWERS' (Harry J. Powers, mgr.)—"The New Sin," while an undisputed artistic success, is playing to very poor business. The lack of any women in the cast, and the unalluring title seem to make the public indifferent.

PRINCESS (Robert H. Singer, mgr.) — "A Modern Eve."

STUDEBAKER (E. J. Sullivan, mgr.)—"Vibos Ka Ka." Last week closes Saturday, Sept. 28. The play will be retired from the stage. The theatre will be dark for the present.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs' "Alaska-Siberian pictures closed a successful engagement Sept. 29, after having given 330 consecutive performances. The house will continue with pictures. H. Marbury's "Exposure of the Underworld" opened to-day.

ZIEGFELD (W. Ziegfeld, mgr.)—Dark. "The Military Maid" having moved to the American Music Hall.

COLONIAL (H. Woods, mgr.)—Week of 29, Girls from Happyland. The Merry Whirl follows.

DEARBORN (I. H. Herk, mgr.)—Week of 29, Hoshouda. Cherry Blossoms follows.

GAYETY (J. Fennessy, mgr.)—Week of 29, Miner's Bohemian Burlesquers. Queens of the Follies Bergere follows.

STAR AND GARTER (S. Lick Rider, mgr.)—Week of 29, the Trocaderos. The Knickerbockers follows.

PALACE (Harry Kalil (Mort H. Singer, mgr.)—Carrie De Mar headed the bill at the Palace Music Hall, week of Sept. 23. In her songs, with the exception of "Three Days on the Ocean," were new, handsomely gowned and mounted. Her personality is charming, and she works with skill and earnest endeavor to make her offerings a success.

MAJESTIC (Lyman B. Glover, mgr.)—David Heisseo's "Madame Butterfly," beautifully mounted and splendidly cast, pleased as the headliner, week of Sept. 23. Clara Blandick continues in the title role, and gives a thoroughly satisfying performance. Earl Ryder, George Wellington, Edgar Norton, Frank L. Davis, Marie Hudspeth, Edith Higgins, Dorothy Sebring and Arvid Paulson are in the supporting company. Heavy tuneful comedy, entitled "At the Song Hour," Staley and Birbeck's Mysterious Musical Blackmith, with Cass William and Lorena Stacy, entertained. Mrs. Frank Farrington, Jerre Grady, Irving Carpenter and Frankie Carpenter, were seen in a sing sketch, called "The Butterfly." Wheeler Earl and Vera Curtis, assisted by Freddie Steele, amused. Hermany's Animal Novelty, Little Billy and the Rials, completed the bill. Bill for week of 30: Alexander Carr and company, McWatters and Tyson, Adelaide Norwood, the Vassar Girls, Wilson's Comedy Circus, Wynn and Rosson, Hopkins and Axtell, Brown and Grant, and Aerial Bartletts.

EMPRESS (W. H. Rayner, mgr.)—Business continues to improve at this popular neighborhood house, and with the sensational dancer, Lind, as the principal feature, the attendance week of Sept. 22, was excellent. Bonnie Gaylord and Bertie Herron were seen in a lively act, Mlle. Alvarado did a monologue; the Three Loretias played melodious by, and the Rossi Bechini, exponents of advanced gymnastics, rounded out a satisfactory bill. For week of 29: The Mary Melville Musical Comedy company, Virginia, Jacob, Jacob, Jacob, and Don Carney. Undertimed for week of Oct. 6, Lew Fields' "Pin in a Cabaret."

WILSON (M. Lieslat, mgr.)—The Fall season has started off prosperously for this popular house, and the bill week of 23 was very pleasing to the many patrons. First half: Thos. F. Seabrooke, the well known star of funny musical comedies, gave his entertaining monologue and demonstrated that he is still as great a favorite as ever. The Five Armanis delighted with their operatic singing act. The Bell Boy Trio had a good comedy and sang well. Valentine and Bell, in "Western Wheels," and Kramer, Bellclaire and Herman, athletes, made up the show. Last half: Charles H. Fraser and company, including Little Mildred, Lucie Texirnde and Ollie Minell, presented their laughable farce, "The Book of the Blind," to great applause. Enrico Guerro and Manon Carmen, talented European vocalists, sang Italian and French Bohemian artists. Al. Lawrence talked, the Carl Partner Trio performed, and "A Night in Edelweiss" closed the bill. For week of 30: First half—Hill, Cherry and Hill, Magee and Berry, Ed Rossi and Richards, Rose Dexter and the Four Vandis. Last half—Kaufman Sisters, Charlotte Ravenscroft, Flanagan and Edwards, Gardner Vincent and the Pekin Duo.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

HUMBOLDT (C. V. Blum, mgr.)—Vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WERNER'S (Weber Bros., mgrs.)—Vaudeville.

NEW GRAND (Duke Braman, mgr.)—Vaudeville.

ALCAZAR (H. H. Talbot, mgr.)—Pictures and vaudeville.

BOSTON (Guy Morville, mgr.) — Pictures and vaudeville.

IMPERIAL (C. Fletcher, mgr.)—Pictures and vaudeville.

LYDIA (George Hines, mgr.)—Pictures and vaudeville.

OSTERIUM (Geo. Moore, mgr.) Pictures and vaudeville.

PALACE (Ellis F. Glickman, mgr.)—Pictures and vaudeville.

PRESIDENT (Bruce Gorshaw, mgr.)—Pictures and vaudeville.

PASTIME (W. Bendell, mgr.) — Pictures and vaudeville.

SCHINDLER (Ludwig Schindler, mgr.)—Pictures and vaudeville.

STAR (Wm. Kreuger, mgr.)—Pictures and vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLISEUM (C. C. Odenbach, mgr.) is dark. New company being engaged. Will open soon. One of the new plays to be produced will be "Ben Hur," Wallace's famous.

CROWN (A. Fink, mgr.)—Week of 30, Thos. Ross and company.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Sarah Padden, in "Kindling."

NATIONAL (Jacob Litt, mgr.) — Week 29, Beulah Poinster, in "Lena Rivers." Week of Oct. 6, Thos. Jefferson, in repertoire.

VICTORIA (Gazzolo & Richsen, mgrs.) opened 29, with Dave Lewis, in "Don't Lie to Your Wife."

MARLOWE (L. I. Montague, mgr.)—Stock. ELGIN (Willis Johnson, mgr.)—Week of 30: First half—Boyd and Wood, Man and Morris, McCarthy and Brown Sisters, and the Bohemian Girl. Last half—Hackenbush and company, Smith Sisters, Norman and Ward, McDonald and Wilson.

EMMAS (Ben Levee, mgr.)—Week of 30: First half—Snyder and Buckley, Sharp and Piker, Beck and Henry, and Dyer and Dyer. Last half—Warren and Brockway, Three Dublin Boys, J. R. Grady and company, Three Mickey Boys, and Kaufman and Frebel.

LIBBEN (C. S. Hatch, mgr.)—Week of 30: First half—Three Merry Songsters, Coogan and Parks, Mary Doer, Lewis and Zoeller and Holman. Last half—Klein, Ott and Nichoson, Stuart and Hall, Keith and Law, Elsie Murphy, and Stanton and May.

WILLIAM TELL (J. Burch, mgr.)—Week of 30: First half—Kaufman Sisters, Charlotte Ravenscroft, Flanagan and Edwards, Clare Briggs and Sidney Jones, and the Pekin Zouaves. Last half—Clare Briggs and Sidney Smith, the Four Vanis the Great Richard, Hill, Cherry and Hill, Magee and Berry.

APOLLO (R. L. Jacoby, mgr.)—Bill week of 30: First half—Hackenbush, Archbald, Temple Four, Florence and Heffernan, Tom Horn and Jackson, and Byrd's Musical Comedy. Last half—Schooler and Dickinson, Four, Louise Dugan, Larkins and Bron, Wilson and Byrd. Coming of Sarah Bernhardt, as Queen Elizabeth (in motion pictures), is also extensively billed.

AMUSEMENT (J. E. Weldner, mgr.)—There was good business week of Sept. 28, and a particularly good show. Joseph E. Bernard and Hazel Harrington, in "The Newly Married Man," ran away with the honors. This is one of the cleverest acts in the Middle West. Keough and Kobler also scored a big hit. As Keough was formerly stage manager at the house, he has many friends anxious to see him. The team does well. The Del Coso Trio, Elcora and Helen Hammond, were also well liked.

HALLIN (Hopkinson Bros., mgrs.)—There was poor business at the first show Monday night, 23. Tom and Edith Raymond began the program, and started things off fairly well. John Fink followed and pleased. The Harmonious Girls were third and proved very disappointing. Mazie and Roberts were liked in next to closing position," and the Four Bob's, closed the show splendidly.

JULIAN (J. G. Condermann, mgr.)—The second week of the vaudeville season opened 23, with Jack Gardner as headliner. He stopped the show every performance. The Kylodonis Brothers were well liked. The McconnellSisters followed with their usual success. William Trinnor and company were third, and proved very pleasing. The Three Amerys closed the show. Bookings, week of 30: First half—Stuart and Hall, Keith and Law, Elsie Murphy, Klein, Ott and Nicholson. Last half—Holman, Jean McKiroy, Leavitt and Dunsmore, Lewis and Soelier, Seven Merry Youngsters.

COSMOSS (Frank Howard, mgr.)—Bookings week of 30: Myre and Hester, Elsie Hornkohl and company, Babe Donnegan, College Four, Hot Trio, Fio Jacobson and Clayt Coolidge, Madison Sisters, Deagon Bros. and Rosalie Ross.

SAVOY (Tom Channins, mgr.)—Cabaret.

COLLEGE (Gene Hofield, mgr.)—Cabaret.

NORTH AMERICAN (W. H. Morris, mgr.)—Cabaret.

STATES (E. H. Allen, mgr.)—Cabaret.

RECTOR'S (Abe Frank, mgr.)—Cabaret.

PAT CHAT.

THE NEIGHBORHOOD THEATRE.

Nothing demonstrates more clearly the growth and immense area covered by the City of Chicago than the building and maintenance of the sixty-one neighborhood theatres playing vaudeville, moving picture and stock companies. These are exclusive of the three hundred and sixty-three listed neighborhood theatres, some of which also play vaudeville acts and special features to entertain their patrons.

With an area of 190 square miles, containing a population of two and one-half millions of people, each section of the city is a city by itself. In every residence community there have been built theatres to cater to the family patronage of the neighborhood.

No longer does the tired business man, after a long ride home and a hurried dinner and toilet, have to repeat the tiresome journey with his family or friends in order to get to a place of entertainment. The neighborhood theatre has solved the problem for him, conveniently, economically and satisfactorily.

It presents bills of good quality, standard vaudeville acts, meritorious stock productions and representative combinations at an admission price, which appeals to everyone the entire family to attend, instead of one or two favored individuals, as was formerly the case.

Playing a neighborhood house has ceased to be looked upon as a slight on the reputation or to imply any falling off in the prestige of a performer in the vaudeville business. The headliner downtown this week is likely to be the star attraction at some outlying house next week, at even a greater salary, and is accorded honor and appreciation from a clientele heretofore unsought and unattainable.

It is estimated that there are 200,000 transient visitors in Chicago every day, and while a large number occupy the Loop hotels and are on business bent, in the evening the majority of them find recreation in the various playhouses of the city. Not all, by any means, stay downtown. Many visit friends or relatives in the outlying districts, and what more natural than they, as guests, be entertained with the novelties presented by the cosy theatre just around the corner?

Nominal rentals and operating expenses have enabled the family theatre manager to reduce his admission price to a point where it is really inviting. His semi-weekly changes of bill, if a vaudeville house, enable him to present a wide variety of acts, and his program compares, in quality at least, with those of the most pretentious theatres.

The sagacious policy of giving two performances each evening has been a big factor in building up a steady patronage for this class of theatre. For the laboring man who has to arise early the next day, the first show, which is out and over by 9.15, enables him to enjoy an hour's recreation and yet retire at his usual early hour. For the patronage, which prefers to linger at his evening dinner and stroll over to the theatre about 9.30, the second show appeals, and is supported by abundant patronage.

So the neighborhood theatre has developed in following lines its own, and one that is seldom lured away by the attractions in a distant part of the city. As long as these theatres continue to provide good, attractive bills, with frequent changes, always on the lookout for real novelties, there will be no falling off in the patronage, and as the element of the loyalty of each residence community to their neighborhood theatre.

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WILL M. HOPON, the clever young Chicago author, claims to have written more musical comedies than any other man or woman has ever written at his age. His record is three musical comedies one after the other, each one better than the former because his first piece, "His Highness, the Boy," was written when he was so young that there was no possibility of his trying to unload crude and unfinished manuscripts of former years when he was unknown. A list of his productions would include practically all of the musical successes that have appeared in recent years at the La Salle and Princess theatres, and his recent adaptation from the German of "A Modern Eve," ran the entire Summer at the Garrick, and was transferred to the Princess, where it still continues.

Aside from being an actress of no little ability, Rita Allen, of "The Military Girl" fame, is an authoress. She has written two vaudeville sketches, which have been produced, and she is now engaged in writing a play.

MOLLY ANN NELLIE KING, ingenues appearing in "A Modern Eve," at the Princess Theatre, are sisters of Charles King, former star of Bryan and King.

JEAN GILBERT, the Berliner, who composed part of the music of "A Modern Eve" and "A Polish Wedding," wrote when he was twenty years of age "Die Antolichschen," the musical comedy which, in addition to Addison Burkhardt's adaptation, will be staged here under a new name by Mort H. Singer.

THE negotiations between W. F. Connor and Charles Dillingham, as the lessees of the Studebaker Theatre, and Harry Askin, whereby the latter was to take the lease and become the manager of the house, have been abandoned.

FENNESSY AND SILVESS, who have taken charge of the booking of the Tierney Four, report that they are the big screeners with the Jardin de Paris Girls wherever they go. It was expected that these versatile singers, dancers and musicians would be well received in Chicago, where they are well known on account of playing long engagements, but also on the road they have proven a tremendous hit, stopping the show at every performance.

KATHERINE CLIFFORD, with "A Winsome Widow," has signed a contract to appear in London at the Alhambra Theatre for four weeks, starting the first Monday in Oct.

"A MODERN EVE" celebrated its third century night, which means that this attractive musical comedy has passed the 300 mark at its Chicago run, and is stretching out toward 500, at its present rate. Friday, Sept. 24, with a variegated program of impromptu vaudeville after the regular performance. Instead of giving a surprise, the management decided to give something more worth while, and directly in the line of amusement—a midnight cabaret. The regular performance of "A Modern Eve" did not begin until 11 o'clock, which means that the last words of the musical comedy were spoken just as the players in the other companies within the Loop arrived at the Princess, as per invitation. Then William Norris stepped out of the picture and took charge of the program. Frank Hall and Miss Patterson, Texas Tommy Dancers, with "A Modern Eve," come first, Fanny Brice, from "The Whirl of Society," sang "Fol-de-rol" and did some of-hand fooling that made a great hit. Maurice and Florence Walton, from the same company, introduced their excellent dancing number. The Courtney Sisters, also from "The Whirl" company, sang "The Legtime Soldier Man" with good effect. The Hawaiian Quartette, from "The Bird of Paradise," played and sang native songs. McKay and Cantrell, from the Palace, came on in street clothes and amused with impromptu patter and clever dancing. Lee Kohlmar, from "Whose Helen Are You?" gave a humorous recitation. Robert Pitkin and eight girls, in costume, gave one of the best numbers from "Tantalizing Tommy," led by Mr. Pitkin, the author of that piece. Frank Tinney was discovered in a box, hauled onto the stage and made the appreciative audience roar with his comical talk, most of which he uses in "A Winsome Widow." A John Cort, of "The Whirl of Society" company, was found in the back of the house, and after a little urging, contributed a few ten minutes to the fun. Edwin Brand, from "The Garden of Allah" company, gave a dramatic recitation that added peeded variety to the program. Jones and Denton entertained at the piano; Flo Jackson sang and Cecil Lean, from "The Military Girl," appeared briefly. It was 1 o'clock when the curtain was finally lowered. The house was crowded with an interested audience, supplemented by all the players from the other theatres who came to see what the effect was a pronounced success.

The management of the Cort Theatre again has obtained an extension of the engagement of Eugene Walter's sincere, forcible, dramatic exposition of the evil drama of American life, "Fine Feathers."

"A WINSOME WIDOW" engagement at the Colonial Theatre has been extended three weeks. The company remains intact.

RAYMOND HITCHCOCK, in "The Red Widow," will follow "The Polish Wedding" at the Grand Opera House on Oct. 6.

ANDREW BRUCE WEBB has replaced Earl Santley in "The Military Girl."

MORTIMER WELDON has replaced Arthur Bell, in "The Girl at the Gate," at the La Salle.

ANA GIFFORD, seen here in "Thais" and "The Three Twins," has replaced Mary Bertrand, in "The Man Higher Up," at the Olympic.

WHEN OTIS SKINNER and "Kismet" leave the Illinois several weeks hence, James K. Hackett will appear there in a repertoire of plays, most of which have been accumulated since his last visit here.

ADELE ROWLAND will soon rejoin the cast of "A Modern Eve," current at the Princess Theatre.

THE annual Chicago engagement of Miss Marlowe at the C. Marlowe Theatre of the tragedies of Shakespeare, will be played this season in January instead of in the late Spring, as in the recent years. "Much Ado About Nothing" is the only work they will offer that is not a familiar item in their Shakespearean repertoire.

THE new stock company at the College Theatre will be headed by Edward Blake and Edith Lyle as its leading players. Camille D'Arcy, Martha Bouchier, Thomas F. Swift and Harry Manners, all formerly employed at the College, will return to join the new company, which will open Oct. 7 with a revival of James Forbes' "The Commuters."

ROBERT EMMON will celebrate at the Cort Theatre, on Oct. 12, the twenty-fifth anniversary of his first appearance on the stage. Mr. Emmon's first appearance at the Palmer, in Brooklyn, N. Y., in "Fascination," a play which had Cora Tanner as its star.

PAUL DICKEY and Dorothy Donnelly, at the place week of Sept. 15, in "The Come Back," the clever playlet that has been running the past two years, was received with great applause. Mr. Dickey in booked for thirty-six weeks to the Orpheum circuit. A new member of Mr. Dickey's company is Stuart Robson, who played last season with Norman Hackett, in "Satan Sanderson."

HAL STEPHENS AND COMPANY played at the Palace, week Sept. 23. This well known act, "Famous Men," Mr. Stephens and company have played this act the past two seasons over the Big Time circuit, booked for thirty-six weeks through the East and Canada. Hal Stephens is the author of "The Broken Idol," and other operas.

LEONARD AND EDWARDS opened in Alpheus, Mich., Sept. 30, in a new singing and talking act, written by W. W. Dunkle.

JACQUES JESSEN, a character actor who speaks fluent English and French, has played eleven years in prominent theatres of Germany, is in Chicago, looking for an engagement.

NEWHOFF AND PIERLIS presented a new act at the Palace, Sept. 26-29, and were well received.

GLEN BURT has received signed franchises for vaudeville theatres at Ann Arbor, Hancock and Laurium, Mich., which are to be booked by the S. K. O. circuit, and will be played in connection with several more houses in Northern Michigan.

VICTOR E. LAMBERT is reported to be scoring the artistic success of his career with Merle H. Norton's "The Servant in the House."

THE FOUR BURNS SISTERS, Doyle and Elaine, Lorraine and Dudley, Ethel Mae and Nevins, Vaiere Sisters, Russell and Bergen, Marie and Pearson, and other acts, have been booked for the Sullivan-Considine circuit, by Glen Burt.

BRUNO, SMITH opened at Tulsa, Okla., Sept. 29, for a tour of the Hodkins Circuit.

F. A. SWARTZ reports that the Erie is doing so well with pictures that he may not play vaudeville at all this season. He formerly played vaudeville on Saturdays and Sundays.

FRANK TINNEY, the comedian, now playing in "A Winsome Widow," at the Colonial Theatre, will be starred in a musical entertainment, entitled "Black Hickory."

W. K. ZIEGFELD, producer of "The Military Girl," which played to the American Music Hall Sept. 28, is already making plans to put another production in the Ziegfeld Theatre, this time he will produce a serious dramatic effort.

W. H. St. JAMES, a standard vaudeville actor, is offering "A Chip of the Old Block."

AARON J. JONES celebrated the nineteenth anniversary of his connection with the business, Sept. 28.

"THE HALLOWEEN HOP," by Ben Bartwitz and Will Harris, has secured satisfactory bookings.

ABRAM LISBURGER is now booking exclusively thirty-four family vaudeville theatres, including the Louise Amusement Company circuit.

C. E. KOHL, managing director of the Majestic, Ottumwa, Iowa, writes that he contemplates an out-of-town family chain by purchasing the Bijou, Decatur, Ill.

EMMOND AND GAYLORD had their showing Sept. 28, 29, at the Lyric Theatre, in Oak Park, which is owned by J. C. Matthews.

THE show that opened at Calgary, Can., Sept. 23, for a tour of the Pantages Circuit, was made up of Ellis Nowlin Troupe, Mabel Blaine, Gertrude Lee Fosson and company, Twin City Quartette, and Three Kelsey Sisters. The show that opens Oct. 8 is made up of Whitney's Dancing Girls, Carney's Hyrophone, Beasle Leonard, Rutherford and Monroe, Greene and Parker, and John Simmer.

THE UNION THEATRE, completely remodeled, opened Sept. 28 with a good bill. It is booked by Ben Burns, of the New York and Western Agency. The house has been remodeled duringthe Summer, and a new stage built.

MARTHA RUSSELL, began her tour of important picture houses through the West and Southwest, Oct. 1, at the Empire, at Ottumwa, Ia., and in at the Majestic, in St. Joseph, Mo., Oct. 3-5. She is talking on the making of films and appearing in connection with pictures in which she played the leading role. She has some of the big cities in Texas for a day each, and will have lively railroading.

ETHEL MAE BARKER, the juvenile violinist, will play the Majestic, Oct. 7.

TOM CARMODY, manager of the Academy, has been selected to report on new acts desiring a circuit contracts.

PATRICOLA, a North Side cafe and Summer garden singer, will appear at the Wilson Avenue Theatre.

At the Marlowe Theatre, week Sept. 30, Lizette Randolph and her company will act Charles Klein's fine play, "The Third Degree." It will call into service the company's full strength.

DURING the week of Sept. 29 the German Theatre (formerly Bush Temple) presented the following bill: Tolstoi's "The Thirst of Doom," the comic opera, "Poor Jonathan," Leo Walter's comedy, "The Scapegoat," and a musical farce, "Speedy Spouse."

LOOKING TO THE FUTURE.

Few novelties are definitely promised by the Chicago theatres for October, although changes of plans are certain to bring a longer list than it is now possible to write. On Oct 9 Burton Holmes will begin his series of interesting and instructive travelogues at Orchestra Hall. "The Fortune Hunter," Winchell Smith's comedy, will begin a two weeks' engagement at McVicker's on Sunday, Oct. 13. Mrs. Fiske is expected to act Edward Sheldon's "The High Road," at Powers' Theatre, on Oct. 26. On that night also Christie MacDonald will return to the Colonial, with "The Spring Maid." James K. Hackett, fresh from his triumphs in Boston, 10, with Booth Tarkington's "The Man on Horseback," at the Olympic will welcome in November Leo Ditrichstein's adaptation of George Berr and Marcel Guillemand's French farce, "A Phantom."

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CHICAGO MUSIC NOTES.

LEO FISHER'S principal song promoter, Frank Corlette, goes to cover the Illinois-Chicago at the Chicago Musical College.

"DOWN ALONG THE MISSISSIPPI SHOW" is another Will Harris hit.

WILL ROSSITER will devote his efforts to adding to the success of Edna Wallace Hopper singing his latest songs.

"WHEN I GET YOU ALONE TO-NIGHT," a new Feist number, is now in the hands of Chicago's leading entertainers, placed by M. Morris.

HARRY NEWMAN'S "Take Me Back to Dreamland" is sweeping over the country, and has sold over a million copies.

♠

KNAPP AND LA FORTE will shortly produce a new act from the pen of Harry L. Newton, entitled "The Very Widow."

ROBERT MCBRIDE, formerly manager of the General Publicity Service which served as press department of the Western Vaudeville Managers' Association, under the management of Charles E. Bray, has been appointed vaudeville editor of *The Chicago Inter-Ocean*. He will also handle the publicity of a large number of big concerns and take charge of the Inter-Ocean Vaudeville Conference.

J. T. KELLAR, who has been traveling representatives of H. W. V. M. A., finished his season on Saturday night, Sept. 29. He will now assume the management of a number of Loop theatres.

THE STATES RESTAURANT, pioneer of all the cabaret entertainment in Chicago, is putting on a more elaborate show than ever, twelve to fourteen acts being presented each week.

THE GREAT KELLAR, a new magical act, showing seven illusions, is back in town after a prolonged tour over the S. & C. time of Paul Gendron. Good reports have reached Chicago regarding this act, which is owned by A. K. Bender.

MAUD DANIEL, late manager of the Spanish Fort Opera Company, opened one of the best girl acts seen hereabouts at the Academy Theatre on Thursday, Sept. 26. The new act is headed by Vera Stanley, who possesses a fine singing voice. She is supported by six young ladies. The girl is one of merit, and their *premiere* at the local house will no doubt result in advantageous bookings. Miss Daniel stepped and managed the act.

DORA PELLETIER, a recent recruit from the Eastern stage, gets an opportunity at the Indiana Theatre next week. A. J. Meyers is now arranging route for this talented lady. She is highly praised by those who saw her one of the season's "finds" in this section.

THE CALVERT THEATRE, on the South Side, is making a big bid for patronage by the splendid singers Manager Mayer is securing. As a result the S. R. O. sign is in nightly use.

GEORGE W. JENKS and his wife, Ada Mauel, who headed the Jenks Musical act, have left that organization, and will return to their act, "Two Bee Jays." They are planning to invade the East shortly.

JOE BARRETT AND JACK MATTHEWS are to re-join hands shortly, after a season apart.

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their new offering will be called "The Two Rangers," and will be on the lines of the sure fire comedy offerings they have shown in the past.

CHARLES B. FRAY returned to Chicago on Friday, Sept. 27, from a month's trip to the Pacific Coast, which he visited in the interests of himself and Martin Beck.

THE many friends of E. C. Child hereabouts are rejoicing in his appointment to the management of the Orpheum Theatre, in San Francisco, Cal.

FRANK TEDROW, with his act, "The Yellow Scope," is back in the city, after a tour of the Pantages time.

THE Ward Aviation Co.' whose aviators have been prominent at many fairs in the West during the past Summer, are planning a factory to be built in Chicago, and will be in charge of A. H. Hofer, where all the machines used by their flyers will be built. Among the aviators who will be under contract next season will be Bunnie Ward, Bud Ward, Bud Mars, Weldon Cook and several others.

E. H. GOLLATT has issued a new guide to things theatrical in Chicago.

HARRY SPINGOLD is coming rapidly to the front as a booking agent, and already has many prominent acts under contract. Headed by Thomas G. Seabrook, he has them all steadily employed, and is constantly adding new ones to his list. In the past year he has come to the front as a leading vaudeville agent of the city and already is giving employment to several assistants.

THERE is a great deal of complaint in all of the circuit offices of this city because of the scarcity of real good sure fire acts. Agents are at their wits' ends to secure material available for the best houses, and the constant cry is for more and better acts. There has never been a season when acts have been so scarce, nor when there was such demand for them, and there is hardly an agent in the city who does not have far more orders for first class acts than he can fill. Every new feature is grabbed up and given immediate time as soon as its value is known, and still the cry is for more and more. It is sold by those in a position to know that there are less new faces and new acts in the middle West this year than for many seasons past.

THE "insurgent" members of the White Rats-Actors Union are preparing another piece of their paper, and also making ready to apply to the National Convention of the Federation of Labor for a charter as an actors' union in Chicago.

FRANK TINNEY, the comical fellow, who performs in "A Wisconsin Widow," has been promised, by F. Ziegfeld Jr., that he shall go starring next season, in a musical piece called "Black Hickory."

"THE BIRD OF PARADISE" is to receive a London production in November or December, with Gertrude Elliott in the role of the Hawaiian princess, now enacted by Bessie Barriscale.

RALPH STUART left Chicago Sept. 26, to carry to Los Angeles a new play of his own writing, called "A Bachelor." He will act it soon in the West for Oliver Morosco. Stuart is taking West with him Walter Edwards, Richard Allen, David Hartford, Jane MacGrane and his son, Kenneth.

NEW CHICAGO THEATRE.

The bill at the new Chicago Theatre, under the management of Schanberg & Selig, week of Sept. 30, will be "The Midnight Rounders." Sam Goldman has been engaged as the producer with this theatre, making weekly changes of bill. Sam Le Pinte is the principal comedian, supported by Chas. Weiss, Ed. Gilmore and a company of fifteen. This house has been modernly equipped as a home for miniature burlesque, and has an orchestra of five pieces.

IT is announced on the authority of the management in charge of his "A Slice of Life," which is being played with "The Girl from Montmartre," at the Chicago Opera House, that J. M. Barrie himself will visit Chicago the first week in October. It was fifteen years ago that he first came here to witness the first production of his comedy "The Little Minister" alone. The year following it was dramatized.

THE opera debut appearance of Margaret Anglin, in "Egypt," at the Garrick, was postponed from Sept. 30 to Oct. 1.

CARR REJOINS "LOUISIANA LOU."

Alexander Carr has made his peace with the La Salle management, and will resume his role of the old Hebrew, in "Louisiana Lou," on Monday, Oct. 7, a week before the start of the proposed long Philadelphia run of the Burkhardt-Donaghey-Jerome piece. Carr's return to the role that was written to fit him is made possible by the departure from the main touring company of Barney Bernard, who is to take up after a little while one of the same parts in "Potash and Perlmutter." Carr, on going back to "Louisiana Lou," will hear, although he will not sing, a number of new songs. The management finds that "The Joys and the Glooms" has lost its appeal; that "Now Am de Time" has been made familiar throughout the country by players in the variieties, and that "I Think You Think a Bit Too Much About Too Many" does not give Bessie De Vole the proper vehicle for her unquestioned skill as a dancer. So Junie McCree is to provide in the place of the three songs named at as many cities to be called, in the order named, "Just One Dance in Dixie, Dear," "Just Dinner Time for Me" and "I'll Send a Game for You and Me." Jerome will provide the new tunes for the McCree lyrics.

FRANK KANE, of Saginaw, Mich., has accepted a position as assistant treasurer with the La Salle Opera House, and is now a valued member of the staff.

EDWARD BOWES, of the Chicago author of "Salvation Nell," "The Nigger," "The Boss," "Princess Zee-Zee," Mrs. Fiske's new play, "The High Road," and Margaret Anglin's new vehicle, "Egypt," will replace Prof. Geo. P. Baker as the judge of the Harvard-Radcliffe playwriting contest. Sheldon was once one of Baker's students at Harvard.

THOMAS W. ROSS and his company left Chicago Sept. 26, to travel to Iowa City, where they dedicated the new theatre with performance of "The Only Son." This was the third dedication for the Ross company this season. Early September they dedicated a new house at Bellaire, Ohio, and later he broke into use a brand-new theatre at Rockville, Ind.

DEFINITE dating of important events of the Fine Arts Theatre's first season of 1915 this list: "The Secret of Susanne," opening the season, Sept. 30; Maeterlinck "Mentor" Players, in Dixon's "Maternity," afternoon of Nov. 13 and 15; the Colburn Players, Nov. 18 to 24, and Maeterlinck's "Sister's The Affairs of Anetot," Dec. 16 to 29; the Irish Players, Dec. 30, for four weeks; Annie Elizabeth Tarpley's Manchester (Eng.) Repertoire Co., March 17, for four weeks. Other dates have been set for lectures, motion picture exhibitions and concerts.

THE DRAMA LEAGUE OF AMERICA will begin its activities for the season in Chicago with a lecture to be delivered by Professor S. H. Clark, of the Chicago UnNersity. The Lyric Theatre Co. has gracious opened its doors for the league lecture. The subject will be "Maeterlinck," and will be given on Friday, Oct. 1.

LARGEST PICTURE THEATRE.

The Kedzie Annex, built on the site of the old Airdome, adjoins the Kedzie Theatre, and is the largest, as well as one of the best equipped theatres devoted exclusively to motion pictures in Chicago. Modernly constructed of steel and cement, absolutely fireproof, with highcharged ceilings, no posts, ample exits, splendid ventilation and cement wall screen, with a seating capacity of 800, it would be difficult to improve on its appointments. The cost of erection was $55,000, exclusive of the fittings and the handsome pipe organ. The house is controlled by the Kedzie Amusement Co., with Sidney Smith as the capable and active manager. A licensed film service is used, at a cost of $150 weekly, giving patrons the benefit of first choice of all releases. The big film features are booked by the Western Vaudeville Managers' Association, is used in connection with the three pictures shown at each performance. The Annex is located next door to the magnificent Kedzie Theatre, as Sidney Smith secretes, and enjoys the patronage of the overflow attendance from the other theatre, besides having a large and loyal following of its own.

SUCCESSFUL OPERA SEASON ASSURED.

The coming opera season in Chicago, which will be inaugurated Nov. 29, will be a financial success, as is demonstrated by the large subscription sale—the largest since the institution of the local organization. At the present time, two months prior to the opening of the season, the sale amounts to $225,360, an increase of $24,831 over the total subscription of last year, which was $199,629, and an increase of $85,552 over the first year, when but $138,407.50 was subscribed. It is very probable that before the curtain rises on what promises to be the most brilliant operatic season in local history, $225,000 shall have been subscribed.

VAUDEVILLE HAS ADVANCED.

Aaron J. Jones in a recent interview on the vaudeville situation in Chicago, principally are relating to the smaller price houses, said: "While we hear about the great strides in motion pictures and very little about the advancement of vaudeville, still least it impress that there is no fact. First the number of people whose only amusement is, and the absolute change in the dress and make-up of the average audience, for the rough and slapstick acts are all gone.

"Vaudeville and pictures each have their own patrons, each so critical, and despite the low prevailing prices, each must be good. The patrons nowadays do not think of the prices they pay to go in a theatre in judging a show, but they care not how bad it is. Every vaudeville and picture theatre gives more value for the admission price than any other class of show, and that is their popularity hinges.

"Big feature acts are hard to get, for the number of theatres has increased faste" than the number of stars, the demand being greater then the supply."

SHOWMAN WILL CIRCLE GLOBE.

Peter J. Schaefer, manager of the Lubick & Schaefer, proprietors of a chain of theatres and other show enterprises in Chicago, will start on Oct. 19 for a tour of the world, taking with him his two huge Pierce-Arrow cars, in which he will cross Europe and much of other continents.

When he lends at San Francisco next February, a third and more wonderful touring machine, now being especially built to his model, will await him, and he will drive it 2,000 miles on his native soil back to Chicago. With all the pre-occupation of a man whose affairs involve fortunes, Mr. Shaefer has, nevertheless, found time and inclination to become one of the foremost motor enthusiasts of the world, thinking nothing of embarking on tours of thousands of miles in his giant cars.

STAR IN IRISH PLAY.

Gerald Griffin has started on a tour in "The Heir to Garry Castle," an eighteenth century musical play of Erin, well staged and costumed. In his company are Zoe Farnsworth, L. S. Kalb, Arcnie Clark, J. Barrett Davis, Etta Skinner, Laura Hudson, Wilbur Martin and others. H. L. Macarthey conducts the orchestra.

THOMAS H. QUILL, known from Coast to Coast in the motion picture business, has joined the film department, staff of *The Chicago Inter-Ocean*, in compiling an illustrated special edition.

A. H. McKECKNIE, former manager of the General Publicity Service, has been engaged on the vaudeville department of *The Inter-Ocean*. Mr. McKeckie is considered one of best posted men in the vaudeville field in this territory.

CHARLES E. BRAY JOINS THE ORPHEUM FORCES.

Charles E. Bray, recently general manager of the Western Vaudeville Managers' Association, has been appointed assistant general manager of the Orpheum Circuit, with headquarters in New York. Mr. Bray started on his new duties Sept. 30. The position is not a new one to him, as he filled it before he was sent to Chicago to re-organize the W. V. M. A. three years ago. It is now held Mr. Bray will relieve Martin Beck of a great deal of the detail work of the big circuit, and have general supervision of all the houses and acts which are played on this time.

L. I. MONTAGUE has retired from the management of the Marlowe Theatre to assume the management of one of Alfred Hamburger's new theatres.

HOWLAND & CARPENTER, who produced "The Divorce Question," have another new one in "The Strongest Magnet," which will be seen at McVicker's Theatre later in the season.

CHICAGO'S MELODY LANE.

AUBREY STAUFFER has spent a lot of time on the golf links this Summer, and as a result is as "fit as a fiddle" to look after his business this Fall and Winter.

HARRY L. NEWMAN has returned to Chicago, and reports great sales for his songs all along the line. He will soon announce a new ballad which he believes will be a tremendous winner.

CHARLES A. MEYERS has opened larger quarters in the Handolph Building for the purpose of exploiting his new numbers. He is featuring "Darling Nell," "My Irish Colleen," "I Never Knew This World Contained a Girl As Sweet As You" and "They're Stopped Doing It Now."

GUS WINKLER, the professional manager for the Forster Music Co., has re-organized the Forster Trio, composed of Frank L. Fresh, formerly of the Varsity Quartette; Jack Toolis, late of the Yankee Comedy Four, and Ernest Hill, a well known tenor singer. Winkler is one of the most aggressive promoters of popular songs on Chicago's "Melody Lane," and he anticipates a big Fall and Winter season.

"THAT OLD GIRL OF MINE," one of the latest from Kendall's catalogue, is one of the catchiest ballads heard in many a day.

"MOSHY" LINDSBORN will introduce for the first time in Chicago a new song from the pen of Herbert Birner, of the Hette & Birner Co., entitled "Because the Chickens Have a-Sleeping I Was Sleeping, Too."

"MONTIE" HOWARD has been appointed the assistant manager of the Forster Music of Wilmark, music publishers.

ROBERT THOMPSON, of the Thompson Music Co., has returned to Chicago from the woods of Northern Wisconsin, where he spent the Summer fishing and hunting.

ALICE FORSNET has been appointed professional manager for the McKinley Music Co., with headquarters in the Reliance Building, Chicago.

FISHMAN AND FURMAN are featuring Ted Snyder's song hits, "Regiment Soldier Man," "Ghost of the Violin" and "The Automobile" Song."

LEO FRIEDMAN and BILL DOWNS have written a new song that promises to be a winner. The title is "Mayfair."

IT LOOKS mighty good for Chicago music publishers.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Gertrude Hoffman, week of Sept. 30. "This Is Mr. Arliss" first appearance here. Majestic (Lee Ochs, mgr.) "The Honeymoon Pine," week of Oct. 7.

Sayreville, N. J.—Broadway (Jos. Weber, mgr.) "Little Boy Blue," with Gertrude Bryan, Otis Harlan, Maude Odell and the Highland Bateles, week of Sept. 30. "Over Night," week of Oct. 7.

Proctor's (R. C. Stuart, mgr.) —The best vaudeville in town. Keith's (Harry Jarvis, manager). Bill for week of Sept. 30: Joe Welch, the Six Steppers, Sam Harris, Carrie Swain, Lolita and Albino, Woodward's dogs, Charlie Hart and J. Rosamond Johnson, and Ryan-Richfield Co.

CRESCENT (Jos. Schlesinger, mgr.) "The Hypocrites," by the Corse Payton Stock Co., week of Sept. 30. "Vera Violetta" the week of Oct. 7, will mark the return of Stage Manager Starrett after a five weeks' rest.

JACOBS' (Geo. W. Jacobs, mgr.)—The Peplatin Model," with Mrlin Beangarde, week of Sept. 30.

EMPIRE (Frank Abbott, mgr.)—Blanche Baird and the Stars of Magnificence, week of 30. Beginning of 26, "The Country Store," a new idea, for the benefit of the patrons, is introduced. Twenty-five of the patrons received prizes, consisting of various grocery and household articles. This will be continued every Thursday evening. The Face Makers week of Oct. 7.

GAIETY (Leon Rocquemore, mgr.) The Gay Masqueraders week of Sept. 30, with Geo. H. Scanlon, Jules J. Mac Donald and Jack Emerson, Lillian Issquers week of Oct. 7.

WASHINGTON (O. H. Nea, mgr.)—Pictures and vaudeville. Bill for Sept. 30-Oct. 2, included: Horton and Lewis, Medick and Dugan, Dan Quartel, Harry and Kate Trumbora, Krise and Dunn, and Edith Kenny. For 3-5: Harry Lyons and company, Lillian Issquers Trio, Horgan and Davis, Rowe and Clinton, James and Francis, and Belle Gaston.

LYRIC (R. C. Stuart, mgr.)—Crowds daily. Bill for Sept. 30-Oct. 2: Kane, Three Dollies, McDonald and Zavoletto, Musical Bells, Basin Brady, and the Seabright Players. Bill for 3-5: Elvia Bates, "The Operator," Joe Hardman, and Cycling Burnetts.

NOVES.—Jos. W. Girard will join the Corse Payton Stock Co. Oct. 7. The company will leave closed at St. Louis, Mo., Sept. 30.....Harry Lucking, who has been with the Hippodrome supering with Mr. and Mrs. Harry Luckstone, in vaudeville, will leave for Chicago Oct. 14, to join the Le Brun Grand Opera Troupe. The moving picture men of Essex County are preparing to form a local organization, to be affiliated to the New Jersey Moving Picture Exhibitors' League.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Gamblers" Sept. 30 and week. "Fake O'Hara week of Oct. 7.

ACADEMY (V. Ann Hamilton, mgr.) —"Ten Nights in a Bar Room," by the Academy stock, week of 30. "Hearts of Hearts" Oct. 7.

ORPHEUM (Thos. L. Sheeley, mgr.) —"The Speedbirds," by the Orpheum stock, week of 30. "Green Stockings" Oct. 7 and week.

BOY TOM (Ed. Cadogan, mgr.)—Variety, moving pictures and illustrated songs.

MONTGOMERY (M. S. Schlessinger, mgr.)—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Wrong Way" week of Sept. 30. "A Parisian Model" Oct. 7-12.

EMPIRE (A. M. Bruggemann, mgr.) — Bowery Burlesquers 30-Oct. 2. "Be the Winning Widow 3-5.

LYRIC (G. R. Rigg, mgr.)—Variety, moving pictures and illustrated songs.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) "The Divorce Question" Sept. 27. The Harry Stock Co. presented "The Girl From Out Yonder" Sunday matinee and evening, 29.

MAJESTIC (John Rosenthal, mgr.)—Bill for 23-25 included: The Aviator Girls, Bernard and Edwards, Amora Trio, the Four Adera, Charlotte Ravenscroft, and McLaughlin and Stewart. For 26-28 included: Wilson, Franklin and company, Nadell and Kane, Rego, Kuma Troupe, Foil and Agetia, and Irving Jones.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

ROYAL (A. L. Thompson, mgr.)—Pictures, and Ethel North, in songs.

ARCADE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (J. C. Wright, mgr.)—Pictures.

Des Moines, Ia.—Princess (Eilbert & Getchell, mgr.) "On the Quiet" week of Sept. 29.

BIJOU (Eilbert & Getchell, mgr.)—Pictures.

W. Ross, in "The Only Son," pleased 28.

ORPHEUM (H. B. Burton, mgr.)—Bill for 29 and week includes: Everyoday, Merrill and Otto, Cassell's dogs, Stewart Sisters and Resetta, Lee Tenie Melange and Lew Cooper, Hall Sisters.

MAJESTIC (Eilbert & Getchell, mgrs.)—Vaudeville and pictures.

UNIQUE (Eilbert & Getchell, mgrs.)—Moving pictures.

STAR (I. Rubin, mgr.)—Moving pictures.

ROYAL (I. Rubin, mgr.)—Moving pictures.

FAMILY (I. Mc Vicker, mgr.)—Moving pictures.

COLONIAL (Chas. Numur, mgr.)—Moving pictures.

Davenport, Ia.—Burtis'Opera House (Chamberlain, Kindt & Co., mgrs.) "Bunty Pulls the Strings" Sept. 29. Lyceum (Lee Lash, "Lucia Guerra." Oct. 2-4; "The Fortune Hunter" 6, matinee and night; "The Divorce Question" 7; "Getting it Over" Friday 10, "Rock of Ages" 11. Lyman Howe's pictures, matinee and night 12. "Girl 90." management of one of Alfred Hamburger's new theatres.

GRAND (D. L. Hughes, mgr.)—Paul J. Rainey's African hunt pictures Sept. 30 and week.

AMERICAN (Charles Berkell, mgr.)—Vaudeville to good business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Getting It Over" Sept. 29-Oct. 2. House is dark 3-5. Dustin Farnum in "The Light Eternal Belief," week of 6.

SHUBERT (Frank C. Priest, mgr.) — "Baby Doll" week of Sept. 29.

GAYETTY (H. C. Burroughs, mgr.)—Bill for week of 29: Belasco's "The Drums of Doile." May Tully and company, Wilson Brothers, Belmont and Hart, the Flying Martins, Reddy and Currier, the Great Libby, and the Twilight pictures.

EMPRESS (W. C. Brewster, mgr.—Bill for week of 29: "Number 44," Carly's Dogs, the Three Rankies, Ed Dawson, Brooklyn Comedy Four, and the moving pictures.

GRAND (Theodore L. Hays) mgr.) — The Dandy Girls week of 29.

MAJESTIC (H. B. Mitchell, mgr.)—Good business. The usual bills, with complete bi-weekly changes, are popular.

STAR (John T. Kirk, mgr.)—For week of 29 a high class vaudeville bill is presented.

STARLAND (C. F. Rose, mgr.)—This beautiful little theatre continues to grow more popular.

PRINCESS.—This vaudeville and moving picture house, greatly enlarged and handsomely furnished and equipped, re-opened its doors 29. The house now complies with the stringent building code, and is fully licensed and equipped for business.

Oakland, Cal.—Macdonough (F. A. Gelas, mgr.) "Under 30" Sept. 29-Oct. 25.

Ye Liberty (H. W. Bishop, mgr.)—Andrew Mack and Associate Players presented "Arrah-Na-Pogue" week of 23. "The Royal Mounted" 30 and week.

CAPITOL (George Rhey, mgr.)—Bill for 29 and week includes: Lasky's "The Antique Girl," Clark and Fanue Dancers, Herbert Ashley and company, Delco, the Golden Brox, and their bicycle balancer, Berlack, Love and De Vere, and biologists. Business is heavy.

PANTAGES' (W. W. Ely, mgr.)—Bill for 29 and week: Jerome and Ryley, Lillian Shaw, Paul Levol, Apollo Trio, Capital City Four, "The Star Bout," and new Sunlight pictures. Business is capacity.

COLONIAL (Dillon & King, mgrs.)—"Room 28" 29 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill for week of Wednesdays and Sundays.

OAKLAND, LYRIC, BIJOU DREAM, CAMERA, SCENIC, MAILLOWE, REGENT, AND BROWN'S, presenting photo plays, are pleasing thousands of patrons weekly.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Robertson, in "Ready Money," by the Third Floor Back," Oct. 4-2. "The Trail of the Lonesome Pine" 5-6. "The Pink Lady" 7-9. "Potash and Perlmutter" 11-14. "The Girl of Dan'l Boone" week of Oct. 18.

BUSHNELL (Joseph Lincoln, mgr.)—Bill for the opening week of the regular vaudeville season, beginning 30, includes: Louis Hardman and Katherin Osterman and company, in "A Parisian Garden." Bessie La Count, Frank Lea and company, Borden and Shannon, Merritt and Douglas, Sedlial and Gravini, and the Pollscope.

FAIRTAIN (Fred S. Dale, mgr.)—Bill for week of 30: Rush Ling Toy, Clark and Duncan, Ward and Cullen, Leslie Thurston, Olympic Duo, Rose Baldwin, Cronin Trio, and the pictures.

ALLYN (Jos. Cohen, mgr.)—Vaudeville. Daily change of films drawn large crowds to this house.

REGAL (F. S. McLaughlin, mgr.)—This newest addition to the picture houses is doing big business.

NOVEL.—The stock company closed at Poli's Sept. 28, after a most successful season.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) the Marple-Norris Co. in Musical Comedy Co. Sept. 30-Oct. 2. Monte Carlo Girls 3. "Pumpkin Time" week of 6. "The Girl of Dan'l" 14. Lee Stock Co. 5-12.

MAJESTIC (E. B. Cunningham, mgr.)—These reels of pictures and one vaudeville act, changed tri-weekly, fill the house daily.

GRAND (Carl Bitz, mgr.)—The and Loder and motion pictures comprise the attractions at this house.

ARK, COZY AND TOKYO, with motion pictures, are doing good business.

NOVAK.—Wm. Poltmeyer has succeeded Wm. McDonald as stage manager of the Broadway. .....The pictures of "Ben Hur," "The Witch," "The Modern Eve" Co., came here from Chicago to fulfill the pictures of Lillian Gish, fired in this city. .....Lillian Kirksmith, formerly of the Kirksmith Sisters, is vaudeville, left the city after spending the Summer here, for Chicago, where she will try out a new single act.

Montreal, Can.—Her Majesty's (N. Q. Brooks, mgr.) Christie MacDonald, in "The Spring Maid," week of Sept. 30. "Dirrself" Oct. 7 and week.

PRINCESS (H. C. Judge, mgr.)—Good business rule. "The Confidence of Wilfred" 30 and week. "Bunty Pulls the Strings" week of Oct. 7.

GAIETY (F. Arnold, mgr.—The Behman Show week of Sept. 30, the Midnight Maidens Oct. 7 and week.

ROYAL (C. O'Brien, mgr.)—"A Man of Honor" Sept. 30 and week. "The Boss" week of Oct. 7.

GRAND (Jos. Driscoll, mgr.)—"Kitty" week of Sept. 30; Jessie Bashy and company, "In Old Kentucky" week of Oct. 7. Harry Lauder, Karl Emmy's pets, Coombs and Aldwell, and Mr. and Mrs. Stuart Darrow.

FRANCAIS (J. C. Dooley, mgr.)—Moving pictures and vaudeville. Bill for week of 30: Imperial Trio, Four Kaiserettes, Jack Thomson, Harry Bamber, and May Clifton and company.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Bunty Pulls the Strings" Sept. 30. "Dear Dere" Oct. 1, 2. Marcus Kellerman recital 3. "The Spring Maid" 4, 5. "The Bachelor's Baby" 7, 8.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Sept. 30: Homer Lassen's Musical Dogs, Co. Woods and Woods Trio, Andrew Kelly, Corelli and Gilmore, and the pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Louisiana Lou" Sept. 29, "The White Slave" Sept. 30. "Kidnap" Oct. 1.

HIPPODROME (W. M. Sauvage, mgr.—S. R. O. business was done during the opening week of this new house. Bill for Sept. 30-Oct. 2: Ben Harney and company, Krnie and Mildred Potts, and pictures. Five shows are given daily.

PALACE (J. J. Reilley, mgr.)—Moving pictures, including Pathe's Weekly, are drawing big business.

BOSCARI.—Moving pictures continue to draw big crowds.

NOVE.—Manager Sauvage will continue to use a four piece orchestra at the Hippodrome during the season.

Quincy, Ill.—Empire (W. L. Busby, mgr.) —Oscar Cook Stock Co., Sept. 30-Oct. 2: "When Bunty Pulls the Strings" 3, Oscar Cook Stock Co. 4, 5; "A Modern Eve" 6, "Ready Money" 7.

BIJOU (W. N. McConnell, mgr.)—Bill for 30-Oct. 2 included: Lillian M. Allen, Jack and Rose, Moore-Gardner and Tinker, and the Kuma Family. For 3-5: Mack and Williams, Harry A. Morse and company, Tom Gillen, and the Marimba Huntamano Band.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Howe's pictures Sept. 29, 30, Abora Opera Co., in "Il Trovatore," Oct. 2; "Louisiana Lou" 4.

Faurotian (C. Forsnet, mgr.)—Pictures for week of Sept. 30 include: Perez, Kerns and Bigelow, Flick Cooper, Hughes and Pitcher, and Sherwart, Lewis Ashmore and company, and Steele, Berkman and Hyde. Mr. Williams, the former manager of this house, has again entered the real estate business. Mr. Forensnt succeeded him.

LYRIC (C. L. Dearbodie) is closed for Fall and Winter. This company is playing to tremendous business, being greeted with capacity houses at every performance.

HOTAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, report good returns.

Zanesville, O.—Majestic (Wm. A. Canning, mgr.) "The City" Sept. 30, "Uncle Tom's Cabin" Oct. 4.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to good business.

QUIMBY'S (W. C. Quimby, mgr.)—Moving pictures, to crowded houses.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

Springfield, O.—Fairbanks (G. C. Miller, mgr.) "The Yankee Prince" Oct. 5, "Uncle Tom's Cabin" 6, Neil O'Brien's Minstrels 7.

New Sun (Sun Amusement Co., mgrs.)—Bill for week of Sept. 30: Hooke and Bertrand, Thompson and Carter, Dalaty Jose Roberts and company.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "Faust" Sept. 30, matinee and evening, Wm. H. Crane, in "The Senator Keeps House," Oct. 1; "Excuse Me" "The Concert" 5.

POLI (John H. Docking, mgr.)—Bill for week of Sept. 30: Lyons and McNevin, Lillian Kelly and Lizy, Merlin, Hafford and Chain, Adonis and Robert Pelgrin, Business fine.

ACADEMY (A. P. Winsicom, mgr.)—New photoplays, changed daily, and special features.

COLUMBIA (G. Nelson Tevis, mgr.)—Girls from Reno Sept. 30-Oct. 2. The Moulin Rouge Company 3-5. Business has been big.

BIJOU DREAMS, WONDERLAND, MANHATTAN, VICTORIA, MODERNE, AND HIPPODROME all report good returns, presenting pictures.

Staunton, Va.—Beverley, "Mutt and Jeff" Sept. 30.

HAVOR.—Pictures.

PALACE.—Pictures.

ARC.—Vaudeville and pictures.

NOTE.—The St. Louis Amusement Co. played here week of 28.

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NEW VAUDEVILLE ACTS

Russ Whytal and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 30.

Holding his audience in a vise-like grip for fully ten minutes, is exactly what Russ Whytal did at the Monday matinee here, when he was seen in a very dramatic sketch, entitled "Lal" ("Lie"). It was his first appearance in vaudeville, and judging from his success, vaudeville will claim him for some time to come.

The sketch is one of the best and most powerful that has ever been seen at this house, and tells a story of a murderer trying to escape the clutches of the law. He gets into the apartments of two women of the world, who have just read of the murder he has committed, giving a good description of the murderer. They failed to recognize him at first, but his display of great wealth and jewels finally arouses their suspicion. One of the girls keeps him well supplied in champagne and invites him to sleep, and in that condition sees a mark on his arm that corresponds with the account of the murder that she has been reading. She calls the other girl, who informs the police. In the mean time the murderer awakens, and learning what she has done, kills her. The police put in an appearance, both shooting at the same time, he killing the other girl and the policeman killing him.

It is interesting throughout, and holds the attention from start to finish. Mr. Whytal's portrayal of the murderer was a work of art, and in the many heavy scenes that was required of him, gave an excellent performance. Of his supporting company, Sarah Illinis was the most important, and her performance ranks second only to Mr. Whytal. Claire Burke and Harry Lilford were very capable in their respective roles. *Jack.*

Frank Byron and Louise Langdon.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 30.

Offering for the first time on any stage a Western comedy, entitled "Coyote Gussie," this clever and versatile pair just barely managed to get over at the Monday matinee here. While the sketch has some good material, it needs a little more action and less talk. It consumes twenty-five minutes, on full stage, with about five minutes of real action, and this credited to Mr. Byron's dude impersonation.

They are assisted by George Thomason and eight pretty and shapely young ladies, who ably assist in the several musical numbers. More attention seems to have been paid in costuming and scenery, as both showed that little expense has been spared. The sketch contains very little plot, the story telling of the wanderings of Coyote Gussie, who has strolled on a ranch kept by a widow. Here it seems to end without giving any particular reason for his being there. Evidently it serves its purpose, as it gives Byron an opportunity for his clever impersonations. The three musical numbers, each rendered by the three principals, could easily be disposed of with the exception of the one rendered by Mr. Byron, which took several encores. The girls, while having little to do, gave good account of themselves when called upon, executing several dances in lively fashion. Miss Langdon looked charming in a handsome blue riding suit, while George Thomason looked and acted "dangerous" as Dangerous Dan. *Jack.*

Frank Mills' Players, in "Live Wires."

HAMMERSTEIN'S, MATINEE, SEPT. 30.

In a sketch by Ivy Ashton Root, a little company composed of Rose Braham, Arthur Hull and Desmond Gallagher, presented a sketch, entitled "Live Wires," here on Sept. 30.

The scene is a hotel office, and the principal character is the girl at the switchboard.

It appears that her brother is about to be arrested on a charge of assaulting a man. This becomes known to a man-about-town, who has come to the office to engage a telephone.

He flirts with the girl, and in an impulsive moment kisses her. Sorry for his insult to the girl, and ascertaining that her brother is to visit her that day, also that the detectives have arranged to there make the arrest, he impersonates the brother, gets arrested, and the brother, having been warned of what has transpired, has time to make his "get-away."

The detectives are discomfited, and the girl accepts the invitation of her brother's rescuer to a little supper.

The sketch was finely acted, and the Monday audience seemed to like it. *Old Timer.*

The Great Tornados.

COLONIAL, MATINEE, SEPT. 30.

The Great Tornados, a sextette of twirlers and athletes, composed of four men and two women, made their metropolitan debut here on Monday, and were unable to hold the house. In fact, they will have to strengthen their offering greatly before it will attain the strength necessary to bring it on a par with other visiting troupes now playing the big time. The offering shows nothing new. Seven minutes, full stage. *Doc.*

TWO TREMENDOUS SHAPIRO HITS

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A WONDERFUL SEMI-BALLAD

By COOPER and OPPENHEIM

The most successful song of its kind on the market this year just off the press.

SHAPIRO MUSIC PUB. CO. (LOUIS BERNSTEIN) Managing Director Broadway and 39th St. New York

Mabel Taliaferro and Company.

HAMMERSTEIN'S, MATINEE, SEPT. 30.

Her distinction and cleverness as an actress may bring a permanent success to Miss Taliaferro in her new presentation, "The Return of Tori San," and her assumption of the character of a Japanese maiden is artistic, and made impressive in its pathos at the finish, still there is the fault of too hurried a story, and the climax is not satisfactory in its appeal to the sympathies of an audience.

The curtain rises upon one of the prettiest and most elaborate Japanese stage settings vaudeville has ever seen. It is the living room of Henry Muthews, a retired judge. His daughter, Molly (Miss Taliaferro) has persuaded her father to transform the room to its present Japanese form, as she expects the arrival of her fiance from San Francisco that evening.

Molly also invegles her father into permitting her to assume the character of a Japanese maid, as a surprise to her sweetheart upon his arrival.

When the man arrives he is received by the supposed maid, and he is horrified at the resemblance between her and a Japanese woman with whom he has been living clandestinely, in California. He supposes the woman has followed him from the far East, and he tells the supposed maid that he is waiting his opportunity to make his confession to his sweetheart.

Molly is obliged to listen to all the details of his *laison* with the Japanese woman in California. The climax arrives at the end of his confession. Molly dismisses him, as she removes her Japanese wig, and he departs to return to California.

What Molly had intended as a pleasant surprise for her sweetheart, brings her undeserved unhappiness.

There were curtain calls at the final curtain, and lovely flowers were passed over the footlights to the popular little actress.

The program gives Miss Taliaferro as the author of the playlet, which runs twenty-two minutes. *Old Timer.*

Vera Michelena.

COLONIAL, MATINEE, SEPT. 30.

Vera Michelena, late star of "Alma, Where Do You Live?" appeared in a repertoire of songs and handsome costumes. We are glad to see Miss Michelena back in vaudeville, where she will take her place among the leading comedians of the day. She puts over four songs of a semi-classical order, and appears in three costumes, her voice is way above what we are used to hearing in vaudeville, and the costumes she wears are gems in the millinery line. The third could easily be packed in a handbag, but then Miss Michelena is so blessed by nature that we do not blame her a bit. She holds the stage for fifteen minutes, and could add another song of the popular kind to advantage. *Doc.*

The Four Runaways.

HURTIG & SEAMON'S, SEPT. 29.

Here is a quartette act that is just a little shy of a big time offering as it stands at present. The Four Runaways, made up of two straight, a Jew and a negro character, harmonize well enough, but their line of comedy is a little antiquated. The Jew and negro characters offered some very good wooden shoe dancing that got a big hand. Their version of "My Hero," used as a conversation number, was also well liked. With a little polishing up in the comedy line, the act should have no trouble getting plenty of regular time. *Dilo.*

The Ramadell Trio.

COLONIAL, MATINEE, SEPT. 30.

The Ramadell Trio, two women and a man, appear to be part of a troupe known some time ago as the Ramadell Sextette. They perform dancing figures together and separately. One of the girls offers some fair toe dancing, and the other an imitation of a French soubrette, which did not make a very big impression. Their work seemed to be forced throughout, and the twelve minutes they held a full stage, is too long. *Doc.*

Taylor Granville and Laura Pierpont, in "The System."

KEITH'S UNION SQUARE, EVENING, SEPT. 30.

New acts are being "pulled" on us frequently these days, but this new one of Taylor Granville's is as good, if not better, than any that this sterling performer has been seen in in a long time. "The System" was conceived and produced by Mr. Granville, and written in collaboration with Messrs. McCree and Clark. It is finely produced in three scenes, and runs about forty-five minutes.

The story centres around three of the principals—Billy Bradley, a crook; Goldie, his gal, and Dugan, a detective. Dugan is strong for Goldie, and he frames a case against Bradley, better known as "The Eel," whereby, he figures, he can win the girl over if he puts the crook "away."

The first scene shows the interior of a police station, and here Goldie is questioned by the inspector about Bradley's movements on the night of the "haul," but without success. Bradley is brought in by Dugan, but later the inspector orders a dictagraph placed in Goldie's flat and then discharges both, figuring that the installed machine will collect the necessary evidence. "The Eel" leaves Goldie alone in her room while he goes out to "gather" enough cash to carry them to Chicago. During his absence Dugan enters the room via the fire-escape, and vows his love for Goldie and shows her a wallet full of cash that he says is all "soft stuff." Goldie doesn't fall for the "spiel," however, and when "The Eel" returns he is covered with a gun by Dugan, and charged with the murder of a man who was found just before Dugan entered in search of the crook. But all is cleared up when suddenly the police burst into the room, the concealed dictagraph is pointed out to Dugan by the police inspector, and, having him "with the goods," he is put under arrest, while Goldie and "The Eel" are left free, but broke, for the crook had relieved Dugan of his wallet during the raid, and they pack for "Chi."

Taylor Granville and Laura Pierpont did excellent work in their respective roles of "The Eel" and Goldie, while Clifford Dempsey, as the grafting central office man, is also worthy of a few good words. There is not a weak spot during the entire action of the playlet, and "The System" will continue to be a headliner on the "big show" for some time to come. It was a small riot here on the above evening. *Tod.*

Mrs. Langtry (Lady De Bathe), in "Helping the Cause."

COLONIAL, MATINEE, SEPT. 30.

After an absence of four years, Mrs. Langtry made her re-appearance on the American stage at Keith's Colonial Theatre, Monday afternoon, Sept. 30. There is a saying here in America that "they never come back." But if Mrs. Langtry has not proved the exception to the rule, she comes very close to it.

"Helping the Cause," with this cast, is the offering:

Lady Victoria de Vaudevillo....Mrs. Langtry
Sir Martin Maggles.....C. R. Bevan
Dr. Brindield.....Alfred Mansfield
Wardress.....Mrs. Fleming

The scenery pict. s a cell in an English prison. Mrs. Langtry, in a handsome full length black velvet coat and large black hat, is ushered into this cell, where she finds the matron. It seems she has offered herself as a martyr to the suffragette cause, having had her chauffeur throw a brick through a large window and telling an officer she did it. She is given two weeks in jail, having refused to pay the fine.

She is not pleased with jail life, so sends for a young doctor, whom she makes fall in love with her. Later the governor of the prison follows suit. The cell is fixed up like a sitting room, and a game of bridge planned for the evening, when the chauffeur confesses he threw the brick, and everything is off.

It proved an amusing sketch, holding the stage for twenty-two minutes.

Mrs. Langtry's aristocratic bearing and her pleasing English accent made the sketch go for a hit. *Doc.*

Tom Nawn and Company, in "The College Coach."

HAMMERSTEIN'S, MATINEE, SEPT. 30.

Tom Nawn is one of the few representative stage Irishmen left to this generation, as a new character in which he appears is bound to deserve recognition.

Of course, Mr. Nawn's mellow brogue is preserved in his new character, which is that of a college coach.

The scene occurs in his home, and we are told that his only child (a daughter) has been refused permission to return to the home, owing to her father's objection to her profession as an actress.

The daughter returns, and in an interview with her mother, arranges to return when her father is at home, as a lady wishing to rent their one vacant room.

This is brought about, though we must be liberal in our belief that a father would fail to recognize his own daughter. The daughter has also arranged with her mother to again re-appear at the home when her mother is to denounce her for continuing her stage life.

The denouncement is done in the presence of the father, who immediately takes sides with his daughter, and it occurs to him at the finish that he has been the victim of a plot.

All is forgiven, however, and the little comedy ends happily.

Mr. Nawn's support was entirely competent. *Old Timer.*

Gean Smith.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 30.

While the debut of Gean Smith, the well known animal painter, will not cause very much talk in theatrical circles, he is due to remain in vaudeville for some time to come.

He does all his drawing in oil, the most interesting part of his entertainment being the rapidity of all his work.

His first is that of the head of a horse, in which he consumes about three minutes, and then converts this painting into a Hon's head. His third is that of a Siberian tiger, and concludes his performance with a reproduction of the famous race between "Salvator" and "Tenny," being assisted by a phonograph record reciting the poem, "How Salvator Won."

The net runs about fifteen minutes, in one. *Jack.*

Dave Kindler.

HAMMERSTEIN'S, MATINEE, SEPT. 30.

Appearing here for the first time on Sept. 30, this young man, who relies solely upon his ability to whistle his way into fame and fortune, made a favorable impression upon the patrons of "the corner."

He is favored with a pleasing personality, and does his whistling without the aid of his hands or mechanism of any kind.

An improvement could be effected if Mr. Kindler could modulate his whistling and avoid the sustained shrillness, thereby making his offering pleasanter to listen to. *Old Timer.*

Deodato.

HAMMERSTEIN'S, MATINEE, SEPT. 30.

The programs announce this performer as the "Modern European Necromancer and Magician."

Beginning with the old time fire-eating trick, Deodato followed with magic of a good order, easily proving that he is an adept in his line of work.

He introduced but one illusion, and this, though performed in a cabinet, was well done and mystifying.

The audience rewarded him for the showmanship of his offering. *Old Timer.*

Flying Rogers.

HAMMERSTEIN'S, MATINEE, SEPT. 30.

This act is composed of two men, who are decidedly expert in trapeze work.

While the feats performed by them did not differ greatly from others in their line of work, they are finished in what they do, and put through their routine of stunts with a quickness of method that deserves commendation. *Old Timer.*

Ward and Webber.

HAMMERSTEIN'S, MATINEE, SEPT. 30.

In a capital act, composed principally of expert dancing, these young men scored quite a nice little hit at their debut here Sept. 30.

They opened with one verse of a song and a few dancing steps, appearing in neat brown suits.

One of the young men then did a Turkish dance, in flowing Oriental costume, followed by his partner in a "Tommy Atkins" character, with a song and dance.

The boys then went to a finish in correct dress suits, and put over a medley of dancing that brought them the applause in abundance.

The boys should have no difficulty in dancing their way into popularity, besides deserving credit for the showy manner in which their act is presented. *Old Timer.*

Billy Halligan and Dana Sykes.

KEITH'S UNION SQUARE, EVENING, SEPT. 30.

Two clever entertainers with the male doing a good share of the work. The act opened with him starting a song and being joined by the girl about chorus time. Then they went to a bunch of refreshingly funny chatter, during which he pulled some stuff that appeared rather "deep" in spots for the above evening's audience. They both have good enough singing voices and ease out the material of a song in good style. "Matrimony Rag" was one of the best by the man. They make a neat appearance, work well together, and live up to being billed as the natural born comedian and a pretty girl. About sixteen minutes, in one. *Tod.*

Arco Brothers.

COLUMBIA, NEW YORK, SEPT. 29.

This team use a beautiful set of spangled drops, representing columns and arches and coat of arms, for their Roman gladiator acrobatic act, in which they displayed remarkable strength. Their straight lifts and balances in double work was thoroughly novel. The heavier Arco posed in a frame, showing wonderful muscular development that is really astonishing. Among their tricks was a rapid change of balance from hands to feet and back again.

OUT OF TOWN NEWS

Indianapolis, Ind.—Mem. (Fred J. Dailey, mgr.) Nell O'Brien's Minstrels Oct. 2, 4. Chicago Opera Co., in "The Secret of Suzanne," 12.

ENGLISH'S (Ad. F. Miller, mgr.)—Sousa's Band Oct. 1. George Evans' Honey Boy Minstrels 2. "Madame Sherry" 7, 8.

PARK (Anderson & Siegler, mgrs.)—Vaughan Glaser, in "The Grain of Dust," week of Sept. 30. "The Country Boy" week of Oct. 7.

COLONIAL (Holden & Edwards, mgrs.)—"The Girl From Tokio" week of Sept. 30.

KEITH'S (Ned A. Hastings, mgr.)—Bill for week of 30 includes: Bert Leslie, Boults, Jackson, McMahon and Chapelle, Harry B. Lester, Windsor Trio, Zeno, Jordan and Zeno, and the Hurtsey Troupe.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 30: "The Musical Conservatory," Silver and Gray, Sherry and Edwards, and Elsie Garnetta and company.

FAMILY (H. G. Argenbright, mgr.)—Vaudeville and pictures.

BURTON (H. K. Burton, mgr.)—Queens of the Folies Bergere week of 30, Watson's Beef Trust week of Oct. 7.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Wm. Farnum, in "The Littlest Rebel," Sept. 30 and week. Wm. Hodge, in "The Man From Home," Oct. 7 and week.

AUDITORIUM (Frank McBride, mgr.) — Annette Kellermann's Show week of Sept. 30. Robert Mantell Oct. 7 and week.

ACADEMY (Uncle Dean, mgr.)—Bill for week of Sept. 30: Halliday and Carlin, the Great Kinetoscope, Lyric Comedy Four, Fidler and Shelton, Alice Hinter, Jessie Martin, and Edmund Stelter and company.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 30 and week: Valerie Bergere and company, Billy McDermott, Lillian Ashley, Heath and Raymond, the Great Alfredo, Honors and Le Prince, and Max's Burlesque Circus.

HOLLIDAY ST. (William Rife, mgr.)—"Oklahoma" Sept. 30 and week. "James Boys in Missouri" week of Oct. 7.

GAYETY (William Ballard, mgr.)—The Social Maids week of Sept. 30. The Tail Girls Oct. 7 and week.

EMPIRE (George Rife, mgr.)—Miss New York Jr. week of Sept. 30. The Wild of Mirth Oct. 7 and week.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 30 and week: Alma, May Burns, Jack Springer, Verna Bennett and company, Mabel Montague and company, Fernandez and Feross, and Electrical Venus.

NEW (Geo. Scheider, mgr.)—Bill for week of 30: Cabana Four, Burns and Fassina, Ben Handy and company, Paul Cavalli, Hilton and Hughes, and Faden, O'Brien and company.

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Here's the chance to liven up your act with something good. It is an original song with every chance in the world for business, and lots of it. We have a great double version for this one. A sure "clean up" for you. Ask for extra double version sheet if you can use it.

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One of those old time ballads with beautiful harmony. Suitable for any voice. We can't say too much about it. This is really a beautiful song.

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BAND ACTORS IN ALL LINES, Also SOUBRETTE and CHARACTER WOMAN
Bill Slater, Paul Ford, Al. Hughes, Wm. Nash, Vic Rohn, Ben Wilkes, Joe Jones, write. Open Oct. 23 near Pittsburgh. S. M. WACHTEL, Pine St., Williamsport, Pa.

WANTED FOR
"A ROYAL SLAVE" CO.
LIGHT COMEDIAN, one that can sing and dance, and act the feature part of Jones, the Newspaper Correspondent, also JUVENILE LEAD, for part of Carlos. People who have played the parts will be given the preference. No tickets to unknown. Scenic and lonrists, save stamps. Write or wire stating all. GEORGE H. BUBB, Fremont, Ind., Oct. 5; Albion, 9.

WANTED
PEOPLE IN ALL LINES
EXCEPTING LEADING MAN
FOR A STOCK COMPANY
Rehearsals commence Monday, Oct. 14. Need particularly a STAGE CARPENTER who can do a line of good parts. N. APPELL, York Opera House, York, Pa.

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A1 SLIDE TROMBONE PLAYER, to double Violin in Orchestra; also SOUBRETTE, with Strong Specialty
FOR ONE NIGHT STAND. Must be young and good looking, neat appearance on and off. Only those who can appreciate good treatment and salary every week need apply. Send late photo and programmes. Charles Worrell and Will Sears, answer. Tickets if I know you.
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With four white feet. Weight 350 pounds. Stage broken with right good tricks. Good bind legger. Will break and train Ape, Monkey and Pony Acts. Thoroughly experienced. Also have Bicycle Riding Saloon for Sale. Only reliable people need apply.
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Other Musicians, double stage, write. Address CLAUDE REED, Oct. 8, Keeseville, N. Y.; 4, Ausable Forks; 5, Dannemora. "TEXAS CATTLE KING" CO.

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A No. 1 PIANO PLAYER. Join on wire. Good salary to reliable party, but must make good and pay the show. Address SECARDO & RITCHSON, care of Dog Show, Chnrubusco, Clinton Co., N. Y.

WANTED
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Wardrobe A1. Reliable managers only. Findlay, Ohio.

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MAN for EMOTIONAL and ROMANTIC LEADS
Must be good reader and have wardrobe.
INGENUE; MAN for CHARACTER LEADS
To manage stage.
MAN FOR SPECIALTIES
Small parts, to handle props.
PIANIST To Double Stage.
Give age, height and weight. All must be experienced and reliable. Address IDA WESTON HAS, Stanton, Neb., Oct. 4, 5; Wisner, Febr. 7, 8, 9.

WANTED QUICK
Bowdish Stock Company
Man for Heavies, Man for Juveniles and Light Comedy, Woman for Juveniles, one with specialty preferred. Three night week stands. S ate lowest. Pay own. Must join on wire.
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Making 1, 2 and 3 day stands. Also SKETCH TEAM AND COMEDIAN. Answer quick, letter only, and state lowest. CHAS. CLARK, Care of Clark's Comedians, CHILTON, WIS.

WANTED
A GOOD SKETCH TEAM (Singing and Dancing, SINGING AND DANCING SOUBRETTE
Specialties only—no part. State all in first letter. Must join AT ONCE. JOE CARROLL, Carroll Comedy Co., Ironton, Ohio. Pomeroy, Ohio, week of Oct. 7.

WANTED
REPERTOIRE PEOPLE
Tall, Heavy Man, some characters; Comedian doing specialties, must do some genteel characters; Specialty People, Scenic Artist doing small parts, Musicians, either ladies or gentlemen, for Concert Orchestra. If your habits as well as ability are not first class, do not answer. Company pays all expenses.
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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Raymond Hitchcock, in "The Red Widow," week of Sept. 30.

GARRICK (H. H. Lawrence, mgr.)—"Baby Mine," with Walter Jones, week of Oct. 7.

LYCEUM (F. D. Stair, mgr.)—"The Fortune Hunter" week of 28.

GAYETY (Wm. Roche, mgr.)—Beauty, Youth and Folly week of 29.

AVENUE (Drew & Campbell, mgrs.)—Jardin de Paris Girls week of 29.

TEMPLE (J. H. Moore, mgr.)—Bill for week 30: Lillian Herlein, the Bell Family, John H. Renshaw and Grace Avery, Rosalind English and company, James H. Cullen, Caron and Herbert, Al. and Fannie Steadman, the Five Pirwoodis, and the Moscoscopes.

MILES (W. Foster, mgr.)—Bill for week of 30: Thomas Jefferson and company, Nielson's Ballet, Hubert Devenne, Brown and Foster, Johnny Flint, and the Miescopes.

Charleston, S. C.—Academy (Charles R. Matthews, mgr.) "The Quaker Girl" Oct. 3.

Victoria (Pastine Amusement Co., mgrs.)—Business is good. For week of Sept. 30, Rosell's Minstrels.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC and CASINO, picture houses, report doing well.

Columbia, S. C.—New Columbia (P. L. Brown, mgr.) "The Quaker Girl" Oct. 1, "Matt and Jeff" 2, "The Traveling Salesman" 3, Maude Adams 8.

NOTE.—The South Carolina Agricultural and Mechanical Society's annual fair will be held Oct. 28 to Nov. 2.

Sumter, S. C.—Academy (Alex Rittenberg, mgr.) "The Traveling Salesman" Oct. 1. "Matt and Jeff" 4.

NOTE.—Howe's Circus billed for Oct. 16.

Buffalo.—Buffalo Bill's Wild West and Pawnee Bill's Far East for 26.

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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's.—Charlotte, N. C., Oct. 7, Columbia, S. C., 8, Charleston 9, Augusta, Ga., 10, Savannah 11, Jacksonville, Fla., 12.

Anglin, Margaret—Garrick, Chicago, 30, Indefinite.

Arliss, George—Liebler Co.'s—Newark, N. J., 30-Oct. 5, Montreal, Can., 7-12.

Ahern English Grand Opera, Atlantic (Milton & Sargent Ahern, mgrs.)—Columbus, O., Oct. 3-5, Wheeling 6-12.

Ahern English Grand Opera, Pacific (Milton & Sargent Ahern, mgrs.)—Poughkeepsie, N. Y., Oct. 3, Hudson 4, Troy 5, Great Barrington, Mass., 6, Pittsfield, Mass., 7, Norwich 9, New London 10, New Haven 11, 12.

"Amazons, The"—Charles Frohman's.—Duke of York's, London, 30, indefinite.

"Alma, Where Do You Live?" (A. E. Sanders, mgr.)—Burlington, Vt., Oct. 2, Plattsburg, N. Y., 4, Granville 5, Fort Henry 7, Rutland, Vt., 8, Bennington 9, Gloversville, N. Y., 10, Little Falls 11, Geneva 12.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Cookshire, Que., Can., Oct. 3, Megantic 4, Jackman, Me., 5, Greenville 7, Monson 8, Milo 9, Brownville 10.

Hillie Burke—Charles Frohman's—Lyceum, New York, 30, indefinite.

Brian, Donald—Charles Frohman's—Ann Arbor, Mich., Oct. 3, Sagiaw 4, Saginaw 5, Lansing 7, Battle Creek 8, Jackson 9, Kalamazoo 10, Grand Rapids 11, 12.

Bellmont, Sarah—Appleton, Wis., Oct. 3, Madison 4, Winona, Minn., 5, Minneapolis 6-12.

Blair, Eugene (Geo. H. Nicola, mgr.)—Grand, Philadelphia, 30-Oct. 5.

"Bohemian Girl, The"—Atlantic (Milton & Sargent Ahern, mgrs.)—Ashtabula, O., Oct. 3, Norwalk 4, Sandusky 5.

"Bohemian Girl, The"—Pacific (Milton & Sargent Ahern, mgrs.)—Newport, R. I., Oct. 3, Taunton, Mass., 4, Lowell 5, Concord, N. H., 7, Nashua 8, Gloucester, Mass., 9, Lawrence 10, Leominster 11, Worcester 12.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Parkson, New York, 30-Oct. 5, Wallack's, New York, 7-12.

"Blue Bird, The"—Liebler Co.'s—Lyric, Chicago, 30, indefinite.

"Bird of Paradise"—Oliver Morosco's—Milwaukee, Wis., 30-Oct. 5.

"Butterfly on the Wheel, A"—Louis Waller's—Shubert, Boston, 30-Oct. 5.

"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Warren, Minn., Oct. 4.

"Baby Mine," Eastern—Wm. A. Brady's—Detroit, Mich., 30-Oct. 5.

"Brute, The"—Lock & Gest, Inc.—Thirty-ninth Street, New York, Oct. 7, indefinite.

"Bachelor's Baby, The"—Hartford, Conn., Oct. 7, 8.

"Blindness of Virtue, The"—Wm. Morris'—Montreal, Can., 30-Oct. 5.

"Baby Mine"—St. Paul, Minn., 30-Oct. 5, Milwaukee, Wis., 6-12.

"Bunty Pulls the Strings"—Shubert-Brady's—Quincy, Ill., Oct. 3.

"Bunty Pulls the Strings"—Shubert-Brady's—Buffalo, N. Y., 30-Oct. 5, Montreal, Can., 7-12.

"Bunty Pulls the Strings"—Shubert-Brady's—Grand, End, New York, 30-Oct. 5.

"Balance, The"—Gorham & Gaskill (Inc., mgrs.)—Stephenson, Mich., Oct. 3, Iron Mountain 4, Florence, Wis., 5, Wausau 7, Merrietta 8, Oconto 9.

"Bachelor's Honeymoon, A" (Gilson & Brodfield, mgrs.)—Nashua, Ia., Oct. 3, Waverly 7, Allison 8, Greene 9, Clarksville 10, Ortwein 11.

Clifton Crawford—Henry B. Harris'—Park, New York, 30, indefinite.

Crane, Wm. H. (Joseph Brooks, mgr.)—Rochester, N. Y., Oct. 7-9, Buffalo 10-12.

Charles Cherry—Charles Frohman's—Cincinnati, O., 30-Oct. 5, St. Louis, Mo., 6-12.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 30, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., Oct. 7-12.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 30, indefinite.

Clark, Julia—Petersburg, W. Va., Oct. 3, Marietta, O., 4, Bluefield, W. Va., 5, Roanoke, Va., 8, Pulaski 9, Abingdon 10, Bristol, Tenn., 11, Big Stone Gap, Va., 12.

"Chimes of Normandy, The" (Milton & Sargent Ahern, mgrs.)—Brooklyn, N. Y., 30-Oct. 5.

"Concert, The"—Charles Frohman's—Garrick, Pa., Oct. 3, Wilkes-Barre 4, Scranton 5, Grand, New York, 7-12.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 30, indefinite.

"Charity Girl, The"—Geo. H. Lederer's—Globe, New York, Oct. 2, indefinite.

"C. O. D."—John Cort's—Rochester, N. Y., Oct. 3-5, Buffalo, N. Y., 7-12.

"Country Boy, The"—Henry B. Harris'—Louisville, Ky., 30-Oct. 5, Indianapolis, Ind., 7-12.

"City, The"—United Play Co.—Atlantic, Ia., Oct. 3, Fort Dodge 4, Cherokee 5, Sioux Falls, S. Dak., 6, Canton, Ia., 7, Spencer 8, Algona 9, Britt 10, Northwood 11, Sheldon City 12, 13.

"College Boy"—Chas. Portter's (J. A. Dawson, mgr.)—Durand, Wis., Oct. 3, Galesville 4, Arcadia 5, Wisconsin, Minn., 6.

"Common Law, The," A—A. H. Woods'—Cincinnati, O., 30-Oct. 5, Dayton 7-12.

"Common Law, The"—B—A. H. Woods'—Denver, Colo., 30-Oct. 5.

"Cozy Jones"—Rowland & Clifford's, Inc.—St. Louis, Mo., 30-Oct. 5, Memphis, Tenn., 7-12.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Blatchford's, Inc., South Bethlehem, 4, Allentown 5, West Chester 7, Lebanon 8, Kutztown 9, Doylestown 10, Royersford 11, Bridgeton, N. J., 12.

"Climax, The"—Jos. M. Weber's—Milwaukee, Wis., 30-Oct. 5.

Drew, John—Charles Frohman's—Empire, New York, 30, indefinite.

Daly, Arnold (Joseph Hopkins, mgr.)—Harris', New York, 30, indefinite.

De Koven Opera Co. (D. C. Arthur, mgr.)—Boston Theatre, Boston, 30, indefinite.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Washington, D. C., 30-Oct. 5.

"Divorce Question, The," Central—Rowland & Clifford's, Inc.—Peoria, Ill., 7, Davenport, Ia., 8, Iowa Falls, Ia., Oct. 3, Independence 4, Waterloo 5, Fort Dodge 7, Fremont, Ia., 8, Rock Island, Ill., 9, Clinton, Ia., 9, Savanna, Ill., 10, Galena 11, Dubuque, Ia., 12.

"Excuse Me" Eastern—Henry W. Savage's—Middletown, N. Y., Oct. 7, Newburgh 8, Poughkeepsie 9, Amsterdam 10, Syracuse 11, 12.

"Excuse Me," Western—Henry W. Savage's—Binghamton, N. Y., Oct. 3, Scranton 4, Wilkes-Barre 5, Shamokin 7, Sunbury 8, Williamsport 9, Lock Haven 10, Huntingdon 11, Johnstown 12.

"Eli and Jane" (Louis H. Dale, mgr.—Wauconda, Ia., Oct. 3, Elma 4, Rieville 5, Osage 6, St. Ansgar 8, Sumner 9, Dike 10, Dysart 11, Grundy Center 12.

Foy, Eddie—Weber & Luescher's—Cleveland, O., 30-Oct. 5, Detroit, Mich., 7-12.

Farnum, Dustin—A. H. Woods'—Milwaukee, Wis., 30-Oct. 5.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 30, indefinite.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Lyceum, New York, 30, indefinite.

"Fortune Hunter, The"—Wm. A. Brady's—Detroit, Mich., 30-Oct. 5, Toledo, O., 6-9, Grand Rapids, Mich., 10-12.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Wooster, O., Oct. 3, Jefferson 4, East Liverpool 5, Washington, Pa., 7, Bellaire, O., 8, Parkersburg 9, Marietta 10, Athens 11.

"Fortune Hunter" Coast—Rowland & Clifford's, Inc.—Monmouth, Ill., Oct. 3, Galesburg 4, Kewanee 5, Davenport, Ia., 6.

"Feast"—Manley & Campbell's—Grand Rapids, Wis., Oct. 3, Antigo 7, Oconto 9, Iron Mountain, Mich., 10, Crystal Falls 12.

"Final Settlement, The"—Wm. Wymsher's (D. H. Lyall, mgr.)—Virginia, Ill., Oct. 3, Beardstown 4, Bluff's 5, Minden 7, Carthage 8, Clayton 9, Macomb 10, Alexis 11, Galesburg 12.

Gordon, Kitty—Jos. M. Gelter's—Cleveland, O., Oct. 7-12.

"Governor's Lady, The"—David Belasco's—Republic, New York, 30, indefinite.

"Garden of Allah, The"—Liebler Co.'s—Auditorium, Chicago, 30, indefinite.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Garrick, Philadelphia, 30-Oct. 12.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—McVicker's, Chicago, 30-Oct. 12.

"Goose Girl"—Baker & Castle's (Fred G. Williams, sec. mgr.)—Birmingham, Ala., 30-Oct. 5, Tuscaloosa 7, Meridian, Miss., 8, Talladega, La., 9, Monroe 10, Arcadia 11, Shreveport 12.

"Greenstark"—United Play Co.'s—Princeton, Ill., Oct. 4, Woodhull 4, Gilesburg 5, Rock Island 6, Maquoketa, Ia., 7, Monticello 8, Strawberry Point 9, Dyersburg 10, Independence 11, Marshalltown 12.

"Girl at the Gate, The"—Harry Askin'—La Salle, Chicago, 30, indefinite.

"Girl From U. S. A., The"—Woods & Chaffee's—Elma, Wash., Oct. 3, Centralia 4, Kelso 5.

"Gambiers, The" (Ed. McDowell, mgr.)—Waverly, N. Y., Oct. 3, Addison 4, Binghamton 5, Cortland 6, Oswego 7, Watertown 8, Cartinne 10, Ogdensburg 11, Addison 12.

"Girl and the Outlaw, The," Western—Bert Mosher's (Leo F. Harrison, mgr.)—Gunner, Ia., Oct. 3, Wesley 4, Forest City 5, Mankato, Minn., 6, Brownsdale 7, Harmony 8, Celedonia 9.

"Greenhood, Janet"—Wagenhals & Kemper's—Brooklyn, N. Y., Oct. 7-12.

"Girl of the Mountains, A"—Wee & Lambert, mgrs.)—Gallatin, Mo., Oct. 3, Bellaire 5, Wadsworth 7, Amherst 8, Lorain 9, Nevada 11, Tiffin 12.

"Girl From the Sunny South, The" (W. C. Downs, mgr.)—Chisla, Mo., Oct. 3, Eastport 4.

"Girl of the Underworld, A," Eastern (Wee & Lambert, mgrs.)—Vineland, N. J., Oct. 3, Burlington 4, Palmyra 5, Freehold 7, New Falls, N. Y., 8, Kingston 9, Dolgeville 10, Herkimer 11, Amsterdam 12.

"Girl of the Underworld, A," Western (Chas. Parker, mgr.)—Coal City, Ill., Oct. 4, Ottawa 5, Aurora 6, Sycamore 7, De Kalb 8, Cayton 9, Sterling 10, Morrison 11.

"Girl Behind, The" (Clyde Anderson, mgr.)—New Bethlehem, Pa., Oct. 3, Kittanning 4, Foxburg 5, Leechburg 7, Apollo 8, Avonmore 9, Salsbury 10, Cokeville 11, Blairville 12.

Hitchcock, Raymond—Cohan & Harris'—Detroit, Mich., 30-Oct. 5, Chicago 6-Nov. 23.

Hodge, William—Liebler Co.'s—Atlantic City, N. J., 30-Oct. 5, Baltimore, Md., 7-12.

Hyams, John, and Leila McIntyre—Jos. M. Gelter's—Buffalo, N. Y., Oct. 7-12.

Hawtrey, William (A. G. Delamater, mgr.)—St. John, N. B., Can., Oct. 11, 12.

"Hanky Panky"—Lew Fields'—Broadway, New York, 30, indefinite.

"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Modesto, Cal., Oct. 3, Fresno 4, Bakersfield 5, Los Angeles 7-12.

"House of a Thousand Candles," Eastern—C. S. Primrose's—Keosha, Wis., Oct. 6, Stoughton 7, Portage 8, Barnsdell 9, Merrill 10, Rhinelander 11, Ironwood, Mich., 12.

"Happy Hooligan"—Gus Hill's—New Haven, Conn., Oct. 3-5, Paterson, N. J., 7-12.

"In Old Kentucky" (D. Cassidine, mgr.)—Seattle, Wash., 30-Oct. 5, Portland, Ore., 6-12.

"June Madness" (Winthrop Ames, mgr.)—Fulton, New York, 30, indefinite.

"June Bride, The"—Weber & Fields'—Majestic, Boston, 30-Oct. 5.

Kolb, Dill, and Grade Lillian Berri—San Francisco, Cal., 30, indefinite.

"Kindling"—Charles Frohman's—Imperial, Victoria, National, Crown (in order named)—Chicago, 30-Oct. 26.

Lorraine, Robert—Liebler Co.'s—Hudson, New York, 30, indefinite.

Lloyd, Alice—Weber & Luescher's—Woodstock, N. B., Can., Oct. 3, St. John 4, 5, Halifax, N. S., 7-9, New Glasgow 10, Sydney 11, 12.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Majestic, Chicago, 30-Oct. 5, Fort Wayne, Ind., 6-9, Kendallville 10, Kalamazoo, Mich., 11, 12.

Lonsdale, Gene—Weber & Luescher's—Peterboro, Ont., Can., Oct. 3, Hamilton 4, 5, Galt 7, Guelph 8, Stratford 9, Woodstock 10, St. Thomas 11, London 12.

Lambardi Pacific Coast Grand Opera—San Francisco, Cal., 30-Oct. 19.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 30, indefinite.

"Little Boy Blue"—Henry W. Savage's—Newark, N. J., 30-Oct. 5, Lafayette, Buffalo, indefinite.

"Little Millionaire"—Cohan & Harris'—Grand, New York, 30, indefinite.

"Lion and the Mouse, The"—United Play Co.'s—Chouquette (Jas., Oct. 3, Ottawa 4, 5, Renfrew 7, Smith's Falls 8, Brockville 9, Napanee 10, Belleville 11, Kingston 12.

"Louisiana Lou"—Rowland & Clifford's—Memphis, Tenn., Oct. 4, 5.

"Lost Shop Window"—Kalamazoo, Mich., Oct. 3-5.

Mantell, Robert B.—Wm. A. Brady's—Adelphi, Philadelphia, 30-Oct. 5, Baltimore, Md., 7-12.

Miller, Henry—Klaw & Erlanger's—Washington, D. C., 30-Oct. 5.

Mason, John—Charles Frohman's—Garrick, New York, 30, indefinite.

Mann, Louis—Werba & Luescher's—Broad, Philadelphia, 30-Oct. 5, Rochester, N. Y., 7-12.

Murphy, Tim—Liebler Co.'s—Wallack's, New York, 30, indefinite.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Chestnut St. Opera House, Philadelphia, Oct. 7, indefinite.

MacDonald, Christie—Werba & Luescher's—Montreal, Can., 30-Oct. 5, Baltimore, Md., 7-12.

"Million, The" Eastern—Henry W. Savage's—Providence, R. I., Oct. 3-5, Adelphi, Philadelphia, 7, indefinite.

"Mother, The"—Sam S. & Lee Shubert Inc.—Casino, New York, 30, indefinite.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 30, indefinite.

"Milestones"—Klaw & Erlanger's—Blackstone, Chicago, 30, indefinite.

"Modern Eve, A"—Mort H. Singer's—Princess, Chicago, 30, indefinite.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—St. Louis, Mo., 30-Oct. 5, Quincy, Ill., 6, Keokuk, Ia., 7, Burlington 8, Galesburg 9, Springfield 10-12.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 30-Oct. 5, Lyric, New York, 7, indefinite.

"Man Higher Up, The"—Jos. M. Gelter's—Olympic, Chicago, 30, indefinite.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donahue, mgr.)—Barnesville, Ohio, Oct. 3, Tulsa 4, Oklahoma 5, 6, McAlester 7, Muskogee 8, Wichita Falls, Tex., 9, Fort Worth 10, Dallas 11, 12.

"Madame Sherry," A (Chas. Strauss, mgr.)—St. Louis, Mo., 30-Oct. 5, Indianapolis, Ind., 7-9.

"Military Girl, The" (Florence Ziegfeld Jr., mgr.)—Northwich Music Hall, Chicago, 30, indefinite.

"Mutt and Jeff," Special—Gus Hill's—Herkimer, N. Y., Oct. 3, Oneida 4, Dunkirk 5, Buffalo 7-12.

"Mutt and Jeff," A—Gus Hill's—Sumter, S. C., Oct. 3.

"Melting Pot"—Liebler Co.'s—Brooklyn, N. Y., 30, indefinite.

Nazimova, Mme.—Charles Frohman's—Brie, Pa., Oct. 3, Jamestown, N. Y., 4, Louisville, Ky., 5-7, Lexington 10, Indianapolis, Ind., 11, 12.

"Never Do Well, The"—Author's Producing Co.'s—Cleveland, O., Oct. 7-12.

"New Sin, The"—Liebler Co.'s—Powers', Chicago, 30, indefinite.

O'Hara, Geoff—Al Pitou, mgr.)—Troy, N. Y., 3, Glens Falls 4, Poughkeepsie, mat., 5, Jersey City, N. J., 7-12.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 30, indefinite.

"Oriental"—Liebler Co.'s—Plymouth, Boston, 30-Oct. 12.

"Over the Top"—Cohan & Harris'—Gaiety, New York, 30, indefinite.

"Officer 666," Western—Cohan & Harris'—Prospect, Cal., Oct. 3, Bakersfield 4, San Diego 5, 6, Los Angeles 7-12.

"Officer 666," Middle—Cohan & Harris'—New London, Conn., Oct. 3, Middletown 4, Meriden 5, New Britain 7, Waterbury 8, Bridgeport 9, Winsted 10, Newburgh, N. Y., 11, Poughkeepsie 12.

"Officer 666," Southern—Cohan & Harris'—Fond du Lac, Wis., Oct. 3, Kenosha 4, Madison 5, Racine 6, Rockford, Ill., 7, Janesville, Wis., 8, Beloit 9, Rockford, Ill., 10, Dixon 11, Keewan 12.

SPECIAL NOTICE

JERUSALEM RAG

A short time ago we tried out this number in Chicago. The results in increasing demand and the glowing reports from those fortunate in securing it at that time have convinced us that it is just the song a good many are looking for. Character Singers send for it. Professional Copies ready Oct. 7.

BETTS & BINNER COMPANY, - - 143 N. Clark St., CHICAGO, ILL.

"Old Homestead," Cont (Frank Thompson, mgr.)—Vancouver, B. C., Can., Oct. 3-4, Belling-ham, Wash., 5, Seattle 6-12.

"Our Village Postmaster"—Ben B. Mills, mgr.)—Juneau, Wis., Oct. 3, Barron 4, Ladysmith 5, Phillips 6, Westboro 9, Fifield 10, Prentice 11, Chetek 12.

"Ole Olson"—Ben Hendrick's—St. Cloud, Minn., Oct. 3, Fergus Falls 4, Wahpeton, N. Dak., 5, Oct. 3, Moorhead 6, Jamestown 9, Carrington 10, Cando 11, Minot 12.

"Over Night"—Wm. A. Brady's—Brooklyn, N. Y., 30-Oct. 5, Newark, N. J., 7-12.

"Sow Dat"—Brooklyn, N. Y., 30-Oct. 5.

Powers, James T.—Oct. 3-5, Oct. 6, Brooklyn, 10, Washington, D. C., 12.

"Pudd'nhead"—Cincinnati, O., Oct. 6-12.

Poynter, Beulah—Oct. 7, Cohan & Harris'—Polish Wedding, The"—Grand, Chicago, 30, Indefinite.

"Putting it Over"—Frank Smith Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Minneapolis, Minn., Oct. 3-5, Milwaukee, Wis., 6-9, Davenport, Ia., 10, Cedar Rapids 11, Des Moines 12.

"Parlor Model, A"—Newark, N. J., 30-Oct. 5.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Marion, Ill., Oct. 5, Johnson City 6, Christopher 7, Ste. Genevieve, Mo., 9, Old River 7, Fredericktown 8, Jackson 9, Charleston 10, Dexter 11, Poplar Bluff 12.

"Pals in Full," Eastern—G. S. Primrose's—"Pals in Full," Western—Oct. 3, Gilmore City 4, Rock Rapids 11.

"Pals in Full," Western—C. S. Primrose's—New-ard, Nebr., Oct. 6, Superior 11.

"Pish Lady, The"—Klaw & Erlanger's—Buffalo, N. Y., Oct. 3-5, Hartford, Conn., 7-9.

"Pumpkin Hunters, The"—Wm. Wanshere's 12, Garrick, mgr.)—Keokuk, Ind., Oct. 3, Monticello 4, Lexington 5.

"Penalty, The"—Grand Rapids, Mich., Oct. 3-5.

"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 30-Nov. 9.

"Quaker Girl, The," B—Henry B. Harris'—Charleston, S. C., Oct. 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Atlanta, Ga., 7-12.

Ring, Blanche (Frederick McKay, mgr.)—Lyric, Philadelphia, 30-Oct. 12.

Ring, Julia (J. F. Gerling & Co., mgrs.)—Paducah, Ky., Oct. 3, Madisonville 4, Bowling Green 5, Hunsville, Ala., 6, Birmingham 7, Tuscaloosa 9, Montgomery 10, Pensacola, Fla., 11, Mobile, Ala., 12.

Ross, Thos. W. (J. M. Welch, mgr.)—Kansas City, Mo., 30-Oct. 5.

"Rose Maid, The"—Werba & Luescher's—Pittsburgh, Pa., 30-Oct. 5, Washington, D. C., 7-12.

"Rose Maid, The" Southern—Werba & Luescher's—Montgomery, Ala., Oct. 3, Pensacola, Fla., 4, Mobile, Ala., 5, New Orleans, La., 7-12.

"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 30, indefinite.

"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 30, indefinite.

"Ready Money"—Rood—H. H. Frazee's—Cedar Rapids, Ia., Oct. 3, Iowa City 4, Des Moines 5, Burlington 6, Quincy, Ill., 7, Keokuk, Ia., 8, Ottawa 9, Moline, Ill., 10, Davenport, Ia., 11, La Crosse, Wis., 12.

"Red Rose, The"—John C. Fisher's—Brantford, Ont., Can., Oct. 3, Belleville 4, Kingston 5, Brockville 7, Peterboro 8, Lindsay 9, Orillia 10, North Bay 11, Sudbury 12.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, 30, indefinite.

"Rosary, The"—Central—Rowland & Clifford's, inc. (Edwin De Courcey, mgr.)—Tecumseh, O., Oct. 3 Bowling Green 4, Fremont 5.

"Rosary, The," Western—Rowland & Clifford's, inc. (David Ramage, mgr.)—Amarillo, Tex., Oct. 9, Wharton 10, Bay City 11, Galveston 12, 13.

"Rosary, The," Southern—Rowland & Clifford's, inc. (Gus Henderson, mgr.)—Tuscaloosa, Ala., Oct. 3, Greenboro 4, Montgomery 5, Mobile 7, Pensacola, Fla., 8, Florala, Ala., 9, Auburn 10, Columbus, Ga., 11, Eufaula, Ala., 12.

"Rosary, The," Circuit—Rowland & Clifford's, (Wm. Lemle, mgr.)—Cleveland, O., 30-Oct. 5, Pittsburgh, Pa., 7-12.

"Rosary, The," Coast—Rowland & Clifford's, inc. (M. E. Smith, gen. Mgr.)—Oakland, Cal., 3, Salina 4, Manhattan 5 Abilene 7, Herington 8, Eldorado 9, Anthony 10, Wichita 11, Arkansas City 12.

"Rollicking Shannon" (Al. McLean, mgr.)—Toledo, O., 30-Oct. 5, Grand Rapids, Mich., 6-9, Fort Wayne, Ind., 10-12.

"Round Up"—Klaw & Erlanger's—San Francisco, Cal., 30-Oct. 12.

"Rosary, The"—Rowland & Clifford's, Inc. (Gaskell & McVitty, Inc., mgrs.)—Rocky Ford, Colo., Oct. 3, Pueblo 4, Canon City 5, Salida 7, Gunnison 8, Delta 9, Montrose 11, Ouray 12.

Roberts, E. H., and Julia Marlowe—Manhattan Opera House, New York, 30-Nov. 2.

Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 30, indefinite.

Frohl, Rose—Henry B. Harris'—Park, Boston, 30-Dec. 26.

Starr, Frances—David Belasco's — Belasco, New York, 30-Dec. 21.

Schef, Fritzi—Jos. M. Galtes'—Forrest, Philadelphia, 30-Oct. 5.

Suratt, Valeska—Sam S. & Lee Shubert, Inc.—St. Louis, Mo., 30-Oct. 5.

Spooner, Edna May—Rockefeller, N. Y., Oct. 7-9, Niagara Falls 10-12.

Shea, Thomas E.—A. H. Woods'—Crown, Chicago, 30-Oct. 5, National, Chicago, 6-12.

Sidney, George (A. W. Herman, mgr.)—Peoria, Ill., Oct. 6, 7, Springfield 8, 9, Jacksonville 10, Paris 11, Paris 12.

"Scrape o' the Fiddle, A"—Weber & Fields'—Joe Weber's, New York, 30, indefinite.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Columbus, O., 30-Oct. 5, Dayton 7-12.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Madison, Ind., Oct. 3, Dell Rapids 4, Pipestone, Minn., 5, Tracy 6, Watertown, S. Dak., 7, Gretonville, Minn., 8, Williams, N. Dak., 9, Montevideo, Minn., 10, Willmar 11, Litchfield 12.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Tyndall, Mich., Oct. 3, Ann Arbor 4, Jackson 5, Mishawaka 6, Kalamazoo 7, Coldwater 8, Adrian 9, Tecumseh 10, Morenci 11, Wauseon, O., 12.

"Submarine Boat" (Park Play Co., mgrs.)—Glen Campbell, Pa., Oct. 3, Portage 4, Altoona 5, Bellefonte 7, Honesdale 8, Hemlington 9, Scranton 10, Meyersdale 11, Boswell 12.

"Seven Days"—Wagenhals & Kemper's—New Orleans, La., 30-Oct. 5.

"Searchlight, The"—Walnut, Philadelphia, 30-Oct. 12.

"Sweetest Girl From Dixie, The"—Lancaster, Pa., Oct. 3-5.

Thurston, Howard (Jack Jones, mgr.)—Rochester, N. Y., 30-Oct. 5, Toronto, Can., 7-12.

"Talker, The"—Henry B. Harris'—Hollis, Boston, 30-Oct. 12.

"Tantalizing Tommy"—A. H. Woods'—Criterion, New York, Oct. 4, indefinite.

"Traveling Salesman, The"—Henry B. Harris'—Omaha, Nebr., Oct. 3-5, Des Moines, Ia., 6-9, Springfield, Ill., 10, Peoria 11, 12.

"Third Degree, The"—United Play Co.'s—St. Catharines, Ont., Can., Oct. 3, Niagara Falls 4, Fort Erie, Ont., 5, Owen Sound 7, Collingwood 8, Meaford 9, Barrie 10, Midland 11, Peterboro 12.

"Traveling Salesman, The"—Southern—A. S. Stern & Co., mgrs.)—Columbia, S. C., Oct. 3, Abbeville 4, Augusta, Ga., 5, Charleston, S. C., 7, Savannah, Ga., 8, Brunswick 9, Jacksonville, Fla., 10, Gainesville 11, Tallahassee 12.

"Town Marshal, The"—Lewis & Lambert, mgrs.)—Caribou, Me., Oct. 4, Presque Isle 5, Mars Hill 7, Island Falls 8, Mille 9, Lincoln 10, Bar Harbor 11, Bangor 12.

"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Hartford, Conn., Oct. 3-5.

"Three Twins" (Philip E. Nevin, mgr.)—Hoosick Falls, N. Y., Oct. 3, Fort Plain 4, Gloversville 5, Johnstown 7, Cohoes 8, Amsterdam 9, Ashland 10, Troy 11, Albany 12.

"Town Pool, The" (Harry Green, mgr.)—Fulton, Mo., Oct. 3, Higbee 4, Armstrong 5, Madison 7, Perry 8, Frankford 9, Monticello 10, Thomasswell 11, Shelbyville 12.

"Texas Ranger, The" (Roy W. Simpson, mgr.)—Memphis, Tex., Oct. 3, Childress 5, Quanah 7, Chillicothe 8, Crowell 9, Electra 10, Wichita Falls 11, Henrietta 12.

"Thief, The"—C. S. Primrose's—Toledo, Ia., Oct. 3, Cedar Falls 5, Dubuque 6.

"Thelma" (Henry W. Link, mgr.)—Lake Odessa, Mich., Oct. 3, Hastings 4, Albion 6, Hobart, Ind., 7, Harvard, Ill., 8.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Ironton, O., Oct. 3, Portsmouth 4, Zanesville 5, Springfield 7, Richmond, Ind., 8, Dayton 9, Anderson 11, La Fayette 12.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Arch, Philadelphia, Pa., 30-Oct. 5.

"Uncle Tom's Cabin"—Perry's (W. G. Dickey, mgr.)—Keuyon, Minn., Oct. 3, Hayfield 4, Rice 5, Faribault 6, Northfield 7, Fairbank 8, Hudson 9, Gladbrook 10, Radcliffe 11, Lohrville 12.

Warfield, David—David Belasco's—Brooklyn, N. Y., 30-Oct. 5, Broad, Philadelphia, 7-19.

Waller, Lewis, and Madge Titheradge—Daly's, New York, 30, indefinite.

Walker Whiteside (Walter Floyd, mgr.)—Cleveland, O., 30-Oct. 5, Detroit, Mich., 7-12.

Walker, Charlotte—Klaw & Erlanger's—Forrest, Philadelphia, 30-Oct. 5, Newark, N. J., 7-12.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cincinnati, O., 30-Oct. 5, St. Louis, Mo., 6-12.

Williams, Esther—Lyceum, Chicago—Nashville, Tenn., 30-Oct. 5, Birmingham, Ala., 7-12.

"Woman, The"—Belasco's—Bellingham, Wash., Oct. 3, Tacoma 4 5, Portland, Ore., 6-12.

"Woman Haters' Club, The"—A. H. Woods'—Tremont, Boston, 30-Oct. 5, Astor, New York, 7, indefinite.

"Within the Law"—Am Play Co.—Eltinge, New York, 30, indefinite.

"Within the Law"—Am. Play Co.'s—Cincinnati, O., Oct. 3-5.

"Woman's Game, A"—Cleveland, O., Oct. 7-12.

"White Sqaun, The"—Omaha, Nebr., Oct. 3-5, Minneapolis, Minn., 6-12.

"Winsome Widow, The" (Florenz Ziegfeld Jr., mgr.)—Cohan's, Chicago, 30, indefinite.

"Yankee Prince" (Jos. Vion, mgr.)—Springfield, O., Oct. 3, Lima 4, Ottawa 5.

Ziegfeld's Follies (Florenz Ziegfeld, mgr.)—Manhin Rouge, New York, Oct. 21, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 30, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 30, indefinite.

Academy Stock (Jos. Hesbrecht, mgr.)—Jersey City, N. J., 30, indefinite.

Albery Stock (Frank Dwyer, mgr.)—Clarksburg, W. Va., 30-Nov. 4.

Auvil's Comedians (J. S. Angell, mgr.)—Stuart, Ia., 30-Oct. 5.

Allen Stock (N. Appell, mgr.)—Freeland, Pa., 30-Oct. 5.

Allen, Jack, Stock—Odell, Ill., Oct. 3-5.

Brown, Jack, Stock (Jack Brown, mgr.)—Reading, Pa., 30-Oct. 5.

Bishop Stock (John Loveridge, mgr.)—Brenham, Tex., Oct. 3-5.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Battle Creek, Mich., 30-Oct. 5.

Belgardie Stock (Leslie E. Smith, mgr.)—Herkimer, New York, 30-Oct. 5, Utica 7-12.

Buckingham Stock—Bleinbeck, N. Y., 30-Oct. 5.

Bishop Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 30, indefinite.

Bishop Stock (F. W. Bishop, mgr.)—Oakland, Cal., 30, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 30, indefinite.

Bijou Stock (Geo. H. Hickman, mgr.)—Nashville, Tenn., 30, indefinite.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Greenville, Tex., 30-Oct. 5, Lufkin 7-12.

Bohres Musical Comedy—Cairo, Ill., 30-Oct. 5.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Anacapolis, Md., 30-Oct. 5, Belasco, Washington, 7-12.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Lewiston, Idaho, 30-Oct. 5, Jasper 7-9, Brooklings, S. Dak., 10-12.

Chattanooga, Arthur (N. Appell, mgr.)—Lansing, Mich., 30-Oct. 5, Jackson 6-12.

Carleton Players (Farrar & Montgomery, mgrs.)—Greenville, N. C., 30-Oct. 5, Raleigh 7-12.

Colton, Jessie (J. B. Richardson, mgr.)—Orion, Ill., 30-Oct. 5.

Carroll Comedy (Jon Carroll, mgr.)—Ironton, O., 30-Oct. 5, Pomeroy 7-12.

Chicago Stock (Chas. H. Rossi Kann, mgr.)—Kenosha, Wis., 30-Oct. 5.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 30, indefinite.

Crescent Players (Jos. F. Keith's—Brooklyn, N. Y., 30, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—New London, Wis., 30-Oct. 5.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 30, indefinite.

Duchess Stock—Montreal, O., 30, indefinite.

Grand Stock (Doyle Bros., mgrs.)—Angola, Ind., Oct. 7-12.

Dillon & King Musical Comedy—Oakland, Cal., 30, indefinite.

Dean Gertrude (Wm. N. Smith, mgr.)—Linscoln, Nebr., 30-Oct. 5, Fremont 7-12.

Earle Stock (Lewis Wood, mgr.)—Harrisburg, Pa., 30-Oct. 5, Wooster 7-12.

Elwood Stock (Prince Elwood, mgr.)—Danielson, Conn., 30-Oct. 5.

Emerson-Mack Musical Comedy — Denver, Colo., 30, indefinite.

Frank, John E., Players (G. Auskings, mgr.)—Raton, N. Mex., 30-Oct. 5, Albuquerque 7, indefinite.

Fleming, Mamie—Hart, Philadelphia, 30, indefinite.

Fox Musical Comedy (Wm. Fox, mgr.)—Academy, New York, 30, indefinite.

Fischer's Musical Comedies (E. A. Fischer, mgr.)—Los Angeles, Cal., 30, indefinite.

Grand Stock (Chas. N. Appell, mgr.)—Waterville, Me., 30-Oct. 5.

Grand Stock (N. Appell, mgr.)—Bridgeton, N. J., 30-Oct. 5.

Graham Associate Players (Oscar Graham, mgr.)—Pittsburg, Kan., 30-Oct. 5.

Gagnon-Pollock (Bert C. Gagnon, mgr.)—Dallas, Tex., 30, indefinite.

Gordinier Bros. Stock (H. G. Gordinier, mgr.)—Mt. Hope, Ont., Can., 30-Oct. 5, tent season ends.

Gormand-Ford Stock (Harry Gormand, mgr.)—Mansfield, Ohio, 30-Oct. 5, Akron 7-12.

Gothma Stock—B. F. Keith's—Brooklyn, N. Y., 30, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 30, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 30, indefinite.

Harlem Opera House Stock—W. P. Albee's—New York, 30, indefinite.

Hippodrome's Associate Players (Ira E. Earle, mgr.)—Hamilton, O., 30-Oct. 5, Lancaster 7-12.

Hayes, Lucy, and Associate Players—Seneca, Kan., 30-Oct. 5.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Harrington, Chicago, 30, indefinite.

Hubert's Stock (Chas. W. Horne, mgr.)—Erie, Pa., 30, indefinite.

Holden Stock—Springfield, O., 30, indefinite.

Juneau Stock (F. H. Reichert, mgr.)—Milwaukee, Wis., 30, indefinite.

Kalchenbacher Stock, Western (Eugene J. Murphy, mgr.)—La Grange, Ind., Oct. 3-5.

Kling & Gazzolo's Stock—National, Philadelphia, 30, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 30, indefinite.

Kline & Gazzolo's Stock—Baltimore, Md., 30, indefinite.

Long Stock (Frank E. Long, mgr.)—Boone, Ia., 30-Oct. 5, Ottumwa 7-12.

La Porte, Mae (Joe McKenzie, mgr.)—Newark, O., 30-Oct. 5, Carrollton 7-12.

Lynn Stock (Jack Lynn, mgr.)—Batavia, N. Y., 30-Oct. 5.

Lehr, Ida, and her Stock—Pecos, Tex., Oct. 3-5, Carlsbad, N. Mex., 7-12.

Lyceum Players (Chas. A. Gardiner, mgr.)—Sheffield, Ill., 30-Oct. 5.

Lyceum Stock—Fox & King's—Ogden, U., 30, indefinite.

Mack, Andrew, and Associate Players—Oakland, Cal., 30, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 30, indefinite.

Marlowe Players (L. I. Montague, mgr.)—Marlowe, Chicago, 30, indefinite.

Manhattan Players (Geo. C. Brown, mgr.)—Trenton, N. J., 30, indefinite.

Malley & Denison Stock—Lawrence, Mass., 30, indefinite.

Mark-Lee Stock—Logansport, Ind., Oct. 9-12.

McCord Stock (Fred F. McCord, mgr.)—Hallsburg, Mo., 30-Oct. 5.

Maher Stock (Phil Maher, mgr.)—Port Henry, N. Y., 30-Oct. 5.

Nef Stock—De Kalb, Tex., 30-Oct. 5.

North Bros.' Stock ("Spurs")—North, mgr.)—Oklahoma City, Okla., 30, indefinite.

North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 30, indefinite.

National Stock (Bourke & Brown, mgrs.)—Centralia, Ill., Oct. 7-12.

Orpheum Players (Great Lafayty, mgr.)—Chestnut Street, Philadelphia, 30, indefinite.

Orpheum Stock (L. J. Sheeler, mgr.)—Jersey City, N. J., 30, indefinite.

Orpheum Players (Mills, Turner & Brown, mgrs.)—Bay City, Mich., 30, indefinite.

Paxton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 30, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 30-Oct. 5.

Perrett-Gypsene Stock (G. D. Perrett, mgr.)—New Orleans, La., 30, indefinite.

Pringle, Della, and Stock (C. K. Van Anken, mgr.)—Sonoma, Calif., Oct. 3-5, Napa 7-12.

Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 30, indefinite.

Prospect Theatre Stock (Frank Gersten mgr.)—Prospect, New York, 30, indefinite.

Pabst Germania Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 30, indefinite.

Picketts, Frank (Frank Picketts, mgr.)—Peekskill, N. Y., 30-Oct. 5.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 30, indefinite.

Spoor, George K., Stock (Louis T. Foss, mgr.)—Metropolis, New York, 30, indefinite.

Sherman-Kelly Stock (Harry B. Sherman, mgr.)—Manhattan, New York, 30-Oct. 5, New Rochelle 7-12.

Shannon Stock (Harry Shannon, mgr.)—Georgetown, O., 30-Oct. 5, Hillsboro 7-12.

Strong, Edwin, Stock—North Bend, Nebr., 30-Oct. 5.

St. Claire Stock (Harry St. Claire, mgr.)—Prince Albert, Sask., Can., 30, indefinite.

Schindler's Bohemian Stock—Buffalo, N. Y., 30, indefinite.

Texas, Sarah and Thurlow Bergen Stock—San Francisco, Cal., 30, indefinite.

Tremont Stock (Jos. Tremont, mgr.)—Portage, Pa., 30-Oct. 5, Scottdale 7-12.

Van Dyke & Eaton Stock (F. C. C. Mack, mgrs.)—Seattle, Wash., 30, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 30, indefinite.

Winninger Bros.' Stock—Milwaukee, Wis., 30, indefinite.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. S. Daley, mgr.)—Gayety, Milwaukee, 30-Oct. 5, Gayety, Minneapolis, 6-12.

Auto Girls (Teddy Simonds, mgr.)—Bronx, New York, 30-Oct. 5, Empire, Brooklyn, 7-12.

Big Review (Henry P. Dixon, mgr.)—Mahler, Altoona, 30-Oct. 5, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5, Star, Cleveland, 7-12.

Bohemians (Al. Lubin, mgr.)—Folly, Chicago, 30-Oct. 5, Avenue, Detroit, 6-12.

Centurys (Harry Williams, mgr.)—Lay off week 30-Oct. 5, King, Omaha, 6-12.

Cherry Blossoms (Max Alexander, mgr.)—People's, Cincinnati, 30-Oct. 5, Empire, Chicago, 6-12.

Dairydills (Arthur Mullen, mgr.)—Century, Kansas City, 30-Oct. 5, Standard, St. Louis, 6-12.

Dandy Girls (Abe Gorman, mgr.)—Grand Opera House, St. Paul, 30-Oct. 5, lay off week 6-12.

Dante's Daughters (Chas. Taylor, mgr.)—Gayety, Brooklyn, 30-Oct. 5, Eighth Avenue, New York, 7-12.

Dodgers—Bowery, New York, 30-Oct. 5, Empire, Philadelphia, 7-12.

Follies of the Day (Jack McNamara, mgr.)—Krug, Omaha, 30-Oct. 5, Century, Kansas City, 6-12.

Gay Widows (Louis Oberworth, mgr.)—Star, Cleveland, 30-Oct. 5, Gayety, Columbus, 6-12.

Girls from Missouri (Lewis Talbot, mgr.)—Gayety, Milwaukee, 30-Oct. 5, Grand Opera House, St. Paul, 6-12.

Girls from Reno (James Madison, mgr.)—Columbia, Scranton, 30-Oct. 5, Lyceum, Paterson, 6-12.

Girls from Paris (Harry Williams, mgr.)—Empire, Philadelphia, 30-Oct. 5, Casino, Brooklyn, 7-12.

High Life in Burlesque (Chas. Falke, mgr.)—Grand Opera House, Boston, 30-Oct. 5, Bronx, New York, 7-12.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Gayety, Detroit, 30-Oct. 5, Gayety, Toronto, 7-12.

Lady Buccaneers (H. M. Strouse, mgr.)—Eighth Avenue, New York, 30-Oct. 5, Howard, Boston, 7-12.

Merry Makiens (Edw. Schaefer, mgr.)—Howard, Boston, 30-Oct. 5, Grand Opera House, Boston, 6-12.

Miss New York Jr. (Wm. Penesny, mgr.)—Empire, Hoboken, 30-Oct. 5, Lyceum, Paterson, 6-12.

Model Roue—Orpheum, Paterson, 30-Oct. 2 Columbia, Scranton, 3-5, Trocadero, Philadelphia, 7-12.

Orientals (Wm. C. Cameron, mgr.)—Lafayette, Buffalo, 30-Oct. 5, Columbia, Scranton, 7-9, Lyceum, Paterson, 10-12.

Pace Makers (H. E. Fatton, mgr.)—Empire, Brooklyn, 30-Oct. 5, Empire, Newark, 7-12.

Queens of the Follies Bergere—Columbia & Shanty's—Empire, Indianapolis, 30-Oct. 5, Folly, Chicago, 6-12.

Rose Buds (Lew Livingston, mgr.)—Empire, Chicago, 30-Oct. 5, Gayety, Milwaukee, 6-12.

Stars of Stageland (Wm. Dunn, mgr.)—Empire, Newark, 30-Oct. 5, Orpheum, Paterson, 7-9, Columbia, Scranton, 10-12.

Tiger Lilies (James Weedon, mgr.)—Lyceum, Washington, 30-Oct. 5, Lyric, Allentown, 7, Academy, Reading, 8, Majestic, Harrisburg, 9, Mishler, Altoona, 10, Cambria, Johnstown, 11.

White's Opera House, McKeesport, 12.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Buckingham, Louisville, 30-Oct. 5, Empire, Indianapolis, 7-12.

Winter Garden (Roht. Gordon, mgr.)—Trocadero, Philadelphia, 30-Oct. 5, Empire, Baltimore, 7-12.

Yankee Doodle Girls (Max Gorman, mgr.)—Standard, St. Louis, 30-Oct. 5, Buckingham, Louisville, 7-12.

Zalhah's Own (Harry Thompson, mgr.)—Star, Toronto, 30-Oct. 5, Lafayette, Buffalo, 7-12.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Toronto, 30-Oct. 5, Gayety, Buffalo, 7-12.

American Beauties (Dave Duran, mgr.)—Gayety, Louisville, 30-Oct. 5, Gayety, St. Louis, 6-12.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Detroit, 30-Oct. 5, Gayety, Toronto, 6-12.

Behman Show (Jack Singer, mgr.)—Gayety Montreal, 30-Oct. 5, Gayety, Albany, 7-9, Bastable Square, Worcester, 10-12.

Bon Ton Jardin (Jerry Cohen, mgr.)—Casino, Philadelphia, 30-Oct. 5, Hurtig & Seamon's, New York, 7-12.

Bowery Burlesques (Geo. H. Harris, mgr.)—Empire, Hoboken, 30-Oct. 2, Empire, Paterson, 3-5, Gayety, Newark, 6-12.

College Girls (H. H. Hedges, mgr.)—Gayety, Boston, 30-Oct. 5, Gayety, Providence, 7-12.

Columbia Burlesquers (Frank Burns, mgr.)—Columbia, New York, 30-Oct. 5, Star, Brooklyn, 7-12.

Crescent Jacks (Harry Leon, mgr.)—Hurtig & Seamon's, New York, 30-Oct. 5, Murray Hill, New York, 7-12.

Darlings, The (Frank B. Arnold, mgr.)—Gayety, Boston, 30-Oct. 5, Gilmore, Springfield, 7-9, Empire, Albany, 10-12.

Dreamland Burlesquers (E. Travers, mgr.)—Murray Hill, New York, 30-Oct. 5, Park, Bridgeport, 10-12.

Gaiety Girls (Phil Pincelli, mgr.)—Olympic, New York, 30-Oct. 5, Gayety, Paterson, 7-9, Empire, Hoboken, 10-12.

Gay Masqueraders (Max Messing, mgr.)—Gayety, Newark, 30-Oct. 5, Gayety, Philadelphia, 7-12.

Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Brooklyn, 30-Oct. 5, Olympic, New York, 7-12.

Girls from the Golden West (Jacob Rosenberg, mgr.)—Standard, Cincinnati, 30-Oct. 5, Gayety, Louisville, 7-12.

Girls from Happyland (E. W. Chipman, mgr.)—Empire, Toledo, 30-Oct. 5, Star and Garter, Chicago, 6-12.

Golden Crook (Jas. J. Cosgrove, mgr.)—Park, Bridgeport, Oct. 3-5, Westminster, Providence, 7-12.

Hastings Show (Harry Hastings, mgr.)—Columbia, Chicago, 30-Oct. 5, Standard, Cincinnati, 6-12.

Jolly Follies (Al. Rich Producing Co., mgrs.)—Gilmore, Springfield, 30-Oct. 2, Empire, Albany, 3-5, Gayety, Brooklyn, 7-12.

Knickerbockers (Louis Hoble, mgr.)—Lay off week 30-Oct. 5, Star and Garter, Chicago, 6-12.

Love Makers (Ira Miller, mgr.)—Gayety, Omaha, 30-Oct. 5, Krug, 6-12.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Corinthian, Rochester, 30-Oct. 5, Bastable, Syracuse, 7-9.

Merry Whirl (Louis Epstein, mgr.)—Empire, Cleveland, 30-Oct. 5, Empire, Toledo, 6-12.

Midnight Maidens (Wm. S. Clark, mgr.)—Bastable, Syracuse, 30-Oct. 2, Gayety, Montreal, 7-12.

Nellie Williams (Phil Isaacs, mgr.)—Westminster, Providence, 30-Oct. 5, Gayety, Boston, 7-12.

Queens of Paris (Joseph Howard, mgr.)—Gayety, Washington, 30-Oct. 5, Gayety, Pittsburgh, 7-12.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Kansas City, 30-Oct. 5, Gayety, Omaha, 6-12.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Albany, 30-Oct. 2, Franklin Square, Worcester, 3-5, Casino, Boston, 7-12.

Runaway Girls (Peter Mack, mgr.)—Empire, Buffalo, 30-Oct. 5, Corinthian, Rochester, 7-12.

Social Maids (Wm. Fox, mgr.)—Gayety, Baltimore, 30-Oct. 5, Gayety, Washington, 7-12.

Star and Garter (Frank Wakefield, mgr.)—Gayety, St. Louis, 30-Oct. 5, Gayety, Kansas City, 6-12.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Philadelphia, 30-Oct. 5, Gayety, Baltimore, 7-12.

Travelers (Harry Hastings, mgr.)—Lay off week 30-Oct. 5, Gayety, Detroit, 6-12.

Trocadero Jardin (Jerry Cohen, mgr.)—Gayety, Pittsburgh, 30-Oct. 5, Empire, Cleveland, 7-12.

Winning Widow (Jacob Goldenberg, mgr.)—Empire, Paterson, 30-Oct. 2, Empire, Hoboken, 3-5, Casino, Brooklyn, 7-12.

World of Pleasure (Dave Gordon, mgr.)—Star, Brooklyn, 30-Oct. 5, Empire, Hoboken, 7-9, Empire, Paterson, 10-12.

VAUDEVILLE SHOWS.

Hoffman, Gertrude—Comstock & Gest, Inc.—Albany, N. Y., Oct. 4, 5.

Kellermann, Annette—Wm. Morris'—Baltimore, Md., 30-Oct. 5, Washington, D. C., 7-12.

MINSTRELS.

American (Neil Gorman, mgr.)—Indianapolis, Ind., Oct. 3, 4.

Big City—John R. Voeel's—Sutton, W. Va., Oct. 3, Richmond 4, Weston 5, Buckingham 7, Philippi 8, Parsons 9, Thomas 10, Davis 11, Pinsdale 12.

De Rue Bros.—Akron, N. Y., Oct. 3, Le Roy 4, Mt. Morris 5, Dansville 6, Oakfield 7, Andover 9, Wellsville 10, Friendship 11, Franklinville 12.

Evans', Geo., Hoosier Boy—Louisville, Ky., Oct. 3-5.

Field's, Al. G. (Edward Conard, mgr.)—Birmingham, Ala., Oct. 3, Montgomery 4, Selma 5, Jacksonville, Fla., 7, St. Savannah, Ga., 8, Charleston, S. C., 10, Augusta, Ga., 11, Atlanta 12.

Guy Bros.' (Geo. R. Guy, mgr.)—Brighton, Can., Oct. 3, Campbellford 4, Trenton 5.

Georgia Minstrels (Wm. Cathe, mgr.)—Napoleon, Nebr., Oct. 3, Brownlieon City 4, Alma 5, Bagard 7, Hildreth 8, Upland 9, Campbell 10, Oxford 11, Cowles 12.

Lewis'—New Strallsville, O., Oct. 3, Shawnee 4, 5.

Rorell's (Chas. A. Rorell, mgr.)—Charleston, S. C., 30-Oct. 5, Augusta, Ga., 7, Atlanta 12.

BANDS AND ORCHESTRAS.

Crentore and his Band—Lowell, Mass., Oct. 6.

Sousa and his Band (John Philip Sousa, conductor)—Danville, Ill., mat., and Urbana tct., 3, Effingham, mat., and Centralia 4, Belleville, mat., and Alton 5, St. Louis, Mo., 6, Jackson, Ill., mat., and Springfield 7, Paris, mat., and Decatur 8, Normal, mat., and Bloomington 9, Tekin, mat., and Peoria 10, Galesburg, mat., and Moline 11, Rockford 12.

CIRCUSES AND WILD WEST SHOWS.

Barnes', Al. G., Circus—Lexington, Nebr., Oct. 3, North Platte 4, Ogallala 5, Sidney 7, Sterling 8, Colorado Springs 9, La Junta 10, Trinidad 11, Raton, N. Mex., 12.

Buffalo Bill's Wild West (Maj. Gordon W. Lillie, mgr.)—New Orleans, La., Oct. 3-5.

Brown's, Frank C., Circus (Frank Chandler, mgr.)—Antiretto, Buenos Ayres, S. Amer., 30, indefinite.

Downie & Wheeler's—South Boston, Va., Oct. 3, Bedford City 4, Lynchburg 5, Farmville 7, Chilhowie 7, Wytheville 8, Pulaski 9, Galaxt 10.

Cisco Vaquero Hermanos (Simon Macias, mgr.)—Merlin City, Mex., 30-Dec. 2.

Carlisle's Wild West — Hippodrome, New York, 30, indefinite.

Gollmar Bros', Circus—Carmen, Okla., Oct. 3, Fairview 4, Clinton 5, Freedom 7.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Baird, Grace (Jack Lonergan, mgr.)—Correction —Belleville, Tex., Oct. 8, Rastrop 7, 8, Lockhart 9, 10.
"Billy, the Kid"—Wm. Woods' (Herbert Parver, mgr.)—Weston, W. Va., Oct. 7; Fairmont 8, Oakland, Md., 9, Buckhannon, W. Va., 10, Philippi 11, Grafton 12.
Cornell-Price Players (Cornell & Price, mgrs.)—South Haven, Mich., 30-Oct. 4, Ypsilanti 5-12.
Cook Stock (Oscar Cook, mgr.)—Quincy, Ill., Oct. 4, 5.
"Commercial Traveler, The" (Richardson & Nelson, mgrs.)—Canton, Ill., Oct. 9, 10, Owasco 11, 12.
"Common Law, The"—A. H. Woods' (Wall River, Mass., Oct. 7, Lawrence 12.
"Confession, The"—Louisville, Ky., Oct. 3-5.
"Down in Dixie"—Smyrna, Del., Oct. 3, Denton, Md., 4, Oxford 5.
"Easy Money"—Rochester, N. Y., Oct. 10-12.
"Freckles" (A. G. Delamater, mgr.)—Wheeling, W. Va., Oct. 4, 5.
Gollmar Bros.' Show—Hollis, Okla., Oct. 8, Mangum 9, Mountain View 10, Wauchia 11, Duncan 12.
"Girl in the Taxi"—A. H. Woods'—Elmira, N. Y., Oct. 3, Rochester 7-9.
"Grain of Dust, A"—Vaughan Glaser's—Logansport, Ind., Oct. 5.
"Gamblers, The"—Jersey City, N. J., 30-Oct. 5.
Knickerbocker Stock (E. J. Murphy, mgr.)—Stuugis, Mich., Oct. 7-12.
Kellergi's Marvels—Hamilton, Ont., Can., Oct. 3.
"Louisiana Lou"—Harry Askin's—Lima, O., Oct. 4.
Mack, Charles (Chatterton & Bruno, mgrs.)—Armstrong, Ia., Oct. 3, Sherburne, Minn., 4, 5, Jackson, Ia., 7, Swea City 8, Bancroft 9, Elmore, Minn., 10, Winnebago 11, 12.
Murphy's Comedians—No. 2 (Frederick Wilson, mgr.)—Argenta, Ark., 30-Oct. 5.
Murdock Bros' Comedians (Al. Murdock, mgr.)—Chorham, N. H., Oct. 1-5.
Monte Carlo Girls—Logansport, Ind., Oct. 3.
"Madame Sans-Gene"—Altoona, Pa., Oct. 3.
"Mutt and Jeff," B—Gus Hill's—Lawrence, Mass., Oct. 11.
"Mutt and Jeff," S—Gus Hill's—Lancaster, Pa., Oct. 7.
"Over Night"—Wm. A. Brady's—Portland, Me., Oct. 8.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Correction—Gull Lake, Sask., Oct. 7, Maple Creek 8, Swift Current 9, Medicine Hat, Alta., 10, 11, Bassano 12, Calgary 14-16, Okhim River 17-19.
Reynolds & Rose Stock—Plattsmouth, Nebr., Oct. 7-9, Louisville 10-12.
"Rich Man's Son, A"—Rochester, N. Y., Oct. 10-12.
"Rumbling Block, The" (Oscar Graham, mgr.)—Woodward, Okla., Oct. 3, Higgins, Tex., 4, Canadian 5, Amarillo 6, Clarendon 8, Memphis 9, Childress 10, Quanah 11, Oklahoma 12.
"School Days"—Stair & Havlin's—Utica, N. Y., Oct. 4, 5.
Tempest Stock (J. L. Tempest, mgr.)—Correction—Bonneboro, Pa., Oct. 7-12.
Todd Vaudeville (Wm. Todd, mgr.)—Lamberton, N. Y., 30-Oct. 5.
Wright's Comedation Show (O. A. Wright, mgr.) —Nassau, N. Y., Oct. 3-5, Old Chatham 7-9, East Chatham 10-12.
"Woman, The"—David Belasco's—Utica, N. Y., Oct. 3, Rochester 4, 5.
Yiddish Players, The—Fall River, Mass., Oct. 4.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 30-Oct. 5 is represented.

Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adler, Felix, Orpheum, Bkln.
Adonis, Poll, Scranton, Pa.
Adair & Dahl, Hipp., Omaha, Neb.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Agnes, Louise, Academy, Fall River, Mass., 3-5.
Ahern, Agnes & Co., Mat. Lynchburg, Va.
Ahearn, Chas., Trupe, Belasco, Washington, D. C.
Aitken-Whitman Trio, Orpheum, Winnipeg, Can.; Grand, Calgary, 7-9; Empress, Edmonton, 10-12.
Alpine Troupe, Ringling Bros.' Circus.
Alvin, Peter H., Orpheum, Oakland, Cal.
Allen, Minnie, Orpheum, Oakland, Cal.
Alexander & Scott, Hammerstein's, N. Y. C.
Alfredo, Maryland, Baltimore.
Alex (3), Poll's, New Haven, Conn.
American Newsboy Quartet, Hipp., Omaha, Neb.
American Dancers (6), Maryland, Baltimore.
Ager, Lou, Orpheum, Montreal, Can.
"Antique Girl, The," Orpheum, Oakland, Cal.
Anderson & Golden, Orpheum, Boston.
Apollo Trio, Savoy, Atlantic City, N. J.
Arion Quartette, Empress, San Fran., Cal.; Empress, Los Angeles, 7-12.
Armsoie (8), Majestic, Terre Haute, Ind.; Plaza, Chicago, 7-12.
Armstrong & Clark, Empire, Edmonton, Can., 3-5; Orpheum, Salt Lake City, 7-12.
Arneman, Milt, Empress, Milwaukee.
Ardell, Franklyn, & Co., Orpheum, Portland, Ore.
Arnold, Reza, Academy, Buffalo.
Arizona Trio, Bijou, Bay City, Mich.
Asahi Japs, Orpheum, Seattle, Wash.
Astaires, The, Orpheum, Winnipeg, Can.
Ashley & Lee, Orpheum, Oakland, Cal.
Ashley, Lillian, Maryland, Baltimore.
Atkinson, Harry, Orpheum, Sioux City, Ia.
Auguste, Adrienne, & Co., Orpheum, Minneapolis, Minn.
Austin, Claude, Bowdoin Sq., Boston.
Avery, Van & Carrie, Empress, Butte, Mont.; Empress, Seattle, Wash., 7-12.
Avoo Comedy Four, Hammerstein's, N. Y. C.
Ayres, Sidney, & Co., Orpheum, Winnipeg, Can.
Azard Bros., Orpheum, Spokane, Wash.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Barnard, Joseph E., Majestic, Cedar Rapids, Ia.
Barros (8), Majestic, Houston, Tex.; Plaza, San Antonio, 7-12.
Barnes & West, Johannesburg, So. Africa, indefinite.

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Barnes, Stuart, Keith's, Phila.
Bailey, Giff, & Co., People's, Phila.
"Bachelor Club, The," Liberty, Phila.
Bates, Elvin, Lyric, Newark, N. J., 3-5.
Barber, Laverne, Olympia, Lynn, Mass.
Bailet Classique, Orpheum, Duluth, Minn.
Baseball Four, Francula, Montreal, Can.
Barry & Wolford, Columbia, St. Louis.
Ballerini, Clara, Columbia, St. Louis.
Barlietta, Aerial, Majestic, Chicago.
Baker, Belle, Union Square, N. Y. C.
Baldwin, Jean, Globe, Boston.
Barlowe, Beatrice, Orpheum, N. Y. C., 3-5.
Ball & West, Columbia, Grand Rapids, Mich.
Berg Bros., Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 7-12.
Beckwith, Linden, Shea's, Buffalo; Shea's, Toronto, Can., 7-12.
Bell & Caron, Keith's, Columbus, O.
Bell Boy Trio, Shea's, Toronto, Can.
Bendix Ensemble Players, Keith's, Providence, R. I., 7-12.
Bell Family, Temple, Detroit.
Bernard & Scott, Liberty, Phila.
Belmont & Harl, Orpheum, St. Paul.
Berrian, Orpheum, Oakland, Cal.
Bell, Digby, & Co., Orpheum, Memphis, Tenn.
Behan, George, & Co., Bushwick, Bkln.; 5th Ave., N. Y. C., 7-12.
Beyer, Ben, & Bro., Union Square, N. Y. C.
"Between Trains," Keith's, Louisville.
Benway & Dayton, Grand, Barnesboro, Pa.
Bergere, Valerie, & Co., Maryland, Baltimore.
Bernard, Ed., Shea's, Toronto, Can.
Berteau, The, Colonial, Norfolk, Va.
Bingham Amelia, & Co., Orpheum, Spokane, Wash.
Binel, Academy, Buffalo.
Black Bros., Pantages' San Fran., Cal.
Blossom, May, Francula, Montreal, Can.
Bloodell, Ed., & Co., Palace, Chicago.
Bottomley Troupe, Orpheum, St. Paul, Minn., 7-12.
Boises (4), Touring Europe, indefinite.
Borden & Shannon, Poll's, Hartford, Conn.; Poll's, Springfield, Mass., 7-12.
Bowers, Walters & Crooker, Wintergarten, Berlin, Ger., Oct. 1-31; Apollo, Vienna, Austria, Nov. 1-30.
Bobby & Dale, Orpheum, Lincoln, Neb.
Bowman Bros., Orpheum, Seattle, Wash.
Bogert & Nelson, Orpheum, Kansas City, Mo.
Boults & Heath, Keith's, Indianapolis.
Bowser, Chas. W., & Co., Poll, Scranton, Pa.
Boyle, Wm., Colonial, Norfolk, Va.
Bohm, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Bradna & Derrick, Barnum & Bailey Circus.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Briere & Smith, Wilson, Chicago, 7-12.
Brittons, Musical (2), Plaza, Springfield, Mass., 3-5; Auditorium, Norwich, Conn., 7-9; Richmond, No. Adams, Mass., 10-12.
Brice, Lew, Nickel, Lawrence, Mass., 3-5.
Brown & Pooley, Majestic, Washington.
Brown & Barrett, Keystone, Phila.
Brubaker & Brown, Orpheum, Salt Lake City, U.
Brooklyn Comedy Four, Empress, St. Paul.
Brennan & Mehlitz, Orpheum, Montreal, Can.
Browe & Grant, Majestic, Chicago.
Brady & Mahoney, Union Square, N. Y. C.
Brady, Bill, Proctor's 58th St., N. Y. C., 3-5.
Brown, Harris & Brown, Keith's, Boston.
Bracer Bros., Olympia, Boston.
Brown & Blyler, Hammerstein's, N. Y. C.
Bren, Harry, Grand, Pittsburgh.
Briscoe, Olive, Colonial, Norfolk, Va.
Buster Brown Minstrels, Casino, Washington.
Burns & Fulton, Majestic, Washington.
Bucklirs, Musical, Bowdoin Sq., Boston.
Burton Bros., Globe, Boston.
Burns, May, Academy, Buffalo.
Burkley, Jessie, Francula, Montreal, Can.
Burseoe, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dog, Empress, Portland, Ore.; Empress, San Fran., Cal., 7-12.
Barsetts, Cycling, Lyric, Newark, N. J., 3-5.
Bartoy, Nat, & Co., Pantages', San Fran., Cal.
Burr & Hoge, Orpheum, Denver.
Burkley & Allen, Majestic, Washington.
Burton, Juggling, Keith's, Toledo, O.
Byron & Nelson, Portland, Me.
Byron & Langdon, 5th Ave., N. Y. C.
Canton, Al., Keith's, Boston.
Carmen, Frank, Shawmut, Boston; Howard, Boston, 7-12.
Caron & Herbert, Temple, Detroit.
Cano, Charlie, Orpheum, Salt Lake City, U.
"California," Orpheum, Winnipeg, Can.
Carly's Dogs, Empress, St. Paul.
Calvin De Gascogne, Keith's, Cincinnati.
Cameron, Grace, Orpheum, Los Angeles, Cal.
Calmyer Trio, Orpheum, New Orleans.
Cassella's Dogs, Orpheum, Des Moines, Ia.
Carr, Alex., & Co., Majestic, Chicago.
Carillo, Leo, Bonn, N. Y. C.
Castellucias (7), Olympia, Boston.
Carter & Davis, Academy, Fall River, Mass., 3-5.
Caine & Odom, Mozart, Elmira, N. Y.
Caballos, Rosalie & Jillarion, Winter Garden, N. Y. C., indefinite.
Ceylon, Prince, Howard, Boston.
Chuma (4), Touring Europe, indefinite.
Chester, Ida, Walter McLillian Co.
Childs, Jason, Portland, Me.
"Cheyenne Days," Poll's, Scranton, Pa.
Chadwick Trio, Hammerstein's, N. Y. C.; Union Square, N. Y. C., 7-12.
Chipper Quartette, Wigwam, San Fran., Cal., 3-5.
Clarke & Owen, Sydney, Australia, indefinite.
Clifton, May, & Co., Francula, Montreal, Can.
Clark, Owen, Orpheum, Sacramento, Cal.
Clark & Hamilton, Bushwick, Bkln.
Collins, Joe, Casino, N. Y. C., indefinite.
Comrads (4), Majestic, Cedar Rapids, Ia.
Coeplin, Rossland, & Co., Temple, Detroit; Temple, Rochester, 7-12.
Cotton, Lulu, Palace, Chicago.
Collegians (3), Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 7-12.
Conway & Le Roy, Park, Youngstown, O.; Mozart, Elmira, N. Y., 7-12.
Connelly, Hugh, O. E., Rockville, Conn.; O. H., Pawtucket, R. I., 7-12.
Courtiera, The, Van Cora, Phila.
Corbett, Jas. J., People's, Phila.
Cooper, Dena & Co., Empress, San Fran., Cal.
Comas & Emerson, Lyric, Atlanta, Ga.
Cocotte & Aldwell, Orpheum, Montreal, Can.
Correll & Gilmore, Temple, Hamilton, Can.
Cooper, Lew, Orpheum, Des Moines, Ia.
Cooper & Robinson, Orpheum, Bkln.
Coyle & Morrell, Proctor's 125th St., N. Y. C., 3-5.
Cook, Jack, & Co., Olympia, Boston.
Country Choir, Olympia, Boston.
Connelly & Webb, Temple, Rochester.
Conlin, Steele & Carr, Poll's, Springfield, Mass.
Crows & Josephine, Colonial, N. Y. C.; Union Square, N. Y. C., 7-12.
Cressy & Dayne, Orpheum, Kansas City, Mo.
Cross, Mrs. Gardner, & Co., Union Square, N. Y. C.
Crackjack Four, Princess Memphis, Tenn.
Cotler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Savoy, Atlantic City, N. J., 7-12.
Cullen, Jas., Temple, Boston.
Curtis, Sam J., & Co., People's, Phila.
Curran Sisters, Fair, Trenton, N. J.
D'Arville, Jeannette, Phila., indefinite.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Darrell & Conway, Union Square, N. Y. C.; Bronx, N. Y. C., 7-12.
Davis Bros., Guy Bros.' Minstrels.
Dancing Violinist, The, Keith's, Toledo, O.; Keith's, Columbus, O., 7-12.
Davis, Mark, Gayety, Galesburg, Ill.; Orpheum, Muskatine, Ia., 7-12.
D'Armond & Carter, Palace, London, Eng.
Davis, Billy, Keystone, Phila.
Davies Family, Orpheum, Lincoln, Neb.
Dale, Joe, Capitol, Milwaukee.
Darrow, Mr. & Mrs. Stuart, Orpheum, Montreal, Can.
Dalton, Dorothy, & Co., Orpheum, Sacramento, Cal.
Dare Bros., Orpheum, Duluth, Minn.
Davis, Hal, & Co., Bronx, N. Y. C.
Davis, Jas. J., Temple, Detroit.
Dadivo, Fair, Trenton, N. J.
"Day at the Circus, A," Priscilla, Cleveland.
Darts, Daring Girls, Pittsburgh.
Delmar & Delmar, 5th Ave., N. Y.; Keith's, Phila., 7-12.
De Marie, Harry, Hipp., Buxton, Eng.; Hipp., London, 14-19; Hipp., Bristol, 21-26; Coliseum, London, 28-Nov. 2.
De Beryl, Simone, Temple, Detroit; Temple, Rochester, 7-12.
Devean, Hubert, Miles, Detroit.
Devine & Williams, Keith's, Phila.
De Mont, Robert, Trio, Orpheum, Sioux City, Ia.
De Witt, Burns & Torrance, Orpheum, Ogden, U.
Delmore & Light, Orpheum, Memphis, Tenn.
De Voe Trio, Palace, Chicago.
"Detective Keen," Orpheum, Bkln.
De Faye Sisters, Orpheum, Boston.
De Lasr Dan, Keith's, Boston.
De Trickey, Coy, Olympia, Boston.
De Lisle, Jugglin, Mozart, Elmira, N. Y.
De Forgi, Louise, Hipp., Omaha, Neb.
Deodoto, Hammerstein's, N. Y. C.
Dickinson, "Rube," Keith's, Phila.
Dickey, Paul, & Co., Majestic, Milwaukee.
Dixon, Orpheum, San Fran., Cal.
"Dinkelspiel's Christmas," Orpheum, New Orleans.
Dixon & Fields, Orpheum, Sacramento, Cal.
Dillon, Will, Orpheum, Omaha, Neb.
Dixons, Musical, Garrick, Wilmington, Del.
Dixey, Henry E., Keith's, Columbus, O.
Dolly Twins, Casino, N. Y. C., indefinite.

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Dolce & Lenhart, Poll's, Springfield, Mass.; Bronx, N. Y. C., 7-12.
Dollar Troupe, Great, Liberty, Phila.
"Doo" ("Talking Dog"), Keith's, Cincinnati.
Dotson & Gordon, Globe, Boston.
Doc Fusion, Sisters, Chloe Hill, N. J.
Donovan & McDonald, Poll's, New Haven, Conn.
Dooley, The, Colonial, Norfolk, Va.
Drew, Lowell & Estner, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 7-12.
Drew, Chas. & Co., Majestic, Milwaukee.
"Drums of Oude, The," Orpheum, St. Paul.
Drew, Sidney, & Co., Grand, Pittsburgh.
Duryea, Jeanette, Empire, Johannesburg, So. Africa, indefinite.
Dunn, Harvey, Harris, Pittsburgh.
Dugan, Fred, Bijou, Boston.
Dyer & Fern, Common, Washington.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Majestic, Milwaukee.
Earle & Bartlett, Lyceum, Portland, Me.
Elias, Harry, Rietson's "11" S. C.," Eastern Co.
Elizabeth, Mary, Orpheum, Portland, Ore.
Elmore & Williams, Bushwick, Bkln.
Ehrlid, Gustave & Co., Vallona, Boston.
Elwood, May, & Co., Academy, Fall River, Mass., 3-5.
Emmett, Gracie, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 7-12.
Empire Trio, Colonial, N. Y. C.; Keith's, Lowell, Mass.
Emmy, Karl, Orpheum, Montreal, Can.
Emerson (3), Bronx, N. Y. C.
Entwistle, Maud Hallett, & Co., Music Hall, Woonsocket, R. I.
English Roses (8), Keith's, Boston.
Engesth Family, Bronx, N. Y. C.
Evans & Vidocq, Orpheum, Altoona, Pa.
"Evening in Rewall, An," Pantages', San Fran., Cal.
"Everywhere," Orpheum, Des Moines, Ia.
Evans, Floyd, & Co., Bijou, Fall River, Mass., 3-5.
Farbes, Maurice, Casino, N. Y. C., indefinite.
Falardeau, Camille, Trocadero Burlesquers.
Fagan & Byron, De Kalb, Bkln.
Fay, Two Coleys & Fay, 5th Ave., N. Y. C.
Farrell Bros., Grand, Pittsburgh.
Feakrer, Robert, Casino, N. Y. C., indefinite.

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"Honor Among Thieves," Keith's, Phila.
Holland, George & Co., Wm. Penn, Phila.
Holmes (3), Liberty, Phila.
Howard & McCann, Orpheum, San Fran., Cal.
"Hold-Up, The," Keith's, Cincinnati.
Howard's Novelty, Orpheum, Los Angeles, Cal.
Holmes & Buchanan, Bushwick, Bkln.
Hoy & Lee, Bushwick, Bkln.
Holden, "Daredevil," Fair, Trenton, N. J.
Howard, Dick, Howard, Boston.
Howard & Lawrence, Garrick, Wilmington, Del.
Honore & Le Prince, Maryland, Baltimore.
Hoffman, Keith's, Columbus, O.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hershey Trio, Keith's, Indianapolis, Ind.
Hudson, The, Gordon & Wallace Comedy Co.
Hanson & Hanson, Grand, Hamilton, O.; Hipp., Lexington, Ky., 7-12.
Hughes, Mrs. Gene, & Co., Orpheum, Salt Lake City, Utah.
Hunter's Dogs, Academy, Fall River, Mass., 3-5.
Hubert & Mack, Orpheus, Memphis, Tn.
Hughes Musical Trio, Hipp., Omaha, Neb.
Hutchinson, E. L., Central, Cambridge, Mass.
Hutchins, Will, Dominion, Ottawa, Can.
Imperial Trio, Francis, Montreal, Can.
"In 1960," Keith's, Cincinnati, O.
"In Old New York," Orpheum, Montreal, Can.
"In the Barracks," Hamilton, N. Y. C.
Inge, Clara, Temple, Rochester.
Ito, Chas., Orpheum, Los Angeles, Cal.
Jacobs & Bertrand, New Sun, Springfield, O.
James & Francis, Washington, Newark, N. J., 3-5.
James, Mrs. Louis, & Co., Orpheum, Omaha, Neb.
Jackson, Joe, Keith's, Washington.
Jefferson, Thomas, & Co., Miles, Detroit.
Juggling Jewels, Pantages', San Fran., Cal.
Jones & Parker, Majestic, Cedar Rapids, Ia.
Johnstone, Musical, Bijou, Fort Wayne.
Jones & Moore, Howard, Washington.
Johnson's Travelogue, Orpheum, Denver.
Jewell Bros., Keith's, Toledo, O.
Kaufman, Reis & Inez, Keith's, Indianapolis; Keith's, Cleveland, 7-12.
Kaufman Bros., Orpheum, Duluth, Minn.
Kelso, Shirley, Winter Garden, N. Y. C., indefinite.
Keaton, Jack, Vaudette, Evansville, Ill., 3-5.
Kelly & Liberty, Orpheum, Lincoln, Neb.
Kent, Annie, Orpheum, San Fran., Cal.
Kelly, Andrew, Temple, Hamilton, Can.
Kelly, W. C., Keith's, Cincinnati.
Kess & Green, Orpheum, Minneapolis, Minn.
Keene, Thos., 23d St., N. Y. C., 3-5.
Kent, S. Miller, & Co., Columbia, Grand Rapids, Mich.
Keatons (3), Hipp., Cleveland.
Kidd, David, Orpheum, Minneapolis, Minn.
Kimball & Donovan, Proctor's 23d St., N. Y. C., 3-5.
Kittie Duo, Howard, Boston.
Kindler, Dave, Hammerstein's, N. Y. C.
Kramish Troupe, Keith's, Columbus, O.
Kluger, G. H., Wapakoneta, O.; O. H., Defiance, 7-12.
Kleiting's Entertainers, Keith's, Cincinnati.
Kleist, Paul & Pal, Bijou, Battle Creek, Mich.
Kazan & Gerralds, Majestic, Montreal, Can.; Crystal, Quebec, 7-12.
Kalgit, Otto, Orpheus, Grand Rapids, Mich.
Kokin, Mignonette, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 7-12.
Koners Bros., Orpheum, Ogden, U.
Kraus Trio, Majestic, Fort Worth, Tex.; Majestic, Dallas, 7-12.
Krenka Bros., Keith's, Louisville.
Kyle, Billy, Winter Garden, N. Y. C., indefinite.
L'Arcoile, Winter Garden, N. Y. C., indefinite.
Lazette & Lorraine, Orpheus, Memphis, Tn.
La Vier, Orpheum, Denver.
Langdon, The, Temple, Rochester; Keith's, Phila., 7-12.
Layoo & Benjamin, Little Rock, Ark.; Ft. Worth, Tex., 7-12.
Lancaster, Bert, New Sun, Springfield, O., 3-5; Sun, Portsmouth, 7-9; Hipp., Huntington, W. Va., 10-12.
La Veen & Cooper, Keith's, Phila.
Lavelles, The, People's, Phila.
Laferty, Harry, Keith's, Boston.
Layton, Harry, & Co., Washington, Newark, N. J., 3-5.
La Maze Trio, Orpheum, San Fran., Cal.
Langtry, Mrs., Colonial, N. Y. C.
Lambert, Orpheum, Boston.
Lawton, Howard, Boston.
Lawton, Lucier & Co., Keith's, Boston.
Lamb & Lamb, Orpheum, Grand Rapids, Mich.
Lanigan, John, Hippodrome, Hill, N. J.
Lambert & Ball, Dominion, Ottawa, Can.
Leroy & Adams, Gay Broc' Minstrels.
Empress, San Fran., Cal.; Salt-Lake City, U., 7-12.
Lewis, Chas. T., Maud Hall Macy Co.
Leonard & Whitney, Empress, Spokane, Wash.; Empress, Seattle, 7-12.
Lee, Lillian, Trio, Washington, Newark, N. J., 3-5.

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ALWAYS WORKING. BEST REGARDS.

Lewis, Ben, Orpheum, Portland, Ore.
Lewis & Dody, Orpheum, Spokane, Wash.
Leland Sisters, Orpheum, Kansas City, Mo.
Lester, Great, Orpheum, Sioux City, Ia.
Lyons & Yosco, Proctor's 125th St., N. Y. C., 3-5.
Leslie, Bert, & Co., Keith's, Indianapolis.
Lester, Harry, B., Keith's, Indianapolis.
Le Clair's Novelty Circus, Olympia, Boston.
Leonard & Russell, Hipp., Cleveland.
Le Roy, Talbot & Bosco, Orpheum, Los Angeles, Cal.
Lind, Homer, & Co., Keith's, Cincinnati; Keith's, Columbus, 7-12.
Land, Empress, Milwaukee.
Libby, Henry, Orpheum, St. Paul.
Little Billy, Columbia, St. Louis.
Livingston, David, & Co., Orpheum, Canton, O.
Linton & Lawrence, Keith's, Columbus, O.
Lloyd, Hugh, & Co., Empress, Portland, Ore.; Empress, San Fran., Cal., 7-12.
Lloyd & Whitehouse, Bronx, N. Y. C.
Loreh Family, Schumann Circus, Berlin, Germany, 30-Oct. 31.
Lowe & De Vere, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 14-19.
Loretta, Musical (3), Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 7-12.
Lowe & Edwards, Empress, Salt Lake City, U.; Empress, Denver, 7-12.
Lowe's Sterling New Idea, Pond du Lac, Wis.; Majestic, La Crosse, 7-9; Grand, Oshkosh, 10-12.
Lovette, Mike, Lynn, Lynn, Mass.
Lovett (3), Chas. E., Olympia, Lynn, Mass.
Lockhardt & Leddy, Orpheum, Minneapolis, Minn.
Lola Troupe, Orpheum, Oakland, Cal.
Lombard, Chas., Bijou, Fall River, Mass., 3-5.
Lyons, Mabel, Keith's, Cincinnati.
Luby, Miss, Orpheum, Kansas City, Mo.
Lubens (4), Globe, Boston.
Luke & Luke, Grand, Dover, N. J.; Greenwich, Greenwich, N. Y., 7-12.
Lydia & Alphonse, Orpheum, Newark, N. J.
Lyons & Yosco, Keith's, Louisville.
Lorne (3), Chas. E., Orpheum, Lynn, Mass.
Lynn, Inez, Pell's, Springfield, Mass.
Marlowe, Laura J., Keith's, Cleveland.
Mayo Trio, American, Omaha, Neb.
"Mosaics," Glasgow, Empire, London, W., Eng., 30-Oct. 31; Empire, Leeds, 14-19.
Maxwell's Marionettes, Novelty, Topeka, Kan.; Bonton, Joplin, Mo., 7-12.
Malvern Troupe, Fair, Paxton, Ill.
Marks & Hunter, Orpheum, Gary, Ind.; Barrison, Washington, Ill., 7-12.
Marriott Twins, Grand, Cleveland.
Alva, Sa. America, 30-Dec. 31.
Mack, Trixie, Quincy, Mich.
MacDonough, Ethel, Temple, Hamilton, Can.; Keith's, Phila., 7-12.
Majestic Trio, Athens, New Bern, N. C.
Mason-Keeler Co., Temple, Hamilton, Can.
Marcelino & Co., Union Square, N. Y. C.
Mack & Williams, Bijou, Quincy, Ill., 3-5.
Marimba Band, Bijou, Quincy, Ill., 3-5.
Mayne, The, Olympia, Lynn, Mass.
Martian, Flying, Orpheum, St. Paul.
Mack & Walker, Alhambra, N. Y. C.
Marks, Abe, & Co., Proctor's 125th St., N. Y. C., 3-5.
Maxine, Proctor's 58th St., N. Y. C., 3-5.
Maxim's Models, Keith's, Louisville.
Mathews & Ashbrook, Keith's, Louisville.
Mason, Dan, & Co., Academy, Buffalo.
Marie & Dean, Academy, Buffalo.
Mabelle's Animals, Globe, Boston.
Mack from Springfield, "A" Musical, Boston.
Marlow & Plankett, Howard, Boston.
Mascotte's Merry Makers, Bowdoin St., Boston.
Maxwell, Tom, Bijou, Bay City, Mich.
Margo's Minikins, Premier, Fall River, Mass., 3-5.
Martin & Powell, Majestic, Elmira, N. Y.
Macy, Maude Hall, & Co., Alhambra, N. Y. C.
Mack & Mack, Maryland, Baltimore.
Mayhew & Taylor, Temple, Rochester.
Mason & Bradford, Dominion, Ottawa, Can.
Marcus & Gardelle, Savoy, Atlantic City, N. J.
Martinetti & Sonetta, Palace, Springfield, Mass.
McMahon, Diamond & Clemons, Poli's, Springfield, Mass.
McIntyre & Heath, Grand, Pittsburgh.
McDermick & Wall, Dominion, Ottawa, Can.
McDermott, Billy, Maryland, Baltimore.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, San Fran., Cal.
Moloff, James, Majestic, Houston, Tex.; Majestic, San Antonio, 7-12.
McCarthy, Austin, National, Steubenville, O., 3-5.
McLaughlin & Stuart, New, Springfield, O., 3-5; Princess, Ft. Dodge, 7-9; Princess, Mason City, 10-12.
McElroney, Owen, Orpheum, San Fran., Cal.
McConnell & Simpson, Empire, Edmonton, Can., 3-5.
McKay & Cantwell, Columbia, St. Louis.
McCoy, Tessie, Albany, N. Y.
McCormick & Irving, Orpheum, Bkln.
McDonald & Dorman, Proctor's 58th St., N. Y. C., 3-5.
McMahon & Chappelle, Keith's, Indianapolis.
McAuliffe, Harold, Academy, Buffalo.
McIrvitt, Kelly & Lucy, Poli, Scranton, Pa.
McIntyre & Tryon, Hipp., Cleveland.
McNallus (4), Hipp., Cleveland.
McKay, Jas. B., Fair, Dallas, Tex., 30-Oct. 12.
Meredith & "Snooze," Sherman Grand, Calgary, Can., 3-5; Empire, Edmonton, Can., 7-12.
Melvin & Thatcher, Lyric, Newark, N. J., 3-5.
Meloid Maids (8) & Mac, Orpheum, Altoona, Pa.
Melville & Higgins, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 7-12.
Merrill & Otto, Orpheum, Los Angeles, Cal.
Melrose, Bert, Bushwick, Bkln.
Meredith Sisters, Keith's, Louisville.
Merlin, Poli's, Scranton, Pa.
Merlin & Dogan, Grand, Hartford, Conn.
Miller, Larry, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 7-12.
Milton, Joseph, & Co., Orpheum, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 14-19.

I AM T. W. DINKINS' HIRED MAN,

JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS.

Millard Bros. (Bill & Bob), Pantages', Seattle, Wash.; Pantages', Portland, Ore., 7-12.
Miller & Tempest, Wm. Penn, Phila.
Mignon, La Petite, Orpheum, Los Angeles, Cal.
Mints & Wertz, Orpheum, Sacramento, Cal.
Mickelsen, Vera, Colonial, N. Y. C.
Murray & Mayo, Proctor's 23d St., N. Y. C., 3-5.
Mitchell & Grant, Imperial, Anaconda, Mont., 10-12; Grand, Great Falls, 14-16; Empress, Butte, Mont.
Mickiebee & Lee, Hipp., Omaha, Neb.
Mills, Frank, Players, Hippodrome, N. Y. C.
Moss & Morris, Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Moore's Lads & Lassies, Majestic, Cedar Rapids, Ia.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Moor & Fye, Auditorium, Norwich, Conn.
Moore & Littlefield & Co., Bronx, N. Y. C.
Montambo & Wells, Shubert, Utica, N. Y.; Proctor's, Albany, N. Y., 7-12.
Morse, Harry M., & Co., Bijou, Quincy, Ill., 3-5.
Mosaics, The, Empress, Milwaukee, 6-12.
Monarch Comedy Four, People's, Phila.
Mother Goose, Majestic, Kalamazoo, Mich.
Morgan & Davies, Washington, Newark, N. J., 3-5.
Mountain Ash Choir, Orpheum, Omaha, Neb.
Morris & Allen, Orpheum, Sioux City, Ia.
Mosher, Hayes & Mosher, 5th Ave., N. Y. C.
Morton, Jas. J., Orpheum, Winnipeg, Can.
Morrell, Jack, Orpheum, Minneapolis, Minn.
Morocco, Leslie, & Co., Proctor's 58th St., N. Y. C., 3-5.
Modens, Florence, & Co., Keith's, Louisville.
Montrose Tronoe, Academy, Buffalo.
Morton & Kramer, Orpheum, Kansas City, Mo.
Morgan, Beatrice, De Kalb, Bkln., 3-5.
Morris, Harry, & Co., Chase's, Washington.
Mowatts, Juggling, Temple, Rochester.
Malane, Frank, Savoy, Atlantic City, N. J.
Murphy, Mr. & Mrs. Mark, Alhambra, N. Y. C.
Musketeers of Music, Keith's, E. 14, 3-5.
"Murmuring Pool, The," Nixon, Phila.
Musical Lassies (5), Portland, Me.
Munson, Maude, Cordelia, Phila.
Muriel & Francis, Orpheum, Sioux City, Ia.
Mullen & Coogan, Bronx, N. Y. C.
"Mysterious Girl, The," Proctor's 125th St., N. Y. C., 3-5.
Nazarro, Nat, & Co., Empire, Edmonton, Can., 3-5.
Nave, Tom, & Co., Hammerstein's, N. Y. C.
Nelser, Henry, Al. G. Field's Minstrels.
Newbold & Gribbin, Alhambra, N. Y. C.
Neal, Cesar, Orpheum, Ogden, U.
Nelson & Garden, Savoy, Atlantic City, N. J.
"Night at the Aero Club, A," Sandusky, O.
Nelson Family, Empress, Decatur, Ill.; Julian, Chicago, 7-12.
Nielson's Artist Ballet, Nixe, Berlin, Germany.
Nichols, Nellie, Orpheum, Spokane, Wash.
Nibbes (3), Bowdoin Sq., Boston.
Nichols Sisters, Majestic, Milwaukee, Wis.
Nonette, Orpheum, Winnipeg, Can.
Norwood, Adelaide, Majestic, Chicago.
O'Brien, Vincent, & Co., Liberty, Phila.
O'Brien & Barton, Grand, Milwaukee.
Odiva, Eugene, Newark, N. J.; Bushwick, Bkln., 7-12.
Offedal Mannon Opera Co., Orpheum, Sacramento, Cal.
O'Farrell, W. J., & Co., Orpheum, Washington.
Olcott, Ollie, Howard, Boston.
O'Neal Sisters, Orpheum, Omaha, Neb.
Ontwa, The, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 7-12.
O'Donnell & Blair, Proctor's 125th St., N. Y. C., 3-5.
O'Neill Trio, Novelty, Topeka, Kan; Orpheum, Leavenworth, 7-12.
"Opening, The," Lyric, Newark, N. J., 3-5.
O'Rourke & O'Rourke, Empress, Portland, Ore.; Empress, San Fran., Cal., 7-12.
Orpheus Comedy Four, Pantages', San Fran., Cal.
Parrish & De Lac, Casino, Washington.
Payton, Crockett, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 7-12.
Pasher, Lina, Empress, Los Angeles, Cal.; Empress, Ogden, Utah, 7-12.
Parker, W. J., & Co., Richel, Lawrence, Mass., 3-5.
Patersons, Bounding, Orpheum, Los Angeles, Cal.
Parker, Frank, & Co., Nickel, Lawrence, Mass., 3-5.
Paks, Toots, Orpheum, Minneapolis, Minn.
Patrice & Co., Union Square, N. Y. C.
Pape, Helen May, & Co., De Kalb, Bkln.
Payne, Nina, & Co., 5th Ave., N. Y. C.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Parrell Sisters (3), Keith's, Columbus, O.
Pepes, Lopez, Nixon, Phila.
Perkins, Walter, & Co., Proctor's 23d St., N. Y. C., 3-5.
Pennell, Marie, Princess, Memphis, Tenn.
Peabody & Golden, Orpheum, Boston.
Petrova, Olga, Shea's, Toronto, Can.
Pinard & Hall, Bijou, Bay City, Mich.
Pleasants (5), Temple, Detroit; Temple, Rochester, 7-12.
Pelzer, Liberty, Phila.
Pischianis (7), Empress, Milwaukee.
Pierlot, Harry, Carroll, Norfolk, Va.
Pitcoff, Rose, National, Boston.
Post, Tom, Gay Broc' Minstrels.
Potts Bros. & Co., National, Boston.
Powder's Ballet, Bushwick, Bkln.
Pubin Bros., National, Boston.
Prevoit Trio, Keith's, Phila.
Primrose, Geo., Shea's, Buffalo.
Price & Price, Academy, Buffalo.
"Pum Pum," Keith's, Boston.
Quinn & McCarty, Orpheum, Portland, Ore.
Quaker City Quartet, Keith's, Phila.
Rascals (3), Wm. Penn, Phila.; Bijou, Phila., 7-12.
Rawls & Van Kaufman, Keith's, Toledo, O.; Keith's, Columbus, 7-12.
Raymond & Elliot, Hunter's Excelsior Show.
Raymonde, The, Crystal, Milwaukee.
Rayner, Wm., & Co., Orpheum, Sioux City, Ia.
Randall Trio, Colonial, N. Y. C.
Racey, Ed. F., & Co., Proctor's 23d St., N. Y. C., 3-5.
Rays, The, Globe, Boston.
Raymond, Leighton & Rose, Orpheum, Boston.
Reilly's Monkeys, Princess, Memphis, Tenn.
Rae, Frank, & Co., Poli's, Hartford, Conn.
Rieno, Great, & Co., Minden, Neb.
Reynolds, Carry, Proctor's, Newark, N. J.
Regnis (4), Keith's, Toledo, O.
Rexos, The, Orpheum, Salt Lake City, U.
Reid & Carter, Orpheum, St. Paul.
Reed Bros., Columbia, St. Louis.
Remington, Marion, Proctor's, Colonial, N. Y. C.
Reeve, Ada, Colonial, N. Y. C., 7-12.
Reiford & Winchester, Dominion, Ottawa, Can.
Rickes' Marionettes, Academy, Lowell, Mass., 3-5.
Rhoel, Jack & Nellye, Lyric, Bozeman, Mont., 3-5; Grand, Great Falls, 7-9.
Richards, Harry, Springs, Pa., 30-Oct. 26.
Rink, The, Majestic, Milwaukee.
Richardson's Posing Dogs, Crystal, Milwaukee.
Rivoli, Cesar, Orpheum, New Orleans.
Richards, Cliff, Orpheum, Portland, Ore.
Rice, Andy, Colonial, N. Y. C.
Richards & Kyle, Orpheum, Boston.
Richard & Wally, Chase's, Washington.
Rimos (4), Garrick, Wilmington, Del.
Richardini, Hudson, Union Hill, N. J.
Rice, Sally & Sam, Orpheum, Ottawa, Can.
Rose, Charles, & Winter Garden, N. Y. C., indefinite.
Rogers & Donmar, Majestic, Cedar Rapids, Ia.
Romany Trio, Auditorium, Norwich, Conn.; Keith's, Syracuse, 7-12; Shubert, Utica, N. Y., 14-19.
Rogers & Hackleton, Empress, Los Angeles, Cal.
Roberts, Dainty June, & Co., New Sun, Springfield, O.; Palace, Cleveland, 7-12.
Rose Sisters (6), Germantown, Phila.; Bijou, Phila., 7-12.
Rose & Clifton, Washington, Newark, N. J., 3-5.
Rossini & Ward, Orpheum, Omaha, Neb.
Rooney & Bent, Bushwick, Bkln.
Rose, Ralph, Majestic, Milwaukee.
Rogers, Flying, Hammerstein's, N. Y. C.
Romalo & Delano, Shea's, Toronto, Can.
Rossetti, Flying, Orpheum, Spokane, Wash.
Ringer, Eina, & Co., Orpheum, Los Angeles, Cal.
Ryan & Ryan, Proctor's, Newark.
Ryan Bros., Orpheum, Portland, Ore.
Samuel & Reid, Poli's, Hartford, Conn.
Sauber, Harry, Francis, Montreal, Can.
Salcedo, Orpheum, Memphis, Tenn.
Sale, Chic, Orpheum, Denver.
Sayton Trio, Keith's, Cincinnati.
Parsons, Elliott, Colonial, N. Y. C.
Salo, Fair, Trenton, N. J.
Sennett Trio, Temple, Detroit, N. J.
Schaull, Ida, Winter Garden, N. Y. C., indefinite.
Schwarz, Oscar, Winter Garden, N. Y. C., indefinite.
Schooler & Dickinson, Keith's, Phila.
Schirtl's Manikins, Orpheum, Winnipeg, Can.
Seibini & Greenlee, Majestic, Harrisburg, Pa.
Seidom's Venus, Plaza, San Antonio, Tex.; Majestic, Houston, Tex., 7-12.
Sears, Zelda, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 7-12.
Selzer, Katherine, Empress, Cincinnati.

PAUL SELOOMS

CREATIONS OF ART.

Shale, Tom A., Casino, N. Y. C., indefinite.
Shepard, Bert, & Co., Majestic, Cedar Rapids, Ia.
Shields, Sydney, & Co., Columbia, St. Louis.
Sherman & De Forest Co., Bijou, Lansing, Mich.; Bijou, Battle Creek, 7-12.
Sheing Boys (3), Bushwick, Bkln.
Sisone, Hermine, & Co., Orpheum, Bkln.
Shannon, Jack, Orpheum, Boston.
Sherman, Van & Hyman, Keith's, Columbus, O.
Six Hoppers, The, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 7-12.
Signas, Harry, Majestic, Dallas, Tex.; Majestic, Houston, 7-12.
Six Hoppers, Proctor's, Newark, N. J.
Sinclair, Stephen, Dallas, Tex.; Majestic, Houston, 7-12.
Simon & Osterman Co., Poli's, Hartford, Conn.
Simon, The, H., Majestic, Ottawa, Can., 3-5.
"Silvers," Orpheum, Spokane, Wash.
Smith, Arnold, Sam Shelds, Kan.; Palace, Warrington 7-12; Empire, Sheffield, 14-19; Palace, Halifax, 21-26; Empire, Oldham, 28-Nov. 2.
Smith, Lee, Elsor's Shows.
Smilezia Sisters, Temple, Roanoke, Va.; Columbia, Bristol, Tenn., 7-9; Dreamland, Asheville, N. C., 10-12.
Smalley, Ralph, Dominion, Ottawa, Can.; Temple, Hamilton, 7-12.
Smith & Farrell, Proctor's 58th St., N. Y. C., 3-5.
Smith & Campbell, Hudson, Union Hill, N. J.
Snyder, Sed, Keystone, Phila.
Smith, Geo. H., Poli's, Hartford, Conn.
"Son of Solomon," Colonial, Norfolk, Va.
Spencer & Williams Globe, Boston.
Spellmeyer's Orchestra, Grand, Grand Rapids, Mich.
"Spirit Paintings," Shea's, Toronto, Can.
"Squaring Accounts," Orpheum, Salt Lake City, U.
Stevens & Dean, Bijou, Parkersburg, W. Va.
Starrett Jr., Howard S., "The Winsome Widow" Co.
Stewart Sisters & Escorts, Orpheum, Des Moines Ia.; Columbia, St. Louis, 7-12.
Stewart, Cal., Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 7-12.
Steedman, The, Temple, Detroit.
Stirk, Emie, & Co., Peoples, Phila.
Stanleys, The, Orpheum, Lincoln, Neb.
Staley & Birbeck, Majestic, Milwaukee.
Stanley, Flora, Empress, St. Paul.
St. James, W. H., & Co., Orpheum, Denver.
Stein, Elsie & Tomasa, Palace, Chicago.
Stefano Bros., Proctor's 125th St., N. Y. C., 3-5.
Stewart, Capt. Geo., Proctor's 125th St., N. Y. C., 3-5.
Stephens, Hal, Keith's, Boston.
Steger, Julius, & Co., Savoy, Atlantic City, N. J.
"Step Out, The," Pantages', Los Angeles, Cal., 7-12.
Steinert Trio, Poli's, Springfield, Mass.
Sally & Parks, Sherman, Calgary, Can.
Sutton, Larry, Lyndon's Big Show.
Sully, Jim, Gem, Kansas City, Mo.
Sully & Houghey, Orpheum, Memphis, Tenn.
Samiko, Hipp., Cleveland.
"System, The," Union Square, N. Y. C.
Takimoto, The, Orpheum, Los Angeles, Cal.
Tannen, Julian, Chase's, Washington.
Taliaferro, Mabel, & Co., Hammerstein's, N. Y. C.
Terrie, Chas., & Co., 14th Street, N. Y. C., 3-5.
Tachow's Cats, Keith's, Toledo.
Tachow's Cats, Keith's, Louisville.
Texas Tommy Dancers (8), Orpheum, Boston.
"Telephone Girls, The," Crystal, Kimira, N. Y.
Terrell, Bert, Temple, Rochester.
Thomas, Harry, Majestic, Cedar Rapids, Ia.
Thayer, Joe, Orpheum, Easton, Pa.; Opera House, York, 7-12.

THURBER & THURBER CO

Original, Comedy Scenic Novelty,
JO PAIGE SMITH, Representative.

Thompson & Carter, New Sun, Springfield, O.
Thompson, Wm. H., & Co., Orpheum, Los Angeles.
Thurber & Madison, Palace, Chicago.
Thelwy, Herman, Keith's, Cleveland; Keith's, Columbus, 7-12.
Tomasso Trio, Great, Colonial, N. Y. C.
Toma, Tumbling (3), Fair, Trenton, N. J.
Tomboy Boys, Orpheum, Grand Rapids, Mich.
Trovello, Colonial, Norfolk, Va.
"Trained Nurses, The," Keith's, Phila.
Trevato, Orpheum, Memphis, Tenn.
Tully, May, & Co., Orpheum, St. Paul.
Ty-Ma-Sa & Ty, Hopkins Bros. Circus.
Tyson & Brown, Orpheum, Lincoln, Neb.
Tabor's Cats & Fairy, Orpheum, San Fran., Cal.
Vallejo & Dixie, Gem, Minneapolis, Minn.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Velaire, Hippodrome, Bkln.
Settlements, India, indefinite.
Vazzy, Lou, Pantages', Los Angeles, Cal.
Van & Frazer, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 7-12.
Van & Schenck, Wm. Penn, Phila.
Van Sandiford, Grace, Majestic, Milwaukee.
Van Cleve, Orpheum, Ogden.
Vassar Girls, Majestic, Chicago.

VICTOR V. VASS

ACTOR MANAGER
Kelly & Burton's Jersey Lilies Burlesque. 1 a turing "GIGOLETTA." Permission of Thos. A. Wyse.

Vanfleet, Dave, Priscilla, Cleveland.
Van Hoven, Keith's, Columbus, O.
Van, Chas. & Flora, Colonial, Norfolk, Va.
Virtue & Allen, Rickards' Circuit, Australia, indefinite.
"Visions D'Art," Orpheum, Denver.
Victor's Musical Melange, Bijou, Bkln., 3-5.
Vivian Bailey Revue, Pantages', Los Angeles, Cal.
Voight, Dora, Fair, Trenton, N. J.
Von Hess & Gilbert, Keith's, Columbus, O.
Warner, William, Orpheum, Oakland, Cal., 30-Nov. 2.
Waite, Kenneth B., & Bro., St. Louis.
Walsh, Lynch & Co., Orpheum, Denver.
Walker Bros., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 6-12.
Wayne, John & Lena, Pantages', Seattle, Wash.; Pantages', San Fran., Cal.
Walton's Cockatoos, Empress, San Fran., Cal.
Watt, Geo. H., Empire, Edmonton, Can., 3-5.
Ward Bros., Regent, Kingston, Can., 3-5.
Watson's Farmyard Circus, Orpheum, Duluth, Minn.
Wolf, John P., & Co., Colonial, N. Y. C.
Walters, The, Tech, Boston.
Warren, Jack, Proctor's, Newark.
Waterbury Bros. & Tenny, Columbia, Grand Rapids, Mich.
Walker Trio, Bijou, Fall River, Mass., 3-5.
Walsh, May, Crescent, Washington.
Warrington Bros., Hipp., Cleveland.
Ward & Weber, Hammerstein's, N. Y. C.
Wakefield, Willie Hall, 5th Ave., N. Y. C.
Watson, Kate, Poli's, Springfield, Mass.
Stewart, Lillian, Poli's, Hartford, Conn.
Wells, Billy K., Shea's, Toronto, Can.
Weston & Eline, Majestic, Cedar Rapids, Ia.
West, John A., & Co., Grand, Syracuse, N. Y.; Mathison, Oneida, 7-9; Grand, Hilton, 10-12.
Welch, Lew, Keystone, Phila.
Weavers, Flying, Orpheum, Sioux City, Ia.
Weber, Chas., Elsor's Show.
West, Max, Hammerstein's, N. Y. C.
Weston & Young, Temple, Detroit; Temple, Hill, N. J.
Wheaton, Anna, Winter Garden, N. Y. C., indefinite.
Wheeler (2), Olympia, Lyn, Mass.
Wheelock, Harry Trio, Orpheum, Grand Rapids, Mich.
Whytal, Rose, & Co., 5th Ave., N. Y. C.
Wilson & Aubrey, Majestic, St. Louis; Folly, Oklahoma City, Okla., 7-12.
Winkler's Cats Trio, Fair, Brockton, Mass.
Wills, Nat, Orpheum, San Fran., Cal.
Winslow & Bruyere, Orpheum, San Fran., Cal.
Wilson, Frank, Keith's, Toledo, O.
Wilson Bros., Orpheum, St. Paul.
Williams & Warren, Orpheum, Oakland, Cal.
Wilson's Comedy Circus, Majestic, Chicago.
Wilbur, Frank, Keith's, Toledo, O.
Weston, Ollie, & April, Poli's, New Haven, Conn.
Wolf's Orchestra (7), Keith's, Phila.
Yacco, De Witt, & Sister, Orpheum, Minneapolis, Minn.; Orpheum, St. Paul, 7-12.
Zarelli's Zoo, Hippodrome, N. Y. C., indefinite.
Zajda, Emil, Winter Garden, N. Y. C., indefinite.
Zabrak & Zeino, Hollywood Park, Baltimore.
Zeno, Jordan & Zeno, Keith's, Indianapolis.

Murdock Bros. Comedians

WANTS

Trombone double B. and O.

All letters answered. If you wrote before, write again. WANT TO PUT—TRAINED PONY ACT, Rocking Mule, Dogs, Bicycle Monk or Wire Walk-ing Monk. Gorham, N. H., Oct. 5-10; Groveton, N. H., 11-17.

MOTION PICTURE NEWS

FILMS REVIEWED.

"Pals" (Pathe). Released Sept. 25.

Gwendoline, Parnell rejects the love of Dan Richards for another cowboy, and, discouraged, Dan leaves the ranch and goes to Mexico, where, after five years spent in the company, we see him sunk to the lowest level, a robber and drunkard. He and a Mexican pal start on a haul, but soon after they enter the house they come face to face with Gwendoline, now divorced and left with a child. They recognize each other, and Dan orders his pal away and flags later. But the half-breed pal later kidnaps the child, is discovered by Dan, and after a chase on horseback and a fierce gunfight, Dan rescues the babe and returns to Gwendoline, and the old sweethearts are re-united.

It is one of the finest picture stories that the Pathe Company has put before the public. There is a dash to the action of the picture that holds one's eyes glued to the screen from the start, where, at a real Western barn dance, the fickle girl pledges her hand to the man who catches her in a horseback race. But she wins the wrong man and allows the good one to fall, discouraged, into a "no-good." The acting of this character in the picture was excellent. There is suspense after he returns the stolen babe, and announces himself as now not fit for the divorced woman, who still loves him. But the child pleads with him to stay, and there is a delightfully smooth end to the story. The story is consistently told, and, with its main characters superbly acted and excellent scenery, it proved refreshing entertainment. *Tod.*

"The Renegades" (Lubin). Released Sept. 24.

The scenes are laid in the far West, and the story deals with the brutal treatment of a wife by her quick tempered husband, who is a prospector. The wife leaves him and meets a young prospector who, after having his canteen refilled with water by the young woman, offers to escort her over the mountains. They are attacked by the Indians and are saved only when the husband attracted by the gun reports, comes to their rescue just as the young prospector is severely wounded. He takes the man back to the shack and, after he has completely recovered, the evil-thinking husband demands satisfaction in a duel. It is accepted, but before they can raise their guns the husband is shot dead by an Indian from ambush, who is in turn killed by a bullet from the young prospector's gun when he attempts to escape. The wife, who has followed and seen her husband fall, accuses the prospector, but he convinces her by pointing to the dead redskin.

The story is strong, but inferior acting caused it to fall flat before a "knowing" audience. One close up view of the husband (while on his way to the rescue) showed him stop and take a shot at the Indians from a distance where the scene of the fight is barely visible. It was a ridiculous situation and drew a laugh. The material for a winner was conceded in the story but the too strenuous acting of the husband character made it unenjoyable. The scenes are good. *Tod.*

"Cynthia's Agreement" (Edison). Released Sept. 25.

William Woodward, an attorney, is left in a hole when his stenographer resigns to get married. He advertises, and to each applicant puts an agreement before them, stating that they pledge themselves not to enter into matrimony, and finally he engages Cynthia Temple, accepts the position. Woodward becomes captivated with his charming employee, but she rejects his advances, and in each instance reminds him of her agreement. During his absence a newspaper reporter, misled by a letter he found that made a "proposition" of Woodward, handed in a newspaper article accusing Woodward of being wrapped up in a crooked deal. Cynthia comes to the rescue after an interview with the city editor of the daily, another article proves Woodward is an honest man. The attorney learns of Cynthia's affair with his reputation and character, and changes the wording of the framed agreement to suit his proposal.

A comedy drama with a new idea that is charmingly fresh. Gertrude McCoy is featured in this picture, and her smooth and realistic stenographic mannerisms carried the picture to a pleasant success. There is not a character of the story that is lacking in good work, and the situations were perfectly chosen for the production. *Tod.*

"The Cattle Rustler" (Selig). Released Sept. 24.

The time in the story is when the annual round-up of the cattle on the Moore Ranch, in Colorado, is about to take place. Jack Towns, foreman of the Moore Ranch, is in love with May, his employer's daughter. A spy of the rustlers secures employment under Jack, and after the herd has been gathered and the cowboys are sleeping, he signals the rustlers. They overpower the watchman and stampede the cattle. Jim, the foreman May away by a false note, intending to kidnap her, but the camp is awakened and after a gunfight on horseback and a hand to hand fight on the edge of a cliff, between the spy and Jack, the spy is reached, and the rustlers taken prisoners.

It is an extraordinary dramatic subject and unusual in portraying a real scenic beauty. Myrtle Stedman and William Duncan are featured, and this couple of Selig stars "made" many successful Western films for the Selig Company. In one scene the spy drags the half senseless girl to the edge of a cliff and, using her as a shield, is about to shoot the foreman, when his aim is carried away by a stroke of the girl's arm. This is followed by a fist battle in which the rustler is knocked over the cliff by the foreman. This is remarkably well done. *Tod.*

"Other People's Children" (Kinemacolor). Released Sept. 1.

This is the first of a series of children pictures that the Kinemacolor Company will release, beginning with the month of October. The feature characters in these pictures will be acted by the little folks, and will undoubtedly find a like interest among the older generation as with the young ones.

The picture story of the first one tells of a confirmed bachelor, driven to distraction by his neighbor's children at play, receives the news from his brother that he is sending his twins and their governess to him for a visit while he is abroad. The twins prove to be beyond the bachelor's handling, but he endures all for the pretty young governess captivation sake. The kiddies invite the neighbors' children to join them in their games, and so on, out of sight, but they are soon dismissed. The four attend church on the Sabbath, but even here the twin's pranks cause them to be sent home alone.

PART II.

On their way home they come upon a house quarantined with a scarlet fever. They collect a basket of fruit, return and enter the sick room, with the result that they are later taken with the deadly fever, and during the days of anxiety that follow, the bachelor and the governess find that they are rapidly falling in love with each other. After the twins' recovery, they are playing church with their neighbor chums, when the bachelor and the governess happen along, and, acting as the officiating clergyman, one of the twins "marries" the couple. It helps the bachelor out of his predicament, for he had been fighting up courage for some time to propose to the pretty governess, and from then on he decides that children are not half so bothersome as he imagined.

It is a pretty story, and the beautiful blending of colors adds the interest of the onlooker. The scenery, both in and outdoors, shows magnificent views, while the characters are finely portrayed. The story of the twins is admirable, and one's interest follows their every move, while the growing love between the bachelor and the governess also helps to keep your eyes glued towards the screen. It is needless to say that this children series should be a big thing for the Kinemacolor company, for it is what the people want. *Tod.*

"A Little Louder, Please" (Essanay). Released Sept. 25.

Old man Bosworth is rejected by a charming widow because he is deaf. Later he swears that the man who marries his daughter, Cary, must also be deaf, and a widow's nephew, who is in love with the girl, is ordered from the house. Later other suitors for the girl pretend deafness and are progressing nicely with the old man until he visits an ear specialist, and his hearing returns. He fetches the specialist home with him to cure his daughter's suitors, but said suitors get a "chill" when the instruments that will cure them are produced. Old Bosworth now finds he has been fooled and promptly kicks them out. The widow accepts him, and the young couple also resume their courting.

A good comedy and a sure laugh maker, especially when the two "deaf" suitors cringe at sight of the doctor's instruments. It is well done throughout and is consistent in action. *Tod.*

"Bee Culture" (Kinemacolor). Released Oct. 1.

This picture, taken by permission of Mr. Coley, of the Coley Apiaria, in Westport, Conn., is an entertaining and instructive educational film, and depicts the handling and care of these wonderful little workers. Close-up views of the queen bee and larvæ are shown, as well as a section of the comb where the bees are hatching from the larvæ out of the sealed cells, the close view of the queen bee is also shown being fed by the workers, and it is indeed a little story that the too strenuous acting of the husband character made it unenjoyable. The scenes are good. *Tod.*

"Cynthia's Agreement" (Edison). Released Sept. 25.

William Woodward, an attorney, is left in a hole when his stenographer resigns to get married. He advertises, and to each applicant puts an agreement before them, stating that they pledge themselves not to enter into matrimony, and finally he engages Cynthia Temple, accepts the position. Woodward becomes captivated with his charming employee, but she rejects his advances, and in each instance reminds him of her agreement. During his absence a newspaper reporter, misled by a letter he found that made a "proposition" of Woodward, handed in a newspaper article accusing Woodward of being wrapped up in a crooked deal. Cynthia comes to the rescue after an interview with the city editor of the daily, another article proves Woodward is an honest man. The attorney learns of Cynthia's affair with his reputation and character, and changes the wording of the framed agreement to suit his proposal.

A comedy drama with a new idea that is charmingly fresh. Gertrude McCoy is featured in this picture, and her smooth and realistic stenographic mannerisms carried the picture to a pleasant success. There is not a character of the story that is lacking in good work, and the situations were perfectly chosen for the production. *Tod.*

"The Cattle Rustler" (Selig). Released Sept. 24.

The time in the story is when the annual round-up of the cattle on the Moore Ranch, in Colorado, is about to take place. Jack Towns, foreman of the Moore Ranch, is in love with May, his employer's daughter. A spy of the rustlers secures employment under Jack, and after the herd has been gathered and the cowboys are sleeping, he signals the rustlers. They overpower the watchman and stampede the cattle. Jim, the foreman May away by a false note, intending to kidnap her, but the camp is awakened and after a gunfight on horseback and a hand to hand fight on the edge of a cliff, between the spy and Jack, the spy is reached, and the rustlers taken prisoners.

It is an extraordinary dramatic subject and unusual in portraying a real scenic beauty. Myrtle Stedman and William Duncan are featured, and this couple of Selig stars "made" many successful Western films for the Selig Company. In one scene the spy drags the half senseless girl to the edge of a cliff and, using her as a shield, is about to shoot the foreman, when his aim is carried away by a stroke of the girl's arm. This is followed by a fist battle in which the rustler is knocked over the cliff by the foreman. This is remarkably well done. *Tod.*

"Other People's Children" (Kinemacolor). Released Oct. 1.

This is the first of a series of children pictures that the Kinemacolor Company will release, beginning with the month of October. The feature characters in these pictures will be acted by the little folks, and will undoubtedly find a like interest among the older generation as with the young ones.

The picture story of the first one tells of a confirmed bachelor, driven to distraction by his neighbor's children at play, receives the news from his brother that he is sending his twins and their governess to him for a visit while he is abroad. The twins prove to be beyond the bachelor's handling, but he endures all for the pretty young governess captivation sake. The kiddies invite the neighbors' children to join them in their games, and so on, out of sight, but they are soon dismissed. The four attend church on the Sabbath, but even here the twin's pranks cause them to be sent home alone.

PART II.

On their way home they come upon a house quarantined with a scarlet fever. They collect a basket of fruit, return and enter the sick room, with the result that they are later taken with the deadly fever, and during the days of anxiety that follow, the bachelor and the governess find that they are rapidly falling in love with each other. After the twins' recovery, they are playing church with their neighbor chums, when the bachelor and the governess happen along, and, acting as the officiating clergyman, one of the twins "marries" the couple. It helps the bachelor out of his predicament, for he had been fighting up courage for some time to propose to the pretty governess, and from then on he decides that children are not half so bothersome as he imagined.

It is a pretty story, and the beautiful blending of colors adds the interest of the onlooker. The scenery, both in and outdoors, shows magnificent views, while the characters are finely portrayed. The story of the twins is admirable, and one's interest follows their every move, while the growing love between the bachelor and the governess also helps to keep your eyes glued towards the screen. It is needless to say that this children series should be a big thing for the Kinemacolor company, for it is what the people want. *Tod.*

"A Little Louder, Please" (Essanay). Released Sept. 25.

Old man Bosworth is rejected by a charming widow because he is deaf. Later he swears that the man who marries his daughter, Cary, must also be deaf, and a widow's nephew, who is in love with the girl, is ordered from the house. Later other suitors for the girl pretend deafness and are progressing nicely with the old man until he visits an ear specialist, and his hearing returns. He fetches the specialist home with him to cure his daughter's suitors, but said suitors get a "chill" when the instruments that will cure them are produced. Old Bosworth now finds he has been fooled and promptly kicks them out. The widow accepts him, and the young couple also resume their courting.

A good comedy and a sure laugh maker, especially when the two "deaf" suitors cringe at sight of the doctor's instruments. It is well done throughout and is consistent in action. *Tod.*

"Bee Culture" (Kinemacolor). Released Oct. 1.

This picture, taken by permission of Mr. Coley, of the Coley Apiaria, in Westport, Conn., is an entertaining and instructive educational film, and depicts the handling and care of these wonderful little workers. Close-up views of the queen bee and larvæ are shown, as well as a section of the comb where the bees are hatching from the larvæ out of the sealed cells, the close view of the queen bee is also shown being fed by the workers, and it is indeed a little story that the too strenuous acting of the husband character made it unenjoyable. The scenes are good. *Tod.*

SELIG NEWS.

Chicago Screen Club Being Formed.

Following the good example set by their brothers in New York recently, a movement has been started in Chicago by those interested in various phases of the moving picture industry, toward the formation of a Chicago Screen Club. About eighteen men connected with different branches of the industry met on Wednesday of last week and formed themselves into a temporary general committee. Organization plans were discussed and arrangements were perfected for a general meeting of all those interested at an early date. Some time this week a call will be issued to all eligibles, and at the first regular meeting of those answering the invitation, the temporary committee will be dissolved and a permanent organization effected. It is expected that the movement will meet with hearty indorsement of all Chicago motion picture men.

Selig People in Hydro-Aeroplane Mishap.

For the past two weeks the Chicago branch of the Selig Motion Picture Co. have been busily engaged in the production of an aviation picture that promises to be one of the most thrilling subjects of its kind ever filmed. Kathlyn Williams, leading woman of the Selig Co.; Max Lillie and Bertram Havens, the well known aviators, are the principal players in the subject. During the Chicago air meet at Cicero Park, Miss Williams made several sensational flights in the biplane of Lillie, a his passenger. These scenes were all recorded by the Selig cameras as part of the picture. After the Cicero meet the aviators moved their machines down to Grant Park, on the lake front of Chicago, for the hydro-aeroplane meet. Mr. Havens was engaged by the Selig Company to complete the scenes required for the picture. Henry McRae, one of the Selig producers, and Stanley Twist, of the business department, were supervising the production. Everything went well until the last day of the meet. Miss Williams made several successful flights with Havens in the hydro-aeroplane in front of the camera without mishap. On Sunday, the last day of the meet, the producers agreed to secure the climax scene, in which Miss Williams, adrift in a disabled motor boat far out at sea, is rescued from her perilous position by Havens in his hydro-aeroplane. When all preparations had been completed and the great scene about to be enacted, McRae and Twist were told by the Aero Club officials that they would have to wait until Havens had completed all of the events in which he was entered before they could produce the required scene. Some time event remained to be completed and Havens was the only one entered in it. This was the Grand Prize Trophy Race. In order to win it the aviator was required to circle the lake city sight seeing, carrying with him a passenger. When Havens began to look around for the necessary passenger to accompany him there was none to be found. Nobody seemed anxious to take a chance in such a race. As the afternoon light was fading rapidly and the picture had to be completed before dusk that day, Mr. Twist volunteered his services in order to secure Havens for the remaining scenes in motion pictures. Dressing himself in aviator clothes, Twist climbed into the passenger's seat, and they were off for the trophy race. Several times they came near being wrecked and many thousands of people were excitedly watching the manœuvres of the air-craft, when suddenly the plane dived for the nose of Havens' pontoon strike the water and the machine turned a somersault on the lake surface. Twist was thrown through the air for about fifteen feet before he struck the water. Havens clung to the wreck of machine, but Twist started to swim the half mile between himself and shore, not taking into consideration his clothes, which, with boots and clothing would soon weigh him down. After swimming about half a mile he began to feel exhausted, and would undoubtedly have met with a more serious fate if Miss Williams, who was waiting in the motor boat outside the crib breakwater, and who had been a witness to the accident, had not rescued the sinking man. When Twist was reached by Miss Williams he was on the point of exhaustion, due to the effects of a severe chill and a few bruises, he suffered no ill effects. Another hydro-aeroplane was secured the next day, and the picture was finished.

Selig's "Monte Cristo" Released Oct. 14.

The House of Selig has definitely announced Monday, Oct. 14, as the release date on their long looked for masterpiece, "Monte Cristo." The three reel production of this sensational story bids fair to outrival anything this company has accomplished in the way of adapting novels and plays to the requirements of the photoplay screen. The release will be handled exclusively by the General Film Co. The Selig Polyscope Co. publicity department is preparing an elaborate assortment of publicity aids for use of exhibitors showing this film. For over half a century the name of Monte Cristo has been a household word with theatregoers the world over, and no play or novel of any age ever had a wider popularity. The sale then this famous creation from the wonderful pen of Alexandre Dumas. Absolute success has been the lot of every legitimate producer who has attempted a revival of the famous story. In the history of the history of motography, the Selig Co. have re-produced the story in picture form. To say the least, the picture production far excels any former attempts by producers of the legitimate stage, and a great treat is in store for those who exhibit this film.

MAZZAI LESSEROV, the popular character woman of the Selig Polyscope Co.'s Chicago studio stock, recently proved her versatility by writing several extremely unique scenarios which the Selig Co. have accepted for production. Before entering the theatrical business Miss Lesserov was for several years owner and publisher of a morning newspaper in Wisconsin. Her experience in this work is proving of the utmost value to her now. The first scenario from the pen of Miss Leighton has been produced by the Selig Co. under the direction of Hardee Kirkland, and will be released by them on Oct. 24. It is called "The Awakening," and Miss Leighton herself plays the principal character.

One of the Pacific Coast stock companies of the Selig Polyscope Co., under the direction of Hobart Bosworth, recently completed a production adapted from the well known French classic of Chateaubriand, entitled "Atala." In the production of this subject an attempt was made to secure a visualization of the famous illustrative Dore illustrations which have been the delight and admiration of artists for so long.

W. N. SELIG, president of the Selig Polyscope Co., has returned to Chicago from a prolonged business trip to his Western studios. While in Los Angeles, Mr. Selig made preparations to establish several separate stock companies in the Edendale studios. He plans to have a separate company for each producer's individual use. Each company is to be fully equipped and under the direct charge of the producer selecting the players. As there are now five working producers at the Los Angeles studios, it follows that there will undoubtedly be five complete stock companies at this studio soon. If the experiment works out well, Mr. Selig may decide to place the same system in effect at the Chicago and Colorado studios.

CINES AND ECLIPSE PHOTOPLAYS.

George Kleine's schedule of releases this week make a program of interesting and pleasing variety. Two absorbing dramas of widely different human interest, and both splendidly staged and grippingly portrayed.

The first, "A Roman's Conversion," by the Eclipse Company, as the title suggests, is laid in the period of the early days of Christianity and depicts with vividness and realism the sufferings of the early martyrs and their persecutors. The Christians are loving and mythological god-worshipping Romans.

The second, "Trailing the Counterfeiters," by the Cines Company, is in the nature of a melodrama very replete with exciting scenes and thrilling situations, with Anthony Merelli and Pina Cattaneo as the leading roles, supported by a specially selected company of Cines players.

A comedy is also on the list, and in the Cines farce, "The Wonder Powders," the Cines funny man, George Gambard, as Mr. Sogno, unfortunate papa of Leah, the lazy girl, portrays in highly laughable fashion the hard luck which befalls a loving father, who vainly attempts to cure his willful daughter of laziness.

An "Industrial subject by Cines and two scenic round out a very complete and admirable program to select from. "Artistic Glass Work" shows us clearly and very entertainingly the processes involved in blowing glass into the various delicate and beautiful vases and objects of art it with we delight to ornament our homes.

Magnificent panoramic views of Palermo, Sicily, its bays and surroundings as seen from the top of Mount Pellegrino, are shown in the Cines travel subject, "A Glimpse of Sicily."

Eclipse also shows on the same reel with "A Roman's Conversion," a picturesque and delightful series of views, typical of English rural life and scenery, which are a delightful jaunt through the romantic and historic Derbyshire dales of England.

BROCK RETURNS.

Henry J. Brock, president of the Kinemacolor Company of America, has returned from England, where he spent two weeks. He reports that great strides have been taken in the production of Kinemacolor, and that he has several new features comin. over.

NASHVILLE HOUSES SOLD.

The Crescent Amusement Co., of Nashville, Tenn., recently sold the Fifth Avenue and the Bonita motion picture theatres, the latter to Edward Hale, and the Fifth Avenue to Henry Sperry.

A NEW CINCINNATI HOUSE.

Another motion picture theatre on the Eclipse house—the Main—is nearing completion on Main Street, near McMicken Avenue.

ADVICES from Paris relate that "Abe" Hummel, the erstwhile New York criminal lawyer, and Abe Kaffenberg are interested in a proposition to open a theatre in France.

W. E. D. STROKES filed plans for a one story moving picture theatre on the West side of Broadway, South of One Hundredth Street, New York. It will be of cement and brick. The cost will be $35,000. Quincy Amusement Co. is the lessee.

THE ZARLAND REALTY CO., M. Lunar, president, will build a two story moving picture hall, 105x74, on the West side of Prospect Avenue, North of One Hundred and Sixty-third Street, New York, to cost $60,000.

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 14. **MY WIFE'S BONNET**

Adapted from the original farce comedy that met with such whirlwind success connected with it. Very dramatic scenes at the wreck and escape of the passengers make this an excellent production. About 1000 feet.

Oct. 15. **THE OPIUM SMUGGLERS**

A dramatic story of the Government Line Riders of the Northwest, and an incident in the business of opium smuggling. Wm. Duncan and Myrtle Stedman play the principal parts. About 1000 feet.

Oct. 16. **THE SHUTTLE OF FATE**

A thrilling story of a wreck at sea, and the romance that grew out of a rescue connected with it. Very dramatic scenes at the wreck and escape of the passengers make this an excellent production. About 1000 feet.

Oct. 17. **WHERE LOVE IS, THERE GOD IS ALSO**

The first picture production from Tolstoi's wonderful story of Russian peasant life. Beautifully enacted, and charming in its appeal. One of those real Selig feature. DON'T MISS IT. About 1000 feet.

Oct. 18. **SUBTERFUGE**

One of the most cleverly told comedies of recent months. Adapted from the short story of Philip Verrill Michels. On the same reel with

THE GEISHAS OF JAPAN

A remarkable educational picture taken in sunny Japan—the land wherein cameras are forbidden. Showing the much-read-of Geisha Girls and their customs and life. Combined length about 1000 feet.

"MONTE CRISTO" released through General Film Co., Oct. 14. BOOK NOW!!

"KINGS OF THE FOREST" IS ON THE WAY

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

FILMS and SONG SLIDES

15 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. 4,000 Edison Exhibition Machine, $40; Model "B" Calcium Machine, $30. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

SCREEN CLUB ELECTS OFFICERS.

KING BAGGOT PRESIDENT.

At Bryant Hall, on Saturday evening, Sept. 28, the first permanent officers of the recently formed Screen Club were elected. After the secretary's report of the previous meeting, temporary treasurer, Frank Powell, reported on the financial condition of the club, which is abnormal, considering the short life of the club. His report was listened to with a great deal of interest. Then followed the reading of several of the number of letters received by the secretary from all over the country, wishing the Screen Club success, and pledging support, both financially and by hard work. Among these letters were those of Carl Laemmle, Pat Powers, G. M. Anderson and Samuel Trieger, president of the M. P. D. Assn. of N. Y.

John Bunny, known throughout the world in moving pictures, made a great speech then nominated King Baggot, the popular leading man of the Selig Co., and the originator of the Screen Club, for president. This motion was seconded by a hundred voices. Mr. Baggot was elected by acclamation, followed by hearty cheering. In a short speech Mr. Baggot expressed his appreciation of the honor tendered him, and the hope that the Screen Club might become the greatest social organization in the amusement world.

Mr. Bunny was then nominated for first vice president by King Baggot, who relinquished the chair during his election. Mr. Bunny was elected by acclamation, as were the other officers named, by a unanimous vote.

A complete list of the officers and directors follows:

President, King Baggot, Imp.

First vice president, John Bunny, Vitagraph.

Second vice president, G. M. Anderson, Essanay.

Third vice president, Arthur Johnson, Lubin.

Corresponding secretary, Calder Johnstone, *Morning Telegraph.*

Recording secretary, Harry R. Raver, Film Supply.

Treasurer, A. C. Willat, N. Y. M. P. Co.

Governors, two years—Herbert Brenon, Imp; Lawrence McGill, Independent; Wm. Robert Daly, Imp; Victor Smith, Vitagraph.

Governors, one year—Tefft Johnson, Vitagraph; Pierce Kingsley, Independent; Oscar Apfel, Reliance; C. Jay Williams, Edison.

The next meeting, unless plans are changed, will be held at Bryant Hall, on Saturday evening, Oct. 26.

Applications for membership are coming in daily to Calder Johnstone, corresponding secretary, at his office in the Putnam Building.

For those who qualified for membership the initiation fee is $10, and the semi-annual dues of $6 are due before the next meeting.

NEW MOVIES AT INDIANAPOLIS.

The Hinnilon Amusement Co., of Indianapolis, Ind., is building a new moving picture theatre at 2116 East Tenth Street, in that city, which the company says will be one of the finest amusement places of its kind in the residence district. It is thought the theatre will be ready to open about Nov. 20. It will be a one story concrete block structure with a stone front, and will have steam heat and will have a seating capacity of 600. Those interested in the company, which was recently incorporated with an authorized capitalization of $10,000, are: Charles A. Allen, W. C. Allen and E. E. Denoe, the latter having had considerable experience in similar enterprises in the East.

ECLAIR EMPLOYEES HOLD DANCE.

On Friday evening, Sept. 27, at Celia's Hall, Fort Lee, N. J., the Eclair Employees' Association held a dance, which was enjoyed by all who attended. The pretty girls from this Jersey village were out in force, led by those of the Eclair Co.'s large roster of hundreds of young women. Little Clara Horton, in red, with her golden hair flying, was a pretty picture as she glided around the hall. The music started at 9 o'clock, and stopped we don't know when, for we were having a home and had to get there. Several leading members of the Solax Co. attended, and everyone had a good time.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Weeks' productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

ESSANAY NOTES.

GEORGE K. SPOOR, president of the company, states that Essanay would not negotiate for the privilege to make pictures of the world's championship series this year. He gave as his reason that the price asked for the privilege was excessive, and in his opinion baseball has been very much overdone in picture theatres during the past Summer. Mr. Spoor is now in Niles, Cal., the home of Essanay's Western company, on business. He will return within the week.

"ALKALI IKE STUNG!" is the title of the October contribution of this world famous Western comedy series, with Augustus Carney in his popular character creation.

BRYANT WASHBURN, a popular member of Essanay's Eastern Stock Co., had the cutest little mustache imaginable up to last week. Bryant was cast for one of the principal roles in a gripping production, and the decorative must be sacrificed for the sake of promoting dramatic art.

This following humorous bit of poetry was submitted to the Essanay publicity department the past week by Clyde Martin, the well known picture pianist. It is readily seen that Martin is an adept at other things beside piano playing, and Essanay appreciates the fact that he is a booster of the Indian head product at all times:

"I'M THE GUY."

(Apologies to G. M. Anderson.)

When the "movies" are packed with youngsters,
From the front row to the dome,
And they're watchin' some husky villain
Steal the ranch girl from her home,
And he hides her in an old hut,
Where the poor thieg's left to die,
And some spartan hero saves her,
Just believe me, "I'm the guy."

Then, away out in the mountains,
Where some miners had hard luck,
And would have lost all courage
Were it not for his daughter's pluck;
And some handsome cowboy comes along,
As if he dropped down from the sky,
And kills fifty or sixty claim jumpers—
Stop your kidding, "I'm the guy."

When a notice has been posted
That the bandit is at large,
And the sheriff asks for deputies
To come over from Red Lodge,
Who is it steals out all alone,
Where beasts of the forest cry,
And brings Dick Dendeys back to town?
Just ask me, "I'm the guy."

When the show shop is full of ladies,
Admiring a hero brave,
Who several times the week before
Went nobly to his grave;
When they murmur, "Isn't he handsome!"
And watch and wait and sigh,
And wonder if the original is real—
Excuse me, "I'm the guy."

NEW MOVING PICTURE SHOWS IN PANAMA.

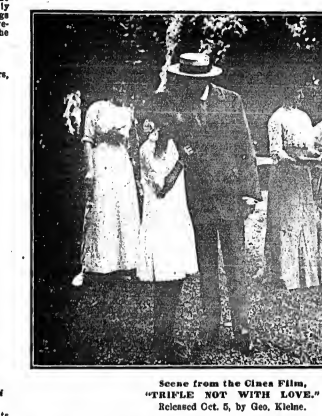
Consul General Alban G. Snyder reports that during the last week in August two new moving picture shows were opened in Panama City—the Teatro Variedades, originally built for a variety theatre, and the Amador Theatre. This business has shown a considerable growth in the last year, but it is thought that the field is now well covered. All films and machines used are imported from the United States.

GEORGE B. GRAFF, a representative of a Philadelphia moving picture concern, and Sidney Reddington, chief steward on the American liner New York, who pleaded guilty to smuggling moving picture films into the country from England, were, Sept. 23, sentenced to terms of three months each in the penitentiary on Blackwell's Island by Judge Hough, in the Criminal Branch of the United States District Court.

FIRST INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART.

To Be Held at the Grand Central Palace, New York, July 7, 1913.

It is now an assured fact that at the time of the third annual convention of the Motion Picture Exhibitors' Association of America, there will be held at the Grand Central Palace, New York City, the first international exposition of the motion picture art. This exposition will be held under the auspices of the Motion Picture Exhibitors' Association of New York, of which Samuel H. Trigger is president. The following permanent committee has been appointed to take full charge of this exposition: Frank Titchenor, chairman; F. E. Samuels, secretary; Mr. Blumenthal, treasurer, and Messrs. Rosenthal, Medlos and King. An advisory committee, consisting of Messrs. Ascher (chairman), McNab, Vanessi, Anson, Sauerenfreund, Goldfrarb and Fleischman, were also appointed to confer with the permanent committee.



Scene from the Cines Film, "TRIFLE NOT WITH LOVE."
Released Oct. 5, by Geo. Kleine.

Arrangements have already been made by this committee with the owners of the Grand Central Palace, and work will commence immediately to make this exposition the biggest ever held.

The three big floors of the Palace will be used. One for the convention, one for exhibiting pictures, it being planned to erect a number of small theatres, and the third for the big exposition.

When it is taken into consideration that there will be thousands of exhibitors here for the convention, and the millions of the public who will be anxious to see this (the first exposition of motion pictures, and their auxiliaries) it appears that this exposition will be the largest of any ever held in New York. From a publicity standpoint alone, this exposition will be of immense benefit to the motion picture business. Its affairs are in most capable hands, and we look forward to its being a world-better.

As a sector the committee has offered a prize of $50 for the most appropriate drawing, to be used as a member of the first international exposition of the motion picture arts. A notice to this effect will soon appear in the trade journals. A committee from the Art Institute will assist the exhibitors' committee in choosing the most appropriate.

CALIFORNIA'S FIRST M. P. CONVENTION.

The first annual convention of the Moving Picture Exhibitors' Association, of California, was held Sept. 17-19, in San Francisco, at Assembly Hall, Kohler & Chase Buildings.

It was the first convention of individuals interested in the motion picture industry ever held West of the Rocky Mountains, but 832 accredited delegates attended, not including representatives of the Eastern and foreign motion picture manufacturing concerns.

VITASCOPE CO. NEWS.

George Greenbaum, American manager of the Vitascope Co., tells us that his concern, a well known one in Germany, will soon be ready to show America something. A new stunt is to be tried out by the Vitascope Co. here that, if successful, will bear close watching. Singing and talking pictures are to be made and projected without a screen. It sounds good, and we wish we could tell you how it is to be done.

"In a Woman's Grip; or, The Black Cat," in three reels, is a Vitascope feature which will be distributed by the General Film Publicity and Sales Co. Other features will soon be released for the independent market.

World of Players.

MAE LA PORTE CO. NOTES.—During the past seven weeks Dainty Mae La Porte has met a new pace for repertoire companies in this part of the world. With one exception, she has appeared to the capacity of the theatres At Athens, O., Monday night, Sept. 16, we had to stop selling tickets, and business was big all week. Manager Slaughter said that we had the largest opening in the history of the house. Dave Hellman, who is ahead of the show this season, has been sending out billing four weeks in advance, and it has proved very successful, as six out of the seven weeks we have been out we have opened to record business. Manager McEnroe has secured "The White Sister," for which he is having a complete scenic production made, and the play will be used as the feature play during the season. With this and the other plays that Manager McEnroe has already secured, this will be one of the strongest companies playing the Central States. Raymond Hutton and his wife joined the company last week, to replace the Bothwells, who leave to join a New York company. The Erie Lithograph Co. is getting out a new one sheet of Miss La Porte, which will make our billing as good, if not better, than any in the Central States.

NOTES FROM the Nancy Boyer Stock Co.—This company opened its season at Norwalk, O., to its usual capacity business, and has been playing to almost capacity at every stand, up to date. The verdict of our patrons is that it is "bigger and better than ever before." We are playing nothing but high class royalty bills, carrying a sixty foot baggage car of scenery, electrical effects, properties, and our own plush curtain. In fact, all the company requires of the theatre is the house. William Wagner is our new leading man, and comes from the Belasco Stock company. The roster of the company is follows: Harry J. March and Henry Testa, owners; William Morgan, acting manager; Henry Testa, stage director; J. Arthur Leckham, agent; Gust Lentz, carpenter; Edward Harlon, stage manager; John J. Lynch, property man; Ronald Stonemurer, assistant property man; John Smith, electrician; Corda Dwyr, Wanda Parton, Elizabeth Montgomery, Clifford Hyde, Ralph Campbell, Katerine Gumbert, Viola Johnson, and the star, Nancy Boyer.

MANAGER A. E. YOUNG writes: "Julian Gray (under my management) has just closed a Sunset engagement, covering eight weeks, in Massachusetts, Maine and Vermont, in 'St. Elmo.' Mr. Gray came directly from the South, and cosmopolitan New England received him kindly. Every manager asked for a return date, except one, during the tour. Mr. Gray's work is above the ordinary, and he is recognized as a gentleman and an artist. He closed on Sept. 20, and Mr. Gray went direct to a stock engagement for the Winter season."

"A HOLLOW PALM" is playing the Cooperative Amusement Co. houses, with Le Roi Stewart, Ralph Robbins, S. P. Racine, Josephine Dunlop, Sadie Blanche Racine and Florence G. Racine in the cast.

NOTES FROM THE EDDIE BLACK COMPANY.—We are in our tenth week on the road, and business has been far above the average. Managers pronounce the company as being the strongest and best balanced company ever playing week stands throughout the South. Have broken records in Jacksonville and St. Augustine, Fla., and expect to test the capacity at several more theatres in the near future. The Greenwood Booking Agency, at Atlanta, is booking the show, and the booking extend as far West as Montana, and back again, playing several return dates before the season closes. Our list of plays includes: "Our Jim," a Mexican border romance; "Indiana Folks," "Capital vs. Labor," "My Dixie Girl," "Behind the Scenes," "Across the Desert" and several other successes. The roster of the company remains the same as at our opening, including: Eddie Black, Ed. Rogers, Charles Newhart, Jack Sylvester, Charles Marlow, Ben Roach, W. F. Bridwell, Merle Claire, Anna Mervin, Queen Trenery, Garland Rodgers, Charlotte Marlow, Alice Kirby. THE CLIPPER GREETINGS is always a welcome guest, and calls every week.

ROSTER OF THE DAVE LEWIS "DON'T LIE TO YOUR WIFE" COMPANY: Rowland & Clifford, owners; Dave Seymour, manager; Chas. Barnard, advance representative; Dave Lewis, Cora Buckman, Estelle Vernon, Frances Saten, Leona Fox, Dolly Lamont, Marie Belanger, Eleanor Frey, Fritzi Von, Ben Holmes, Donald Clayton, Martin Franklyn, John Keogh, Paul Hayges, Stanley Christian, Dorothy Mentell and Lillian Acker.

MARGUERITE WESTON, who closed an engagement with the Le Grandi Stock Co., at Hazyville, Ky., in July, immediately joined Bryant's Princess Floating Theatre in the under management of Will B. Bryant. She is now in her tenth week with that company, and the engagement has been a very pleasant one. The show will close about Oct. 1 at Henderson, W. Va. Miss Weston will spend three weeks at her home in Akron, O., and then will take the road until April, when she will rejoin the Bryant company.

WHILE in Ann Arbor last July De Witt C. Millen published a booklet on Joe Parker's saloon, long famous to college men. This old saloon was torn down July 18, and with it went the famous old haunt of college athletics, but Mr. Millen, in his book, has saved some of the old history, which makes it interesting to thousands of college men. A. C. McClurg & Co. have taken hold of it in Chicago. Last season, Mr. Millen was the rep. representative for Norman Hackett, in "Satan Sanderson."

WALTER BURK, who has been with the Emma Bolten Co., met with a bad accident while attending the fair at Corning, in. The free attraction platform fell on him while he was sitting under it, watching the races. He was sent to the home of his brother-in-law at Lincoln, Neb. He was taken to a private hospital in Lincoln, and is in a serious condition.

HARRY J. PAMPLIN AND WIFE, Lois Heyward, now in their tenth week with the Princess Stock Co., report business unprecedented through the Middle West. The show has not had a losing week since opening in May. The company is a large, well balanced one, and offers a line of standard plays unsurpassed by any repertoire show in the West. This week finishes the airdome time, and the regular season commences. All indications point to a splendid regular season.

EFFA LOUISE BUCKLEY, mother of Louise Buckley, died at her home in Detroit, Mich., on Aug. 31, death resulting from heart failure. Her two daughters, Florentine and Louise, took entire charge of the funeral arrangements, interment being made at Woodmere Cemetery. Louise Buckley was about to open the Park Theatre, at Youngstown, when her sister wired her of her mother's death.

ROSTER OF THE "BEVERLY OF GRAUSTARK" Co.: Geo. A. Sullivan, manager; A. A. Breuer, business manager; Herbert Meck, Mr. and Mrs. Harry Gordon, Mr. and Mrs. Sullivan, Oswald L. Jackson, William Edwards, Joseph Daly, Wm. H. Malone, Elizabeth Fox and Dorothy De Rose.

JOHNNIE PRINGLE and his players opened their Fall season at the Lyric Theatre, Colorado Creek, Colo., Sept. 15, for seven nights. Mr. Pringle is a Colorado favorite, and his welcome was all that could be desired. The opening bill was "A Cowboy's Girl." Len Gobeen is business manager for Mr. Pringle. Che company includes: Johnnie Pringle, Glen Mr. Hack, Will Madison, Wornie Parks, Nedie Hack, Lulu Gordon, and Ethel Pringle.

JOERP STAIN, well known as co-manager of the Irving Place Theatre three years ago and manager of the Bijou Theatre, Denver, Colorado, was declared first deadly sick and then dead in some of the European papers not long ago. We are in position to declare that Mr. Stein is stage master of the Kunstler Theatre in Munich, which brought out those famous presentations of Offenbach's operettes, "Kismet" and other plays requiring very elaborate staging. Mr. Stein hopes to return to America before long to introduce in this country the plays which have made a sensation all over Europe.

NOTES FROM BARLOW & BECKER'S "HONO MILIONAIRE" Co.—After playing the one night stand airdomes at St. Louis, we made a jump from there to Paris, Ark., and opened a new house. Also opened new houses at Charleston, Altus, Mulberry and Van Buren, Ark. We are the first show South this season, and business is great. The show is pleasing everywhere, and Manager Barlow is booking return time for next season. Mr. Barlow has just finished a new play, entitled "The Branch," which reads finely, and we are going to try it out in two weeks. The company is routed South. The roster includes: Harry Barlow, John H. Becker, Bobby Stevens, Ellie Barlow, H. B. Waverly, Pearl Becker, Joe Cohn and Harry Barlow Jr. Vinegar Bill Smith is in advance.

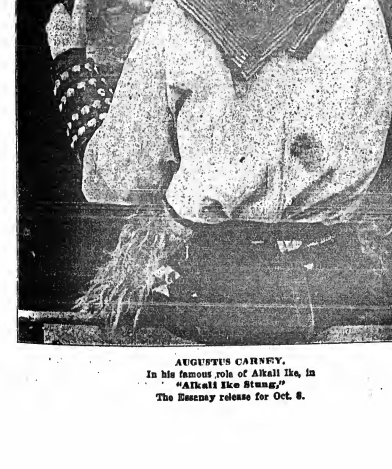
NOTES FROM THE "CASEY JONES" Co., with Ollie Mack and John L. Kearney starred, under the direction of Howland & Clifford.—We carry thirty-five people and a complete scenic production with this new musical comedy, which opened Sept. 1, at National Theatre, Chicago, and at once proved a big success. The show is booked for thirty-five weeks over Stair & Havlin Circuit, all week stands. Ollie Mack has discarded the Irish make-up, which he has been identified with for the past twenty-three years, and is using an eccentric make-up, without pad or whiskers, and finds it a great improvement.

FOLLOWING is the roster of "The Pumpkin Hookers" Co., opening at Lowell, Ind., Friday, Sept. 20: Wm. Wagner, owner; J. E. Carrick, manager; Myrtle Stull, Thelma Stull, Leona Stull, Ruby Stull, Isabel Rodgers, Harry Mock, Francis Rodgers, Cal Davenport, Frank Whitcomb, Cal Clifford, George Deer and Al. Evans. J. E. Jenkins, band and orchestra leader.

NOTES AND ROSTER of the Gormand Ford Co.—We are carrying fifteen people and a band and orchestra. Following is the roster: Hilliard Ford, Louis Gormand, Margaret Marlon, Fay Rice, Rica Meyers, Thelma Dagmar, Chas. Circus, Chas. Flake, Harry Gormand, Arthur Fletcher, Glenn Halley, Karl Esswein, Fred Lysons, Herbert Morton, and Arthur Dixon. We receive THE OLD RELIABLE every week, a little late, but we are always anxious to peruse its column.

NOTES FROM "IN OLD KENTUCKY."—Geo. M. Devere writes about turnaway business for the old show in Canada. The show is now again in the U. S., and THE CLIPPER strikes the show just right every week. Mr. Devere was taken ill in Calgary, but is O. K. again. "The Old Homestead" Co. is traveling along the same territory.

JOHN PATONY (Mrs. Billy Allen), mourns the loss of her father, who died suddenly in St. Louis, Mo., on Sept. 21.



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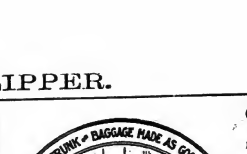

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References: Third National Bank, Sedalia, Mo.
Could you do a better act than to send this notice to some poor sufferer of Eczema?

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 21.

After a long silence, which served to whet anticipation, Henry V. Esmond produced a play entitled "A Young Man's Fancy," at the Criterion Theatre, on Thursday, which is quite disappointing. Save that it restores that fine comic actress, Lottie Venne, to the dramatic stage, after an unsatisfactory experiment in vaudeville, it has no interesting feature. Miss Venne figures as the Lady Zella Ventermere, who is quite unequal to undertaking to run the affairs of the family, especially of her brother, Lord Fresh, an elderly, easy going man of the world, and his son, the Honorable Gerald, somewhat of a scallywag. Lady Zella, however, takes up her mind that a good marriage was the one thing to straighten out Gerald, selected as American heiress, Miss Bessie Grant, but at this juncture was mortified to learn that Gerald had got himself in tangle with a girl in a flower store—that he was, in fact, on the verge of marriage with her. Lady Zella instantly decides that the marriage must be stopped, and the flower girl bought off. As a matter of fact, Gerald had already arrived at a satisfactory understanding with Cora Grant, and engaged himself to marry her. His affair with the flower girl was casual and unimportant—it was another young aristocrat whom she had enmeshed. But Papa Forth, in his cynical way, and Gerald, in sheer mischievousness, allowed Aunt Zella to go ahead with her fussy diplomacy—and out of this thin stuff the play is made. Neither the wit of the dialogue nor the strength of the characterization helped out the weariness of the plot.

There is a pretty fierce competition between the greater West End music halls just now. The Coliseum puts up Sarah Bernhardt in plays selected from her repertoire to last over eight weeks; up street, at the London Hippodrome, they have committed themselves with seven less the production of a new opera, by Leoncavallo, the composer himself conducting.

London has made up its mind that Sarah was sixty-nine next birthday, and meant to celebrate it. Sarah humorously retorted that when a woman is so nearly seventy every hour counts. Therefore she wants it to be understood that she is but sixty-eight! Judging from the skill and seductiveness of her performance at the London Coliseum as Lucretia Borgia, she might be no more than half the age she admits. It is most wonderful.

Leoncavallo's name is packing the London Hippodrome, but it is just his name. Too music of "The Opales" is neither better nor worse than he has been turning out for years: just average foorsquare, shift, not to be talked of with "Pagliacci." The book is blood and thunder. A Hungarian prince addresses himself to a strike, and is received with coldness when he declines to become one of them. He persuades them at last, and receives in marriage the beauty of the tribe. Soon, however, the girl worries of the quality of civilization which her aristocratic husband is not able to eliminate from his life and character, and takes a lover of her own class. The prince, surprising the guilty pair in a hut, locks the door and sets it on fire, standing by from and keeping the gypsies at bay till his awful vengeance is completed.

Says George Fawcett: "The demand for big acting is gone. Picture theatres and that kind of thing have cultivated a mental condition different from what it was before. I believe imagination is being killed. In America there is a good deal being accomplished in art that makes me ashamed. There everybody goes to the theatre for the sake of going. Here it is different. We do not go to the theatre indiscriminately, and, therefore, you make it a very great privilege to please this public."

Forbes Robertson sets out on a farewell tour of the English provinces on Monday. He is distributing a very beautiful souvenir made up mainly of portraits of himself.

Charles Hawtrey's new Wyn Harding must be a extravagana entitled "Where the Rainbow Ends," at the Savoy Theatre, during the Christmas season.

Gerald Da Maurier, referring humorously to the run there has been on character plays of lately, says "You have had Lancashire hot pot, Irish stew, Welsh mutton and Scotch broth. Now, I'm going to give you (in 'Doormats,' at Wyndham's Theatre) a cut from a London joint." The play is by Hubert Henry Davies, and it will restore the recently married Marie Lohr to the stage.

George Edwardes has introduced what he calls an "ante-nuptial" clause to his contracts. His manager, J. A. E. Malone, says: "This is a very serious matter. Take the case of 'The Quaker Girl.' No fewer than eighteen members of the company left to get married during the run of the piece. Now the epidemic has broken out again while we are rehearsing new production at the Adelphi. It is not so easy as it seems to fill their place at a moment's notice.

A new one act play was introduced to the program at the Comedy Theatre on Thursday night, entitled "The Bone." No doubt that the critics, when they had heard Harry M. Vernon's exposition of the theme "all men are fools," would say, for a second view of "A Scrape o' the Pen," and perhaps revise a judgment which was too kind at the outset. Certain it is that Graham Moffatt's play has been much improved since the first performance. He has gone far away from the "Enoch Arden" idea, but a judicious compression has made the play more effective. There was not, really, much to improve in the acting, which does not waste a morsel of Mr. Moffatt's patina and humor, or diminish the value of a line of his fine character sketching. Mr. Vernon's picket is a fine impersonation of an obvious situation. His dialogue is labor. The quarters of an Indian officer, reproduced with a careful regard for detail, supplies the background. Two self-satisfied veterans discuss the folly of a friend, who has been amusingly deceived by a woman. They proceed to the confidence, exactly exchanged, that they have each come to the conclusion to make a really wise choice of a wife. Each has the pledge of a worthy, well endowed woman to marry him in a certain event. Enter at this juncture an exuberant youth with the news that he has succeeded to a title and a fortune, and persuaded the finest woman in the world to marry him right off. Obviously, the scheming charmer of all three men is the same. The play would probably have more life if it were played to the comedy. It seemed to be somewhat oppressed by the distinction of its surroundings.

Invited to issue a "glossary" explanatory of "Rebecca of Sunnybrook Farm," Mrs. Dengiss Kate Wiggin says: "I thought so simple and so unpretentious a dramatic offering would surely explain itself as it went along. I know that the London critic commonly does not care for representations of life in a far away New England village; that he likes neither the dialect—which I have given it only two out of my thirteen characters—nor the types portrayed in the play. He seems to feel a temperamental aversion to this modest presentment of Yankee customs, manners and speech in an out of the way New England village, while accepting 'Rory' and 'Hiddie Wakes' as interesting studies in a similar field of labor." Mrs. Wiggin proceeds to prove the fidelity to life and experience of various characters and incidents.

On Monday nights the Hippodrome, where drama in Yiddish made so great a hit last year, will re-open with opera—grand and comic—in Yiddish, with Blanche Tomara, formerly of the Hammerstein staff, as producer. The Mile End Empire, which is as the East Side, was formerly the Paragon Music Hall, and claimed to be the largest in the world. Building was not on a scale so heroic in those days.

William Greet is sending "The Five Frankforters," suggested by the career of the Rothschilds, on the road. It did not succeed in proportion to its merit at the Lyric Theatre.

A play, entitled "The Open Door," will shortly replace "The Queen of France," at the Lyceum. It is by the same authors, Arthur Shirley and Ben Landeck, and it has a Russian background, with revolutionary incidents and a Jewish quality.

One Saturday night two hundred performances were placed to the record of "The Sunshine Girl," at the Gaiety.

Beerbohm Tree, having seen "Drake" successfully launched, is now on a tour of the provincial music halls with that lugubrious playlet, "The Man Who Was."

Richard Temple, the original Dick Deadeye, in "Pinafore," is very ill and in distressed circumstances. Seymour Hicks, whose address is 33 Henrietta Street, Covent Garden, is getting up a fund.

They are getting on apace with the alteration of the Alhambra, which should open a month hence. The "popular" seats have been removed from the floor, which now becomes a vast, luxurious lounge, like the Empire. A new revue, written by George Grossmith, and composed by Melville and Gideon, will be the feature of the re-opening program.

Charles Urban, having been conspicuously successful with his picture show at the Scala Theatre is about to install a similar entertainment at the Queen's Theatre.

George Fawcett's fine performance, and the enthusiasm of his personal welcome, are the points to be reported to you in respect of the production of "The Great John Ganton," at the Aldwych Theatre, on Saturday. The play looks as though it might run a while.

There was a "very superior" tone in the notices of "Everywoman," at Drury Lane. The critics find it melodramatic and sentimental. But the theatre is packed to the doors nightly.

During the Fall Seymour Hicks will try a tour of the dramatic houses in the provinces, with a bill made up of several one act plays. At Christmas he comes to the London Coliseum with a new sketch, for eight weeks.

Granville Barker and Lillah McCarthy revive "The Winter's Tale" at the Savoy tonight.

Gertrude Kingston announces the re-opening of the Little Theatre on Tuesday, Oct. 15, with "Captain Brassbound's Conversion." She has, in the meanwhile, given the house more the style of a regular theatre

Sarah Brooke takes "The Bluest Way" on the road immediately. Her company looks Guy Standing and Laura Nelson Hall.

Arthur Bourchier has canceled the tour he contemplated, so as to continue the run of "Find the Woman" at the Garrick Theatre.

"Drake" is doing phenomenal business at His Majesty's. When Wyn Harding must needs sail for New York he will be replaced by Frederick Ross, lately of Drury Lane.

Daisy James, a clever vaudeville actress, is to be the principal boy in the pantomime at the Lyceum this Christmas.

Walter de Frece is to re-open the Palace vaudeville Theatre, Plymouth.

"Indefinitely prolonged" is the gratifying endorsement of the Bellclair Brothers' entertainment at the London Hippodrome.

Barton and Ashley are again in town. They begin the Moss tour immediately.

Cheryl Wilber, having a week out on the Moss tour, has been most successfully employed at the Victoria Palace this week, with "01 Prospect Street."

Ellie Fay made a most effective first appearance at the Tottenham Palace on Monday. Some good booking is likely to ensue.

To-morrow the mass meeting convened by the Variety Artists' Federation, to consider the question of Sunday work, is due at the Trocadero. Mr. Charles B. Meyer, known as the "Stop the Fight Parson," has promised to attend.

Next week's functions for Monday next are: The American Ragtime Sextette, London Hippodrome; Conn and Conrad, Theatre Royal, Darwen; Soloist Row, and company, Palace, Durham; Hill and Ackermann, Hippodrome, Hanley; Reynolds and Dunham, Palace, London; Carlisle and Wolmon, Queen's, Poplar; Howard and Harris, Surrey Theatre, London; H. G. Knowles, Victoria Palace; Quinlan and Richards, Pavilion, Newcastle; Cartmell and Harris, Tivoli; the Two Bobs, Palace, Watford; Charlotte Parry, Hippodrome, Brighton; Carl Hertz, Hippodrome, Liverpool; Jack Wilson, Hippodrome, Margate; the Dunedin Troupe, Alhambra, Paris; Hreley and Meeley, Alhambra, Paris; Chung Ling Soo, Alhambra, Paris; Friday and Fox, Palace, Chelsea, and Metropolitan; Lil Hawthorne, Empire, Newcastle; Donate and Carron, Empire, New Cross; Alexandra Dagmar, Empire, Newport; Caryll Williar and company, Empire, Swansea; Ivor Shepard, Empire, Ardwick; Beth Tate, Empire, Cheswick; Mike S. Whallen, Empire, Hackney; Drawee, Frisco and Tambo, Hippodrome, Ipswich; Campbell and Barber, Hippodrome, Norwich; May Moore Duprez, Hippodrome, Nottingham; Henry de Vries, Holborn Empire; Sam Stern, Empire, Islington; Jen Letona, Empire, Shepherd's Bush; enwirth and Cohen, Empire, Bradford; Fanny Fields, Empire, Edinburgh.

It is stated that Charles Dickens, determined to adopt the stage as a career, had made an arrangement for a performance at Covent Garden Theatre, but was prevented by a bad cold.

Lydia Kyasht, who has been holiday-making in her native Russia, returns to the Empire on Monday, in a new dancing scena, entitled "First Love."

Don A. Meeley, lately of Heeley and Meeley, opens at the Chiswick Empire, on his own, on Monday week.

Vaudeville Notes.

THE LIZA-LEA TABLOID STOCK CO. NEWS. We opened our present season with tabloid stock at the Dreamland Theatre, Detroit, Mich., on July 4, for one week. We are now in our fourteenth week at the same house, and playing to a turnaway business every night. Our roster is as follows: Walter Sanford, leads and director; Bob Homburg, comedy and general business; Frank Dale, character and general business; Mona Lisa, leads; Naema Lea, characters and general business. We are playing nothing but guaranteed time and our season is almost booked up solid. After fourteen solid weeks this looks to be the best season that we have ever known. THE OLD RELIABLE finds its place on the "make-up" shelf every Friday morning. The "gentleman in white" makes his regular call every Sunday. We are all well, and we don't know of anything else that can make the actor's life any more pleasant.

TOM HEFFRON writes: "I am now at home resting up for a couple of weeks, and then start out on my regular season's work. My act has been on big success and only one of a kind in Vaudeville. Novelty dancing, imitations, monologue and high kicking. It is done in tuxedo and full evening dress.

SANTOSO AND MARLOW are at the present time in their fourth week on the Webster circuit, through North and South Dakota.

ALAN D. STANCHFIELD has joined Albert Stanley, the ventriloquist, and they are presenting an act, called "From Ragtime to Grand Opera."

NOTES FROM BLACK & TAN COMEDY CO.—This leaves us all joyial and lively. Business has been big ever since we opened Tuesday, Aug. 29. The show is giving the best of satisfaction and making them roar with laughter. Lulu Peace Denton, our leading lady, is taking bows and curtain calls nightly. Ruth Daniels is hitting them hard with her songs. Ella Stevens, our pianist, makes them get up and dance during the performance by her great playing. Lord E. Denton never fails to get his share of applause during the performance. Jack Strange, our advance, went from Wednesday to Saturday with us. The ghost never fails to walk.

ERNEST HUSSAR,
Playing the Ted Snyder Pub. Co.'s latest song hits.

THE LEWIS MINSTRELS opened to crowded house, and advance sale is big for Middleport, O., Sept. 20, 21. Our first part is under the direction of Chas. Heywood, voice specialist, with Lew Raymond, Jas. Kerr, Robbie Robinson, Sherwood Smith as solo singers, and Arthur Sherwood, the six end comedians are led by Doc Bacon and Alf. Norton, in the Dan James E. Carroll, the musical comique; Lew Kellner, eccentric comedy and dancing; Tony Mack, Irish comedy; Great Heywood, in lyratic changes and perplexing individualities. Prof. Morrison, musical director; Jas. T. Lewis, proprietor, with the usual negro attendees. The play all two and three night stands, and are booked up in Ohio and W. Va. Headquarters, they own the Coe Opera House at Middleport, O.

LEM ROS writes: "I journeyed to California in February for Bert Levey's circuit, and made a most remarkable find in the person of Longfenther, a Shoshono Indian, of unusual talents. Longfenther plays a piano to a marked degree of perfection, and sings popular songs in the vernacular, and in the Indian language, as well as doing various Indian dances. He appears on the street daily in typical Indian attire, and creates no small amount of speculation and comment. I work in the act, finishing up as a usual with his line of classy costumed songs. The act is proving a big drawing card."

GRACE TORRANCE, known in private life as Mrs. John P. Tracy, sends word to her friends that her brother, Chas. Batman, is very ill in the St. Francis Hospital, New York. For particulars write to THE CLIPPER.

JIM MORTON is successfully playing engagements through the New England States. After finishing six weeks in the Provinces.

THE re-opening of the Liberty Theatre, at Winston-Salem, N. C., occurred Sept. 23, with five acts, headed by Dowie Jeffries, of Philadelphia. The house has been recently remodeled, a new balcony has been put in, new seats installed, and the seating capacity has been increased to 1315. It is one of the largest and prettiest in the State, playing a six piece orchestra, under the leadership of Jack Chisholm. The executive staff is composed of H. L. Vaughn, as owner and manager; H. R. Parrish, stage manager; Geo. L. Hodenhammer, electrician.

EDWIN FRANCE AND BILLY MOORE are the leading comedians in the "Bunch of Keys" sketch, which is going well. Mr. France's time. They play the roles of Snaggs and Grimes. There are ten people in the sketch.

H. J. SHEARER, the Boston Comedy closed a successful season as advertising agent for Geo. C. Tilyou, at Steeplechase Park, Coney Island, N. Y. He says: "I had four men and billed the park like a circus, and Mr. Tilyou has re-engaged me for next season, which shows that we were on the job for fair."

FRANK ZANORA, of the Zanoras' comedy bicycle act, has been granted an annulment of his marriage to Pauline Lawrence, professionally known as Daisy Linden, in the Supreme Court of Brooklyn. Mr. Zanora married Daisy Linden on March 4, 1905, and subsequently discovered that she had a husband living at the time, whose name was Frank Ayres, the latter having married Daisy Linden thirteen years ago. Mr. Zanora was represented by Attorney M. Strassman, of 853 Broadway, New York City.

JOE GOODWIN, author of "That's How I Need You" and other hits, will do vaudeville shortly, on the Loew Circuit.

New Typewriter $18

Here's a typewriter that you can carry with you in a small corner of your traveling bag—ready for use any time you need it. If you have much writing to do, it will be a wonderful time and worksaver. **The Bennett Portable Typewriter** takes only a space 2x8x11 inches and weighs but 76 ounces. But it's little only in size. It Gives the Same Service as Heavy, Expensive Machines. It has all the important improvements—Standard Keyboard of 84 characters, Reversible Ribbon, Visible Writing. It is quick and accurate. Operation is not neat, flawless work. It sells at the price of $18 because it is a marvel of simplified construction. Has 226 parts. Others have 1,700 to 3,700. It couldn't be built better. It's a product of the famous Elliott-Fisher Billing Machine Factory, and sold on a rigid *"Money-back-unless-satisfied-guaranty." 300 in use. Write for catalog and special offer to-day.* A few more agents wanted.

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Bennett — Slips in a grip or pocket like a book.

JEFFERSON HALL, who has been with Taylor Granville's "The Hold-Up," in vaudeville, for the past fifty-four weeks, jumped from San Diego, Cal., to Trenton, N. J., to spend a week with his wife, Gertrude Maitland, who is in stock at the Broad Street Theatre, in the latter city. Mr. Hall resumes his tour with "The Hold-Up" at Keith's, Cincinnati, week of Sept. 26.

JOHN QUIGG has entirely recovered from a severe attack of ptomaine poisoning, and has left the St. Louis Hospital, where he was a patient for several weeks. The act of Quigg and Nickerson has resumed bookings on the Inter-State circuit, through the courtesy of Celia Bloom. They are booked solid for fifty-three weeks.

AL. EDWARDS writes: "I am called to New York through the death of my mother (aged seventy), which occurred Sunday, Sept. 18."

H. H. HOWE AND GEORGIA MUNSON have joined Maria Kinzie in vaudeville.

ALFRED SHOUSA, her partner, opened on the Gus Sun time Aug. 26, at Piqua, O., Hijou Theatre. His act was applauded liberally.

THE VINESCOTTS, presenting "Mentalopathy," opened Sept. 23 at Fort William, Ont., Can., for the W. V. M. A.

LEROY AND ADAMS, grotesque acrobats, are in their fifth week with Sam Scribner's Minstrels, and report meeting with great success, touring Canada.

JENNY H. HEAZELL writes: "The Jack Benjamin Co. has closed, and I am going to Kansas City to meet up for a few weeks. I expect to go into vaudeville again."

DENNIS AND LANE known as "The Hoop-La Duo," will present an entirely new act this season, entitled "Who Sky-Lark," written by De Rose and Dietzler.

DOROTHEA MAYNARD has replaced Paria Baril with "The Rose Maid" Co., at the Globe, New York.

LORRAINE FROST, of the Wm. H. Crane Co., returned from England last week.

CHARLES AND CLIMMER is under the management of Mort Singer, playing the light comedy lead in "Miss Nobody From Starland."

J. C. CRIPPEN is in his second season as pianist for the Dresden doll, "Lonita."

MR. AND MRS. STUART DARROW opened their season at the Temple Theatre, Hamilton, Ont., Can., Sept. 19.

GEORGE C. DAVIS is the happy father of a baby girl, born Aug. 22.

CLARENCE R. BAUMAN opened on the Hodkins time in his comedy musical act, Sept. 12, at Newport, Ky.

THE ORPHEUM, Cincinnati, opened Sept. 30, with vaudeville.

MR. AND MRS. Robert Ardell, of the well known act, Ardell Bros., twins. Both mother and boys are doing fine.

HOLT AND DUNHAM have received contracts for the Webster, Fisher and Levy circuits.

LEW BLOOM will have Amy Veness for a partner, opening at Keith's, Philadelphia, 30.

FOSTINA AND EXCELSIOR are in New York, arranging a new three act.

BENDIX ENSEMBLE PLAYERS will be the headline at Keith's, Providence, week of Oct. 7, and at the Colonial and Alhambra, New York, and Orpheum, Brooklyn, in November.

MONROE HOPKINS AND LOLA AXTELL open on the Orpheum Circuit, Sept. 30, at the Majestic Theatre, Chicago, after having spent an enjoyable five months' vacation in their new bungalow on the banks of Sunset Lake, Vicksburg, Mich. This will be Hopkins and Axtell's third tour of the Orpheum Circuit.

PEARL STEVENS, who has been playing through the New England States since June 27, opened on the Shipley Circuit, at Lozeminster, Mass., Sept. 23.

J. C. CRIPPEN is in his second season as pianist for Donita. The act has booked up to next Spring.

"TOT" AND "BON," the two performing dogs owned by Bob Leo, were poisoned during the Newark engagement, and died last week at the Trafalgar Hotel, in the City.

TYNE, GOR AND RICHARDSON made their metropolitan appearance the first three days of last week, at the City, and the act met with the approval of the audiences, and was booked up.

JULIUS STRONG began a long tour in vaudeville, appearing in "Justice," Sept. 30, at Atlantic City, his company including Harry Maitland, Fred Hern, George Wiseman and Catherine Cecelia.

MCLAUGHLIN AND STUART have a contract over the W. V. M. A. time that will keep them busy until Spring of next season.

RICCONONO'S HONORS will open on the consolidated Vaudeville Circuit time, early in November.

GOODWIN TO ACT AGAIN.

Recent reports from Ocean Park, Cal., state that Nat C. Goodwin expects to resume professional work in six weeks, probably in a new play by Hartley Manners, entitled "Gauntlet's Pride," and under the management of Oliver Morosco.

PRESS AGENT IN WINTER GARDEN.

C. P. Grenoker is doing the press work of the Winter Garden, New York, and has been doing it since "The Passing Show of 1912" held the boards at this popular playhouse.

FREE DATE BOOK Mention this Paper The M. STEIN COSMETIC CO. NEW YORK

M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED.

IT NEVER RAINS BUT WHAT IT POURS

We hate to tell tales, but it's true, that we haven't had a real honest-to-goodness hit since "HONEY MAN." However, we started this season with a "bang," and besides our writers furnishing us with the two famous song hits that are "cleaning up" all over the country, they have also poured in right on top of them, a few infants that are just begging us to take their blankets off, to let you, Mr. and Miss Performer, expose them for public approval, mentioned at bottom of this ad.

IF YOU HAVE NOT PUT ON THAT "OVER-NIGHT" CRAZE, GET IT NOW, WE ARE SPEAKING OF

"WHEN I GET YOU ALONE TO-NIGHT"

The writers, JOE GOODWIN, JOE McCARTHY and FRED FISCHER, have just completed a wonderful patter chorus, and double version. Send for it, then thank us for it!

WAS THERE EVER A MORE BEAUTIFUL AND EFFECTIVE CLIMAX TO ANY BALLAD THAN "LIKE A BABY NEEDS ITS MOTHER, THAT'S HOW I NEED YOU," AND JUST IMAGINE THAT LINE ONLY RUNS SECOND TO THE BALANCE OF THAT WONDER OF MODERN BALLAD LYRICS, WITH ITS BEAUTIFUL AND APPEALING MELODY.

"THAT'S HOW I NEED YOU"

By GOODWIN, McCARTHY and PIANTADOSI. Special quartette arrangements ready. Slides by SCOTT & VAN ALTENA.

YOU'VE TOLD US YOU WANTED ANOTHER SONG LIKE "HONEY MAN;" HERE IT IS AND BY THE SAME WRITER.

"I WANT MY MAN"

Equally as effective as "HONEY MAN;" that's saying a whole lot.

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ACTOR WEDS AGAIN.

Daniel Sidney Ayres, late leading man at Ye Liberty Theatre, in Oakland, Cal., and now appearing in vaudeville, was married on the afternoon of Sept. 23, to Anne Franck, at the home of Miss Franck's mother, on Euclid Avenue, that city. Clara Franck, a sister of the bride, and W. H. Franck, a brother, were attendants at the marriage.

The couple will spend their honeymoon in Canada, where Mr. Ayres is playing an engagement week of 30. He is booked over the entire Orpheum Circuit.

OUT OF TOWN NEWS

PHILADELPHIA.

The Walnut is the last of the theatres to throw open its doors, the event taking place in "The Searchlight." Other changes bring Blanche Ring, in "The Wall Street Girl," to the Lyric; "The Trail of the Lonesome Pine," at the Forrest, and "Get-Rich-Quick Wallingford," at the Garrick.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring, in "The Wall Street Girl," was its book opener, 26, for a two weeks' stay. Annette Kellermann and her company of vaudeville stars enjoyed a prosperous week's business, ending 22.

AMERIKA (Messrs. Shubert, mgrs.)—That the classic drama still has its devotees was shown by the fine houses last week, to witness Robert E. Mantell, in his Shakespeare revival. The star, as well as his capable supporting company, received warm praise for their acting. The second and final week begins 30.

GREENWICH STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Fritzi Scheff, in "The Love Wager," was accorded an enthusiastic welcome last week. The houses were big all week, and thoroughly enjoyed the efforts of Miss Scheff and her associates. The scale is for popular quality, while the scenic equipment and costuming are all that could be desired. The second week starts 30.

BROAD (Nixon & Zimmerman, mgrs.)—Louis Mann, in "Elevating a Husband," scored another big hit last week. Local audiences appear to like the star in the more serious roles that he has appeared in in previous seasons, rather than those of his broad comedy roles. In addition to the star, Clarence Harlow and Charles Denton did some uncommonly good work. The second and final week begins 30.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" begins two weeks' stay, 26., Douglas Fairbanks, in "Hawthorne, U. S. A.," had a successful fortnight, ending 28.

FORREST (Nixon & Zimmerman, mgrs.)—"The Trail of the Lonesome Pine," for one week, starting 30. "Oh! Oh! Delphine" departed 28, after three weeks of excellent business.

WALNUT (Harris & Howe, mgrs.)—The 104th season of the twelve week stock begins 30, with Robert Drouet in "The Searchlight." "Louisiana Lou" Oct. 4.

GRAND (Stair & Havlin, mgrs.) — This house, after a four months' season of vaudeville, starts its regular season 30, with Eugenie Blair, in "Madame X."

ARCH (James H. Bucken, mgr.)—"Uncle Tom's Cabin" 30 and week. "The Girl from Tokio" greatly pleased houses of fine size 22-28.

BIJOU (John W. Hart, mgr.)—"The Girl from Tokio" 26-Oct. 5. "The Parisian Model" struck the popular fancy of the patrons last week.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock puts on "The Seven Sisters" 30 and week. "The Dancing Girl" was most effectively acted last week, to big business. The many intensely dramatic situations were ably handled by Wilmer Walter, as John Christian, and Virginia Howell, as Sybil Crane. William Ingersoll, Charles Gates, Percy Winter, and Florence Roberts did also praiseworthy work. "The Dawn of a To-Morrow" Oct. 7.

AMERICAN (James Wall, mgr.)—The stock offering week of 30 is "The Jeep Purple." "Men and Women" was voted the best show of the season last week. The houses were gratifyingly large. Grace Huff and John Lorenz were exceptionally good in the leading roles, and they received richly deserved applause. "Carmen" next.

NATIONAL (Jos. M. Kelly, mgr.)—"Uncle Tom's Cabin" 30 and week. The stock made a big hit last week, in "The Mountain Limited." Marcus J. Hoefs and Adelaide Dalton, the popular leads with the company, scored big in the important roles.

EMPIRE (E. J. Buckley, mgr.)—Girls from Joyland 30 and week. Dante's Daughters had all of the necessary elements of popularity with the good school house last week. The posing Venuses was the star number in the olio, while in the burlesques the big fun emanated from Gladys Sears and J. Theodore Murphy.

TROCADERO (Sam M. Dawson, mgr.)—The Whirl of Mirth 30-Oct. 5. The Miss New York Jrs. had a dozen big houses awaiting them last week. There is a succession of *gingery* songs and dances, with Joseph K. Watson and Will H. Cohen as the live wires in the burlesques.

CASINO (Elias & Koenig, mgrs.)—The Bon Ton Girls 30 and week. The Social Maids furnished a show last week, to big houses, that had a laugh a minute. George Stone is a very busy person in the burlesque, while the best liked numbers in the olio were furnished by the Texas Twenty Dancers, Josie Kline and May Williams. The Winning Widow Oct. 7.

GAYETY (John P. Reichardt, mgr.)—The Taxi Girls 30 and week. The Orcher Jacks had the high spot on the big houses last week. Ruby Leoni and Beatrice Harlow score big at the head of the female contingent, while plenty of real, genuine fun is furnished by Johnny Hess, Dan Riley and James Coglan. The Gay Masquerders follow.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lasky's "The Trained Nurses," is the big card week of 30, in addition to Genaro and Bailey, Rube Dickinson, Stuart Barnes, "Honor Among Thieves," Sampsell and Reilly, Powell Trio, Scholer and Dickinson, Laveen's Roman Sports, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 30: The Courtiers, George Holland and company, Van and Schenck, Devine and Williams, Milton and Tempest, Louis Granat, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 30: The Great Dollar Troupe, Pietro, the Bachelor Club, Vincent O'Brien and company, Bernard and Scurr, the Three Holmes, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 30: "Mother Goose in Vaudeville," Lew Welch, Teodrof Arabs, Brown and Barrett, Billy Davis, Bud Snyder, and moving pictures.

NIXON (M. W. Taylor, mgr.)—Week of 30: "The Murmuring Pool," Girard and Gardner, Grant Laferty, Lupeta Perea, and moving pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgrs.)—Week of 30: James J. Corbett, Sam J. Curtis and company, Monarch Comedy Four, the Levelles, Cliff Bailey and company, Elsie Stirk and company, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Old time patrons are getting the habit of attending regularly, and business for the season has been good. The bill last week was completely up-to-date, and the time honored first part, with new songs and jokes, was as pleasing as ever. The skit, "$10,000 Reward," is a real scream, and was one of the big features on the program.

BIJOU, GRAND, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY AND ALHAMBRA, give vaudeville and moving pictures.

NOTES.

DOUGLAS FAIRBANKS, in "Hawthorne, U. S. A.," gave a professional matinee at the Garrick, Sept. 25, which was largely attended by performers. George M. Cohan, Mr. and Mrs. Jerry Cohan, and Sam Harris came over from New York to greet the star.

THE management of the National gave up its top gallery, Sept. 27, to a crowd of three hundred newsboys, who found plenty of interest in a performance of "The Mountain Limited."

FRANK HOWE JR. celebrated last week the twenty-third anniversary of the beginning of his managerial activities in this city. His first position here was at the Park Theatre, now known as the Empire.

NASILLI LEE'S ORCHESTRA, of this city, has been booked for a series of twenty-four concerts at the Pittsburgh exhibition, beginning 30.

THE litigation over the ownership of the partially completed theatre on Chelten Avenue, Germantown, was again thrashed out in court last week. It is expected that a decision will be handed down shortly that will permit of its completion.

Lancaster, Pa.—Fulton (Charles A. Yecker, mgr.) "The Sweetest Girl From Dixie," announced for Oct. 3-5, was canceled, and "in Africa" booked instead. "Mutt and Jeff" 7, "The City" 12, Primrose & Dockstader's Minstrels 15.

COLONIAL (Charles M. Howell, mgr.)—Bill for Sept. 30-Oct. 2 included: Lew Palmore, Orth and Lillian, Marie Dreams, and Prentice Trio. For Oct. 3-5: Revolving Collins, Lafayette and McNabb, Ed. Decoesia and company, and the Colette Trio.

FAMILY (H. B. Doane, mgr.)—Bill for week of Sept. 30 includes: Armand's "City of Yesterday," Lloyd and Black, Mary Vincent, "Sister Wall Jackson," Tegenaux and Geneva, Adeline Love and company, and Blanch Hoit and company.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Typhoon" Sept. 30, "Grumpy" Oct. 1, the Jig Review Burlesquers 3, "Spaghetti Sue" 5, "Madame Sherry" 8.

ORPHEUM (A. E. Denman, mgr.)—Bill for 30 and week includes: Five Melody Maids and a Man, Carroll Florist and company, Jules Herrmann, and Evans and Vidocq. Business continues good.

PASTIME, GRAND, FAMILY, KEITH'S, CRYSTAL, NATIONAL AND PALACE continue to draw big business with pictures.

Carbondale, Pa.—All places of amusement remain closed in compliance with the orders of the health department. There is hope that the quarantine will soon be lifted, as the indications of the smallpox scare is subsiding.

Dallas, Tex.—Dallas (Geo. Asay, mgr.) the Casino Players completed their engagement in this city week ending Sept. 27, with "The White Sister" as the attraction.

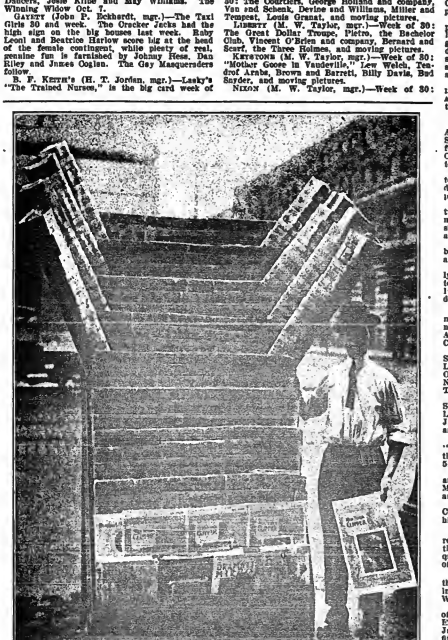
MAJESTIC (O. F. Gould, mgr.)—Bill for week of 23 included: Janet Adair and Florence Hickey, Ebling Troupe, Harland B. Knight and company, Jervis and Harrison, Olivatti Troubadours, McGilt and Clare Trio, and Three Barton.

ORPHEUM (Jay Dalton, mgr.)—The season opened 25, with Burt, Gordon and Edith Pollock, in "The Third Degree."

HIPPY HOUR (Ray Dalton, mgr.)—West Avery and company, and motion pictures week of 23.

NOTE.—All of the houses are drawing good patronage.

Galveston, Tex.—Queen (E. H. Fitzhugh, mgr.) the bill for week of Sept. 22 included: Wilson and the Lenore Sisters, Charles Keane, Ted Bailey and his dogs, Davis, Adams and Davis, Bentwelds Reverse, and motion pictures. Business is big.



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This week, COLUMBIA BURLESQUERS

OUT OF TOWN NEWS

CINCINNATI.

Cool nights have come at last, and the season can be fairly said to be on, under splendid favorable conditions. The first big competitive clash of the dramatic season occurs when "The Passers-By" and "Within the Law" are listed at Grand business. Business is improving all around.

GRAND OPERA HOUSE (John R. Havlin, mgr.)—Charles Cherry will come Sept. 30, in "Passers-By." "Madame Sherry" repeated last season's success. Tom Lewis, in "The Yankee Prince," Oct. 7.

LYRIC (James E. Fennessy, mgr.)—Bayard Veiller's melodramatic success, "Within the Law," will arrive Sept. 29. Last week Walter Whiteside, in "The Typhoon," drew very large audiences. The Alcazar Opera Co., with "Tales of Hoffman," comes Oct. 6.

B. F. KEITH'S (Chas. L. Doram, mgr.)—Taylor Granville's sketch, "The Hold-Up," will be featured 29. Others: Walter C. Kelly, "The Virginia Judge;" Lonzo Haskell and his talking dog, "Dan;" Homer Lind and company, in "The Queen Singer;" the Cadets de Gascogne, Butler Havland and Alice Thornton, in "A Question of Polite;" the Sayton Trio, in "The Land of the Crocodile," and Kleiting's Entertainers. Pathe's Weekly.

WALNUT STREET (William F. Jackson, mgr.)—Al. H. Wilson in due Sept. 29, in "It Happened in Potsdam." "The Country Boy" did a tremendous business last week. Alfred Cooper, Robert Dudley, Elaine Dudley and Lizzie McCall were generously treated by audiences and critics. Beulah Poynter comes Oct. 6, in "A Kentucky Romance."

EMPRESS (George F. Fish, mgr.)—Lew Fields will offer "Fun in a Cabaret" as the headline Sept. 29. Others: Five Musical Lunds, the Three Holdens, Jack Raushan, "That Kid," Fox and Wood, and Katherine Seiser, as "The New Woman." Motion pictures.

IMPERIAL (I. M. Martin, mgr.) — Ned Wayburn's "The Surf Bathers" will be the headliner of the Pantages bill for Oct. 6, when the season opens at this hilltop house of variegated experiences of Custom." In "A Master Mind" and the Four Harmonious Girls are others billed.

PEOPLE'S (James E. Fennessy, mgr.)—The Cherry Blossoms will bloom Sept. 29, after one week of Curtis & Williams' Rose Buds. Novel dances, and pretty girls who can sing and dance, and comedians who are funny, the show is splendid. Jack Grant, Joe Adams and Helen Van Buren were headliners all right. "A Circus Day" and "After the Circus" made hits. The Gay Widows Oct. 6.

STANDARD (R. K. Hynicka, mgr.)—The Girls of the Great White War are due Sept. 29. They feature the American Beauties, a clever bunch of entertainers. Cook and Lorenz, Hazel Woodbury, Jackson and Murray, filled the bill both as to looks and talent. Sylvia Jason, May Holden, and Marie Brandon were other beauties doing notably clever work. Crowds good. Harry Hastings' Show is due Oct. 6.

LYCEUM (Harry Hart, mgr.)—Joe Edmonds and company, Children and company, William Reed, Francis Bryant and company, and the Raymond Bridgets filled half the week, and Ethel Hall, Maxie Rowland, Silver and Gray, Newport and Bert, Art Adair and his Kube Orchestra, and the Circus Girls were all shown.

AUDITORIUM.—Vaudeville and motion pictures.

HOUCK'S OPERA HOUSE. PALACE AND EVA'S CENTURY, all regular houses, are still devoted to motion picture plays and songs.

CONCERTS.—Sunday, Sept. 29, is the last of Summer resort plans will be carried out Sept. 29, when a big day will be staged, as well as another amateur vaudeville carnival.

AUTUMN NOTES.

VIRGINIA FOLLIES and other members of the "Madame Sherry" company were the sensation of an Antium Sunday. They were seen in the latest garb at a Fourth Street establishment.

VIRGINIA HOOY, NICOLIN ZENDELA AND HERMANN L. GRAHAM (Mr. Graham is the son of Philip Sousa, who comes with his band for two concerts at the Grand Opera House, Sept. 29) said, "Madame Sherry's" train was two hours late and the opening performance was delayed an hour. It was midnight before the last curtain fell.

TECLA VIGNA is borne from a Summer spot, Italy, May Barkers, a Norwood girl, was "Miss Cincinnati" in the Mary Models, the clever act at the Empress.

THE ORPHEUM CLUB CONCERTS are to be given at the Sweet Auditorium this season.

THE course which sang in the pageant, "Darkness and Light," in the Music Hall in Cincinnati, has formed the Pageant Choral Society of Cincinnati. Edwin W. Glover has been elected secretary, and the society will present Haydn's "Creation," at Music Hall, in May.

ALMA GLUCK, the soprano, will be heard in a song recital at the Emery Auditorium, Oct. 22.

MADAME TALLIANO was royally welcomed at B. F. Keith's, in "The Return of Tori-San," her own beautiful playlet.

EDNA MAISENHEIMER has commenced the rehearsal of "The Pageant for Patriots," to take place at the Grand Opera House, Oct. 27.

HOWARD SWAN, of London, who claims that George Bernard Shaw was one of his pupils, lectured at the Orpheum, 27.

THE AMERICAN THEATRE is being torn down, and work on the new Standard will be pushed.

HENRY M. BISCUM, of the Walnut Street, and associate of Jos. Leo Anderson, come home from Paris early in the week.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) has the Grand Opera Associate Players Sept. 30 and week. Elsie Walton and Hal Castle, and the Raleigh Stock Co. will open for an engagement here Oct. 7.

GRAND (John E. McArthy, mgr.)—Bill for Oct. 7 and week will include: Anderson and Evans, Don Eye, Dancing Du Mutes, Ethel McPhee, Potia and Temple, Gilmore and Castle, and photoplays.

STROW (A. Hammerle, mgr.)—Bill for week of Sept. 29: La Neta, Joe Mersel, Ona Walton, Emma Murray, Lillie Anderson, Wm. Harvey, and songs and pictures.

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Deaths in the Profession.

William Stafford (in private life William Nelson Tibbetts), the hermit actor, was found dead in his rooms in the old Hooper Mansion, at 7 Hooper Street, Marblehead, Mass., Friday night Sept. 13. The condition of his body showed that it must have lain undiscovered for several days, but so lonely was the life Stafford led that Arthur Bamford, owner of the house, did not suspect anything had happened to him, and it was only when he had missed Stafford for six days that he called upon the police to investigate. They found the doors and windows of the actor's room securely fastened, and upon forcing an entrance, found beside the body, which lay on the bed, a revolver and a half smoked opium pipe. Stafford was well known throughout the country on the stock and vaudeville stage, and he made a hit in the role of Thorne, the villain, in the road company of "Strongheart," and was a leading member of the Charles Leonard Fletcher company, in vaudeville. Mr. Stafford had always spent his summers in Marblehead, but about the only person with whom he spoke was Mrs. William W. Shepard, the adopted mother of his wife, Elizabeth Shepard, from whom he was divorced. Stafford was the son of Nelson Tibbetts, who was a prominent Boston stock broker, who himself committed suicide twenty years ago, after he lost a fortune of $60,000 in a single day. Scrawled on an envelope found in the dead actor's room, was a request to Mrs. Shepard that he be buried in Marblehead. Three hundred and sixty dollars was found in his room, and several letters.

Jack Nohren.—J. J. Raymond notifies us of the death of Jack Nohren, formerly of the Nohrens, double trapeze artists. Mr. Nohren died Friday, Sept. 13, at his residence, 172 Jefferson Street, Brooklyn, N. Y. He had been in the profession for twenty years, having been working with his wife for the past ten years.

Ferdinand Barmann, an old time performer and manager, was found dead in bed in his room at the Union House, 451 Washington Street, San Francisco, Cal., Sept. 1. Mr. Barmann went to San Francisco forty-six years ago, from Germany, where he was born. He made a fortune running the Fountain Theatre, in that city, and later joined hands with O'Brien, Flood, Fair and Mackay, the "Bonanza Kings," in the rush to the Comstock, but he lost thousands of dollars in this venture, and the rest of his fortune in stocks. He was penniless when found on the morning of Sept. 1, in the lodging house on Washington Street. It was learned by detectives that Mr. Barmann had had a fall while on his way to work Friday, Aug. 30, and was compelled to return to his bed. He was sixty-two years old. His wife died many years ago, and his only surviving relative is Koonie M. Barmann, proprietor of the Acme Baths, 1747 Geary Street, San Francisco.

Lucille May, an actress, was shot to death by Thomas H. Davies, a wrestler, in a restaurant at Vincennes, Ind., Sept. 21, because of her refusal to marry him. A brother of the murdered girl, Robert May, a theatrical manager of East St. Louis, Mo., had the body shipped to Paris, Mo., for burial. Mr. Davies met the young actress in Oklahoma City three years ago, when she was about fifteen years old, and fell in love with her. He was known in sporting circles as Harry Hector. After shooting the girl he was arrested, and on the following morning his body was found swinging from the ceiling of his cell, he having hung himself with a towel. He had a wife and one daughter, who live in Bridgeville, Pa.

E. A. Chalfant, who was well known in theatrical circles, was found dead in bed in the home of his mother, Mrs. Martha Chalfant, at 7421 Race Street, Pittsburgh, Pa., Sept. 16. Mr. Chalfant was born in Fayette City fifty-two years ago, and at an early age attracted attention with his remarkable tenor voice. He made a tour of the United States, and, in addition to being a vocalist, he was also a clever comedian, and was for a number of years a member of the Chas. S. Hartje quartette, which played engagements with minstrel and variety shows in nearly all the large cities.

Gus J. Gloss, who was one of the famous Gloss Twin Brothers, gymnasts, died Aug. 4, at St. Elizabeth's Hospital, in Chicago, two hours after an operation had been performed on him. Mr. Gloss was in his fifty-third year. He entered the show business in the fall of 1878, and the team was known as Fredericks and Gloss Bros., Russian athletes. Later the trio was known as Fredericks, Gloss and La Vaun until 1890, when Mr. Gloss joined his brother. He is survived by three brothers and one sister.

Viola Jerome (Mrs. Thomas Walsh), formerly of the team of Jerome and Morrison, considered one of the best sister acts in their time, died recently while undergoing an operation in the Brooklyn sanitarium.

Aaron Morganbesser, who was a well known tragedian on the East Side of New York, died in the Gouverneur Hospital, Sept. 20. A widow and two children survive him.

Harry Lamont, who was one of the owners of the Lamont Bros.' Show, was killed in a train wreck near Cincinnati, Mo., Tuesday night, Sept. 17. The Lamont Show occupied two private cars of the train, and was en route to Fuxico, Mo., when the accident happened. Other victims, who were not expected to live, included: Andy Noinn, Mrs. Harry Lamont, Will Lamont, Leo Barber, Charles Traver, Sadie Nickles, Harry West and Chas. Baker.

Hazel Morrison, an actress, died on Sept. 16, after a long illness. Her stepfather, May Fisher, survives her. Funeral services were held at her into residence, 232 East Twenty-sixth Street, New York, Sept. 19. Interment at Lutheran Cemetery.

Leon Gandillot, a French dramatist, died at his home in Paris, France, Sept. 22, aged fifty years. His most successful plays were "Les Femmes Collontes," "La Marier Ricesletrante," "Ferdnand le Noceur," "La Tourmee Kreestin," "La Tortue" and "Le Sous-Profet de Chatenu-Buzard." In 1900 Gandillot started Paris with his drama, "L'Ex," in which he bitterly attacked the French system of educating young girls. He was a chevalier of the Legion of Honor.

Abe Manley is supposed to be the name of a theatrical man found dead in his room in Cincinnati, O., Sept. 18. Manley, who is trying to locate his relatives. Manley had clippings of numerous vaudeville theatres in his pockets. Heart disease was the cause of death.

George W. H. Hughes, who, until a few years ago, was a part owner of the Hyperion Theatre, in New Haven, Ct., for thirty years, ended his life Sept. 18 by hanging himself in the barn adjoining his home in that city. Mr. Hughes was about fifty-five years of age, and leaves a widow and a son.

Belle Irving.—An unsigned communication received at this office reads "Belle Irving, formerly of Woods and Irving, died Sept. 16 in Syracuse, N. Y. Miss Irving was well known in the profession. Miss Woods died several years ago."

W. F. Wallace, a well known circus proprietor, died of kidney trouble at the St. Joseph's Infirmary, Hot Springs, Ark., Sept. 13. Mr. Wallace had been under treatment and was thought to be improving.

(For additional Deaths, see another page.)

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Julius Harburger, Sheriff of New York, visited Proctor's Fifth Avenue Theatre on Thursday evening, Sept. 20, for the purpose of attaching the scenery of Theodore Roberts, who was appearing there in an act called "The Sheriff of Shasta." The New York Sheriff had an attachment for $119.33, which was obtained against the actor by his wife, Mrs. Lucy C. Roberts, from whom he is separated. Subsequent to the sheriff's bill of sale of all the scenery in the act to a Miss Smith. The act filed out the week.

ARTHUR GILLESPIE has signed contracts with Rowland & Clifford, of Chicago, to write a new "Casey Jones" show for Ollie Mack, formerly of Murray and Mack. Mr. Gillespie joined the show at Dayton, O. The new Ben Welch show, by Mr. Gillespie, is meeting with big success, as Welch and his manager, J. J. Liberman write.

JAMES WHEATLEY has been engaged by Wm. Faversham to play Calphurnia, in "Julius Caesar," the season opening in Toronto, Sept. 30.

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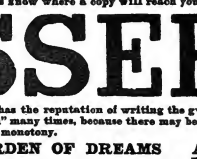

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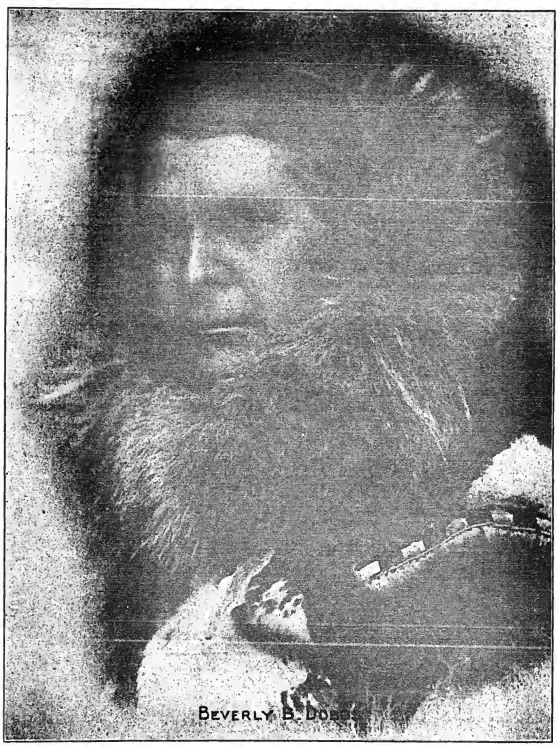

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

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SEPT. 28.

Granville Barker's revival of "The Winter's Tale," at the Savoy, has involved him in an animated controversy with the critics, who declare that he has allowed the modern spirit to carry him too far from Shakespeare. Mr. Barker retorts that the spirit which possesses him is just common sense—that Shakespeare would have accommodated himself to circumstances even to the point of fitting Dan Leno, were they contemporaries, with the part of Autolycus. Mr. Barker's first offence is scenery, which he calls a decorative background; and his next is costume—he abandons the classic style always used for this play in favor of a sixteenth century style. It is all very unconventional, and, unfortunately, uninteresting.

The play is done in a series of scenes, enacted with rapidity, and only one interval. Henry Ainley is an over passionate Leontes, a half mad creature. Lillian McCarthy's Hermione is more in the accustomed style. Esme Beringer, as Paulina; Cathleen Nesbit, as Perdita, and Dennis Neilson Terry, as Florizel, are all good. But the production is bizarre, and its success is not looked for.

Mrs. Patrick Campbell is seriously ill at her Kensington home.

There is an improvement in the condition of W. S. Penley.

Sir George Alexander has returned from the continent more than ever impressed by the idea of the municipal theatre, which, he says, must come in England.

Oscar Hammerstein is said to be the financial backer of the Yiddish opera at the Alhambra Empire.

B. F. Keith has definitely disposed of the Princess Theatre, which he bought some ten years ago, with the avowed intention of trying the continuous here, but which has been practically unused since he owned it. It has been purchased, with adjoining property, by the promoters of an immense hotel. The Princess Theatre was built nearly one hundred years ago, by a jeweler named Hamlet, enjoying the patronage of George IV, and was run with a panoramic entertainment. It failed, and Hamlet became bankrupt. For years the Princess Theatre was run with drama and extravaganza. Edwin Forrest and Charlotte Cushman made a hit there with "Macbeth." Miss Cushman afterwards played Romeo. During the '60s Edmund Kean's son, Charles, was lessee and manager of the Princess, which he made famous with Shakespearean revivals of extraordinary erudition. Kate Terry and Ellen Terry were members of his company, as children; so was Agnes Robertson, with whom Jerome K. Jerome came very. In the '60s many of Boucicault's dramas were run there. When Charles Reade's drama, "It's Never Too Late to Mend," was produced, a well known critic rose in the stalls and loudly protested against what he considered to be the disgusting realism of the prison scenes. Vining, the manager, walked to the footlights and retorted that a critic was the last person in the world with a right to complain, since he got in for nothing. The house rose in an uproar, supporting the critic and demanding from the manager an apology for his insult, which was forthcoming. Years later another of Reade's plays, his adaptation from Zola's "L'Assommoir," as "Drink," was done there and made a fortune for the Gooches, who owned the house. Shortly after the end of the run the theatre was burned down. Thirty years ago the present house was built, then believed to be the last word in theatrical architecture! William Barrett, then a provincial actor of small account, took the theatre, and, with "The Lights o' London," "The Silver King" and "Claudian," made fortune upon fortune. But he produced "Hamlet" and retired a ruined man. He hired up and, with "The Sign of the Cross," paid his debts and made another fortune. Later experiences of the Princess' incinde the appearance of Anna Ruppert, the skin specialist, as an emotional actress, and a manager who, being publicly denounced as a d——d chief, imperturbably retorted "cheesnuts." These facts are taken from Henry George Hibbert's reminiscences in *The London Sketch*.

There was a very large attendance at the meeting convened in London last Sunday by the Variety Artists' Federation to consider the question of Sunday shows. Edward Smallwood, of the London County Council, presided. He opposed the Sunday opening of amusement houses on general grounds, and declared that Sunday opening would surely mean for the performer eventually seven days work for six days' pay, and for the working population at large six and a half days toil per week. W. H. Clemart, managing chairman of the Variety Artists' Federation, pointed his love for picture palaces, but said there must be equality of opening, or of closing, and equality of closing was the simpler. There would never, he was certain, be an advance on six days' pay, if the point of seven days' labor is conceded to the employer. William Johnson, secretary of the National Association of Theatrical Employees, submitted some interesting figures to expose the "fake" of running Sunday picture shows for the augmentation of charitable funds. The Reverend F. B. Meyer, a well known Nonconformist minister, denounced the Sunday opening movement from his special point of view. Monte Bayley maintained the right of every man to work on Sunday if he chose. William Borol said any artist who had played in America knew how many weeks in the year he had to lay off to recover from the strain of Sunday work. If Sunday in England became the same as on the continent performers would become factory hands, mere mechanical slaves. A resolution denouncing Sunday opening was passed.

Louis Meyer seems of the disposition to run London. He called the Tivoli, settled down quite comfortably at the Strand, formerly the Waldorf Theatre—the removal even of so sturdily successful a play is always an anxious operation for a manager. "The Great John Ganton" is quite a success at the neighboring Aldwych. Now Mr. Meyer would like to find a third theatre whereat to produce "The Son and Heir," by Gladys Unger. Most of Miss Unger's work is in the way of adaptation, but this is original. The leading part is that of a young married woman who finds herself suddenly in a position of great emotional stress. It will be played by Evelyn D'Alroy. Mr. Meyer runs a series of curio shops in London and he is the dominant proprietor of the newspaper, *London Opinion*.

So far we have imported our morality plays from America, to wit—"Everywoman," at Drury Lane, and "Everybody," now on a tour of the provincial vaudeville theatres. But the English authors are waking up. First, there is Frank Dix, at the Oxford, with "Stigmata." This is divided into five "Directions," and depicts episodes of passion, as follows: There is first the Garden of Eden, with Adam as the deceived husband, Eve as the naughty wife, and the intrusive serpent. Of course, the names have to be changed, and the scene vaguely described as the Stone Age, for the censor will have none of the Bible on the stage. Hanging on the gallows tree, the devil is fain to admit that the wages of sin is death. Secondly, there is a medieval garden. An outraged knight slays the lover of his wife, and remits the pretty sinner to a convent. Thirdly, there is a very modern scene—a luxurious apartment, the same incident, but a sordid and cynical resort to the divorce court. Fourthly, a peep into the future: the new woman dominant, the poor husband looking like thirty cents. Fifthly, within the precincts of the theatre; a number of actors and actresses discuss the situation. "Stigmata" seemed acceptable.

Of lighter texture, but still on the lines of a morality, is "The Woman Who Wants," by Edgar Allan Wolff, at the Tivoli. Its heroine is Violet Esmond, a charming woman comfortably married to a worthy man, but with indefinable aspirations. To her enters the spirit of discontent, and persuades a disaupointed—to illicit love, the stage, and what not! When disaster seems imminent the visit of the disturber proves to have been but a dream. The little play is ingeniously managed. But, again, the unoriginal, gorgeous character of vaudeville enterprise is enforced.

Kyasht, who has been holiday making, returned to the Empire on Monday. Other dancers are more persistently housed, but none is more delightful or really has a firmer hold on the London public. Her reception was enthusiastic. She appeared in a little ballet, called "First Love." Its story is not elaborate. In the garden of a Russian mansion, with a ball in progress, the beautiful Olga attracts the notice of Dontizi, who makes love in pantomime and dance; is encouraged, repulsed, but finally wins. It is extremely well done.

Bert Coote, who incontinently retired from the cast of "The Grass Widow" at the Apollo, promptly re-formed a company to play "A Lamb on Wall Street," in which he is this week appearing at the London Palladium. The clever farce proves as popular as ever. Mr. Coote is quite inimitable.

W. H. C. Nalton ends his season at Wyndham's Theatre to-night. He is a wealthy old gentleman, with a passion for playwriting, who makes an annual jaunt into theatrical management at great cost. He cheerfully promises another next year.

At the Playhouse to-night Cyril Maude produces "The Little Cafe," adapted from the French.

H. B. Irving will tour South Africa with a repertoire so soon as he is free from "Everywoman," at Drury Lane.

Lyn Harding must resign the part of Drake at His Majesty's Theatre on Friday next. He sails for the States on Saturday. He will be succeeded by Frederick Ross, already in the company, playing a lesser part.

"Hindle Wakes," which must needs vacate the Playhouse, is not to disappear. It will be done henceforth at the Court Theatre.

George A. Birmingham, well known as a novelist, has written a play which Charles Hawtrey has secured. Mr. "Birmingham" is actually the Reverend James Hannay, a dignitary of the Irish Church (Episcopalian).

On Monday week Olga Nethersole produces "The Awakening of Helena Ritchie," at the Prince of Wales' Theatre, Birmingham. After a few weeks on the road she will bring the play to town.

A net profit of $7,500 will be handed to the Actors' Orphanage Fund as the result of the recent garden party.

Pinero's "Iris" is to be revived with care at the Liverpool Repertory, next week.

R. G. Knowles signs on a shorter stay in London. No work! But as soon as he got home he was pressed to accept a short engagement at the London Hippodrome. Week was added to week; so his tour will fill October. He will sail for the States on Nov. 16, according to present arrangements, by the Mauretania. But Mrs. Knowles sails almost immediately.

Clara Romaine and her husband, Edgar Romaine, sailed for Australia yesterday. Miss Romaine is engaged by the Rickards firm.

Charles Read, so long booking manager for Gibbons, has resigned his position.

My Fancy, the dancer, sails for Australia immediately. She proceeds to South Africa.

Patsy Doyle makes his first appearance at the London Hippodrome immediately.

Ada Reeve sails for America to-day. She should open at the Colonial on Monday week.

Some locations for Monday next are: Oxford and Conrad, Empire, Stockport; Daisy Jerome, Empire, Preston; Mooney and Holden, Surrey Theatre; Mike S. Whallen, London Pavilion; Jen Latone, London Pavilion; Carl Hertz, Metropolitan; Paul Cinquevalli, Oxford; Carimelli and Harris, Tivoli; Harry Brown, Tottenham, and Palace, Walthamstow; Bert Coote and company, Hippodrome, Brighton; May Moore Duprez, Hippodrome, Brighton; Charles Aldrich, Alhambra, Paris; Fanny Howard, Hippodrome, Southend; A. D. Robbins, Pleasuredrome, Long Eaton; Lowenwirth and Cowen, Empire, Liverpool; the Six Bannards, Empire, Liverpool; Terry and Lambert, Olympia, Liverpool; the Three Meers, Empire, Nottingham; Lily Lena, Empire, Nottingham; Two Bobs, Empire, Nottingham; Caryll Wilbur and company, Empire, Sheffield; Carlisle and Walmon, Palace, Hammersmith, and Empire, Holborn; Sam Stern, Hippodrome, Putney, and Empire, Kilburn; Charlotte Parry, Palladium; Sears, Hippodrome, Manchester.

Harry Lander, who has been ill, returns to the Tivoli on Monday next.

Howard and Harris, recently returned from America, opened at the Surrey Theatre on Monday.

John Calvin Brown announces his retirement from his various White City interests here, and his immediate return to America.

Joe Wilton, of Wilton, Hurley and Wilton, is a visitor to this side.

A Glasgow newspaper man revites Sir Herbert Tree's vaudeville work as "trucling with the enemy." Tree retorts: "Religion may be preached in the pulpit, it may also be preached in the desert. . . . We live in democratic times, and I for one hold it a privilege to go forth to the masses, bearing them the message of the drama, and to extend the franchises of my audiences, to their profit and to mine." So like Tree.

The Sisters Maccarte announce their safe arrival in Australia.

"Dot" Campbell, of Campbell and Barber, has been laid up eight weeks—an injured knee and incidental lumbago. He is due for work again on Monday week, at the Hippodrome, Brighton.

There were two American openings quite successful at the Hippodrome on Monday: Potter and Hartwell, the "wordless humorists," and the Ragtime Octette.

ARNOLD DALY'S PLANS.

Arnold Daly, whose vehicle, "Steve," closed at the Harris Theatre, New York, on Saturday night last, will remain under Arthur Hopkins' management. On Oct. 14 he will appear at Hammerstein's, in "The School for Wives," in which he has appeared before, but not in New York City, as far as we know. Mr. Daly will remain in vaudeville for a few weeks, as he is going to make a new production with Mr. Hopkins. The production will be a massive one, and will take a month to prepare. The piece of the proposed coming from London. The name of the play is being kept a secret, as Mr. Daly and Mr. Hopkins are still trying to get it from the London producers. The American managers are, of course, unaware of the fact that Daly and Hopkins have secured the piece.

SEVERAL CHANGES IN CAST.

Maude Raymond has succeeded Harriet Burt as Daphne Follette, in "My Best Girl," at the Park Theatre. Frances Demarest is now playing Olive Ulrich's part. The role of Samuel Brown is now being played by W. J. McCarthy.

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For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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TO PRODUCE IN LONDON AND NEW YORK THE SAME NIGHT.

Charles Frohman announces that rehearsals of the Barrie-Shaw-Pinero combination of three plays as one evening's bill are now under way at the Duke of York's Theatre, London. The rehearsals are conducted by the playwrights themselves. Each author has a separate stage manager for his piece. It is being so arranged that the first performance of the three plays will be given as a single evening's bill at the Duke of York's, London, and at some New York theatre the middle of October.

The first week in February has been set as the date for the first New York performance of the comedy, "Primrose," which had a long run at the Comedie Francaise, Paris, beginning last and extending into this season. Alexandra Carlisle, the English actress, now appearing at the Drury Lane Theatre, London, will play the leading role in "Primrose." The rehearsals for this play will begin with Miss Carlisle's arrival in America, Oct. 19. On Oct. 21 Mr. Frohman will place in rehearsal the new Henry Kistemacker's play, "The Spy," which had its first London performance at the St. James Theatre Sept. 30, under the title of "The Turning Point." "The Spy" will have preliminary performances outside of New York, and then come into a Broadway theatre.

The next rehearsal that will occupy Mr. Frohman and his staff will be the new Viennese operetta, "The Marriage Market," which, with Donald Brian as the star, will have its first New York presentation during the first part of January. George Edwardes, the London producer, who has not been to America in years, will visit New York for the first performance of "The Marriage Market," which he is himself later to produce at the Gaiety Theatre, London.

Immediately after Mr. Brian's rehearsals are completed, the company and chorus will be assembled for the rehearsals of "The Sunshine Girl," in which Julia Sanderson will play the same part, and Will West the chief comedy part.

When J. M. Barrie reaches New York, before the first of November, for his first visit to this country in fifteen years, Mr. Frohman will accompany the playwright on an out-of-town visit to witness Maude Adams' performance of "Peter Pan," which will then be on tour in the South. Final plans will then be made for the presentation of two new Barrie plays, "The Ladies' Shakespeare," being one woman's version of a notorious work edited by J. M. Barrie, and "The Legion of Leonora." The first is a typical J. M. Barrie skit, while "The Legion of Leonora" is Mr. Barrie's first long play since "What Every Woman Knows."

On Oct. 14, in St. Louis, while still playing "The Marionettes," Mme. Alla Nazimova and a newly organized company will be assembled by Mr. Frohman for the first rehearsal of Robert Hichens' play, "Bella Donna." The rehearsals of "Bella Donna" will continue until Nov. 14, when Mme. Nazimova will appear for the first time in the role of Bella Donna, at Atlantic City. Shortly afterwards the play will come to the Empire Theatre, New York.

Hedden Chambers, author of "The Tyranny of Tears" and "Pamers-by," is due to arrive from London about the middle of October, with the manuscripts of a new play for Ethel Barrymore, ready for prodcction this season.

Out of the companies that by now has appearing in and around New York, Mr. Frohman intends to recruit a special cast for matinee performances of the play, "Chains." This unusual first play, by Elizabeth Baker, a hitherto unknown English writer, has been adapted to New York conditions and environment by Porter Emerson Browne.

The final Frohman production that will be brought out just after the holidays is the comedy, "The Heart Decides," originally produced at the Athenee Theatre, Paris.

MANTELL HONORED.

Prominent literary men in Philadelphia signally honored Robert B. Mantell last week, in recognition of his achievements as a Shakespearean actor. On the evening of Sept. 30, at the Adelphi Theatre, at the conclusion of a performance of "King Lear," more than a hundred of the literary lights presented Mr. Mantell with a wreath, after which an original poem was read by Henry Hanby Hay.

J. CLARENCE HYDE ENGAGED.

The post of general press representative of Klaw & Erlanger's Enterprises, made vacant by the untimely death of John Murray, has been awarded to J. Clarence Hyde. The choice is a popular one. Mr. Hyde is a well known advance man, and before he entered this branch of theatricals was prominent as a newspaper man, having served for many years as dramatic and art critic of *The New York Herald*. He has a wide acquaintance among theatrical and newspaper men, and THE CLIPPER joins the army of his well wishers.

FORMER ACTRESS WEDS.

Julia Myers Fray, who was recently a member of "The Slim Princess" company, with Elsie Janis, was married Wednesday evening, Oct. 2, to David Watson Fletcher, of Pittsburgh, Pa. The wedding took place at the home of the bride's mother, the Rev. J. A. Hartnett, of Harrisburg, officiating. The couple were the recipients of an entire set of dining room linen from Miss Janis, while Henry Prather Fletcher, a brother of the bridegroom, and American minister to Chili, sent a beautiful case of silver to the bride.

ELIZABETH BRICE, IN "TANTALIZING TOMMY."

WM. COLLIER OPENS FRIDAY NIGHT.

Wm. Collier opens his season in his new play, "Never Say Die," Oct. 11, in Ithaca, N. Y. After few weeks on the "one nighters," he will come to New York.

"GIRL FROM BRIGHTON" TO TOUR.

After "The Girl from Brighton" ends its run (closing date not settled yet), it will be sent on tour. A new musical piece will take its place at the Academy of Music.

FROM THE FROHMAN OFFICES.

It has been decided that Miss Burke's present annual engagement at the Lyceum Theatre, in "The Mind-the-Paint Girl," shall be extended through November. The plan of organizing another "The Mind-the-Paint Girl" company has been abandoned. Miss Burke will continue in the Pinero comedy throughout the entire present season, and eventually the piece will go into the repertoire Mr. Frohman is gradually organizing for Miss Burke's future use.

Charles Frohman, on Oct. 3, received the following cable from Sir George Alexander, dated London: "Magnificent reception. Splendid success. Alexander."

Written out, the cablegram refers to the London production of the Paris play, "La Flamme," now running at the Porte Saint Martin Theatre, and just produced at the St. James Theatre, London, under the title of "The Turning Point," with Sir George Alexander in the chief part.

The same play, entitled "The Spy," will be produced in New York in November.

John Mason, who, in the beginning of the present season, made merely a verbal arrangement with Charles Frohman for his appearance in the Bernstein play, "The Attack," on Oct. 3, signed formal contracts to remain under Mr. Frohman's management for the next five years.

THE NEXT BELASCO PLAY.

David Belasco has placed in rehearsal a new comedy, called "Years of Discretion," by Frederic and Fanny Hatton. Its first New York presentation will be in the week of Monday, Jan. 6. This means that "The Governor's Lady," which is running at the Republic Theatre, will end its New York engagement on Jan. 4.

Frances Starr, in "The Case of Becky," at the Belasco Theatre, will have its final New York performance on Dec. 21.

MONTAUK STAFF.

The house staff of the new Montauk Theatre, of Brooklyn, is as follows: Edward Trail, general manager; A. F. W. Collins, treasurer; David E. Sassoon, press representative; Lowell Mason, main doorkeeper; Percy O. Stephenson, advertising agent; Jay Nova, musical director; Louis H. Bricha, chief usher; J. Veck Waytick, stage carpenter; Frank Le Strange, master of properties; Wm. Curren, chief electrician.

CLARA JOEL'S SUCCESS.

Clara Joel, who is being featured in the title role in A. H. Wood's "The Girl in the Taxi," Co. A, has been meeting with wonderful success in all of the cities the company has played so far this season. Jovial John J. Dillon, the actor-hell player, who is Miss Joel's husband, is managing the show, and reports "turning 'em away" at every performance.

Jack was "some" ball player, not a bunch of years ago, and he saw some experience with the Pittsburgh National League club, but owing to an accident, and to his theatrical interests, he forsook the diamond. On Wednesday evening, Oct. 2, when the company was playing Paterson, N. J., Jack was visited by a number of player friends of the Jersey City and Newark International League clubs, and they immensely enjoyed Miss Joel's clever work.

This company carries some fine scenery that was used in the original production that appeared at the Astor Theatre, in New York, and, with a strong supporting cast, Miss Joel and Jack anticipate one of the best seasons of their career behind the footlights. From Paterson the company will visit Syracuse, N. Y.; Atlantic City, N. J.; Baltimore, Md.; Nashville, Tenn.; Atlanta, Ga., and Richmond and Norfolk, Va., in the order named.

THE WM. A. BRADY ATTRACTIONS.

Wm. A. Brady and Compton McKenzie are at French Lick Springs, Ind., putting the finishing touches upon the stage version of the latter's novel, "Carnival," which Mr. Brady will produce in November.

"Bought and Paid For" will be produced in Boston Nov. 4, for a brief run. The play might have been placed for an entire season in the city named, only that it was not possible to secure a theatre for such a length of time.

The prospectus for the Playhouse Sunday Club is issued, placing the initiation fee at $10, with regular weekly dues. The first production for members will be Jules Eckert Goodman's "The Point of View," which is to be played on Oct. 20, 27 and Nov. 3, with a cast including Emily Stevens, Lucile Watson, Madge Kennedy, Grace Griswold, Moy Malloy, William Morris, Howard Estabrook and George Paunecfort.

"Dinty Falls the Strings" will begin its Philadelphia run at the Adelphi Theatre, Nov. 4.

The first night of "Little Women" in New York promises to be an event of unusual interest. Mail applications for seats have been received from Boston, Buffalo, Pittsburgh and other cities.

THE NAME IS GLEN VISSCHER.

In the review of "Her Excellency the Governor," played by Amelia Summerville and company, at the American Roof recently, it was said that the author was Ben Fisher. This was a slip-up. The author is Glen Visscher, whose father is Col. Wm. Lightfoot Visscher, a prominent newspaper man.

EDMUND EYSLER

EDMUND EYSLER,
Composer of Weber & Fields' "The June Bride."

Edmund Eysler, composer of "The June Bride," "Vera Violetta," "The Immortal Tramp," "Bruder Straubinger," etc., was born in Vienna, March 12, 1874. It was his father's desire that he should become an engineer, but at an early age he showed great talent for music, and after much persuasion he was allowed to pursue his musical education. It did not take long before he became a musical director, and his first opera was accepted for production, until now he is recognized as one of the foremost composers of Europe, being classed with Lehar, Fall and Strauss.

It is already generally known that his latest work, "The June Bride," known in Germany as "Johann der Zweite," has achieved success under the direction of Messrs. Weber & Fields.

After the third performance in Boston, Mr. Fields gave out the statement: "Although the company now playing in Boston is the original company, I shall christen it the No. 2 company, and after Boston it will continue on the road to Pittsburgh, Philadelphia and other cities, meanwhile I shall prepare my No. 1 company of "The June Bride" with an all star cast, and I am so fascinated with the opera that I would like nothing better than to play one of the parts myself. It may be a little unusual to start the No. 2 company before the No. 1, but I want to give New Yorkers a real treat and present this opera on Broadway with the best cast and finest production I can put together, probably opening on Christmas Day, either at the Broadway Theatre or at the new Weber & Fields Music Hall.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 6, 1887.—Evelyn Foster made metropolitan debut at Lyceum Theatre.

Oct. 7.—Geo. B. Bunnell became manager of the Old London Streets, New York.

Oct. 8.—"Jean Cadol," Celia Logan's adaptation of Lomon's "Jean Dacier," first acted in America at the Grand Opera House, Pittsburgh, Pa., by Frederick Warde and company.

Oct. 8.—"Chiara," by Rocco Metelli, originally acted at Turn Hall, New York.

Oct. 9.—"The Vice Admiral," by F. Von Suppe, first produced in America at Chicago, Ill.

Oct. 10.—Enrico Battistini made American debut at New Haven, Conn.

Oct. 10.—Messina's Opera House, Apalachicola, Fla., dedicated.

Oct. 10.—"Philopene," by E. E. Kidder, originally acted at the Academy of Music, Jersey City, N. J.

Oct. 10.—"The Ring and the Keeper," first acted in New York at the Fourteenth Street Theatre, by Minnie Palmer and company.

Oct. 10.—"Grouse's Elevation," by E. E. Price, first acted in New York at Tony Pastor's Theatre.

Oct. 10.—Grand Opera House, Fort Smith, Ark., dedicated.

Oct. 11.—"The Mouse Trap," by Sydney Grundy, originally acted at Wallack's Theatre, New York; in it E. D. Ward made his American debut; with this production Wallack's opened under the management of Henry E. Abbey.

POLI PLANS ANOTHER HOUSE.

S. Z. Poli officially announced last week he would break ground early in 1913 for a new $400,000 vaudeville theatre, upon the recently secured site upon the North side of Worthington Street, near the Main Street, Springfield, Mass.

Plans are drawn by Architects Brown and Von Beren, of New Haven, call for a reinforced concrete, steel and iron structure, to be absolutely fireproof, there being no wood, except for floor, doors and window cases. Leading from Worthington Street will be an elaborate lobby, 35 feet wide and 90 feet long, leading to the main auditorium, 180 by 104 feet, which will have a seating capacity of over 3,000. The ventilating and vacuum cleaning plants, together with the arrangement for heating and cooling the house, will be of the latest practical ideas. A steel curtain with asbestos attachments will separate the stage and auditorium. Seats of the latest pattern for comfort will be installed. The boxes will be of marble front, decorated with artistic original designs.

It is planned to have the house completed so as to open on Labor Day.

Mr. Poli also announced that he is arranging for the erection of a large new theatre of similar design in Waterbury and Hartford, Conn.

BREEN GETS GOLD WATCH.

Stephen J. Breen, who was recently transferred from manager of Poli's Springfield, Mass., house, to direct Poli's two Bridgeport, Conn., houses, was lurked to Springfield, 28, to see the closing of the Summer stock company, over which he had watched the past season. Between the second and third acts Thos. William, of the company, took Mr. Breen unaware, and in behalf of the members of the company, employees of the house and friends, presented him with a handsome solid gold open-faced watch, suitably engraved with his monogram upon the back. On the inside was the inscription: "Presented to S. J. Breen, Sept. 28, 1912, by employees, company and friends. Poli's Theatre, Springfield, Mass."

MA BELLE A HIT IN BOSTON.

BOSTON, Mass., Oct. 7.—Ma Belle opened big at Keith's this Monday afternoon. The dancer is ably assisted by ten girls. The hatch was received with great applause. The act, which has been changed since seen in New York, will soon be in the metropolis again.

BRYAN'S MINSTRELS.

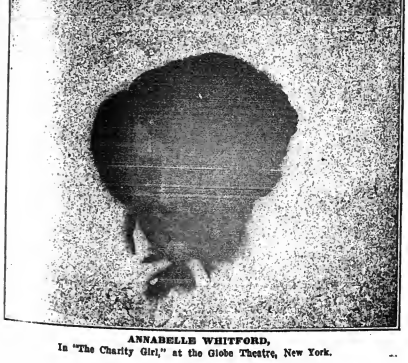
We open our tenth season at Sedalia, Mo., Oct. 5. Thirty people, including band and orchestra, make up the company. We are routed through Oklahoma, Texas and the Southwest.

BEVERLY B. DOBBS,

Whose likeness appears on the front page of this issue, is the pioneer cinematograph explorer of the Far North, and knows Alaska and the Arctic regions as perhaps does no other man. It is no exaggeration to say that he has played an important part in the development of Alaska. During ten years of exploration he has risked his life many times to secure the views his audiences have viewed with spellbound wonder.

Reindeer, walrus, dog teams, the moving incidents of sea and trail, all are depicted in his truly wonderful collection of moving pictures of life and conditions of the wonderland of North America. His visits to Siberia, accompanying prospectors in the gold fields, mingling and living the everyday life of the native Eskimo, he has depicted with a vividness which is truly remarkable. On Sept. 29 Mr. Dobbs concluded a Summer run in Chicago, showing 330 times at the Whitney Opera House, breaking all records for feature films in America. He takes his pictures, printing, developing, toning and assembling them, carries his own operators, scenic, music and sound effects.

After the engagement in New York City, soon to be inaugurated, Mr. Dobbs has arranged for the presentation of his Alaska pictures in London and the English provinces, and may send out a number of road shows in America.



ANNABELLE WHITFORD,
In "The Charity Girl," at the Globe Theatre, New York.

MOTION PICTURE NEWS

M. P. EXHIBITORS' LEAGUE NOTES.

CINCINNATI, O.

Letters received from Anthony Xydias, national vice president from Texas, state that the Texas exhibitors are enthusiastic over the forthcoming convention, Oct. 15, 16, at Dallas, and a large gathering is expected.

Beulah Allred writes that either she or her partner will attend the convention: L. C. Rose, of Catulla, Tex., writes that he cannot be there, but that he will send in his initiation fee and application. L. S. Trammell, manager of the Jewell Amusement Co., Houston, Tex., will be there. E. C. Thumm, of the Thumm Bros.' Amusement Co., of Del Rio, Tex., writes that one of them will be at at the convention—they are with the movement and want to do all they can to assist. John C. Penn, proprietor of the Picture Palace, McKinney, Tex., states that he will be on hand at the convention. B. Orzeck, of Marland, Tex., writes that it is possible that he cannot be there, but that he will have his application and initiation fee there, as he wants to join the organization. W. R. Fairman, of the Dixie Theatre, Bryan, Tex., states that he will be there, and is anxious to assist in the organization. J. J. Hagerty, of Temple, Tex., is coming. Crawford Thomas, of the Colonial Theatre, Post City, Tex., writes that he will be there, "Johnnie on the spot." John Morris Jr., manager of the Airdome Theatre, Jackson, Tex., states that he is very glad to know that we are going to hold a convention, and that he will be there, and that he will do all in his power to make the convention a success. Bell & Engles, of the Gem Picture Palace, 208 Oak Street, Palestine, Tex., state that the organization is what they want. Both gentlemen will be there and will assist in forming a permanent organization. J. C. Clemmons, Imperial Theatre Co., Beaumont, Tex., writes that he is very much pleased to note that the Texas exhibitors have finally awakened, and that he is very much pleased at the enthusiasm manifested, and that the convention will be a big one and he will be there to do his part. Messrs. Harrison & Ward, owners of the Royal Theatre, Abilene, Tex., write that they are heart and sould with the movement, and that they will be present at the convention. G. L. Wallace writes that he has been a motion picture exhibitor since 1907, he is interested in fourteen theatres in Western Texas, and it is expected that all fourteen of the theatres will be represented at Dallas. There are many others from whom letters have been received.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, will leave Cincinnati about Oct. 12, arriving in Dallas, 14, or early the morning of 15, and will be ready to organize the State into a thorough permanent organization. Mr. Neff has many personal friends in the motion picture business, and also in the mercantile business in Texas, as he has been through the State several times from the standpoint of a traveling man. Week by week new States are being added to the organization, and by the time the big convention is held in New York City, on July 7, 1913, the national president and secretary positively expect every State in the Union to be organized. In the last week letters have been received by the president from Moscow, Russia; Berlin, Germany; Melbourne and Sydney, Australia.

Local No. 2 was organized in Charleston, W. Va., by C. T. Beesling, who was sent to Charleston from the Cincinnati headquarters. Local No. 8 was organized in Springfield, O., Sept. 28.

SELIG NOTES.

HOBART BOSWORTH, leading man of the Selig Co.'s Western studios, was selected to impersonate the role of Edmund Dantes in "Monte Cristo," Selig's great three reel masterpiece, which will be released through the General Film Co., on Oct. 14. This part was created by the late Charles Fechter, and perpetuated by Jame O'Neill, who played a stage version of the great Dumas novel for so many years. Those who have witnessed advance exhibitions of this remarkable film production have pronounced Mr. Bosworth's work in same to be the best piece of photoplay acting ever caught by the camera. The character of Edmund Dantes is most resonceful and romantic, and these possibilities have not for one moment been neglected by this clever and versatile actor before the eye of the camera. At the request of the costumer, scenic artist and master of properties have been called into play to make fitting the investiture and environment of this masterpiece. The enterprise and generosity of Wm. N. Selig gave carte blanche to the use of all and any accessories that would make the production pictorial potential. His one ambition was to create a production that would in all points surpass the notable stage productions of this mellow old romance that has bewitched theatregoers of the world for so long.

THE SELIG POLYSCOPE CO. publicity department have for some time not been purveying an assortment of advertising matter for exhibitors' use in connection with their campaigns on Selig's latest three reel feature, "Monte Cristo." An excellent series of lithographs depicting various scenes from the thrilling romance are now ready for shipment. There are different styles of eight-sheet posters, two different styles of three-sheets, and two different styles of one-sheets. This is the largest assortment of paper that the Selig Polyscope Co. has yet put out on a feature picture. A very tasty two-color herald has been prepared, and now being sold to exhibitors who are already busily engaged with their advance advertising on this release. A most artistic series of ready prepared advertising cuts in one, two and three column widths, is another feature of this firm's activity in giving exhibitors every possible aid to make their show a success. Cuts in all sizes and screens for use in newspapers and on heralds, etc., is still another phase of this campaign. A press sheet containing several ready-to-clip newspaper stories on the production in question, will be given to exhibitors gratis.

IN A film soon to be released at the Colorado headquarters, Wm. Duncan will have to drive his car over the top of a cliff which stands some thousand feet in height. The story will in all probability be called "The Sheriff's Son," and will be produced by Marshall Stedman.

THE sensation of flying in a biplane fairly eclipses the elevating experience of the balloonist in flight, it is stated by Kathlyn Williams, because the advantage of motive power has a sense of freedom and independence far more invigorating than the mere drift of chance under the shadow of a great inflated gas bag. The thrill inspired by the pulsing vibration of an aeroplane as it glides over the ground, and then with a warping of its wings or steering rudders, takes to air, is fearsome and astonishing.

MT. CARMEL, PA., has a new motion picture theatre which, according to a Mt. Carmel newspaper, is "the finest theatre in America." Prof. L. J. Chamberlain is the proprietor.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

ESSANAY NOTES.

THE ESSANAY CO. secured wonderful motion pictures taken from a flying aeroplane during the recent aerial activities on Chicago's lake front. An Essanay camera operator made a number of flights in Fish's machine and, from various altitudes, secured views of the entire water front. This film has already been seen in private exhibitions at Essanay's rooms, and is unquestionably one of the most novel features ever taken.

DURING the recent aeroplane flights on Chicago's lake front the Essanay Company's camera operator, who was flying in Fish's machine, had the unique experience of being arrested on landing. Fish was forced to alight in Grant Park and was immediately placed under arrest by an officer for breaking the law in alighting in a public park. After the usual red tape procedures the men were quickly released, but not before the camera man had secured moving pictures of his own arrest. The all seeing eye of the film camera is generally on the job.

GEORGE E. SPOOR returned the past week from Niles, Cal., the home of Essanay's Western Stock Company. Mr. Spoor reports that he enjoyed the trip immensely, and brings back with him splendid plans concerning future activities of G. M. Anderson in some extraordinary Western productions.

THE ESSANAY CO. is now getting out some extremely unique designs in one sheet posters. Over a dozen different styles are now being sent out to the trade that are labeled with the stamp of Essanay individuality, and should prove box office tonics to the wide awake exhibitors who are on the lookout for the unusual.

SIGRIE STONEHOUSE, one of the leading ladies of Essanay's Eastern Stock Co., is a dancer of ability. Miss Stonehouse has given her dances before many of the club organizations of Chicago, and has been warmly praised by the press for her interpretation of the various moods. She has enjoyed wide popularity on the large vaudeville circuits, and is claimed to be the youngest leading lady playing in pictures. She is featured in a gripping dramatic role, in "Chaine," a forthcoming Essanay feature production.

"ALKALI IKE IN CHICAGO." — A lone, diminutive figure, garbed in Western shape, a Western sombrero and general Western air, was standing on Michigan Avenue, Chicago, gazing with puzzled face at the enormous skyscrapers towering above him. "Jumpin' ring-tailed galoots!" muttered the lone figure, "not this air town has sure changed mar-velous since I was here last. Gosh, look at that shack! Must be more'n nb mile high!" Yes, you've guessed the identity of the lone figure. It was Augustus Carney, famous the world over for his character of "Alkali" Ike, in the popular Western comedies of the Essanay Western Stock Company. "Alkali" had come back to Chicago, after an absence of three years, and his amazement at the growth of the city was genuine. He had many strenuous experiences until picked up at last by Essanay's touring car, "Alkali" was conveyed out to the big studio on Argyle Street, where he said! "Alkali" in a picture guarantees its worth in real humor!

THE ESSANAY CO. announces the following releases for the month of October: Oct. 12, "The Shotgun Ranchman;" Oct. 15, "A Mistaken Calling;" Oct. 16, "The Grassville Girls;" Oct. 17, "The Snare;" Oct. 18, "The Warning Hand;" Oct. 19, "The Outlaw's Sacrifice;" Oct. 22, "The Tomboy on Her 2;" Oct. 23, "Bringing Father Around;" Oct. 24, "The Thrifty Parson;" Oct. 25, "Snakkins;" Oct. 26, "The Ranch Girl's Trial;" Oct. 29, "Miss Simkins' Summer Boarder;" Oct. 30, "The Letter;" Oct. 31, "The Fishermen's Luck."

I. C. OES BACK FROM EUROPE.

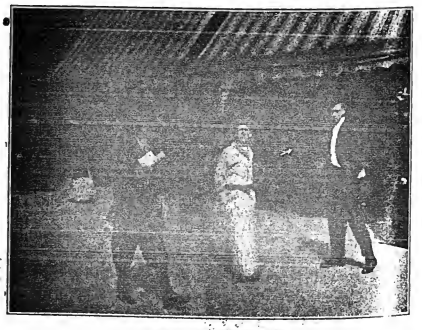
Ingvald C. Oes, American manager of the Great Northern Film Co., has returned from a trip to Copenhagen. Mr. Oes brings back many interesting facts, the most important among them being that in European countries the feature photoplays are becoming very popular, as in this country. The American Western pictures are also well liked abroad.

In answering ads. please mention CLIPPER.

Scene from the Cines Drama, "TRAILING THE COUNTERFEITERS." Released Oct. 12, by Geo. Kleine.

SCENE FROM THE COMING SELIG FEATURE RELEASE, "THE COUNT OF MONTE CRISTO."

"THE ARREST OF EDMUND DANTES," Scene from Selig's "MONTE CRISTO." Released through General Film Co., Oct. 14.



ALKALI IKE STROLLING Along State Street, Chicago. "The Essanay Series."

NEW PLAYHOUSE FOR OMAHA.

A new theatre, in which a stock company will rehearse, plays and act them for the production of moving picture films, is to be built in Omaha, Neb., this Fall. Plans have been drawn for such a theatre, and as soon as the company which is to build it can find a site answering the requirements, work will begin. The public will not be admitted to this new playhouse, as there will be no seats, and yet it will be the largest theatre in Omaha. The plans give the dimensions as 78x160 feet, and 40 feet high, and almost the whole structure will be made of glass.

The Indo Motion Picture Company, recently organized, and capitalized by Omaha men, will build the structure, which will cost about $25,000. It will probably be built in Florence, near Omaha. The officers of the company are: A. C. Buell, president; Charles M. Fiala, vice president; F. G. Hartman, general manager; W. H. Church, secretary, and A. C. Hartman, treasurer.

FRANK POWELL will again be associated with Pat Powers. He will organize a new company and direct the Gem brand of films.

RICHARD J. CUMMINS has returned from a two weeks' trip with Col. Roosevelt, and reports an excellent trip. Mr. Cummins recycled 10,000 miles in fourteen days, and took 100 scenes of Col. Roosevelt in 2,000 feet of film. This will be cut to 2,000 feet, and released as a feature production by the General Film Publicity and Sales Co. Col. Roosevelt was greatly interested in Mr. Cummins' work, and after several days the nickname of "Movie" was wished on him, which stuck to the end of the trip. Mr. Cummins is a good camera man, so these scenes of Roosevelt's Western campaign should prove of interest to his many admirers.

J. PARKER READ, JR. has taken to the road to close several State rights for his "Garden of Allah" pictures.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK
M·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 21. **A SAD DEVIL**
A comedy of college days and college days. Rapid in action, alluring in its unique incidents, and breathing the atmosphere of campus life, this breezy picture should prove one of the season's best. About 1000 feet.

Oct. 22. **SO-JUN-WAH AND THE TRIBAL LAW**
An exciting and at the same time picturesque story of Indian and Western life. The queer folk lore of the red men has furnished a plot of unusual interest. About 1000 feet.

Oct. 23. **TEMPTED BY NECESSITY**
An incident from the dangers that sometimes confront railroad employees. The story is full of thrilling action, and is most capably acted by an excellent cast. See the entraining train almost derailed in the sensational climax scene. About 1000 feet.

Oct. 24. **THE AWAKENING**
A dramatic story of husband and wife, their love, battles, sacrifice and the ultimate acquisition of wealth, separation and reconciliation. Very true to life and excellently portrayed. A strong moral lesson is taught by this picture. About 1000 feet.

Oct. 25. **GETTING ATMOSPHERE**
One of those very unique comedies for which Selig is justly famous. The laughable story depicts the trials of a motion picture producer who is attempting to stage a photoplay. On the same reel with
THE BIWA CANAL AND SHOOTING THE RAPIDS AT KATSURAGWA, JAPAN
A very unusual educational picture of travel in far off Japan. The famous Biwa Canal is one of the triumphs of Oriental engineering. Combined length about 1000 feet.

"MONTE CRISTO," in three reels, released under exclusive control of GENERAL FILM CO., on Oct. 14.

Lithographs, two color Heralds, Cuts, etc., now ready for shipment.

"KINGS OF THE FOREST" soon to be released.

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILMS REVIEWED.

"Why Jim Reformed" (Selig). Released Oct. 1.

Jim's drinking habit leads up to an experience that teaches him a good lesson. He and his wife live in the West and, as it is necessary, to eat there as well as any other place, Jim starts on his usual journey to town for supplies. On his way back he stops in the town saloon and consumes many drinks, and we see his horse go along home and leave Jim to foot it back. The picture switches to the scene of a border, whose dogs had been attacked by wolves. He sets a trap for the wolves by attaching live bait to the trigger of a gun and places it in the brush. A friend of Jim's sees the bait from a distance, shoots and kills it, and, when he picks it up, the gun is discharged and he is killed. Jim starts homeward on foot, lies down on the way and falls asleep. Upon awakening Jim finds the dead man and believes he committed the act. He hurries home and, after confessing to his wife, starts to give himself up to the sheriff. But in the mean time the border has made the horrible discovery, summoned the sheriff, and, when Jim and his wife come upon the scene, explanations clear up everything, while Jim vows to lead a sober existence thereafter.

A dramatic story of the West that is fresh and admirably produced, found high favor. William Duncan makes Jim a very acceptable and forgivable character, and works out the moral of the story nicely. Myrtle Steadman has little to do as the wife, but her personality in these Western pieces add materially to the picture's strength. All of the other characters are well portrayed by good people. *Tod.*

"The Amateur Ice Man" (Lubin). Released Oct. 2.

Betty Baxter, daughter of wealthy parents, takes to kitchen work in order to convince her father that she can be of some use. Baxter's friend, Westcott, has a son, Roy, whose sowing of wild oats finally displeases the old man, and he orders the boy to go to work driving one of his father's ice wagons. Roy accepts and, upon making a delivery at the Baxter home, meets and falls in love with Betty, and she with him. Westcott visits his friend, Baxter, on a very hot day, and cool drinks are ordered of Betty. She finds the ice box without the necessary material, but Roy appears on his daily round and the love-making is renewed, while "old Sol" plays wickedly with the cake of ice, which has dwindled to about 6x6, when the frustrated father of the girl appears just as Roy is about to kiss Betty. He orders the "ice man" away, but, after he rejoins the elderly Westcott, Roy returns, proposes to Betty, and they begin an elopement in the ice wagon, with the two angered parents in hot pursuit in an automobile. Of course, they are overtaken, all four discover the identity of each other, and future happiness is assured.

Arthur Johnson's appearance on the screen caused many favorable comments from the audience. He has made the character of the amateur ice man very entertaining, and, supported by an able cast and with luxurious situations in the home scenes, the picture got over finely. The supposed melting of the cake of ice and the odd elopement in fresh material and was liked. *Tod.*

"At the Burglar's Command" (Pathe). Released Oct. 2.

Gwendoline Smith and Philip Sawyer have a lover's quarrel, and the girl, in her home, is about to commit suicide by shooting herself when "Midnight Bill," a burglar, having gained entrance to the mansion, comes upon her and, after hearing her story, he forces her to summon Philip by 'phone. Then Bill calls a minister and, keeping the couple covered with a gun, they are married and seem happy, with Bill as a witness.

An idea which has been used so frequently that it is worn out. It is only fairly done. *Tod.*

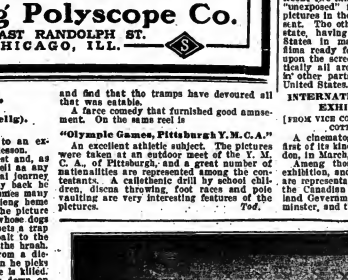
"The Green-Eyed Monster" (Edison). Released Oct. 2.

Mr. and Mrs. Westen, both insanely jealous of each other, are constant quarrelers by two tramps, who, after being refused "eats" by the couple, decide upon revenge. The Westons receive individual letters written by the tramps, stating to the husband that his wife is to visit an artist's studio at a certain hour that day, and telling the wife that her husband has an engagement at a dressmaker's establishment at the same hour. The green-eyed monster's hold grips them, and each goes to the place indicated in the letters, where they are nauseeuated in getting evidence against each other, and do not awake to their folly until they return home and find that the tramps have devoured all that was eatable.

A farce comedy that furnished good amusement. On the same reel is

"Olympic Games, Pittsburgh Y. M. C. A."

An excellent athletic subject. The pictures were taken at an outdoor meet of the Y. M. C. A., of Pittsburgh, and a great number of nationalities are represented among the contestants. A calisthenic drill by school children, discus throwing, foot races and pole vaulting are very interesting features of the pictures. *Tod.*



"AN AMERICAN INVASION."
One of the first Kinemacolor releases.

"An American Invasion" (Kinemacolor). Released Oct. 5.

A prince displeases his titled father by the rough outdoor life he is leading, and the old man appoints his general as a committee of one to go forth and bring the young man back to his luxurious home. The general meets a pretty American girl, but his advances to become better acquainted are repulsed by the maid when he again meets her while she is out strolling in the woods. In her retreat she loses her slipper and comes upon the prince, who inquires about her excited appearance. The prince finds the lost slipper, returns to the girl and the romance begins. The general locates the youth in company with the girl and her mother, reports to the king, and warrants for arrest are served upon the three. The prince and the general leave, but then the soldier is dismounted from his steed, the prince runs off with the horse, returns to the hotel where the Americans are packing up for their return trip home. The prince is secreted in the girl's trunk, the general failed in his second search, and all ends happily when the couple are married on board the steamer bound for America.

The Kinemacolor Company has produced this excellent subject on two reels, in which the series of situations were admirably chosen.

The story is an extraordinarily fine one and, with the beautiful and exact blending of colors throughout, it can indeed be called handsome. The spot chosen for the scene of the king's castle could not have been improved upon, even if it had been snapped in the "land of kings."

Humorous and exciting situations are frequent in this production, and Gaston Bell and Mabel Van Buren, in the respective roles of the prince and the American girl, have done commendable work towards making this one of the Kinemacolor's best releases. *Tod.*

"Late Fashions for the Fall" (Kinemacolor), Released Oct. 5.

This subject was produced at the show rooms of one of New York's fashion establishments. It shows, in exact color, the numerous styles of dresses to be worn by the female sex this Fall, and the dresses are exhibited with the use of half a dozen models who do their little walk before the anticipated buyers.

The array of colors on the costumes in this picture stand out magnificently. It is the intention of the promoters to make the exhibition international in its scope, and manufacturers of every sort of apparatus connected with cinematographs throughout the world will be invited to exhibit their products.

MOVING PICTURE FILM OF TYPEWRITERS.

[FROM VICE CONSUL GENERAL CHAS. B. PERRY, CALCUTTA, INDIA.]

As indicating the progressiveness of an American typewriter company, attention is called to copies of literature sent out by its Calcutta branch regarding a moving picture machine film prepared for it by Pathe. The film has created considerable amount of interest in Calcutta, and will probably be used in other parts of India. It forms one of a series of films of commerce and industries, and the typewriter company is making the most of its opportunity of giving publicity to the appearance of the film by writing letters to the different mercantile firms and Government offices in Calcutta, and sending tickets of admission to all firms who are their customers. The move seems to be a most excellent and progressive advertising idea. [Copies of the literature referred to were forwarded by the vice consul, and will be loaned to firms addressing the Bureau of Foreign and Domestic Commerce at Washington.]

SCENE FROM "RICHARD III."
The new feature film posed by Frederick Warde.

EDWARD M. ROSKAM, of the World's Best Film Co., has been selected by Carl Laemmle as distributing agent for the feature production of Bunyon's "Pilgrim's Progress," recently purchased by Mr. Laemmle from the Ambrosio Company, of Italy. These pictures are said to be great by those who have seen them. The World's Best Film Company will sell this production on the State rights plan, and guarantee purchasers protection from infringers.

WHITE CITY ARDOME in the name of a new picture house in Peoria, Ill., which will open about Nov. 1.

"Scenes Along the Patomac" (Kinemacolor), Released Oct. 5.

A very beautiful picture, showing scenes along that famous old river, among the featured views being Fort Washington, Mt. Vernon, Georgetown University, the Great Falls of the Patomac, and to add to the picture's interest there is a view of a game of "craps," with three pickaninnies as the participants. *Tod.*

AMERICAN PICTURE FILMS IN WORLD TRADE.

EXPORTS AND IMPORTS REACH LARGE FIGURES.

Fifteen thousand miles of motion picture films were exported from the United States in the last fiscal year, while nearly 3,000 miles were imported. The exact length of the motion picture films exported in the year ending June 30, 1912, according to the Division of Statistics of this Bureau, was 80,033,302 feet, valued at $6,815,060; the exact length of the motion picture films imported was 14,274,768 feet of "positives," valued at $825,083, exclusive of other films and plates valued at $179,150, of which the quantity is not stated. A comparison of the exports in 1912 with those of preceding years is impracticable, since 1912 was the first fiscal year in which the quantity of motion picture films exported (measured in feet) was recorded in the statistical returns to the Department of Commerce and Labor. The fact, however, that photographic goods, of which motion picture films form apparently about 75 per cent. of the total, amounted to nearly ten million dollars value in the exports of 1912, against a little over seven million in 1911, and 4¾ million in 1910, suggests a very rapid growth in the exportation of motion picture films. On the import side the growth is much less strongly marked, the figures being for "positives" 14¼ million feet in 1912, against 11¾ million in 1911.

A large proportion of the motion picture films now used in the various parts of the world are manufactured in the United States. About two-thirds of those exported go in the "unexposed" form, ready for use in taking pictures in those parts of the world to which sent. The other one-third is in the complete state, having been utilized in the United States in making finished motion picture films ready for use in placing illustrations upon the screen. Of the importations, practically all are "exposed" films, views taken by other parts of the world for use in the United States.

INTERNATIONAL CINEMATOGRAPH EXHIBITION IN LONDON.

[FROM VICE CONSUL GENERAL RICHARD WESTACOTT, LONDON, ENGLAND.]

A cinematograph exhibition, probably the first of its kind, will be held at Olympia, London, in March, 1913.

Among those actively interested in this exhibition and assisting in its arrangement, are representatives of the British War Office, the Canadian Government and the Queensland Government, the head master of Westminster, and the head master of Eton.

THRILLING CINES-KLEINE SPECIAL!

THE

LION TAMER'S REVENGE

(IN TWO REELS)

COPYRIGHT, 1912, BY GEORGE KLEINE
Licensed by Motion Picture Patents Company

A Gripping Story of the Love, Jealousy and Fiendish Revenge of a Lion Tamer

TWENTY LIONS IN THE TRAGEDY

See the Hero, an Army Officer, in a Desperate Struggle for his Life in the cage with the Lions

RELEASED OCTOBER 21, 1912

COPYRIGHT: THE LION TAMER'S REVENGE was Copyrighted by me September 21, 1912. It is therefore protected in the United States, its territories, dependencies and possessions, including the District of Columbia, Alaska, Hawaii, Porto Rico, Philippine Islands, Guam, Tutuila Group, Samoa, and the Isthmian Canal Zone.

A REWARD OF FIFTY DOLLARS ($50.00) will be paid for the first bona fide information by wire or letter, of any print of THE LION TAMER'S REVENGE not bearing my name and Copyright mark, which appears either in a Film Exchange or Theatre in the United States. Informant must state where it is being shown or stored.

FIVE HUNDRED DOLLARS ($500.00) will be paid for information which will lead to an injunction and confiscation of the first infringing film, and the successful prosecution of the party or parties, in whose possession it is found; and the informant will receive one-half of the damages that may be assessed in my favor by the Courts against the infringer.

Geo. Kleine
166 North State Street,
CHICAGO, ILLINOIS

MOVING PICTURE THEATRE LIST FOR SALE.

Containing 11,305 throughout United States. Guaranteed 98 PER CENT. CORRECT; mailed under a two-cent stamp. PRICE, $20.00 for the list, or $3.00 per thousand for certain States.

TRADE CIRCULAR ADDRESSING COMPANY,
166 WEST ADAMS STREET, CHICAGO.

FILM and SONG SLIDES

75 Reels of fine Film, $8 a reel and up; 20,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines. If good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

CINES AND ECLIPSE FILMS.

Two first class dramas and a split reel, containing comedy and scenic subjects, make up George Kleine's program of releases for the week ending Oct. 19.

For the regular Tuesday release, "The Adventure of the Scarecrow" furnishes an unique story which offers excellent opportunity for a successful photoplay. As the title suggests, a scarecrow figures very prominently. The film is replete with exciting dramatic situations, describing the waylaying of a farmer by two bold highwaymen, and the final capture of the culprits on the part of the police by a clever ruse, involving the scarecrow. The principal roles are taken by Chas. Cutinaeo, Maurice Anderson and Carlo Mottini. The latter does especially fine work as the chief of police.

For Wednesday, "The Missing Locket" makes a very acceptable film. It shows clearly how a trifling caprice upon the part of a child can lead to grave consequences if not prevented in time. The gradual development of the story, from the perfectly harmless to the "near-tragedy," is very cleverly brought about, as is also the change in the character of the husband from the loving, kindly father, to the revengeful, infuriated demon.

The Saturday split reel, comprising "An Abbreviated Honeymoon" and "Among the Mountains of Calabria," furnishes a diverting and interesting subject, full of action and many humorous situations. The story deals with a pair of "newlyweds" who are anticipating a delightful honeymoon, but their trip proves decidedly brief and ends disastrously. The character of the groom is taken by the well known Cines comedian, George Gambardella, who, as usual, gets into all sorts of trouble but comes out triumphantly after all.

The travel subject is well photographed and will be appreciated by all those that enjoy beautiful scenery and desire to increase their knowledge of other countries.

ESSANAY'S $25,000 PLANT.

George K. Spoor, of New York City, president of the Essanay Film Manufacturing Company, arrived in San Francisco, Cal., Saturday, Sept. 25, on a business trip, but left that city, on for Chicago. While in San Francisco Mr. Spoor completed arrangements for the erection of a producing plant at Niles to cost about $25,000. When seen at the St. Francis Hotel Spoor said the new plant had been contemplated for some time, and he had visited San Francisco to arrange and approve the final details. He will return to that city later to arrange for further extension of the company's business on the Pacific Coast.

FROM Los Angeles, Cal., comes the news that contracts have been executed between Frank C. Egan and the Western representative of leading moving picture magnates, under the terms of which Mr. Egan is to direct, stage and produce from two to six photoplays per week for a term of years.

WM. J. MCQUINN writes: "I am playing Miller Bros. & Ed. Arlington's 101 Ranch Wild West, in pictures this week, at the Globe Theatre, Calgary, Alta., Can." The management is under James Harding, late of Geo. Evans' "Honey Boy" Minstrels, and Jim is like all the big fellows with a big heart. Albright & Orr are the proprietors.

KINEMACOLOR

Natural Color Motion Pictures

FILM SERVICE

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COMPANY OF AMERICA
1690 Broadway, New York

KINEMACOLOR READY.

The Kinemacolor Company of America, the producers of these wonderful natural color motion pictures, are ready to enter the regular motion picture field. The publicity department states that during the months of preparation for their film service they have completed 811 subjects of a full reel, or more than a full reel each, and that all these are now on the market.

There have been many rumors regarding the policy of the Kinemacolor Company, and much interest was excited when they took an expensive suite of offices, comprising the whole floor of the Mecca Building, at Broadway and Forty-eighth Street. This elaborate headquarters contains the finest private exhibition room in the world, a regulation safe deposit vault in which 20,000 reels of film can be stored, modern cutting rooms, inspection rooms, and every other necessity for active competition. In addition to this are the luxurious private offices from which the department heads direct the varied Kinemacolor activities all over the country.

Henry J. Brock, the president, in pursuing his policy to make Kinemacolor "pictorial presentation perfected," several months ago engaged David Miles, one of the best known directors of the motion picture industry, and put him in charge of the dramatic departments. Mr. Miles has had working under him for the past four months, an aggregation of motion picture artists divided into three very fine companies, each with a competent director. As a result the company now has a splendid supply of American acted dramas and comedies ready for release in their regular film service.

These American acted productions have completed the Kinemacolor film library for service, because for some time they have had on hand a large stock of foreign dramatic subjects, travels through the most interesting parts of the world, topical subjects of current interest, and some animal, bird and fish studies that are truly remarkable for their reflection of the marvelous workings of nature.

A representative of the company told the writer that the company had received 41 applications for film service as a result of the advertising sent out last week, a large percentage of these replies being sent by telegraph, and contracts are being closed, and the Kinemacolor film service will be established immediately in the better class of moving picture and vaudeville houses.

THE M. P. EXPOSITION.

Meetings are being held every day by the committee in charge of the First International Exposition of the Moving Picture Art, to be held next July at the New Grand Central Palace, and the further the committee go into it the better it looks.

Manufacturers who have been interviewed are greatly in favor of it.

A well known promoter has offered the Exhibitors' Association $15,000 for the show. This offer has been refused. The association feels it is able to handle the enterprise, and at a more reasonable price per square foot than a regular promoter would charge. That it will be the best thing ever pulled off for the picture business as a whole, is a surety.

The prize of $50 offered for the best three-sheet drawing, embleematic of the moving picture trades, is being favorably commented on, several drawings have already been sent to Mr. Samuels, at No. 136 Third Avenue.

THE IMPERIAL, a new vaudeville and picture house in Peoria, Ill., will open about Oct. 14.

The Motion Picture Exhibitors' Association of Greater New York, in order to increase its membership, have for the quarter beginning Oct. 1 waived the initiation fee for the quarter, and reduced the annual dues from $40 to $20. The association is financially well fixed now, and it is desired to have every exhibitor in the city become a member.

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UNIVERSAL FILM MEN MEET IN CHICAGO.

(*Special dispatch to* THE CLIPPER.)

CHICAGO, Oct. 7.

An important conference of Universal Film Manufacturing Co. officials and exchanges handling this service was held at the Sherman House, two days, Oct. 5, 6.

The officers of the Universal Film Manufacturing Co. present were: Carl Laemmle, president; P. A. Powers, vice president; David Horsley, treasurer, and J. W. Engel, sales manager. Representatives from every exchange handling the Universal service, with but two exceptions, were present, and in all thirty-five cities were represented. The Wichita and Oklahoma City agencies were not represented.

The object of the meeting was a closer affiliation of the representatives. The agency men in attendance were rendered an elaborate dinner at the Sherman, Sunday night, 6, by the Universal Co.

MIDDLETON LESSEE.

George Middleton, formerly manager of the Mozart Theatre, Elmira, N. Y., has leased the Family Theatre, that city, which has been dark for two seasons, and will run vaudeville and photoplays. The theatre will be improved before the opening, the date of which has not been announced. Mr. Middleton managed the Family when he first came to this city several years ago for the Mozart interests. It was the result of his successful introduction of vaudeville there that the Mozart Theatre was conceived and built.

RELEASES.

LICENSED FILMS.

Class.
(G. Kleine.)

Oct. 8.—"A Glimpse of Sicily" (Scenic). On same reel, "Artistic Glass Work" (Ind.)
"The Wonder Powders" (Com.)
Oct. 12.—"Trailing the Counterfeiters" (Dr.)
Oct. 15.—"The Adventures of a Scarecrow" (Dr.)
Oct. 19.—"Through the Mountains of Calabria" (Scenic). On same reel, "An Abbreviated Honeymoon" (Com.)
Oct. 22.—"The Inventor's Secret" (Com.) On same reel, "Ascoli Picene, Southern Italy" (Travel).

Eclipse.
(G. Kleine.)

Oct. 9.—"Three Derbyville Dales" (Scenic). On same reel, "A Roman's Conversion" (Dr.)
Oct. 16.—"The Missing Locket" (Dr.)
Oct. 23.—"A Persistent Pilgrim" (Com.) On same reel, "Making Briar Pipes" (Ind.) and "In the Ossau Valley, Pyrenees, France" (Travel).

Selig.

Oct. 7.—"How the Cause Was Won" (Dr.)
Oct. 8.—"A Mountain Romance" (Dr.)
Oct. 9.—"When Edith Played Judge and Jury" (Dr.)
Oct. 10.—"Euchered" (Dr.)
Oct. 11.—"An International Romance" (Dr.)

Essanay.

Oct. 8.—"Alkali Ike Stung" (Com.)
Oct. 9.—"The Rebellion of Mindy" (Com.)
Oct. 10.—"Ed and the Feud" (Com.)
Oct. 11.—"Not on the Circus Program" (Com.)
Oct. 12.—"The Sheriff's Mischief" (Dr.)
Oct. 15.—"A Mistaken Calling" (Com.)
Oct. 16.—"The Brassbound Box" (Com.)
Oct. 17.—"The Snare" (Dr.)
Oct. 18.—"The Warning" (Dr.)
Oct. 19.—"The Outlaw's Sacrifice" (Dr.)

Edison.

Oct. 7.—"A Comic Disease" (Dr.)
Oct. 8.—"Under Lock and Chaws" (Dr.)
Oct. 9.—"Uncle Nun and the Minister" (Com.)
Oct. 11.—"The Charge of the Light Brigade" (Dr.)
Oct. 12.—"A Fresh Air Romance" (Dr.)
Oct. 14.—"Outwitting the Professor" (Com.)
Oct. 15.—"The Sacrifice of Marriage" (Com.) On same reel, "Glimpses of Bermuda" (Scenic).

Vitagraph.

Oct. 7.—"Nothing to Wear" (Com.)
Oct. 7.—"As You Like It" (Special Dr.-3 reels).
Oct. 8.—"The Masquerader" (Com.)
Oct. 9.—"When Persistency and Obstinacy Meet" (Dr.)

Lubin.

Oct. 7.—"The Last Rose of Summer" (Dr.)
Oct. 8.—"The Moonshiner's Daughter" (Dr.)
Oct. 10.—"The Players" (Dr.)
Oct. 11.—"Mr. Fixit" (Com.) On same reel, "The German Singers" (Com.)
Oct. 12.—"The Octopus" (Dr.)

Kalem.

Oct. 7.—"When Youth Meets Youth" (Dr.)
Oct. 9.—"The Belle of the Beach" (Dr.) On same reel, "Election Day in California" (Com.)

Pathe.

Oct. 7.—"Pathe's Weekly, No. 41."
Oct. 8.—"Lovers and Lunatics" (Com.) On same reel, "The Trianons, Versailles, France" (Travel-scenic).
Oct. 9.—"Passing Gypsies" (Com.)
Oct. 10.—"The Snow Thieves" (Dr.)
Oct. 11.—"His Country Before All" (Dr.)
Oct. 12.—"Naughty Marietta" (Com.)
Oct. 14.—"Pathe's Weekly, No. 42."
Oct. 16.—"Max Fights a Duel" (Com.) On same reel, "The Valley of Chevreuse, France" (Travel-colored).
Oct. 16.—"Lady of Chester" (Dr.)
Oct. 17.—"The Striped Bathing Suit" (Com.) On same reel, "Submarine Fauna" (Ed.)
Oct. 18.—"The Rubber Industry in Malaysia" (Ind.) On same reel, "The Convertible Auto" (Trick).
Oct. 19.—"Misleading Evidence" (Dr.)

INDEPENDENT FILMS.

Oct. 8.—"Love's Test" (Dr.)
Oct. 9.—"Gaumont's Weekly, No. 31."
Oct. 10.—"The Elements" (Dr.)
Oct. 12.—"The Cotton Industry" (Ind.)

Comet.

Oct. 7.—"Outlet Joe" (Dr.)
Oct. 12.—"The Moccasin Print" (Dr.)
Oct. 14.—"Love Will Find a Way" (Dr.)

Thanhouser.

Oct. 8.—"Miss Robinson Crusoe" (Dr.)

Reliance.

Oct. 9.—"Gay Masquerade" (Dr.-On 2 reels).
Oct. 12.—"The Peddler's Find" (Dr.)

"THE DAUGHTER OF HEAVEN."

This Chinese play will be produced at a matinee, Oct. 14, at the Century, New York, with Viola Allen in the title role, and Basil Gill as the Emperor of China, assisted by Lee Baker, Henry Bergman, Claude Brooke, Roy Merrill, Clarence Heritage, F. Wilmot, Bernard Fitzpatrick, Jessie Ralph, Ada Salvini, Ruth Rose, Rosina Henley, Miriam Collins, Frances Wright, Nina Park and Norris Mellington.

ACTRESS' MOTHER DIES.

An unofficial communication notifies us of the death of Mrs. A. H. Douglas, the mother of Blanche Douglas, the leading lady of the Poli stock company, in Wilkes-Barre, Pa. Mrs. Douglas died at her home in San Francisco, Cal., Sept. 23. Burial was made Sept. 29.

"OFFICER 666" SAILS.

Albert Roccredi sailed for England Oct. 5, with the "Officer 666" company, which will open in London late in October.

"THE BRUTE."

At the Thirty-ninth Street Theatre, New York, "The Brute" was produced Oct. 8, with Ernest Glendenning, Frank Sheplery, Ethen Davis, Jeffreys Lewis, Ethel Clayton, Willard Robertson and Neil Moran in the cast.

"MY LITTLE FRIEND" READY.

Fred C. Whitney's newest operatic production by Strauss will be produced on Oct. 21, at Toronto. After a week there it will be seen in Detroit, and then it will go to the Studebaker Theatre, Chicago, for a run.

NEW YORK CITY.

Proctor's Twenty-third Street (Jos. Hume, mgr.)—Vaudeville and motion pictures. Bill for 7-9 included: Maximus, Russian hercules; Gormant and West, singing comedians; Colonial Musical Trio, Gertie Le Clair and picks, Tanner and Potter, "Love in the Suburbs," and Fellx. Bill for 10-12: Mollie Woods, violinists and singer; Juggling Johnsons, James and Francis, comedians; "The Street Pavers of Paris, musical novelty; Lizzie B. Raymond and McNeill, singers and dancers; Bruce, Duffett and company, in "Over the Transom," and Charlie Harris, in "The Twentieth Century Girl."

Unique (S. L. Gill, mgr.)—Vaudeville and motion pictures.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

West End (J. K. Cookson, mgr.)—"Bought and Paid For," with the Thirty-third Street company, is the attraction for this week. For week of Oct. 14, James T. Powers, in "Two Little Brides."

Keith's Harlem Opera House (F. Selman, mgr.)—The stock company presents "Old Heidelberg" for this week. "Wildfire" week of 14.

Alhambra (Dec Breed, mgr.)—Bill for this week: Clark and Hamilton, Mrs. Gardner Crane and company, Avon Comedy Four, Mayor Remington and her picks, Arthur Deagon, Sid Baxter and company, Darrell and Conway, Apollo Trio, and "Honor Among Thieves."

Bronx (Harry A. Bailey, mgr.)—Big business. Bill for this week: "The Trained Nurses," with Clark and Bergman; Belle Baker, Elthone and Williams, Jessie Busley and company, Felix Adler, Lynch and Zeller, Dolan and Lenhart, Tom Davis Trio, and McMahon, Diamond and Clemons.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bon Ton Girls week of 7. Business is big.

Loew's Seventh Avenue (C. Edwards, mgr.)—Bill for this week includes: Lucy Tonge, Jennings and Bowman, Herman Lieb and company, Knight and Sawtelle, the Lanciegs, Raymon and Mace, Lee Brown and company, and Breakaway Barlows.

Eighty-sixth Street (J. Bernstein, mgr.)—Vaudeville and pictures are drawing good houses at every performance.

Family (A. Simons, mgr.)—Pictures exclusively are doing fair business.

Yorkville (Eugene Meyers, mgr.)—Bill for this week: Grace Dixon, McCarthy and Mayon, Frank Stafford and company, Ward and Smith, Elliott Brothers, Kolitus and Kitton Sisters, Lucy Tonge, and Loeller Troupe.

Star (Jack Leo, mgr.)—Only the best of vaudeville and pictures are being given.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Pictures and vaudeville, to fine business.

Odeon (B. Decker, mgr.)—Vaudeville and pictures. Reports as to that house's capacity business is the rule at every performance.

Nemo (Jack Lowers, mgr.)—Pictures, to big business.

National (Harry Lowe, mgr.)—Bill for this week: Allen Wright, Jim Kennedy Sisters, Harry Le Clair, Sidney and Townley, Ann and Lew, Fiddler and Shelton, Yerka and Adele, Lamb's Minstrels, Lucy Tonge, Marie Russell, and Vanon Troupe

Washington (Harry Thom, mgr.)—Big business continues, with pictures as the attraction.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville, to packed houses at most every performance.

Mitchel's Bronx (E. D. Miner, mgr.)—High Life in Burlesque this week. The Merry Maidens week of 14.

Tremont (Jake Wells, mgr.)—The stock company is doing as well as can be expected for a new venture, and the offerings are evently pleased.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Crowded at most all performances. Bill for 7-9 included: Bruce, Duffett and company, "The Street Pavers of Paris," Raymond and McNeill, Four Juggling Johnsons, Mollie Woods, and Charles Harris. For 10-12: Colonial Trio, Gertie La Claire and Picks, Tanner and Potter, Gormon and West, Maximus, "Love in the Suburbs," and Fellx.

Metropolis (Louis Foran, mgr.)—The Spooner Stock Company offer "Romeo and Juliet" for this week. "Fortunes of Betty" follows.

Prospect (Frank Gersten, mgr.)—"The City" is the attraction for this week. Burlesque follows.

Gotham (Leo Soloman, mgr.)—Bill for this week: The Statfords, Victorine and Zolar, Lopez and Wilbur, Warner Gallager and Bert Tyson.

CONTINUED ATTRACTION.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC.—"The Girl from Brighton," sixth week.
BELASCO.—Frances Starr, in "The Case of Becky," eighth week.
BROADWAY.—"Hanky Panky," tenth week; GEORGE M. COHAN'S.—"Broadway Jones," third week.
CRITERION.—"Tantalizing Tommy," second week.
CASINO.—"The Merry Countess" eighth week.
DALY'S.—"King Henry V," second week.
ELTINGE'S FORTY-SECOND STREET.—"With the Law," fifth week.
EMPIRE.—John Drew, in "The Perplexed Husband," sixth week.
FULTON.—"Jane," third week.
FORTY-EIGHTH STREET.—"Little Miss Brown," seventh week.
GLOBE.—"The Claim Girl," second week.
GAIETY.—"Officer 666" (revival), ninth week.
GARRICK.—John Mason in "The Attack," fourth week.
HARRIS.—"John Drew," second and last week.
HIPPODROME.—"Under Many Flags," sixth week.
HUDSON.—Robert Loraine, in "Man and Superman" (revival), second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," second week.
LIBERTY.—"Milestones," fourth week.
LYRIC.—"The Master of the House," eighth week in New York and first week at this theatre.
LYCEUM.—Billie Burke, in "The Mind the Paint Girl," fifth week.
MAXINE ELLIOTT.—"Ready Money," eighth week.
NEW AMSTERDAM.—"The Count of Luxembourg," fourth week.
PARK.—"My Best Girl" fifth week.
REPUBLIC.—"The Governor's Lady," fifth week.

IMPORTANT NOTICE

TO STATE RIGHTS BUYERS AND OTHERS

The Gigantic 5000 ft. Feature Film Production of

FREDERICK WARDE

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RICHARD III

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TUESDAY, OCT. 15

M. B. DUDLEY, Pres. and Gen'l Mgr.
RICHARD III FILM CO. (Inc.)
1482-1490 Broadway, New York

WM. COLLIER'S COMEDY.—"Fanny's First Play," fourth week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," twelfth week.
WEBER'S.—"A Scrape o' the Pen," third week.

REVIEWED NEXT WEEK.

"THE BRUTE"—Thirty-ninth Street Theatre.

"THE DAUGHTER OF HEAVEN"—Century Theatre.

Brooklyn, N. Y.—Montauk (Edward Traill, mgr.), "The Greyhound" this week. Charlotte Walker, in "The Trail of the Lonesome Pine," week of Oct. 14.

MAJESTIC (John R. Pierce, mgr.)—James T. Powers, in "Two Little Brides," this week. Robert Mantell, week of 14, in repertoire. The bill for the week will be: Monday night, 14, "Julius Caesar;" Tuesday night, 15, "King Lear;" Wednesday matinee, 16, "Merchant of Venice;" Wednesday night, "Macbeth;" Thursday night, 17, "Hamlet;" Friday night, 18, "Julius Caesar;" Saturday matinee, 19, "Julius Caesar;" Saturday night, "Richard III."

GRAND (Henry Bellet, mgr.)—"The Melting Pot" this week. "Parisian Model" week of 14.

ACADEMY.—The Abern Opera Co. opened here Monday, 7, presenting "The Chimes of Normandy" for the week.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Right of Way" this week. For week of 14, "The Awakening of Helena Ritchie."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Commuters" this week. "The Right of Way" week of 14.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Sick Abed" this week with the new leading lady, Minna Phillips. For week of 14, "Mother."

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Adventures of Polly" this week.

PALACE (A. H. Lighton, mgr.)—High class vaudeville and the latest photoplays. The Juvenile Opera Company, in "Pinafore," is the extra attraction this week.

ORPHEUM (Frank Kilboie, mgr.)—Bill for week of 7 includes: Hunt and Simpson, McMahon and Chapelle, Nichols Sisters, the Great Tomasoe, Ed. Reynard, the Farber Girls, Mullen and Coogan, the Steinert Trio, and "In the Barracks."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 7 includes: Maud Hall Mary and company, Leo Carrillo, Fred Watson and Rena Sainte, Pearson and Goldie, Chip and Marble, Hanlon Bros. and company, Ryan, Edwards and Tierney, the Grasers, Odiva.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 7 includes: Taylor-Harrison company, the Three Osternons, the Melodious Marcus, Cross and Joplin, and the pictures.

BUSHWICK (William Sheehy, mgr.)—Loew's vaudeville. Bill for 7-9 was headed by Lew Fields' "Seashore Frolics." For 10-12: Roland West and company, and six other big vaudeville acts.

EMPIRE (George McManus, mgr.).—The Auto Girls this week. High Life in Burlesque week of 14.

CASINO (Charles Daniels, mgr.)—Girls from Joyland this week. The Duchlings week of 14.

STAR (Frank Clark, mgr.)—Columbia Burlesquers this week. College Girls week of 14.

GAIETY (Louis Kreig, mgr.)—Jolly Follies this week. The Dazzlers week of 14.

GREEN (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to good business. Bill for 7-9 was headed by "The Mayor and the Manicure." For 10-12, Lew Fields' "Seashore Frolics" and six other acts.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Siebel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LYRIC (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

DE KALB THEATRE.

(Ida I. Ackerman, mgr.)

For the first part of this week Manager Carpenter has arranged a program that is one of the best seen at this house this season. Monday evening, Oct. 7, S. R. O. signs were displayed long before the start of the regular evening show.

As a feature Lew Welsh and company were seen in a sketch of East Side life that had the audience roaring with laughter during its entire presentation. Mr. Welsh, in his portrayal of an East Side cobbler, scored heavily. His supporting company were happily cast, giving good performances.

Jewell's Manikins amused both young and old with miniature theatre performances and a bottle of vanishing. The figures perform their stunts in almost human manner, and at the conclusion of the act Mrs. Jewell was called before the curtain several times.

FOR SALE

THE GREAT VANDERGOULD'S

COMPLETE HANDCUFF ACT

Consisting of the Great Challenge Handcuff Act and material for escaping from any handcuff or manacle made. Insane Straitjacket, Siberian Straitjacket, Slavery Fillery, Great Truck and Sack Exchange, Spirit Cabinet, Hindu Sack Mystery, the Famous Excelsior Rope Escape, Magicians Nickel Plated Side Table, large Black Cabinet for Trunk and Handcuff Escapes, a number of Handcuffs and Foreign Manacles, which can be used for the stage or will make a fine Lobby Display, will go with the act. The material for escaping from all manacles in this act has had ten years hard service and is guaranteed to be complete. Will sacrifice the above act and all instructions for $125.00 if taken at once. All communications to

WM. VANDERGOULD,
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ACTOR-MANAGER

To play part in one night show and manage the tour.

Must be experienced and take interest in show. Address "DIRECTOR," care of CLIPPER.

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THURMAN F. BRADY, Logan, Ohio.

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WANTS QUICK

EXPERIENCED CHARACTER AND GENERAL BUSINESS MAN, CLEVER SPECIALTY MAN, capable of playing strong Old Man. Send at first letter.

ROBERT H. HARRIS,
Piggott, Ark.

WANTED

Stock Company

Capacity 1000; also ROAD ATTRACTIONS, write. DANIEL HUMPHRIES, New Palace Theatre, Pleasantville, N. J.

ORIGINAL

VAUDEVILLE MATERIAL

SKETCHES, MONOLOGUES, SONGS, ETC., written to order and staged. Reasonable terms.

ED. RAVEN, 1402 Broadway (Room 520), N. Y.

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ACTOR WANTED

Capable to assist in instructing, rehearsing and producing playlets with students. Call, or write particulars and lowest salary considering permanent New York engagement. EDWARDS,
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WANTED

For Permanent Stock, Columbus, Ohio

Leading Man, Large Character Man to Direct, Heavy Man, Ingenue, Second Business Woman, Ivy Greenleaf Business Man, Scenic Artist. No joint engagements. Add., JACK LEWIS, Sherman Hotel, Chicago, Ill.

The Melody Lane Girls, in songs and dances, were a riot. All have excellent voices and rendered four songs to good harmony. Each girl is given a turn in leading a number, and each received several encores for her endeavors. The act is handsomely costumed.

Marguerite's Favorites, an act employing about ten people, met with much success. The leader is a young woman who possesses voice and has an excellent stage bearing, rendering several songs, being assisted by a quartette of pretty girls.

Ingliss and Redding presented a singing and dancing act that should take them off the big time circuit. The number is a clever comedian on the Bert Fitzgibbon order, delivering his material in a happy-go-lucky manner that pleases the audience. His partner is a handsome young woman who knows how to dance and dance. She rendered a song that brought her several bows.

The Brannons, in hoop manipulations, showed that they are experts in this line. They use a special stage drop with many electrical novelties that earned them plenty of applause. Jack.

(*Continued on next page.*)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"DIE FUENF FRANKFURTER."

At the Irving Place Theatre, Oct. 1, brought the premiere of "Die Fuenf Frankfurter," after the freely "Per Pest Frankfurter," a new and well opened a few days before with a very old-fashioned comedy. The new classic play, "Hans and Lieschen," has seen one of the strongest hits presented on the German stage for years, and has had long runs in all the larger German cities, being played in Berlin alone over four hundred times. An English adaptation of the play will be presented in the near future by Miss Jessie Shubert, under the name, "The Queen's Golden Lane."

The plot is laid out very cleverly, although the end is, especially according to American notions, somewhat strange, as it is hardly consistent for the uncle to marry his own niece, namely for the uncle's wife is a widow. Nevertheless there are many laughs, and the play will undoubtedly have a successful career here, the same as it had in the fatherland.

While the part of old Mrs. Rothschild was hardly entrusted to the right lady in Frau von Rosenhoff, who can neither speak the Frankfort dialect nor find the Yiddish accent necessary for the old lady, the roles of the five sons were played well, with the exception of Carl, represented by Herr Rub, who had a perfectly hideous make-up, and was not a perfectly fine part in any other respects adapted for the part of a Frankfurter gentleman. As to make-up, Herr Rub, as Mariini, as Anselm, surely was most to praise, while Herren Robert and Marlow, as Nathan and Salomon, respectively, did very well. Herr Juergens, as the youngest son, well. Herr Juergens, as the youngest son, Jacob, looked splendid and played equally well. Rose Lichtenstein, as Salomon's daughter, Charlotte, is a youthful and exceedingly clever actress, endowed with the all important requisite necessary for this youngest scion of the famous banker's family; nobody blamed her uncle for falling in love with her. Herr Stoeckel played the part of the young Duke naturally and with an ease that formed an agreeable contrast to the exaggerated manner of Herr Olmar. Fris. Engel, Zechendorf, Zechendorf, Fris. Engel and Behnke, von Rosenhoff, Fris. Engel and Goetzer, and Herren Falk, Meyer-Eigen, Fabst and others did well in smaller parts. "Berolina."

KEITH'S UNION SQUARE.
(HARRY F. MORRIS, MGR.)

Taylor Granville and Laura Pierpont and their company began their second and last week here on Monday, Oct. 7, in their "exposing" little three scened playlet, "The System," and repeated their success of last week.

Lillian Shaw is always a welcome addition to any bill, and after singing half a dozen songs, two of which are said new, she accomplished her audience with requested numbers. "I Gotta Der Rock," Lillian's number, is a "jingle" that will stick in one and sets it. A German number, which went screamingly on Monday evening was when she appeared in the make-up of an ill-treated wife, pushing a baby carriage, and sang about her foolish step into matrimony. Miss Shaw appreciated someone's choice when "Angelo" was requested as an addition to her act.

Taylor Cross and Lois Josephine offered a few songs, and laughs and graceful dance that the audience could have enjoyed more of, they closed with their laughable burlesque dramatic skit, in which Cross as a political number with a bit of funny business that took well. But Miss Josephine is the graceful a dancer to offer us so little of that art.

Sophye Barnard won her way easily with her vocal offerings, but was on rather early—in the third position. While "Sweet May" and "Swanee River" numbers display her talent capitally, popular songs would have better served.

Ergotti and Lilliputians were seen in their very clever Risley and acrobatic act, and scored finely. Ergotti is one of the best in this line of work, and his spinning of one of the little chaps on his wonderful pedestal, the two lilliputians work well together in hand to hand and head to head balancing, and get up nicely with a couple of comedy by the understander. They closed with the book spinning of miniature aeroplane by Ergotti, with the diminutive chaps perched on the opposite machines.

Pepino, musician; Luc Auger, comedian, and Tamberti, the impersonating musician, were seen for the first time here. (See New Acts.) *Zoe.*

LINCOLN SQUARE.
(CHAS. SWANSON, MGR.)

There were no seats for matinee arriving after eight o'clock on Monday night, Oct. 7.

Many were standing during the entire vaudeville act came on, but they were well repaid through witnessing one of the best bills of the year.

A cute Japanese miss announced, per stage card, as Egawa, and with a male accompanist who seemed to advise the young woman frequently in her work, put over some of the best balancing feats on the stick wire seen hereabouts. Her barrel kicking was fair, but the gave rather too much of it. She performs upon the twirling wire and on a pole or umbrella in keeping her equipoise, and some of her feats were more of marvelous in precision and perfect balancing.

Bil and Jack Smith, in songs and dances, scored one of the hits of the evening, especially in their dancing, though one of the boys sang "Cello Melody" very effectively. They made the mistake of opening their act in dress suits, high hats, etc. Re-appearing in neat suits of dark blue, minus the high hats, they finished in fine shape with the audience calling for more.

Lew Brown sent half a dozen songs across in a melodious form, giving but one, however, with the assistance of the man at the piano, and the applause which followed this style of vocalism, would have benefited the act. Mr. Brown has made an innovation in announcing his piano accompanist as a "company."

There came the program feature in the well liked racing skit, "Futurity Winner," with Miller and Russell need a new act, and one with a more agreeable setting than the exterior of a lunatic asylum, and the attempt to extract fun in alluding to the afflictions of its supposed inmates is a poorly selected theme for a vaudeville act. It is also certain that the male member of the duo would appear to much better advantage in a role other than a lunatic.

Joe Flynn, with his "little book," from which he has extracted rhymes for many years for vaudeville audiences, and with his singing voice still in the ascendant, was one of the pleasing hits of the bill. The old fellow can still teach the younger generation the art of putting an act over effectively. *Old Timer.*

Century (Lehler & Co., mgrs.)—*The Daughter of Heaven* will be produced here Saturday matinee, Oct. 12.

"THE CASE OF BECKY."

Belasco (David Belasco, mgr.)—*The Case of Becky*, a three act comedy by Frances Starr, produced Tuesday evening, Oct. 1, by David Belasco, with this cast:

Dr. Hibbard	Albert Bruning
Dr. Peters	Harry C. Browne
John Arnold	Eugene O'Brien
Professor Balzamo	Charles Dalton
Thomas	John P. Brawn
Miss Tettigell	Mary Lawton
Dorothy	Frances Starr

Mr. Locke has drawn his heroine in this, his latest work, as a woman of two sides of personality, a sort of a female Dr. Jekyll and Mr. Hyde. As Dorothy, her natural self, she is a lovable, sympathetic character, the personification of all that is gentle, kind and forgiving. As Becky she is the direct opposite. She is uncouth, coarse, vengeful, and in fact, everything calculated to win the hearty dislike of everyone. As Dorothy she is aware that she has a second self but has no knowledge of what that second self is like. As Becky she has knowledge that that Dorothy does or thinks. She knows that Dorothy is loved and she plot for it.

As the story goes Dorothy is loved by John Arnold, in whose mother's family she had been a governess. At Arnold's behest she had placed herself under the treatment of Dr. Emerson, a specialist in mental diseases, in the hope that he might restore her to a normal state. The specialist believes that her abnormality is due to a condition induced by hypnotism, caused by a shock in her early life. But as she will say but little concerning her early life, he has made little progress in this direction until Professor Balzamo, a professional hypnotist, presents himself. At this man Dr. Emerson sees a strong resemblance to the man who, twenty years before, had caused Dorothy's hypnotic power over Mrs. Emerson and induced her to elope with him. Dr. Emerson finally succeeds in placing Balzamo in a hypnotic state, and while in this state Dr. Emerson and Dorothy learn that he is the person who ran away with his wife, but also that Dorothy used to be Balzamo's best hypnotic "subject." In this state, Dorothy believes herself to be Balzamo's child she is the intelligent child of Dr. Emerson, born shortly after the elopement. Balzamo also tells Emerson that he has never lost control over Dorothy, and that she will go with him. Before awaking Balzamo, Emerson enforces upon his mind the fact that whenever he attempts in the future to use his hypnotic power for an evil purpose, the reminiscence of Mrs. Emerson, and Dorothy on her dying bed, will rise up before him and kill his power for doing evil. Dorothy, after promising to use her hypnotic power, is found to be alone with him (still in a hypnotic state), and after gaining her confidence in him Professor Emerson awakens Balzamo, who finds that his power over her is gone. Dorothy being no longer under hypnotic control, the dual personality disappears, and the curtain falls with Dorothy knowing that Dr. Emerson is her father.

"The Case of Becky" is a remarkable play from several standpoints, from its theme and treatment, and its story in spite of the fact that it possesses but a slender dramatic thread, holds the audience with grippling interest from first to last. This is due not so much to the play itself as to the wonderful work of Miss Starr, in the magic touch of Mr. Belasco's hand is noticeable at every turn. Miss Starr's performance is a large part in the success of Mr. Locke's work, and with his usual care and precision Mr. Belasco has staged the play. The smallest detail is not forgotten, and so perfect is the "atmosphere" that the audience feels that it got his surroundings and become a silent character in the play.

Mr. Locke attributes to the writer that his play was suggested by "The Case of Sally," a writing of Dr. Morton Prince, but this does not overshadow the credit due the playwright, for his work, nor make the play the less unique.

In Mr. Belasco's selection of Frances Starr for the stellar role he but emphasized his belief in the ability of this young lady, for in seasons ago, under his guidance, made the phenomenal jump from an unknown member of a popular stock company to a featured player in a Belasco production. The wisdom of his was manifest then, by the work of Miss Starr, who was spoken of by this paper on her appearance with a Belasco production, as possessed of a very fine artistic ability, and to Mr. Belasco alone belongs the credit of her discovery.

Since then Miss Starr has done some excellent work, but her performance in "The Case of Becky" stands out as the highest in her rank and places her in the foremost dramatic ranks. In act two in the play, the first act she sits down in a chair to read a book, and by gradual degrees she changes from the lovable and loving girl to be a brutalized one, when the transition is complete she suddenly jumps up from the chair as Becky. It is an stage trick, as a distinct change, wig and black linings on the face. It is not done on a darkened stage, it is accomplished in the glare of the footlights, and is the acme of histrionic art. It is an accomplishment that few actresses can boast of, and that Miss Starr never did anything else, it would place her among the remarkable actresses of the day. Dorothy and Becky are, as above stated, at total variance with each other, but both are characterized as equally well and her remarkable success is a triumph for her art. On the opening night Mr. Belasco said he was pleased, and well may he be.

Albert Bruning always a capable actor, gave to Dr. Hibbard a very good rendition of the character, the analyst. It is a role that unless played "just so," would cause a laughter at inopportune times. But Mr. Bruning played it "just so," and his success was merited.

Charles Dalton made Professor Balzamo the opposite to Mr. Bruning's role, making him an uncultured specimen of humanity, and the remainder of the cast did capital work.

"The Case of Becky" is announced for twelve weeks only, but it should run three times that number and then not be at the end of its welcome. The second week begins Oct. 7. *Whit.*

Grand Opera House (R. J. Madden, mgr.)—*The Rainbow Girl* is this week's offering, with cast including: Leo Ditrichstein, Nye Chort, Jay Quigley, Joseph Santley, Charles Proctor, Charles Tyndall, Belle Theodore, Cora Witherspoon, Julie Lathrop, Margaret Bloodgood, Eleanor Dwyer, Maud Taylor, Merion Lane, Annie Livingston, Madeleine Sorel, D. G. Slattery, acting manager. Next week, Henry Miller, in "The Rainbow."

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe commenced the second week of a five week's engagement here Monday evening, Oct. 7. The bill announced for this week includes: Monday and Tuesday nights and Wednesday matinee, "Merchant of Venice;" Wednesday night, "Twelfth Night;" Thursday night, "Romeo and Juliet;" Friday night, "Macbeth;" Saturday matinee, "Twelfth Night;" Saturday night, "Hamlet."

Harris (Henry B. Harris, mgr.)—*A Rich Man's Son* will be produced here Tuesday evening, Oct. 15.

"THE WOMAN HATERS."

Astor (James L. Buford, mgr.)—*The Woman Haters*, a three act comedy by Leo Stein and "Die Frauenfresser," by Leo Stein and Karl Lindau, music by Edmund Eysler, American book by Harry Lobach, produced Monday evening Oct. 7, by A. H. Woods, with this cast:

Tilly Von Eberhardt	Dolly Castles
Baroness Von Eberhardt	Mrs. Stuart Robson
Frau Von Kreger	Emma Vaughn
Jennie	Amelia Rose
Nelly	Helen Latten
Frau Von Anlinder	Elma Wolf
Kitty	Grace Robinson
May	Adele Remington
Eva Von Babst	Kitty Baldwin
Jessie	Gladys Carroll
Lotte	Lucie Scayon
Lina	Gwendoline Coate
Splitski	Albert Weber
Col. Liebwohl	Chas. W. Kaufman
Capt. Schaepp	Saitz Edwards
Lieut. Wagner	Albert Weber
Baron Sillner	Bert Crossman
Herr Zimmer	Herbert Conroy
Lieut. Wagner	Albert Weber
Herr Obernsiller	Harry Levian
Herr Kropp	Walter J. Hearne
Herr Von Easenburg	Walter Lawrence
Camillo, his nephew	Joseph Santley
Lorenz	Charles Boyton
Marie Wilton	Sallie Fisher

With this attraction the doors of the Astor theatre were opened for the first time under the management of Cohan & Harris, and the opening was most auspicious. During the summer the house has been refurbished by Messrs. Cohan & Harris, and on Monday it had not appeared before of a new house in its spick and span dress.

The piece was first presented in its present form a few weeks ago at the "The Woman Hater's Club," and the New York presentation on Oct. 7, was its first under its shortened title. As is usual in stage works of this class the theme is light, but it answers the purpose for plot of a fair story, and forms a good basis for its musical setting.

The Woman Hater's Club is an organization formed by a number of men who have either drawn blanks in the matrimonial lottery, or have missed drawing any kind of a ticket. Major John Von Easenburg, its president, and Marie had been engaged years before, but a lovers' quarrel separated them. Von Easenburg had then organized the club and Marie had married a man named Wilton. The meeting place of the club is in a castle at Preslen, Germany, which is owned and occupied jointly by the major and Baroness Von Eberhardt. The baroness wants to sell her half, and Marie, now a widow, offers to buy it, and in this way the lovers are, after various humorous trials, brought together again. But this does not end the matter, the major has been made the victim of jealousy by the attentions of Lieut Baron Sillner. Marie's contribution to this piece is quite the best work this author has ever given us. The book is bright with witty lines, the lyrics are good, the characters are well drawn and the situations are capital.

Mr. Eysler's music is of the lilting, catchy order, and the majority of the sixteen numbers he has contributed to the piece will become popular. They are written in the prevailing Viennese style, and will bear comparison with those of similar works now on our stage in the past few years.

George Marion, under his personal direction, the work was staged, deserves much praise. He has put his best foot forward and has given the best possible results.

The cast is admirable. Sallie Fisher has, in Marie, a role well suited to her talents, and while a cold played havoc with her singing voice on the opening night, she was still able to do ample justice to the role, and the audience with her from the start.

Walter Lawrence sang and acted well, and Mrs. Stuart Robson, in the baroness, never grows less, was given a hearty welcome.

Leslie Kenyon, as Lorenz, shared first acting honors. The character has been capitally drawn by the author, and Mr. Kenyon gave a remarkably clever portrayal.

Joseph Santley, best remembered for his portrayals of Hoolihan and Hoolihan, gave other bright spot in the show. Mr. Santley is one of the best and most graceful dancers on our stage, and his work with Dolly Castles he did some of the prettiest and most graceful work we have seen for years. He has little in the way of a singing voice, but he used what he has with good effect, and his dancing and acting made one forget his voice deficiency.

Dolly Castles made Tilly a charming little person, and by her sprightly dancing, acting and singing, won her way to favor.

Saitz Edwards returned to his own in a German character, and while it is little more than a "bit," he did it well enough to be heard favorably.

The other members of the cast were good and the chorus work is of high standard. The piece is handsomely staged, the stage scenes used being unusually attractive. Among the best musical numbers are "I Love Marie," "He Will Take Me to His Heart," "The Alphabet of Love," "The Racing Quartett," "Come Back to Me," and "The Jag of Joy."

In the production of "The Woman Haters" Mr. Woods has spared no expense, but, unless all signs fail, he will get it back many times over. *Whit.*

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" moved from this house into the Lyric on Monday, Oct. 7. *The Brute* was produced here Tuesday evening, Oct. 8.

Wallack's (Charles Burnham, mgr.)—House is dark week of Oct. 7. Kendal in "The Fortune Hunter" is to follow.

Lyric (Oct. 15, with "The New Sin." The company, which is an English one, is made up entirely of men, and includes: Cyril Keightley, G. P. Huggle, Julian Fleisinger, A. G. Poulton, Roland Rushton, Arthur Bowyer and Percy Breton.

Playhouse.—"Bought and Paid For" closed here Saturday evening, Oct. 6. After a thorough cleaning, etc., this house will reopen on Monday evening, Oct. 14, when *Little Women* will be produced.

Keeney's Third Avenue (Ed. J. Mahon mgr.)—Vaudeville and motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the third week at this house Oct. 7.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures, bill for Oct. 7-9 included: Ralph Kettner, Holmes and Kelly, the Four Cords, Harlan Knight and company, Sampson and Douglas, and Business and company. Bill for 10-12: Grace Dixon, Williams and Wilkins, the Browns, Sampson and Bowman, Harry Brown and company, De Faye Sisters, and Pete La Belle and company.

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

Olympic (Maurice Kraus, mgr.)—*Ginger Girls* week of Oct. 7. *Jolly Follies* week of 14.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—*Crocker Jacks* week of Oct. 7. Don Tom week of 14.

COLONIAL.
(RALPH EDMUNDS, MGR.)

The season here appears to be progressing along lines which promise prosperity under the new management.

The bill for this week is headed by the musical comedy favorite, Dan Gilmer, who made her vaudeville debut at the Orpheum, Brooklyn, last week in a new operetta, entitled "First Love," the book and lyrics of which are by Raymond W. Peck and Melville Alexander, with music by Alfred Cleveland. (See New Acts in this issue.)

Second place on the bill (per display bills) is given to the talented entertainer, Willa Holt Wakefield, who, in vaudeville at least, appears to hold the style of stage performance which she has adopted in her own keeping. Termed, in stage parlance, a phonologue, it is by no means the only occupant the piano stool and supply the accompaniment to one's own vocalizing. But Miss Wakefield has overcome all obstacles, and her position in stageland is unique as well as very successful. Miss Wakefield sang eight songs, closing with "He's My Pal," one of the best songs in her extensive repertoire.

Daniel Hart's well known sketch, "Detective Keen," recently presented at a downtown theatre very successfully, had its first presentation here Monday and was one of the best liked things of the excellent bill. Mr. Hart's portrayal of the sleuth with incident and action to an extent as to retain a semblance of probability seems to have been accomplished by the rendition of this tense and always interesting little playlet. Hugo Hofman and Arthur Hoops continued the leading roles.

"Repeating" during an election is always attractive, and the appearance of Jim Gordon, who has the entire political situation well in hand, according to his own version, in "getting" the success of his act which always attends his engagements here. He is a humorous, with a penchant for dialect, and a little mixed.

William H. Macart and Sibelynne Bradford, have a sketch, "A Legitimate Holdup," which seems to fit this talented couple to a nicety. There is an excellent effect in Mr. Macart's portrayal of a tipsy individual, and Miss Bradford's evident surprises at the absurdity of the situations tends to bring continued success to a snappy little sketch.

Gardner Diamond and Sybyl Brennan gave their new skit, "Nifty Nonsense," for the first time here. (See New Acts.)

Cooper and Robinson, colored comedians, scored strongly in songs, dialogue and dancing.

Rohlle Gordone appeared in her classical posing act, during which she assumed four poses, each of which was a distinct and well planned for their almost perfect simulation of marble statuary.

The Woods and Woods Trio, on the tight wire, have an act wherein showiness is the prime feature. Opening in an elaborate setting, the scene is pulled away, and the young man and girl are left dancing on the wire, and feats on the wire. The third member of the trio attempts a line of comedy which did not seem to hit the Monday audience just right. *Old Timer.*

AMERICAN.
(CHARLES S. POTSDAM, MGR.)

This popular place of amusement was crowded to the doors (downstairs and up) Sunday afternoon, Oct. 6, when a show offered was an evenly balanced one.

The Kimura Troupe of Tokyo and Geneva (man and woman), who contributed a very interesting wire act. Some of their stunts are unusual.

The act of the Original Madcaps is mentioned in New Acts.

Meyer Harris, assisted by a young man and young woman, offered "Tobiitsky" (Alex Carey's odd act). We have seen it before played by different actors, and it has never been so poorly acted as it was on Monday night.

Ben Smith, in a black face, got a big hand on his voice (tenor) and his "Mammy" number, resembling one of Richard Jose. Although he wore the conventional comedy dress of the day he did not attempt to be a comedian. If Mr. Smith would come out in white face, in a comedy dress and just be himself he would get over big, for as we have said before, he possesses a voice of much sweetness.

Teddy Dupont is a young woman, gifted with a charming personality but little voice. She wears handsome gowns and with the manner of a queen. She manages to get her songs over, however. It is a distinctive small time act that she offers.

If Alice Hanson does not land you a bunch of the heartiest laughs you ever had you and see your doctor, for you are indeed to be pitied. Miss Hanson is a comedienne who is a tonic to the person with the blues. Her act can best be described by saying that she goes each Monday and delivers a laughing act and acts what is known as "crazy-like." But she is funny. She wears her costumes with more a burlesque on the modern gowns, hand you a laugh. She sings several songs that are not attributed to her act, and in her last song, about a deserted bride, she uses a budget to the tune of "Down on Swanee River." Miss Hanson carried every laughs. Miss Hanson carries her own leader.

Rollins and Kilton Sisters (two) pleased with their dancing and violin playing. Their selections were very good and they honestly merited the applause given them. *Zoe.*

Lillian Wilfard, presented her popular play of a police lady, in vaudeville. Of all the one act plays dealing with crooks and police, this is the best play and it is played by actors of ability, which is another point in its favor.

The Cycling Brunettes, who, despite their names, are two men, presented a good comedy bicycle act. They closed the show and had no trouble in holding the audience.

The bill for Thursday, Friday, Saturday and Sunday includes: Biz Musical Wonders, Blake's Comedy Circus, Jack Symonds, Miller and Russell, Estelle Rose, Smith and White, Egan and Frazer, Jack Sidney and Shannon and Phillips. *Third Row.*

Columbia (J. Herbert Mack, mgr.)—*College Girls* week of Oct. 7. Rose Sydell's London Belles week of 14.

Miner's Bijou (Harry Miner, mgr.)—*Dusky Daughters* week of Oct. 7. Girls from Joyland week of 14.

Miner's Bowery (Edwin D. Miner, mgr.)—*Girls from Reno* week of Oct. 7. Orientals week of 14.

Proctor's Fifth Avenue Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Oct. 7-9 included: May Stock Trio, club swingers and jugglers; Ames and Terrell, comedy musicians; Robert Strauss and company, in "Landing a Contract;" Nello Nice, singing comedienne; Walter Perkins and company, in "A Jag from Jayville," and Vida and Hawley, comedians. Bill for 10-12 included: Sadie Pendelton wire artist; Palmer and Lewis company, burlesquers; Anna Kenwick singer; Tanner and Bryon, comedians; Maude Parker and company, in "A Wild Rose," and the De Simone Bros., in music and song.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

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HAMMERSTEIN'S.
(OSCAR HAMMERSTEIN, MGR.)

There have been many better bills at the Victoria than that of this week. The show opened with a slow start, Monday evening, and very little interest was shown by the audience until it was well under way.

Brown and Williams, two young men, opened the show. They dress neatly, first in white flannel suits and later in blue. Their singing and dancing did not make a very big hit, and when one of them put on roller skates and fell several times in endeavoring to do some not very difficult stunts, it was no wonder they did not receive a very good reception.

Adonis and dog, before a heavy plush drop of red and blue, went through their act in quite without a hitch, and it was a really one of the best in its line. Adonis is a well built young man, and the dog is a wonder.

The Bell Boy Trio, in green suits with brass buttons, endeavored to please with comedy and songs. The comedy was rather flat, the singing being liked much better. "The Ghost of a Violin" was sung, but ever called for an encore. Another song in place of the attempted comedy would improve the act.

Harry Puck and Isabelle Lewis opened in one, with a song and dance. Miss Lewis is a pretty lady, and Puck is a strong about spooks. Puck, in full evening dress, then put over some good stuff on a little piece of sand. The next part of their act, a talking song, did not get over. They closed with some dancing steps.

Hal Davis and company presented a new act, entitled "The Honey Getter," by Beard Allen. A laugh from start to finish. (See New Acts.)

Lillian J. Mullano was another newcomer at the Victoria. (See New Acts.)

Edna Goodrich and company, in "The Awakening of Minerva," filled the top notch position. The idea of Mr. Gillingwater's sketch is not new, and if played by a less beautiful woman than Edna Goodrich, certainly would not be a headliner. As it was the audience got a little restless before the sculptor's dream was over. Miss Goodrich, as an inanimate statue, comes to life in the sculptor's dream, and causes much trouble for said sculptor, with his wife, and mother-in-law. There are some beautiful scenes in the piece, but played by a less well known actress than Edna Goodrich, it would have had hard going.

"My Lady's Fan," which it has been seen here before, is a welcome revival. A melodramatical drop, in the shape of a fan, opens and closes, revealing scenic effects seldom surpassed. Four singing and dancing women supported by invisible wires form pictures on the fan. A series of pictures were shown, all of which were very pretty.

Stuart Barnes, in a big time monologue, received many laughs and accounted for remarks about the fair sex, his song about being alone being a big hit.

The Five Sullys, in Charles Horwitz's farce, "The Information Bureau," were well liked. *The Story Book Girl*, Barnes's portrayal through the sketch, but throughout the mixup there is quite a little comedy, Little Lynch's dancing is probably the best liked part of the act.

In Sixth, Fay, Two Colcys and Fay, two men and two women, offered a performance that would not dare be tried at a try-out house. When this act first came to that was not going good they quit cold before the end, thereon of big time houses do not care for this kind of acting.

The Close Brothers, acrobats, closed the show. (See New Acts.) *Doc.*

PROCTOR'S FIFTH AVENUE.
(GUS MUCCHE, MGR.)

Another program in keeping with the policy here, was presented Monday afternoon, Oct. 7, before an audience that packed this popular playhouse to its doors. The feature attraction was Margaret McCune engaged George Beban and his clever little company, who presented his amusing one act playlet, entitled "The Sign of the Rose," the story of which is so well known. Needless to say, the success that attended him on the occasion of his first appearance here, was repeated. It is one of the most interesting playlets now appearing in vaudeville. Mr. Beban's portrayal of the Italian was splendidly performed, and at the conclusion of the sketch he was given a grand ovation. The performance of Rodgard Gillespie, as the detective, was well liked, as was also the performance of Edith Hayes as the wife. The rest of the company were well cast.

Jack McKay, who said over for the second week, presented a new budget of jokes and several new songs that are screamers. In his act the audience really with laughter every minute he occupied the stage. His original manner in delivering his material is mostly the reason for his wonderful success here. He took about six encores at the finish of his act.

Billie Reeves and company, as an added attraction, presented a playlet that held them glued to their seats until the drop of the curtain. He was seen in "A Lesson of Temperance," which gives him ample for many of his former successes judging from the amount of applause. (See New Acts.)

Bessie Allen, in a sketch full of burlesque vaudeville material, and Gladys Vance, the girl with the Hawaiian mitters, were seen for the first time here. (See New Acts.)

The Six Steppers, one of Max Hart's entertaining vaudeville attractions, carried off one of the biggest hits of the week. Hart's girls are wonderfully clever dancers, and gave several styles that were big encore winners. The act is handsomely costumed, and their several changes being made. *Jack.*

Carl Demmel, "The Hugo of Chicago," played himself into much favor. He is an excellent violin player, demonstrating his skill on this instrument in vaudeville, opera and ragtime, all meeting with much success.

McDevitt, Kelly and Irene Lucey, as laugh producers, ran a close race with any act on the bill. They introduced a new act, called "The Piano Mover and the Actress," which is brimful of many humorous situations.

The Frey Twins, in an act entirely different from anything seen in vaudeville, opened the show, and were the biggest encore winners of any act that has opened the show since the opening of the Fifth Avenue. Juggling men, and demonstrated the art of wrestling in masterly manner. *Jack.*

Circle.—Vaudeville and pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 7-9 included: Margie and Friziz, Dick and Alice McAvoy, the Browns, Jack and Willie Barrows, De Faye Sisters, Jack Symonds, and Pedro La Belle and company. Bill for 10-12: Farley and Butler, Tossing Austins, Ethel Mae, John T. Doyle and company, Jack Case, and the Cycling Brunettes.

(Continued on page 8.)

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. 1. Henry Jewett, George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depots, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 136 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

DRAMATIC.

A. G., Richmond Hill.—Address party in care of S. Z. Poli, New Haven, Conn., or in care of this office, and we will advertise letter in THE CLIPPER hereafter list. She was with the Poli Stock, at Hartford, Conn., which closed Sept. 28, and we do not know her present whereabouts.

R. L. Ida Grove.—Jack Ranch was the name of the character.

G. E., Hartford.—The firm you mention is a Philadelphia concern, and, as far as we know, has no branch in New York.

T. W. W., *en route.*—"Are You a Mason?" was adapted from a German source, by Leo Dittrichstein. Address William Harris, care of the Hudson Theatre.

MISCELLANEOUS.

J. R.—The city authorities in St. Paul, Minn., can probably answer your question.

REALISTIC PHOTOPLAYS.

A few months ago, in alinding to the future possibilities of the photoplay, we stated that the motion and coloring were almost perfected, and it only remained the speaking voice to give a realism to the picture almost equal to a dramatic production. The latest announcement of progress along this line comes from the Cort-Kitsee Co., who recently gave a demonstration of moving talking pictures in Philadelphia. The invention is a combination of the moving picture machine and phonograph, and is called the chromo-kinetograph. It is rumored that Edison is also experimenting along similar lines. If these inventions are perfected, and there is little doubt that they will be, it will be only a short step to a combination with the color films, and then the hopes of thousands of lovers of the moving picture will be realized. Everywhere we hear expressions of surprise at the ever-increasing interest in the moving picture as it now is, but can any mind fathom to what extent this interest will reach when color and speech are added to its present attractions? The most elaborate productions, with gorgeous color effects in costumes and scenery, together with classic music, can then be reproduced and presented to people in remote hamlets and villages at trifling cost.

It is not likely that we will ever supersede the drama, but it will be the means of bringing the high class drama to localities it could not otherwise reach. It is not improbable that even grand opera may, by means of the photoplay, be brought to the doors of people in remote places, who have never had the means of hearing and seeing grand opera. In fact, there is no line in the amusement profession that may not, in the near future, be reproduced mechanically.

THE CLIPPER SECURES ANOTHER "STAR IN THE WEST."

W. W. Dunkle has joined the staff of THE CLIPPER, and will doubtless prove to be a valuable assistant to Warren A. Patrick, the Western representative of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago, as assistant correspondent and advertising solicitor. Mr. Dunkle will have charge of the reports of the neighborhood and burlesque houses.

Mr. Dunkle has had a wide experience in theatrical press work, and the last few years has been in Chicago as the advertising representative of some of the largest newspapers in the West.

With his sincere interest in the theatrical business, his long identification with the work and the splendid field in Chicago for his endeavors, Mr. Dunkle should be most happily situated. He will undoubtedly assist Mr. Patrick in making the Western office of THE NEW YORK CLIPPER the Chicago headquarters of the theatrical profession.

"TURNING POINT" SCORES.

"The Turning Point" was produced by Sir George Alexander, at the St. James Theatre, in London, Oct. 2, and scored a success. It is an English version of Henry Kistemaeker's play, "La Flamme," which scored heavily in Paris. Charles Frohman will produce "The Turning Point" in America this season, under the title of "The Spy."

"POLISH WEDDING" NOW "MME. FLIRT."

Cohan & Harris have decided to change the name of "A Polish Wedding" to "Mme. Flirt."

KLIMT & GAZZOLO NOTES.

Klimt & Gazzolo's production of Robert Edeson's Western play, "Where the Trail Divides," with one exception, and that the Labor Day attraction, was the largest advance sale of the season at the Lyceum Theatre, Pittsburgh.

William K. Sparks, who last season was back with Thomas E. Shea and ahead of "Madame Butterfly," in advance of Klimt & Gazzolo's production of "Where the Trail Divides." Will Spink is doing the advance work.

The firm of Klimt & Gazzolo, the Chicago producers of the Lyceum Theatre stock and the popular piloted circuit, "The Penalty" and "The Little Vendettas," eight stock companies in metropolitan cities, and own the controlling interest in three popular priced theatres in Chicago.

The New Victoria Theatre, Belmont and Sheffield avenues, Chicago, that, which opened recently, is another enterprise in which the firm of Klimt & Gazzolo are interested.

NEW CORT THEATRE.

The breaking of ground last week, in Boston, for a theatre in that city for John Cort, adds another city to the list of Eastern cities in which this enterprising Western manager will have a home for his productions.

Seattle, Wash., with a population of 1,200, it will have every convenience that can be devised by E. M. Bartlett, Boston, architects of New York and Seattle, who have had the experience of planning the construction of over seven hundred theatres, many of which are built for Mr. Cort. The lower floor of the Cort will seat 496, the dress circle 200, the balcony 250, the gallery 250, and the boxes 54. One of the principal features of the construction will be the absence of aisles, excepting those that will lead to the basement. From the wide foyer inclined plans will lead to the balcony, mezzanine circle and gallery. There will be no boxes on the lower floor, the boxes on the mezzanine and gallery will be found most desirable to those who will occupy the boxes that will be situated on the balcony, gallery and balcony levels, as those seats may be reached with less effort than were they on the lower floor.

The decorations throughout will follow a general scheme of buff, ivory and gold, with rich tapestry panels on each level and along the inclined passages. The curtains and draperies will be of imported material, and the carpets harmonize with the color scheme.

An exceptionally large smoking room will be situated in the basement, which will be reached from the foyer. This smoking room will be 25x50 feet, and will have all the most desirable furnishings for bachelor's quarters, together with a large fireplace.

Ladies' retiring room will be located in the basement, the lower floor and the dress circle, and the ladies will find it easy to receive the same special attention that will be given to the men's room, and will be supplied with a lady attendant, telephone service, maid service and all accessories, necessary and luxurious.

The stage will be 35 feet deep, 76 feet wide, and 70 feet to the gridiron. The electrical appliances will be of the latest and most approved pattern, while the lighting will be delightfully subdued throughout the entire auditorium.

Heating and ventilating are details of importance which have been carefully worked out, and through automatic arrangements the temperature can be kept at any degree desired whether the heat outside is oppressive or the cold severe.

The system of exits will do away with the ordinary form of fire escapes, as enclosed concrete staircases will be built to meet all requirements of the fire commissioner. These exits will be put into use at every performance.

Steel and reinforced concrete will be used in the construction, while the cantilever system will be employed in the roof. The lobby will be spacious and will be finished in Italian marble. The walls will be of stone and brick, with a mixture of marble.

Every effort will be made to have the Cort Theatre completed by Jan. 1, when the event Margaret Illington will have the distinction of being the first attraction, presenting "Kindling."

NEW PLANS FOR MAUDE ADAMS.

During the time that Miss Maude Adams' countrywide tour in "Peter Pan" last week, Charles Frohman hit upon a plan whereby Miss Adams could return to the same cities to include all the Western cities she wishes to visit, and yet make it possible for her to appear in New York Christmas week.

As originally laid out, Miss Adams' route was confined to the most populous cities in the South, Southwest, Middle and Northwest, where Mr. Barrie's "Peter Pan" has never been seen. But when Mr. Frohman was added as a city to visit on the way back from the South, Mr. Frohman said: "Well, if Washington, why not New York?"

But Maude Adams' appearances in New York this season, in comparison to those of other years, will be very few. There will be a necessarily limited number of "Peter Pan" holiday performances at the Empire Theatre, commencing Christmas week. J. M. Barrie, who will have returned to London by that time, will be present at the opening night.

New York will see Miss Adams in no other play than "Peter Pan" this season. Her other Barrie plays, "The Legion of Leonora" and "The Little Minister," will be first produced in the West next Spring, preparatory to their performance in New York next Fall.

Miss Adams' Christmas season at the Empire Theatre this year will follow the engagement of Madame Nazimova, in "Bella Donna."

SAM BERNARD'S NEW PIECE.

Alfred Robyn, who scored such a success has been almost phenomenal, in conjunction with Henry Blossom, is hard at work on a new musical piece for Sam Bernard. The very attractive title of the new musical offering is "All for the Ladies," and is the first Blossom-Robyn production since they collaborated on "The Yankee Consul."

The music of "All for the Ladies" is said to be "delicious"—even greater, in fact, than "The Yankee Consul." "The Yankee Tourist" and "The Princess Beggar," is from the pen of Mr. Robyn.

M. Witmark & Sons are the publishers of the music.

ULLIE AKERSTROM IN PROVIDENCE.

Ullie Akerstrom will be located at the Scenic Temple, Providence, R. I., having accepted the very good offer for her services and sketches. Miss Akerstrom opened with the Homan Stock Co., presenting "Made in Germany," a most gratifying reception. "Two Women" is this week's offering. Miss Akerstrom says: "The very large number of answers received to my ad in your paper again proves that the reliable old CLIPPER is the best advertising medium of the theatrical profession."

"C. O. D." PRODUCED.

"C. O. D.," a farce act American farce, by Frederic Chapin, was originally produced Oct. 4, at the Shubert Theatre, Rochester, N. Y. The cast included: Charles A. Murray, Antonio M. Moreno, Vernon H. Macdonald, George Betts, Prolliet Pegel, Ben Edwards, Charles Brown, John T. Baker, Perry Plunkett, Charles Walton, Clare Krall, Eva Condon, Grace Morrisey, Maude Hansford, Isabelle Vernon, and Edelyn Wesley, John Cort is the producer.

TO BURLESQUE "WITHIN THE LAW."

There is a strong possibility that a burlesque on "Within the Law" will form a part of the entertainment that Weber & Fields will offer at their new music hall.

Lew Fields and a party of friends saw the drama at the Bijou Theatre, on Friday night last, and was immediately struck with the possibilities that the piece offered for burlesque purposes.

KEITH'S NEW ST. JOHN THEATRE.

John H. Chacey, chief engineer of the Keith amusements interests in Massachusetts, and James Haley, a constructor, are in St. John, Can., and will remain for some time in connection with work on the new Keith house in that city. The contract on the electrical work for the new house has been given to a Philadelphia firm, and for plastic ornamentation, to Morris Bigelhi, of New York. The name chosen is Imperial, and, considering that the Hotel Dufferin is next door, that it faces King Square, is close to Queen Square, within a block of two of Prince William, Prince Waterloo, Duke Charlotte and Queen streets, and Queen Square, the name is very appropriate. Owing to unforeseen difficulties with the spring of water, which have interfered very much with the foundations, it is very doubtful if the building will be finished by next March, as originally intended. It is understood that the Keith, the present Keith house, has been leased for another three years, commencing next May.

"LITTLE WOMEN" FOR OCT. 14.

William A. Brady's Playhouse will be closed for house cleaning until Monday evening, Oct. 14, when "Little Women" is to have its first New York representation.

The theatre has been open continuously for more than a year, and with the exception of the Comedy Theatre, is the only play house in New York to be so open.

"Little Women," the next production of the Brady management, is the work of Marion De Forest, a magazine and newspaper writer of Buffalo. The dramatization follows the main incidents of Miss Alcott's story, presenting all the famous characters. These include Jo, Meg, Beth and Amy, Mr. and Mrs. March, Aunt March, Professor Bhaer, Mr. Lawrence and Laurie, John Brook and even old Hannah, the cook.

THURSTON, THE MAGICIAN.

Howard Thurston, the magician, is presenting the largest and most spectacular performance of his career, and is meeting with phenomenal success. His business at Worcester, Syracuse and Rochester was much better than any of the preceding attractions, and far in excess of his receipts in former years. He is carrying twenty-six people, and claims to have the most elaborate scenic, electrical and mechanical equipment ever employed in the presentation of a magic performance. There are many new features in evidence this year, including six new sensational illusions and Haja Hamid's Troupe of Arabs.

TWO WEEKS CLAUSE TO BE TESTED.

Judge Saunders, of the Municipal Court of this city, will hand down a decision within the next few days, in which the legality of the two weeks clause in theatrical contracts will be tested. The two weeks clause, in relation to the straight dramatic act of the theatrical profession, has been mentioned time and time again, and the Saunders decision will establish, for a time, whether a dramatic actor can hope to be given the same treatment when he is engaged to do his usual work, as a playlet, or a dramatic presentation on the vaudeville stage. The decision will result in the case of William Gerard vs. Nina Morris.

"FOLLIES OF 1912."

The roster of Ziegfeld's Follies includes: Bert Williams, Harry Watson Jr., Leon Errol, Lillian Lorraine, Lynn Samuels, Stella Sedier, Ida Adams, Teddy Gerard, Stella Chatelaine, Vera Maxwell, La Bastallita, Grace De Rolve, Florence Walton, Gertrude Natalie Dagwell, Hazel Lewis, Margaret Morris, May Leslie, Bernard Granville, Chas. Judels, W. C. Schroeder, Peter Swift, W. La Bron, Chas. Hessong, Fred Woodward, John Scholz, Chas. Kaufman, Harry Lack, Max Scheck, Clifford Saum and Jerome Van Norden. The production is staged by Julian Mitchell.

HARRIS ESTATE ASKS RELEASE.

The executors of the estate of the late Henry B. Harris appeared in bankruptcy last week in Philadelphia against Frank Howe Jr., for a release from liability on a note from further liability on the lease of the Walnut Street Theatre, which the decedent and Howe managed under a copartnership agreement. The court is also asked to compel Howe to render an accounting and to appoint a receiver to take charge of the assets of the old firm. The theatre is owned by the heirs of the late John Sleeper Clarke.

"THE BRUTE" HAS PREMIERE.

"The Brute" was given its first presentation Oct. 4, at the Newell Theatre, Niagara Falls, N. Y. The cast included: Ernest Glendinning, Edith Shepley, Florence Malone, Adrienne Leslie, Ethel Clayton, Willard Robertson and Nell Morgan.

"The Brute," which is under the direction of Comstock & Gest, opened at the Thirty-ninth Street Theatre, Tuesday night, Oct. 8.

HYDE SUCCEEDS MURRAY.

J. Clarence Hyde has been appointed the successor of the late John Murray as general press representative for Klaw & Erlanger. Mr. Hyde was well known as a newspaper writer and dramatic critic prior to his city before he entered theatricals. He has represented a number of important attractions, and is at present in advance of one of "The Pink Lady" companies.

H. & S. SUNDAY CONCERT.

Capacity was played to at Hurtig & Seamon's at both performances Sunday, Oct. 6, and an exceptionally good bill was offered, which included Burt and Lonnie Walton, Fennell and Tyson, Jack Hughes and company, Nible and Reilly, Keefe and Johnson, Josephine Saxon and picks, Barney First, and the Bush Brothers.

NEW LYRIC TO OPEN.

The new Lyric Theatre, opposite the traction terminal station in North Illinois Street, Indianapolis, Ind., will be thrown open on or about Oct. 16, and Shubert Brothers will then have another show house. Popular priced vaudeville of the Sullivan & Considine circuit is to be built there.

ANOTHER POLI HOUSE.

S. Z. Poli made public the announcement last week that he would erect a new theatre on Worthington Street, near Main, Springfield, Mass. Ground will be broken early in the coming year, so as to have the new house ready to open Labor Day.

FIRE AT KANKAKEE.

KANKAKEE, Ill., Oct. 3.—Fire which started in the heart of Kankakee's business district to-day destroyed the new Remington Theatre and two livery barns, and damaged several other buildings, the total loss being estimated at $150,000.

NO RECORDS BROKEN.

BY W. M. RANKIN.

The baseball season of 1912, which now belongs to the history of the past, furnished many interesting events, but no records made in preceding years of the game were broken during the or at campaign. Among the pitching performances, Marquard, of the New York Nationals, won nineteen straight games, and tied the record made by Timothy J. Keefe, who was also a New York Club pitcher, during the Summer of 1888.

Though the New Yorks won the National League pennant so decisively that there was no grounds for questioning their right to the supremacy, their work as a whole was not entirely satisfactory, as they didn't play in a steady and consistent manner throughout the season. They started off as though they were a cinch for a runaway race, or, at least, make a National League record in games won, but after they had taken quite a lead over the other National League teams they seemed to have gone stale, and were never able to regain the form that marked their work during the earlier stages of the race.

The Giants started off like pennant winners, but the mid-Summer weather seemed to have affected them to such a degree that they dropped out of the running as pennant contenders. Philadelphia, St. Louis, Brooklyn and Boston furnished the competition of the race. At times each did things that surprised even themselves as much as it did anyone else. As a whole their work was very disappointing. Little else can be expected from Philadelphia as long as it is run on the plans that now control its course. Both Chicago and Pittsburgh started slowly, but soon regained their gait and finished in good form.

The Boston Red Sox won the American League pennant race by their clever and consistent work. The team is not a good one, as pennant winners go, but it gets its nine up. It is in many respects one of the best teams that has ever represented Boston in the ball field. The team was gathered together by John I. Taylor, a former owner of the club, but Manager Carrigan has taken up its cause, and is capable and careful manager, and deserves much credit for what he has accomplished.

The real surprise of the season was furnished by the Washingtons, who for years were notorious as tailenders in the pennant race. The team was practically made up of cast-offs from other big league teams, but Manager Clark Griffith had it welded into pennant winning form by the time it took its first Western trip. It did the doing things, and it never ceased doing them until the race was ended. Undoubtedly this was a great year, if such a thing ever fell to the lot of a baseball manager.

The Philadelphia Athletics did not play in anything like the form expected from them. No team that played in the same number of games that the Athletics did last year, and then rounded out the season with such a wonderful showing against the New Yorks, winning four games out of five played, should have made so inferior a showing at the opening of this year. The Detroits, Clevelands and New York Highlanders were the real disappointments of the season, and were not expected from each of them and so little was given in return.

From the beginning of the season until the end of the race the work of the teams of the major leagues teams had the appearance of being a settle aimed at the baseball writers who were continually harping about the fast and possibly best game played. Never before had such a number of players of to-day are than they were at any time in the past. Outside three, or, possibly four, teams the work of the remaining ones was so much of the amateur variety that it was unworthy the stamp of major league approval. During every decade the past there have been some players in particular whose work so far outshone that of the other players associated with that it gives to the novice the appearance of making the game faster than it could possibly have been before his time. And yet one has only to follow the work of the leaders in the race is being to see the fallacy of such a claim.

The standing of the major league teams for the entire season is as follows:

NATIONAL LEAGUE RECORD.

Clubs.	New York	Pittsburgh	Chicago	Philadelphia	St. Louis	Brooklyn	Boston	Games Won	Games Lost	Per Cent.
New York	—	9	9	17	16	18	10	83	51	.582
Pittsburgh	8	—	15	11	14	15	14	78	57	.578
Chicago	8	5	—	11	16	15	14	77	62	.553
Philadelphia	6	11	10	—	12	14	12	75	63	.490
Philadelphia	5	6	10	14	—	12	12	73	69	.490
St. Louis	4	5	5	16	18	—	14	62	75	.453
Brooklyn	8	6	6	9	11	9	—	58	79	.379
Boston	5	6	6	11	11	12	9	52	80	.349
Games Lost	48	59	59	78	79	90	95	101		

AMERICAN LEAGUE RECORD.

Clubs.	Boston	Washington	New York	Philadelphia	Chicago	Cleveland	Detroit	St. Louis	Games Won	Games Lost	Per Cent.
Boston	—	13	13	16	12	13	14	16	101	50	.591
Washington	10	—	13	13	15	14	14	17	96	56	.632
Philadelphia	7	15	—	10	14	16	16	17	95	56	.562
Chicago	8	12	12	—	11	15	16	16	90	62	.526
Cleveland	11	4	8	11	—	15	15	15	79	69	.534
Detroit	7	6	8	8	15	—	13	15	72	66	.481
St. Louis	6	8	6	9	7	9	—	13	53	94	.360
New York	4	3	5	5	8	7	7	—	39	59	.330
Games Lost	47	61	62	70	78	84	101	102			

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John R. Reynolds, mgr.), Stock, Bijou, Price, week of Oct. 7, with Amelia Stone and Hazel Kirk, "The Ne'er Do Well," with Beatrice Noyes, week of 14. Business good.

NIXON (Thos. F. Kirk Jr., mgr.)—Henry Miller, in "The Rainbow," week of 7. Next week, in revival "The Littlest Rebel," week of 14. Business good.

GRAND (John P. Harris, mgr.)—Bill for week of 7: Valerie Bergere and company, Six American Dancers, Bert Fitzgibbon, Lew and Mae Hugh Jennett, Sherman, Van and Hyman, Les Georgettes, Three Alexis, Snappy Jack Quigley, Dolmore Bros., and moving pictures. Large audiences at all performances.

LYCEUM (C. H. Wilson, mgr.)—"The Rosary," with H. B. Kearney, week of 7. Burt and Jeff will again visit this city week of 14. Business very good.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co. presents "Under Two Flags" week of 7. Next week, "The Amazons," by Arthur Campbell recently joined the Davis Players as character man. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—Queens of the Jardin de Paris, with Harry Koler, Al. K. Hall and Harry K. Morton, week of 7. Between the world series will be read from the stage each day. Business good. Week of 14, Bowery Burlesquers, with Fitzgerald and Quinn, Mabell Morgan, and Keeler and Dooo, week of 7. World of Pleasure week of 14.

GRAND (Frank Abbott, mgr.)—The Face Makers' 7 and week. Marple Ostlin, Hilton and Lewis, Dancing Firemen, Harry Kelly and Mae Tolr are features of the Mad Cap Girls follow.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for week of 7 included: Melvoce McDowell and Isabell Eveson company, Jenkins and Covert, Raymes and Hynes, Bessie Rayne and Bruce, Elmer Toms, Johnnie Bush and Baby Gladys. For 10-12: Walter Pearson and company, Four Sullivan Bros., Gladys Clark, Dunn and Hughes, Clayton and Bishop, and Lillian Le Roy.

LYRIC (R. C. Shurtz, mgr.)—Bill for 7-9 included: Sadie Fondoller, Melodic Twins, Anna Chandler, Amazons, Kennedy and company, Rafael Bros., and "Alias Mr. Roseberry." For 10-12: Vida and Hawley, Robert Strauss and company, Adams and Terrell, May Block Trio, Shaw and Eddy, and Capt. Brunswick and company.

Jersey City, N. J.—Majestic (Jos. Hegeman, mgr.)—Week of Oct. 7: "The Rose of Kildare," Oct. 7-12. Louis Mann, in "Elevating a Husband," 14-19.

GARRICK (Thos. L. Sheeler, mgr.)—"Green Stockings," by the Orpheum Stock, 7-12. "Kindling," 14-19.

ACADEMY (F. R. Henderson, mgr.)—"Human Nature," Oct. 7-12. "Confessions of a Wife" 14-19.

BOW TOW (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Opera House (Frank Dodge, mgr.) "Checkers" Oct. 7-12. "The Spring Maid" 14-19.

EMPIRE (A. M. Bruggeman, mgr.)—The World Beaters Oct. 7-12. Gingerbread Girls 13-19.

Union City, N. J.—Bijou (Jos. Hegeman, mgr.) Burlesques 14-19, Ginger Girls 17-19.

LYRIC (A. S. Hagen, mgr.)—Variety, moving pictures and illustrated songs.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Sousa's Band Oct. 9. "Hell Bent" 10.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for Sept. 30-Oct. 5 included: Ben Harney and company, Erale and Mildred Potts, and pictures. For 6-8: The Amoonis Trio, Beck and Reed, and pictures.

BOOSHAH (W. T. Sampson, mgr.)—The Bohrer Bros. and company, week of 7. Bill week of 30.

PALACE (Chas. Ferguson, mgr.)—Pictures and vaudeville.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 per year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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TICKETS, SLIPS, ETC.

Percy Ewing Supply House, 719 N. Water St., Decatur, Ill.

has many friends here who will undoubtedly give him a cordial welcome.

RICHARD SCANNELL JR., formerly with the Harry Davis company, recently left that company to take up the study of law, at the Columbia University, N. Y. His fellow players gave a supper in his behalf.

SEMINOCKS pictures will be shown at Carnegie Music Hall during the coming winter.

EAST LIBERTY EXPOSITION will open 30, in the building formerly occupied by Cohen, formerly connected with the Liberty Theatre, of this city, in one of the countries in charge of various amusements.

Mrs. Dr. B. SATTER, wife of the manager of the Harris Theatre, in this city, and Mr. Satter, manager of the Orpheum, moving picture house, in McKeesport, will sail in a sailing yacht for a couple shape.

THE NEW KENTON THEATRE, now under creation, is rapidly assuming proportions of a very fine theatre. The structural work is completed, the inside work is moving along nicely, and everything will be in readiness for a Christmas opening, as scheduled.

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NEW YORK CITY.

(Continued from page 7.)

"TANTALIZING TOMMY."

Criterion (Charles Frohman, mgr.)—*Tantalizing Tommy*, musical comedy in three acts, book by Michael Morton and Paul Gavault, lyrics by Adrian Ross, music by Dr. Hugo Felix. Produced the Wednesday evening, Oct. 2, by A. H. Woods, with this cast:

Paul Normand.....George Anderson
Gaston Beroile.....John Parr
Louis Camelot.....Robert Pitkin
Aristide Mingassol.....Dallas Welford
Biff.....Harry Clarke
Lord Hector de Bosse Spence.....Donald Hall
Toupet.....Gilbert Tunnis
Bergere.....Bobby Newman
Casimir.....Jack Sayre
"Tommy".....Elizabeth Brice
Julie.....Dorothy Webb
Cecile.....Peggy Forsyth
Florine.....Valleanx Elliott
Zizi.....Frances Richards
Annik.....Margaret Langdon
Celeste.....Madeleine Harrison

"Tantalizing Tommy" is a musical version of Marie Dore's vehicle, "The Richest Girl," seen at this city theatre March 1, 1909. In its present form it is decidedly lacking in humor, but its music is delicious, in fact, we doubt whether Dr. Hugo Felix has ever written a more melodious song than "Irish Stew." It will be one of the song hits of the year—make no mistake about this. Of course, there are other song hits, but "Irish Stew" stands out most conspicuously, and to hear Elizabeth Brice and George Anderson sing it was one of the few treats of the performance. In fact, we had no idea that an Irish stew could be so delicious.

Those with good memories will doubtless remember the story. The tomboy daughter of a millionaire candy maker has an automobile which conveniently breaks down in front of the home of Paul Normand, a clerk in the French government office. Paul has a perpetual grouch, and makes no bones about his desire to have her move on. She, however, decides to spend the night there, and he is compelled to give her his room while he sleeps in the broken auto. The result of her visit is the breaking off of his engagement to the daughter of Aristide Mingassol. He raves at "Tommy," who is convinced that he loves her, and before the end of the piece she convinces him that their hearts best as one.

There is really nothing tantalizing about Elizabeth Brice, who played the title role, but she was most fascinating. It was the most important role she has had since her name became known to New Yorkers, and she fills the part exceedingly well. She sings excellently and dances with grace. At times when she was acting she reminded us of Marie Dore.

George Anderson gave a highly satisfactory performance as Paul, and John Parr was more than equal to the role of Beroile. He had one song, "You Don't Know," which he sang in capital manner.

Dorothy Webb scored heavily in a soubrette role. She is pretty, graceful and charming, and disclosed a fine voice when she sang duets with Harry Clarke. Clarke, by the way, is an agile dancer.

Dallas Welford, whose laurels as a comedian were won in "Mr. Hopkinson," at the Savoy Theatre, some years ago, has the role of Mingassol, but got few laughs out of it.

Robert Pitkin, as Tommy's father, won a few laughs with a funny slide that later on became tiresome.

Donald Hall was rather amateurish.

The chorus is large, and contains many girls of beauty and several men of good appearance. The piece was staged by George Marion. The scenery looked as if it has seen some service.

Taking it all in all, "Tantalizing Tommy" is not the best show we have ever seen, nor is it the worst.

The second week began *7 Third Row.*

City (Ben Leo, mgr.)—The bill for Oct. 8-5 was interesting.

The Braun Sisters had a pleasing singing and piano act. One of the sisters plays a fine piano accompaniment and solo, and the other nicely put over "Just a Nice Little Girl Like You" and "The Wileding Hour."

"The Stampede" was the title of a sketch in which a half-breed Indian girl, a real Indian, an Eastern mining prospector and his assistant cut some figure. The girl induces her lover to reveal the secret of his Western trip, to betray the same to the tribe. The bad Indian causes the cattle to stampede to kill the lover, but the girl joins the Easterner and is saved by him. Then the girl kills the Indian and all is well. A nice sunrise effect is used in the skit, and the rocky scenery is also realistic, although the rocks bend under foot. The company was well placed, and Wongo, the girl, declaimed nicely.

Sterling and Hutton opened as two girls in a nice sister turn. Miss Hutton changed to a cute little kid in white rompers, and sang "Something the Cat Dragged In," with good effect. Miss, or rather Mr. Sterling then did a Gibson Bathing Girl stunt, but revealing the secret of his sex. He then changed to normal attire, and with the girl in a baby suit, they sang "Ragging the Baby to Sleep," cleverly, and finished with a neat little dance. This little girl is O. K.

Helen Lorraine opened with a 'cello solo, sitting by the fire. She then went to ragtime medley on the violin. In a white page costume she played "Old Folks Voices," and concluded by playing the fiddle, a 'cello, with good effect.

Fox and De May opened with a duet. Mr. Fox put over a few peppery parodies, which were well liked. The conversation with the lady was somewhat interesting. In a funny money changing stunt from his pockets, he used the pail long green, topped off by a yellow back. He apparently passed the bills from one trouser pocket to the other, using the same bill repeatedly, but at the finish produced a lot of bills. A match and cigar trick also helped.

Rhea Keane and company, in their comedy sketch, showed a story of a millionaire's son who had secretly married an actress. His father visits him and the wife is passed off as a Mrs. Brown, with ludicrous yet pathetic effect. Finally the truth is discovered by the father, who denounces the actress wife. She lands back on him with a lecture on millionaires who neglect to make their boys self-supporting, and hands papa the baby by informing him that this particular Willie Boy had become a doctor and could shift for himself. In a howling Irish old man fortvica them to come home together. The act was well played by all three principals.

Williams and Wilbur sang conversational songs in nice style. Mr. Williams had "When the Bells Ring" to offer singly, and Miss Williams also warbled the ballad. Together they scored with "We've Had a Lovely Time, So Long, Good-Bye."

"The Girl With the Angel Voice", opened in heaven with a nice angel song. Then before the gates she sang the catchy "I'd Love to Live in Loveland" song, and in a skiffy vintery outfit she came back with "Good-Bye, Summer," all of which selections were thoroughly received.

The pictures included: "The Blind Babies" (Edison); "An Indian Sunbeam" (Essanay); "An Assisted Elopement" (Selig), and "A Ship Boy's Grit" (Cines).

Mill.

"THE CHARITY GIRL."

Globe (H. D. Kline, mgr.)—The *Charity Girl*, a musical play in three acts, libretto and lyrics by Edward Pepis, music by Victor Hollender, added lyrics by Melville Alexander, and produced by Geo. W. Lederer Production Co., on Oct. 2, with this cast:

Becky.....Blossom Seeley
Mrs. Jeremiah Hopping.....Hetty Hart
Priscilla French.....Ray Cox
Timothy Fox.....Herbert Denton
"Billy" Brant.....Don Carlo
Rosemary.....C. Morton Horne
Officer "666".....Marie Flynn
The Guardian of the Portal.....Edward Baker
Vesta.....Mr. Denton
Harry Hooligan.....Olive Sturgis
Kalnka.....Harry Turpin
Totah.....Annabelle Whitford
Charmian.....Ruth Clarke
Owaya.....Velma Roberts
Vardi.....Nathalie Duna
Madame Bowwowski.....Vera Lacosa
Ogg.....Gladys Benjamin
Jenny.....Minnie Monroe
Yengi Sin.....Rosamond Miller
Fashion.....Augusta Behrens
Nona.....Relna Jones
Argol.....Harry Turpin
Kismet.....Felix Connor
Jeremiah Hopping.....Ralph Hers
Cherub.....Alfred Turner
Scraps.....Vera Lacosa
Mumbo.....
Jumbo.....Lyle and Miller

After one postponement, this musical play had its first local production on Oct. 2, before an audience which filled the theatre in every part. The piece had been very well received in Chicago, where it received its *premiere*, and the Pepis and Hollender have made preparations on the road, preparatory to its initial presentation here. The George W. Lederer company put on the piece lavishly and in liberal presentation in its staging and costuming, as well as engaging a competent company for its first local showing.

Mr. Pepis has made the heroine of his book a charity girl, whom we find in its first scene doing rescue work in the slums of the Ghetto, New York. She is opposed in this by her lawyer uncle, who rebels at the amount of money her crusade among the poor requires him to disburse, though the money is her own. She meets with but little encouragement, among the poor, and in the second act the piece finds her continuing her mission work at Atlantic City. While we are not so informed, it is evident that the crusader has found her efforts to be unfortunate and unprofitable, for in act three she is in the midst of gaycity, and has surrendered to the usual loving fence, and the piece terminates.

Ralph Hers is the featured member of an excellent cast, wherein there are several other people, who flit from vaudeville to musical comedy, and back again, according to the demand for their services. Mr. Hers is, of course, a clever and experienced actor, and certainly did the honors possible with the limited opportunities of his role.

Ray Cox, as his wife, surely had her own troubles with a small role, but her scene in the airship helped materially to give her prominence.

Blossom Seeley was too boisterous in the role of an East Side denizen, but the audience seemed to like her ragtime songs and dances.

Annabelle Whitford did her part very much do but look pretty and display some gorgeous gowns.

Henry Fink improved his opportunities in a small role and a little singing and dancing, and D. C. Don and C. Morton Horne were competent to the requirements of their roles.

There can, however, be a deal of praise given to dainty Marie Flynn, who was the "Charity Girl." She is a newcomer in musical comedy, and scored fresh her songs, and was the embodiment of grace and refinement in her acting.

Incidents to act three the Marvelous Millers did their expert whirlwind dancing.

"The Charity Girl" is very reminiscent of "The Belle of New York" in its main theme and idea, especially in its earlier scenes, but as the piece progresses the third of its story seems to be sidetracked by the interpolation of vaudeville specialties.

Executive staff for the Geo. W. Lederer Production Co.: Albert Krausse, musical director; James Darling, stage director; John S. Kagy, master electrician; Jack Farmer, master of properties; W. P. Meagher, master electrician; Edward Sherman, assistant electrician.

The second week began Oct. 7. *Old Timer.*

OUT OF TOWN NEWS

Memphis, Tenn.—Lyceum (Frank Gray, mgr.)—Business good. Bill for week of 6: Field's Minstrels Sept. 30, Oct. 1. "The Confession" 6, "Naughty Marietta" 7, 8, 9. "Little Old Homestead" 14, 15, 16. Maude Adams 19, 20.

Lyric (Benj. M. Stalnback, mgr.)—Murray & Mack Co. 5-10. Bill for week of 12: Attraction week of 6.

Orpheum (Max Fabish, mgr.)—Bill for week of 7: Barry and Wolford, Edna Luby, Kremka Bros., McKay and Cantwell, Master Gabriel and company, Zeno, Gordon and Zeno, and moving pictures.

Princess (Walter D. Botto, mgr.)—Business continues good. Bill for 6-9 included: Powder and Chapman, Elliott and Nelson, Jack Barnett and company, and pictures. Bill for 10-12 includes Clifford and Nolan, Three Number Girls, Mabel Lloyd, and moving pictures.

The four Majestics, Gamolition, Alamo, Palace, Orpheum, Princess, Colonial, the two Pantages, Daisy, Gem, Perin, Savoy, Joy and Bijou (moving pictures) are the other local vaudeville houses.

Madison, Mozart and Metropolitan, vaudeville, stock and moving pictures.

Nonr.—Ringling Bros. Circus gave two performances Sept. 30, to capacity business.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) Maude Adams Oct. 14.

Bijou (Arthur Mattice, mgr.)—Vaudeville is doing large business.

Majestic (W. E. Russell, mgr.)—"The Sunny Side of Broadway" playing to record breaking houses 5-8.

Ochsner Bros.' Circus Oct. 4.

Bonita, Picto, Crescent, Colonial and Theatrio report good business.

Nonr.—A new motion picture is being erected at No. 711 Market Street, to be known as the Alambra, and will be managed by Howell Graham, who is also manager of the Theatrio and Colonial. Mr. Graham has sold the Bonita to a stock company, and Mr. Thompson, formerly of the Colonial, will be manager. Independent films will be used in the future.—Ringling Bros' Circus rendered here.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Louisiana Lou" drew fair business Oct. 1.

Orpheum (Geo. H. Hickman, mgr.)—Bill for week of 7: Laviano Dimeon Trio, Newton and Nugent, Marie Bergere Players, Golden and Hughes, and Savo.

Princess (Lucien Sudekum, mgr.)—Vaudeville to good business. Bill for week of Sept. 30 included: Ward and Hamilton, Bessie Rose, Laughlin's dogs, the village Fool, the Human Mystery, and pictures.

Grand (Geo. H. Hickman, mgr.)—A picture production of "East Lynne" week of 7.

Crystal, Bijou, Family, Avenue, Alhambra, Rex and Bonita are doing well with pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Fiske O'Hara Oct. 14; Maude Adams 16.

"The Old Homestead" 18.

Bijou (Fred Martin, mgr.)—Vaudeville. Business continues good.

Grand (Frank Rogers, mgr.)—Vaudeville is playing to good returns.

Majestic, Crystal, Gay, Rex, Bonita, and Lyric, motion picture houses, are showing to good returns.

Nonr.—Ringling Bros.' Circus showed here 6.

HERE AND THERE IN BURLESQUE

1912-1913
PATSY BARRETT & DUNN CHAS.
PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

LOVEY MARY GREENE
THE ANNA HELD OF BURLESQUE, with the Moulin Rouge

Chas. Baker and Bertha Gibson
AUTHOR, ACTOR AND PRODUCER SOUBRETTE
WITH TEDDY SIMONDS AUTO GIRLS

"The Boys Behind the Laugh"
WATSON and COHAN
With MISS NEW YORK JR.

MYSTERIOUS VALDO Special Feature
and IRVING HAY Straight Man
With MISS NEW YORK JR.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
With "LADY BUCCANEERS."

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

ANNIE GOLDIE
Character Songs
With the LADY BUCCANEERS

Clara Gibson
THE ELECTRIC SOUBRETTE
With the Lady Buccaneers

JUST
BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS
WITH MONTE CARLO GIRLS

BELLE TRAVERS
LEADING WOMAN
WITH MONTE CARLO GIRLS

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
AS SILAS HENLOCK
WITH DIXON'S BIG REVIEW

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

BACK ON THE JOB
JOE EMERSON
"THE BUM"
With COLUMBIA BURLESQUERS.

CHARLIE HOWARD
WITH THE
COLUMBIA BURLESQUERS

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY MURRAY
DALE and HARRIS
MAX SPIEGEL'S COLLEGE GIRLS.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna Rosi
(WHITE HAWK) Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

Harry Fields
THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

Geo. F. Hayes
"EZEKIAH SLOCUM," RURAL EXPERT CHROMONOLOGIST. MERRY MAIDENS.

CORINNE De FOREST
THAT FRENCH LEADING WOMAN
With the MOULIN ROUGE CO.

Lee Sisters and Willie Mack
Entertainers in Songs and Dances.
With THE MOULIN ROUGE CO.

JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO

Reese and Mitchell
Featured with THE DAZZLERS.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BACK IN BURLESQUE
But not in the back line,
JOE DIXON
JUST JOINED THE "ORIENTALS"

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Edwin and Delores Trevor
With JACOBS & JESSON'S ATTRACTIONS.

EUGENE WEST
—AND—
CATHERINE HENRY
In "BLANCHE"
A Play in 1 Act
By CATHERINE HENRY
Now a feature with Sim Williams' "Girls From Joyland" Co. Biggest Dramatic Sketch Hit in the history of Burlesque.

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Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
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STAR AND GARTER.....Chicago
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8th Ave. Thea. - - - Darlings of Paris
Bowery - - - - - Girls from Reno
Miner's, Bronx - - High Life in Burlesque
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Burlesque News.

HYDE & BEHMAN LOSE.

The Hyde & Behman Amusement Co. lost a suit in the Pittsburgh local courts, recently, when they endeavored to collect certain moneys said to be due them in accordance with an agreement. Early they claim to have had with the Davis, Gulick & McNulty interests, relative to certain classes of shows for the Gayety Theatre, in that city. When the Gayety first opened, ten years ago, they were playing the same class of shows as the Bijou, now the Lyceum, and the Alvin theatres. An agreement was reached with the interests of all theatres concerned so that the Gayety would play burlesque; the Alvin, high class attractions, and the Bijou, melodrama. Recently the latter two interests were to pay a certain sum yearly to the Hyde & Behman company.

The agreement was carried out until the past year, when both Mr. McNulty and Mr. Gulick died, all arrangements then terminated according the paying interests. A suit was commenced by the Hyde interests, and was settled on Thursday, Oct. 3, when the case was decided against them.

MINER'S NEWARK "COUNTRY STORE."

Among the presents distributed at Miner's Empire, Newark, N. J., Oct. 1, were a sinomo, Fleshman hat, one-half dozen neckties, piano stool, pair Peabody shoes, mop, brush and bucket, pair shoe laces, quart milk, quarter ton coal (final lirca.), crate tomatoes, tea set, sausage and pot mustard, sugar box and sugar, six cans Babbitt's cleanser, quart Romeo and Juliet whiskey and bottle house scissors, set of knives and forks, silk swivel, six cans of soups and vegetables, taffeta silk shirt, six pound roast of beef, one pound tea and teapot, bacon and cabbage, pair of tank, order on Mitchell Bros. for shave, haircut, shampoo, massage and tonic, order for two dinners at Di Carlo's.

LESLIE SAYS:

Andy Lewis, the popular burlesque comedian, will sail for London early in May, at the close of Al. Reeves' Show. Mr. Lewis will be seen for ten weeks on the Moss time in his new and original act, entitled "Dr. Pill, the Dispenser." He is something new in this line of work and altogether different from anything Mr. Lewis has ever had. He will be assisted by a company of four people and two Chinese actors. The act will be a feature with Al. Reeves' new show next season.

DAFFYDILLS WELL LIKED.

Sam Rice and his Daffydills appeared in for a fine notice in *The Kansas City Journal* of Sept. 30, during their engagement in that city. Sam Rice, Madge Hughes, the Clark Sisters, Harry Le Van, George Johnson, Low Bender and Tom Reeves, Milo, Vernet and Ah Ling Foo were all favorably commented upon.

CLARK-HAYDEN.

Lillian S. Clark, daughter of Mr. and Mrs. Wm. S. Clark, was married to Tom Hayden, of Hayden, Dunbar and Hayden, of Syracuse, N. Y., last week. Mrs. Clark came on from Syracuse, and Sam S. Clark, the bride's brother, was best man. Mrs. Hayden will travel with her husband on the big vaudeville time.

THEATRE PARTY AT COLUMBIA.

The employes of Columbia Theatre attended Wednesday matinee at the Columbia, and gave Nellie Florede a rousing reception, also some beautiful flowers. Miss Florede was their guest at dinner at the Garden, after the matinee, and to supper after the evening show.

JACK STROUSE PLACES SONGS.

Jack Strouse has placed a number of songs with publishers in New York and Chicago. "Turn Down the Light," "You'll Never Know Too Old for Me to Love You," "Don't Turn Your Old Girl Down" and "I'd Give the World If I Could Have You," bid fair to become popular.

"CAP'S" NEW STAGE SETTING.

"Cap," stage manager of Miner's Bowery, hopped right on the job with paints and brush and dashed off a beautiful country store interior drop, for the country store nights. This drop is a real work of art.

At the Orpheum, Paterson, N. J., last week, in twelve performances, the total figures show that they played to 1,407 women on the week. This is considered very good by road managers of burlesque companies. The local manager, Chas. Edwards, is not leaving one stone unturned in catering to the fair sex, and has made it a point to allow smoking during any of the matinees. The ladies in a good seat at the matinee at ten cents, and at night they pay twenty-five cents, and sit in the fifty and seventy-five cent reserved seats. The business done in the five opening weeks has been very good, and indicates very gratifying to the management, and in fact some shows have played to more money in three days than many got on the entire week in other cities. Manager Billy Watson, is very much elated at the success of the new Orpheum, and is now considering a good site at Trenton, N. J., which will make the split with Paterson next season.

Tarbat will retire from the Cracker Jacks after this week.

Ed. Lovett has closed with the Knickerbockers. Goff Phillips recently replaced John Cain with the same company.

Frank and Kate Carmore will shortly go into vaudeville, having left the Bon Welch show.

Mr. Lawrence is an added feature with the College Girls at the Columbia, New York.

Hannah Sims, wife of Sim Sims, died at Saranac Lake, N. Y., Sept. 30, after two years' illness. She was buried at the Union Field cemetery, Oct. 2.

Tom Robinson, a recent addition to the cast of "All Hits Jolly Follies," is playing the part of U. R. Stout, and getting all the comedy in it, and is a good strengthener to the show.

Joe Kersey replaced Harry McAvoy with Dave Marion's Dreamlands, Oct. 3, at the Murray Hill theatre.

Henrietta Wheeler has quit burlesque for the Keystone circuit, meeting with marked success in Hal Davis' vaudeville act, "The Money Getter."

Frank Bernan, manager of the Lyceum, Washington, D. C., died Oct. 4.

Joe Hanson has signed with Jacobs & Jermon for a term of three years.

Edgar A. Vinal, leader of the Auto Girls Co., was a Clipper caller 3, and expressed his satisfaction with his present engagement. The Auto Girls are going right along.

The Milwaukee Wisconsin, in speaking of the attractions, says in part: "It has been many a day since local theatregoers have been treated to such a high class burlesque attraction as is offered this week by Miner's Americans, the current attraction at the Gayety."

Managers and Agents Take Notice!

GEO. F. HAYES Rube Comedian

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BURLESQUE NEWS

THE COLLEGE WIDOWS

(EASTERN)

COLUMBIA, NEW YORK, OCT. 7.

With a new book, by George Totten Smith, following along the lines of the original production, this show gives good satisfaction and many laughs. The retired pawnbroker is now the only suitor for the college widow's hand. An aunt is expected to arrive from Paris to chaperon the girls, and as she fails to come, the janitor of the college is fixed up by the boys to represent her. The first scene is the college reception hall, and the second shows the deck of the "Jollyjanis" on her trip to Paris. Many bright lines stand out, and the music, by Paul Rubens, is tuney.

Abe Reynolds, in the Hebrew character, employed his prolific fun making talents to advantage, and Dan Coleman, as the Irish janitor, entering with a large trunk, which he couldn't get rid of for a while, worked his funny countenance with a laugh in every line.

As the aunt, Mr. Coleman put over a legitimately funny impersonation without overdoing and without trying to be effeminate, with great laugh-getting result.

May Florine Linden was the widow, charming and refined in dress and manners, and with a sweet singing voice, employed to excellent advantage in her numbers, including "I Am the College Widow," "I'll Sit Right on the Moon," "Keep Away from the Fellow" and "Somebody's Coming to Town." She also simulated a nice, refined souse on board the ship.

Walter Johnson, as the pawnbroker's son, was a lively college boy, there with the string for "papa."

Johnny Dale and Murray Harris were two chipper college chums, and when it came to acrobatics and dancing in their numbers, gave excellent account of themselves.

Jennie Ross and Miss Beatrice, as Mollie McCabe and Nellie Reynolds, respectively, were well cast. Aime Bauer, as the real aunt from Paris, looked well in black, and sang well in several numbers. Joseph Wright was a good steward.

The costumes throughout the show, starting with the Greek gowns worn by the girls for the opening chorus, were rich and showy, spangles and other rich trimmings being used in profusion.

The numbers included: "I'm the Popular College Boy," "That's What They All Say," comic verses by Dan Coleman; "At the Yiddisher Ball," by Abe Reynolds, with characteristic dances and lively work by the girls; "Isle of Man," by Johnny Dale; "You're My Baby," by Walter Johnson and Jennie Ross.

"The Merry Minstrel Band," with the company in white minstrel suits and yellow vests, concluded the first part, with baton exercises by Walter Johnson.

"The Crazy Rag" was well done by Miss Bauer, in the second act. "As Long as the Shamrock Grows Green," by Mr. Coleman and Miss Bauer, had several rousing encores for the beautiful melody. "Bring Back My Bonnie to Me" was well done by Jennie Ross and Walter Johnson.

"Beatrice" offered her violin specialty, and scored successfully with her solos, including classic songs, rags and rhapsodies, along with the suitable movements.

The chorus: Berdie Seits, Loretta Dale, Florine Linden, Bert Clark, Nellie Boyer, Katherine Beyer, Mamie De Meyer, Bonnie Starrett, Jessie Baker, Jessie Stanton, Mabel Alexander, Ollie De Mar, Poppy De Mar, Mabel Stanley, Nellie Lawless, Cleo Lewis, Elinore Sully, May Reed, Nora Siler, Edna Alexander.

Staff for Max Spiegel: Harry H. Hedges, manager; Dan Coleman, stage director; Max Feldman, musical director; Harry Bailey, stage carpenter; Al. Marshall, electrician; Steve Connolly, master of properties; Mrs. Flynn, wardrobe mistress.

THE GIRLS FROM RENO.

Miner's Bowery, Oct. 7.

The Girls from Reno opened at the Bowery, Oct. 7, to a good house. James Madison seems to have set the right stir on the first part and burlesque this season, as in previous the burlesque patrons with the kind of material they like. He has interpolated a number of new bits that are good, and extremely funny, and the show from beginning to end holds attention. The cast has been nicely drafted, headed by Mike Collins, who plays the part of Bruno Beerheister, a funny German comedy role, and is always ready to take a chance, and generally gets in bad. Collins has a good voice, and put over his numbers well, and knows how to deliver the giggle stuff.

Harry Campbell plays opposite to Collins, and, as Dennis Reilly, who is always looking for fifty and fifty, gets much comedy out of the Irish part.

Joe Nelson, as a straight, pleased. Al. Borger gave a very good performance as a "mama's boy," and his work as an Italian must be marked down as a hit.

Lew Reynolds looked and played the Bowery hum part to the Bowery fans' delight.

Jeanette Yoeng looked well as the prima donna, knows how to read lines, and her beautiful singing voice made her a hit. Margaret King, in the soubrette role, romped along in good form and showed class.

Dolly Fields made her debut in an ingenue role, and captured the boys right of the reel. Dolly has the making of a great little performer, and will surely be heard from later on.

Arthur Lorentz changed in several characters and made a good impression.

For the first part, "Gay Life in New York," by James Madison and Mike Collins, the setting showed the interior of Beerheister's Drug Emporium. A good singing, handsome and shapely chorus worked up the different numbers throughout the first part in hit form. The numbers include: "The Girl Behind the Man," "Ragtime Cigarette Il King; "On a Beautiful Night," Jeanette Young; "The Reno Glide," Dolly Fields; "Bring Back My Bonny," Joe Nelson; "I'll Ring a Ring Around Rosie," Jeannette Young and Jack Sullivan; "Sugar Loup," Mike Collins, Harry Campbell, Dolly Fields and Marguerite King.

"Don't Take Your Beau to the Seashore," Marguerite King; "I Want a Little Lovieg," Mike Collin and Dolly Fields; "The Barbers Beer," Al. Borger; "I'd Do As Much for You," Marguerite King. Mike Collins' parody sleigig specialty, introducing novelty cartoons and parodies, was a big feature. "When the Band Plays" was a good finale offering.

The burlesque, entitled "The Hotel Cabaret," was full of action from start to finish. Cabaret specialties by the different members of the company kept this closing offering right up to the speed limit.

El Cleve, the Scotch musician, made a hit with his masterful work on the xylophone, and was compelled to respond with extra selections. "Take Me Where the Wine is Flowing," "The Ghost of the Goblin Man," "Arcadia" and "Lucie di Lammermoor" were the long numbers in the burlesque. Specialties were offered by Jeanette Young, Marguerite King, Dolly Fields and Nelson and Borger.

The show is handsomely costumed, and should continue as a money making attraction, under the guidance of James Madison.

Chorus: Gertie Wilson, Ruth Mildred, Grace Corbin, Mabel Darling, Vida Sonora, Anna Walsh, Margaret Leslie, Lillian Emmerette, May Sherman, Marion Hobron, Elizabeth Brown, Jennie Clifford, Blackie Dawson, Seraphine Dashwood, Alva Crewe, Lillian Owens, Vivian White, Helen Borger, Violette Russell, Mildred Blanchard.

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YOUNG INGENUE LEADING WOMAN with experience, wardrobe and a reputation; YOUNG LEADING MAN, Two Handsome Young Actresses for juveniles and light comedy roles; a thoroughly competent CHARACTER ACTRESS, a LIGHT COMEDIAN, two Clever Character Actors and a Stage Manager who plays responsible business. All must have wardrobe, and stock experience. Fares paid from Hamilton to Winnipeg, including sleeper. Address, stating salary, with particulars and photos.

C. O. H. SUMMERS, Mountain Theatre, Hamilton, Ont., Canada.

EUGENE KERNAN DEAD.

Eugene Kernan, one of the best known theatrical men in this country, died Friday afternoon, Oct. 4, at the George Washington University Hospital, in Washington, D. C., a victim of Bright's disease. Mr. Kernan had been ill for several years, but it was only two weeks ago that his condition became serious. He was born in Baltimore, Md., Feb. 29, 1864, and was the son of the late James and Anastasia Kernan. His brother, James Lawrence Kernan, is one of the best known men in the Maryland city. When but fourteen years old Mr. Kernan became a sailor, and he worked his way up until he became master of a sailing vessel, and during his career as a sailor he visited almost every port in the world.

At the outbreak of the Civil War Mr. Kernan became a purchasing agent for the Federal Army, and he served in this capacity throughout the war. At the close of the war he returned to Baltimore, and, with his brother, became interested in the old Baltimore Opera House, which was destroyed by fire in 1870. A year later they built the Central Theatre, at which variety shows were played. This house later became known as the Monumental Theatre, which name it now bears. They later leased the Lyceum Theatre, which they continued to own and manage until a few years ago, when they sold it to a theatrical syndicate.

Mr. Kernan was known to the entire theatrical profession, and was one of the most charitable men ever engrossed with the show business. Many a stranded actor was given a lift by him. He was always kind and gentle, and commanded the respect and esteem of every one who knew him. During the twenty-six years that Mr. Kernan was actively engaged in the theatrical business in Washington it is said that he never discharged an employee from his service.

Services were held Monday morning, Oct. 7, in the chapel of Lee's undertaking establishment, by Washington Aerini, No. 125, of the Order of Eagles, of which Mr. Kernan was a life member, and high requiem mass was celebrated in St. Patrick's Church. The body was shipped to Baltimore, where the Baltimore Lodge of Elks took charge of the interment in Bonnie Bree Cemetery.

FLORENCE MILLS AS ALMA.

Florence Mills, the well known burlesque prima donna, and famous for her excellent work with Fred Irwin's Gibson Girls, Max Spiegel's College Girls, and last season with Jack Singer's Behman Show and Lew Kelly's Berg's Winning Widow, is evidently as big a success in furee or musical comedy as she has been with Columbia amusement attractions. Miss Mills is this season with L. Lawrence Weber's "Alma, Where Do You Live?" in which production she is heading the title role.

THE BIG FOUR (Eddie B. Collins, Tod Browning, Clyde J. Betes and Geo. Topack) are putting it over with the Whirl of Mirth Co. Mr. Collins was there as the grocery boy, in "The Country Store," last week, at the Keystone, Philadelphia.

AL. REEVES, with his big Beauty Show, broke every known record for burlesque receipts on any one week, in the history of Detroit, Mich. With advanced prices "the house was completely sold out for fourteen straight performances, beating the opening week nearly a $1,000.

THAT "Gyp the Blood" "junk" is getting many laughs in burlesque this season.

FANNIE VANDA received many handsome floral pieces over the footlights, at the Columbia last week.

MANY IRONS, AND ALL HOT.

In addition to having made the Girls from Reno one of the most prosperous shows on the Empire Circuit this season, James Madison is constantly turning out new and original acts for vaudeville top liners. For the past three years he has written all of Joe Welch's witty Hebrew material, and has just made a contract to continue supplying him for the season of 1912-13. Mr. Madison is also the author of Hunting and Francis' new sketch, "The Love Lessons," which has just been booked solid by the U. B. O. over their "big time," and last, but not least, indefatigable James continues to publish Madison's Budget, now in its fourteenth successful year, and he reports that the current issue, Madison's Budget No. 14, is by far the biggest seller in budget history.

DAVE MARION had the New York Fire Commissioner as guest at the Murray Hill, last week.

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Wm Adler

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The Show that's getting the money on the Empire Circuit.

DOLLY FIELDS

THE YIDDISH GIRL, with the Funny Slide

With GIRLS FROM RENO.

JEANETTE YOUNG

Prima Donna

With GIRLS FROM RENO.

STOCK NEWS

INA LEHR STOCK NOTES.

Ina Lehr still continues to do a record breaking business in Texas, and company is giving wonderful satisfaction. Every manager claims Miss Lehr's company as being the best organization of its kind that ever visited Texas. Miss Lehr carries all special scenery and paper for each play. Roster is as follows: Ina Lehr, Madeline Fritz, Leila Nelson, Mrs. Edwin Southern, Mrs. Miles A. Reed, James J. Craig, Edwin Southern, Miles A. Reed, Billy Mallory, Dan Selby, Willie Lehr and Master Rayeor Lehr. Music is by Secor and Senorita Allan and Othelia Gonsales.

STOCK AND PICTURES.

J. M. Dubbs is advertising for dramatic people to play a week in theatres and to pose a week in moving pictures, alternately. Good practise!

OTIS OLIVER AND HIS DRAMA PLAYERS have opened stock at the Majestic Theatre, Rockford, Ill., and report excellent business. The company is presenting two royalty plays each week. In support of Mr. Oliver are: Charles Dailey, Ed. Williams, Richard Hofman, E. L. Baldwin, H. Cullen, Chas. Mates, Hay Taylor, Evelyn Le Pollier, leads; Katherine Bond, Lucila Baldwin, Georgia Jones and Lillian Burkhardt. The company will remain in Rockford all Winter. Mr. Oliver is arranging to present his "Spider and the Fly" Co. over the better vaudeville circuits, opening Oct. 21.

WATERS AT CLOWN NIGHT.

Tom Waters will preside at the next V. C. C. Clown Night, Oct. 15.

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THE ROGERS BROTHERS MUSIC PUB. COMPANY

PENNANT WINNERS FOR ALL ACTS

DEAREST MEMORIES | LOVE DEAR

HELLO, MISTER MOON | WHAT YOU WANT MY LOVE (When You Are Lonely) | WEST VIRGINIA DANCE (Song) | ADOPTED CHILD

PLANS OF POLI'S PLAYERS.

The Summer season of stock at Poli's, Springfield, Mass., closed with "Old Heidelberg," Sept. 28. Ruth Shepley, leading lady of the company most of the season, has the leading female role in "The Brute." Carl Brickert, leading man has gone to the Hathaway Stock Co., New Bedford. Edward J. Blunkall and Thomas Williams are to take up their residence in Bridgeport, Conn., where Poli is soon to have a permanent stock company. Harry Andrew, the early part of the season stage director, will also be with the Bridgeport company. Joseph Brooks claims the services of Stage Director Gianlo Scozia, for one of his productions. Maude Atkinson and James White are to cast their lot with the Grace Hayward Stock Co. Leila Davis, Wilfred Lytell Harry Fisher, Louise Carter will take a short rest before beginning work for the season of 1912-13.

MAE LA PORTE TO PLAY "THE WHITE SISTER."

Manager Joe McBride, of the Mae La Porte Stock Co., has secured from the Liebler Company "The White Sister," by F. Marion Crawford.

Mr. McBride will make a complete scenic production of the play, which will be Miss La Porte's feature play for the rest of this season, and he also has secured the exclusive rights for the Central States.

In the role of the White Sister Miss La Porte will have the strongest role she has ever undertaken, and each member of the company will be seen at their best.

KEITH STOCK NOTES.

Minna Phillips, who for the past eight years was Corse Payton's leading lady at the Lee Avenue Theatre, opened at Keith's Greenpoint, this week, in "The White Sister."

The house staff of the B. F. Keith Crescent Theatre, Brooklyn, N. Y., is: B. F. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Maloney, assistant general manager; Walter J. Kingsley, general press representative; Crescent Operating Co., lessees; Lew Parker, resident manager; Arthur J. Sheldon, treasurer.

BREEN REMEMBERED.

Stephen J. Breen, who recently won his promotion from manager of Poli's Springfield, Mass., house to his Bridgeport theatre, and who was in that city last week to see the close of the stock company, was surprised when Thomas William, in behalf of the members of the company and the house attaches, presented him with a gold watch.

"THE CRESCENT MESSENGER."

The Crescent Messenger is the name of a bright and up-to-date weekly publication, edited by W. C. Masson, devoted to B. F. Keith's Crescent Theatre, Brooklyn, N. Y. The first issue of *The Crescent Messenger* made its first appearance last week, and was distributed daily to each Crescent patron.

THE OLYMPIC'S FUTURE.

Cincinnati's Olympic Theatre, which is controlled by B. F. Keith, is undergoing changes which the building inspector directed. There is a story out that the Holden Stock Co. is to be installed there.

GEORGE R. SUMMERS is organizing a permanent stock company for the Grand Opera House, Winnipeg, Man., to open Oct. 28.

COLUMBIA CONCERT.

The bill at the Columbia, New York, Sunday, Oct. 6, was thoroughly interesting.

The Dennett Trio, two young men and a girl, opened in a cornfield set, with a fence and cottage. "Let's Make Love" was a fair opener, with the girl singing good. She sang "Nancy Clancy" alone and scored with a grotesque dance. The three finished strong in dancing.

Lackie and Yost had a novelty in the sketch line, opening on the street with a lover's quarrel. They partly make up and adjourn to their respective offices, she as an operator, he as a clerk. She calls him up on the 'phone, disguises her voice, and he makes a date. When they meet in front of the telephone exchange, more conversation ensued and a good dance for a finish. Miss Lackie is a neat little person, and Mr. Yost is there with the presence.

Smythe and Hartman have a fine act, the lady starting things with "Does Anybody Want a Wife?" with good effect. The cooking bag song, used by Mr. Smythe, went over well, describing the impression made upon the victuals by the paper used in the bag. "Somebody's Coming to Town" served then as a double number. "Before and After" showed difference between courtship and married life. They showed a beautiful scrap between married couple.

Grob, Brock and company, sometimes the Mimic Four, two men and two ladies, in a lively sketch, wherein a bum burglar impersonates a visiting aunt. The Frenchman was well played. It all came out to be a dream. The finishing encores are abundant, showing "Bowery Boy," "Old Kent Road," "A Spanish Dance" and "English on Broadway."

Brent Hayes gave five selections in straight banjo playing, playing the instrument in fine form. "Annie Laurie" was masterfully rendered, and "The Egyptian Wiggle" also earned encores.

Brown and Newman are a showy couple. Mr. Brown in full dress, and Miss Newman showing her form in several beautiful gowns. "She sang "I've Got the Finest Man" with good effect. They combined forces in one chorus of "When I Get You Alone Tonight," with the latest patter. Their Texas Tommy number was well liked. Mr. Brown also surprised by his tumbling feats.

Russell's Minstrels had five good performers and singers working before a drop, showing a full minstrel troupe, including the orchestra, in action. Fred Russell and his aids sang well, including "How I Need You Dearest," and "When Yon and I Were Young, Maggie," "Old Black Joe," "Silver Threads," a song and dance by "Bobby Newcomb," and some old time end talk, including "The Stolen Shirt." "Good-bye, Gal," the march song, was done with moving picture accompaniment.

Tilford, ventriloquist, has a funny faced dummy who sings with his operator. Mr. Tilford smokes. "That's How I Need You" get several encores. He also lets the dummy sing while he takes him down the aisle.

The Flying Monkies, two ladies and two men, in blue, have a casting act which includes all the latest approved tricks, including double and single somersaults, foot and hand work, in finished manner.

Mill.

ARMSTRONG SUCCEEDS FOX.

George Armstrong is now at the Winter Garden. He succeeds Harry Fox, who will return to vaudeville.

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No wax or tallow staffing; won't grow hair. Improves the complexion.
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Bruce, Nina
Bartelle, Bessie
Bensing, Lillie
Bailey, Maud
Bates, Elizabeth
Burtis, Miss C.
Bielefelor Sisters
Boykin, Rose
Carney, Patty
Cecil, Mary
Carmen, Dolly
Clay, Dorothy M.
Collins,
Carey, Mrs.
Colvert, Miss G.
Cheetik, Miss.
Cooper, Vera
Crawford, Nellie
Duval, Agles
Dalsey, Miss A.
Delmar, Madelon
Darling, Louise
Dixon, Belle
Dorr, Ruth
Dunlap, Miss M.H.
Devras, Miss
Ellis, Nellie
Earle, Julia
Elkins, Maude
Emery, Juanita
Forbes, Marion
Faber, Ethel
Frey, Florence
Greene, Hershaw
Gray Sisters
Goodman, Mabel
Gelsel, Gertrude
Gookin, Eva
Hayward, Jessie
Herson, Marion
Harty, Alice
Hiatt, Lena
Henry, Ada
Heashaw, Vinnie
Hall,
Hall, Mrs. Lafayette
Hall, Ruth
Hughy, Miss
Howe, Mrs. Ed.
Hilson, Violet
Huntley,
Hyde, J. H.
Irwin, Minnie
Jackson,
Mrs. Carl T.
Jefferson Gladys
Kemp, Alice H.
Knowlton, Pearl
Kalitti, Eleanor
Ketner, Rosie
Kincaid, Evelyn
LaNole Hetta Ed
Lyman Jeanette
Lyn, May
LeRoy, Scott
Lambert, Ida
Lyre, Felice
LaMonte, Elsie
Lander, Miss
Lucas, Claudia
Lytton, Nellie
Lovering Annie
Land, Alnine
Lynn, Louise
Loose, Mrs. M.
Leavitt Jeannette
Woodhouse,
Mickey, Dorothy
Maitland Madge
Massey, Jean
Meadows, Elsie
Monroe Florence
Maxwell Mrs. H.
Morris, Annie
Mulroooney,
Frances
Moore, Alma
Miles, Agnes
May, Evelyn
Marshall,
Virginia
Melville,
Velma V.
Mitchell Cora L.
Morris, Blanche
Morrell, Carma
Noe, Minnie
Opel, Mrs. H.
Orville, Victoria
Oxley, Annie D.
Patton, Grace
Pelham, Dot
Houssman, Alma
Reland, Ruth
Ross, Theresa
Rosella, May
Russell, Nella
Rosser Mrs. H. R
Rich, Birdie
Ray, Mary
Renaud, Maud
Sason, Billee
Smith, Bessie M
Stedman Pauline
Sennette, Anna
Stewart Mrs.
Anselia
Stewart Maud
Sargent, Eva
Saunders,
Mrs. May
Salmi, Mrs.
Sheppard,
Katherine
Thomas, Marie
Totten Alma Mae
Vaughn, Peggy
Walton, Edna
Welsh, Amanda
Willis Mrs. R. S.
Wheeler Sisters
Ward Gypsy May
Williams, Paula
White, Kitty

GENTLEMEN'S LIST.

Aunals, Tony
Allman, Jack
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Adams, Geo.
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Bowyer, Happy
Buckley, Harry
Burke, Eddie
Burns, Billy
Bean, Frank
Bryant, Eddie
Bigelow, W. M.
Bowman, Fred
Becker, Ned M.
Brant, Chas.
Booth, Elmar
Barcoss, Roy
Byrnes, Andrew
Bunn, Ed. A.
Bailey, Harry
Beltrage, Geo.
Benson, Louis
Bertan, Steve
Barton, Jno. B.
Brosue, F. B.
Brown, C. A.
Brunswick,
Cand. H. J.
Bown Herbert C.
Barlow A. Wilson
Branford, T.
Bunley G. S.
Bothwell, H.
Copeland, Carl
Cassidy, E. A.
Cassville, J. A.
Crane, Jim
Cox, Arthur
Crawford, Lester
Crowell, F. G.
Cahola Twins
Courtland, H.
Carlton, Alex.
Cooper, Frank
Cedora
Cook & DeArmo
Clark, B.
Cameron, Frank
Crockett, Will
Cocia, A.
Carlisle, J. C.
Colstre, Harry
DeVonde Chester
Dumont, Frank
Dooley, J. F.
Doty, Clarence
DeVancour Bert
Dale, Bob
DeVonde, Fred
Belzer, Paul
Dibbs & Vado
Davis, O. S.
Devane, Robt.
Dunlap, F. D.
Deakins, Billy
Dibble, Bert
Doucins, Emmet
Duff, S. E.
Doty, Fred
D'Como, Eddie
Daniels, J. H.
Edlington, Mr.
Eckerd, Tom
Evans, Al. S.
Earley, J. B.
Emerson, J. B.
Fish, H. H.
Finney, Mr.
Fox, Al. H.
Foreman, Chas.
Freedlich Morris
Forsythe, F.
Frankforts, The
Fossett, G. B.
Ferguson, W. J.
Fernandez, T.
Fife, Reginald
Fabia, S.
Gibner, Bob
Guyer, Mr. &
Mrs. Chester
Growney, Ernest
Greve, Wm.
Goodwin, W. M.
Gilmore, J. F.
Gordon, G. E.
Gillespie, D. H.
Greyson, Jas.
Gale & Gale
Griffith, Geo. M.
Haxy, H. Harry
Hanna, Jas.
Helme, W. H.
Harvey, Doc.
Harris, Earl
Huntington, W.
Herring, Ira
Henricks, Fran.
Harrington, Prof.
Hebb, R. D.
Healey, Norman
Hood, Sam
Hartman & Aco
Hubbard, H. L.
Hemsworth, J. J.
Hutchinson Bros.
Hicks O.& Dolly
Hilliard, Jas.
Hayden, Thos.
Hawley, Ben
Herity, J. J.
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Holmes Louis
Herbert, A. B.
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Jerge, Eugene
Jarvis, Bert
Jackson Estate
Jackson, Arthur
Jacobs, Jack
Jaltsen, J.
Jones, Irving
Kollesser, H.
Keller, A. R.
Kelly, Geo.
Kolb, J. W.
Kinzer, Joe H.
Kramer, Dave
Knill, Milo J.
Landis, Ben
Kohler, O.
Kidd & Kidder
Labadie, Oliver
Leslie, Ben
Lewis, Stanley
LaPoll, Earl
LaPearl, Roy
Ledgwell Al.
Lee, Thos.
LaDerme, Paul
Leland & Lee
Lynn, Jack
Leslie & Ensde
LaVeres, The
Lavelles Tossing
Lasley, Art.
Martin, Albert
Moriarty, W. A.
McHale, Tixie
Miller, Arthur
Mitchell, Bert
"Somnolo"
Mohamed, Abdul
Marx, Harry
Mack & Mead
McLean, H. R.
Morris, Jos. G.
Miller, Wm. F.
Miller, Jack
Mindrop, F. W.
Manin, J. J.
Mills, B. H.
Newell, H. J.
Nilsson, Carl E.
Newton, Billy
Parrell, J.
Newton, Harry
Noar, Benj.
Nollmutz, Lester
Omega Trio
Paul, O. M.
Pryor, Arth.
Parks, O. A.
Palmatier, W.
Primrose C. S.
Philton
Pond, L. E.
Parker, E. W.
Pickard, A. O.
Pearce, W. C.
Ross, Arthur
Rice, Johnny
Russell, C. J.
Rhe, Lonraine
Rocho, Dan
Reeves, Cliff
Reed, Miles A.
Reid, Francis E
Roberts, Carl
Howe, H. S.
Roberts, Robbie
Rogers, H. L.
Smith, Otis L.
Stirling, Rich
Sayer, Edw.
Sun, Jas.
Spencer, B. F.
Stanley, Chas.
Swan, Ted.
Swain, Jno.
Stephens, J. Ed
Smith, Lee
Smith, J. A.
Sievers, H. F.
Surbeck, Geo.
Septimus
Spelman Bears
Sullivan, Joe
Secker, Lew
Swift, Dan W.
Stoddard, W. S.
Stanley, W. H.
Sherman, R. J.
Sally, Jno. E.
Swift, Herbert
Stenses, Jas. P.
Tulley, Richard
Topack, Geo. W.
Toledo, E.
Taylor, G. C.
Tally, Harry L.
Valow, Tho
VanAndrew Geo
Van Rape, Jno.
Verson, H.
Vaughn, Chas.
Ville, Jno. B.
Wilson, Ben
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Walsh, Jack
Ward, H. E.
Wall, Colonel
Woodhull W. S.
Whitbeck, S.
Wells, Edw. E.
West, Jack
Williams, Jay
Winterburn Edw
Wild, W. C.
Wright, J.
William Temple
Welch, Ezra
West, C. W.
Yeomans, L. C.
Young, W. T.
Yard, Geo.
Zeno & Zeo
Young, Ollie A
April

SEE NOTICE AT HEAD OF LIST.

J. J. COLLINS BOOKING.

At the Bedford Rink Theatre, Brooklyn, New York, on Thursday, J. J. Collins, president of the Pred C. Whitney Producing Company, will present a popular newspaper life, entitled "Copy," with B. Douglas in the role of the city editor. Other parts will be noted John O'Brien and Jerome Storme. The story was first printed in *The Saturday Evening Post*, and won a prize of $10,000 in a contest for stirring stories. The playlet was seen in the Williamsburg houses last week.

Another act booked by Mr. Collins on the same bill will be Mantilla, who will present an act called "The Princess of Mystery." Both acts will remain there Thursday, Friday, Saturday and Sunday.

Carnivals.

WORTHAM & ALLEN SHOWS.

The Wortham & Allen Shows United, which have just played the Nebraska State Fair, at Lincoln, the Kansas State Fair, at Topeka, and the Kansas Agricultural Fair, at Hutchison, and are now playing the Oklahoma State Fair, at Oklahoma City, Okla., have enjoyed a most prosperous season.

The route this year included the States of Missouri, Illinois, Wisconsin, Michigan, Canada, Iowa, Kansas, Oklahoma, Texas and Arkansas. Messrs. Wortham and Allen believe in jumping the show to the good spots, and the rebooking of the show this year verifies the above statement.

Very few changes have been made this year, with the exception of the addition of several new shows. Although the fire at Cedar Rapids destroyed Glassrous, a number of fronts, tents, wagons and other paraphernalia being consumed by the flames.

The show will open next spring practically the same as at the opening of the season: C. A. Wortham, general manager; Tom W. Allen, general agent; B. S. Gerety, treasurer; Earl Enos, general press representative; John W. Moore and D. Daly, promoters; Fred E. Waters, bandmaster; George Calahan, lot superintendent; Horatio Dempsey, trainmaster; James McFarlane, chief engineer; Harry Sanders, chief electrician; Dick Weston, general announcer; Frank Northem, superintendent of privileges; Henry Richardson, chief porter, and Al. Wakenfield, assistant.

BARKCOT BITS.

BY F. G. SCOTT.

NEW PHILADELPHIA, O., Sept. 24.

Mention was made heretofore in these columns that the engagement at New Philadelphia, of the K. G. Barkcot Shows, was being anticipated with a good deal of pleasure and confidence. The engagement is now a reality, and at this writing (Tuesday night) it looks like it may prove one of the biggest of the season. The shows are located on the main street, which to-night are thronged with a jolly crowd, most of whom are of the desirable class of show-goers. The entrance to the Midway is at the City Square, and here has been erected a beautiful arch, upon which, in electric lights, are emblazoned the words, "Elks, Bill," and "Welcome." The committee of Elks is surely a live one, and the queen contest and country store will doubtless be big.

Tom Hurd, the general announcer, belongs to the old school of talkers which is fast vanishing. He makes a dignified and convincing opening, and in addition he is a booster for the general welfare of the show.

Have you seen Charley Williams' family? Better come around and have a peck.

Joseph Dixon has divided his show into two parts, featuring "Blue Bell," the hairless horse, in one show, and "Alice," the freecquartered cow, in the other. He has also added several fine specimens of the animal kingdom and has two swell attractions.

H. Barkcot, of a surety deserves the name "The Candy Wheel Kid." His outfit, which is on a wagon, is "great," and he knows now to work it. Babe, we understand, has a warm spot in his heart for a little girl with brown as Massillon.

A more finished athlete than M. Samayoa would be hard to find.

At Wellsville, last week, we had as a neighbor Hilliard Bros. Shooting Gallery, late at East Liverpool. Several of the most daring of our folks visited his tabernacle. However, we have heard of a few of the aerial versions in their ranks.

When you visit Wellsville, O., make the acquaintance of Mr. Donahue, the restaurant proprietor. He'll treat you right.

A few days ago we saw Harding to K. G. Is the humor in which he always leaves a committee. How? Just tickled to death.

Here is an argument against putting pit shows on platforms overhead on the Midway, ex. Tunnacah at the new business men's meet, which is all classes, including the hait and the week, the climbing of steps should be made unnecessary, and the business of the shows rendered more easy of access. This is too good to be overlooked.

One of the biggest successes of the show all season has been its band, which, under the leadership of Signor Angelo Mummello, has surely made a "hit."

WITH HERBERT A. KLINE SHOWS.

BY JOE HEPT.

SEDALIA, MO., Oct. 2.

The Missouri State Fair was ushered in by the most promising weather that owen a pessimistic showman could wish for, and the attendance on the first two days was not quite up to the standard, everybody that came had money to spend, and business on the whole has been satisfying.

Alice the Wonder, John Buhl's Flat Circus and Richard Ten Eyck's Baby, joined the shows here for the rest of the season.

California Frank is completing plans for an extended Winter season, and is strengthening and enlarging his show with that object in view.

Billy Williams has bought another automobile. Sounds like a good season for Billy!

Nat Abrahams has been in charge of the Princess Victoria Show during the past week. Charles Abrahams is in New York, arranging for winter quarters.

My idea of nothing to do—waking people up in the morning and asking them to show their passes.

My idea of nothing to say—"see what the world continue behind yourself."

SYDNEY WIRE RETURNS.

Sydney Wire is back in New York from a long Summer season ahead of the Col. Francis Ferari United Shows, with which aggregation he acted in the capacity of general press representative. The shows toured the entire mainland of the State of Canada, returning by way of New Brunswick, Maine, Vermont, New Hampshire, Massachusetts, Connecticut. Mr. Wire gets a prosperous season for the shows, which is the first amusement institution of its kind to play the above territory. Wire will remain in New York City for several weeks.

COLONEL C. FRANK HAFLEY (California Frank) authorizes a positive denial of the rumor that he is to be identified with a Wild West aggregation which Edward Arlington and his associates are said to be forming for next season.

AL. F. GONMAN is making his headquarters at the Wellington, in Chicago.

HENRY W. SAVAGE returned from abroad on Oct. 1.

Deaths in the Profession.

Charles S. Guyer, formerly of the team of Guyer and Yalli, died at Birmingham, England, Sept. 11. Mr. Guyer had been a victim of cerebral fever in New York a year ago but went to England last January and successfully opened at New Castle. He was weak, but refused to quit working. He and his wife, Madeline Mar, and Mrs. Dan Sweeney, at Maiden, Surrey, began during the night Mr. Guyer failed and did not regain consciousness for some hours. From then on his health was poorly up until the time of his death. A post mortem inquiry showed the cause of death to be rapid consumption, following on the fever he had last year. Mr. Guyer was widely known in the theatrical profession, and in this country he was associated with musical comedy and many important productions. He originated the part of Mr. Brown-Jones in "The Belle of New York." He was principal clown for eight years for the famous Hanlon Brothers, and for two years starred in E. E. Rice's "Show Girl." He played the original role of Grumeo, in "Babes in Toyland," and the Lobster Fisherman, in "Evangeline." Mr. Guyer was also at one time the partner of Ida Crispi, and he originated many fantastic dances. His last engagement was at the Empire, Dublin, the week of Aug. 5. He is survived by his widow, Dora Yalli Guyer, and a little daughter. Interment was made at Birmingham, in a plot that Mr. Guyer had bought for Joe Cook.

Harry Bragan, a member of the old Long Island family of Brouchards, and a generation ago well known in musical and theatrical circles, died Friday, Sept. 27, at his country place in Southampton, Long Island, Pa. Mr. Bragan was born near Newark, N. J., and early in life he became a writer on musical and art subjects. He was also a baritone singer of considerable note. He is survived by Ella Bragan, of Long Island City; Francis Bragan, of Newark; Mrs. John A. Fletcher, of Rutherford, N. J., and John M. Durand and Mrs. Charlotte Durand, of Paris, Fr. Mr. Bragan was in his sixty-fifth year.

John Murray, a theatrical press representative, died Sept. 30 in the Roosevelt Hospital, New York City, from injuries received when he was knocked down and run over by an automobile in the city Sunday morning, Sept. 29. Mr. Murray was for many years connected with various newspapers in this city and Chicago, and he had contributed largely to the success of many of the best and most dishonorable shows ever produced during his five years in the theatrical field, and was considered one of the best press agents in the world. Mr. Murray was returning from a dinner in honor of William F. McCombs, chairman of the Democratic National Committee, in the Hotel Astor, early Sunday morning, and was crossing Broadway when he was struck. He was forty-three years old and was born in Pittsburgh, and five years ago became general press representative for Klaw & Erlanger, one of the largest theatrical producing organizations in this country. For a time he was the press agent and manager for Lillian Russell, and he novelized "The Bondman" and "Wildfire." Four years ago Mr. Murray married Dorothy Stuart, of the Stuart Sisters, actresses, whose real name was Dorothy Hulloran. Mrs. Murray was present when her husband died. Funeral services were held in the chapel of the Campbell Burial Company, on West Twenty-third Street, this city, Wednesday morning, Oct. 2. Mr. Murray was a member of the Friars and the Lambs clubs. The body was interred in Calvary Cemetery, Long Island, the following acting as pallbearers: Joseph Brooks, A. W. Dingwall, Glenmore Davis, Fred Meek, John Fox, and Charles Frohman. Among those who attended the funeral were: William Raymond Sill, representing Weber & Fields; Edward Wallace Dunn, Colonel Harris; Joseph Grismer, Lambs Club; John W. Rumsey, The Friars; James Forbes, The Author Club; John D. Williams, representing Charles Frohman; Fred McCloy, of the Columbia Amusement Company; Gerard Rosenbaum, of the Ziegfeld enterprises; Frank Moss, representing Henry Miller; Frank Meyers, of the New York Central Railroad; Al. Simmons, Lehigh Valley; W. B. Kibby, Pennsylvania Railroad; Eugene Kelsey Allen, representing THE NEW YORK CLIPPER; Ralph Trice, representing the Sunday Programs; Max Lang Meyers, representing the O. J. Gude Co.; Acton Davies, dramatic critic of *The Evening Sun*; Charles Lemmon, Jr., representing David Belasco, and hundreds of others.

Robert S. Clements, who was one of the best known circus and theatrical men in this country, died in the Tuxsuhwaney Hospital, Punxsutawney, Pa., Sept. 28. Mr. Clements was born in Brookville, Pa., fifty-two years ago, and for eighteen years lived in Pittsburgh, where he managed the American Hotel. He was manager of the Walter L. Main Shows for four years, and later held a similar position with the Pawnee Bill Wild West Show. Mr. Clements and Harry Scribner formed a partnership and the Scribner & Clements Show was launched and traveled over the world for several years, after which Mr. Clements withdrew from the firm and established a menagerie at the Trocadero Theatre, in Chicago, Ill.

FRANCIS ALLYSSEN, Oct. 2.
EMIL TEMMEN MEMER, Oct. 2.
LOUIS BURKLAND, Oct. 3.
JAMES M. HITAL, Oct. 2.
EUGENE HUGHES KERNAN, Oct. 4.
MURRAY M. SYRELS, Sept. 28.
THOS. J. RYAN (promoter), Oct. 6.

"THE HIGHER COURT."

This three act play, by Henry Irving Dodge, produced at Keith's Bijou Theatre, Sunday night, Oct. 6, by the National Federation of Theatre Clubs, before an audience composed of club members and their friends. No admission was charged.

The cast: Judge Hamilton, Geo. C. Blanden; Jameson, Chas. Lewis; The Rev. Dr. Hollis, Harry Hadfield; John Hamilin, Andrew Robson; Pete Hamlen, Geo. Gaston; Mrs. Gates, Louis Hallett; McCutcheon, George Archer; Brown, Frank Hender; Seth Crodrick, Irwin Hall; Faith, Lily Cahill; Joey, Claus Bogel; Mrs. Jackson, Kate Mayhew; Mr. Jackson, William Bonnell; Blossom, Mary Stewart; Mr. Slocum, N. H. Werner; "Sandy" Henderson, Geo. C. Staley; Ione Morrison, Suzanne Wesford; Sol Cradlock, Edw. Mawson; Blanchard, T. Morse Koupal.

STELLA HAMMERSTEIN WEDS.

Stella Hammerstein, daughter of Oscar Hammerstein, was married on Oct. 7 to Frederick Lionel Keating, a lawyer of this city.

The marriage took place in Jersey City, and the ceremony was performed by the Rev. D. A. Mayer.

THE HAROLD AMUSEMENT CO. has incorporated at Albany. Philip Goldston, Jack H. Harris and W. E. Jacobs are directors.

Does This Refer to You?

We are talking to the man who buys his Clothes with the same care he would employ in buying an Automobile.

A man who also knows something about Poetry. Who appreciates the truth that it is not what the Poet says—but the way he says it—that makes the Poetry good or bad.

This man, when he is in the market for a motor car, skips the pretty word pictures of whizzing on whirling wheels over rosy roads 'mid rolling rills. He wants to know about the bearings in those wheels, and whether the axle is strong enough not to break if he strikes a rock in the rosy road.

A man who wants to see, in the advertisements he reads, reasons (believable reasons) he should purchase his clothes at a certain store.

This is the man our daily advertisements are trying to reach.

To-day we speak of superior fabrics at less cost than is usual H ra's the Reason Why: Because we make our clothes on our own premises, we go to the Woolen Mills not until July—seven months after the shops that sell other people's clothes select their fabrics.

The mills were idle, not a loom running. Their designers were on work for new things for Fall *next year*. To keep the looms going they gave us these designs. Also we ordered other exclusive stuff of our own selection.

Our Fall garments, made from such fabrics as these, are now ready, and, let me add, in style and tailoring the workmanship flatters the materials.

Nothing in New York at our prices can approach our present offerings. Come, Mr. Show-Me, and see.

Suits and Overcoats
$15.50 $18.50
$20 to $30
and more

Smith Gray & Co
UNDER SAME CONTROL & OWNERSHIP SINCE 1845
BROADWAY AT WARREN ST.--NEW YORK--5th AV. BET. 27th & 28th STS.
FULTON ST. AT FLATBUSH AV.--BROOKLYN--BROADWAY AT BEDFORD AV.

GUS SUN MAY MAKE DEAL WITH U. B. O.

Gus Sun, of the Gus Sun Booking Exchange, controlling a circuit of vaudeville houses in the Middle West, with headquarters at the Sun Theatre Building, Springfield, Ohio, is in New York. He arrived on Monday night. It is rumored in local vaudevilla circles that his purpose in coming to New York is to make a booking arrangement with the U. B. O. Neither the United Booking Offices nor Mr. Sun would verify or confirm the rumor.

Circus News.

CONNORS' CIRCUS IN ST. PAUL.

(Special Correspondence.)

ST. PAUL, MINN., Oct. 4.

St. Paul Lodge, No. 59, B. P. O. Elks, will put on the Connors Indoor Circus, featuring the Ringebeck-Wallace trained animals, at the Auditorium, this city, week of Nov. 25, and the money raised will be devoted to replenishing the benefit fund of the lodge. Herbert S. Maddy effected the arrangements for this engagement.

H. S. ROWE, general representative for the Bud Atkinson Circus and Wild West, to tour Australia, is in Chicago engaging talent. He will sail from San Francisco for Sydney about Oct. 20.

C. M. WOLTMANN is in St. Paul, where he has arranged to Winter a number of horses and ponies on the Minnesota State Fair grounds. The rolling stock and equipment for his new show, to be put on the road next Spring, will be assembled in St. Paul.

BUCKSKIN BEN NOTES.—After playing two of the Michigan fairs in Michigan, the shows made the jump from Hillsdale, Mich., to Richmond, Va., to take up ten weeks of fairs in the South. It was Dan's idea to take his carnival company out after the Springfield fair, but the extreme cold weather in the North, and the demand at the Southern fairs for his show, caused him to change his plans and go in the South, on the Adrian fair plans. Adrian and Hillsdale, Mich., fairs both proved to be record breakers this season. Since Adrian has started on their new plan of reducing the price to 25 cents at the front gate, and cutting out a number of the undesirable attractions, the people are giving it their support, and as a consequence the front gate showed a record of over 40,000 on Thursday, the big day. Hillsdale is always a big fair, thanks to the close attention paid by the secretary, C. W. Terwilliger, in selecting his attractions. A number of the board of directors of other fairs could learn some valuable information by taking a few lessons from the management of the Adrian and Hillsdale fairs.

ARTHUR BENNETT has been re-engaged for next season to go ahead of the Sells-Floto Circus. He will spend the Winter on *The Denver Post*, owned by Tammen & Bonfils, who also own the Denver Circus.

LUCIANO TATALI was in New York last week and secured a number of fine acts for his South American tour.

CARLISLE'S WILD WEST is in its sixth successful week at the New York Hippodrome, featured in "Arizona." Mr. Carlisle has gathered together some of the best fancy, trick and rough riders, broncho busters, fancy ropers, rope spinners and lady riders in the business. He made a selection of getting the genuine Western people. They work in harmony, and the act is full of action and is realistic. The dance on horseback is very exciting. It is easily seen that the cowboys and girls are experts in their line, and keep the spectators with them. The scene closes with a terrific cyclone, stampede and prairie fire.

NOTES FROM FRANK A. ROBBINS' SHOW.—William E. Sands will close his season Oct. 8, with this show. Sands did great work this season, and has been engaged for next season. Chas. Daley, manager No. 2 car, made a hit, as did Chas. Ward, the concertmeator. They have also been re-engaged. J. Harry Rice will stay with the show until the closing stand, and then will stop at St. Louis, Mo., to look after the interest of Mr. Robbins.

FLASHES.

HENRY W. SAVAGE has accepted a new comedy from the pen of Ann Caldwell.

"THE YANKEE PRINCE" closed at Altoona, Pa.

GERTRUDE VANDERBILT has brought suit in the City Court to recover $1,265 from Florens Ziegfeld Jr., for breach of contract.

This annual concert in aid of the Robins Nest, a home for crippled children, will be given on Saturday afternoon, Oct. 12, in the town hall, Irvington, N. Y.

REHEARSALS for "The Gypsy" began Oct. 2. Violet Seaton, an English prima donna, will have the leading role.

ERNEST D'AUBIGN, stage director and Herbert Mapher, electrical engineer, of the Drury Lane Theatre, London, arrived here last week to superintend the reconstruction of the stage of the Manhattan Opera House for "The Whip."

HERR FREDERICK A. WILMOT, who was assistant rector of the Church of the Divine Paternity, this city, has left the ministry and joined the company which will play "The Daughter of Heaven," in the Century Theatre.

GERALD DU MAURIER produced on Oct. 3, at Wyndham's Theatre, London, a new play by H. H. Davies, entitled "Doormats." The critics regard it as likely to attain success, owing largely to the excellent acting of Mr. Du Maurier and Marie Lohr.

FRANCES DEMARCY has rejoined Olive Uffield, in "My Best Girl," and Maude Raymond has been added to the cast.

ANNA HELD, who recently divorced Florens Ziegfeld, filed complaint in the Supreme Court, on Oct. 3, to recover $2,700 from her ex-husband. She said Ziegfeld made notes aggregating $10,000, at Paris, on Aug. 16, 1910.

FRED W. HAYLEY, an old time manager and agent in the dramatic and burlesque fields, is ill and in need of assistance at his home, 446 West Twenty-seventh Street, New York, and would like to hear from old friends.

THE VAN HALSTRAN AMUSEMENT CO., of Amsterdam, N. Y., has been incorporated by Mary B. Halstead, Chas. I. Halstead and Geo. H. Van Denmark.

MAGISTRATE KROTEL, of New York, decided last week that there was no violation of the law governing performances at Churchill's, as there was no admission charged.

FRANCES BOARDMAN has resigned as dramatic critic of *The St. Paul Dispatch-Pioneer*, to become press agent for the Orpheum Theatre, in Winnipeg, Can. She is succeeded on the paper by L. M. West.

PRESIDENT CHAS. C. SHAY has expressed his determination to have the clipping of stage hands by performers done away with. The union, he says, is ready to punish all members accepting a tip if a report is made of the case.

TWO TREMENDOUS SHAPIRO HITS

"On The Mississippi"

A SOUTHERN MARCH-RAG SONG

By BALLARD MAC DONALD and CARROLL and FIELDS

We stake our reputation on this song being one of the greatest song hits we have published in 15 years

"OH WHAT A BEAUTIFUL DREAM" YOU SEEM"

A WONDERFUL SEMI-BALLAD

By COOPER and OPPENHEIM

The most successful song of its kind on the market this year just off the press.

SHAPIRO MUSIC PUB. CO. (LOUIS BERNSTEIN Managing Director) Broadway and 39th St. New York

OUT OF TOWN NEWS

WASHINGTON.

With agreeable weather and good attractions at all houses, business was successful.

ACADEMY (J. W. Lyons, mgr.)—Week of Sept. 30, "The Divorce Question" was well received. I. M. Kline, who headed the cast, was one of the best season's members of the Columbia Players, and his friends were out in force to give him welcome. Satisfactory business was done. "A Pool There Was" week of Oct. 7, "The Gamblers" to follow.

BELASCO (L. Stoddard Taylor, mgr.)—James T. Powers, in "The Two Little Brides," gave a delightful performance, which was fully enjoyed by large audiences last week. Annette Kellermann and company week of 7, "A Butterfly on the Wheel" follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Rainbow," with Henry Miller, Ruth Chatterton, and an excellent company, gave pleasing performances last week, to large audiences. "The Rose Maid" week of 7, "The Man from Home," with William Hodge, follows.

NATIONAL (Wm. H. Rapley, mgr.)—"The Other Man," with George Nash, did well last week. "The Littlest Rebel," with Wm. Farnum, week of 7; Christie MacDonald, in "The Spring Maid," follows. Elmendorf's series of five Thursdays, at 4.50 P. M., Oct. 10, 17, 24, 31 and Nov. 7.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Great Divide," closed their season Oct. 5, by giving their usual fine performances. A. H. Van Buren, Isetta Jewel and the rest of the cast were good. Big business ruled. Beginning 7 Poli's vaudeville, with this bill: "A Night in the Park," with Ruth Lockwood and Harry Van; Mysterious Edna, the Gagnons, Fleto, Eckhoff and Gordon, Bessie La Count, Morris and Kramer, the Electric City Four, and up-to-date pictures.

CASINO (A. Julian Brylawski, mgr.)—A lively and up-to-date program of vaudeville acts and new pictures drew big business last week. Bill week of 7: Alber's Polar bears, Brown and Bartoletti, George Moore, Pearl and Ruth, Daisy Ruth, and new pictures. Sunday concerts, well featured, do well.

CRAMER'S (Miss H. Winnifred De Witt, mgr.)—Big business last week. Bill week of 7: McIntyre and Heath, Edith Helena, Gus Van and Joe Schenck, Bert Levy, Max's International Burlesque Circus, James McGlynn and Eleanor Irving, Glanda M. Roode, the animated weekly, grand pipe organ, festival.

COSMOS (A. Julian Brylawski, mgr.) — Big business last week. Bill for week of 7: Reitcerily and Gallando, the Three Keltons, Ed. Gray, Grohvinla, Mack and Walters, Scowie Meybell, and new pictures. Sunday concerts, with music by "That Orchestra," draw capacity.

GAYETY (George Peck, mgr.)—The Queens of Paris, with three live comedians, a fine chorus, and handsome stage settings, gave enjoyable performances, and pleased large audiences last week. The Social Maids week of 7, the Taxi Girls next. Sunday concerts do well.

LYCEUM (A. G. Mayer, mgr.)—The Tiger Lilies, with Matt Kennedy, pleased big business last week. Miss New York Jr. week of 7, the Whirl of Mirth follows. The world's series of games will be shown on the playscope.

MAJESTIC (John Grieves, mgr.)—This house opens with a big musical stock company, with the comedy of "The Big Little Princess." The company includes: Nina Collins, Elva Grieves, Frances Scott, Rose Forth, Billie Barlow, Billy Stanford, Ralph Earle, Walter Hale, a singing quartette, and a large chorus. Popular prices will prevail.

NOTES.

THE world's baseball series will be given by Manager Herpel, of the Columbia, on his new scoreboard. He is a B. B. fan, of the thirty-third degree.

MRS. EMMA CALVIN will be heard at Columbia Friday afternoon, Oct. 20.

BURTON HOLMES starts his travelogues at the Columbia in November.

AT last the popular head usher of the Columbia, who developed a case of "fever" which caused his being sent to the hospital, is well again and on duty. Cause: Wm. J. Rivkin and Letitia M. Hayne married Sept. 19, 1912. Honeymoon spent at Atlantic City. Now no cards are out.

GENERAL MANAGER EDWARD RENTON, of the Poli interests, was in the city to witness the closing performance of Poli's Popular Players, and had time to give the hearty hand of approval to Jules Old Reliable.

ALTHOUGH Poli's Popular Players have gone, and now it is Poli's "Kind of Vaudeville," Manager James Thatcher announces that all of the pictures attached of the house have been replaced, and the same courteous treatment will still be continued during the vaudeville season.

TAD AND MAS. S. E. POLI were present at the closing of the stock season, when the house was bumper. Absolute capacity.

As a parting of good will, the Poli management entertained all the members of the stock company, and the press, at a supper, Sunday night, after the performance of "The Great Divide," on Friday night, Oct. 4. The happiest kind of feeling prevailed.

Tacoma, Wash.—Empress (Dana Hayes, mgr.), bill for week beginning Sept. 30, three acts divide headline honors, while the other specialties are worthy of especial mention. Because of the length of the bill performance began a quarter hour earlier than usual. Edward Dorling, Titanic survivor; Chas. Wildish and company, in an adaptation of Jerome, Jerome and Leverino, comedy acrobats, vie with one another for headline honors. Hylands and Faner, Delmore and Adair, Link and Robinson, Scott and Wilson, Redewood, daily news service, Owen's Orchestra, and the Empressscope conclude the bill.

PANTAGES' (W. J. Timmons, mgr.)—With metal tetrahedrons a subject, Mercedes and Mike Stanley head the bill beginning Sept. 30. Others are: Ben Cotterrell and Violet, Wm. Lorgair and Ethel Blake, Great Samuel, Flo and Jim Rogers, Pantagescope, Pantagescope Orchestra, Pantages Co. in Richard, Jr., "Bluebeard's Seven Wives."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct. 7.

Only one novelty, "The Red Widow," was offered by the standard theatres in the central district. "A Polish Wedding" departed 5 from the Grand Opera House, but all other current dramatic and musical comedy attractions were retained. The failure of Margaret Anglin's magnificent production of Edward Sheldon's play, "Egypt," was a surprise and a disappointment. Splendidly produced, adequately cast, containing all the ingredients that usually go to make a successful drama, that novelty has apparently failed to hold the attention, and was not taken seriously by a single critic in Chicago. The engagement closes 12, and the play will be retired. The vaudeville, burlesque and outlying theatres made their usual weekly change of bill, the College Theatre presenting Sam Barton Holmes began his series of travelogues.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The season opened at this house Saturday, Sept. 28, when Cecil Lean and Florence Holbrook moved from the Ziegfeld Theatre with their bright musical comedy, "The Military Girl." The piece has been improved a great deal since it was first produced, and, with many new songs and novel specialties, the prospects for a long engagement are exceedingly bright.

AUDITORIUM (B. Ulrich, mgr.)—The closing date of the engagement of "The Garden of Allah," is announced for Saturday, Oct. 26. The attendance is still enormous, unless only limited by the capacity of the immense theatre.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hattie Williams began an engagement 80, in "The Girl from Montmartre," with "A Slice of Life" as an adjunct. The two stars are well liked. Dances are introduced by Joseph C. Smith, Grace Beaumont and Ida Howe. Good business.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow."

COOT (U. J. Hermann, mgr.)—"Fine Feathers" continues to capacity audiences.

GARRICK (Anber Levy, mgr.)—Margaret Anglin, in Edward Sheldon's "Egypt," which began an engagement Oct. 1, closes 12.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"George Washington" closed 6. Raymond Hitchcock in "The Red Widow," opened 6.

LYRIC (J. A. Reed, mgr.)—The first Chicago performance of the fantastic dream play, "The Blue Bird," was given Sept. 30.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner, in "Kismet," to capacity business.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate." Packed houses, a real hit.

MCVICKER'S (George C. Warren, mgr.)—"Get-Rich-Quick Wallingford." John Webster plays the title role, assisted by Fanchon Campbell, John C. Sparks, Joseph Sweeney, Junius Matthews, Calvin Thomas, Delmar R. Clark, Marcia Maisell, Arthur V. Gibson and James C. Mack.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up."

POWERS' (Harry J. Powers, mgr.)—"The New Sin."

PRINCESS (William A. Singer, mgr.)—"A Modern Eve."

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Byers, mgr.)—Week 7, Hagenbeck-Wallace Circus; in motion pictures.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CABINO (M. B. Schlesinger, mgr.)—Week of 30: First half—Mark Davis, Cataldo and Curtis, Florence Barr, Lane and Harper, Raymond and Arthur, and Iola's dogs.

COTTAGE GROVE (Barney Gerard, H. Raymor, mgr.)—Week of 6: The Five Lunds, Jack Rannhan, Lew Fields' "Fun in a Cabaret," with fifteen people; the Hedders, and Fox and Ward.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

GRAND (Duke Bramman, mgr.)—Vaudeville.

HAMLIN (Hopkinson Bros., mgrs.)—Vaudeville.

HUMBOLDT (C. V. Blum, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Bill week of Oct. 7 includes: Marie Nelson, Rodney Ramone and Martha Boucher, return engagement.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Fred Raymond, mgr.)—Vaudeville.

SCHINDLER (Ludwig Schindler, mgr.)—Vaudeville.

VIRGINIA (W. B. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Bill week of 6 includes: Chicago Tribune Artists, Clare Briggs and Sidney Smith.

WEBER'S (Weber Bros., mgrs.)—Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.)—This house re-opens 7 with "The Commuters."

Edward Haas Robbins and Edith Lyle head the new company.

VARIETY (A. Pike, mgr.)—Week of 6, "Life's Ship Window."

IZZETHAL (F. G. Schawabe, mgr.)—Week of 3, "The White Slaver."

MARLOWE (F. G. Schawabe, mgr.)—Week Oct. 7, "The Man of the Hour."

NATIONAL (John P. Barrett, mgr.)—Week Oct. 6, Thos. H. Shay, in classic repertoire.

WEST SIDE (Oct. 15, Sarah Padden, mgr.)—Vacant.

VICTORIA (Alfred H. Spink Jr., mgr.)—Week of Oct. 6, Sarah Padden, in "Kindling."

WASHINGTON (Joseph Gates, mgr.)—Stock.

MAJESTIC (Lyman B. Glover, mgr.)—The usual capacity audience greeted the opening of the new bill, week of Sept. 30, at the Majestic, and the reputation of this popular playhouse was emphasized by the quality of variety of the acts presented. Florence Roberts, in a sketch, entitled "The Woman Intervenes," offered for the first time on any stage, was a headline feature. Miss Roberts brought to play all the well known dramatic skill in the role of the women, and she was ably supported by Charles Wyngate, Tom Maguire and C. J. Harvey. Adelaide Bowers, a local well known singer, entertained with selections from popular operas. Charles Grapewin and Anna Chance were seen in their familiar offering, "The Awakening of Mr. Pipp," and scored a hit. Ward Wynn and Edmund Russon annused with a new comedy act, entitled "Ice and Gloom." The Nine Vassar Girls, expert instrumentalists, played skillfully. Monroe Hopkins and Lola Axtel, the aerial Bartons, Bernard Brown, and Wilson's Comedy Circus completed the bill. Bill for week of 7: Henry E. Dixey, Louise Galloway and Joseph Kaufman (at company), Edna Jang, George Wattling and Sadie Burke, "Night in a Turkish Bath," Geo. Felix and Harry Sisters, Ethel May Barker, Leitzel Sisters, and Apdale's animals.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The attendance at Monday's performances, at the Palace Music Hall, were light, but business picked up during the week. Jas Edwards' Kid Kabaret, with twenty lively youngsters, proved a pleasing feature. Most of the songs and specialties are novelties and very well presented. Eddie Cantor is featured, and has a fine assistant in Will Ehrlich. B. Fuller, Edward Russell, Hattie Knetzel, Evelyn McVey, George Jessel, Beatrice Little, Albert Hinston, Rosie Francis, Jack Barton, Lou Edwards, Betty Washington, Alice Harry and Rose Kelsey, Gertrude Vanderbilt presented their familiar act, "On a Shopping Tour." Lolo, an Indian mystic, proved interesting. Lolo's act was repeatedly encored for his musical numbers. Agnes Scott and Henry Lewis played with their delightful act, "Drifting," which has been seen here before. Edw. Blondell returned with his well known act, "Fallington of Fallington Hall." Bert Thomas, the Dovely Trio, and a vocalist billed as the Girl from Milwaukee, completed the bill. Bill for week of 7: Wm. Rock and Maude Fulton, Nina Morris and company, Eddie Cantor and Mabel Russell, Julius Tanzen, the Gordon Highlanders, Barnes and Crawford, Elida Morris, Muriel and Francis, and Vallecita's leopards.

COSMOSS (Frank Howard, mgr.)—The bill for week of Sept. 30 was a satisfactory one. The College Four held over and repeated their former success. Elsie Homkohl and company were repeatedly encored. Jamie Rose presented a clever singing number, as did the Madison Trio. Flo Jaconson and Clayt Coolidge, in popular ballads, scored. Others on the bill were: Betty Wells, Babe Donegan, the Wilmark Trio, and Kemble.

COLLEGE INN (Gene Belfield, mgr.)—Edna Whistler, recently in her single singing specialty, week of Sept. 30. Her work among the fables was breezy, yet refined and thoroughly artistic. A splendid orchestra supports her.

NORTH AMERICAN (W. H. Morris, mgr.)—The cabaret bill for week of Sept. 30 was well balanced, and the patronage attracted taxed the capacity of this newly opened restaurant.

SAVOY (Tom Chamales, mgr.) — Business was excellent at this popular resort, after the theatre, week of Sept. 30. The Savoy Trio led the long list of entertainers provided. Sig. Bosley and Charles Pierce, featuring Shapiro's songs, were a big hit. Lucy Bell, the petite singer, and Kathryn Hart, known as the cabaret girl, were great favorites. Poole and Sarver presented a classy number, and La Dure offered a character and pantomime act. Others on the bill were: The Three Melvin Boys, Harry Kram, Manie Howard and Ben Bard.

STATON (C. H. Alice, mgr.)—Cabaret.

BUCTON'S (Abe Frank, mgr.)—Cabaret.

UPON its withdrawal from the Grand Opera House and its departure for Boston, "A Polish Wedding" discarded that label and assumed a new one, "Madame Flirt."

MADAME SCHUMANN-HEINK will give the first of F. Wight Neuman's recitals 12, at Orchestra Hall. Herbert Witherspoon, bass, will give the second recital, 19, at the Studebaker, and Mme. Marie Rappold will sing, also at the Studebaker, 27. Simon Buchhalter, Vienna pianist and composer, will make his first Chicago appearance at the Studebaker, Dec. 1.

JOSEPH HART, of New York, is in Chicago, to produce "The Eternal Waltz" at the Ziegfeld, Dec. 14.

"I DON'T KNOW WHY I LOVE YOU" will be Marvin Lee's next big song hit.

HANAY W. SPINGOLD AND MORRIS S. SILVER leave for a stay in New York, to arrange offices with Frank U. Bishop.

WALTER F. KEENE, Consolidated and Theatre Booking Corporation, has returned from the East with new plans for Western invasion.

MATTHEWS, BAILEY AND BRISTOW will open the New Ogden, Roby Street and Ogden Avenue, Dec. 1, with a seating 1,200.

GENE GREENE went bigger than ever at Grand Rapids, and was held over the second week, the first time an act has played two consecutive weeks in the history of Humphrey's houses.

THE Western Vaudeville Managers' Association takes over the booking of the Franklin Theatre, under Otto Gissel's management.

ALLEN SCHMEES has returned from a Michigan tour, and will continue in town for several weeks.

ETHEL BARYMORE started on a vaudeville tour to the Pacific Coast 8, after spending several days in Chicago to visit her cousin, Georgia Drew Mendum, now playing in "A Modern Eve." On her return journey Eastward Miss Barrymore will play J. M. Barrie's "The Twelve Pound Look" at the Palace Music Hall.

JOHN SLAVIN has signed contracts with Mort H. Singer for the lending comic role in "The Widow's Honeymoon," known in Germany as "Auntie Belcher." Mr. Singer plans to make this production, which will be one of the Winter events in Chicago, the most ambitious of his career.

FORT DEARBORN episodes from a motion picture film, entitled "Chicago Days Before the King," will be used in observing "Chicago Day," 9, by the Chicago Historical Society.

ARRANGEMENTS are now being made with Granville Barker, by the Messrs. Shubert, to produce a modern version of the English playwrite to do "Fanny's First Play" in Chicago. The date of the engagement has been set for beginning Nov. 1, at one of the Shubert theatres.

JAMES DALTON AND CHARLES A. GARDNER were callers at the Chicago office of THE NEW YORK CLIPPER, Saturday, 5. Mr. Gardner, after an absence from the stage of over eight years, is preparing to go into vaudeville with a singing act. He will have a new act, "A Little Bunch of Lilacs" and "Apple Blossoms," two songs that he made popular a few years ago when he was featured in "Karl, the Peddler" and "Fatherland."

LOOKING TO THE FUTURE.

On Sunday, 13, the Messrs. Shubert will present a new musical farce comedy, entitled "Look Who's Here," at the Garrick. The book is by Elida Johnson Young, the lyrics by Paul West, and the music by Jerome D. Kern. Helen Lowell, who has been known for her interpretation of character parts, is featured in the company. Others in the cast will be Gertrude Vanderbilt, Grace Field, Maud Kennedy, James B. Carson, Joseph Phillips, William Pruette, Donald MacDonald, Wallace Owen, W. L. Roubaine and others.

The coming of "The Fortune Hunter" to McVicker's, 13, with Will Deming acting the name part, will serve to break the October lull, which has set in after a September rush, that put into the theatres as choice a group of attractions as any city can boast. "The Note Do Well," Charles Klein's footlighting of Rex Beach's novel, is listed for performance at the Garrick on Nov. 3. On Nov. 13 and 15 Louise Randolph and her Marlowe Players will act Eugene Brieux's "Maternity," at the Fine Arts Theatre, and at about that time will make at that playhouse the first production in English of August Strindberg's "The Stronger." George Broadhurst's "Bought and Paid For" will come to the Princess probably early in November. Gaby Deslys is due here with "Vera Violetta" in a few weeks, to play either at American Music Hall or the Lyric. "Bean Hill" will come to Powers' in November. John Barrymore will act Arthur Schnitzler's "The Affairs of Anatol" at the Fine Arts Theatre from Dec. 1 to 29, and on Dec. 30 the Irish Players will begin there an engagement of four weeks. Wm. T. Hodge is due at the Chicago Opera House in December for a return engagement of "The Man from Home," and a month later he will come forth in a new play at Powers' Theatre. David Warfield will bring "The Return of Peter Grimm" back to the Blackstone when "Milestones" runs its course there.

IMPROVEMENT IN VAUDEVILLE.

There has been a great change for the better in vaudeville during the past few years. Once it was a mere medley, lacking unity of style of entertainment. To-day vaudeville audiences are as critical as those of a legitimate house, and are rigidly observed as in the so-called "legitimate" houses.

Vaudeville is preferred by many on account of the variety of acts offered—the novelties presented and the relaxation from all care and mental strain. Devotees of the legitimate drama frequently attend vaudeville performances, but vaudeville patrons seldom, if ever, come for the serious plays that occupy an entire evening.

That this special line of entertainment has taken so firm a grip on American people is due to the kind of men who, when vaudeville hung in the balance between becoming decent and importance or remaining forever the blatant pastime of concert hall lounger, foresaw the enormous possibilities of vaudeville on a large and refined plane. Little by little, during the years, these men, these men behind greater vaudeville have engaged the foremost stars of the world, always keeping in mind the uplift of the vaudeville theatres as an institution. Little by little the old minstrel were crash aboard, the ideas and ideals were swept away, and the result to-day is a substantial and magnificent system of theatres devoted to vaudeville.

The main reason for the brilliant progress which vaudeville has achieved is found in the executive barons who have made women and children its consistent patrons. The economy of a healthy minded nation has always been that, women are the principal factors in creating a commercial demand. The highest compliment one can pay to a man is to say, who brought vaudeville to its present stage is that he so doing they built on lines which have the approval of America's wives and mothers.

THE Orpheum Theatre, at Cincinnati, O., opened Oct. 6 with the J. C. Matthews booking. The house offers a new act every day in the theatre, but a third is given in the Winter Garden. There are some acts that do not appear in the Winter Garden. J. C. Matthews went to Cincinnati for the opening.

Max Dolezal, who made a hit in the writer Girl," proved a hit at the Ellis Theatre the "last half" of last week.

La Gracia, who made a big show at an Association time, is no other than Gertrude Hinaldo, who has taken a foreign name for a period of novelty, in which Indian clubs are used. Clyde Rinaldo is the manager of the act.

EMMETT AND EMMETT were at the depot Thursday morning last ready to start for Kankakee, when Fitzsimmons, of the Association, got them on the 'phone. "No use going down," he told them, "for the new Hemington Theatre burned down last night. The rest of the people on the bill had taken an earlier train. Burchell claims it was Irish luck that saved Emmett and Emmett from the useless trip.

ASTOR Cinderwent went big at the Union Theatre, which re-opened Sept. 30. The house has been remodeled and fixed up in various ways.

MARK DAVIS is playing the Frank Thielen Circuit, and he is not "Mark, the Grocery Boy," is making good according to advices received by Sam Tishman.

WILLIAM CHALE and company, Mme. McDonald opened on the new Northwest Circuit of the W. V. M. A. recently, and write from Deadwood, S. D., that Deadwood is a very pleasant. Edward Shayne is sending acts into that section, and predicts a great growth in association interests up that way.

THE ROSE AND COMPANY, in a Matter of Custom, were advertised by J. C. Matthews for the opening bill at the Orpheum Theatre in Cincinnati. Being booked by mail the first sketch to play the house under the new *regime* is naturally gratifying to Mr. Rose, who is in booking charge of the Orpheum, Majestic, at Dubuque, Ia.

Newsboys and Pinnies are playing "Care General Delivery," under their own names. They offered their new act on Association time for a while under the name of Newsboys and Hall.

JULIUS BUCHSINDER was here last week doing the advance work of Billy Watson's the Girls from Happyland, now at the Columbia. He is one of the best men in advance men in burlesque, and was formerly in advance of Tom Waters, who was then under the management of Nixon & Zimmerman.

"THE MISSOURI GIRL" reached Cardston, Alberta, Can., at 9.30 P. M., Sept. 27, and still played to $155.

AMONG new houses secured by Paul Gourdon, of the Chicago Sullivan & Considine office, are: Armory, in Cresco, Ia., starting last week; Atlantic, in Clinton, Ia., starting Oct. 10; Lyric, in Beatrice, Neb., starting this week; Hippodrome, in St. Paul, starting Oct. 18; the Majestic, in Sioux City, Ia., starting Oct. 6, and the Lyceum, in Port Arthur, Can., starting this week.

SAM H. HANNIS, of Cohan & Harris, was in Chicago Oct. 3. Mr. Harris has effected an arrangement whereby attractions offered to their Chicago theatre, the George M. Cohan Grand Opera House, will be on sale at the box offices of their New York theatres, and in the same manner seats may be reserved here for performances in their New York playhouses, viz., the George M. Cohan Theatre, the Gaiety Theatre, and their recently acquired Astor Theatre.

THE entire cast of the La Salle went to Powers as the guests of George C. Tyler, to see "The New Sin," Wednesday, 2. It was by way of returning a visit, however, for the cast of "The New Sin" attended the La Salle matinee of "The Girl at the Gate" Tuesday.

A BURLESQUE on "Kismet" "Kiss and all," threatened at the American Music Hall, Cecil Lean is putting it together as a feature for Military Girls, Julian Allen, Florence Holbrook, Emile Subers and Mr. Lean will perform in it.

FOX AND WARD, playing in a minstrel act over the Sullivan & Considine time, claim to be the oldest team on the American stage, their partnership having existed over forty-four years.

T. C. Gleason, of the College Theatre, is negotiating with Myron C. Fagan, author of "The Dreamers" and "The Siren," to produce his new play, "The White Rose," shortly after the opening week. It is understood Mr. Fagan has accepted the offer, and will personally direct the production.

NELLIE DUNN has been playing the Sullivan & Considine time the past six months.

GRACE EMMETT is arranging to put on tabloid productions of her former successes, "The Belle of New York," "The American Boy" and "Killarney," and an early production may be made in Chicago.

CHARLOTTE MONROE AND COMPANY has proved one of the successful vaudeville offerings of the new season in Chicago.

Tabloid musical comedies in the Middle West are taking kindly to the tabloid musical comedies so successful in vaudeville. At the Lyceum, in Duluth, Minn., they are to be regular attractions. "Little Miss Fix-It" being the opening show.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION and their affiliations have started active arrangements to invade the Northwest. Already they have a string of twenty theatres in that section, and last Oct. an office was opened in Spokane, Wash., in charge of Frank George, which is but the first of a series of offices which will be established along the Pacific Coast.

DORA PALLETTER will open on the Theilen circuit next week.

VAL VALIN appeared at the Academy for the four days ending Oct. 6, and put over a substantial hit.

"GALA WEEK" at the Apollo, Sept. 30-Oct. 6, resulted in a series of packed houses. The occasion for the seasonal week celebrated by splendid shows, and the public seemed to be highly appreciative.

THE FRANKLIN THEATRE opened with vaudeville Oct. 3, after playing pictures during the Summer.

BARNES AND ASHER open shortly for a tour of the Loftus Circuit.

MCGRATH AND EKOMAN are on the Frank Q. Doyle time, and here at the Colisaum, at Joliet, Ill., this week. Mr. McGrath added the team into Kankakee, as Dennis McGrath is a name known and appreciated at the insane hospital, with whom he has been corresponding regarding peculiar phases of insanity. Mr. McGrath offers such a role in "The Lunatic and the Prima Donna," and desires to make it as true to life as he can.

BERNICE MOONEY'S Dancing Girls have booked for a tour of the Pantages time.

HAZEL SULLIVAN are playing return dates in the Alfred Hamburger houses.

AFTER playing middle West time, Grena and Dale Parker opened on the Pacific Coast last week.

MANNELLO'S BAND was at the Union, Oct. 5-6.

THE New Lyric Theatre, at Hot Springs, Ark., opened Oct. 4, playing the Charles E. Hodkins bookings.

WALTER DIX Gale is in Chicago coming from Kansas City, where he is operating a branch agency of the W. V. M. A.

DOBBS LEAVES CHICAGO.

After playing the longest consecutive engagement at the Whitney Opera House with one series of motion pictures, Beverly S. Dobbs left Chicago Sept. 2 for New York City, where he will show his Siberia-Alaska views. Mr. Dobbs made another protracted stay while in Chicago, and received letters of endorsement from a number of the highest men of Chicago, which showed the appreciation and were enthusiastic in their approval of his Arctic Circle pictures.

THE Franklin Theater returned to its former policy of presenting vaudeville Oct. 3. Five entertaining acts were booked by Manager Otto Gissel, and business started splendidly. The Ten Delmar Foster Girls, with Ethel Weir and Paul Gordon as featured, presented a miniature musical comedy that was well liked. Bert Fitzgerald, the juggler, and his comedy assistant held the audience to a late hour. E. J. Moore, the talkative magician, pleased. Reif, Clayton and Reif presented a classy singing and dancing number. Travelogue Chats entertained with novel slides and descriptions. Week of 7, Broomstick Witches and Paul Kleist.

HAZAR BOLTON is in Chicago after fifty-eight weeks of uninterrupted travel with "The Stirring Princess."

LOUISE MAYNES, who has been singing in vaudeville, will join Sam Bernard, in "All for the Ladies."

LEO FALK'S OPERATIC TRAVESTY, "The Eternal Waltz," which he wrote for the London market, will be sung and danced at the Palace Music Hall week of Oct. 14. Shirli Rives and Cyril Chadwick will lead the performance.

THE FINE ARTS MUSIC HALL, 410 S. Michigan Avenue, is no more. The Fine Arts Theatre replaces it. For the first attraction of the new house, opening Monday, Sept. 30, a musical performance was selected, the popular one act opera, Wolf-Ferrari's "The Secret of Suzanne," recognized as perfectly for interpretation in smaller theatres throughout the country.

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THEIR SOPHIE will open the safe of the Empire Theatre, 673 W. Madison Street, the morning of Sept. 30, after binding V. Y. Verberg, the watchman, and Samuel Meyer, who was found asleep in one of the boxes. It is said that the sum of $900 was taken.

L. I. Mowbray has retired from the management of the Marlowe Theatre, to assume the direction of one of the new theatres being erected by Albert Hamburger. He has been succeeded by Mr. Schwabe.

HENRY LEBRAN AND MR. CHASE are considering offers for an Australian tour, to appear on the vaudeville circuits. It will be recalled that these entertainers have made three tours in Australia, where they met with great success. If they decide to accept contracts they will sail from Vancouver, Dec. 15, and in the mean time will play dates for the Western Vaudeville Association.

THE management of the Fine Arts Theatre has asked George L. Tyler to consider that playhouse for a production of the Chicago run of "The New Sin," which may be kept in Powers' only until Oct. 26, as Mrs. Fiske is to appear there on Oct. 28.

BURLESQUE IN CHICAGO.

MONDAY, Oct. 7.

COLUMBIA.

Billy Watson and his Girls from Hepplyland turned business away at the Columbia on the opening, Sunday, 6. Watson is a host in himself, and he has given the show plenty to do. Luella Temple is a dashing soubrette, and Carol Schroder has a stunning figure, well displayed. The entire show is well dressed and pleases. Other principals: James J. Lake, Ed. Rogers, Frank Ricoourt, Thomas A. Brooks, Jack Howard, M. Puglisi, H. Brown, Casper Zernes, Jack Howard, Nellie Wilson and Maude Harris. Executive staff: Burlesque Producing Co., owners; Hurtig & Seamon, managers; E. W. Lawman, manager; J. Buchhinder, musical director; Ben W. Emerson, carpenter; James Goldrace, stage director; Murry Blume, electrician; Madame Lakoman, wardrobe mistress.

POLLY.

Business was great at the Folly, Sunday, 6, when the Queens of the Folies Bergere opened to runaway houses. Joe J. Sullivan and John K. Hawley lead the comedy, while Helen and Celia Armstrong and Pearl Turner pleased with their songs and dances. Other principals: Ed. H. Clark, Lew Adams, Dave Schaefer, Doc Armstrong and Edward Rogers. The olio: Clark and Turner, the Four Armstrongs, Adams and Schaefer. The chorus: Elizabeth Rogers, Corn Bell, Bessie Seymore, Marie Church, Jane Merland, Helmie Hass, Ruby Shaddack, Catherine Adair, Gertrude Kelley, Olive St. Claire, Eveline Travis, Ethel Standcourt, Esther Mae, Christine Grey, Bertie Rich, Frankie Green, Helen Chandler, Jessie Goetette, Grace Russell, Helen Glosser. Business staff: M. L. Shannon, business manager; J. F. Sullivan, manager; Joe Shadduck, musical director; Fred Wisner, stage director; Charles Winam, master of properties; F. Church, wardrobe.

STAR AND GARTER.

The elaborate production and cast of well known performers drew packed houses at the Star and Garter Sunday, 6, for the opening of Louis Roble's Kickerbockers. Roger Imhof, in his new comedy, "Sweep the Porter," pleased immensely, and closed the show. In the cast were: Stella George, May Bradley, Max Fehrman Jr., John Pelcin, Gertrude Lynch, Harry Warner, Doris Dwyer, Belle Lowe, Hugh L. Cox, Kitty Gebhardt, Charlie Cole, Marcelle Corenne. The chorus: Marie Baker, Dora Mason, Edna Webster, Grace Bury, Bertie Rhodes, Belle West. May Du Cos, Stella Gorge, Ruth Williams, Gertie Goodwin, May Stanley, Blanche Field, Dolly Ferguson, Dorothy Evans, Nellie Warner, Sophie Dillon, Olio numbers were presented by Cole and Warner, Imhof, Conn and Corcene, and Doris Thayer.

EMPIRE.

Good business greeted the Cherry Blossoms on their opening, Sunday, 6, at the Empire. Jack Perry kept them laughing, assisted by Jack Hunter, Brownie Carroll, George Clifford, Lillian Perry, Frank Dobson, Ethel Hall, Geo. Payne, Theresa Byne, Gertrude Brown, Chas. Kale, Frank Dodge, and others. The chorus: Gertie Brown, Ada Lorraine, Sadie Richards, Not Richards, Ada Lee Harris, Ethel Hall, Ella Forbes, A. Ursula Carter, Christine Frances, Nellie Stanley, Kathleen Loftus, Violet Lambert, Ella Dean, Vida Livingston, Ethel Earle, Bessie Clair. The staff: Max Armstrong, manager; Fred Jacobs, business representative; Jack Perry, stage manager; Charles Miller, musical director; Wm. Jackson, stage carpenter; Lew Miller, master electrician; James Byrnes, master of properties, and Jenelo Hipp, wardrobe mistress.

CONSOLIDATED B. O. ENLARGE OFFICES.

The business of the Consolidated Booking Offices has grown to such proportions that space has been added to their present offices in the Fitzgerald Building.

CHARLES J. LYON has been appointed treasurer of the Bijou Theatre, New York. He was formerly assistant.

TOM LEWIS AND MIKE DONLIN (the ball players) are going into vaudeville.

THE FORREST HOTEL, Philadelphia, Pa., has gone into the hands of a receiver.

THE PLAYHOUSE, New York, will re-open Oct. 14, with "Little Women."

ROAS ALLEN-M. S. Epstein, Inc., is a new corporation formed by those two gentlemen in conjunction with Pearl W. Pine.

THE Pittsburgh United Booking Offices have been incorporated by Louis Schaefer, Edward V. Darling and Chas. Monaco.

J. ALDRICH LIBBEY has invented a new Cadillac drink, "Wilson," that's all, with "Bulsow" on the side.

HON. T. DIXON was appointed receiver for the German Medicine Co., of Cincinnati, O., on Sept. 25.

MIKE HAZOW will open in "The Spring Maid," at the Century, St. Louis, Oct. 29. G. Franklin White will be ahead, and M. J. Kuhl will manage the show.

HARRIS & SHEWYN are to launch their new play, "The Yellow Jacket," at Court Square Theatre, Springfield, Mass., Oct. 21.

THE PRONUNCIATION of "Julius Cæsar," directed by William Faversham, begins its season at Toronto this week. Fuller Mellish plays the title role, William Faversham that of Brutus, Thomas Tyrone as Mark Antony, Frank Keenan as Cassius, and Julie Opp as Portia. It is to be presented in New York early in November.

THE ZIEGFELD "FOLLIES OF 1912" opened Oct. 7, at the Forrest, Philadelphia. There are three acts and twenty-two scenes, staged by Julian Mitchell. An interior of the Moulin Rouge, New York; exterior of the Moulin Rouge, stage door of the Moulin Rouge, interior of Rector's Cafe, Herald Square at night, the Boardwalk, Atlantic City, and a circus tent are some of the scenes.

"THE FOLLIES OF 1912" opened in Philadelphia, Oct. 7. They come to New York 21.

SAN FRANCISCO.

(Special despatch to THE NEW YORK CLIPPER.*)*

Business at the various houses is good.

COLUMBIA.—Monday, Oct. 7, marks the second and last week of "The Round-Up."

CORT.—The third week of the Lambardi Pacific Coast Grand Opera Co. began 6, the repertoire being as follows: Sunday night, "Rigoletto;" Monday and Wednesday nights, "Conchita;" Tuesday night, "Madame Butterfly;" Wednesday matinee, "La Boheme;" Thursday night and Saturday matinee, "Cavalleria Rusticana" and "I Pagliacci;" Friday and Saturday nights, "Salome."

SAVOY.—Week beginning 6, Kolb and Dill and company and Maude Allan in Berlin's "A Peck o' Pickles."

ALCAZAR.—Opening of the last week of special season of Sarah Truax and Thurlow Bergen, supported by stock company of house. "The Spider and the Fly."

ORPHEUM.—Bill week beginning Sunday (matinee), 6: Ethel Barrymore and company, the Odeons, Bernard and Scott, Ed. Blondin, Fred Gray and Nellie Braham, Frederick Andrews and his wonder kettle, Owen McGivney, Clende and Fennie Usher, Williams and Warner, and Daylight motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 6: Chapman and Berube, Russell and Church, Jura, Reed and St. John, Ward, Clare and company, Green, Mellor and Deane, "A Night on a Roof Garden," and Twilight pictures.

PANTAGES'.—Bill commencing Sunday (matinee), 6: Paul Gordon and Rita, the La Croix, Ward and Dow, Tom Kelly, Bessie Adleman, Keene Trio, Boyle Woolfolk's Chicklets, and Sunlight motion pictures.

THE first of this season's two symphony popular concerts by the San Francisco Orchestra, under Henry Hadley's baton, will take place at the Cort Theatre on the afternoons of Friday, Oct. 25, and Sunday, Oct. 27.

RICCARDO MARTIN, tenor, and Rudolph Ganz, piano virtuoso, will concertize at Scottish Rite Hall, Sunday afternoons, Oct. 13 and 20.

THE United States Marine Band will play in this city and at the Greek Theatre, University of California, Berkeley, in the near future.

GANZKI is announced to sing in the Columbia Theatre on the afternoon of Sunday, Oct. 27.

DOINGS OF THE HIP.

BY HARRY LA PEARL.

Sunday, Sept 22, the attaches of the New York Hippodrome held their annual clambake at Oakwood Inn, Oakwood Heights, Staten Island. Nearly all of the party left the Hip. by two automobiles, at 1 10.50, and the trucks were pretty decorated with flags and a large banner bearing the legend, "The noise the bunch made caused some curiosity, and, in fact it would make a circus clown band wagon look like three cents.

When we arrived at the Inn the clams greeted us with smiling faces and stretched necks. Little did they know they were about to be devoured by a bunch of wild Indians.

While the bake was in preparation a "baby" was placed under a tree nearby, which caused no little excitement for a *few* moments, until the "baby" who was very familiar with the particular treatment for said "baby" came, produced a spigot and drove it in the "baby's" eye, causing it to shed tears mingled with foam, much to the joy of all. There was a large, fat man, called Busch—not very handsome to look upon, but very popular—who indulged freely in the beverage.

Jim Herrin must have been under the impression he was in a Reformed Church, as he was discovered drinking coffee (without any cream in it).

We also had a ball game, not a regular ball game, but just a comical game. Manager Lewis' team defeated Doc Potter's team by a score of 7 to 5. Doc Potter's manager and captain of team No. 2, Joe Hanrahan, Score, 25 to about 20, in favor of Hanrahan's team. Prize for winning team to win.

This game will worth it as every play was a hearty laugh. One of the startling events was a home run made by Joe Hanrahan, in spite of the fact he fell down three times. Doc Potter, as a centre fielder, is without a doubt a wonderful ball player, in fact, out of sight, and should he be knocked toward centre, some one would have to go and find "Doc" to catch the ball. He was some busy. Young Brown was a regular ball player, in fact, too good for this kind of a team, but as he is a regular cut-up, he handed us many laughs, which helped his team to win.

After the ball game the food bag was brought into play, and to describe all the good eats would take up entirely too much space. To mention it short, one could say: Goody, Goody, Goody.

The men responsible for the big doings are the officers of Hippodrome Attaches' Association, and are as follows: Joseph Elmer, president; Thos. Fitzgerald, vice-president; B. Louis Bauer, financial secretary; Dr. M. J. Potter, treasurer; Jas. J. Brennan, recording secretary; John Busch, sergeant-at-arms; Tony Vigolino, assistant sergeant-at-arms.

NEW FIRM OF MANAGERS.

Edgar Allen-M. S. Epstein, Inc., is the name of a new firm of vaudeville managers and producers. Mr. Epstein will, however, retain his private offices at the American Theatre Building. The Allen-Epstein offices are in the Fitzgerald Building.

Proctor's Fifth Avenue Bill.

FOR WEEK OF OCT. 14.

Manager Gus McCune's superior wisdom of billing real acts is again shown in the one he assembled for week beginning Monday matinee, Oct. 14.

Meletyre and Heath will head the bill, with a repertoire of their choicest fun makers. For the first half of the week they will offer "Waiting at the Church," and for the latter half, beginning Thursday, Oct. 17, "On Guard." "The Man from Montana," by Joseph Elmer, presents "The Minstrels." Leddie Cliff, the dancing comedian, will be seen with new character material offered in his own inimitable way; Rosele Clifford, the "Sunshine Girl," also has a repertoire of new material to offer, including her famous "I'm a Nut" song. Others who will be seen to advantage are: Boutin and Lee Hearn, who always make good with their songs and comedy; Connolly and Webb, the musical eccentrics, in their harmonic skit, entitled "A Stormy Finish;" Willard Simms and company, in his laugh producing burlesque, "Plinder's Furnished Flat;" the Four Marvelous Londons, Rachel Lowe, England's chatty cantatrice, will make her first American appearance, and Victorine and Zolar, the dancing beauties, will be seen in a superb scenic production, entitled "An Affair of Honor."

NEW VAUDEVILLE ACTS

"The Woman Intervenes."

MAJESTIC THEATRE, CHICAGO, MONDAY, SEPT. 30.

Florence Roberts, a proficient player, was featured at the Majestic week of Sept. 30, in "The Woman Intervenes," a new comedy act by Hartley Manners. She has the assistance of Charles Wyngate, C. J. Harvey and Tom Maguire. The sketch has pleasant if not highly important comedy value. The title of Manners' sketch betrays its story. In it Miss Roberts is an old flame of a man who, ten years after their separation, is engaged in the dangerous pastime of wooing another man's wife. There is danger of bloodshed when the old flame intervenes and, displaying a select brand of tact, sends the bloodthirsty husband back to his fireside and saves the philandering bachelor for herself. The actress displays a very nice sense of comedy, precious admirable restraint and presents an ornamental appearance.

The act and the acting are rather quiet for vaudeville, but few performances as good as Miss Roberts' are seen in the twice-a-day theatres in a season. Full stage, twenty-one minutes. *Pat.*

Gladys Vance.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 7.

This talented young lady put over one of the biggest hits ever recorded at this house, Monday matinee, Oct. 7, with a performance that stamps her an artist of the first water.

She has her own special scenery, including a drop which contains about a thousand small mirrors, and makes two changes of costume while using this drop. The first is a beautifully arranged dress, covered with mirrors, which she quickly changes to one with many colored mirrors, and with the spotlight thrown upon her reflects over the entire house. During her entire performance she makes five changes.

Opening with a "biddy" song, entitled "Situation," which found much favor, she makes a rapid change to an up-to-date soubrette, rendering a very catchy song that won her numerous encores. Her best offering was an impersonation, in song, of a country boy's idea of "Uncle Tom's Cabin." The hand business she uses while rendering this song was somewhat original, and kept the large audience in roars of laughter. About fifteen minutes in one. *Jack.*

Original Madcaps.

AMERICAN, MONDAY EVENING, OCT. 7.

An act full of ginger, entirely free from suggestiveness, is that offered by the women dancers who call themselves the Original Madcaps. They offer every form of dancing except the jig, and have no difficulty in holding the attention of the audience. The act was produced by Barney A. Myers, and he spared no money in preparing the set for the stage. The costumes are changed frequently, and every costume may truthfully be described as being beautiful and in good taste.

The act is billed as a "revelation of dancing," and this describes the offering fully. One of the women sings solos while the other girls make change of costume. The act does not lend itself readily to criticism, but it got over the footlights with a bang, and was received with rounds of applause. A musical leader is carried. It could easily hold its own on a big time program. About sixteen minutes, full stage. *Third Row.*

Blake and Amber.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 7.

Too much of everything and not enough of one thing about sums up the act presented by Winfield Blake and Maudo Amber, who made their first appearance in this country Monday matinee, Oct. 7.

The fault does not lies with the team, as they each possess much talent, but the sooner they get an act more up-to-date and with some American ideas, the better for them.

Their efforts met with very little approval, their best offering being a little burlesque opera at the conclusion of their mixed up affair, that brought them several bows.

Their whole performance consists of burlesquing the different styles of acts well known in vaudeville, which has been done to death here.

Both are fairly good singers, and with proper material will make a rattling good turn. The act runs about fifteen minutes, on full stage. *Jack.*

Billie Reeves and Company.

PROCTON'S FIFTH AVENUE, MATINEE, OCT. 7.

The re-appearance of this well known comedian, in a new sketch, called "A Lesson in Temperance," met with tremendous success at the Monday matinee here.

It is one of the best pantomimes that he has ever appeared in, and judging from the amount of applause it was good enough for its conclusion, will serve him for some time to come. Most of his work is done in the interior of a house, the scene showing a bedroom. As his work is so well known, it is needless to go into much detail. He does his usual business, and also gives several new stunts that are knockouts. The sketch runs about twenty minutes, on full stage. *Jack.*

Peppino.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

Attired in a fresh looking white flannel suit and canvas tics, Peppino, billed as "The Accordion Marvel," showed that he was an expert with that very musical instrument, but he would find improvement made if more popular tunes were chosen. About eleven minutes, in one. *Tod.*

Lulu Glaser, in "First Love."

COLONIAL, MONDAY, OCT. 7.

The occasion was Miss Glaser's metropolitan debut in vaudeville, and a large and friendly audience enjoyed and applauded her efforts in an entertaining little operetta, entitled "First Love."

The book and lyrics are by Raymond W. Peck and Melville Alexander, and the music by Anatol Friedland.

Miss Glaser made her debut in vaudeville at the Orpheum Theatre, Brooklyn, last week.

Thos. D. Richards and Lester Browne are in Miss Glaser's support.

The fact that Miss Glaser's affianced husband in the operetta is an officer in the guards, in a stunning uniform, gives it a decided English flavor.

Its one scene is laid in the living room of General Burnham (Lester Browne), the time early morning. His nephew, Capt. Burnham (Thos. D. Richards) returns home from having celebrated his farewell bachelor dinner, and in a conversation with his uncle betrays the fact that he is to marry his rich young cousin, to whom he was betrothed in his childhood. He has seen her maid, mistaken for her rich cousin, and vows to his uncle that the marriage cannot take place. His cousin (Miss Glaser), however, has decided that she would like to investigate the character of the man she is to marry, and to this end she takes service as a maid in her uncle's home. She serves breakfast, and, of course, the young man immediately falls in love with her. There is a deal of very pleasant dialogue here, during which he proposes marriage to the supposed maid. He retires for a few moments, and when she returns he finds that the supposed maid is his rich cousin. He attempts to excuse himself for his perfidy towards her, but it is only when he, with much dignity and feeling, remembers for a word of his fathers to her that she forgives him and will marry him.

Miss Glaser was the very spirit of archness and charm as the maid, and her talent as a comedienne found full bway. Her song with Mr. Richards, in which she teaches him the art of kissing, was a gem. Mr. Richards also sang well and acted his character effectively.

The audience liked Miss Glaser in her first attempt to succeed in the vaudeville field, and there is surely room for actresses of her calibre in present day vaudeville.

The little operetta ran twenty-four minutes. *Old Timer.*

Hal Davis and Company, in "The Money Getter."

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

"The Money Getter," written by Sear Allen, and played by Hal Davis and company, is the best act of its character we have seen in vaudeville. Mr. Davis scored a success:

Jack Stockton.....Hal Davis
Dollie Price.....Edith Gra,
Sir Charles Coddingham.....Robert Fleming
Isabel Stockton.....Henrietta Wheeler
Billie Gillette.....Lindsay Hall
Jasper Jackson.....Harry G. Bates

The scene shows a broker's office. Jack Stockton must be in business and he needs by a certain date, $1,000,000 from an estate. Sir Charles Coddingham, the executor, is due at any minute, and Dollie Price, his fiancee, is also on her way to him. He presses in service Jasper Jackson, a porter, to act as office boy, and borrows another man's office.

Sir Charles arrives and is greatly pleased at finding the young man in business. He inquires about the wife. Stockton thereupon introduces Mabel Stockton, the fiancee's cousin, as his wife. Billie Gillette, Mabel's fiance, arrives and finds Mabel in Stockten's arms. A fight nearly results, but is prevented by Sir Charles. Just to complicate matters some more, Dollie Price arrives. Stockton refuses to know her. Business of much moving on Dollie's part and bitter words between her and Mabel. However, as is always the case, they double cross Sir Charles, each girl gets her own fiance, Stockton gets the million with five hours to spare, and everybody is happy.

Throughout the entire act, which held the stage for twenty-five minutes, there are many funny incidents and clever lines. It went for a big hit Monday night. *Doc.*

Jim Diamond and Sybil Brennan.

COLONIAL, MATINEE, OCT. 7.

Making their first bid for metropolitan favor as a due, at the matinee of Oct. 7, they can be congratulated for having put over a nice little hit, and there is no doubt that improvement to their offering of songs, dialogue and dancing will come with added representations of the act.

Coming on in a conversation song, they did some dancing, and indulged in a little comedy dialogue which got by nicely. Miss Brennan then rendered a song number which pleased, and Mr. Diamond then sang and danced, his eccentric dancing steps adding him materially, and they closed with more songs and comedy that brought the applause unstintedly.

Their first appearance here as a duo can be chronicled as one of the most successful, in point of merit and as an opulence getter, that has been witnessed on the local stage in many a season.

Miss Brennan was a feast to eye, in a charming pink costume. *Old Timer.*

Lou Anger.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

A German comedian, in burlesque soldier costume, offered a monologue on soldier life that got over quite big. His material, however, is old in many spots, and he was inclined to neglect the German accent repeatedly on the above evening, while his facial make-up did not resemble the character he uses. About seven minutes, in one. *Tod.*

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"The Arm of the Law."

AMERICAN, FRIDAY EVENING, OCT. 4.

Roland West's latest vaudeville production is, as its title implies, a tale of the police and crooks. Written around these subjects, a stage work is always sure to be interesting, but the story that "The Arm of the Law" tells is rather inconsistent. We learn that a judge has sent a man to prison for a long term for murder, only to learn that his own son is the man who is guilty. He sends for the son. Father tells him that his life of idleness has at last brought him to a bad end, and as the honorable judge, he must arrest his own son and send him to prison. The father dwells on the fact that he is glad that the boy's mother is dead, that she had been spared the disgrace. The son listens to his grief-stricken father as if the story bored him. He at last admits that he killed the deceased because he would not give up the money won by the murderer on a horse race. But he could avoid bringing disgrace on his father by getting out of town with the aid of a friend, who would help him if he had $500. Then the author of this playlet makes the father "pony" up the coin. And this same father, whose honor demanded that he send his son to jail in order to save an innocent man, is the first to permit the son to escape by giving him money for that purpose.

After the son leaves the house, the innocent man, having escaped from prison, enters the home to kill the judge for sending him to jail. After he kills the judge he discovers that the dead jurist had intended to send a letter to the authorities announcing the fact that the son was the real murderer. The convict, although he admits that he had been made "tough" in prison, becomes sentimental. He burns the paper—the paper that will bring him freedom. And just before he kills himself he says, "If I can't give life to the judge, I can at least save his son's."

The scene is supposed to take place in England, yet the convict wore the well known striped suit of the American convicts instead of the English one. The playlet is played by two men, the son "doubling" on the convict role. Mr. West should get another man for this role. About twelve minutes, full stage, parlor set. *Third Row.*

Lamberti.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

Billed as "The Master Musician," Lamberti scored one of the biggest hits of the bill at this house on the above evening. He displayed masterdom of the piano, 'cello and the violin with very good impersonations of Liszt, Hollman and Paderewski, while he closed his act with a scene of Svengali's final concert and the death of that noted personage.

His make up for each of his character impersonations in view of the audience, and is assisted by a young man and a woman. The latter assisted him in the death scene, singing "Alice Ben Bolt."

About thirty-four minutes, full stage. *Tod.*

Close Brothers.

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

On full stage, these two young men offered an athletic act not up to the big time standard. Their most difficult feat is a hand to hand catch after a leap, by the smaller of the two, of about six feet. This stunt they missed three times. If done for effect it was poorly timed, as they did not held the house. If not done on purpose, they need a great deal more practice before they will be suitable for the big time. Eight minutes. *Doc.*

Frank A. Mullane.

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

This tall, nice looking young man is a welcome addition to New York vaudeville. He appears straight, in gray trousers and frock coat. He is billed as the Irish-American Hebrew. The Irish part is put into songs which are rendered in very good voice. The Hebrew part is in stories which have a point, and secured much merriment. He closed with "Omar-Ba-Ry-Ba-Ro," and received some of the heartiest applause of the evening. Fifteen minutes, in one. *Doc.*

Adelina Roattino.

ODEON, Oct. 6.

Adelina Roattino sang herself into popular favor at the Odeon, Oct. 6, and taking her act from a singing standpoint, she is sure of the "O. K." stamp. But present-day vaudeville demands more than a mere singing voice to make an act a headliner, and herein is Miss Roattino's weakness. Her songs are not wisely selected and she has sadly neglected her wardrobe. Dressed as an Italian organ grinder, she put over her first song nicely. The Pete Daley selections from the Weber & Fields shows were not well done. The closing number, "My Hero," was beautifully sung. Miss Roattino has the voice, but she needs new songs and more appropriate costumes. *Odeon.*

MURRAY BLEE MAKING GOOD.

Murrey Blee, a Western vaudeville manager and producer, is fast becoming a figure in local vaudeville circles. Despite the fact that he was advised not to enter the already crowded field of vaudeville producers in New York City, Mr. Blee did so, and, despite many handicaps, he has made good.

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OUT OF TOWN NEWS

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.)—"The Shepherd of the Hills" Oct. 7. "The Littlest Rebel" 8. "The Siren" 10. "Don't Lie to Your Wife" 11, 12, Nancy Boyer company 14 and week.

ACADEMY (B. A. Bush, mgr.)—"The Yoke" 8-10.

MAJESTIC (Lew M. Goldberg, mgr.)—Bill for 7-9 includes: Brooche Baxters, Burlington and Zelda, Estelle Egmar and Ock-Ko-Mo. For 10-12: Sherman-De Forest Co., Crouch, Richards and company, Nestor and Dahlberg, Demarest and Doll, Watson Trio, and Majesticscope. Business good.

COLONIAL, ELTH, ORPHEUM AND LYRIC, moving picture houses, are all doing nice business.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Donald Brian, in "The Siren," Oct. 11, 12; Lyman H. Howe's pictures 19, 20.

MAJESTIC (Orin Stair, mgr.) — "Rollicking Shannon" 6-9, "The Fortune Hunter" 10-12, "A Lucky Hoodoo" 13-16, "The Shepherd of the Hills" week of 20.

COLUMBIA.—Bill for week of 7: Arthur Dunn and company, Rose Magnon, Nadell and Kane, Musical Rosers, Petit Family, Ray L. Roper, and Lenne and Fish.

ORPHEUM.—Bill for week beginning 6: Jackson and Florence, Naber and Kappel, Seven Russelis, and the Whitings.

GARRICK.—Empire Stock Co., in "The Circus Girl," week of 7.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) Donald Brian Oct. 9, "The Littlest Rebel" 16, Coburn Players 23, 24.

BIJOU (Frank R. Lampman, mgr.)—Bill for 6-9: Fielding and Carlon, Carter and Bluford, Mr. and Mrs. Alison, Bert Williamson, and Moore's Rah Rah Boys. For 10-12: De Long Trio, Leo Filler, Harry Beresford Co., Ball and West, Hill, Cherry and Hill.

Battle Creek, Mich.—Post (E. B. Smith, mgr.) the Nancy Boyer Stock Co. for week of Oct. 6, excepting 8, when Donald Brian will be seen in "The Siren."

BIJOU (Will Marshall, mgr.)—Bill for 6-9: Sherman and De Forest, Demarest and Doll, Crouch, Richards and company, Rose and Hayes, and Nestor and Dahlberg. For 10-12: "Cheyenne Days," Co-in-man, Burlington, Johnson and Conway, Emile Egamer, and Deveida and Zelda.

Bay City, Mich.—Washington (W. J. Deisel, mgr.) Lyman H. Howe's moving pictures Oct. 12, "The Littlest Rebel" 13.

BIJOU (J. D. Pillmore, mgr.)—Adams and Gulf and company, in "In Sunny Spain," week of 6.

NOYA.—The moving picture houses all report good business.

Rochester, N. Y.—Lyceum (M. B. Wolff, mgr.) Wm. H. Crane Oct. 7-9, "A Rich Man's Son" 10-12, "Zeo-Zup" week of 14.

SHUBERT (Elmer Walters, mgr.) — Edna May Spooner, in "The Price She Paid," 7-9; Paul J. Rainey's African Hunt pictures 10-12.

BAKER (Frank R. Parry, mgr.)—Thurston, the magician, with a greater and bigger show than ever, mystified thousands week ending 6. Hundreds were turned away. "The Girl in the Taxi" 7-9, "Easy Money" 10-12.

"A Woman's Name," 14 and week.

TEMPLE (J. H. Finn, mgr.)—Bill for week of 7: Lillian Herlein, the Great Kell Family, Hirshaw and Avery, Rosalind Coghlan and company, Jas. H. Cullen, Caron and Herbert, Al. and Fanie Stedman, Three Sisters Bros., and the moving pictures.

COLONIAL (Wm. Burns, mgr.)—Clarke's Run-away Girls 7 and week.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Oct. 7-9 included: Conrad and Reed, Harris and Beasley, La France and McNabb, and Motion and Lemo, Innes and Ryan, and the Prentice Trio. Business is capacity.

ORPHEUM (Chas. F. Edwards, mgr.)—Stars of Stageland 7-9. Oriental Burlesquers 10-12.

EMPIRE (Floyd Lauman, mgr.)—World of Pleasure 7-9. Gaiety Burlesquers 10-12.

LYCEUM (C. Wilber, mgr.)—"Happy Hooligan" week of 7.

PATERSON (Reid & Zabriskie, mgr.)—For week of 7, "Dorothy Vernon of Haddon Hall" is the attraction.

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Racine, Wis.—Racine (C. H. Bantber, mgr.) "Office 666" Oct. 5, Bikes' Minstrels (local) 7, 8, "Within the Law" 13, Maud Powell, violinist, 14.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for 7-9: Eldora and company, Wm. Trainor and company, Stewart and Hall, Guerso and Carmen, and Dr. Hermann. For 10-12: Fields and Hanson, Laurie Ordway, L'Agralaora, the Grey Trio, Valentine and Bell, and the moving pictures. Large business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE AND CASINO, picture houses, all are doing well.

NOYA.—The Industrial Moving Picture Company, of Chicago, had operators in the city 3, 4, taking scenes along the lake front, local factories, fire department, etc.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Arrival of Kitty" Oct. 8-11, H. Price Webber 12, Wilmot Young Co. 14 and week.

NICKEL.—Margaret Breck, Ines Miller and Floyd Baxter, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Ada Bewington, in songs, and the moving pictures.

LYRIC.—Vaudeville and the moving pictures.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) "The Spring Maid" Oct. 10, "The Lion and the Mouse" 13, "Maid and Jed" 24, "The Rosary" 30, with moving pictures and vaudeville in intervening dates.

London, Can.—Grand (J. R. Michinnick, mgr.) May Robson Oct. 8, "The Bachelor's Baby" 10, "The Spring Maid" 12, "The Pink Lady" 14, 15.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) season opened with "Louisiana Low" Oct. 7, "Seven Days" 12, selections from comic opera, by local talent, under the auspices of the local Lodge of Elks, 16; Coburn's Minstrels 23.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs to good business.

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OUT OF TOWN NEWS

CINCINNATI.

The coming of Pantages' vaudeville has been forecasted in Gentry Stock offers over the city and interior. The Orpheum's re-dedication to vaudeville leaves only two of the theatres dark. The Olympic is likely to open its stock once more. No indications of activity are to be seen at the new Robinson, which was closed last season in municipal action, pending enforced changes in the entrance. Time for the season has promised well.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Yankee Prince" with Donald Brian and Lois Ranger, and instead Fritzi Scheff came Oct. 7, offering "The Love Waltz." Charles Charry, remembered favorably for his work here in "Girls," was welcomed by good sized audiences last week. "Passers-By" was staged by John Hyram and Leila McIntyre, in "The Girl of My Dreams," 14.

LYRIC (James E. Fennessy, mgr.)—The Aborn Grand Opera Co. will drive a presenting "The Tales of Hoffmann." During the week, "Madame Butterfly," "Lucia di Lammermoor," "Carmen," "La Boheme," "Lohengrin," "Hansel and Gretel" and "Il Trovatore" will be seen. Bayard Veiller's play, "Within the Law," was a big winner last week. "The Whirl of Society" 14.

B. F. KEITH'S (Charles E. Doran, mgr.)—Bert Leslie, king of slang, in "Hogan, the Painter," and "The Apple of Paris" are featured week of 9. Other cards: Six Brazzelli Sisters, Bonita and Lew Hearn, the Three Keatons, J. Francis Dooley, and Corinne Sayles, Belle Story and Bob Bickney's Little Circus, Pathe's Weekly.

WALNUT STREET (Wilson F. Jackson, mgr.)—Beulah Poynter is due 9, in her new play, "A Kentucky Romance." Al. H. Wilson enjoyed another great week in "It Happened to Jordan." Bartley Campbell's "White Slave" will be revived 16.

EMPRESS (George F. Fish, mgr.)—Harrison Armstrong's "Circumstantial Evidence" will be the headliner 5. Other headliners are Fred and Eva, the Bishos, the Quaker Maids, John Neff, De Noyer and Dalton, in "The College Students." Motion pictures.

ORPHEUM (Isaac M. Martin, mgr.)—Pantages' vaudeville will gain a foothold here 6, when Ned Wayburn's "The Burl Burlesquers" will head the first bill of the new order of things. Others: L. H. Ross and company, in "A Matter of Custom;" the Four Hennessys, Gitts, Lillian Berry and Mareena and Delroe Brothers, Del Baily and Jay, Shaw and Wilson, and World's event pictures. The Winter Garden will be opened with cabaret features.

STANDARD (R. K. Hynicka, mgr.)—Harry Hastings' Big Show arrives 9, after the successful sojourn of the Girls of the Golden West. It is directed by Gordon & North. Sam Hearn heads the fun makers, and he is given a lot of valuable help by Harry D. Ward, Estelle Barry and Helen N. Eley. The Girls from Happyland are due 13.

PEOPLE'S (James E. Fennessy, mgr.)—The Gay Widows have the date here 6. They follow the Cherry Blossoms, who were to gorgeous bloom, showing to splendid advantage in "What Happened to McQuirk" and "Widow McCarthy's Boarders." Brownie Carroll, Lillian Berry and Ethel Hall are a clever trio of comedienes, who are scientific associates for Jack Perry and Frank Dodson. Three other good comedians are George Clifford, George Payne and Charles Kelo. The Big Revue follows 13.

HAUCK'S OPERA HOUSE.—The Lawrence Players are making three appearances a week, and on these occasions the tariff goes to a dime. The other regular picture bills are filling the house at five cents.

ZOO (Walter Draper, mgr.)—The Motion Picture Exhibitor's Convention is here in all day outing, 5, and be "filmed" for fair. Two of Ohio's candidates for governor—J. D. Cox and A. L. Garford—will face the camera.

LYCEUM (Harry Hart, mgr.)—Motion pictures and vaudeville.

AUDITORIUM, FAIRMIT, NEW CENTURY, motion pictures and songs.

NOTES.

THE Hawaiian Singers have come across the river from the Blue Grass line to Alt Heidelberg.

THE Sunny South Dixie Singers were an added attraction at the Chester Park finale.

DON, the talking dog, made the human kind so to the hound. He was the big card at Keith's, chaperoned by Martha Haberland.

FAIR steel crowds appeared on the two concerts by Rouse's Band at the Grand. Herbert Clark, Virginia Rest and Nicolle Fedeler were the soloists.

GUS PAGNMAN spent part of the week here.

JAMES DOUGLAS, the veteran, once manager of Heck's, appeared at Douglas Hall in a sketch of his own, "The Skipper and the Girl." Douglas was cast for "Captain Lindsay," and his staid by Orville Smith, Billy Clifford, Karl Mayer, Harry Osborn, Joe Adick, Marie Dunn and Mabel Edwards.

HARRY GUTMAN AND KIM MELTZER, two local Thespians, are putting on a vaudeville sketch, "The Wandering Thespian and the Fighter."

MUSIC HALL'S South wing will soon be redecorated to refer diners as the New Rhine.

MAJ. WILLIAM M. FARNAM, city of Norwood's mayor, has been elected president of the Professional Readers' Club.

MARY EVANS DE VORS is to direct the presentation by the C. S. S. B. Dramatic Club, of a number of one act plays.

PAUL BLISS has written a new Indian opera, "The Feast of the Red Corn." It will be produced by the Schuster School students.

EMMA HACKETT has found a Summer spent at Cambridge Springs.

CLARENCE ADAMS, Cincinnati's pianist, will spend most of the Winter in New York.

W. R. GORMAN arrived to prepare for "The Garden of Allah," at Music Hall, late in October.

C. S. ROSS, of the Chester Park staff, has gone to the Pacific Coast on a vacation tour, and incidentally to keep an eye open for novelties for Chester next season.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Enchantress," with Klitik Gordon, week of Oct. 7. "Tonight or Never" week 14.

COLONIAL (P. Ray Comstock, mgr.)—"The New Do Well" with Lew Fields, the original Lyric Theatre cast from New York, week of 7. "Little Women" week of 14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 7: Planche Walsh and company, Williams, Thompson and Copeland, Mack and Orth, Five Mowatts, and Alvin and Kenny.

HOSPERS' (G. M. Todd, mgr.)—Eleanor Montell, in "A Woman's Name," week of 7; "Lady Buccaneer" week of 14.

CLEVELAND (H. D. Clarke, mgr.)—The Holden Players, in "Rip Van Winkle," week of 7; "Bill Sikes" week of 14.

GRAND (J. H. Michenels, mgr.)—"A-Man of Honor" week of 7, Elma May Spooner, in "The Prince Chap," week of 14.

DUCHESS.—"The Chorus Lady" week of 7, "Classmates" 14 and week.

STAR (Drew & Campbell, mgrs.)—The Big Revue week of 7.

EMPIRE (B. A. McArdle, mgr.)—Ben Welch's Burlesquers 7 and week.

PERSHILLA (P. H. Sean, mgr.)—Gus Sun's Minstrels, with Woods, Ralton and company, week of 7.

ALHAMBRA (Wm. Chase, mgr.)—For week of 7, "The Bohemian Girl" is in rehearsal, and the full score of the opera given by the organ and orchestra, under the leadership of Alfred Meindorf.

Zanesville, O.—Schulte (W. S. Canning, mgr.) Big Musical Revue, 5, 6, 7; "The Fall in Love With Hiz Wife" 12, the Aborn Opera Co., "Tales of Hoffman" 13, "The Bohemian Girl" 14; 15, The Smart Set 17, "The Fortune Hunter" 19, Geo. Sydney, in "Busy Izzy," 21.

ORPHEUM (E. R. Lewis, mgr.)—Vaudeville and pictures week of 7. Mae La Porte and company, in repertoire, week of 14.

QUIMBY'S (W O. Quimby, mgr.)—Moving pictures, to good business.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures. Business is big.

AMERICAN (James Collins, mgr.)—Moving pictures.

Akron, O.—Patrot (L. H. Cunningham, mgr.) "Peerless" Oct. 6, Aborn Opera Co., in "The Bohemian Girl," 10.

GRAND (C. Freeman, mgr.)—Bill for week of 9 included: Fisher and Kagan, Wright and Clayton, Sherry Edna and Mayello, Ruth Francis and company, and "The Naked Truth."

LYRIC (C. E. Todd, mgr.)—The Barrett Players, in "At Cozy Corners," week of 9.

HIPPODROME, STAR, ROYAL AND EMPIRE, motion picture houses, are all doing well.

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Hamilton, O.—Smith's (Tom A. Smith, mgr.) Hinnemeier's Associate Players, in stock, had satisfactory returns week ending Oct. 6.

BIJOU (A. Hammerly, mgr.)—Bill for 7 and week: Princess Lete, Ona Walton, Stella Clark, Joe Mendl, Lillian Davis, Wm. Davis, Babe Hay, and songs and pictures. Good business rules.

GRAND (John R. McCarthy, mgr.)—Bill for 7 and week: Jennie De Weese and Charles Francis, Bryant and company, Horton and Emerson, Jas. H. Cullen, Mary Ann Brown, Hatten and Bank; pictures.

JEWEL, LYRIC, STAR, ARCADE, ROYAL AND PERSHING, motion picture theatres, report good business.

NOTES.—Manager Hammerle, of the Bijou, celebrated his seventeenth year in the vaudeville business Sept. 30, by giving the performers and house staff an elaborate banquet. Jack Norton has been appointed player at the Grand.....Eddie Heim, of last season's "Three Weeks" in Western company, has established himself in the mercantile business in this city.

Springfield, O.—Fairbanks' (G. C. Miller, mgr.) Nell O'Brien's Minstrels Oct. 8, "Freelies" 9.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 7: Three Melvin Bros., Marie King Scott, Hendricks Lewis and Hennings, and Raymond's Midgets.

Sumter, S. C.—Academy (Abe Rittenberg, mgr.) "The Traveling Salesman" led a big week Oct. 1. "Mutt and Jeff" 3, did the biggest business in the history of this house.

NOTE.—The local Chapter of the United Daughters of the Confederacy will present "The Country Fair" in the interest of Music, on the evenings of 15, 16. The funds derived from the performance are to be used in the erection of a memorial bridge over the old Dingle's Mill stream about three miles from this city. This project is to be a memorial to the soldiers who died in the battle of Dingle's Mill, which occurred during the war between the North and South. The names of both the Confederate and the Union dead will be inscribed thereon.

Macon, Ga.—Grand (Harry Bernstein, mgr.) "Mutt and Jeff" 11. Keith's vaudeville 7 and week.

PALACE, MAJESTIC, AND ALAMO all report good business, with motion picture offerings, to be.

NOTES.—Ringland Bros. Circus 8.....The Georgia State Fair will take place here from 16 to 20, inclusive.

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Adams, Maude—Charles Frohman's—Augusta, Ga., 10, Savannah 11, Jacksonville, Fla., 12, Orlando 13, Tampa 14, Knoxville 15, Birmingham, Ala., 16, Nashville, Tenn., 17, Memphis 18, 19.

Anglin, Margaret—Garrick, Chicago, 7, indefinite.

Arliss, George—Liebler Co.'s—Montreal, Can., 7-12, Plymouth, Boston, 14-26.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Atlantic Co., 7-12, Indianapolis, Ind., 14-19.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—New London, Conn., 10, New Haven 11, Bridgeport 12, Waterbury 13, Ansonia, Ansonia, Conn., 14, Torrington 15, Pittsfield 16, Adams 17, Youngstown 18, Wheeling, W. Va., 19.

Arms, Mrs. (H. G.) Fiske, mgr.)—Montreal, Can., 14-19.

Faversham, William—Toronto, Ont., Can., 7-12.

Farnum, William—A. H. Woods' (Harry Bryant, mgr.) Scranton, Pa., 7, Williamsport 8, Sunbury 14-19.

Farnum, Dustin—Jos. H. Woods'—St. Paul, Minn., 7-12, Minneapolis 13-19.

"Fanny's First Play"—Charles Frohman's & Lee Shubert, mgrs.—Comedy, New York, 7, indefinite.

"Five Feathers"—H. B. Frazee's—Cort's, Chicago, 7, indefinite.

"Fortune Hunter"—Cohan & Harris'—Grand Rapids, Mich., 10-12, Chicago 13-26.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Charleston, S. C., 11, Ironton, O., 14, Zanesville 16, Chillicothe 17, Circleville 18, Portsmouth 19.

"Fatal"—Stanley & Campbell's—Iron Mountain, Mich., 10, Florence, Wis., 11, Crystal Falls, Mich., 12, Iron River 14, Ironwood 15, Bessemer 16.

"Final Settlement, The"—Wm. Wermaher's (D. H. Hall, mgr.)—Macoupin, Ill., 10, Algoa 11, Gulenburg 12, Pekin 13, Manito 14, Lewistown 15, Ipava 16, Cuba 17, Stronghurst 18, Galesburg 19.

"Fool There Was, A"—Washington, D. C., 7-12, Cleveland, O., 14-19.

Gordon, Kitty—Jos. M. Galtes'—Cleveland, O., 7-12.

Glaser, Vaughan (H. S. Carter, mgr.)—Kokomo, Ind., 10, Marion 11, Anderson 12, Muncie 14, Richmond 15, Piqua, O., 16.

"Governor's Lady, The"—David Belasco's—Republic, New York, 7-Jan. 4.

"Garden of Allah, The"—Liebler Co.'s—Auditorium, Chicago, 7-26.

"Get Rich Quick Wallingford," Eastern—Gaiety, Scranton, Pa., 7, Philadelphia, 7-12, Newark, N. J., 14-19.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—McVicker's, Chicago, 7-12, Fort Wayne, Ind., 13, Logansport 14, Frankfort 15, Marion 16, Kokomo 17, Anderson 18, Richmond 19.

"Gypsy Love"—A. H. Woods'—Garrick, Philadelphia, 14-26.

"Grumpy, The"—Wagenhals & Kemper's—Brooklyn, N. Y., 7-12.

"Goose Girl"—Baker & Castle's (Fred G. Willis, mgr.) Monroe, La., 10, Arcadia 11, Shreveport 12, Natchitoches 13, Alexandria 14, Opelousas 15, Plaquemine 16, Donaldsonville 17, Thibodaux 18, Houma 19.

"Grumpy"—Cohan & Harris'—Dayerville, Ia., 10, Independence 11, Marshalltown 12, Oskaloosa 13, Newton 14, Des Moines 15, Texas 16, Bella Plaina 17, Tracy 18, West Liberty 19.

"Girl in the Taxi, The"—A. H. Woods' (John Mc. Farlan, mgr.) Lancaster, N. Y., 10-12, Atlantic City, N. J., 14-16.

"Girl in the Taxi, The"—A. H. Woods' (Fred Rider, mgr.)—Renova, Pa., 10, Lock Haven 11, Sunbury 12, Shamokin 13, Ashland 15, Shenandoah 16, Mahanoy City 17, Freeland 18.

"Girl at the Gate, The"—Harry Askins'—La Salle, Chicago, 7, indefinite.

"Girl of the Mountains," A (Wee & Lambert, Charles Wee, mgr.)—Fort Worth, Tex., 10, Dallas 11, Waco 14, San Antonio 15, 16, Austin 17, Houston 18, 19.

"Gambler, The"—Jos. M. Galtes'—Grand, Chicago, 7-12, Springfield, Ill., 14, Decatur 15, Danville 16, Bloomington 17, Galesburg 18, Ottumwa 19, Keokuk 20, Burlington 21, Quincy, Ill., 22, Hannibal, Mo., 23, Quincy 24, Springfield 25, Decatur 26, Danville 27, Bloomington 28, Galesburg 29, Ottumwa 30, Keokuk 31.

"Girl of the Golden West, The"—Eastern (Wee & Lambert, mgrs.)—Delgsville, N. Y., 10, Hornell 11, Corning 12, Elmira 13, Binghamton 14, Danville 15, Lowville 16, Camden 17, Oxford 18, Utica 19.

"Girl of the Underworld, A" Western (Chas. Parker, mgr.)—Sterling, Ill., 10, Morrison 11, Moline 12, Davenport 13, Galesburg 14, Des Moines 15, Manchester 17, Independence 18, Waterloo 19.

"Girl of My Dreams"—Jos. M. Galtes'—Erie, Pa., 10, Elyria, O., 11, Columbus 12, Hamilton 13, Cincinnati 14-19.

"Gamblers, The"—Klaw & Gazolo's — Grand, Philadelphia, 7-12, Trenton, N. J., 14-19.

"Girl of the Sunny South, The" (W. C. Dumas, mgr.)—Rumford, Me., 10, Farmington 11, Wilmscoat 12.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Saltsburg, Pa., 10, Coleville 11, Blairsville 12, Homer City 14.

Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 7-Nov. 23.

"Hidden Witness, The"—Liebler Co.'s—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Holland, Robert—Klaw & Erlanger's—Atlantic City, N. J., 7-10.

Hawtrey, William (A. G. Delamater, mgr.)—St. John, N. B., 10, Sydney 11, 12.

"Honky Panky"—Lew Fields' — Broadway, New York, 7-Dec. 4.

"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.) Los Angeles, Cal., 7-12, San Diego 13, 14, Pasadena 15, Yuma, Ariz., 16, Phoenix 17, Tucson 18, Bisbee 19.

"Home of a Thousand Candles," Eastern—C. S. Primrose's—Streator, Ill., 13, Tolucca 14.

"Holding of a Thousand Candles," Western—S. Primrose's—Merrill, Wis., 10, Rhinelander 11, Ironwood, Mich., 12, Ashland, Wis., 13.

"Happy Hoosiers"—Gus Hill's—Paterson, N. J., 7-12, Grand, Philadelphia, 14-19.

"In Old Kentucky" (Al. Lee, mgr.)—Portland, Ore., 7-12, Marysville, Cal., 14, Woodland 15, Sacramento 16, Stockton 17, Oakland 18, 19.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 7, indefinite.

"Kindling"—Liebler Co.'s — Victoria, National, Crown (in order named), Chicago, 7-26.

Lorraine, Robert—Liebler Co.'s — Hudson, New York, indefinite.

Lloyd, Alice—Werba & Luescher's—New Glasgow, Pictou, Can., 10, Sydney 11, 12, Amherst 14, Moncton, N. B., 15, Fredericton 16, Bangor, Me., 17, Waterville 18, Concord, N. H., 19.

Lombardi Pacific Coast Grand Opera—San Francisco, Cal., 7-19.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Kendallville, Ind., 10, Kalamazoo, Mich., 11, 12, Indianapolis, Ind., 14-19.

Luneska, Geno—Werba & Luescher's—Woodstock, Ont., Can., 10, Stratford 11, London 12, St. Catharines 14, Niagara Falls, N. Y., 15, Lockport 16, Batavia 17, Dunkirk 18, Jamestown 19.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 7, indefinite.

"Little Boy Blue"—Lewis Stone and Henry W. Savage's—Shubert, Boston, 7, indefinite.

"Little Millionaire"—Cohan & Harris' — New Brunswick, N. J., 7, Bayonne 8, Plainfield 9, Allentown, Pa., 10, Atlantic City, N. J., 11, 12, Baltimore, Md., 14-19.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 14, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—Wheeling, W. Va., 10, Steubenville, O., 11.

"Louisiana Lou"—Harry Askin's—Walnut, Philadelphia, 14-26.

"Lion and the Mouse, The"—United Play Co.'s—Nanticoke, Pa., 10, Bellesville 11, Kingston 12, Hamilton 14, Owen Sound 15, Stratford 16, London 17, Woodstock 18, St. Thomas 19.

"Lottery Man, The" — Merle H. Norton's—Minneapolis, Minn., 7-12, Winnipeg, Can., 14-19.

"Lady Luck"—Wm. A. Brady's—Grand, Coldwater, Mich., 11, Adrian 12, Saginaw 14, Bay City 15, Flint 16, Lansing 17, Jackson 18, Ludington 19.

"Little Tenderfoot, The"—Klaw & Gazolo's (Geo. D. Ellsworth, mgr.)—Norfolk, Va., 7-12, Richmond 14-19.

"Life's Show Window"—Crown, Chicago, 7-12.

Mantell, Robert B.—Wm. A. Brady's, Ltd.—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Moson, John—Charles Frohman's—Garrick, New York, 7, indefinite.

Mason, Louis—Werba & Luescher's—Brooklyn, N. Y., 7-12, Jersey City, N. J., 14-19.

"Mutt and Jeff"—Klaw & Erlanger's—Grand, New York, 14-19.

Mosquin, Stone and Elsie Janis—Charles Dillingham's—Chestnut Street Opera House, Philadelphia, 8, indefinite.

MacDonald, Christie—Werba & Luescher's—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Mack, J. Jill (Chatterton & Bruce, mgrs.)—Eitmore, Minn., 10, Winnebago 11, 12, Comfrey 13, St. James 14, Mankato 15, Lake Crystal 16, Mapleton 17, New Richland 18, 19.

"Million, The"—Mort H. Singer's—Mr. Savage's—Adelphi, Philadelphia, 7, indefinite.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 7, indefinite.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 7, indefinite.

"Milestones" — Klaw & Erlanger's — Blackstone, Chicago, 7, indefinite.

"Mutt and Jeff"—Mort H. Singer's—Princess, Chicago, 7, indefinite.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Springfield, Ill., 10-12, Milwaukee, Wis., 13-19, Fond du Lac 20, Janesville 18, Madison 19.

"Madame Sherry," I—Madame Sherry Co.'s, Inc. (Fred Ross, mgr.)—Athens, Ga., 10, Milledgeville 11, Macon 12, Columbus 13, Chattanooga, Tenn., 16, Knoxville 17, Nashville 18, 19.

"Madame Sherry," C—Madame Sherry Co.'s, Inc. (Dave Foster, mgr.)—Marietta, O., 10, Parkersburg, W. Va., 11, Fairmont 12, Bellaire, O., 13, Kendville, Pa., 15, Johnstown, O., 16, Shelby, Pa., 19.

"Madame Sherry," D—Madame Sherry Co.'s, Inc. —(Geo. Cooper, mgr.)—Reynoldsville Pa., 10, Butler 11, Blairsville 12, Greensburg 14, Sewickleyville 15, St. Marys 16, Ridgway 17, Johnsonburg 18, Brookville 19.

"Madame Sherry"—Madame Sherry Co.'s, Inc. —(Ed. Lester, mgr.)—Circleville, O., 10, Xenia 11, Sidney 12, Bellefontaine 13, Lima 14, Bellefontaine 16, Marysville 17, Kenton 18, Lima 19.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 7, indefinite.

"Man Higher Up, The"—Jos. M. Galtes'—Olympic, Chicago, 7, indefinite.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Dickson, mgr.)—Fort Worth, Tex., 10, Dallas 11, Waco 14, San Antonio 15, 16, Austin 17, Houston 18, 19.

"Maid in Mystery, The"—Eastern—Marie H. Norton's—Plymouth, Ia., 11, Northwood 12, Austin 13, Albert Lea 14, Blue Earth 15, Fairmont 16, Harmony 18, Preston 17, Rushford 19, La Crosse, Wis., 20.

"Missouri Girl, The"—Western—Norton & Rith's (Geo. Rith, mgr.)—Columbus Falls 11, Seattle—Kalispell, Mont., 10, Columbia Falls 11, Scotsville 12, Polson 13, Ronan 14, Dayton 15, Spirit Lake 16, Rathdrum 16, Chewelah, Wash., 17, Colville 18, 19.

"My Wife's Family"—Arch. Philadelphia, 7-12.

"Mutt and Jeff"—Gus Hill's (Reid Jr. mgr.) —American Music Hall, Chicago, 7, indefinite.

"Mutt and Jeff"—Special—Gus Hill's—Buffalo, Lyric, 7-12, Pittsburgh, Pa., 14-19.

"Mutt and Jeff"—Gus Hill's—Altoona, Pa., 10.

"Mutt and Jeff"—Gus Hill's—Canton, Ill., 11.

Nashboro, Mme.—Charles Frohman's—Lexington, Ky., 10, Indianapolis, Ind., 11, 12, St. Louis, Mo., 14-19.

"New Do Well, The"—Anthony Producing Co.'s —Cleveland, O., 7-12, Pittsburgh, Pa., 14-19.

"New Sin, The"—Liebler Co.'s — Powers', Chicago, 7, indefinite.

"Naughty Marietta" (A. Hammerstein, mgr.)—Memphis, Tenn., 7-12.

O'Hara, Fiske (A. J. Piton, mgr.)—Jersey City, N. J., 7-12, Knoxville, Tenn., 14, Cincinnati 15, Atlanta, Ga., 16, Anniston, Ala., 17, Birmingham 18, Montgomery 19, Selma 20.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 7, indefinite.

"Over Night"—Charles Frohman's—Plymouth, Boston, 7-12, Springfield, Mass., 17.

"Over the Hill"—Wm. A. Brady's—Gaiety, New York, 7, indefinite.

"Officer 666"—Cohan & Harris'—Los Angeles, Cal., 7-12, Bakersfield 13, Stockton 14, San Jose 15, Stockton 16, Sacramento 17, Oakland 18, 19.

"Officer 666," Middle—Cohan & Harris'—Wilmington, Del., 10, Chester, Pa., 11, Trenton 12, Keyspile 12, Middletown 14, Port Jervis 15, Kingston 16, Rutland, Vt., 17, Bennington 18, Troy, N. Y., 19.

"Officer 666," Southern—Cohan & Harris'—Rockford, Ill., 10, Freeport 11, Kewanee 12, Davenport, Ia., 13, Sterling 14, Clinton 15, Rochelle 16, Belvidere, Ill., 17, Monmouth, Ia., 18, Burlington 19.

"Officer 666," Southern (Frank Thompson, mgr.)—Pine Bluff, Ark., 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 14, Nashville 15, Chattanooga 17, Knoxville 18, Lexington, Ky., 19.

"Our Boarding House," Coast (Frank Thompson, mgr.)—Seattle, Wash., 7-12, Tacoma 13, Olympia 14, Aberdeen 15, Elma 16, Centralia 18, Kelso 19.

"Over Night"—Wm. A. Brady's—Newark, N. J., 7-12.

"Our Village Postmaster" (Chas. B. Mills, mgr.) —Fredell, Wis., 10, Prestige 11, Chelek 12, Rice Lake 14, New Auburn 15, Chippewa Falls 16, Augusta 18, Alma Center 19.

"Pretty Little Parlor Maid, A"—Gaiety, Boston, 7-12, Providence, R. I., 14-19.

"Pretty Little Parlor Maid, A" (Reid Jr. mgr.) —American Music Hall, Chicago, 7, indefinite.

"Mutt and Jeff"—Special—Gus Hill's—Buffalo, Lyric, 14-19.

"Mutt and Jeff"—Gus Hill's—Altoona, Pa., 10.

"Mutt and Jeff"—Gus Hill's—Canton, Ill., 11.

Nashboro, Mme.—Charles Frohman's—Lexington, Ky., 10, Indianapolis, Ind., 11, 12, St. Louis, Mo., 14-19.

"New Do Well, The"—Anthony Producing Co.'s —Cleveland, O., 7-12, Pittsburgh, Pa., 14-19.

"New Sin, The"—Liebler Co.'s — Powers', Chicago, 7, indefinite.

"Naughty Marietta" (A. Hammerstein, mgr.)—Memphis, Tenn., 7-12.

O'Hara, Fiske (A. J. Piton, mgr.)—Jersey City, N. J., 7-12, Knoxville, Tenn., 14, Cincinnati 15, Atlanta, Ga., 16, Anniston, Ala., 17, Birmingham 18, Montgomery 19, Selma 20.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 7, indefinite.

"Over Night"—Charles Frohman's—Plymouth, Boston, 7-12, Springfield, Mass., 17.

"Over the Hill"—Wm. A. Brady's—Gaiety, New York, 7, indefinite.

"Officer 666"—Cohan & Harris'—Los Angeles, Cal., 7-12, Bakersfield 13, Stockton 14, San Jose 15, Stockton 16, Sacramento 17, Oakland 18, 19.

"Officer 666," Middle—Cohan & Harris'—Wilmington, Del., 10, Chester, Pa., 11, Trenton 12, Keyspile 12, Middletown 14, Port Jervis 15, Kingston 16, Rutland, Vt., 17, Bennington 18, Troy, N. Y., 19.

"Officer 666," Southern—Cohan & Harris'—Rockford, Ill., 10, Freeport 11, Kewanee 12, Davenport, Ia., 13, Sterling 14, Clinton 15, Rochelle 16, Belvidere, Ill., 17, Monmouth, Ia., 18, Burlington 19.

"Officer 666," Southern (Frank Thompson, mgr.)—Pine Bluff, Ark., 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 14, Nashville 15, Chattanooga 17, Knoxville 18, Lexington, Ky., 19.

"Our Boarding House," Coast (Frank Thompson, mgr.)—Seattle, Wash., 7-12, Tacoma 13, Olympia 14, Aberdeen 15, Elma 16, Centralia 18, Kelso 19.

"Over Night"—Wm. A. Brady's—Newark, N. J., 7-12.

"Our Village Postmaster" (Chas. B. Mills, mgr.) —Fredell, Wis., 10, Prestige 11, Chelek 12, Rice Lake 14, New Auburn 15, Chippewa Falls 16, Augusta 18, Alma Center 19.

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"One Day"—Chas. E. Blaney's—Hudson, N. Y., 10. Kingston 11, White Plains 12, Newburgh 13, Danbury, Conn., 15, Walden, N. Y., 16, Catskill 17, Saugerties 18, Poughkeepsie 19.

"Pale Gleet"—Ben Hendrick's—Huntington, N. Dak., 10, Harvey 11, Ashmoore 12.

Powers, James T.—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., 7-12, West End, New York, 14-19.

Poynet, Beulah—Cincinnati, O., 7-12.

"Polish Wedding, The"—Ochan & Harris'—Tremont, Boston, 10-12.

"Passing of the Third Floor Back, The"—Sam S. & Lee Shubert, Inc.—Springfield, Mass., 10-12.

"Pink Lady, The"—Klaw & Erlanger's—London, Ont., Can., 14, 15.

"Pinkie Husker, The"—Wm. Wamsher's (J. E. Cirrick, mgr.)—Lebanon, Ind., 10, Crawfordsville 11, Brazil 12, Clermont 13, Bedford 14, Shelbourn 16, Dugger 17.

"Puttin' It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittemade, gen. mgr.)—Davenport, Ia., 10, Cedar Rapids 11, Des Moines 12, Kansas City, Mo., 13-19.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Charleston, Mo., 10, Dexter 11, Poplar Bluff 12, Cairo, Ill., 13, Corning, Ark., 14, Walnut Ridge 15, Bartlerville 16, Newport 17, Little Rock 18, Texarkana, Tex., 19.

"Paid in Full," Eastern—C. S. Primrose's—Rock Rapids, Ia., 11, Sioux Falls, S. Dak., 13, Canton 14, Hawarden, Ia., 15.

"Paid in Full," Western—C. S. Primrose's—Superior, Neb., 11, Jamestown 12.

"Persian Model, A"—Brooklyn, N. Y., 14-19.

"Quaker Girl, The," A.—Henry B. Harris'—Colonial, Boston, 7-Nov. 7.

"Quaker Girl, The," B.—Henry B. Harris'—Atlanta, Ga., 7-12, Birmingham, Ala., 14, 15, Selma 16, Montgomery 17, Mobile 18, 19.

Ring, Blanche (Frederick McKay, mgr.)—Lyric, Philadelphia, 7-12, Bloomfield, Conn., 14-16, Waterbury 17, Springfield, Mass., 18, 19.

Ring, Julia (J. T. Gerlid & Co., mgrs.)—Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, New Orleans, La., 13-19.

"Rose Maid, The," A.—Werba & Luescher's—Washington, D. C., 7-12, Baltimore, Md., 14-19.

"Rose Maid, The," Southern—Werba & Luescher's—New Orleans, La., 7-12, Dallas, Tex., 14-19.

"Ready Money"—H. H. Frazee's—Stanton Effect, New York 1, indefinite.

"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 7, indefinite.

"Ready Money," Road—H. H. Frazee's—Moline, Ill., 10, Davenport, Ia., 11, La Crosse, Wis., 12, Minneapolis, Minn., 13-19.

"Red Rose, The"—John Cort's—Harper's—Orillia, Ont., Can., 10, North Bay 11, Sudbury 12, Sault Ste. Marie, Mich., 13, Marquette 14, Hancock 16, Calumet 17, Ishpeming 18, Gladstone 19.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, Ont., indefinite.

"Rose of Panama, The"—Shubert's—Denver, Colo., 7-12, Salt Lake City, U., 14, 15, Ogden 16, Reno, Nev., 18, 19.

"Rollicking Shannon" (A. McLean, mgr.)—Fort Wayne, Ind., 10-12, Dayton, O., 17-19.

"Rosary, The," Western—Rowland & Clifford's, Inc. (Dave Rasmussen, mgr.)—Bay City, Mich., 10, Galveston 11, Houston 14, Bryan 15, Marlin 16, Calvert 17, Mexia 18, Waco 19.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Audubon, Ala., 10, Columbus, Ga., 11, Phenix City, Ala., 12, Americus, Ga., 14, Dawson 15, Richland 16, Quitman, Ga., 17, Marianna 18, Apalachicola 19.

"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Pittsburg, Kan., 10, 12, Tonganoxie, O., 14-16, Erie, Pa., 17-19.

"Rosary, The," Coast—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Anthony, Kan., 10, Winfield 11, Arkansas City 12, Coffeyville 13, Parsons 14, Fort Scott 15, Chanute 16, Oswego 17, Columbus 18, Girard 19.

"Road-Up"—Klaw & Erlanger's—San Francisco, Cal., 7-12.

"Rosary, The"—Rowland & Clifford's, Inc. (Gassell & McVitty, Inc., mgrs.)—Montrose, Colo., 11, Ouray 12, Telluride 13, Rico 15, Dolores 16, Mancos 17, Durango 18, Antonito 19.

"Royal Slave, A"—Geo. H. Webb, mgr.)—Syracuse, Ind., 10, Bremen 11, Nappanee 12, Goshen 14, Plymouth 15, Akron 16, Rochester 17, Kewanna 18, Logansport 19.

"Rich Man's Son, A"—James Forbes'—Rochester, N. Y., 10-12, Harris, New York, 15, indefinite.

Sahern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Manhattan Opera House, New York, 7-Nov. 7.

Shaner, Otis—Klaw & Erlanger's—Illinois, Chicago, 7, indefinite.

Shah, Rose—Henry B. Harris'—Park, Boston, 7-Dec. 28.

Starr, Frances—David Belasco's—Belasco, New York, 7-Dec. 21.

Scott, Pritzi—Jos. M. Galtes'—Cincinnati, O., 7-12, Indianapolis, Ind., 14-19.

Spooner, Edna May—Niagara Falls, N. Y., 10-12, Cleveland, O., 14-19.

Sidney, George (A. W. Herman, mgr.)—Jacksonville, Ill., 10, Paris 11, Paris 12.

Shea, True, E.—H. Wesley—National, Chicago, 7-12.

"Scraps of the Pen, A"—Weber & Fields'—Weber's, New York, 7, indefinite.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Dayton, O., 7-12, Toledo 13-19.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Montevideo, Minn., 10, Willmar 11, Litchfield 12, St. Cloud 13, Brainerd 14, Staples 15, Detroit 16, Fergus Falls 17, Wahpeton, N. Dak., 18, Reddell, S. Dak., 19.

"Shepherd of the Hills, The" (Gassell & McVitty, Inc., mgrs.)—Tecumseh, Mich., 10, Morenci 11, Wauseon, O., 12, Napoleon 13, Defiance 14, Lima 15, Hicksville 17, Butler, Ind., 18, Angola 19.

"Searchlight"—Walnut, Philadelphia, 7-12.

"Servant in the House, The"—Merle H. Norton's—Huntingdon, Pa., 10, Shamokin 11, Williamsport 14, Bloomsburg 15, Berwick 16, Gilberville 17, Ashland 18.

"Stumbling Block, The" (Oscar Graham, mgr.)—Chilicoe, Tex., 10, Quanah 11, Oklahoma 12.

"Seven Days" (Jess Dill, mgr.)—Fort Smith, Ark., 10, Greenville 11, Clarksville 12, Memphis, Tenn., 13-19.

"Sunbonnet Sue"—Park Play Co., mgrs.)—Saxton, Pa., 10, Meyersdale 11, Roswell 12, Blairville 14, Scottdale 15, Donora 16, Brownsville 17, Morgantown, W. Va., 18, Fairmont 19.

"Thurston, Howard (Jack Jones, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-19.

Trentini, Emma (Arthur Hammerstein, mgr.)—Syracuse, N. Y., 14-19.

"Talker, The"—Henry B. Harris'—Hollis, Boston, 7-12.

"Twinkling Tommy"—A. H. Woods'—Criterion, New York, 7, indefinite.

"Traveling Salesman, The"—Henry B. Harris'—Springfield, Ill., 10, Peoria 11, 12, Crown, National, Imperial, Victoria (in order named), Chicago, 14-Nov. 5.

"Traveling Salesman, The," Southern (A. S. Stern & Co., mgr.)—Jacksonville, Fla., 10, Gainesville 11, Tallahassee 12, Albany, Ga., 14, Macon 15, Athens 16, Greenville, S. C., 17, Spartanburg 18, Charlotte, N. C., 19.

"Third Degree, The"—United Play Co.'s—Barrie, Ont., Can., 10, Midland 11, Peterboro 12, Scarborough 14, Belleville 15, Ogdensburg, N. Y., 16, Ottawa, Ont., Can., 17, Brockville 18, Kingston 19.

"Three Twins" (Philip H. Savin, mgr.)—Auburn, N. Y., 10, Oneida 11, Brockville, Can., 14, Ottawa 15, 16, Kingston 17, Belleville 18, Peterboro 19.

"Town Pond, The" (Harry Green, mgr.)—New London, Mo., 10, Hannibal 11, Quincy, Ill., 12, Shelbina 14, Brookfield 15, Linneus 16, Novinger 17, Green City 18, Milan 19.

"Texas Ranger" (Roy W. Simpson, mgr.)—Mercer, Tex., 10, Wichita Falls 11, Henrietta 12, Alvord 13, Decatur 14, Roma 17, Fort Worth 18, Weatherford 19, 20.

"Town Marshall, The" (Wee & Lambert, mgrs.)—Lincoln, Me., 10, Bar Harbor 11, Bangor 12, Brunswick 14, Rumford 15, Norway 16, Bethel 17, Lisbon, N. H., 18, Littleton 19.

"Twin, The"—G. E. Phillips'—Cedar Lake, Ia., 12, Benson 13, Cherokee 14.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Muncie, Ind., 10, Anderson 11, Le Mayette 12, Kokomo 14, Huntington 15, Coliwaukee 16, Auburn 17, Decatur 18, South Bend, Ind., 19, 20.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Newark, N. J., 7-12, Hart's, Philadelphia, 14-19.

"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Chickasha, Ia., 10, Radcliffe 11, Lohville 12, Lakeview 13, Early 15, Galva 16.

"Van, Billy B.—Stoll & Havlin's—Detroit, Mich., 7-12, Grand Rapids 13-16.

"Wedding, The"—David Belasco's—Broad, Philadelphia, 7-19.

Walker, Lewis, and Madge Titheradge—Daly's, New York, 7, indefinite.

Walker Whiteside (Walter Floyd, mgr.)—Detroit, Mich., 7-12, Davenport, Ia., 14, Cedar Rapids 15, Des Moines 16, Omaha, Nebr., 17-19.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 7-12.

"Wife Hunters, The"—Klaw & Erlanger's—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.

Williams, Estelle—Arthur G. Alston's—Birmingham, Ala., 7-12, Montgomery 14, 15.

Wise, Thos. A., and Players—Atlantic City, N. J., 14-19.

"Woman, The," Eastern—David Belasco's—Canton, O., 10, Akron 11, Elyria 12, Cleveland 14-19.

"Woman, The," Western—David Belasco's—Portland, Ore., 7-12.

"Woman Haters' Club, The"—A. H. Woods'—Astor, New York, 7, indefinite.

"Within the Law"—Am. Play Co.'s—Elting, Albany, 7-12.

"Within the Law"—Am. Play Co.'s—Frankfort, Ky., 10, Lexington 11, 12, St. Louis, Mo., 13-26.

"White Slave, The"—Minneapolis, Minn., 7-12, Cincinnati, O., 14-19.

"Winsome Widow, The" (Florenz Ziegfeld Jr., mgr.)—Columbia, St. Louis, 7, indefinite.

"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Majestic, Boston, 7-12.

"Wrong Way, The"—Hart's, Philadelphia, 7-12, Newark, N. J., 14-19.

"Woman in the Case, The"—Omaha, Nebr., 10-12.

"Woman's Name, A"—Cleveland, O., 7-12.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Forrest, Philadelphia, 7-19.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock—Birmingham, Ala., 14, indefinite.

American Theatre Stock (James Wall, mgr.)—Stanton, Philadelphia, 7, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 7, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 7, indefinite.

Angell's Comedians (J. S. Angell, mgr.)—Horton, Kan., 7-12.

Bert Lytell Stock (J. T. Macauley, mgr.)—Red Bank, N. J., 7-12, Allentown, Pa., 14-19.

Boyd Stock—Grand, Canton, Ill., 7, indefinite.

Belasco Stock—Belle E. Smith, mgr.—St. Johnsville, N. Y., 7-12, Fullonville 14-19.

Baird Grace (John Loveridge, mgr.)—Lockhart, Tex., 10.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Spring Valley, Ill., 7-12, Canton 14-19.

Blue Ribbon Stock (Geo. H. Brown, mgr.)—Nashville, Tenn., 7, indefinite.

Boyer, Lucy, and Her Stock—Battle Creek, Mich., 7-12, Kalamazoo 14-19.

Bishop's Players (Kate Bishop & Chauncey, mgr.)—Bloomsburg, Pa., 7-12.

Chatterton, Northern (Glenn D. Chase, mgr.)—Brookings, S. Dak., 10-12, Tracy, Minn., 13, Watertown, S. Dak., 14-16, Clark 17-19.

Chatterton's Stock (Ben Appell, mgr.)—Jackson, Mich., 7-12.

Cooper Stock (Fayette (Cornell & Price, mgrs.)—Ypsilanti, Mich., 7-19.

Carleton Stock (Carleton & Montgomery, mgrs.)—Raleigh, N. C., 7-12, Staunton, Va., 14-19.

Carroll Comedy (S. R. Stegdill, mgr.)—Pomeroy, O., 7-12, Ashland, Ky., 14-19.

Colonial Stock (Cortland Hopkins, mgr.)—Kentucky, Louisville, 7-12, Grand, Evansville, 14, 15, Lawrenceville 16, 17, Middleton 18, 19.

Crick Stock (John Craig, mgr.)—Castle Square, Boston, 7, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.

College Stock (T. C. Gleason, mgr.)—College, Chicago, 7, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 7, indefinite.

Doyle, Edward (Doyle Bros., mgrs.)—Angola, Ind., 7-12, Adrian, Mich., 14-19.

Duncan Stock (Lyceum, Duluth, 7, indefinite.

Drama Players (K. Weslon, mgr.)—Lowell, Mass., indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 7, indefinite.

Ewing, Gertrude (Wm. N. Smith, mgr.)—Fremont, Nebr., 7-12, Norfolk 14-19.

Earl Stock (Geo. A. Earle, mgr.)—Wooster, O., 7-12, Sandusky 14-19.

Elwood Stock (Prince Elwood, mgr.)—Arcite, Conn., 7-12, Willimantic 14-19.

Fleming, Maude—Garrick, Philadelphia, 7, indefinite.

Frank, John E., Players (O. Ansorge, mgr.)—Albuquerque, N. Mex., 7, indefinite.

Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 7, indefinite.

Fischer's Musical Comedy (E. A. Fischer, mgr.)—Lincoln, Neb., 7, indefinite.

Gorman-Ford Stock (Harry Gorman, mgr.)—North Side, Pittsburgh, Pa., indefinite.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 7, indefinite.

Hamilton Stock (Jas. Hamilton (Ira E. Earle, mgr.)—Lancaster, O., 7-12, Wheeling, W. Va., 14-19.

Hayward, Grace Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 7, indefinite.

Hayward, Jessie, Musical Players—Oneto, Kan., 10-12.

Hilton's Ideal Stock (Harry Sohns, mgr.)—Grafton, Nebr., 10-12, Republic, Kan., 14-16, Scandia 17-19.

Hopkins Stock (Frank E. Edwards, mgrs.)—Cleveland, O., 7, indefinite.

Jones Stock (Chas. Jones, mgr.)—Allwaukee, Wis., 7, indefinite.

Keeler, Frank, and Associate Players (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 14, indefinite.

Kent Stock (Bert Kennedy, mgr.)—Gayety, Toronto, 7-12, Buffalo, N. Y., 14-19.

Kline & Gazzolo Stock—Baltimore, Md., 7, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 7, indefinite.

Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—New Elm, Elmira, N. Y., 7-12, Grand Rapids 14-19.

Long Stock (Frank R. Long, mgr.)—Oskaloosa, Ia., 7-12, Marshalltown 14-19.

La Forte, Mae (Joe McFarone, mgr.)—Carrollton, O., 7-12, Toronto 14-19.

Lyric Stock (Jack Lynn, mgr.)—Danville, N. Y., 7-12, Medina 14-19.

Lee, Ida, and Her Stock—Carlsbad, N. Mex., 7-12.

Lyceum Stock (Lee Norton, mgr.)—Elmira, N. Y., 14, indefinite.

Lyceum Stock—Fox & King's—Ogden, U., 7, indefinite.

Mack, Andrew, and Associate Players—Garland, Mack, O., indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 7, indefinite.

Marlowe Players (F. O. Schwabe, mgr.)—Marlowe, Chicago, 7, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 7, indefinite.

Malley & Donovan Stock—Lawrence, Mass., 7, indefinite.

Maher Stock (Phil Maher, mgr.)—Glens Falls, N. Y., 7-19.

Mark-Lee Stock—Logansport, Ind., 10-12.

National Stock (George A. Brown, mgr.)—Centralia, Ill., 7-12, Vandalia 14-19.

North Bros.' Stock ("Sport" North, mgr.)—Oilstone, Okla., 7-12, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 7, indefinite.

Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 7, indefinite.

Orpheum Players (Mills, Palmer & Brown, mgrs.)—Bay City, Mich., 7, indefinite.

Orpheum Stock (Jos. Schlesinger, mgr.)—Newark, N. J., 7, indefinite.

Percival-Lyceum Stock (C. D. Percival, mgr.)—New Orleans, La., 7, indefinite.

Pringle, Stanley, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 7, indefinite.

Princess Players (Geo. L. Ribards, mgr.)—Tucson, Ariz., 7, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 7, indefinite.

Paint German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 7, indefinite.

Pickerle, Fred (Willi Pickert, mgr.)—Fort Jervis, N. Y., 7-12, Cornwall 14-19.

Reynolds & Rose Stock—Louisville, Nebr., 10-12, Royal Stock (Oliver McBride, mgr.)—Montreal, Can., 7, indefinite.

Rowland Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 7, indefinite.

Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 7, indefinite.

Sherman Stock (Harry Sherman, mgr.)—Hillsboro, O., 7-12, Wilmington 14-19.

St. Claire Stock (Harry St. Claire, mgr.)—Prince Albert, Sask., Can., 7, indefinite.

Stainsch-Harda Stock—Mt. Vernon, N. Y., 7, indefinite.

Trunz, Sarah, and Tunglow Bergen Stock—San Francisco, Cal., 7, indefinite.

Tyrke & Tyrke (J. L. Tempest, mgr.)—Barnesboro, Pa., 7-12.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Superior, Wis., 7, indefinite.

Wininger Stock (Harry Wininger, Wis., 7, indefinite.

Wolf Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 7, indefinite.

Young, Wilmot, and Associate Players—St. John, N. B., 14-19.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Garden, Buffalo, 7-12, Corinthian, Rochester, 14-19.

American Beauties (Dave Gorman, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kansas City, 13-19.

Beauty Spot (Harry Hastings, mgr.)—Gayety, Toronto, 7-12, Garden, Buffalo, 14-19.

Behman Show (Jack Singer, mgr.)—Empire, Lafayette, 7-9, Franklin Square, Worcester, 10-12, Gayety, Boston, 14-19.

Bon Ton (James Dean, mgr.)—Hurtig & Seamon's, New York, 7-12, Murray Hill, New York, 14-19.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Newark, 7-12, Casino, Philadelphia, 14-19.

College Girls (H. H. Hedges, mgr.)—Columbia, New York, 7-12, Star, Brooklyn, 14-19.

Columbia Burlesquers (Frank Mossey, mgr.)—Star, Brooklyn, 7-12, Empire, Hoboken, 14-16, Empire, Paterson, 17-19.

Cracker Jacks (Harry Leon, mgr.)—Murray Hill, New York, 7-12, Park, Bridgeport, 17-19.

Dandies, The (Chas. S. Arnold, mgr.)—Gilmore, Springfield, 7-9, Empire, Albany, 10-12, Gayety, Brooklyn, 14-19.

Dreamland Burlesquers (S. Travers, mgr.)—Park, Bridgeport, 10-12, Westminster, Providence, 14-19.

Gaiety Girls (Phil Pauleracft, mgr.)—Empire, Paterson, 7-9, Empire, Hoboken, 10-12, Gayety, Philadelphia, 14-19.

Giddy Girls (Harry Hurtig & Seamon's, New York, 14-19.

Girls from Happyland (E. W. Chipman, mgr.)—Columbia, Chicago, 7-12, Standard, Cincinnati, 13-19.

Golden Crook (Jas. C. Fulton, mgr.)—Westminster, Providence, 7-12, Casino, Boston, 14-19.

Hastings' Show (Harry Hastings, mgr.)—Standard, Cincinnati, 7-12, Gayety, Louisville, 14-19.

Jolly Follies (Al. Rich Producing Co., mgrs.)—Gayety, Brooklyn, 7-12, Olympic, New York, 14-19.

Knickerbockers (Louis Rubie, mgr.)—Star and Garter, Chicago, 7-12, Gayety, Detroit, 13-19.

Love Makers (Ira Miller, mgr.)—Lay off week 7-12, Star and Garter, 14-19.

Merry-Go-Rounders (Lefler-Bratlen Co., mgrs.)—Bastable, Syracuse, 7-9, Gayety, Montreal, 14-19.

Merry Whirl (Louis Epstein, mgr.)—Empire, Toledo, 7-9, Garrick, Chicago, 10-19.

Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Franklin Square, Worcester, 17-19.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Boston, 7-12, Gilmore, Springfield, 14-16, Empire, Albany, 17-19.

Queens of Paris (Joseph Howard, mgr.)—Gayety, Pittsburgh, 7-12, Empire, Cleveland, 14-19.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Omaha, 7-12, Lay off week 13-19.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Boston, 7-12, Columbia, New York, 14-19.

Runaway Girls (Peter S. Clark, mgr.)—Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16.

Social Maids (Robt. Cohn, mgr.)—Gayety, Washington, 7-12, Gayety, Pittsburgh, 14-19.

Star and Garter Show (Frank Wolfberg, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-19.

Tack Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 7-12, Gayety, Washington, 14-19.

Trocadero, Philadelphia, 7-12, Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Cleveland, 7-12, Empire, Toledo, 13-19.

Winning Widow (Jacob Goldberg, mgr.)—Casino, Philadelphia, 7-12, Gayety, Baltimore, 14-19.

World of Pleasure (Dave Gordon, mgr.)—Empire, Hoboken, 7-9, Empire, Paterson, 10-12, Gayety, Newark, 14-19.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Gayety, Minneapolis, 7-12, Grand Opera House, St. Paul, 13-19.

Auto Girls (Teddy Simonds, mgr.)—Empire, Brooklyn, 7-12, Empire, Newark, 14-19.

Big Review (Henry P. Dixon, mgr.)—Star, Cleveland, 7-12, People's, Cincinnati, 13-19.

Bohemians (Al. Lubin, mgr.)—Avenue, Detroit, 7-12, Star, Toronto, 14-19.

Century Girls (Walter Greavey, mgr.)—Krug, Omaha, 7-12, Century, Kansas City, 13-19.

Cherry Blossoms (Max Alexander, mgr.)—Empire, Chicago, 7-12, Gayety, Milwaukee, 13-19.

Daffydills (Arthur Muller, mgr.)—Standard, St. Louis, 7-12, Buckingham, Louisville, 13-19.

Dandy Girls (Abe Gorman, mgr.)—Lay off week 7-12, Krug, Omaha, 13-19.

Dante's Daughters (Jack Taylor, mgr.)—Eighth Avenue, New York, 7-12, Howard, Boston, 14-19.

Follies of the Day (Jack McNamara, mgr.)—Century, Kansas City, 7-12, Standard, St. Louis, 13-19.

Gay Widows (Louis Oberworth, mgr.)—People's, Cincinnati, 7-12, Lyceum, Columbus, 13-19.

Girls from Missouri (Lewis Talbot, mgr.)—Grand Opera House, St. Paul, 7-12, lay off week 13-19.

Girls from Reno (James Madison, mgr.)—Bowery, New York, 7-12, Empire, Philadelphia, 14-19.

Girls from Joyland (Sim Williams, mgr.)—Casino, Brooklyn, 7-12, Eighth Avenue, New York, 14-19.

High Life in Burlesque (Chas. Falke, mgr.)—Bronx, New York, 7-12, Empire, Brooklyn, 14-19.

Jardin de Paris (Morris Wainstock, mgr.)—Star, Brooklyn, 7-12, Bronx, New York, 14-19.

Lady Buccaneers (H. M. Strouse, mgr.)—Howard, Boston, 7-12, Grand Opera House, Boston, 14-19.

Merry Maidens (Edw. Schaefer, mgr.)—Grand Opera House, Saint Paul, 7-12, Star, New York, 14-19.

Miss New York Jr. (Wm. Fennessy, mgr.)—Lyceum, Washington, 7-12, Lyric, Allentown, 14, Academy, Hazleton, 15, Majestic, Harrisburg, 16, Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19.

Moulin Rouge—Trocadero, Philadelphia, 7-12, Empire, Baltimore, 14-19.

Moulin Carter (Lew Sullivan, mgr.)—Empire, Philadelphia, 7-12, Casino, Brooklyn, 14-19.

Orientals (Wm. O. Cameron, mgr.)—Columbia, Scranton, 7-9, Auditorium, Paterson, 10-12, Bowery, New York, 14-19.

Pace Makers (R. E. Paton, mgr.)—Empire, Newark, 7-12, Orpheum, Paterson, 14-16, Columbia, Scranton, 17-19.

Queens of the Follies Burgess—Counihan & Shannon's—Folly, Chicago, 7-12, Avenue, Detroit, 13-19.

Rose Buds (Lew Livingston, mgr.)—Gayety, Milwaukee, 7-12, Lyceum, Minneapolis, 14-19.

Stars of Stageland (Wm. Dunn, mgr.)—Orpheum, Paterson, 7-9, Columbia, Scranton, 10-12, Trocadero, Philadelphia, 14-19.

Tiger Lilies (James Weeden, mgr.)—Cambria, Johnstown, 7-12, Majestic, Harrisburg, 14, Williamport, 12, Star, Cleveland, 14-19.

Wilson Brothers' Show (Frank Carpenheim, mgr.)—Empire, Indianapolis, 7-12, Folly, Chicago, 13-19.

Whirl of Mirth (Robt. Gordon, mgr.)—Empire, Baltimore, 7-12, Lyceum, Washington, 14-19.

Yankee Doodle Girls (Jacob Lieberman, mgr.)—Buckingham, Louisville, 7-12, Empire, Indianapolis, 14-19.

Zalda's Own (Harry Thompson, mgr.)—Lafayette, Buffalo, 7-12, Gayety, Scranton, 14-16, Orpheum, Paterson, 17-19.

VAUDEVILLE SHOWS.

Hofmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 7-12, indefinite.

Kellermann, Annette (Wm. Morris, mgr.)—Washington Park, Boston, 7-12.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—Georgetown, Ky., 9-10.

Todd's Vaudeville (Wm. Todd, mgr.)—Laurinburg, N. C., 7-12.

MINSTRELS.

Big City—John W. Vogel's—Thomas, W. Va., 10, Davis 11, Piedmont 12.

De Rue Bros.'—Hudson, N. Y., 10, Friendship 11, Prankliville 12, Cattaraugus 14, Gowanda 15, Dunkirk 16, Fredonia 17, Sherman 18, Westfield 19.

Field's, A. G. (Edward Conzed, mgr.)—Charleston, S. C., 10, Augusta, Ga., 11, Athens 12, Macon 14, Columbus 15, Pensacola, Fla., 16, Mobile, Ala., 17, Montgomery, Ala., 18, Meridian 19.

Georgia Troubadours (Wm. McCabe, mgr.)—Campbell, Nebr., 10, Ong 11, Guide Rock 12, Nerton, Kan., 14, 15.

Primrose & Dockstader's—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12, Easton 14, Lancaster 15, Frederick, Md., 16, Hagerstown 17, Chambersburg, Pa., 18, Cumberland, Md., 19.

Rosell's Cuban Giants (Jas. Rosell, mgr.)—Gainesville, Fla., 7-12, Birmingham, Ala., 14-19.

BANDS AND ORCHESTRAS.

Sousa and His Band (John Philip Sousa, conductor)—Peekin, Ill., mat., and Peoria, 10, Galesburg, mat., and Rockford 12, Auditorium, Chicago, 13, Janesville, Wis., mat., and Madison 14, Milwaukee, 15, Oconto, and Wisconsin, Minn., 16, Rochester, mat., and Red Wing, 16, Minneapolis 17, St. Paul 18, Eau Claire, Wis., 19.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Temple, Tex., 10, Brownwood 11, San Angelo 12, Big Lake, Okla., 13, Wichita Falls, Tex., 15, Gainesville 16, Sherman 17, Bonham 18, Greenville 19.

Barnes', Al. G., Circus—La Junta, Colo., 10, Trinidad 11, Raton, N. Mex., 12, Wagon Mound 13, Las Vegas 14, Santa Fe 15, Albuquerque 16, Socorro 17, Los Lunas 18, Belen, Kan., 19.

Brown's, Frank, Circus (Roy Chandler, mgr.)—Auditorio, Buenos Ayres, S. Amer., 7, indefinite.

Circo Vasques Hermanos (Simon Macias, mgr.)—Mexico City, 7-12.

Forepaugh-Sells Bros.'—Paris, Tex., 10, Cartlett's Wild West—Hippodrome, New York, 7, indefinite.

Downie & Wheeler's—Galax, Va., 10, Bedford 11, Buchanan 12, Roanoke 14, State City 15, Gretna 16, Chesterfield 17, Riverton 18.

Gollmar Bros.' Show—Mountain View, Okla., 10, Waurika 11, Duncan 12, Anadarko 14, Westwood 15, Watonga 16, Chandler 17, Bristow 18, Wetumka 19.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Fort Madison, Ia., 10, Keokuk 11, Hannibal, Mo., 12, St. Joseph 14, Chillicothe 15, Carrollton 16, Maysville 17.

Howes' Show—Helena, Mo., 10, Amity 11.

Mayville 12, Camden Point 14, Weston 15, Platte City 16, Parkersburg 17, Kearney 18, Bonner Springs 19.

Sheating Bros. Show—Albany, Ga., 10, Cordele 11, Valdosta 12, Tampa, Fla., 14, Ocala 15, Jacksonville 16, Waycross, Ga., 17, Savannah 18, Augusta 19.

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Vaudeville Route List.

NOTICE—When no date is given the week of Oct. 7-12 is represented.

Abdallahs (5), Cryst. Milwaukee.
Abington, W., Cos., Colonial, Akron, O.; Keith's, Columbus, 14-19.
Adler, Falls, Bronx, N. Y. C.
Adonis & Dog, Hammerstein's, N. Y. C.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adams & Terrell, Lyric, Newark, N. J., 10-12.
Adler & Arline, Orpheum, Harrisburg, Pa.
Adelman, Evans, Pantages', San Fran., Cal.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Allen-Whitman Trio, Orpheum, Calgary, Can.; Orpheum, Spokane, Wash., 20-26.
Alvin & Kenny, Keith's, Cleveland.
Alpine Troupe, Ringling Bros' Circus.
Allen, Minnie, Orpheum, Los Angeles, Cal.
Alfreds (3), Orpheum, Spokane, Wash.
Albini, Great, Keystone, Phila.
Alexander, N. A., Liberty, Phila.
Alhambra Mus. Com. Co., Keith's, Lowell, Mass.
Allcross, Howard, Boston.
Alvino & Sister, Colonial, Norfolk, Va.
Albright, Rob, Miles, Detroit.
"Alice" (Dear), Pantages', San Fran., Cal.
Alpha Troupe, Shea's, Buffalo.
Alexander, Gladys, Dominion, Ottawa, Can.
Alex (3), Grand, Pittsburgh.
Alfredo, Orpheum, Allentown, Pa.
Alexis & Schall, Orpheum, Wheeling, W. Va.
Allen & Chennault, Plaza, Springfield, Mass., 10-12.
Allen's Polar Bears, Casino, Washington.
Alex (3), G. O. H., Pittsburgh.
American Dancers (5), Grand, Pittsburgh.
Amores Sisters, Poli's, New Haven, Conn.
"Antique Girl, The," Orpheum, Los Angeles, Cal.
Asper, Leo, Union Square, N. Y. C.
Anson, Capt., Gayety, Indianapolis.
Aurlem, Harry, Grand Street, N. Y. C., 10-13.
Andale's Animals, Majestic, Chicago.
"Apple of Paris, The," Keith's, Cincinnati.
Apollo Three, Alhambra, N. Y. C.
Armanis (6), Plaza, Chicago; Fox, Aurora, Ill., 21-26.
Arion Quartette, Empress, Los Angeles, Cal.; Empress, San Diego, 14-16.
Armstrong & Clark, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Ardell, Franklyn & Co., Orpheum, Sacramento, Cal.
Arco Bros., Orpheum, Montreal, Can.
Armstrong & Ford, Keith's, Lowell, Mass.
"Arm of the Law, The," Shubert, Utica, 10-13.
Anahi Quartette, Orpheum, Portland, Ore.
Ashley & Leo, Orpheum, Los Angeles, Cal.
Astaire, The, Empire, Edmonton, Can., 10-12.
Ashley, Lillian, Colonial, Norfolk, Va.
Atkinson, Harry, Columbia, St. Louis.
Atkisson, Great, Family, Pittsburgh.
Augarde, Adrienne, & Co., Orpheum, Omaha, Neb.
Aug, Edna, Majestic, Chicago.
Anaitos Troupe, Delancey Street, N. Y. C., 10-13.
Avery, Van & Carrie, Empress, Seattle, Wash.
Avon Comedy Four, Alhambra, N. Y. C.
Ayres, Sydney, & Co., Empress, Edmonton, Can., 10-12.
Avard Bros., Orpheum, Seattle, Wash.
Barlows, Breakaway, Seventh Ave., N. Y. C., 10-13.
Barrows, Josie & Willie, Lincoln Sq., N. Y. C., 10-13.
Beakonh, A. W., Casino, N. Y. C., indefinite.
Bartee (8), Plaza, San Antonio, Tex.; Queen, Galveston, 14-16.
Barnes & West, Johannesburg, So. Africa, indefinite.
"Ballet Classique," Orpheum, Portland, Ore.
Barrymore, Ethel, & Co., Orpheum, San Fran., Cal.
Barry & Wolford, Orpheum, Memphis, Tenn.
Barnett, Homer, Keystone, Phila.
Bailey, Cliff, Trio, Nixon, Phila.
Bandy & Fields, Orpheum, Boston.
Baltons (6), Olympia, Boston.
Ballerini, Clara, Majestic, Milwaukee.
Barnes & Crawford, Palace, Chicago.
Barker, Ethel May, Majestic, Chicago.
Fall & West, Bijou, Jackson, Mich., 10-12.
"Back from Missouri," Orpheum, Cincinnati.
Batty, Del, & Jno. Orpheum, Cincinnati.
Barnard, Sophie, Union Square, N. Y. C.
Baxter, Sid, Alhambra, N. Y. C.
Barnes, Stuart, Hammerstein's, N. Y. C.
Baker, Belle, Bronx, N. Y. C.
Barrows, Lancaster Co., Hudson, Union Hill, N. J.
Barry, Edwina, Temple, Hamilton, Can.
Bullets, The, Grand, Pittsburgh.
Bartlet, Brixton Co., Orpheum, Allentown, Pa.
Barto & Clark, Poli's, Bridgeport, Conn.
Barlow, Hill & Co., Majestic, Cedar Rapids, Ia., 10-13.
Ballo Bros., Nelson, Springfield, Mass., 10-12.
Belmonts, Aerial, Harris, Pittsburgh.
Beckwith, Helen, Shea's, Toronto, Can.; Temple, Detroit, 14-19.
Berg Bros., Orpheum, Sacramento, Cal.; Orpheum, Oakland, 14-19.
Beadle Ensemble Players, Keith's, Providence, R. I.
Bertisch, Orpheum, Los Angeles, Cal.
Belmont & Hart, Orpheum, Sioux City, Ia.
Bell, Leo Marco, Orpheum, Spokane, Wash.
Bell, Digby, & Co., Orpheum, New Orleans.
Belmont, Marie, & Co., Keystone, Phila.
Hemwicci Bros., National, Boston.
Beau Brummels (5), Globe, Boston.
Berger & Mildred, Orpheum, Altoona, Pa.
Berger, Edgar, Orpheum, Altoona, Pa.
Beresford, Harry, Co., Bijou, Jackson, Mich., 10-12.
Bell Boy Trio, Hammerstein's, N. Y. C.
Belan, Geo., & Co., 5th Ave., N. Y. C.
Beyer, Ben, & Bro., Maryland, Baltimore.
Berrens, The, Maryland, Baltimore.
Bell Family, Temple, Rochester.
Beldon, Milo, & Co., Shea's, Buffalo.
Bergere, Valerie, & Co., Grand, Pittsburgh.
Bertsen, Ben, Lyna, Lynn, Mass.
Bensinger, Vaudeville Trio, Omaha, Neb.
Bell & Caron, Colonial, Erie, Pa., 14-19.
Bellclaire & Berman, Majestic, Cedar Rapids, Ia., 10-13.
Begroy & Darien, New Brighton, Pa.
Bingham Camilla & Co., Orpheum, Seattle, Wash.
Bimbo-Bonno-Bonno, New Portland, Portland, Me.
Billy, Little, Majestic, Milwaukee.
Binbos, The, Empress, Cincinnati.
Bison City Press, Keith's, Toledo, O.
Bixley & Lerner, Poli's, Scranton, Pa.
Black & White, Poli's, Springfield, Mass.
Blake & Amber, 5th Ave., N. Y. C.
Bloom & Cooper, Garrick, Wilmington, Del.
Bloodine (4), Kenyon, Pittsburgh.
Blake's Circus, Casino, N. Y. C., 10-13.
Borden & Shannon, Poli's, Springfield, Mass.; Orpheum, Montreal, Can., 14-16.
Bottomly Troupe, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 14-19.
Bowers, Walters & Crooker, Winter Garden, Berlin, Germany, 7-31; Apollo, Vienna, Austria, Nov. 1 to Nov. 30.
Boises (4), Touring Europe.
Barnes Bros., Orpheum, Portland, Ore.
Bonati, Li, Orpheum, Cincinnati.
Bonita & Rosa, Keith's, Cincinnati; 5th Ave., N. Y. C., 14-19.
Bowser, Chas., & Co., Poli's, Worcester, Mass.
Boyle & Brady, Keith's, Lowell, Mass.
Bowes, Florence, Academy, Fall River, Mass., 10-12.
Brown, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Brittons, Musical (2), Richmond, No. Adams, Mass.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bradna & Derrick, Barnum & Bailey Circus.
Briggs & Smith, Williams, Chicago.
Bradshaw Bros., Orpheum, Denver, Colo.
Brunswick, Capt., & Co., Lyric, Newark, N. J., 10-12.
Braun & Foster, Empress, Kansas City, Mo., 10-12.
Brennan, Joe, Hipp., Utica, N. Y.
Brown & Williams, Hammerstein's, N. Y. C.
Brown, Harris & Brown, Orpheum, Montreal, Can.
Bremer & Raiffe, Dominion, Ottawa, Can.
Breen, Harry, Keith's, Toledo, O.
Briscoe, Olive, Shubert, Utica, N. Y.
Bros & Lyons, Grand, Indianapolis.
Broughton & Turner, Academy, Fall River, Mass., 10-12.
Brown & Bartoletti, Casino, Washington.
Brunettes, Dreling, Delancey Street, N. Y. C., 10-13.
Brown, The, Greeley Sq., N. Y. C., 10-13.
Brown, Harry, & Co., Greeley Sq., N. Y. C., 10-13.
Brown, Lew, & Co., Seventh Ave., N. Y. C., 10-13.
Bruce, Duffett & Co., Proctor's 23d Street, N. Y. C., 10-12.
Burnese, Mabel, Casino, N. Y. C., indefinite.
Burke & Madame, Dogs, Empress, San Fran., Cal.
Burns & Acker, Liberty, Phila.
Burns, Jimmie, Olympia, Boston.
Bush & Shapiro, Bijou, Quincy, Ill., 10-12.
Bunjy, Jessie, & Co., Bronx, N. Y. C.
Burns & Brown, Majestic, Chicago.
Bush Bros., Poli's, Hartford, Conn.
Bush-Devere Trio, Orpheum, Portsmouth, Va., 10-12.
Carmen, Frank, Howard, Boston; Bowdoin Square, Boston, 14-19.
Canton, Al., Klark-Urban Co.
Cassidy & Nolan, Orpheum, City, Ia.
"California, Alias," Empire, Edmonton, Can., 10-12.
Cameron, Grace, Orpheum, Ogden, U.
Case, Charley, Orpheum, Denver; Orpheum, Omaha, Neb., 14-19.
Casey & Smith, Globe, Boston.
Carson & Willard, Orpheum, Altoona, Pa.
Carillo, Leo, Bushwick, Bklin.
Caron & Plunkett, Temple, Rochester.
Cahill, William, Keith's, Lowell, Mass.
Carroll & Pierlot, Keyson, Pittsburgh.
Carter, Roland, & Co., American, N. Y. C., 10-13.
Case, Jack, Delancey Street, N. Y. C., 10-13.
Cellini, Rodolfo, & Elliott, Winter Garden, N. Y. C., indefinite.
Collins, Jas., Walter McNillan Co.
Clunns (4), Touring Europe.
Chapman & Berman, Empress, San Fran., Cal.
Chip & Marble, Bushwick, Bklin.
"Cheyenne Days," Savoy, Atlantic City, N. J.
Chick & Chickie, Orpheum, Altoona, Pa.
Chung Wa Comedy Four, Keith's, Atlanta, Ga.
"City Fellows, The," Colonial, Bklin., 10-12.
Clarke & Owen, Orpheum, San Fran., Cal.
Claudius & Scarlet, Orpheum, Spokane, Wash.
Chinane & Sweeney, Howard, Boston.
Clarion & Bishop, Washington, Newark, N. J., 10-12.
"Circumstantial Evidence," Empress, Cincinnati.
Clark & Hamilton, Albers, Mich., 10-12.
Close Bros., Hammerstein's, N. Y. C.
Clifton & Nolan, Orpheum, Memphis, Tenn., 10-12.
Clayton & Wright, Orpheum, Lima, O.
Golden, Mark, Majestic, Des Moines, Ia.; Colonial, Bklin., 14-19.
Connors, Ralph, Hipp., Omaha, Neb.
Collins, Jas., Casino, N. Y. C., indefinite.
Cochlan, Rosalind, & Co., Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 14-19.
Collegians (3), Orpheum, Portland, Ore.; Diepenbrock, Sacramento, Cal., 14-19.
Connelly, Hugh, C., Pantages', Portland, Ore.; Pantages', San Fran., Cal., 21-26.
Cooper, Lew, Orpheum, Sioux City, Ia.
Cotton, Lola, Colonial, Bklin., 10-12.
Colburn, Jessie, Billy (Swede) Hall Co.
Colonial Minstrels, Grand, Homestead, Pa., 10-12; Empire, Pittsburgh, 14-16.
Comm & Emmett, O. H., Keeney, Bklin.
Collins & Wrojman, Nixon, Phila.
Conway, Nick, National, Boston.
Connelly & Webb, Proctor's, Newark.
Cooper & Robinson, Colonial, N. Y. C.
Crawford & Wade, Garrick, Wilmington, Del.
Cowell & Gillette, Shea's, Buffalo.
Conrad & Mahoney, Orpheum, Montreal, Can.
Connelly & Weurich, Poli's, New Haven, Conn.
Conlin, Steele & Carr, Poli's, Worcester, Mass.
"Courtiers, The," Orpheum, Altoona, Pa.
Corinne, Majestic, Elmira, N. Y.
Columbia Trio, Proctor's 125th St., N. Y. C., 10-12.
Cross & Josephine, Union Square, N. Y. C.; Alhambra, N. Y. C., 14-19.
Creasy & Dayne, Empire, Kansas City, Mo.
Crane, Mr. & Mrs. Gardner, Alhambra, N. Y. C.
Crighton Bros., Shea's, Toronto, Can.
Crafts & Chesley, Keith's, Boston.
Crawford & Delaney, O. H., Defiance, O.; O. H., Van Wert, 14-16.
Cross & Crown, Lyric, St. John, N. B.
Cullen, Edmund, Garrick, Pittsburgh.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Savoy, Atlantic City, N. J.; Auditorium, Lynn, Mass., 14-19.
Curry & Riley, Empress, Denver, Colo.
Curtis, Reis, Hipp., Utica, N. Y.
Cullen, James, Temple, Rochester.
Cummings & Gaudiing, Premier, Fall River, Mass., 10-12.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
D'Arville, Jeanette, Phil., indefinite.
Davis Bros., Gay Bros' Minstrels.
Darrell & Conway, Alhambra, N. Y. C.; Orpheum, Bklin., 14-19.
Davis, Mark, Orpheum, Muncatine, Ia.; Majestic, La Crosse, Wis., 14-19.
Dale, Bobby, Orpheum, Omaha, Neb.
Dacre, Lane, Howard, Boston.
Dale, Anita Miller, Detroit.
Davis, Hal, & Co., Hammerstein's, N. Y. C.
Davies, Tom, Trio, Bronx, N. Y. C.
Darrow, Mr. & Mrs. Stuart, Dominion, Ottawa, Can.
"Dance Dream," Keith's, Toledo, O.
Dare Bros., Keith's, Indianapolis.
Domella, New, Baltimore.
Daniels & Jackson, Fulton, Bklin., 10-12.
De Franklin, Phillip, "Girl of My Dreams" Co.
De Marlo, Harry, Hipp., London, Eng., 14-19; Hipp., Bristol, 21-26; Collseum, London, 28-Nov. 2; Empire, Manchester, 4-9; Middlesex, London, 11-16.
Delmar & Delmar, Keith's, Phila.; Shea's, Buffalo, N. Y., 14-19.
De Beryl, Simone, Temple, Rochester, N. Y.; Shea's, Buffalo, 14-19.
De Mont, Robert, Trio, Orpheum, Des Moines, Ia.
De Witt, Burns & Torrance, Orpheum, Salt Lake City, U.; Orpheum, Denver, 14-19.
Delmore & Light, Orpheum, New Orleans.
De Laud & Carr, Nixon, Phila.
De Long Trio, Bijou, Jackson, Mich., 10-12.
De Noyer & Dove, Empress, Cincinnati.
Demarest, Carl, 5th Ave., N. Y. C.
De Vora, Harvey, Trio, Maryland, Baltimore.
De Vine & William, Grand, Syracuse, N. Y.
De Vole Trio, Temple, Detroit.
De Faye Sisters, Greeley Square, N. Y. C., 10-13.
De Lisle & Vernon, Empress, Kansas City, Mo.; Empress, Omaha, Neb., 14-19.
"Detective Keen," Colonial, N. Y. C.
Demzos, Arthur, Alhambra, N. Y. C.
De Gamez, Alice, Orpheum, Reading, Pa.
Dean & Price, Keith's, Lowell, Mass.
Demonde & Claude, Keith's, Lowell, Mass.
De Voe, Clyde, & Co., Victoria, Baltimore.
Dean, Sydney, & Co., New, Baltimore.
De Voy, Academy, Buffalo.
De Steffano Bros., Proctor's 58th St., N. Y. C., 10-12.
Dixon & Fields, Orpheum, San Fran., Cal.
Diero, Orpheum, San Fran., Cal.
Dixey, Henry E., Majestic, Chicago.
Diamond & Brenna, Colonial, N. Y. C.
Dio's Circus, Lyric, Lincoln, Neb.
Dickinson, Babe, Maryland, Baltimore.
Dick Cyrtina Dogs, Keith's, Toledo, O.
Dixon, Grace, Greeley Sq., N. Y. C., 10-13.
Doily Twins, Casino, N. Y. C., indefinite.
Dolan & Lenhart, Bronx, N. Y. C.; Bushwick, Bklin., 14-19.
Doyle & Plaine, Keystone, Phila.
Donahue & Stewart, Proctor's, Newark.
Dooley & Sales, Keith's, Cincinnati.
Don (Talking Dog), Shea's, Buffalo.

JAS. B. CHAS. M.
DONOVAN and McDONALD
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Donovan & McDonald, Poli's, Hartford, Conn.
Doatts & Co., Princess, Wichita, Kan.; Garden, Dallas, Tex., 14-19.
Doyle, John T., & Co., Delancey Street, N. Y. C., 10-13.
Dow & Dow, Grand Street, N. Y. C., 10-13.
Drew, Lowell & Estes, Pantages, Portland, Ore.; Pantages', Sacramento, Cal., 21-26.
"Drama of Oude," Orpheum, Sioux City, Ia.
Dreamer, Joseph, Empire, Johannesburg, So. Africa, indefinite.
Dunn & Hughes, Washington, Newark, N. J., 10-12.
Dunbars (4), Temple, Hamilton, Can.
Dunn, Arthur, & Co., Columbia, Grand Rapids, Mich.
Dugan & Raymond, Majestic, Cedar Rapids, Ia., 10-13.
Dunn, Harvey, Park, Pittsburgh.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Keith's, Columbus, O.
Earle & Wayne, Nelson, Springfield, Mass., 10-12.
Eaton & Golden, Poli's, Washington.
Edinger & Cooke, Cooke Comedy Co., indefinite.
Edwards, "Kid Kahane," Majestic, Milwaukee.
Edwards, Ryan & Tierney, Bushwick, Bklin.
Edwards, Sherry, Orpheum, Reno, O.
Edna, Mysterious, Poli's, Washington.
Eagan, American, N. Y. C., 10-13.
Egan & Demar, Bowdoin Sq., Boston.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elisabeth, Mary, Orpheum, Winnipeg, Can.
Elliott Savonas, Majestic, Milwaukee.
Elmore & Williams, Bronx, N. Y. C.
Eldridge, Gordon & Co., Lynn, Lynn, Mass.
Elsley, Ottie & Elsley, Gayety, Indianapolis.
Electric City Four, Poli's, Washington.
Emmett, Gracie, Majestic, Milwaukee; Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 14-16; Empire, Edmonton, 17-19.
Empire Comedy Four, Orpheum, Omaha, Neb.
Emmett, J. K., & Co., Keystone, Phila.
Emmy's Kat, Pets, Dominion, Ottawa, Can.
Emmett, Mr. & Mrs. Hugh, Grand, Pittsburgh.
English Singers (6), Grand St., N. Y. C., 10-13.
Erickson, Knute, Orpheum, Harrisburg, Pa.
Ergotti Lilliputians, Union Sq., N. Y. C.
Esmond (3), Lyric, Scranton, Pa.
Esmond, Edward, & Co., Orpheum, Harrisburg, Pa.
"Eternal Waltz, The," Shea's, Toronto, Can.
Eugene Trio, Keith's, Phila.
"Everyoffs," Orpheum, St. Paul, Minn.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardeau, Williams, Trocadero, Philadelphia.
Farber Sisters, Orpheum, Bklin.
Fay, Two Coleys & Fay, Hammerstein's, N. Y. C.
Fay, Willie, Academy, Buffalo.
Farley & Butler, Delancey St., N. Y. C., 10-13.
Feuhrer, Robert, Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Spokane, Wash., 14-19.
Fenton, Marie, Poli's, Hartford, Conn.
Felix, Proctor's 125th St., N. Y. C., 10-12.
Fitzsimmons & Cameron, Majestic, London, Ont., Can.; Keith's, Columbus, O., 21-26.
Fields, U. C., Orpheum, Denver, Col.
Fields & Hanson, Orpheum, Racine, Wis., 10-12; Harrison, Waukegan, Ill., 14-16; Orpheum, Hammond, Ind., 21-23.
Fields & La Adella, Proctor's, Mt. Vernon, N. Y.
Fields, Al., Temple, Detroit.
Fillmore, Jas. H., Jackson, Mich., 10-12.
Fitzgiblons, Bert, Grand, Pittsburgh.
Fisher & Green, Majestic, Cedar Rapids, Ia., 10-13.
Fidelier & Shelton, Shubert, Bklin., 10-12.
Fleming, Claude, Casino, N. Y. C., indefinite.
Flatico, Al., & Holland Sisters, Luna Park, Cleveland, indefinite.
Florinda, Lee, Orpheum, Omaha, Neb.
Florentine Singers, Orpheum, Sioux City, Ia.; Orpheum, Winnipeg, Can., 14-19.
Flynn, Joe, Fulton, Bklin., 10-13.
Fox & Hughes, Franklin Park, Co.
Fox & Ward, Empress, Chicago; Empress, Milwaukee, Wis., 14-19.
Follies Bergere Trio, Lyna, Lynn, Mass.
Fonzilla & Rappan, Nelson, Springfield, Mass., 10-12.
Fondeller, Sadie, Proctor's 58th St., N. Y. C., 10-12.
Friganza, Trixie, Winter Garden, N. Y. C., indefinite.
Frey Twins, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 14-19.
Frey, Henry, Olympia, Boston.
France's, Del, Monks, Poli's, Worcester, Mass.
Francis, Ruth, & Co., Orpheum, Lima, O.
Frankfordes, The, Loew's, New Rochelle, N. Y., 10-13.
Fuller, Ida, & Co., Orpheum, Des Moines, Ia.
Fuller, May, & Co., Orpheum, Des Moines, Ia.
Fulgora, Orpheum, Allentown, Pa.
Fulce & Kamin, The," Orpheum, Lima, O.
"Funnily Winner, The," Lincoln Sq., N. Y. C.
Gallett's Monkeys, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 14-19.
Gautier's Toy Shop, Orpheum, Sacramento, Cal.
Gabriel, Master, & Co., Orpheum, Memphis, Tenn.
Galvin, John & Ida, Crescent, Milwaukee, Wis.
Gan.; Broadway, Superior, Wis., 14-19.
Galloway & Kalb's Co., Majestic, Chicago.
Gagnons, The, Poli's, Washington.
George, Edwin, Orpheum, Winnipeg, Can.
Genaro & Bailey, Keith's, Boston.
"Gent With the Umbrella, The," Orpheum, Boston.
Gerle (3), Empress, St. Paul, Minn.
Georgias Bros., Cosmos, Washington.
Gilbette's Animals, National, Boston.
Gilsons, The, Washington, Newark, N. J., 10-12.
Girty Girlies, Seventh Ave., N. Y. C., 10-13.
Gilmore, Kinky & Co., Fulton, Bklin., 10-12.
Gilmer, Lulu, & Co., Colonial, N. Y. C.
Goodwin & Elliott, Bijou, Bklin., 10-12.
Gorman & West, Proctor's 125th St., N. Y. C., 10-12.
Gordon & Kisley, American, N. Y. C., 10-13.
Gossans, Harry, O. H., Piedmont, W. Va.
Gossl & Ashlyn, Orpheum, Los Angeles, Cal.
Gould, Venita, Orpheum, Des Moines, Ia.
Geoffrey & Henderson, Orpheum, Minneapolis, Minn.
Gordon Bros. & Kangaroo, Orpheum, Ogden, U.
Goldsmith & Hoppe, Orpheum, Winnipeg, Can., 14-19.
Golot, Frank, Howard, Boston.
Gordon Highlanders, Palace, Chicago.
Gordon & Bits, Pantages', San Fran., Cal.
Gerdons, Double, Majestic, Chicago.
Gordon, Cliff, Colonial, N. Y. C.
Goodrick, Edna, & Co., Hammerstein's, N. Y. C.
Gordon & Rica, Keith's, Toledo, O.
Gonzets, Les, Grand, Pittsburgh.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grimm & Elliott, Fox, Aurora, Ill.; Majestic, Dubuque, Ia., 14-19.
Gross & Jackson, Gaiety, Kankakee, Ill.; Majestic, Des Moines, Ia., 14-19.
Gray & Graham, Orpheum, Oakland, Cal.
Grace, Lizzie & Frank, Girls Co.
Green, Hazel, Orpheum, Winnipeg, Can.
Grover & Richards, Orpheum, Denver.
Gorewin, Charles, & Co., Columbia, St. Louis.
Gramlich & Hall, San Carlos, Key West, Fla.
Grady, Jerry, & Co., Majestic, Milwaukee.
Green, McHenry & Deane, Empress, San Fran., Cal.
Graters, The, Bushwick, Bklin.
Graham-Moffat Players, Keith's, Cleveland.
Greenville, Taylor & Co., Union Square, N. Y. C.
Grohvinla (4), Cosmos, Washington.
Franson, Copel & Company, Columbia, Bklin., 10-13.
Guitini, Kathi, Orpheum, Lincoln, Neb.
Guy Bros. (2), Keystone, Phila.
Guerney, Leona, Empress, Denver, Colo.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Harvey, Ernest, Winter Garden, N. Y. C., indefinite.
Harrah, Great, & Co., Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 21-26.
Hammond, Hoopa, Sidney, Cape Breton, Can.
Charlesworth, Harry, Coney Island, 14-19.
Hatfield, Jolly Fannie, & Co., Auditorium, Fitchburg, Mass., 14-16.
Havlick, Jas. B., Majestic, Milwaukee.
Harcourt, Frank, Girls from Happyland Co.
Hart Bros., Barnum & Bailey Circus.
Hayes, Edmond, & Co., Orpheum, Salt Lake City, U.
Hanlon Bros. (5), Bushwick, Bklin.; Alhambra, N. Y. C., 14-19.
Hall, Billy (Bowlby) & Co., Poli's, Waterbury, Conn.; Poli's, Springfield, Mass., 14-19.
Hawthorne & Burt, Wm. Penn, Phila.
Hayes, Frank, Proctor's, Newark.
Haydn, Dunbar & Haydn, Orpheum, Harrisburg, Pa.
Hart, Annie, Allegheny, Phila.
Harmonious Girls (4), Orpheum, Cincinnati.
Haviland & Thornton, Hipp., Wilmington, W. Va., 10-12.
Harrison West Trio, Victoria, Norfolk, Vt., 14-19.
Harlem, Academy, Fall River, Mass., 10-12.
Hallers, The, Majestic, Chicago.
Hamrel, Hap, Plaza, N. Y. C., 10-12.
Harris, Charles, Proctor's 23d St., N. Y. C., 10-12.
Harris, Meyer, & Co., Bijou, Bklin., 10-13.
Hanson, Alice, Plaza, N. Y. C., 10-12.
Hermann, Al., Yorkville, N. Y. C., 10-13.
Hanson Trio, Temple, Detroit.
Horsley, Vogel's Minstrels.
Herbert's Dogs, Orpheum, Duluth, Minn.
Herbert & Goldsmith, Orpheum, New Orleans.
Hedge, John, Pantages', San Fran., Cal.
Herrmann, Adelaide, Colonial, Bklin.
Helena, Edith, Chase's, Washington.
Les Barzs, The, Colonial, Lynn, Mass.
Herlein, Lillian, Temple, Rochester.
Heshow & Avery, Temple, Rochester.
Hess Sisters, Keith's, Louisville.
Heil's "School Days," Victoria, Wheeling, W. Va.
Hennings, Lewis & Hennings, New Sun, Springfield, O.
Hill & Ackerman, Moss Tour, England.
Hilbard, Mrs. Geo. A., National, Boston.
Hill, Cherry & Hill, Bijou, Jackson, Mich., 10-12.
Hickey & Nelson, New, Baltimore.
Hill, Bowen & Zorn, Orpheum, Wheeling, W. Va.
Howland, Johns, Winter Garden, N. Y. C., indefinite.
Howard & Howard, Winter Garden, N. Y. C., indefinite.
Howson, Albert S., Winter Garden, N. Y. C., indefinite.
Howell & Scott, Empress, Seattle, Wash.; Empress, Vancouver, B. C., 14-19.
Hogan & White, "Ginger Kid" Co.
Henry, Oscar, Colonial, N. Y. C.
Holman, Harry, & Co., Orpheum, Nashville, Tenn.; Tyrone, Atlanta, Ga., 14-26.
Hopkins & Axtell, Columbia, St. Louis; Majestic, Milwaukee, Wis., 14-19.
Howard's Novelty, Orpheum, Los Angeles, Cal.
Howard & McCabe, Orpheum, San Fran., Cal.
Howard, Great, Orpheum, Spokane, Wash.
Hopper, Charles, Graham Comedy Co.
Howells, The, Olympia, Lynn, Mass.
Hodgkins & Reed Twins, National, Boston.
Honors & Le Prince, Poli's, Springfield, Mass.
"Honor Among Thieves," Alhambra, N. Y. C.
Hoffman, Grand, Syracuse, N. Y.
Hoey & Lewis, Grand, Lynchburg, Va.
"Hold-Up, The," Keith's, Louisville.
Howard & Lawrence, Colonial, Erie, Pa.
Hodge, Robt. Henry, Poli's, New Haven, Conn.
Holmes & Buhl, Lincoln Sq., N. Y. C., 10-13.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Hipp., Lexington, Ky.; Gaiety, Indianapolis, 14-19.
Hughes, Mrs. Geo. & Co., Orpheum, Denver.
Huford & Chain, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 14-16.
Hunt & Simpson, Orpheum, Bklin.
Hunting & Francis, Keith's, Atlanta, Ga.
Hunter's Dogs, Lincoln Sq., N. Y. C., 10-13.
Huntington, Blanche, Columbia, Bklin., 10-13.
Imperial Trio, Academy, Buffalo.
"In 1999," Orpheum, Portland, Ore.
Inns, Chas., Poli's, Springfield, Mass.
"In the Barracks," Orpheum, Bklin.
International Polo Team, Majestic, Cedar Rapids, Ia., 10-13.
Irwin, Chas., National, N. Y. C., 10-12.
Irwin, Annette, Winter Garden, N. Y. C., indefinite.
Jerome, Mrs. Louis, & Co., Orpheum, Duluth, Minn.
Jackson, Joe, Keith's, Louisville.
Jackson & Florence, Orpheum, Grand Rapids, Mich.
Jackson & Margaret, Majestic, Cedar Rapids, Ia., 10-13.
Jackson & Francis, Proctor's 23d St., N. Y. C., 10-12.
Jefferson, Thos., & Co., Wilson, Chicago, 14-19.
Jerome & Lewis, Globe, Boston.
Jennings & Bowman, Greeley Sq., N. Y. C., 10-12.
Johnstons, Musical, Touring Europe.
Jolly Bros., Keith's, Cincinnati, O.
Johnsons, Juggling, Proctor's 23d St., N. Y. C., 10-12.
Jura, Empress, San Fran., Cal.
Jungman, Family, Keith's, Toledo, O.
Kaufman, Ines & Rebe, Keith's, Cincinnati; Columbia, St. Louis, 14-19.
Kalich, Bertha, & Co., Orpheum, Minneapolis, Minn.
Kaufman Bros., Orpheum, Minneapolis, Minn.
Kara, Temple, Detroit.
Karl, Bijou, Quincy, Ill., 10-12.
Kaiser & Brown, Poli's, Hartford, Conn.
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.
Kent, Annie, Orpheum, Oakland, Cal.
Keno & Green, Orpheum, Lincoln, Neb.
Keslar, Mae, Arcade, Paducah, Ky., 10-12.
Keiso & Leighton, G. O. H., Port Chester, N. Y.
Keane, Henry, Temple, Detroit.
Keaton, Jos. H., Keith's, Cleveland.
Kelly, Tom, Pantages', San Fran., Cal.
Keene Trio, Pantages', San Fran., Cal.
Kelly, Lulu, Temple, Hudson, Union Hill, N. J.
Kelly, Andrew, Dominion, Ottawa, Can.
Kelly, Walter C., Keith's, Indianapolis.
Kenny, Nobody & Platt, Poli's, Worcester, Mass.
Kennedys, Dancing, National, N. Y. C., 10-13.
Keough, Edwin, & Co., National, N. Y. C., 10-13.
Keawick, Anna, Proctor's 58th St., N. Y. C., 10-12.
Keefe, Hat, Low's, New Rochelle, N. Y., 10-13.
Kane, Ethel, Orpheum, Winnipeg, Can.
Kirksmith Sisters (6), Keith's, Cincinnati.
King Bros., Plaza, N. Y. C., 10-12.
Kluger, O. H., Defiance, O.; O. H., Van Wert, 14-16.
Klein, Ott & Nicholson, Miles, Detroit.
Kluting's Animals, Keith's, Indianapolis.
Kennedy & Berrick, Crescent, Quebec, Can.
Knight Bros. & Sawtelle, Plaza, N. Y. C., 10-12.
Kolb, Bigelow & Clayton, St. Paul, Minn.; Orpheum, Duluth, 14-19.
Kokin Bros., Orpheum, Salt Lake City, U.
Kolb & La Neva, Grand, Escanaba, Mich., 14-16; Crown, Calumet, 17-19.
Kolins & Rifflon Sisters, Yorkville, N. Y. C., 10-13.
Kriggs Trio, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Kress Bros., Orpheum, Memphis, Tenn.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
Lemmle Martinez, National, N. Y. C., 10-13.
Lafayette, Walter Garden, N. Y. C., indefinite.
Lapye & Benjamin, Ft. Worth, Tex.; Dallas, 14-19.
Langdons, The, Keith's, Phila.
La Mar, Hipp., Wilmington, W. Va., 10-12.
La Maze Trio, Orpheum, San Fran., Cal.
La Rocca, Rozey, Orpheum, Des Moines, Ia.
La Vier, Orpheum, Denver, Colo.
Langdon, Harry, & Co., Keith's, Phila.
La Bergere, Liberty, Phila.
"Laws Land, The," Orpheum, Altoona, Pa.
"La Petite Gosse," Empress, Denver, Col.
La Veen Bessie Players, Shea's, Lawrence, Mass., 10-12.
La Veen Sisters, Pantages', San Fran., Cal.
La Belle Carmen, Bijou, Quincy, Ill., 10-12.
Law, Walter, & Co., Bijou, Quincy, Ill., 10-12.
Lambert's, Union Square, N. Y. C.
Lambert & Ball, Temple, Hamilton, Can.
Lauchee, Lester, Garden, Atlantic City, N. J.
Le Toy Bros., Keith's, Louisville.

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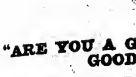

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JOHN HUFFLE, Concord, N. H.

McMillan, Lida, & Co., Keith's, Indianapolis.
McAvoy, Dick & Alice, Yorkville, N. Y., O., 10-13.
McCarver, Columbia, Bkln., 10-14.
Meredith Sisters, Keith's, Indianapolis, Ind.
Meredith & "Snooser," Orpheum, Spokane, Wash., 14-19.
Merrill & Otto, Orpheum, Omaha, Neb.
Meyers, Louise, Orpheum, Lincoln, Neb.
"Mein Leichen," Orpheum, Spokane, Wash.
Merrill Bros., Gus Bros. & Minstrels.
Melville & Higgins, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 14-19.
Merry Youngsters (8), Nixon, Phila.
Meinose, Bert, Keith's, Boston.
Merlin, Cecil, Keith's, Bos.
Melody Kings (5), Garrick, Wilmington, Del.
Metz & Metz, Majestic, Binghamton, N. Y.
Meline Beatrice, Victoria, Wheeling, W. Va.
Miller, Larry, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 14-19.
Milloss, Frank, & De Long Sisters, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-20.
Millard Bros. (Bill & Bob), Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 14-19.
Mint & Wertz, Orpheum, Oakland, Cal.
Michelena, Beatrice, Orpheum, Spokane, Wash.
Mitchell & Cranston, Imperial, Anacouda, Mont.; Grand, Butte, Mont., 14-19.
Mills, Frank, Players, Wm. Penn, Phila.
Miller & Mack, Orpheum, London.
Millo, Robt., Bowdoin Sq., Boston.

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JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS.

"Missing Miss, The," Hudson, Union Hill, N. J.
Mitchell & Leightner, Hudson, Union Hill, N. J.
Middleton & Spellmeyer & Co., Keith's, Lowell, Mass.
Milleer, Geo., De Rue Bros. Minstrels.
Mills, Jane, Plaza, Springfield, Mass., 10-12.
Miller & Russell, American, N. Y. C., 10-12.
Milton Bros., Grand, Akron, O., 10-12.
Moon & Morris Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Montambo & Wells, Proctor's, Newark, N. J.; Keith's, Boston, 14-19.
Morrell, Frank, Orpheus, Seattle, Wash.
McRae, James J., Empire, Edmonton, Can.
Morton, Mabel, Orpheus, St. Paul, Minn.
Morris & Allen, Orpheum, St. Paul, Minn.
Mountain Ash Choir, Orpheum, Kansas City, Mo.
Morris, Harry, Orpheum, St. Louis City, Mo.
Mosart, Fred & Eva, Empress, Cincinnati; Empress, Chicago, 14-19.
Mock-Sid-All, Klamath Falls, Ore.
Montgomery & Perry, Keith's, Boston.
Mosher, Hayes & Mosher, Proctor's, Newark.
Mounts, Juggling Five, Keith's, Cleveland.
Morton Sisters, Poli's, Springfield, Mass.
Morris, Nina, & Co., Palace, Chicago.
Morris, Harry, Palace, London.
Mori Bros., Keith's, Atlanta, Ga.
Monson, Alexander, Keith's, Indianapolis.
Monahan, Orpheum, Wheeling, W. Va.
Morton & Glenn, Plaza, Springfield, Mass., 10-12.
Moore, George, Casino, Washington.
Morris & Kramer, Poli's, Washington.
Morgan, Helen, Miles, Detroit.
Muriel & Francis, Palace, Chicago.
Mullen & Coogan, Orpheum, Bkln.
Mulleno, Frank, Hammerstein's, N. Y. C.
"My Lady's Fan," Hammerstein's, N. Y. C.
Nash, Matthew J., Keith's, Lowell, Mass.
Nagyos, Rose, Columbia, Grand Rapids, Mich.
Nichol & Kane, Orpheum, Grand Rapids, Mich.
"Naked Truth," Orpheum, Lima, O.
Neiser, Henry, Al. G. Field Minstrels.
Nelson's Boys & Girls, Orpheum, Lincoln, Neb.
Neal, Cesare, Orpheum, Salt Lake City, U.
Nelson Lydia, Orpheum, St. Paul, Minn.
Neff, John, Empress, Cincinnati.
Nelson & Nelson, Orpheum, Duluth, Minn.
Nagee & Kerry, Jessi, Fond du Lac, Wis., 10-12.
Naillie & Elvira, Orpheum, Des Moines, Ia., 14-19.
Nario Trio, Shea's, Toronto, Can.
Mae's Circus, Chase's, Washington.
Martinetti & Sylvester, Dominion, Ottawa, Can.
Marino & Carmen, Temple, Hamilton, Can.
Marshall & Tribble, Grand, Pittsburgh.
Mr Belle & Sylvan Ballet, Keith's, Boston.
Mascot's Merry Minis, Bowdoin Sq., Boston.
Martelle (5), Keith's, Boston.
Martin & Courtney, New Portland, Portland, Me.
Major & Roy, Proctor's, Newark.
Maxine & Robby, Colonial, Norfolk, Va.
Moro & Addis, Majestic, Milwaukee.
Mab, Queen, & Weles, Empress, St. Paul, Minn.
Marcena & Delton Bros, Orpheum, Cincinnati.
Mack & Walker, Keith's, Phila.
Mecart & Bradford, Colonial, N. Y. C.
Macy, Maud Hall, & Co., Bushwick, Bkln.
Mack & Orth, Keith's, Cleveland.
Maitland, Madge, Keith's, Toledo, O.
Matthews & Ahlbayne, Keith's, Indianapolis.
Maxim's Models, Keith's, Atlanta, Ga.
Mastlosaid, Dr., Academy of Music, Webster, Mass.; Poli's, Bkln., 14-19.
Mack, Orpheum, Lima, O.
Macagni, Victoria, Baltimore.
Mack & Walters, Crescent, Washington.
Mayhell, Sidwie, Cosmos, Washington.
Majestic Trio, Temple, So. Boston, Va., 10-12.
May, Ethel, Delaney St., N. Y. C., 10-12.
Maximus, Proctor's, 125th St., N. Y. C., 10-12.
Malone Bros., New Bedford, Springfield, O.
McCarthy & Mayor, Fulton, Bkln., 10-12.
McDevitt, Kelly & Lucy, 5th Ave., N. Y. C.
McDuff, James, Majestic, San Antonio, Tex.; Majestic, Galveston, 14-19.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McLaughlin & Stuart, Princess, Kansas City, Mo., 10-12.
McIntyre & Harty, Orpheum, Oakland, Cal.
McGivney, Owen, Orpheum, San Francisco, Cal.
McCullough, Carl, Orpheum, Peoria, Ill.
McKay & Cantwell, Orpheum, Memphis, Tenn.
McCarthy Family, Priscilla, Cleveland.
McDermott, Billy, Wm. Penn, Phila.
McMahon & Chappelle, Orpheum, Bkln.
McCloud & Ward, Lyric, Lincoln, Neb.
McKay, Jack, 5th Ave., N. Y. C.
McMahon, Helen, & Co., Bronx, N. Y. C.
McCormick & Irving, Chase's, Washington.
McIntyre & Heath, Chase's, Washington.
McCormick & Wallace, Hudson, Union Hill, N. J.
Page, Helen, & Co., Victoria, Baltimore.
Pearson, Walter, & Co., Washington, Newark, N. J., 10-12.
Peppino, Union Square, N. Y. C.
Perlino & Goldie, Bushwick, Bkln.
Perry & White, Orpheum, Montreal, Can.
Pearl, Fair, Victoria, Baltimore.
Pearl Trio, Academy, Buffalo.
Pearl & Roth, Casino, Washington.
Pinard & Hall, Billy B., N. Y. C.
Pirscoffin Family, Temple, Rochester; Bronx, N. Y. C., 14-19.
Pickett's Seals, Victoria, Wheeling, W. Va.
Pietro, Poli's, Washington.
"Pinafore," Fulton, Bkln., 10-13.
Post, Tom, Guy Bros.' Minstrels.
Polzin Bros., Lyric, Lynn, Mass.
Powers' Elephants, Academy, Buffalo.
Princeton & Yale, National, N. Y. C., 10-13.
Pruett Duo, Wm. Penn, Phila.
Providence Players, Keith's, Boston.
Primrose Four, Shea's, Toronto, Can.
Pack & Lewis, Hammerstein's, N. Y. C.
"Pigs in Boots," Shea's, Buffalo.
Quixe & McCarty, Orpheum, Sacramento, Cal.
Quixy Maids, Empress, Cincinnati.
Rawls & Von Kaufman, Keith's, Columbus, O.
Raymond & Elliott, Miller's Excelsior Show.
Raymor, Wm. & Co., Orpheum, Omaha, Neb.
Raymor's Bulldogs, Orpheum, Winnipeg, Can.
Rancels (3), Bijou, Phila.
Raymond & Heath, Temple, Detroit.
Raymond & Hitchcock, Majestic, N. Y.
Ramsdell Trio, Grand, Syracuse, N. Y.
Rae, Frank, & Co., Poli's, Scranton, Pa.
Rambler Girls (3), Princess, Memphis, Tenn., 10-12.
Ray & Wilson, Empire, Montgomery, Ala.; Grand, Macon, Ga., 14-19; Bijou, Augusta, 17-19.
Randolph, Dominique, Victoria, Baltimore.
Raptime Trio, Miles, Miles City, Mont.; Star, Lewiston, Mont., 14-16.
Raymond, Leighton & M., Seventh Ave., N. Y. C., 10-12.
Raymond & McNeil, Proctor's 23d St., N. Y. C., 10-12.
Raymond's Midgets, New Sun, Springfield, O.
Raymonde, Bijou, Bkln., 10-12.
Reidy & Currier, Orpheum, Duluth, Minn.
Rexis, The, Orpheum, Boston.
Reimond, Julia, Co., Orpheum, Boston.
Reeves & Warner, New Portland, Portland, Me.
Reno, Geo., Empress, St. Paul, Minn.
Reed & St. John, Empress, San Fran., Cal.
Reynard, Ed., Orpheum, Phila.
Remington, Mayne, & Picks, Alhambra, N. Y. C.
Reeves, Billy, 5th Ave., N. Y. C.
Rexford & Winchester, Orpheum, Hamilton, Can.
Reisner & Gore, Shubert, Utica, N. Y.
Reynolds, The, Academy, Buffalo.
Rhodes & Crampton, Hudson, Union Hill, N. J.
Rials, The, Orpheum, Boston.
Rickrode, Harry E., York Springs, Pa., 7-26.
Rippel, Jack & Nellie, Bijou Grand, Walla Walla, Wash., 14-19.
Richards & Kyle, Keith's, Phila.
Richey & Rennard, Liberty, Phila.
Rice & Cohen, National, Boston.
Rice, Billy & Emma, Temple, Detroit.
Richards & Montrose, Miles, Detroit.
Ross, Chas. J., Winter Garden, N. Y. C., indefinite.
Ross Sisters (3), Bijou, Phila.
Ramsey Trio, Shawmut, Boston, 10-12.
Rogers & Mackintosh, Empress, San Diego, Cal.; Empress, Los Angeles, 14-19.
Roberts, Dainty Jane, & Co., Priscilla, Cleveland; Princess, Youngstown, O., 14-19; Family, Newcastle, Pa., 17-19.
Ronnie & Ward, Orpheum, Kansas City, Mo.
Rooney & Bent, Keith's, Phila.
Roland Bros., National, Boston.
Rock & Fulton, Palace, Chicago.
Rogers, Billy, Empress, Denver, Col.
Rose, L. H., & Co., Orpheum, Cincinnati.
Roole, Claude M., Chase's, Washington.
Roberts, Little Lord, Keith's, Columbus, O.
Romalo & Delano, Shubert, Utica, N. Y.
Rockwood & Malcolm, Keith's, N. Y. C.
Royce, Ray L., Columbia, Grand Rapids, Mich.
Romane (3), Cosmos, Washington.
Rose, Estelle, American, N. Y. C., 10-13.
Romaine & Co., Lincoln Sq., N. Y. C., 10-13.
Roselle, Julia, Orpheum, Seattle, Wash.
Ruegger, Rita, & Co., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-20.
Rutan's Song Birds, Miles, Detroit.
Russell & Gordon, Empress, San Fran., Cal.
Russells (7), Columbia, Grand Rapids, Mich.
Ruth, Dainty, Casino, Washington.
Russell, Harry, Keith's, N. Y. C., 10-13.
Ryan Bros., Orpheum, Sacramento, Cal.
Sale, Chris, Orpheum, Lincoln, Neb.
Salerno, Orpheum, New Orleans.
Sanford, Jack, Palace, Phila.
Savonas, Elliott, Keith's, Indianapolis.
Saytons (3), Keith's, Louisville.
Schichtl's Musical Clowns, Marshalltown, Ia., 14-19.
Sampson & Douglas, Lowe's, New Rochelle, N. Y., 10-13.
Schnall, Ma, Winter Garden, N. Y. C., indefinite.
Schwarz, Oscar, Winter Garden, N. Y. C., indefinite.
Schicht's Manikins, Empire, Edmonton, Can., 10-12.
Scott, James, Temple, Detroit.
Schreck & Percival, Poli's, Worcester, Mass.
Schooler & Dickinson, Orpheum, Omaha, Neb.
Schuyer & Pish, Columbia, Grand Rapids, Mich.
Scott, Marie King, New Sun, Springfield, O.
Sears, Zelda & Co., Shea's, Toronto, Can.; Keith's, Toledo, O., 14-19.
Sefton's Marble Wonders, Majestic, Little Rock, Ark.
Page, Walter, Orpheum, Saginaw, Mich.
Sisters, Willard, & Co., Proctor's, Newark, N. J.
Bliss Bros. (4), Crystal, Milwaukee.
Simon, Ostrman & Co., Poli's New Haven, Conn.
Sidney & Townley, Shubert, Bkln., 10-13.
Silvers, Orpheum, Boise, Wash.
Slessers, The, Temple, Sault Ste. Marie, Mich., 10-12.
Smith, Lee, Elmer's Show.
Smalley, Ralph, Temple, Hamilton, Can.
Smillette Sisters, Emmanuel, Asheville, N. C., 10-12; Bijou, Augusta, Ga., 14-16; Grand, Macon, 17-19.
Smiths, Aerial, Palace, Warrington, Eng.; Empire, Sheffield, 14-19; Palace, Halifax, 21-26; Empire, Oldham, 28-Nov. 2, King's, South Bend, 4-9.
Smythe & Hartman, Savoy, Atlantic City, N. J.
Smith, Wm., Academy, Buffalo.
Smith, Vokes & Greenfield, Bijou, Saginaw, Mich., 10-13.
Smith, Ed. & Jack, Seventh Ave., N. Y. C., 10-13.
"Song Revue," Colonial, Norfolk, Va.
Sombrero, The, Empress, Denver, Col.
"Spirit Paintings," Orpheum, Montreal, Can.
"Spooning Academy," Orpheum, Denver.
Stewart, Col. Paintings', Tacoma, Wash.; Pantages', Portland, Ore., 14-19.
Stinett Jr., Howard S., "The Winsome Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Stewart Sisters & Dresoris, Columbia, St. Louis.
Stanley, Aileen, Orpheum, Kansas City, Mo.
"Star Bout, The," Pantages', Los Angeles, Cal.
Strauss, Robt., & Co., Lyric, Newark, N. J., 10-13.
Stock, May, Trio, Lyric, Newark, N. J., 10-13.
Stone, Mrs. Paul, & Marmion, Folly, Okla. City, Okla.; Majestic, Ft. Worth, Tex., 14-19.
Stasta, Phil, Temple, Detroit.
Stanford, Billy, Majestic, Washington, D. C., indefinite.
Stickney's Circus, Keith's, Cincinnati.
Story, Belle, Lincoln Sq., N. Y. C.
Steiner Trio, Orpheum, Bkln.
Steadan, Al. & Family, Temple, Rochester.
Steger, Julius, & Co., Grand, Syracuse, N. Y.
Stanton, Paul, & Pearl, Keith's, Phila.
Stuart & Feeley, Keith's, Boston.
"Street Urchin, The," Proctor's 23d St., N. Y. C., 10-12.
Stafford, Frank, & Co., Yorkville, N. Y. C., 10-13.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Lincoln, Neb.
Sally & Russell, Orpheum, New Orleans.
Sutherland, Jessie, National, Boston.
Sullivan Bros. & Pepper, Keith's, Newark, N. J., 10-12.
Sullivan & Bartling, Empress, Denver, Col.
Surf Bros., Orpheum, Cincinnati.
Sully Family, Hammerstein's, N. Y. C.
Sun, Gus, Minnette, Priscilla, Cleveland, O.
Sweeney, Capt. W. J., Orpheum, Boston.
Swan-Christian Trio, Orpheum, Harrisburg, Pa.
Sweatman, Wilbur, Lynn, Lynn, Mass.
Symonds, Cecil, Keith's, N. Y. C., 10-13.
Takizawa, The, Orpheum, Los Angeles, Cal.
Tannen, Julius, Keith's, Phila.
Taylor, Eva, & Co., Orpheum, Montreal, Can.
Tanner & Foster, Proctor's 125th St., N. Y. C., 10-13.
Tanner & Sayon, Proctor's 58th St., N. Y. C., 10-12.
Terry & Schultz, Academy, Buffalo.
Terra, Chas., & Co., Orpheum, York, Pa., 10-12; Bayles, Trenton, N. J., 14-16; Wadsworth, N. Y., 17-19.
Terrell, Bert, Keith's, Phila.
Tempest & Tempest, Poli's, Springfield, Mass.
Texas Tommy Dancers, Hudson, Union Hill, N. J.
Terrell Bros., Keith's, Columbus, O.
Techow's Cats, Palace, Chicago, 12.
Thayer, Joe, O. H., York, Pa.
Thompson, Wm. H., & Co., Orpheum, Los Angeles, Cal.
Thompson, Harry, Princess, Ft. Dodge, Ia., 10-12; Garrick, Burlington, 14-16; Bijou, Quincy, Ill., 17-19.
Thurber & Madison, Majestic, Milwaukee.
Thurber & Thurber, Majestic, Johnstown, Pa.
Timberg, Herman, Keith's, Columbus, O.; Keith's, Toledo, O., 14-19.
Tighe & Clifford, Shea's, Buffalo.
Tonkawa, Great, Orpheum, Bkln.
"Top o' th' World Dancers," Shubert, Utica, N. Y.
Toonet & Hewins, Academy, Fall River, Mass., 10-12.
Tower Bros., Orpheum, Wheeling, W. Va.
Trace, Lucy, Yorkville, N. Y. C., 10-13.
Tops & Geneva, Bijou, Bkln., 10-13.
Trovato, Orpheum, New Orleans.
Tracy, Stella, Proctor's, Newark.
"Trained Nurses, The," Proctor's, N. Y. C.
Tracy, Kitty, Shea's, Toronto, Can.
Troubadours (5), Victoria, Baltimore.
Tuson, Orpheum, Kansas City, Mo., 10-12.
Tuscano Bros., Grand, Pittsburgh.
Tyl Bell Sisters & Ty, Hippodrome, London.
U. S. A. Boys, Howard, Boston.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages, Portland, Ore.; Pantages', San Fran., Cal., 21-26.
Van Hoven, Orpheum, Salt Lake City, U.; Orpheum, Ogden, 14-19.
Vallecita's Leopards, Palace, Chicago.
Vance, Gladys, 5th Ave., N. Y. C.
Van & Schenck, Chase's, Washington.
Van, Carrie Reeves, Maryland, Baltimore.
Van Eleen, Keith's, Louisville.
Vaughan & Glynn, Academy, Buffalo.
Vallaire Bros., Academy, Buffalo.
Van Os Troupe, National, N. Y. C., 10-13.
Vedder, Morgan Co., Orpheum, Wheeling, W. Va.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vida & Hawley, Lyric, Newark, N. J., 10-13.
Vista Duo, New, Baltimore.
Von Fuming, Frisie, Casino, N. Y. C., indefinite.
Warner, William, Orpheum, Oakland, Cal.
Walker, Musical, Ringling Bros. Circus.
Watson's Farmyard Circus, Orpheum, Minneapolis, Minn.
Waldo Bros., Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 14-19.
Waire Kenneth & Bro., Columbia, Oklahoma City, Okla., 14-19.
Watson & Sandy, Howard, Boston.
Ward, Klass & Co., Orpheum, San Fran., Cal.
Wakefield, Willa Holt, Colonial, N. Y. C.
Warren & Francis, Lyric, Lincoln, Neb.
Waddells, The, Lyric, Lincoln, Neb.
Watson & Sanone, Bushwick, Bkln.
Walsh, Blanche, & Co., Keith's, Cleveland.
Watson, Kate Del Pelle, Scranton, Pa.
Watson (3), Musical, Amerland, N. Y. C., 10-13.
Webb's Seals, Orpheum, Wheeling, W. Va.
West, John A., & Co., Grand, Akron, O., 10-12; Carroll, Rome, 14-16; Star, Hudson, 17-19.
Weavers, Flying, Orpheum, Des Moines, Ia.
Wentworth, Vesta & Teddy, Orpheum, Montreal, Can.
Wells, Billy K., Temple, Hamilton, Can.
Weston Sisters, Keith's, Columbus, O.
Weber, Charles, Poli's, New Haven, Conn.
Wheaton, Anna, Winter Garden, N. Y. C., indefinite.
Williams (3), Olympia, Boston.
Whiting & Burke, Majestic, Chicago.
Whitman, Geo. H., Keith's, Lowell, Mass.
Whitings, Orpheum, Grand Rapids, Mich.
Wilkins & Wilkins, Grand, Sioux City, Ia., 10-12.
Williams, Mabel, Orpheum, Kansas City, Mo.; Majestic, Ft. Worth, Tex., 14-19.
Willis, Nat, Orpheum, Oakland, Cal.
Williams & Warner, Orpheum, Oakland, Cal.
Winslow & Struber, Orpheum, Omaha, Neb.
Wilson Bros., Orpheum, Duluth, Minn.
Wilson, Jack, Orpheum, Sacramento, Cal.
Wood, Ollie, Hippodrome, Minneapolis, St. Louis.
Willis Family, Keith's, Phila.
Wild, Al., Orpheum, Boston.
Williams, Lottie, & Co., Empress, St. Paul, Minn.
Willa Sisters' Concert, Grand, Canton, O., 14-19.
Williams, Gus, Hudson, Union Hill, N. J.
Williams & Hutchinson, Orpheum, Montreal, Can.
Williams, A. & Co., Savoy, Atlantic City, N. J.
Williams, Thompson & Copeland, Keith's, Cleveland.
Willa & Bart, Poli's, Hartford, Conn.
Wright & Dietrich, Lincoln, Neb.
Windsor Trio, Keith's, Louisville.
Woods, Hutchan & Co., Priscilla, Cleveland, O.
Wood, Ollie, Bijou, Detroit; New Sun, Springfield, O., 14-19.
Woodward, Rosalind L., Cook & Haas Comedy Co.
Woods-Kilduff & Allerton Sisters, Priscilla, Cleveland; Princess, Youngstown, O., 17-19.
Wood, Dorothy, Kinsman Falls, Ore.
Woods, Mysterious, & Co., Howard, Boston.
Woods & Woods Trio, Colonial, N. Y. C.
Wood, Robt., Colonial, Erie, Pa.
Woods, Mollie, Proctor's 23d St., N. Y. C., 10-12.
Wilson, Lillian, Orpheum, Kansas City, Mo.
Wynn & Russon, Columbia, St. Louis.
Yates, Francis, Grand, Syracuse, N. Y.
Ya Olde Home Choir, New Portland, Portland, Me.
Yerra & Adele, Shubert, Bkln., 10-12.
Young, Da Witt, & Sister, Orpheum, St. Paul, Minn.; Orpheum, Omaha, Neb., 14-19.
Young, Olin, & April, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 14-19.
Zanfretta, B., Winter Garden, N. Y. C., indefinite.
Zalish, Emil, Winter Garden, N. Y. C., indefinite.
Zabrak & Zelma, Majestic, Chicago, indefinite.
Zanfretta, Mlle. Ch., Liberty, Phila.
Zanetto, The, Keith's, Boston.
Zeno, Jordan & Zeno, Orpheum, Memphis, Tenn.
Zoeller Trio, Yorkville, N. Y. C., 10-13.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Arrival of Kitty"—St. John, N. B., Can., 8-11.
"Angelus, The"—Philadelphia, Pa., 14-19.
Baird, Grace (Dainty Jane & Co.)—London, Ont., Can., 10.
"Blindness of Virtue" (Wm. Morris, mgr.)—Nashville, Ont., Can., 12-14.
"Beauty of Quantrk"—Lincoln, Nebr., 12.
"Bachelor's Wife" (George W. Lederer, mgr.)—Appleton, Wis., 17, Neenah 19, Berlin 21, Wausau 22.
"Easy Money"—Geneva, N. Y., 17.
"Freshies" (A. G. Delamater, mgr.)—Altoona, Pa., 12.
"Freckles" (A. G. Delamater, mgr.)—Springfield, O., 14.
"Girl From Toklo, The"—Louisville, Ky., 10-12.
"Girl and the Tramp, The" (Geo. C. Tyler, mgr.)—Mobile, Ala., 10, Pensacola 11, Buhlhamd 12, Montgomery 13, Charter Oak 14, Tuscaloosa 15, Hornick 17, Jefferson, S. Dak., 18, Elk Point 19.
"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Newton, Ia., 10, Ogden 11, Boone 12, Grafton 13, Sioux City 14, Sioux Falls 15, Atlantic 16, Glenwood 17, Clarinda 18, Council Bluff 19.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Bay City, Mich., 12.
"Kidnapped for a Million" (S. H. Perry, mgr.)—Hudson, S. Dak., 13, Alexandria 14, Irwood, Ia., 16, Sanborn 17, Pingree 18.
Lewis Block (O. H. Lewis, mgr.)—Great Falls, Mont., indefinite.
"Louisiana Lou"—Harry Askin's—Altoona, Pa., 11.
Marks Bros.' (Joe Marks, mgr.)—Pembroke, Ont., Can., 7-12, Haileybury 14-19.
Opera House Block (Reid & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Pollard Stock (Otis Oliver, mgr.)—Rockford, Ill., 7, indefinite.
"Price, The" (Clarence Bennett & Co., mgrs.)—Akron, O., 10-12, Alliance 14, East Liverpool 15, Steubenville 16, Charter Oak 17, Allegheny 18, Johnstown 19.
Powell, Menefee—Madison, Wis., 14.
"Pretty Girl to-night"—Mort H. Singer's—Cedar Rapids, Ia., 18.
Rice's "Tar"—Klaw & Erlanger's—Hamilton, Ont., Can., 10, 17.
Robson, May (L. S. Sire, mgr.)—Hamilton, Ont., Can., 10.
Stewart, May (J. S. Cline, mgr.)—Jacksonville, Ill., 16, Litchfield 17, Decatur 18, Champaign 19.
"Stumbling Block, The" (Oscar Graham, mgr.)—Crowell, Tex., 14, Knox City 16, Hamlin 16, Sweet Water 17, Roby 18, Rotan 19.
Wright Players—Grand Junction, Ia., 15, Hartley 16.
Whitney Concert—Wheeling, W. Va., 11.
Worman, Ray (Lee Dudley Shows—Shawnee, Okla., 7-12, McAlester 14-19.
"Within the Law" (Am. Play Co., mgrs.)—Racine, Wis., 14.
"Woman's Name, A"—Rochester, N. Y., 14-19.

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OUT OF TOWN NEWS

PHILADELPHIA.

Playgoers have no cause to complain of a lack of novelty. Several of the new offerings consist of: David Warfield, in "The Return of Peter Grimm," at the Broad; Ziegfeld Follies, at the Forrest; Montgomery, Stone and Elsie Janis, in "The Lady of the Slipper," at the Chestnut Street Opera House, and "The Million," at the Adelphi.

BROAD (Nixon & Zimmerman, mgrs.) — David Warfield, in "The Return of Peter Grimm," makes his local bow. It is a wonderful engagement. Louis Mann, in "Elevating a Husband," enjoyed a prosperous fortnight, ending 7.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The house remains dark 7, re-opening the following day with the local premiere of Montgomery, Stone and Elsie Janis, in "The Lady of the Slipper." Fritzi Scheff, in "The Love Wager," had two fine weeks, ending 5.

FORREST (Nixon & Zimmerman, mgrs.)—The Ziegfeld Follies, in another new one for local audiences, starring T. Charlotte Walker, in "The Toll of the Lonely Pine," was greeted by big and well pleased houses last week.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" scored the same big success last week that greeted the show on its appearance here last Fall. The audiences were of splendid size, and a capable cast added to the success of the production. The second week begins 7.

ADELPHI (Messrs. Shubert, mgrs.)—"The Million" is another new play for Philadelphia audiences, beginning 7. Wilda Bennett's splendid portrayal of the classic drama brought forth large and appreciative audiences the two weeks ending 5.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring and her merry associates in "What Will Street Girl," had no cause to complain of the warm greeting the play received from packed houses last week. The star was in fine form, and as she has plenty to do in the show, the audiences were entirely satisfied. Will Rogers, Wm. P. Carleton and Paul Porter also did excellent work. The second week begins 7.

WALNUT (Harris & Howe, mgrs.)—"The Search-light" opened a fair fortnight's engagement at its *premiere*, last week, although it will require considerable condensation before it is fit for Broadway approval. The play is of the type made popular five years ago, in which traction magnates and newspaper editors furnish the principal theme. Robert Drouet, in the leading role, was a big success. Clarence Handyside and Roy Gordon are also prominent in the production. The second week begins 7.

GREENWICH (Frank Williams, mgr.)—The Orpheum stock appears in "The Dawn of a Tomorrow," 7 and week. "Seven Sisters" was acted in a particularly breezy manner last week, to splendid houses. Winifred Kingston carried off the honors by her admirable acting as Mici; William Ingersoll did pleasing work as Count Horkay, while Wilmer Walter, as Mieka Sandorffy, was also a clever portrayal. "The Night of Way" 14.

AMERICAN (James Wall, mgr.)—The stock puts on "Carmen" 7. Last week of "The Green Purple" was voted a great thriller by the capacity houses last week. Grace Hunter and Ed. Lonsdale did praiseworthy acting in the leading roles.

NATIONAL (Geo. M. Kelly, mgr.)—The Klimt & Gazzolo stock offering week of 7 is "Oklahoma," "Uncle Tom's Cabin" was a perennial favorite with good sized houses 30-Oct. 5. Marcus F. Hoefs, as Uncle Tom, and Adelaide Dalton, as Topsy, did very clever work.

GRAND (Stair & Havlin, mgrs.)—"The Gamblers" 7 and entire week, which was the opening one of the season, introduced Eugenie Blair, in a good production of "Madame X." Business was excellent.

ALCAZAR (J. H. Bacon, mgr.)—"My Wife's Family" 7-12. "Uncle Tom's Cabin" proved very acceptable, to good sized houses, last week.

HART'S (John W. Hart, mgr.)—"The Wrong Way" 7 and week. Mamie Fleming was popular last week, to good houses last week, in "My Right of Might."

EMPIRE (E. Bulkley, mgr.)—The Monte Carlo Girls are due 7 and week. Their predecessors, the Girls from Joyland, enjoyed a prosperous week, ending 5. Harry L. Cooper gave vent to plenty of comedy in the skits, while Eugene West, Catherine Hayes and Ethel Williams excelled in the vaudeville turns.

TROCADERO (Harry Davies, mgr.)—The Merolin Bonno 7-12. "The Whirl-of-Mirth Co." was a lively burlesque, to fine houses last week. There is a good deal of good comedical in the show, and Harry Yie with one brother in keeping up the fun. Frederick McMahon, Mary and Florence Dalley and Young and Ross were all capable valiant members in the cast.

CASINO (Bilis & Koenig, mgrs.)—The Winning Widows are due 7 and week. "Bon-Ton Girls" had all of the audience applauding, enthusiastically last week. Bert Baker was the chief entertainer, while Helen La Tour scored big by her admirable endeavors. Russell and Ray, Edith Graham, and Feeley and Kelly were very well liked in the olio.

GAYETY (John F. Eckhardt, mgr.)—The Gay Masqueraders 7 and week. "The Tart" Girls speeded into big favor from big houses last week. The Farrell Taylor Trio was the big feature. Wooley and Wood, Sonny Dae, Morris Cronin and Ward and Bohlman also gave pleasing turns. The Gaiety Girls 14.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mrs. Langtry and company is the headliner, week of 7. Others are: The Willis Family, Rooney and Bent, Eugene Trio, Richard Ben and Co., Lew Langdon, Bert Terrell, Sharp and Turek, Delmar and Delmar, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: Frank Mills Players, Hawthorne and Burt, The Five Sensational Girls, Billy McDermott, Burke Duo, and moving pictures.

LIBERTY (M. F. Taylor, mgr.) — Week of 17: Mlle. Zarretta and company, La Bergere, Burns and Acker, Ripley and Romaud, Mullen and Herbert, Manuel A. Alexander and company, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 7: Great Albini, J. K. Emmet, Horner Barnett, Marie Belmont and company, Ames and Edwin Guy, Doyle and Elaine, and moving pictures.

NIXON (Fred's Leopold, mgr.)—Week of 7: Nick's Skating Girls, De Land and Carr, Five Merry Youngsters, Clot Bailey Trio, Collins and Woodman, Ward and Sanford, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Last week's bill was checked full of novelties. Eddie Cassady and Charles Boyden furnished new vocal efforts, while Benny Franklin, in a new sketch, pleased immensely. Carvin and Haney, and Tommy Harris were also popular numbers on the program. "The $10,000 Doctor" was also a big hit, while the first part maintained its old time popularity.

BIJOU, GIRARD, PORTRAGOTH, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Rinendorf travel pictures begins the season at the Academy of Music, 9.

THE many friends of Fred Donaghey, who was dramatic editor of several local sheets here, are anxiously awaiting the arrival of "Louisiana Lou," of which he is one of the authors. The show makes its bow at the Walnut, 14.

WORK is being rapidly pushed on the completion of the Little Theatre at Seventeenth and Delancey streets. It is hoped to have everything in readiness early in November, when "Mrs. Hennsberry's Christmas Eve" will be produced.

WORKMEN began, last week, the demolition of the old buildings at Frankford Avenue and Margaretta streets, where a $100,000 vaudeville theatre will be erected by Wm. Freibofer.

HENRY S. JENNINGS is remodeling an old building on the East side of Fifth Street, North of Tabor Road, into a moving picture house.

MANAGER W. C. WILLIAMS will take over next week the Plaza Theatre at Broad and Porter streets. Contracts will be immediately awarded for the erection of an immense gallery which will increase the seating capacity from 1,800 to 2,000. Everything will be in readiness by the first of the year.

PHILADELPHIA'S HISTORIC PAGEANT takes place in Fairmount Park beginning Oct. 7, and continues all week.

YORK, Pa.—Open Rose (Wilmer & Vincent, mgrs.) Myrtle Harder Co., week of Oct. 6. ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for 7-9: Alice Lloyd, Grace May Day, Walter Jame and company, Don Quest and Mack, and the Toscany Jam. Bill for 10-12: Richards, Burke and Dorohue, Chas. W. Ferris and company, Armina, and Shina and her Picks.

NOTES.—The York County Agricultural Society held its annual fair for one week beginning 5, and the attendance was the biggest ever in the fair ever. The list of attractions include many of the fastest horses entered in this section for the races, and larger purses than heretofore are being offered for competition. Messrs. Wilmer, Vincent & Appell have leased the York Opera House, and intend playing the best one and two night attractions. They have also leased the Auditorium, and re-named it the Orpheum, in which theatre vaudeville, booked from the United Office, will be the attraction. Five acts, with a mid-week change will be the policy. M. E. Knight, formerly of Washington, D. C., has been appointed the local representative.

HARRISBURG, Pa.—Majestic (Reis Circuit, mgrs.) "Faust" Oct. 7-8. "Mom and Jeff" 9, Harrington Reynolds, in "The Angelus," 10.

ORPHEUM (Wilmer & Vincent, mgrs.)—Big business continues. Bill for week of 7: Lasky's "The Little Parisians," Hume Bricken, Adler and Arline, Swain-Ostman Trio, Edward Esmond and company, and Haydn, Dunbar and Haydn.

NORFOLK.—Poor business resumed on the closing of "My Wife's Family" company 3. ... Belle Story, Virginia Ware and a big hit at the Orpheum week ending 5, attended a football game between the Carlisle Indians and Virginia Navy 3, and presented James Thorpe, captain of the Carlisle team, and the world's champion athlete at Stockholm, with a rabbit's foot. Miss Story said she had carried the good luck charm ever since she was made a star.

Lancaster, Pa.—Fulton (Chas. A. Tecker, mgr.) all the Co-operative Booking Co. shows booked for Lancaster have been cancelled for the present. The coming attractions include: "The City" Oct. 12, Primrose and Dockstader's Minstrels 15, "The Girl in the Taxi" 21.

COLONIAL (Chas. M. Howell, mgr.)—Bill Oct. 7-9 included: Fibbs and Fibbs, Lillian Shaw and company, and Armina. For 10-12: Burke and De Rosia, Tommy Jan, and Mae Jan and company.

FAMILY (H. B. Doane, mgr.)—Bill for week of 7: American Trumpeters, Barney Fagan and Henrietta Byron, Pony Moore and Daly, Three Germans and dog, Harry B. Gilbert, Lulette Wood, and Flopo.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) "The Weaker" Oct. 7.

PARK.—Col. Rome's stock present "Seven Days" week of 7.

VICTORIA.—Good business. Vaudeville and moving pictures.

HAYES' HOUSE.—Vaudeville and moving pictures. Good business.

COLONIAL (A. E. Weschler, mgr.)—This house is drawing large attendance. Bill for 7 and week: Howard and Terrence, Britt Wood, Hayden Troupe, and Bessie Rempel.

Carbondale, Pa.—The authorities in this city have signified their intention to issue an embargo on schools, churches, and all places of amusement. Religious services began in our churches Oct. 6, and school sessions and amusements, 7. The smallpox scare has subsided. There has not been a fatality among the eighty-five cases so designated, since July 30. Business in this city has been very good, but prospects look bright for an early resumption, and a quick transition to normal conditions.

Altoona, Pa.—Mishler (C. Mishler, mgr.) moving pictures of the Loyal War Governors' Celebration in Altoona Oct. 7. Lyceum (Harry Sharp) 8, Tiger Lilies Burlesquers 9, "Mutt and Jeff" 10, "Tempest and Sunshine" 11, "Freckles" 12, "Excuse Me" 14, "The Angelus" 15.

ORPHEUM (A. E. Denman, mgr.)—Bill for 7 and week: "The Lucky Girl" Co. Bill for 10-12 died. Carson and Willard, Edgar Berger, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Sarah Bernhardt, in motion pictures, week of Oct. 8. "In Old Kentucky" 18, 19.

YE LIBERTY (H. W. Bishop, mgr.)—Andrew Mack in "The Ace of Hearts" 7 and week.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their Ginger Girls. "Rooth 23" was the attraction, week ending 5. "McCabe & Farley" 7 and week.

ORPHEUM (George Ebey, mgr.)—Bill for week of 6: Nat M. Wills, Claude and Fannie Usher, Frederick Hallen and company, Ward and Pryor, Mint and Metz, Gray and Graham, Delro (second week), McIntyre and Harty (second week), Ophelia Sylvester, Jack Kennedy, and moving pictures.

PANTAGES (W. W. Ely, mgr.)—Bill for 6 and week: "An Evening in Spain," Bill Bates and company, The Five Juggling Jewels, Orpheus Comedy Four, Black and Ray, The Le Vere Trio, and Dixon, and new Sunlight pictures. Business to capacity.

BROADWAY (Guy C. Smith, mgr.)—Bill changes Wednesday and Sunday. Five vaudeville acts and photoplays to fine business.

OAKLAND, LYRIC, REGENT, CAMEO, SCENIC, GEORGE M. MADISON AND BUCK DANSE, motion picture houses, are doing well.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Dustin Farnum, in "The Spoilers," week of Oct. 6.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. Bill for week of 6: "Everywife," Morris and Shea, Mignonette Kokin, Galetti's monkeys, Ed. Morton, De Witt Young and Sister, and Lydia Nelson.

SHUBERT (Frank C. Priest, mgr.) — "The White Squaw" week of 6.

EMPRESS (W. S. Hennessy, mgr.)—Good business. Bill for week of 6: George Reno, Will Oakland and company, Jack Gern, Queen Ink and Wels, Lottie Williams, and moving pictures.

GRAND (Theodore L. Hays, mgr.)—Girls from Missouri week of 3, the Americans week of 13, the Rose Sude week of 20.

MAJESTIC (H. S. Mitchell, mgr.)—Good bills, to good houses.

STARLAND (C. F. Rose, mgr.)—Business is big. Good bills are offered, with tri-weekly changes.

STAR (John T. Jack, mgr.) This house will remain dark until 13, when it will open with vaudeville and moving pictures.

NEW PRINCESS.—This theatre re-opened its doors 28, after extensive decorating and additions had been made. The auditorium has been greatly increased, both in width and length, the floor enlarged, and the whole theatre improved and practically built over and beautified.

Lincoln, Neb.—Oliver (F. J. Zehrung, mgr.) Oct. 8, Y. M. C. A. course; "Beverly of Graustark" 12, Nat O'Brien and his Minstrels 21.

LYRIC (L. M. Garman, mgr.)—For week of 7: Dio's Circus, Warren and Francis, Fred and May Waddell, and McDuffie and Ward.

ORPHEUM (L. M. Garman, mgr.)—For week of 7: Lew Sully, Joe Keno and Rose Green, Chick Sale, Standish Sisters, W. H. St. James and Players, Kathi Gallini, LaVier, and photoplays.

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TALKAMA THEATRE, Elizabeth City, N. C. Pop. 6000. Seating capacity 800; stage 21x42; dressing rooms; electricity; steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 225. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, Opera chairs. Address Add. W. J. Henry, Owner and Manager.

DUDLEY THEATRE, New Canton, Ill. (Pop. 700), just completed. Seats 500. Stage 15x40. Book first class shows. Address R. A. DUDLEY.

WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Cleveland Ave., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN Manager, 600 Liberty Street, Trenton, N. J.

WANTED, RED. PEOPLE. Change for one week. Give salary first letter. Do not write unless sure. Good performer that can play piano, fake. I pay all salary, sure. FRANK CAREY, New Richmond, Mont. Co., Ind.

WANTED, PICTURE MACHINE OPERATOR, with or without machine. Gas experience S. and D. A. P. Comedian that can play. State lowest and full particulars. WHETTEN'S GEN. MED. CO., Syracuse, Neb., 9 to 16.

PLAYS FOR SALE—One Act Serious Play, 3 characters; One Act Comedy, five characters. Both are original and strong, and especially suitable for vaudeville houses. Will sell outright, or lease on royalty to responsible persons. Address E. H. YOUNGMAN, Post Office Box 167, New York.

WANTED—Present address of BERT WHITE, who in 1899 was member of White Kats. C. H. F., CLIPPER.

WANTED—Information of O. M. PAUL, Comedian. Important. By OSCAR THOMLITZ, W. 28th Street, Cleveland, Ohio.

MY ELECTION Parody, Taft and Roosevelt versions, 50c. This week, "Hown Dawg," "Daddy Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now," 81; nine other red-hot ones, $2; monologs, sketches, etc. (stamp). F. J. LaPierre, Dallas, Tex.

FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereopticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

WANTED QUICK

PIANO PLAYER who can sing lil. songs or work in acts; **MUSICAL ACT** who can play piano; **NOVELTY MAN** who can change for week; **MAN** who can perform on electric apparatus and fake piano. Name lowest salary and tell all. I pay all after joining. Address

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Highland, Oakland Co., Mich.

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THE BEST BLACKFACE COMEDIAN
IN THE BUSINESS

Salary no object if you can deliver the goods. BOOZE, NO. This is a real med. show and want real performers. PARKER, DALTON & PARKER, Shelbyville, Ills.

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CASH OR ROYALTY TO YOU. AGENTS WANTED FOR OUR PUBLICATIONS. NEEDHAM MUSIC HOUSE, 47-S, St. Louis, Mo.

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WANTED, Good All 'Round Medicine Song and Dance Comedian that can change for week and play small parts. State all in first.
LOR. OTTIS, North Baltimore, O.

In answering ads. please mention CLIPPER.

World of Players.

GERTRUDE BAYAN, who is playing as the star of "Little Boy Blue," and who will go on the road all season with the Savage company, has found it impossible to leave her baby, "Queen," with her, so she asked her great friend, Mrs. Pitrot, to take it to board all season. Miss Bryan has sent a beautiful blue silk bed for it to the home of Mrs. Pitrot. Everybody in the neighborhood of Mrs. Pitrot's house is "tickled to death," telling everyone that Mrs. Pitrot has the nicest dog in the neighborhood.

J. BERNARD DYLLYN will start rehearsals this month with Joseph Howard's "Priscilla Geraldine," in Chicago. Elizabeth Murray and Jack Gardner will also be with the show.

CLARA MILLER is at the home of Mrs. O. F. Crittenden, at Reading, Mich., where she was called Aug. 19 by the death of Mr. Crittenden. Miss Miller will remain with Mrs. Crittenden indefinitely.

ROSTER of the Manion-Claman Players, now touring Oregon and California towns, reported big business: C. Price Manion, Evangeline Manion, Ben I. Claman, Gladys Fuller, W. R. Claman, Boyd S. Cobb, Frank Burk, and Otis O. Sutton.

NOTES FROM "The Girl Outlaw" Co., C. E. Anderson Amusement Co., mgrs.—"The Girl Outlaw" Co. opened its season at North East, Pa., to a turnaway business. The company will play Pennsylvania, Ohio, West Virginia, Kentucky, Indiana, and Illinois time, then to the Pacific Coast. The roster of company is as follows: Clyde Anderson, manager; Sam Kline, business manager; Adam Davis, Chas. Clark, Dan Henry, Walter Mosley, Margaret Hillson, Bell Brown, Clara Lincoln and Mabel Harrison. We have been doing a great business.

WILLIS MUSICAL COMEDY CO. NOTES.—The John B. Willis Musical Comedy Co. is in its fourth week at the Colonial Theatre, Brantford, Ont., Can. The company has become a great favorite there, and has scored a big hit with "The Girl from Brighton," which we presented last week. We will play all the principal cities and towns throughout Canada after Brantford, but expect to remain in Brantford for some time to come.

MRS. M. E. BARRY, mother of Kathleen Barry, died Aug. 24 at her home in Detroit, Mich.

"THE IRISH PIPER" COMPANY, featuring Russell Craner, opened Sept. 30, carrying twelve people, including band and orchestra. Roster: Russell Craner, Earl Williams, Jack Watson, Bennie Pierce, Zella Smith, Genevieve Whalen, Mayme McParlan, Ralph Watson, Budd Willett and Maxine Craner. Bob Mack is booking manager, and Ben Craner, owner and manager.

MR. AND MRS. HORACE S. MOCLS (Teresa Lorraine) are with the "Where the Trail Divides" company, under the management of Klimpt & Gazzolo, on the Stair & Havlin time.

NICHOLAS JUDELA has been engaged to play the French part with William Collier's new play, "Never Say Die."

BERTON NEWBOY, who was very successful last season playing the role of Dicky Bird, with the Behman Show, reports meeting with big success this season, playing the juvenile lead with Geo. Sidney's "Busy Izzy" company.

NOTES FROM "A ROYAL SLAVE" Co., under the management of George H. Bubb.—This is the twenty-third season of this play. We opened at St. Louis, Mich., Aug. 16, and the company will play over its old stamping ground in the mid-West, and the coming month will be spent in Indiana. The roster of the company is as follows: Geo. H. Bubb, Walter Hubbell, Harry Maynard, Lee H. Barcley, Harry Richards, Harry Hopkins, Richard Broughton, Thomas Burk, Neil Loomey, Irene Solomon, Lillian Morris, Polly Quimby and Evangeline Nestinger. The company reports business as only fair in the smaller time on account of the many hard rains and floods that destroyed much of the crops, and the very hot wave that lasted for four weeks has made the business light, compared with former seasons.

THE JULIANS closed a successful season at Lisbon, Pa., and returned to their home in Erie, Pa., for a short rest.

IDA ONA LEE, pianiste, joined the Dixie Comedy Co., at Baltimore, Sept. 26. The company plays New York, Philadelphia and Norfolk, then goes South. They report good business on the Eastern shore.

JAMES A. SHADRICK AND JULIENNE TALBOT, the well known comedy sketch team, write: "We are with Young & Adams' Block Co., playing parts and doing our specialties. The company is in its fourth week in New York State, playing to record business. We tour through Nova Scotia, New Brunswick and Ontario."

THE opera house at Helper, Utah, burned Sept. 22. The Christy Comedy Co. was filling a three nights' engagement there, and all members of the company lost baggage and wardrobe. Darnoe and Montague were the heaviest losers, all their baggage and wardrobe being completely destroyed. They return to Kansas City, Mo., in a short time, for a new outfit.

MANAGER GEORGE WILSON, of Murphy's Comedians, No. 1 company, writes from Alhuquerque, N. Mex., as follows: "Texas sandstorm at Dalhart, Tex., Sept. 19, demolished our big tent. Have a new 80x140 feet (Baker & Lockwood), and packing them in nightly. Here indefinitely."

WILL BINGHAM writes: "I am in my third year with the Clifton Mallory Co., under the direction of the Empire Lyceum Bureau of Syracuse. We are playing 'David Garrick,' 'Our Minister,' 'Uncle Civil Engineer,' and 'The Marshes.' The roster: Clifton Mallory, Will Bingham, Clarence Lamb, Kate Nelson, Arthur Bell, Ivah Brower, Ethel Codling, Victoria Moore and Julia Horter. The company is touring New York and New Jersey and Pennsylvania, and in January we go to Nebraska to fill dates for the Brit Bureau of Lincoln."

NOTES FROM the "A Dutchman's Daffydill Co.—Cummings and Miner launched their new musical comedy, "A Dutchman's Daffydill," by Harrison Ruff, at Westchester, Pa., Monday, September 26, and it proved a big success. The show will be a big success on the small time. We carry no scenery, effects and special scenery. The title role is handled by Billy Martoin, supported by a clever cast, consisting of Rose Miller, Ethel Lamb and Joe Morris, Jack Cornell, Harry De Vere, Eddie Taylor and a pretty chorus. The company will travel through Ohio, Pennsylvania, New York State and the Southwest.

TROMAN AND MAYNARD AND KITTY MILLS write that they are in their fifth week with Lew Fields' "Title's Nightmare" Co., making a big hit and playing to capacity business.

TO MAKE LEAGUE PERMANENT.

Although organized to further the interests of Wilson's Minstrels, it is the intention of the men identified with the Theatrical Voters' League to make the organization a permanent one. As soon as the present campaign is over the club will become non-partisan, and will continue to work in its capacity with the profession may join. The object of the order is to protect theatrical interests. Every man in the show business, no matter what his politics are, is invited to join. There are no dues, but contributions of one dollar or more will be gratefully received.

A monster testimonial will be given at one of the local theatres, either Casino or Hippodrome, in a few weeks, in order to raise money for the present campaign. A big show is promised. The offices of the league are in the Hotel Cadillac, New York.

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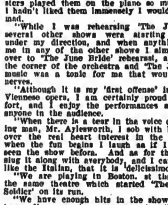

NOTES FROM SONGLAND.

NOTES FROM JOS. W. STERN & CO.—"The success of the Three Brides," in Boston, does not surprise me in the least," said Lew Fields, the well known producer, last week. "Of all the musical productions I have ever staged I can remember more melodies of 'The June Bride' than of all the others put together. Somehow I couldn't get them out of my mind, no matter where I went. Whether on the train, at my meals or at rehearsals, it was all the same; they constantly haunted me. I noticed many passengers played them on the piano so much that it hadn't liked them immensely I would have good ones.

"While I was rehearsing 'The June Bride' several other shows were starting rehearsals under my direction, and when anything worried me in any of the other shows I simply slipped over to 'The June Bride' rehearsal, sat down in the corner of the orchestra and 'The June Bride' music was a tonic for me that would rest my nerves.

"Although it is my 'first offense' in producing Viennese opera, I am certainly proud of the effort, and I enjoy the performances as much as anyone in the audience.

"When there is a tear in the voice of my leading man, Mr. Aylesworth, I sob with him quietly over the real heart interest in the scene, and when the fun begins I laugh as if I had never seen the show before. And as for the music, I sing it along with everybody, and I can only say, like the Italian, that it is 'delicissimo.'

"We are playing in Boston, at the Majestic, the same theatre which started 'The Chocolate Soldier' on its run.

"We have enough hits in the show to supply two ordinary comic operas, namely: 'My Girl' of Brown, "Heaven Treasure or Golden Locks," 'When You Marry,' 'All for You,' 'Marry a Girl in June' and 'Wonderful Tulip Land.' The music is by Edmund Eysler, who ranks as high in Europe as Lehar or any of the famous composers.

"The Sterns have issued a beautifully illustrated edition de luxe of the music, and I believe that 'The June Bride' has started its career as a real musical hit."

Mort and Mansfield are successfully rendering "My Gal Sal" and "Au Revoir, Sweet Marie."

Lew Fields' vaudeville act, "Fun at the Seashore," is using Gene Hodgkins' and Jack Cooper's "time for a Time is Summertime."

Agnes Cronskio, prima donna, is using "Have You Ever Loved Any Other Girl?"

Spero and Lorens are putting over "Shakespearean Rag."

Rae Brown, "The Classical Girl," is singing "Butterflies" and "Harvest Days Are Coming, Jennie."

Wm. Henry Boehm is now working for Jos. W. Stern & Co. He invites all his professional friends to call on him.

Nellie Nice, now on the Proctor circuit, is rendering "Have You Ever Loved Any Other Girlie" and "Have You Ever Loved Any Other Girl?"

Lambert and Van are using, with great success, Stern's big hit, "Ragtime Melodies." Some actress some some hit.

Melvin and Thatcher, the boys with the baseball act, are putting over Stern's big baseball song, entitled "You've Made a Home Run with Me."

Billy Weston, of Weston and Le Roy, is "cleaning up" with Stern's great march ballad, "An Revoir, Sweet Marie."

BETTS & BINNER'S NOTES.

Helen Ely, formerly with Morton and Moore, in the Merry Whirl, is now prima donna in George H. Forth's new burlesque show, called the Gay Masqueraders. Miss Ely, during her children run last Summer, popularized Betts & Binner's song, entitled "In the Summertime." This season she is singing their new song, "There Is No Little Girl Like You."

Clyde Hager and Jerry Sullivan will probably work the Wilmer & Vincent theatres, Chicago, in the near future. The boys were a riot at the Bijou Avenue Theatre last week, singing the songs and taking five and six bows at every performance. They are singing Betts & Binner's new song, entitled "When the Chickens Were a Roosting I Was Sleeping Too." This number looks like a sure hit.

Virginia Grant made the hit of her life last week at the Empress Theatre, Chicago, singing Don Meaney's song success, "There Is No Little Girl Like You." Miss Grant has been given the whole Sullivan Considine time.

Schnitz and Keene are rehearsing "Burglar Man." They are certainly going to startle them with this number when they put it on.

Dick Sanchel, "The Boy with the Marvelous Voice," is certainly using it on "Burglar Man." Dick gets great results with this number. He works it a little different than any one else to the best advantage.

L. Cleveland Davis writes that "Jerusalem Rag" is a riot. He says the song is going to continue using the song because it is the hit of his act.

ECCLES MUSIC PUB. CO. NOTES.

Morton and Mayo, musical comedy company, are scoring complete success in their new $8,000 song hit, "Honest and Truly I Love You, Dear." They are also featuring "I Want an Irish Rose," "Dot's Dat Good Fish in the Sea," "I Want to Go to the Southern Climes," "I Want an Irish Rose," "Umbalula," "Dat as Good Fish in the Sea," which are getting them six encores every show. They have branded it the greatest song of the season.

The G. I. Stewart Co. is going big with our publication, especially "I Want an Irish Rose" and "Honest and Truly."

The A. B. Sneddon Co. are featuring "Honest and Truly" song in their show. They are also going big with "I Want an Irish Rose," "Umbalula," "Dat as Good Fish in the Sea," "I Want to Go to the Southern Climes," and write that they completely stop the show with these songs with five and six encores every show.

CHRISTIE MACDONALD'S NEW OPERETTA.

M. Witmark & Son's latest acquisition in the musical production line, is the new vehicle in which Messrs. Werber and Luscher will present the dainty little prima donna, Christie Macdonald. The book and lyrics are by those past masters of musical comedy craft, Henry Blossom and Frederic de Gresac, and the music is by Victor Herbert, which speaks volumes for the character of the production.

The operetta, as yet unnamed, is to have its *premiere* some time in November.

F. J. A. FORSYTH, the Chicago music publisher, was a visitor on business in New York last week. He will probably have some announcement to make before long.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Famous Players Film Co. production of "Queen Elizabeth," with Sarah Bernhardt, week of Oct. 7. The Baseball Playoraph will be shown in the afternoons.

Keokuk (James E. Moore, mgr.)—Ida Von Luke recently joined the stock company for a short engagement, to play the leading roles, until Adelaide Keim returns. Secretaries' group photos of the entire company were presented to the lady patrons of the house. "Mice and Men" Oct. 7 and week.

New Portland (L. M. Mosher, mgr.)—Business continues big. Bill for week of 7 includes: Chas. Ledgett, Reeves and Werner, Marion and Courtney, Ye Olde Time Dancers, Jim Rossi (1) B-Flat (1) and the moving pictures.

Gaskill (James W. Greely, mgr.)—This vaudeville and moving picture house is offering excellent entertainment and drawing large attendance.

Casco (M. C. Blumenberg, mgr.)—Capacity attendance rules. "Uncle Tom's Cabin" was shown as a special feature 4, 5.

Bio Nickel (Wm. E. Reeves, mgr.)—Moving picture features continue to capacity business. "The Cowboy's Revenge," "At Cripple Creek" and "The Advent of Juan" were among the films shown week ending 5.

New Pavilion (J. W. Greely, mgr.)—Moving pictures, with the Arlington Orchestra, Miss James, vocalist, and dancing continue to attract excellent attendances.

Gem City Hall—The Maine Music Festival, under the conductorship of Wm. R. Chapman, and featuring Madame Nordica and other noted artists, with grand orchestra and chorus of six hundred voices, is booked for 14-15.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "Miss Nobody from Starland," Oct. 5, 6.

Peay (L. R. Burger, mgr.)—Bill for week of 5: Three Leightons, Wilson and Aubrey, Leroy Harvey and company, Mattie Lockette and Polly-scope.

Lyric (Jack Rosenzig, mgr.)—Jack Rosenzig's stock company presents "The Road to Yesterday" for week of 7.

Mitchell (F. M. Raleigh, mgr.)—North Bros.' Stock Co. presents "The Time, the Place and the Girl" week of 7.

Majestic (Jack Amick, mgr.)—Amick's Pennant Winners continue to draw well with their offerings.

Oklahoma State Fair (L. S. Mahan, sec.)—Sept. 30 to Oct. 5, inclusive. Miller Bros.' Monster Shows, merry-go-round, horse show are among the attractions.

NOTE.—Sells-Floto Circus will show here for two performances, 14.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Putting It Over" Oct. 6-9, Rainey's African Hunt pictures 10-16.

Bluebird's (Wm. H. Wilde, mgr.)—House is dark week of 7. "A Modern Eve" week beginning 12.

Majestic (J. A. Higler, mgr.)—Bill for week of 7: Ernest Hiatt and company, Ward Brothers, Vonos, Little Billy, Jere Grady, Frankie Carpenter and Jack Conway and Madison, Mays and Addis, and Clara Ballerini.

Pabst (Ludwig Kreiss, mgr.)—The Pabst German Stock Co. presented "Der Hochtourist" 6. Burton Haines will give five new travelogues, beginning 8.

Saxe (Edw. Raymond, mgr.)—"Baby Doll" week of 6, "The White Squaw" 13 and week.

Gayety (J. A. Whitehead, mgr.)—The Rose Bude week of 6, the Cherry Blossoms 13 and week.

Garfield (Edw. Raymond, mgr.)—Bill for week of 7: Grace Ione and her Jungle Girls, Yoko Yoro, Four Silos Brothers and the Six Adelaides.

Juneau (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "For Hearth and Home" week of 6, "The Oriental Beauty" week of 13.

Columbia (Winninger Bros., mgrs.)—The Winninger Bros' Stock Co. for the past week attempted an unusual feat in producing "Caught with the Goods," written by Jos. Cohen Hirschbaum, a Milwaukee girl, and it scored a success. The piece is full of interesting situations, and Miss Danenbaum should share success with it. "At Cozy Corners" 6 and week.

Detroit, Mich.—Detroit (B. O. Whitney, mgr.) "Little Miss Sunshine" week of 7, week of Oct. 1.

Garrick (R. H. Lawrence, mgr.)—Walter Whitside, in "The Typhoon," week of 7.

Lyceum (B. D. Blair, mgr.)—Billy Van and his company week of 6.

Avenue (Drew & Campbell, mgrs.)—Miner's Bohemians week of 6.

Gayety (Wm. Roache, mgr.)—The Trocaderos week of 6.

Temple (J. H. Moore, mgr.)—Capacity houses rule. Bill for week of 7: Hall and Hart, Gipsy Reyes, Kara, Fields and Lewis, Scott and Keane, Phil Staats, Raymon and Heath, Rice, Sully and Scott, the De Vole Trio, and the Kinetograph.

Miles (C. W. Porter, mgr.)—Good business. Bill for week of 7: Brian's Song Birds, Klein, Ott and Nicholson, Bob Albright, Richards and Montrose, Elsie Murphy, and Anita Dale and her monkeys.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill for week of Oct. 7: W. C. Fields, Mrs. Gene Hughes and company, Charlie Case, Grace and Richards, "Squaring Accounts," Bradshaw Brothers, the Bedfords, Wesley Trio.

Tabor Grand (Peter McCourt, mgr.)—For week of 6: "The Rose of Panama."

Empress (Geo. A. Boyer, mgr.)—Bill for 5 week: "La Petite Comedy," the Bonheres, Curry and Riley, Leona Guerner, Sullivan and Barling, Billy Rogers, and Gaumont's Weekly.

Bijou (Peter Jackson, mgr.)—This week and o T.

Auditorium (Thomas Ansear, act. mgr.)—"The Secret of Sussmus" 21, 22.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "McFadden's Flats" Sept. 29, the Smart Set 26, "The Common Law" Oct. 3, "The Old Homestead" 4.

Dixie.—Moving pictures, to crowded houses.

Idzal.—Moving pictures, to crowded houses.

Cozy.—Moving pictures, to capacity.

Elmo.—Moving pictures and vaudeville. Capacity.

Princess.—Moving pictures and vaudeville, to capacity.

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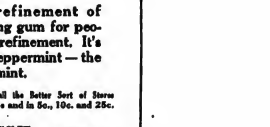

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OUT OF TOWN NEWS

BOSTON.

Local managers are looking forward to rather light matinees this week, especially on the days the Red Sox and the Giants meet in the World's series, but the theatres are sure to be crowded with baseball enthusiasts at the evening performances. There is much to attract the buyer of theatre tickets this week. Three shows, brand new to Boston, some excellent vaudeville, burlesque, stock and moving picture entertainments offer a variety that ought to please even the most constant playgoer.

TREMONT (Jos. B. Schoeffel, mgr.)—"A Polish Wedding," a farce with music, comes to this house Oct. 7, for a fortnight's stay. The play is produced by Cohan & Harris and Sam Harris for its members Valli Valli, Winona Winter, William Burress, Arnold Kelly, Matilda Cottrell, Sidney Bracey, Carrie Graham, Louise Abbot, Genevieve Tobin, Ann Pennington, Louise Canavani, Lincoln Plumer, John Reinhard and Frank Andrews. "The Woman Hater's Club" had three weeks of good business.

MAJESTIC (Wilbur-Shubert Co., mgr.)—"Little Boy Blue," the latest offering of Henry W. Savage, is the attraction here, beginning 7. Gertrude Bryan, Maude Odell, Jack Harlan and John Dunsmore are the principal members of a large company. "The June Bride" closed, 5, a two weeks' engagement.

SHUBERT (Wilbur-Shubert Co., mgr.)—Gertrude Hoffmann's "Revues" are always most entertaining, and her latest one, "From Broadway to Paris," current attraction, is said to excel all previous ones. In the revue are supporting numbers: Marion Sunshine, Rita Gould, Cordelia Harger, Vlasta Novotna, Rose Dollamare, Julia Curie, Mary Michaels, George Bickel, Ralph Austin, James Morton, James R. Duffy, George Austin Moore, Ned Monroe, Bob Archer, Joseph Schmod, Charles Abacus and troupe, Charles Rick, Leo Paralkoff, and Lee Chapin. Fair business during the three weeks' run of "A Butterfly on the Wheel."

HOLLIS (Charles J. Rich, mgr.)—"The Talker," a play by a woman, chiefly about women, but which appeals with equal force to every man and woman who has ever married or expects to marry, is in its second and last week. The attendance during the first week of the engagement was good. "Coming Home to Roost" will have its first performance on any stage 14.

BOSTON (Freeman-Harris Corp., mgrs.)—Second and last week of "Robin Hood." Although the musical opera was first produced in Chicago, Boston claims it by virtue of the performances of the old Bostonian Opera Co. And the "Robin Hood" of the old Bostonians has no excuse to make to the "Robin Hood" of the all star cast that revived the tuneful opera at this house last week.

PLYMOUTH (Fred Wright, mgr.)—Very large audiences greeted the first week's performances of "Oliver Twist," given by a company of some most prominent players. It is a noteworthy performance of the new season. This is the final week, and the incoming offering is George Arliss in "Disraeli."

PARK (Charles Frohman, Rich & Harris, mgrs.)—Two sixth week of Rose Stahl, in "Maggie Pepper," begins 7. Miss Stahl's popularity does not wane one bit as the number of local performances increases.

COLONIAL (Frohman & Harris, mgrs.)—It is a long time since Boston has had as dainty and pleasing a visitor as "The Quaker Girl," who is now in her sixth week. The engagement is due to last another month.

ST. JAMES (W. H. Gulesian, mgr.)—"The Dawn of a To-morrow" is the bill this week. Ethel Barry, Terry has the role of Glad. "The Dove Tamer," the Cohan & Harris farce, closed her brief stay at this theatre 5, with an excellent performance and fair business.

CASTLE SQUARE (John Craig, mgr.)—This week's attraction, "The Adventure" marks the appearance of Wilson Melrose with the Castle Square Players. The timely comedy is sure to display Mr. Melrose's skill as a comedian. He will share the leading roles at the Castle Square throughout the season with Mr. Craig.

KEITH'S (B. F. Keith, mgr.)—Heading the bill current week is Ma-Bell, who is assisted by her Sylvan Ballet, in a spectacular terpsichorean novelty, "The Dance Dream." There there are the Providence Players, in "Who's Brown?" Dave Genaro and Ray Bailey, Marshall Montgomery, Bert Melrose, and the Five Martels. "Puss in Boots" proved to be quite a novelty last week, and the business was of capacity proportions.

ORPHEUM (Victor J. Morris, mgr.)—"High Life in Jail" is one of the principal cards week of 7, and so is Capt. Will J. Sweeney, of the Boston Light Guards, of the National League. Who makes his first appearance on any stage. Others noted are: Florence Bowen, George Kane and Brother, Simons and Shields, Sheridan and Taylor, Murry, Livingston and company, Miller and Mack, Al. H. Wild, Randy and Fields, and "The Gent with the Jimmy."

GLOBE (Robert Janette, mgr.)—The acts this week are: Adelaide Hermann, Julia Redmond Co., Beau Brummel Three, Llewellyn and Stanley, Casey and Smith, Jerome and Lawrence, Sisters Brocko, Monson and Forest, Musical Irving, the Zemovas, Three Rialtos, Mendo Brothers, and the Rays.

NATIONAL (G. A. Haley, mgr.)—John C. Rice and Sally Cohen, Mrs. George A. Hibbard, Gilbitter's animals, Jessie Sutherland, Bernevici Brothers, Gene Hodgkins and the Boyd Twins. Nick Conway, and the Rolando Brothers are listed for this week.

GOODWIN'S OLYMPIA (J. H. Comerford, mgr.)—Week of 7: Jimmie Burns, Three Whalens, W. R. Patton and company, Norton and Franklyn, Henry Fox, Six Baltons, and "A Night in the Slums of Paris."

HOWARD (G. B. Lothrop, mgr.)—The Lady Buccaneers are here in the two act burlesque, "That Boy Fritz," introducing John Hanson as the principal fun maker. The extra features are: The U. S. A. Boys, Louie Dacre, Albano, Watson and Bandy, Clahane and Sweeney, Mysterious Woods Co., Frank Carmen and Frank Golot. Dante's Daughters is to follow.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—After a successful week at the Howard, the Merry Maidens are entertaining the playgoers in the South End section of the city. They will be succeeded next week by Dante's Daughters.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron had another big winner last week in its Dandies. Ben Piercen, a Boston boy, shared honors with the star, Pete Curley. This week Rose Sydell's London Belles, and the following week, the Golden Crooks.

GAIETY (George E. Batchelder, mgr.)—"One of the best weeks of the season," Manager Batchelder said at the close of the College Girls' engagement. Max Spiegel has spared neither time nor money in completing with a lavishness of costume and scenic effects a production which bids fair to be the most elaborate of the burlesque shows of the season. The Mollie Williams, is the burlesque card for week of 7. The Bohman Show 14.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Yidel Mazoritz's Merry Maidens, Three Nibbs, Egan and Demar, Cecil Otertta, Frank Golot, and Robert Mills.

OLD SOUTH (F. G. Collier, mgr.)—Stawson and Tyson, Walsh and Redfin, Diehle and Nelson, Musical Stevens, McDonald and Trovato, Grace and Paul, Hesella and Eddie Horan are playing here current week.

WASHINGTON (F. G. Collier, mgr.)—Bookings for this week include: Tito and Martin, Walters, Nelson and Milledge, Umbolts Brothers, Geo. W. McDonald, and W. E. Browning.

EMPIRE.—The performers week of 7 are: D. McDonald, Frasee and Louise Hudson and company.

THE BIJOU DREAM, Hub, Huntington Avenue, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Fairlan, Dorchester, Rock Bay, Franklin, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, Williams', Sun, Superb, Star, Scenic Temple and the Roxbury make weekly changes in pictures and songs.

GEAGE ELLISTON has been engaged to play the leading role in "Coming Home to Roost," which is due at the Hollis 14.

DAN COLEMAN, a Boston boy, appeared at the Gaiety last week with the College Girls. Mr. Coleman was with the Rays, in "A Hot Old Time," for several seasons.

THE Corcoration pictures are being displayed at the Tremont Temple, and although these photoplays were shown last season they have apparently lost none of their popularity.

WILLIAM ROCK, of Rock and Fulton, was in town all last week, introducing some dancing numbers in "The Woman Hater's Club," at the Tremont. Al. H. Woods was also here the latter part of the week, having his newest production over before its New York debut at the Astor Theatre, 7.

THE Electric Show is going on at the Mechanics' Hall, and is said by all who have visited it the greatest exhibition of its kind ever produced. It will continue until the end of October. Creatore and his band are with the show.

WABO AND VOKES are assembling their company and will venture forth after the election is over in a revival of "A Run on the Bank." Strong indicements have been made to Tony Williams to join the company, but at present nothing definite has been settled.

M. DUNCAN PLATTMY, who is the secretary and counsel for the Marcus Loew Co. interests in this city, is putting on at Jordan Hall, 5, the Carnegie Museum Alaska-Siberia motion pictures for an engagement of six weeks. The pictures were secured by Capt. F. E. Kleinschmidt, big game hunter and naturalist, who headed the Arctic expedition sent out last Summer by the Carnegie Museum, of Pittsburgh.

NEARLY every burlesque show and the variety performers who play the old Howard, have the highest opinion of George Bowman, as a stage manager. There are some very waits, and the show moves along perfectly from the first performance of the night to the last without a complaint from one of the acts on the bill.

BROCKTON FAIR, one of the largest of the fairs nearby Boston, has always been fortunate in having excellent weather during its four days, and this year falls the same old story.

LOWELL, Mass.—Opera House (Ralph Ward, mgr.) "Muff and Jeff" Oct. 8, 9. "Over Night" 15. Concerts on Sundays.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "Before and After" for the week. "The Easiest Way" week of 14.

KEITH'S (Will H. Stevens, mgr.)—Bill for 7 and week: Middleton, Spellmeyer and company, Armstrong and Peck, Dora Price, the Lester Trio, William Cahill, Boyl and Brown, Delorence and Oneida, and George H. Wiehman.

ACADEMY (Edwin Cooper, mgr.)—Bill for 7 and week: Princess Susanne, the Toomleys, Margaret Gillig, Weston Sisters, Madell and Conley, and the pictures.

BIJOU (James Carroll, mgr.)—Bill for week of 7: The Temple Players, Arthur Russell, Romaine, Flood and Erma, Dreno and Goodwin, and photoplays.

Lawrence, Mass.—Opera House (Julius Cohn, mgr.) the Malley-Dennison Stock Co. presents "The Deep Purple" week of Oct. 7. "The Man from Home" 14-17.

COLONIAL (Julius Cohn, mgr.)—Aborn's English Opera Co., in "The Bohemian Girl," 10; "Mikado" 11; "Robin Hood" 12; "Lucia" 13; "Over Night" 19, "The Chimes of Normandy" 20.

STEAK (J. Fred Cohn, mgr.)—Bill for 7 and week: Beulah De Bassey, Kenney and Hollis, Josephine Reilla, and Majestic Musical Four. For 10-12: La Verdie Sisters, and Lou Clair's Circus.

PATRIAS PARKER, BROADWAY, VICTORIA AND COSMOPOLITAN are doing good business, with motion pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Mamie Adams Oct. 8. Home will be dark week of 14.

NOTE.—Buffalo Bill & Pawnee Bill's Wild West did well Sept. 30.....The South Carolina Agricultural and Mechanical Society held its annual fair 23-Oct. 2.

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Vaudeville Notes.

CHARLOTTE ROGERS (Mrs. W. N. Little), of Little and Rogers, who was at first thought to have suffered a nervous breakdown last March, later developed a serious case of typhoid fever, and was confined to her home at Port Huron, Mich., the biggest part of the Summer. She is rapidly gaining in strength, but will not be able to play until after the holidays. We have organized the Little-Rogers Concert Co., and will tour Michigan until Miss Rogers is able to play again. The roster of concert company is: Alice Griffin, reader; Milton Powers, cornetist; E. Vera Walters, accompanist, and Sutton, "the boy" violinist; W. N. Little, manager.

DICK MITCHELL AND GRANT HAZEL, who are in their eighth week of the Western Vaudeville Association time, are booked through to the Coast.

THE HEROINE AND BELLE ISLE CO., presenting a revised version of the old school act, playing the Miller time, is now on its third week at the Empress Theatre, Joplin, Mo., a split week house. It is a feature act and a laugh from the opening to the finale, and packing the house at every performance.

SMITH AND ELLIS have been re-engaged at the Casino Theatre, The Dalles, Ore., indefinitely, to put on acts and musical comedies.

AL. MACK, one of our foremost comedy writers, has returned to his office, after a three months' vacation, and expects to have a still better season than last, which was his most successful one since in business. Mr. Mack's acts were highly commended on last season abroad, as well as throughout this country, but feels confident of making this season the banner one of his career.

BARRETT AND SWINBURNE arrived in New York Sept. 28, having closed a successful trip over the Western vaudeville time.

FRANK "BUD" WILLIAMSON is doing his single act, "Smart Fooling," on the Butterfield time in Michigan.

THE BLONDIN SISTERS CASE WAS robbed night of Sept. 24. The thief got away with a valuable package of papers belonging to Leo Blondin, deeds, abstracts, receipts, insurance policies that will no doubt be destroyed. He also got a $60 gold watch and chain of Mrs. Blondin, and two watch fobs, made of gold coins of various denominations. The coins could be traced off and used. Any one helping to convict the thief will receive a liberal reward.

W. B. SHERMAN, who is playing Orpheum acts at his Grand, Calgary, Can., will assume the management of the Medicine Hat Opera House.

"THE GIRL" will be presented at the Union Square, New York, Oct. 14, with Hall McAllister, Cyril Yeung and Albert Lasha in the cast.

FRANK CLOUD and his "Quaker Doctor" company report doing fine business, with J. J. Hay, Andy and Annie Adams and Frank L. Higgins as the principal funmakers, with James Murray presiding at the piano.

"ANNIE HART is doing well in her new act, "Mrs. Flannagan's Honeymoon," assisted by C. F. McKinny, Edith Price and W. C. Kelly. She played the Wm. Penn Theatre last week to a big hit, and is at the Allegheny, Philadelphia, this week. She has been booked solid since Aug. 19.

WILLIAM O'DAY writes: "I am with the Barry Vaudeville Co., playing the role of an old sea captain. We opened our season at the Park Theatre, Youngstown, O. The act was a big hit."

LAYFO AND BENJAMIN are in their sixty-ninth week for the W. V. M. A. They are at present playing out the Inter-State Circuit and doing well.

THE meeting of the Fidelity Booking Offices Circuit house managers, announced for Oct. 1, was unavoidably postponed until Oct. 16. Roy Marshall, of Slatington, Pa., and Frank Nichols, of Derby, Conn., have been suggested to replace Messrs. Thomas and Bedard on the previsional committee. Among the many new acts now playing Fidelity time appear the names of Simple Simon Musical Comedy Co. (nine people), Harry Lauder and company, Little Lyons and her blondes, Adele Fornin and her seven players, Roberts' animals, Will Hebert and Langley Sisters, Frederick and Vernita, wire experts; Aerial Barhonts, Eva Allen and company, Great Hayes and company, Leopatges, Harvard and Cornell, Marlowe and Axtell, McDonald Bros., Gertie Lackie and her Picks, Temple Girls' Quartette, the Four McDonaldS, Leloch's lions, Lopez Marimba Duo, Twin Anderson Sisters, the Herwoods, West Sisters, Capt. Jack Bonivita, Fred Webber, Pete Lamar.

BENWAY AND DAYTON opened for the Family United at the Family, Pittsburgh, Sept. 23, and are well booked ahead. The act, they write, is a hit.

BOB COWLEY, of Cowley and Ross, writes: "Vera Ross, of the above team, after spending two months at her home, Springfield, Ill., with her parents, returned to the act Sept. 22. She is now in Detroit, doing a 'single' over the Sefton Circuit, as I am temporarily engaged with the Wheeler Comedy Four."

DICK JESS informs us that the novelty cabaret he ran Sept. 27, at Sennett's, 440 Westchester Avenue, and the Old Heidelberg Palm Garden, 372 East One Hundred and Forty-third Street, were a great success. Owing to the extensive advertising done for both places, it was impossible to handle the immense crowds who sought admission, and hundreds had to be turned away. These places, with new talent every week, have become a regular feature of these places, and are constantly gaining in popularity.

JOHNNY AND ELLA GALVIN, who, for the past five years, have been identified with the production of musical comedies in repertoire, have arranged a tabloid version of "Little Miss Mix-Up" for vaudeville, opening in Ottawa, Ill., on Sept. 26. The attraction was a big success, and the Galvins will remain in vaudeville during this season. Twenty-five people are carried with the act, together with a special sixty foot baggage car of scenery and effects for a complete musical production.

MAY YOHE AND HAMID'S SEVEN ARABIAN ACROBATS are playing the Fidelity Booking Offices' time.

ANGER AND HANLEY write: "We have signed with the Johnny and Ella Galvin company, in vaudeville, doing our new specialty. The act is booked solid, and from indications will be a big success."

WE-CHOK-DE, the Sioux Indian girl, who recently closed a successful engagement at Fargo, N. Dak., received from Geo. H. Webster routings over his entire circuit, with the Fisher and Levy time, which takes her to the Coast, making her bookings solid for one year, under the personal directions of Mr. Webster. During the three weeks that she has played the Webster time she reports the engagements as perfectly satisfactory and pleasant.

RUTH HOYT, in private life the widow of Dave Murphy, has opened a theatrical boarding house at 15 West Biddie Street, Baltimore, Md.

HARRY EMMERSON, of the vaudeville team of Emmerson and Fourge, is resting at Saranac Lake, having been ordered there by his physician. Harry has gained in weight since his arrival at the lake, and hopes to be entirely well in a short time.

BILLY HART and his two Circus Girls, including a zima donna and a sonbrette, start rehearsals this week for the new act.

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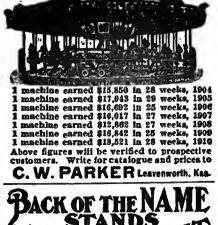

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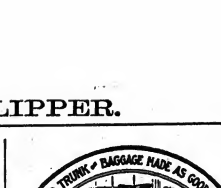

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Charles Frohman is now in possession of the complete manuscripts of the three plays especially written by J. M. Barrie, Bernard Shaw and Sir Arthur Pinero, for performances as a single evening's bill in London, at the Duke of York's Theatre, on Oct. 14, and in New York as soon thereafter as he can secure a Broadway theatre. The title of the Pinero play is "The Widow of Wasdale." This is the longest of the three plays. Over twenty people appear in the cast. Sir Arthur Pinero himself is now personally directing its rehearsals at the Duke of York's Theatre, London, where the company was assembled last Monday. The Pinero play is of a serious vein. It contains what is thought to be an exceptional ghost scene. It will be performed third in the evening's bill.

J. M. Barrie's play is called "Rosalind." In quality it is a return to the type of fantastic construction first displayed by Mr. Barrie in "The Little Minister." Barrie's play has less characters than those set down in either the Pinero or Shaw manuscripts, but the story and characters are all of today, the scenes being laid in present day London and its suburbs. The Barrie play will be performed first in the evening's bill.

Bernard Shaw's contribution to Charles Frohman's idea of giving the public works by three playwrights as one evening's bill is characteristically entitled "Over-Ruled." Mr. Shaw's play will be the second play of the evening. In structure and idea it is totally at variance with the Pinero and Barrie manuscripts. Sir Arthur Pinero's play is a rare dramatic human document—almost a study in realism; Mr. Barrie's play is sheer fantasy, while Mr. Shaw's is a broadside discussion and argument, brilliantly involved and most humorously concluded.

When these New York exhibitors start something there is something doing. Last year's ball is a good sample of their way of doing things. The coming ball, to be held on Nov. 14, at Palm Garden, is being extensively billed at most of the moving picture theatres in the city. Many of the leading stars in motion picture realms are going to attend.

All three playwrights worked in utter ignorance of what each was doing. The last manuscript to be delivered was Mr. Shaw's.

When the plays are done in New York two well known stars will play principal parts, one being assigned to the Barrie play, and the other to the Pinero play. In his arrangement with the authors, Mr. Frohman agreed that each author should have his own company, and no leading actor or actress should play more then one part.

"THE LADY OF THE SLIPPER."

On Tuesday night, Oct. 8, Charles Dillingham offered for the first time on any stage at the Chestnut Street Opera House, Philadelphia, his three principal stars, Montgomery and Stone, and Elsie Janis, in a musical fantasy, in three acts, entitled "The Lady of the Slipper," with the sub-title, "A Modern Cinderella." Victor Herbert is credited with the music, and Anne Caldwell, Lawrence McIrvity and James O'Dea with the book. Miss Janis was the modern Cinderella, and Fred Stone and David Montgomery were Punks and Spooks. A ballet, entitled "Youth," with Lydia Lopokowa, the Russian dancuse, as the *premiere*, was one of the features of the performance.

HAMMERSTEIN'S LONDON OPERA HOUSE.

Many persons whose names are familiar to English music lovers are associated with an important proposal to acquire Hammerstein's London Opera House as a permanent national opera house.

The institution would not enter into competition with the annual twelve weeks' season of grand opera at Covent Gardea.

The signers of the letter include: Sir Frederick Bridge, Sir Frederick Cowen, Sir Edward Parman, Sir Alexander C. Mackenzie, Sir Walter Parrott, Sir Hubert Parry and Sir Chas. V. Stanford.

MABEL LOCKHART'S SUCCESS.

Mabel Lockhart, that winsome singing comedienne, was a recent caller at THE CLIPPER office, and reported having just closed a very successful trip through the West at the head of her own company of vaudevillians. In every city the show played Miss Lockhart and her company were highly praised by both press and public. Mabel is now working in a double act with Arthur McConnell, and that the act is up to the minute is understood by those who know Miss Lockhart's ambition to give the public "new stuff." They opened in New York last week.

"YEARS OF DISCRETION."

David Belasco began rehearsals last week of "Years of Discretion," the new comedy by Frederick and Fanny Hatton, which will follow "The Governor's Lady" at the Republic Theatre in January.

HELEN WAIT HURT.

Helen Wait fell and suffered a scalp wound and sprained ankle on Oct. 10, while dancing at the Orpheum Theatre, Cincinnati, O.

KELLERD LEASES GARDEN THEATRE.

John E. Kellerd has leased the Garden Theatre, beginning Nov. 18. Mr. Kellerd will be the manager and director of a company with whom he will revive Shakespearean plays. Several special performances of Sophocles' "Oedipus Rex" will be given as matinees.

DOLLY CASTLE,
In "The Woman Haters," at the Astor, New York.

THEATRE BUILDING IN PHILADELPHIA.

The erection of new theatres and moving picture houses continues at a lively gait in Philadelphia. Last week J. Fred Zimmerman, who built last year the Liberty and Keystone theatres, purchased an old market house, at the Northwest corner of Twenty-sixth Street and Girard Avenue, which he will demolish and replace with another $150,000 playhouse for vaudeville and moving pictures. It will occupy an area of 108 by 106 feet, and will have a 2,000 seating capacity.

The West End Realty Co. also awarded a contract for the erection of a big moving picture house on the East side of Fifty-second Street, North of Market, at a cost of $80,000. It will measure 79 by 100 feet, and will have a 1,500 seating capacity.

M. S. Maloney is reconstructing an old stable at the Southwest corner of Twenty-second and Berks streets, into a moving picture house.

M. A. Benn is having plans prepared for another moving picture house, 48 by 85 feet, at Sixty-fourth Street and Woodland Avenue.

PLAYERS FOR "THE WHIP."

The principal roles in "The Whip," at the Manhattan Opera House, will be played by Marie Illington, Mrs. Charles Blackall, Leonore Harris, Lillian Keller, Justine Cutting, Ambrose Manning, Charles Hackett, Monn Morgan, Dion Titheredge, John Halliday, Lumsdem Hare, and John Sline. Twelve minor roles will be played by American actors.

THE LA MONTE STOCK CO. closed for two weeks, and will re-organize.

BILLY ARMINGTON,
Making good with Theo. Morse's latest composition.

NOW READY!
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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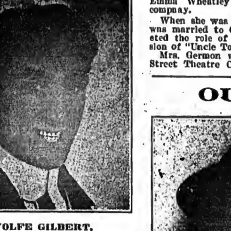

L. WOLFE GILBERT,
The well known composer, is now permanently located with the F. A. Mills Publishing Co., where he will be pleased to meet all friends and make new ones. His most recent hits include "Waiting for the Robert E. Lee," "Hugging the Baby to Sleep," "Hitchy Koo" and "Take Me to That Swanee Shore."

NOTES FROM Whitney Stock Co., Welsh & Welbourn, managers.—We closed our tent season at Durand, Mich., Sept. 21, laying off three days at headquarters, Imlay City, and opened our regular season Sept. 26, at Imlay City. Although we had our share of rain, we have no complaint of our "canvas" trip. We have all new plays, which are under the direction of J. C. Welsh, and our company is up to the standard, and we have new scenery and wardrobe. Our big feature bill, "A Night in Chinatown," surely makes them talk. Our roster remains nearly the same: J. C. Welsh, Billy Welbourn, Ralph Barton, W. C. Hodges, Tom Oakley, M. C. Beckwith, Rita Radcliffe, Rachel Travis, Minster Thomas Oakley, Happy Lou Whitney, and Gypsy, our mascot.

EVELYN WATSON AND NORMAN WENDEL are with the Wm. Grew Stock Co., at St. Joseph, Mo.

LORRAINE KEENE NOTES.—Lorraine Keene and Associate Players will open their second season in Grand Island, Neb., Oct. 14, in permanent stock, producing two plays each week, using only the best plays available for stock. Miss Keene thoroughly established herself and company during her long run in Grand Island last season, and looks forward to the same remarkable business this season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 113

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. JANE GERMON.

Mrs. Jane Germon was born Feb. 8, 1822, at New Orleans, La. She was the daughter of William Anderson, a celebrated actor in his day, and Euphemia Jefferson, daughter of the elder Joseph Jefferson; the into Joseph Jefferson, who made "Rip Van Winkle" famous, and Mrs. Germon being first cousins.

From infancy she showed marked talent for the stage, but was not allowed to visit the theatre until she was seven years of age, when she made her debut on the stage as Albert, in "William Tell," in Washington, D. C., in 1829, Edwin Forrest appearing in the title role. She played in Washington all that Winter. Her next year was spent in Philadelphia, Pa., where she played all the "child parts" to the leading stars.

She next went to Baltimore and played the Duke of York to the elder Booth. She was getting too large for those small parts, and she acted the Waiting Maid, in "The Jealous Wife," with Fanny Kemble, in Philadelphia she played "Joan of Arc," with Ann Waring, afterward Mrs. J. W. Wallack, Jr., she spent the next season in Albany, N. Y. The following season she came to New York as a member of the Franklin Theatre Co., opening in September, 1835, under the management of William Dinneford. Later she returned to Albany and opened May 4, 1836, at the old South Pearl Street Theatre, in "School for Scandal." Thos. Placide, Wm. Rufus Blake, Amelia Fisher, Emma Wheatley and others were in the company.

When she was seventeen years of age she was married to Green C. Germon, who created the role of Uncle Tom in Aiken's version of "Uncle Tom's Cabin."

Mrs. Germon was a member of the Arch Street Theatre Company, Philadelphia, season of 1850-51, opening Nov. 13, 1850, as Gertrude, in "The Loan of a Lover." Her husband died in Chicago, Ill., April 14, 1851.

Her next New York appearance was at the old Broadway Theatre, Dec. 18, 1853, as Mme. Deschapelles, in "The Lady of Lyons," under Edward Eddy's management, and at the last performance at this theatre, April 2, 1859, she played Charmion, in "Antony and Cleopatra," and Margery, in "Fortune's Frolic." When "Our Mother-in-Law" was produced at the Park Theatre, New York (Twenty-second Street and Broadway), she was in the cast, and on Oct. 13, 1864, she played Miss Prim, in "Nite's First," at Wallack's Theatre. During her eventful career she was with Joseph Jefferson, Mrs. Lanctry, Edwin Booth, Fechter, Adelaide Neilson, John F. Owens, John Sleeper Clarke, Maggie Mitchell, Mary Anderson and many other prominent stars. She played Mrs. Toodles with John S. Clarke, but was not the original Mrs. Toodles, as has been stated.

That farce was first played in New York, Oct. 27, 1848, by Burton, and was at first called "The Broken Heart; or, The Farmer's Daughter," and John S. Clarke did not play it for seven years after that.

Mrs. Germon retired from the stage in the late '80s, and made her home in Baltimore, Md., with her son, Dr. Frank Germon. She was tendered a complimentary benefit on May 23, 1891, at Ford's Opera House, Baltimore, Md. Among the volunteers was Mrs. John Drew, who went over from Philadelphia. The play was "The Married Life."

Mrs. Germon died Aug. 10, 1906, at her son's home in Baltimore. Two of her other children, John E. and Effie Germon, attained prominence on the stage.

(To be Continued.)

OUR BURLESQUERS.

1. DOLLY FIELDS, the Girls from Reno.
2. ANNA CHANCE, Black Life in Burlesque.
3. MARION CAMPBELL, Columbia Burlesquers.
4. LEE SISTERS AND WILLIE MACK, Moulin Rouge Co.
5. LOVEY MARY GREENE, Max Spiegel's Co.

"GIRL FROM BRIGHTON" FINISHES.

"The Girl from Brighton" will close its engagement at the Academy of Music Saturday evening, Oct. 29, but it is expected that William Fox will send the piece on tour.

A series of revivals of successful musical plays will be put on at the Academy by a company composed of the original casts.

THE NEW YORK CLIPPER

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Johnson's Minstrels

Organized and made a tour in New York State in November, 1858. Frank Pell, J. Van Huson Johnny Pettit, Conklin and Jeff Johnson were among the party.

The Ohio Minstrels

Was the name of a party performing in the Adelaide Rooms, London, Eng., in December, 1858. They shortly after traveled through Ireland and Scotland, and settled down in Liverpool in June, 1859, where they opened a new hall, and were called Farrenberg and Brown's (Joe) Ohio Minstrels. The party then consisted of J. Farrenberg, A. Humbold, J. Stuckley, Ben Brandon, Jas. J. Buckley, W. Jeff, J. Wallace, S. Brown and Joe Brown.

Metropolitan Minstrels

Commenced in December, 1858, with C. H. Mortimer, C. G. Foster, J. H. Rice, G. W. Melville, Geo. Dougliss, G. Dunbar, H. Thompkins, Add. Weaver, and Master Barney. They traveled through Ohio.

Old Joe Sweeney & Co's Virginia Minstrels

Organized in the South and were in Washington, D. C., in November, 1858. Joe died in Appomattox, Va., Oct. 27, 1866, about forty-five years of age. Who, in the Southside, Virginia, does not remember old Joe Sweeney and his banjo? During his time there were several popular performers on the banjo, but some of them had his thorough conscientiousness in the matter of make-up which undoubtedly enhanced the popularity of his really superior playing. Joe used to black not only his face, neck, hands, and arms, but his feet as well, and would come on the stage barefoot, carrying a rude old saw buck for a rest, the perfect personification of a "plantation nigger." Most of his playing, though, was done in a standing position, in which attitude he performed his famous "chines," which were original with him. His brother, Dan Sweeney was also a good banjo player, but rather a copy of Joe, who was in many respects original.

Old Joe was looked upon as a sort of demi-god by the music loving negroes of the South. And for dancing the jig, the breakdown, the old Virginia reel, he was perfectly at home. Sometimes he moved with fantastic grace through the figures of the dance, and there was no one that could "cut the pigeon wing" like him.

Dick Sweeney was banjoist, died in Washington, D. C., in the Winter of 1854.

Sam Sweeney, banjoist, died in Virginia during the war. He was a courier for Job Stewart, and a great favorite.

The Lyceum Minstrels

Was the name of a party that opened at the Lyceum Theatre, San Francisco, Cal., in 1858, the same night that Geo. Christy's Minstrels opened in that city. S. A. Wells, Chas. Henry, Chas. Backus, C. D. Abbott, Frank Hussey, Frank Medina, Max Zerer, W. Raleigh, W. M. Barker, Tom Romaine, Mr. Edmonds, Master Lewis and Mike Mitchell were of the party. After playing there seventy-five nights, they made a tour of the mountain towns. Eph Horn joined them Jan. 3, 1859.

Wells & Hussey's Minstrels

Organized in San Francisco and went on a traveling tour through the mountain towns, and returned to San Francisco in July, 1859, opening at the Lyceum Theatre, where they remained only two weeks and then disbanded.

Wood's New York Minstrels

Was the name of a party performing at Yazoo City, in January, 1859. They were on the steamer Banjo, at the time, and consisted of S. Gardner, Geo. W. Hills, T. L. Chatfield, M. B. Fox, J. H. Cassiday, J. Maire, T. H. Jefferson and Young Master Tommy. They visited New Orleans in March, and in April they left the "Banjo" and opened at the Amphitheatre, that city. T. Gardner, H. B. Jefferson and G. H. Cushing were added to the party.

Leavitt's Minstrels

Organized in Albany, N. Y., and opened at the Leavitt Opera House, 22 Beaver Street, that city. Celia Morley, Tom McNally and Jerry Merryfield were in the company. Charley Kase, Frank Peel, Thos. Pennington, A. J. Leavitt, John Clifton, Zeke Williams and Dan Taylor shortly after joined.

E. Byron Christy organized a band in April, 1859, and performed at Barnum's Museum, New York, for several weeks.

The Southern Minstrels

Organized in the South in February, 1859, and made a lengthy tour. Dan Wilson, bones and jig; J. Williams, tambo; Young Master Walter, ballads; J. Brown, banso and guitar; E. Howes, banjo; Chas. Heep, violin, and W. C. Shears, manager.

The Star Band of Metropolitans

Were organized in the South in March, 1859, by a Mr. Wright. In the party were Murphy, Foster, Purdy, Kendall, Holt, etc.

A match dance took place at the Melodeon, Boston, on March 16, 1859, between Mickey Warren and Hank Mason. They danced two jigs, a reel and a walk around. Mickey was declared the winner. A. Moses, banjoist, played for both.

Mickey Warren, a famous jig dancer, died at Bellevue Hospital, New York, May 14, 1875, aged forty-seven years. His early history is shrouded in mystery, and the earliest record we can find of his public performances is that he was dancing at Charley White's Melodeon, in the Bowery, in 1849, and this may possibly have been his first appearance on the stage. He was connected as a star feature with Bryant's Minstrels for a number of seasons.

Henry Manen died in New York, suddenly, on Feb. 22, 1873, of hemorrhage of the lungs; aged thirty-five years. He had been suffering from consumption for some time. He was a clever performer and attentive to business.

New Orleans Burlesque Troupe

Started from Jersey, in March, 1859. They were composed of Chas. Melville, Steve, W. Jacobs, M. A. Scott, W. Herman, J. Welply, E. Harrison, Master Warren, H. Hill and E. Perrine. They disbanded at Harrisburg, Pa., Sept. 18, 1859.

Paul & Slocum's Party

Made a traveling tour through the East in April, 1859, with Frank Rivers, Maldin, Wright, A. K. Miller, Billy Sortet and Master Thomas.

Horn's Minstrels (not Eph Horn)

Organized in Boston in February, 1859, John Kilicea, banjo; Geo. W. Burton, bones; Malory, tambo; Knapp, jig, and John Green, tenor.

(To be continued.)

ANOTHER GERMAN THEATRE.

New York's second theatre to be devoted to German plays will ho opened on Nov. 4. The announcement was made last week by Adolph Philipp, who has built the new German-American Theatre, in East Fifty-seventh Street. Mr. Philipp will head his own company of players, and for the opening performance has selected a new musical farce, "Auction Pinochle," by Messrs. Jean Briquet and Paul Herve, author and composer of "Alma, Where Do You Live?"

ACTRESS LOSES SUIT.

On Oct. 10, Supreme Court Justice Page dismissed a suit for $7,000 brought by Laura Burt Stanford against the Castle Square Opera Co., to recover $7,000 on the ground that she had not been permitted to play the leading role in "Madame X." The court found that under the contract Miss Burt could be dismissed at any time during rehearsals if her acting was not satisfactory.

MARRIED.

Ohio following announcement has just been made: "At St. Stephen's parsonage, Fort Huron, Mich., on June 11, the Rev. Father Ryan united in marriage Gladys Gilmartin, a non-professional of that city, and Edward Lorraine Brockett, known to the theatre world as "Ted" Brockett. J. J. Gilmartin sends the announcement.

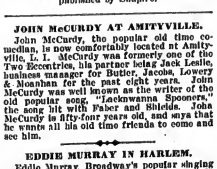
"THE HIGHER COURT."

This new play, by Henry Irving Dodge, which was the first production to be made by the recently organized National Federation of Theatre Clubs, is to be given a regular chance. Sydney Rosenfeld, who superintended the production, has announced that arrangements are being made to put the play in a New York theatre for a run.

MISS BURKE'S SEASON EXTENDED.

Charles Frohman has arranged with the attraction that was to follow Billie Burke at the Lyceum Theatre, to postpone the engagement there and to extend the engagement of Billie Burke, in "The Mind-the-Paint" Girl," until Christmas.

After that Miss Burke will make a tour of the principal cities in this play.



TEMPEST,

Featuring "Oh, What a Beautiful Dream," published by Shapiro.

JOHN McCURDY AT AMITYVILLE.

John McCurdy, the popular old time comedian, is now comfortably located at Amityville, L. I. McCurdy was formerly one of the Two Eccentrics, the latter being Jack Leslie, business manager for Butler, Jacobs, Lowery & Monahan for the past eight years. John McCurdy is well known as the writer of the old popular song, "Lackawanna Spooners," the song hit with Baker and Shields. John McCurdy is fifty-four years old, and says that he wants all his old time friends to come and see him.

EDDIE MURRAY IN HARLEM.

Eddie Murray, Broadway's popular singing entertainer, who made a hit at the Eldorado and Lincoln Hotel cabaret, has signed a contract with the owners of the Grapevine Cafe, to strengthen their cabaret. Murray was recorded a great reception Oct. 5, his opening night, and nightly entertains his many friends.

ABOUT THE CORT ATTRACTIONS.

"C. O. D.," Frederic Chapin's new American farce, which was produced at the Shubert Theatre, Rochester, N. Y., Oct. 7, is being whipped into shape under the stage direction of Edgar MacGregor. John Cort expects to have the play ready for its New York *premiere* the first week in November.

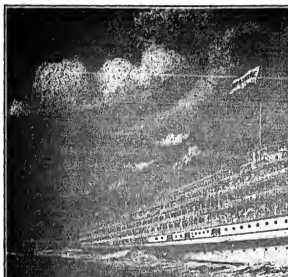
"The Gypsy," Pixley and Luders' new operetta, will be given its *premiere* at the Alvin Theatre, Pittsburgh, on Oct. 28, with Violet Sexton in the title role. In addition to Miss Sexton, Eleanor Kent, Josephine Morse, Blanche West, Anna Wilkes, Ernest Lambart, Jack Hazard, William Selicry, Roland Hamilton Earle, Forrest Winant and Francis Lieh will be in the cast.

Reeves Smith, one of the best known leading men in England, and very well known in this country, has been engaged by Oliver Morosco for the principal role in the cast that will surround Laurette Taylor, at the Cort Theatre, which is nearing completion in Forty-eighth Street, in J. Hartley Manner's Irish comedy, "Peg o' My Heart." Mr. Smith has been leading man for Mrs. Langtry, Sir George Alexander and other notables in England. His last engagement here was in support of Ethel Barrymore, in "Mid-Channel."

Franklyn Underwood, last season Mrs. Leslie Carter's leading man, has been engaged by John Cort, for "Rasamond," a new drama by Theodore Burt Sayre and Cleveland Rodgers, in which Hope Latham will have the principal role. The play will be put into rehearsal in a few days, for production in November.

"EVERYWOMAN" OPENS SEASON.

Henry W. Savage's production of "Everywoman" began another American season in Montreal, Can., Oct. 12. Cooper Cliffe and Adele Blood have the leading roles.



ANOTHER MAGNIFICENT STEAMER.

The Hudson Navigation Co.'s new steamer, "The Berkshire," shown above, now building and to be ready for service next May, will add to the company's present fleet of the People's and Citizens' lines, the largest and fastest steamer ever built for river service.

"The Berkshire" will rival in dimensions and elegance of appointments many of the ocean liners, and challenges the admiration of marine architects and engineers as a triumph of skill and enterprise.

The dimensions are: Length, 440 feet; beam, 90 feet, with 440 staterooms with electric lights and steam heat, furnished with double and single brass beds, and many of the lower berths are double. The toilet appointments are of the latest pattern, and the interior furnishing will be complete and tasteful in every detail.

FRAZEE ENGAGES EDNA BAKER.

H. H. Frazee has engaged Edna Baker as leading woman for "Bachelors and Benedicts," the new comedy by Jackson H. Haag, in which Ralph Herz will have the principal role. Miss Baker has not been seen in New York since she attracted favorable notice for her work in "The Penalty," a play which Messrs. Cohan & Harris produced at a special matinee performance in the Gaiety Theatre last season. Incidentally Miss Baker passes to the management of Mr. Frazee by arrangement with Cohan & Harris, who still have enough faith in the young woman's ability to keep her under contract.

"Bachelors and Benedicts" is in rehearsal, under the direction of James Montgomery, author of "Ready Money."

GRAUMAN'S NEW THEATRE.

San Francisco, Oct. 12.—Sid. Grauman has canceled the arrangements his trip to New York for attractions for Grauman's New Imperial Theatre, which opens Thanksgiving Day. A half dozen amusement purveyors of New York and Chicago are closing contracts for the initial programs at the new theatre, which will be announced next week.—Jos Page.

"BACHELORS AND BENEDICTS" REHEARSING.

H. H. Frazee has put "Bachelors and Benedicts" into rehearsals, under the direction of James Montgomery, the playwright. The play is the work of Jackson D. Haag, a well known dramatic critic of Pittsburgh, Pa.

The cast will include: Ralph Herz, Edna Baker, Harry M. Williams, Horace James, Warren Cook and Lawrence Eddinger.

SHAKESPEAREAN VENTURE.

Charles B. Hanford, B. D. MacLean, Odette Tyler and others have formed an alliance to present a repertoire of Shakespearean plays during the present season. "Othello," "Julius Caesar" and "Romeo and Juliet" will be among the plays produced. Their tour will begin at Washington, D. C., immediately after election.

"MISS PRINCESS" IN REHEARSAL.

John Cort put into rehearsal Oct. 9, "Miss Princess," the new American opereta, book by Frank Mandel, lyrics by Will B. Johnstone, and music by Alexander Johnstone, in which Lina Abarbanell will be starred.

Among the principals engaged are: Robt. Warwick, Felix Haney, Ben Hendricks, Henri Leon, John Pratt, Donald Buchanan, Josephine Whittell, Isabel Francis and Margaret Crawford.

The Royal Alexandra Theatre, Toronto, has been selected by Mr. Cort for the first performances, during the week of Nov. 4. Miss Abarbanell will have the title role, of course. It is expected the operetta will be submitted for New York approval the last week in November.

A BIG THEATRE PARTY.

A theatre party of thirteen hundred and forty-six people has been arranged for the Knickerbocker Theatre for Thursday evening, Oct. 17, when the members of the National Machine Tool Builders' Association will witness the musical comedy, "Oh! Oh! Delphine," as guests of *The American Machinist*. The association is holding its convention in New York this week, and one night was set apart for theatregoing. A committee appointed to select the play, settled upon "Oh! Oh! Delphine," and in order that no one would be overlooked that night, bought every seat in the house. The decision was reached at the opening performance of "Oh! Oh! Delphine," in Philadelphia, some weeks ago.

MAX SPIEGEL'S "WINNING WIDOW."

Max Spiegel's "Winning Widow," playing the Stair & Havlin time, opened at Newport News, Oct. 12. The cast includes: Pho Hunters, Lorey Mary Greene, Mui Clark, Ben Terbett, Freed and Bertin, Florence Gillespie, Leona Thompson and Bill Marshall.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important announcements of events occurring in the corresponding week a quarter of a century ago.

Oct. 14, 1887.—"Fritzitza" produced for the first time in French, in America, at the Star Theatre, New York, by the Gran French Opera Co.

Oct. 15.—August Junkermann made American debut at the Thalia Theatre, New York.

Oct. 16.—City Hall, Urbana, O., burned.

Oct. 17.—Heinrich Boetel made American debut at Thalia Theatre.

Oct. 17.—"Dan Darry," by J. C. Rosch, first acted under that title at Worcester, Mass.

Oct. 17.—"On the Sly," by Ada Deaves, originally noted at Tony Pastor's.

Oct. 17.—Forepaugh's Temple Theatre (formerly Harris'), Baltimore, Md., opened under management of Forepaugh & Conway.

Oct. 17.—Armory Opera House, Watertown, Dak., opened.

Oct. 17.—Lola Tudo made professional debut at Philadelphia, Pa., in "Adelia."

Oct. 17.—"Sam Sly," by Frank Rae, first acted in America at Wilmington, Del.

Oct. 18.—"Angela," by Henry Lee and L. Ottemeyer, originally produced at Madison Square Theatre (matinee performance).

Oct. 18.—P. T. Barnum & Co. became lessees of Madison Square Garden, New York.

Oct. 19.—Olympic Variety Theatre, Denver, Colo., opened.

MINSTREL ANNIVERSARY.

The Al. G. Field Greater Minstrels celebrated the twenty-seventh year in the show's history Oct. 7, with the performance at the Duval Theatre, Jacksonville Fla. The Saturday night previous the curtain descended on the twenty-sixth year of the colossal enterprise that is conceded to be the best on the road. After the performance in Montgomery, Ala., the members of the company serenaded Mr. Field, who made a speech to them.

The annual banquet, which has been one of the principal features of the Field season, was necessarily postponed because of the long Sunday run the company had in order to make Jacksonville, However, all the necessary arrangements have been made to hold the dinner in Columbus (the home of the minstrel and of the show) the week preceding Christmas, when the company will lay off. It has been Mr. Field's intention to hold one of his annual banquets in his home city, and this year offered the opportunity, as he expressed it. Guests from all over the country will be present at that time.

The *personnel* of the company, since the opening, has been practically unchanged. Charles Reinhart, an old time favorite among the Field route, since his return to the dean's ranks has been receiving an enthusiastic welcome at the hands of the record audiences that have witnessed the show at every stand. Bert Swor, the principal comedian, maintains the same high standard that has characterized his work in previous years, and leads the comedy contingent with the most original work that managers declare they have ever seen. Gov. Bowers, John Dove, Johnny Dove, Eddie Dunigan and Alsey Sexton, together with the singers and dancers, are in the same condition, and as a result the performance flashes along with a vim and vivacity that has placed the Field banner at the fore.

Mr. Field himself is one of the leading factors in the performance, but he is devoting much time to the circulation of his book, "Which Yourself Go By," and the Field Publishing Co., now located at 58 East Broad Street, Columbus, O., through which the book is sold, reports large daily increases in the mail orders.

IRENE ACKERMAN, MANAGERESS.

The Brooklyn Eagle recently published an interesting interview with Irene Ackerman, manageress of the De Kalb Theatre, Brooklyn, giving her experiences and impressions concerning the managing of a house playing to 12,000 a day. Miss Ackerman receives her fans from 10 a. m. to 11 p. m. every day, including Sunday, to her task, which she takes care of with great judgment and diplomacy and to the entire satisfaction of the owners and of her patrons.

NEW DENVER THEATRE.

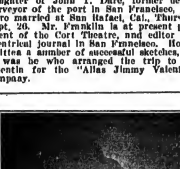
The opening of the newly constructed Paris Theatre in Denver, Col., occurred Oct. 6. This house is located on Curtis Street, and was built at a cost of $300,000. It is the best lighted building in Denver, is absolutely fireproof, and has a new system of ventilation. This makes seven theatres on Curtis Street in a space of three squares, and as all are well lighted it is well called "The White Way."

ELSIE LANDER,

Whose portrait appears on the front page of this issue, is to make her American debut in New York in the near future, supported by her own company, and carrying a production that is expected to prove a revelation.

Miss Lander, who is an English woman by birth, but whose great dramatic successes were scored in Australia, is to appear in an especially written dramatic production, entitled "Memories," and those who have been favored with a private rehearsal of the production it an excellent vehicle for the histrionic talents of the young actress.

Miss Lander is one of the best known and admired artists in Australia, and her versatility has carried her successfully in roles that called for comedy as well as the emotional. The critics in that country were lavish in their praise of the ability of the young woman, and it is expected New York and other American cities which will be visited during her extended tour will also testify to her talents.



A. H. STEPPE,

Featuring Harry Von Tilzer's song hits.

GEORGE NASH BACK IN "666."

Now that "The Other Man" has closed, George Nash has returned to his original role in "Officer 666," at the Gaiety Theatre, New York.

PRESS AGENT MARRIES.

Burnett Franklin, the journalist and theatrical publicity promoter, and Virginia Dare, daughter of John T. Dare, former deputy surveyor of the port in San Francisco, Cal., were married at San Rafael, Cal., Thursday, Oct. 10. Mr. Franklin is at present press agent of the Cort Theatre, and editor of a theatrical journal in San Francisco. He has written a number of successful sketches, and it was he who arranged the trip to San Quentin for the "Alias Jimmy Valentine" company.

SOME CHORUS

Like the roses need their fragrance,
Like a sweetheart needs a kiss,
Like the Summer needs the sunshine,
Like a Laddie needs a Miss;
Like a broken heart needs gladness,
Like the flowers need the dew,
Like a baby needs its mother,
That's how I need you.

GOODWIN, McCARTHY and PIANTADOSI

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SOME MELODY

MOTION PICTURE NEWS

ESSANAY NOTES.

GEORGE K. SPOON, president of the Essanay Film Manufacturing Co., who recently returned from a business trip to the home of the Western company in Niles, Cal., reports that G. M. Anderson has the finest photoplay location imaginable, situated in the very heart of a magnificent natural canyon, with every convenient advantage. An Essanay colony has been formed, and Mr. Anderson has erected six artistic bungalows that house the players.

FARNUM T. FISH, the aviator, who recently carried an Essanay camera operator in his machine while a moving picture was taken of Chicago's water front, is the youngest aviator in the game. Fish is just fifteen years old, and is the son of a wealthy Los Angeles physician. He is a pupil of the Wright Bros. He and the Essanay camera man were arrested during the recent flights in Chicago for being forced to land in Grant Park because of unfavorable air currents, and considerable space was devoted to the incident in the papers. The Essanay photoplay, snapped from the soaring machine, is a remarkable triumph of photography and absolute novelty taken under the most trying conditions.

ON THE EVENING of Oct. 8, Augustus Carney, famous the world over for his "Alkali" Ike character creation in Essanay's great Western comedies, appeared in person on the stage of the Orpheum Theatre, Chicago, and made the acquaintance of hundreds of his admirers. Needless to say the large theatre was jammed to the doors, and the appearance of Carney in his Western garb was greeted by storms of applause. "Alkali" proved himself just as funny before the footlights as he is on the screen, and his clever talk, together with the running of "Alkali' Ike Stung," the new first run Essanay release for the day, was a thoroughly enjoyable treat. It is also quite needless to add that the theatre did bigger business than ever before in its history, and the "Alkali" comedy proved a riot of mirth. Mr. Carney has already received flattering offerings from a number of Chicago photoplay theatre managers to appear at their houses in consequence.

DURING the second day of the recent California Motion Picture Exhibitors' Convention, held in San Francisco, the exhibitors journeyed out to Niles, Cal., the home of Essanay's Western stock company, and were royally received by G. M. Anderson and his company of players. After watching with keen interest the production of one of the famous "Broncho Billy" pictures, Mr. Anderson conveyed the entire party to Fernbrook Park where an elaborate luncheon was served, and a photograph taken of the gathering. At the close of the convention a vote of thanks was tendered Mr. Anderson for his kindness and hospitality.

KINEMACOLOR NOTES.

Pursuing their policy of extension, Mr. Miles recently has established three more dramatic companies to work at the Whitestone, Long Island, studios, and generally through the Eastern States, while he has personally taken the three original companies, comprising seventy members, on a Western tour. Two of these companies are to proceed at once to the new Kinemacolor studios at Hollywood, Los Angeles, where they will be permanently established. The third will create productions which have been prepared for months, using the glorious wonderland of the Grand Canyon for a background. The color films will catch every glory of this paradise on earth, and the scenarios be worked out there are said to be tremendously effective. This company will later take side trips to all parts of California, New Mexico and Arizona where useful "local color' may be obtained. Anita Hendries Miles will accompany the Western party as general scenario editor.

After Mr. Miles has started the companies at work, he will leave them in charge of Frank Woods and Jack Le Saint, both well known directors, and he will return to make up new companies in the East. Being the only company to produce the colors of nature, it will be necessary to make as many productions as half a dozen of the "black and white' companies combined.

Among the artists who went West with Mr. Miles are many familiar names, including Mabel Van Buren, Stella Rasetto, Clara Bracy, Ruby Ross, Ethel Davis, Linda A. Griffith, Gaston Bell, Chas. Fleming, Jack Brawmall, Chas. Hayden, Wm. Brown, Guy Oliver, Cecil Magnus, Robt. Broderick, Ernest Joy and Murdock McQuarrie.

THE FAIRMOUNT FEATURE FILM CO. of Camden, N. J., has been incorporated at Trenton by F. R. Hammell, J. C. Clow and John A. MacPeak.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

SELIG NEWS.

THE forty-first anniversary of Chicago Day was celebrated in unusually impressive fashion on the evening of Oct. 9. It was observed in all the public schools of the city, neighborhood festivals were held at all the social settlements, together with the imposing exercises at the Massacre Monument on Eighteenth Street and the Lake by the Daughters of the War of 1812 and the Irish Fellowship Club, while in the evening the Society of American Research and the Chicago Historical Society had exercises at the beautiful home of the Historical Society on Dearborn Avenue—the Selig Polyscope Co. being the star guest of the night.

Mayor Harrison presented a greeting, Thos. Dent, of the Historical Society, made an address, and Franklin Sheparden, of the University of Chicago, spoke of the scarcity of historic relics in this city. Chas. E. Nixon, author of "Red Jacket," "Cocoon," "Cortez, the Conqueror," "The Coming of Columbia' and other historical plays and pageants, addressed the society on the possibilities for history in moving pictures, the address being followed by a display of 3,000 feet of reel on historical subjects that had recently been made by the Selig Polyscope Company.

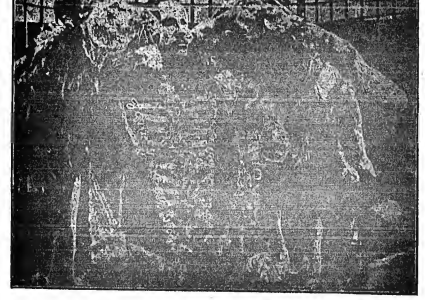
THROUGH the courtesy of Charles P. Gunther, who has the distinction of owning the largest collection of Spanish American and Civil War relics in this country, the Selig Polyscope Co. will be enabled to use any and all of Mr. Gunther's various historical chattels that they desire, in the production of historical pictures. The original flag of the Merrimac will be borrowed from Mr. Gunther and utilized in a forthcoming production by the Selig Co.

The Los Angeles Times of Sept. 29 carries a five column layout and story regarding the famous Selig Wild Animal Farm, located in that city. Recently W. N. Selig, president of the Selig Polyscope Co., made a business trip to the Pacific Coast, and while there entered into an arrangement with "Big Otto" Erelkreitz, who for some years past has been identified with the Selig Co. as superintendent of the animal department and director of animal pictures, whereby Otto will become a partner in Mr. Selig's in this particular branch of the industry.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

SCENE FROM "THE WARNING HAND,"
Essanay's drama, released Oct. 16, featuring Francis X. Bushman.



Scene from the Cines-Kleine Feature Film, "THE LION TAMER'S REVENGE."
Released Oct. 21, 1912.

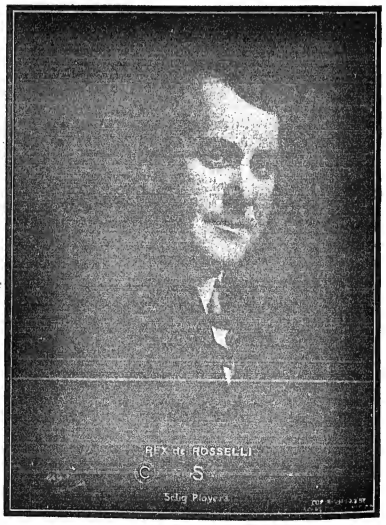
FILMS REVIEWED.

"Uncle Mun and the Minister" (Edison). Released Oct. 9.

Uncle Mun, that funny newspaper individual, originated by Fred Nankivel, is featured in this very amusing comedy picture, the story of which was written by Mr. Nankivel, and the character played by him.

It begins with a scene in Mr. Nankivel's country studio where, unable to secure a model for the Uncle Mun character, the artist makes himself up to represent that personage. While he is at work drawing he is suddenly interrupted by the entrance of the village minister, who excitedly explains of having just seen a canoe, which had contained his daughter and her sweetheart, capsize on the lake. Uncle Mun hurriedly guides a rescue party, and a mad rush is made for the scene of the disaster. Arriving, Uncle Mun, with the aid of a telescope, discovers the loving couple seated on the bottom of the lake, apparently without knowledge of their perilous position. With the use of a cannon he bursts the dam, and when the water is drained off the couple smilingly make their way to the shore through the knee-deep mud, and are married by the minister, while Uncle Mun is hailed as the hero.

Mr. Nankivel has written a very odd, but a decidedly amusing story around the character of Uncle Mun, and the picture, though of course improbable, is laughable and interesting. Good situations are plentiful in this comedy. The capsizing of the canoe, the couple's descent to the bottom of the



REX DE ROSSELLI,
Selig Popular Player, No. 14.

BEAUTIFUL TRAVEL PICTURES.

NOT McCaIn has opened his travologue season, and is showing some of the finest motion pictures that have ever been taken and produced in a travologue. He will deliver the following travelogues at the Brooklyn Academy of Music: Oct. 19, "From Morocco to Malta;" Oct. 26, "Southern France;" Nov. 2, "Servia and Bulgaria;" Nov. 9, "The Golden West." This season is proving the most successful of Mr. McCaIl's career, and he is lecturing to packed houses.

THE STEREO-KINEMA FILM CO., of New York, has been incorporated by Albert Joo, Rudolph Sedlak and John Kozlik.

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OFFER

"THE VENGEANCE OF EGYPT"

On basis of

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HERALDS, POSTERS, 1, 3 AND 6 SHEET

This is a tragic three reel subject of powerful plot, able acting and felicitous photography. Its merit is of such magnitude that extravagant superlatives of language are unequal to express its dignity.

The story is that of a pursuing Nemesis which rises from its spirit sepulchre to avenge the stealing of a ring from a mummy. For a century's length it brings violent death to the successive holders of the ring, operating through agencies of plague, poison, strangler, bullet, axe, the bursting of the dam, the draining of the lake, and the gradual appearance of the lovers pain this production on a par with anything ever attempted in this line.

The story is consistent and the situations realistic and expertly produced. *Tod.*

"International Yacht Race at Kiel" (Kinemacolor). Released Oct. 9.

A splendid scenic picture, as well as one that arouses much interest in the showing of Sir Thomas Lipton and party of friends on board Sir Thomas' private yacht.

Pictures of yacht races do not, as a rule, meet the fancy of the majority, but this one of the Kinemacolor Co., with its harmony of coloring effects, makes it beautiful to the eye, as well as entirely captuning one's appreciation.

The many racing boats are shown fully dressed for action, while there are numerous other magnificent scenes of the yacht life that makes the subject commendable. *Tod.*

"East and West" (Kinemacolor). Released Oct. 9.

ON TWO REELS.

A very strong dramatic story that deals with the love of two men, Loyd and Earl, for the one girl, Agnes. Loyd, who wins the girl, is ordered to Pine Creek to inspect some mining interests, and, while riding horseback through a thickly wooded country, is struck down with a rock and robbed by the thrower of the stone, and left in an unconscious condition. He is found by a young Indian girl, who manages to get him back to her tribe's camp. But when recovered Loyd is left without memory of the past, and he falls in love with and marries the Indian girl. In the East Agnes tells Earl that if he will get some news of Loyd she will give him her answer, and Earl sets out for Pine Creek, where he finds Loyd with his Indian wife and child. Loyd does not recognize his old friend, and when Earl denounces him for his treatment towards Agnes a quarrel ensues, in which a blow restores Loyd's memory. He realizes the situation, but swears to his true to his Indian wife and baby and informs Earl to report him as dead, and a very satisfactory ending comes about, with Earl winning the Eastern girl.

The loss-of-memory-from-blows idea is not new, but away from this the story is fresh and is without the usual melodramatic tinge. There are four characters in the foreground of the story and, although the two men and the Indian girl hold the main interest of the subject, all are excellently acted. To make situations realistic is the aim of the Kinemacolor Company, and that they are accomplishing that purpose is proved with each of their succeeding releases. Bloodshed, while not pleasant to look upon for enjoyment's sake, is not overdone in these pictures and is not in the least repulsive to view. It is a good, commendable picture. *Tod.*

"A Bull Fight at Madrid" (Kinemacolor). Released Oct. 9.

A scenic picture, besides featuring the thrilling sport of bull-fighting. The interest that the Spanish people take in this cruel sport is shown in this picture by the vast crowds that attend these massacres. The exterior of the arena, the arrival of the crowds, the interior of the arena, and then the fight are shown. The fearless work of the men who torment the bulls is thrillingly interesting, and together with the killing of the horses, etc, one's excitement is at a high pitch throughout the picture's run. It furnishes rare amusement, and shows some excellent views inside and out of the bull ring. *Tod.*

"Passing Gypsies" (Pathe). Released Oct. 9.

Though loved by one of her own tribesmen, Marioia, a light-hearted gypsy girl, falls in love with a young married farmer, but the girl is ignorant of him being a father. Her gypsy lover follows her when she goes to get his rival, and after a struggle between the two men, the former is left for dead and the couple proceed to elope. The farmer leaves a note, telling his wife that his real name is the gypsy name, and that he is going away with her. But on the way to the meeting place the girl comes across the farmer's wife and baby, and the lovable feeling that arises within her heart for the infant leads her to break her vow with the husband. They return and the note is destroyed before his wife can learn of what was anticipated. While on her way back to her own people the gypsy maid comes upon her old sweetheart and realizes that his love is lost.

A fine drama, with scenes that hermonize beautifully with the story. The character of the gypsy girl is capitally portrayed, while the other parts are well enough done to carry the picture over to good effect. It is worthy of success. *Tod.*

"The Cave Dwellers of Appolova" (Kinemacolor). Released Oct. 9.

A picturesque subject taken among the Canary Islands, that shows scenic views of the rocky houses the natives of that country live in. Also the prevailing habit of the people, especially the females, of carrying all of their goods, etc., on their heads. Pottery making is one of their industries, and numerous shapes and sizes of this ware are shown, even to what appears to be a stove, made from the same clay mixture. A very interesting picture, which also shows quite amusing scenes of the shown themselves. *Tod.*

"As You Like It" (Vitagraph). (Special). Released Oct. 7.

With Rose Coghlan as Rosalind and Maurice Costello as Orlando, the Vitagraph Company deserve much praise for the superb manner in which this great Shakespearean drama has been put into picture form.

There is no need of relating the entire story of the fascination that grew into great love between Rosalind, the daughter of a duke living is exile, and Orlando, who was also banished after defeating the wrestler of Le Beau, an attending courtier upon Frederick. And how Rosalind, disguised in male attire, found Orlando in her search for her banished father, the continuation of the romance, their marriage, and the recall of the three by Frederick, brother of Rosalind's father, to his dominion.

The story is consistently adhered to and each character finely portrayed. It is commendable from start to finish. *Tod.*

"When Persistency and Obstinacy Meet" (Vitagraph). Released Oct. 9.

With Florence Turner and Maurice Costello featured it is a decidedly amusing picture.

Henry Ford is deeply in love with Dorothy Ellis, but when Henry objects to his sweetheart's not dressing in the highest of greater attention from her than himself, the girl resents his insult and Henry leaves her house in anger. Next morning he repents his action and attempts to apologize by phone, but Dorothy refuses to answer his call. Then follows a series of amusing attempts toward a reconciliation by Henry. He writes her a letter, it is intercepted, he meets her on the street, is snubbed; he exchanges clothes with a messenger who is about to deliver a package at the Ellis home, with the same result; disguises himself in female attire and occupies the same box as Dorothy at the theatre, but in vain. But when, at the conclusion of a reception and dance he conceals himself under a rose in his sweetheart's limousine and mekes his presence known upon the trip home, Dorothy finally weakens, and realizing that his persistency overrules her obstinacy, they kiss and make up.

It is a series of laughs, and got over well. *Tod.*

"Enchered" (Selig). Released Oct. 10.

A dramatic story that deals with the thrilling experiences that Tom Saunders, of the Internal Revenue Service, goes through in his endeavors to round up a band of smugglers on a Pacific Coast island. For the purpose of gaining evidence Tom makes love to Beado Brown, the daughter of the band's leader, and learns of the smuggler's hiding place, and after a struggle there, Tom is overpowered, bound and made prisoner aboard their boat. The girl, serious in her love for the revenue officer, swims out to the sloop, releases Tom, and both make their escape. Later Tom tracks the girl's father to his shack, but when he attempts to put handcuffs on the old man, the girl joins in the struggle, and instead of getting his men Tom snaps the steel bracelets on the girl's wrist and old Dovonne escapes.

The picture found immediate interest and, with its rapid succession of thrills and pretty scenes, went over big.

Thomas Santschi, as the revenue officer, and Bessie Eyton, as the daughter of the smuggler, are an admirable team, and are seen to advantage in their respective characters in this picture.

A good picture, well put on, tells the whole story. *Tod.*

"The Emil of the Feud" (Essanay). Released Oct. 10.

Two families, the Parkere and the Simpsons, of the Kentucky hills, had always been at war with each other, until Jim Parker returned from college, met and fell in love with Rose Simpson, and when they married each was disowned by their family. Years later the couple's baby girl wanders away from the little home in the hills and into the clearing where the elder Parkere and Simpsons are holding one of their many gunfights. The appearance of the child causes a lull, and when a locket strung around her neck is opened and the pictures of Jim and Rose prove that the child is of their own flesh and blood, the disagreeing families declare their feud off.

This photoplay is a delightful dramatic story, and with exact situations furnishes excellent entertainment.

Francis Bushman made the character of Jim Parker heroic without leaning toward too dramatic means in his rescue of the girl from her lonely abode in the cave where she was put when her father learned of her infatuation for the son of his enemy. Mr. Bushman's aim to the originality of characters firmly within his grasp, and his descent by rope over a precipice in his picture met with commendable appreciation. The make-up of the characters are exceptionally good, and the background scenes of the pictures appropriate and picturesque. *Tod.*

A STRONG WEEK FOR KLEINE.

A program of three excellent releases is offered by George Kleine for the week ending Oct. 26. "The Invited Guest" is the title of the Tuesday subject. The film describes in vivid fashion the warm reception tendered to a gentlemen who is invited to take dinner at the residence of a friend. He accepts most eagerly, but is totally unprepared to meet the vociferous manner in which he is received by the children of his host. The youngsters take it upon themselves to see that not one dull moment shall mar his pleasure, and they certainly make life miserable for the poor fellow in every possible way. He stands it as long as he can, and then departs, vowing to "regret" all family invitations to dinner in the future. George Gambrad, the well known Clues comedian, does excellent work as the "guest." The film will cause a great deal of amusement.

To contrast with the recent artistic travelogue subject, "Ascoli Picono," displays before our eyes many beautiful views of this interesting town in Southern Italy.

The Eclipse offering is a three subject reel, made up of a good, interesting, and industrial and a charming travelogue subject. "A Persistent Fly Swatter" describes the antics of an extremely energetic enemy of "Mr. Fly." He finally accomplishes his purpose, but at what a cost! It will provoke many laughs. "Making Briler Pipes" (Industrial) is very interesting and instructive. The film depicts the entire process of manufacture, from the cutting of the rough briar to the final fashioning and polishing of the finished product. "In the Ossau Valley" is a first class scenic picture which includes the additional attraction of a thrilling sheep race, exciting scenes in an arena where fierce bulls are being trained for fighting.

For the Saturday subject "A Turn of Fortune" is the title of a first class drama which proves that perseverance and pluck of a young man, in the face of overwhelming difficulties, Alfred Friend, as the unfortunate but worthy young fellow, looks the part, acts it well, and, with the help of several others, makes the release a very praiseworthy effort.

NEW PICTURE HOUSE IN NEWARK.

Frederick Young, who operates two picture houses in Newark, N. J., has taken a ten year lease on the property at Bloomfield and Summer avenues, in that city, through Joseph Fehlemann, well known real estate man. On this property will be erected a handsome playhouse seating about 600. The interior will be decorated and the latest innovation in ventilating will be installed. The house will be ready about Jan. 1, 1914.

THE BERRENS ENTERTAINERS (Clarence and Elsie) write that they had a very successful tour since their opening, July 13, and are now playing the same towns over again, with new line of sketches, songs, etc., again giving the entire show home.

ROSTER of Frank H. Thompson Moving Picture Show, en route on night year in Wisconsin: Frank H. Thompson, lecturer and operator; Wm. H. Hannaman, sound effects and manager of portable electric light plant; Leo A. Thompson, pianist and singer.

OUT OF TOWN NEWS

Tacoma, Wash.—Empress (Dana Hayes, mgr.) bill for week beginning Monday, Oct. 14, includes: Long and Lane, Weston and Ellis, Holt, Barney Gilmore, Walter H. Brown and company, "Fun in a Delicatessen Shop," and the Empreescope.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 14 and week: Emeralds, Elsner Gilt and company, De Leo and Orma, Bill and Bob Millard, Hazel Langmore, and the Kinetograph.

PRINCESS (C. L. Richards, mgr.)—Asia, Australia, Frank H. Thompson Wipes" made a week's stay at this theatre beginning Sunday, 5. Mother Wipes' sunny disposition and her family of 10 looked on the bright side of life, together with her geographically-named children, offered delightful comedy and typical character portrayal. The Princess Players were seen to Saratoga, Ella Clive made the most of the title role. Florence Bell was seen as Lovey Mary; Lester Paul, as Bubbles; Laura Gillich as Miss Hazy, and the other members of the regular cast gave finished characterizations of their respective roles.

TACOMA (G. H. Herald, mgr.)—Julian Eltinge, in "The Fascinating Widow," Oct. 14, big business. Ricardo Martin and Rudolph Gens, in concert, 5; "The Old Homestead" 15.

BOYD, CIRCUIT, CROWN, DERAM, INLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, HIGHLAND VARIETIES are showing vaudeville, pictures to good business.

HELK'S RAYMN (Dick Weiss, mgr.)—The Little Peasant Band is drawing the crowds to its popular cabaret.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—The Royal Hawaiian Sextette is proving an attraction.

Frank Bushman made the character of Jim Parker heroic without leaning toward too dramatic means in his rescue of the girl from her lonely abode in the cave where she was put when her father learned of her infatuation for the son of his enemy. Mr. Bushman's aim to the originality of characters firmly within his grasp, and his descent by rope over a precipice in his picture met with commendable appreciation. The make-up of the characters are exceptionally good, and the background scenes of the pictures appropriate and picturesque. *Tod.*

**Spokane

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 28. A FISHERBOY'S FAITH
A picturesque incident of the romance and gallantry displayed oftentimes by simple people on the beautiful island of Catalina. Hobart Bosworth, Thomas Santschi, Herbert Rawlinson, Betty Harte, Bessie Eyton and others portray the principal characters. About 1000 feet.

Oct. 29. JIM'S VINDICATION
Depicting the thrilling experience of a pony express rider. A "bully" story of the West and one of the oldest and most famous institutions. William Duncan, Lester Cuneo, Rex de Rosselli and other Selig favorites are seen in the excellent cast. About 1000 feet.

Oct. 30. A HEART IN RAGS
The story of how a good natured tramp revealed his better self. It is a sensational and dramatic story of an adventure on a railroad. Cleverly enacted and told in a thrilling manner. About 1000 feet.

Oct. 31. HER BITTER LESSON
The story of how an impulsive marriage led to most regrettable results. Adapted from M. E. Braddon's novel, "Aurora Floyd." Adrienne Kroell and Charles Clary play the principal parts. About 1000 feet.

Nov. 1. HIS WEDDING EVE
A laughable comedy, showing the experiences that befell a nervous phi nopathopat who almost missed an all important same. Thomas Santschi, Frank Clark, and Misses Betty Harte, Eugenie Besserer and Phylis Gordon. About 1000 feet.

"KINGS OF THE FOREST" IN TWO REELS — "KINGS OF THE FOREST" IN TWO REELS — "KINGS OF THE FOREST" IN TWO REELS

Absolutely the most thrilling, sensational, gripping, dramatic motion picture of wild animal life ever produced anywhere at any time.

Will be released in the near future through the GENERAL FILM COMPANY

The Selig Polyscope Co.
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Motion Picture News.

RELEASES.

LICENSED FILMS.

Selig.

Oct. 14.—"Monte Cristo" (Special-3 Reels-Dr.)
Oct. 14.—"My Wife's Husband" (Com.)
Oct. 15.—"The Opium Smugglers" (Dr.)
Oct. 16.—"The Sleuths of Fate" (Dr.)
Oct. 17.—"Where Love Is, There God Is Also" (Dr.)
Oct. 18.—"Wanderlust" (Com.) On same reel, "The Golden Chain of Japan" (Edu.)
Oct. 21.—"A Bad Devil" (Com.)
Oct. 22.—"Jo-Jo-Wah and the Tribal Law" (Dr.)

Essanay.

Oct. 13.—"Mistaken Cupid" (Com.)
Oct. 14.—"A Lucky Girl" (Com.)
Oct. 17.—"The Razor" (Dr.)
Oct. 18.—"The Warning Hand" (Dr.)
Oct. 19.—"The Outlaw's Sacrifice" (Dr.)
Oct. 20.—"The Tomboy of Bar B" (Dr.)
Oct. 21.—"Bringing Father Around" (Com.)
Oct. 24.—"The Thirty Pieces" (Com.)
Oct. 25.—"Sunshine" (Dr.)
Oct. 26.—"The Ranch Girl's Trial" (Dr.)

Gem.
(G. Kleine.)

Oct. 15.—"The Adventures of a Scarecrow" (Dr.)
Oct. 16.—"The Mysteries of California" (Scenic). On same reel, "An Abbreviated Honeymoon" (Com.)
Oct. 22.—"An Invited Guest" (Com.) On same reel, "Ascii Picura, Southern Italy" (Travel).

Eclipse.
(G. Kleine.)

Oct. 16.—"The Missing Locket" (Dr.)
Oct. 23.—"A Persistent Fly Swatter" (Com). On same reel, "Mitz Beitz Plays Cupid (Com.) and "In the Ocean Valley, Pyrenees, France" (Travel).

Edison.

Oct. 12.—"A Fresh Impersonator" (Dr.)
Oct. 14.—"Outwitting the Professor" (Com.)
Oct. 15.—"The Widow's Second Marriage" (Com.) On same reel, "Glimpses of Bermuda" (Scenic).
Oct. 16.—"Recovering Sunken Vessels" (Top. Scenic). On same reel, "Like Knights of Old" (Com.)
Oct. 18.—"The Foundling" (Dr.)
Oct. 19.—"A Soldier's Duty" (Dr.)

Vitagraph.

Oct. 14.—"Every Inch a Man" (Dr.)
Oct. 15.—"Mrs. Lirriper's Lodgers" (Dr.)
Oct. 16.—"An Elephant on Their Hands" (Com.)
Oct. 17.—"Father's Hot Toddy" (Com.) On same reel, "Evening Parade and Gun Practice at Fort Hancock" (Military).
Oct. 18.—"Bunny at Sea" (Com.)
Oct. 19.—"Four Days a Widow" (Com.)

Lubin.

Oct. 12.—"The Cringer" (Dr.)
Oct. 14.—"The Upstairs" (Dr.)
Oct. 15.—"Gentleman Joe" (Dr.)
Oct. 17.—"Ned Nelson's Sacrifice" (Dr.)
Oct. 18.—"Spike's Mistake" (Com.) On same reel, "Meeting Jimmie's Mother" (Com.)
Oct. 19.—"Caught Blotting" (Com.) On same reel, "The Sporting Editor" (Com.)

Pathe.

Oct. 14.—"Pathe's Weekly, No. 42."
Oct. 16.—"Max Fights a Duel" (Com.) On same reel, "The Valley of Cherrouse, France" (Travel-Scenic).
Oct. 19.—"The Loss of Gloucester" (Dr.)
Oct. 17.—"The Striped Bathing Suit" (Com.) On same reel, "Submarine Fauna" (Edu.)
Oct. 18.—"The Rubber Industry in Malaysia" (Ind.-colored). On same reel, "The Conversations Actor" (Trick).
Oct. 19.—"Mistaking Evidence" (Dr.)

Kalem.

Oct. 14.—"The Combination of the Safe" (Dr.)
Oct. 16.—"Fighting the Board Bill" (Com.) On same reel, "Central Park, New York" (Scenic).
Oct. 18.—"The Plot that Failed" (Dr.)
Oct. 19.—"The Rival Engineers" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Oct. 15.—"Beethoven" (Dr.)
Oct. 16.—"Gaumont's Weekly" (Ed.)
Oct. 17.—"The Legend of Castiotto" (Dr.)
Oct. 18.—"The Fatima Casket" (Dramatic).

Thanhouser.

Oct. 13.—"Dotty the Dancer" (Com.)
Oct. 15.—"Cupid Forgets Jealousy" (Dr.)
Oct. 17.—"For the Mikado" (Dr.)

Reliance.

Oct. 16.—"The Bad Man's Court" (Com.)
Oct. 18.—"On Account of a Handkerchief" (Com.)
Oct. 19.—"The Organ Grinder's Ward" (Dr.)

Comet.

Oct. 14.—"Taming Jack Fate" (Com.)
Oct. 19.—"A Romance of the Rockies" (Dr.)

BEVERLY B. DOBBS has arrived in New York and will give his Alaskan Travelogue, at Carnegie Hall, opening Oct. 22.

AMBROSIO NOTES.

In Turin, Italy, is located the studio of the Ambrosio Company, where are manufactured picture films which represent the acme of perfection in photography. The Ambrosio Co. employs a half dozen eminent stage directors, and one hundred of the best motion picture actors in the old world are under contract to this company. As a result, having the material with which to create the best in motion picture art, it is no wonder that the Ambrosio films are among the leaders in this style of work.

On strong point made by the Ambrosio Co. is that spectacle is has no difficult to undertake, no specimens too stupendous, no pageant too heavy, no situation too expensive to transplant into the motion picture film. Having ample resources, both as to money and ability, it is easy enough for the Ambrosio Co. to select from the great literary storehouse of the world such themes and subjects as offer unlimited scope for the production in film art. In looking for material with which to set a high water mark in their style of work, they seized upon Bunyan's "Pilgrim's Progress," the most wonderful book ever written, with the exception of the Bible, a literary composition originally written in English, but which has been translated into every language that employs written symbols. Another feature which made "Pilgrim's Progress" a meritorious film reproduction was that the story has a broad appeal, irrespective of race, creed or nationality. In the 3,500 feet of film over one hundred actors were employed in the fifty different scenes.

The Ambrosio company has sold the American rights of this wonderful picture to the World's Best Film Co., who report that a tremendous interest in Bunyan's "Pilgrim's Progress" as a moving picture production is current among churches and educational institutions; in fact, the general film users throughout the United States and Canada are displaying great activity in their efforts to secure territory for the exploitation of the greatest production ever made by the Ambrosio Co.

Summer Parks and Fairs

"BALLYHOO."

An interesting correspondent asks the origin of the word "ballyhoo," as used by exposition and Midway showmen.

For the origin of this word one must dive into the musty history of Islamic past. The word was brought to America during the Chicago World's Fair, by the Orientals. When the American talkers were breaking the Orientals to the ways of the country, they inched a word which would convey to the minds of the Arabs that a free outside demonstration was desired. Some of the Orientals would turn to the others and yell, "Ballyhoo!" meaning "You cry would be taken up by all the others, and the Americans used the word for all it was worth.

Ballyhoo is what the Dervish dervishes do when they want to collect a crowd and take up a collection. The dervishes have been ballyhooing for some six hundred years, and are liable to ballyhoo some more.

A gentleman I have conversed the word to many week. One who ballyhoos is a ballyhooer. The stage upon which they ballyhoo is a ballyhooed. Persons hired to attract a crowd are ballyhoo people, and the talker is sometimes referred to as the ballyhoo man. But the origin of the word is still a mystery.

However it is probable that several years ago, when a Chicago showman will respond to the old cry of "Y'allah ballyhoo."

DE BONDA MAKES RECORD LEAP.

(Peoria, Ill., Oct. 3.

"Mink" de Ronda this afternoon, at the Imperial Show on the fair grounds, dropped 3,000 feet in a parachute from a Wright biplane operated by Max Little, thus splitting what is believed to be a World's record in parachute leaps.

J. L. Gay, representing the Third Insular Fair Association, Manila, P. I., has arrived in New York at the Imperial Hotel from Oct. 1 to 5 arranging for attractions. The Maine Pine Co.'s corporation composed of prominent business men of Los Angeles, is building a gamebird pheasant park at Venice, Cal., to be known as the Maier Amusement Pier, constructed of solid reinforced concrete at a cost of $150,000. It will project 1,500 feet into the ocean; 500 feet in width, with a "12,000 square feet floor space. The new pier will be the only one of its kind on the Pacific Coast, and one of the largest and finest amusement piers in the world. Easter Sunday next is the date set for the opening.

WM. M. BRACK closed at Lake Michigan Park, Muskegon, Mich., on Labor Day. He is recovering from a second operation for appendicitis at Muskegon.

FLASHES AND DASHES.

HARRY WILLIAMS, a song writer, will play a leading role in "Bachelors and Benedicts."

OPENING OF "A Rich Man's Son," at the Harris, has been postponed.

JOHN E. HEMSHIN has written a play, called "The Girl and the Clubman."

MCINTYRE AND HEATH changed the bill three times this week, presenting "Waiting at the Church," "The Georgia Minstrels" and "Montana" during their Fifth Avenue engagement.

THE SECRETARY AUTOMOBILE COMPANY Co., of Buffalo, has been incorporated by Clifton Wolfe, Byron H. Johnson and Wm. J. Hickey, of Buffalo, N. Y.

MRS. LESLIE CARTER was recently discharged from bankruptcy by Judge Mayer, in the New York City Courts. This is Mrs. Carter's third experience in bankruptcy proceedings.

THE Quadruple Safety Picture Machine Co., of Manhattan, has been incorporated by Frank R. Beedler, A. W. Schmerhorn and William Beedler.

JOSEPH J. CUNNINGHAM, Ben F. Foster and M. Sprague have incorporated the Fordham Palace Amusement Co., of New York.

THE Searchlight Co., of Trenton, has Walter Fox Allen, M. A. Riley and Milton Hirsch field as directors.

BEGINNING with this week, Monday matinees of "Hanky Panky" will be given at the Broadway, New York, during the remainder of the engagement, which closes Nov. 2.

"TICK" is the title of a new musical number now sung in "Tantalizing Tommy."

ETHEL LEGGE has withdrawn gradually from the Broadway female role in "Tantalizing Tommy."

WALTER C. JORDAN (of Sanger & Jordan) and wife have left for a trip to Europe.

JANE OSBORN HAYNAR got a verdict of $1,050 against the Metropolitan Opera House, in the City Court (New York) on Friday, Oct. 11, for a trunk lost between New York and Chicago, while in the custody of the opera company.

WEBER AND FIELDS are announced to open early in November.

A NEW THEATRE will be erected at Prospect Avenue and One Hundred and Sixty-third Street, New York.

LADDIE CLIFF returned from London and opened at the Fifth Avenue, 14.

MARIE LLOYD is booked to play the Keith houses.

E. F. ALBEE will finish his vacation this week, and will return to his office.

E. D. STAIR is to build a new theatre in Toledo, O.

"THE SUN DODGERS" will open at Hermanus Bleecker Hall, Albany, N. Y., Oct. 18.

"THE DOLLEN WENGROF" will close 15, at Boston.

"THE JUNIN BRIDE" closed 12, at Pittsburgh.

"THE CHARITY GIRL" ended its tour at the Globe, New York, Oct. 12.

VANCOUVER, B. C., is to have a new theatre for the first class attractions.

WITH the entry, on Oct. 21, of final judgment in the Supreme Court, New York County, in favor of Joseph W. Herbert & Co., against the J. Fred Helf Co., for $7,762.07, a two years' litigation has been brought to its conclusion. The action, it will be recalled, arose on of the publication by the J. Fred Helf Company of the song, "Play That Barber Shop Chord."

LYDIA YEAMANS TITUS AND FRED J. TITUS returned from Europe last week and will shortly be seen again in vaudeville.

AD CLUB CARNIVAL.

At a meeting of the Ad Club, of Jacksonville Fla., held Sept 28, it was decided to hold a big carnival around Christmas week.

Special rates will be obtained from all railroads running into Jacksonville, and it is expected that this will be one of the biggest carnivals held in the South. Merchants, militia, fraternal organizations, board of trade and city officials will co-operate.

The carnival will be known as the Greater Jacksonville Carnival, and efforts will be made to secure the highest class attractions.

Wm. Henry Beers, Clark Building, Jacksonville, Fla., is president of the Ad Club and chairman of the Executive Committee that has charge of the committee.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HERPY.

DALLAS, Tex., Oct. 9.

Owing to the lack of space at the State Fair Grounds and the number of large shows carried by this world's fair, Kline underwent considerable difficulty in locating his attractions, but eventually all obstacles were overcome and everything is now ready for the opening day.

Looking shows, by the way, is one of the duties of a carnival manager that requires considerable tact and finesse, and wright, is a thankless job.

Walter E. Bibley is contemplating the construction of a new circus tent that will make them all sit up and take notice.

Philip Higgins, of the Samar Twins, is the author of several novel and practical ideas in the art of pit on platform construction.

It is said that the shows will not close at Houston, as heretofore understood, but are booked indefinitely, the stand immediately following Houston being Quero, Tex.

ENGAGEMENTS.

CECIL CUNNINGHAM and Franklin Farnum, for "Somewhere Else."

CHARLES MASON for "The Lady of the Slipper."

FREDERICK PERRY, for "The High Road."

ANDREW ROBSON, for "The Higher Court."

CHRISTINE NORMAN, for "Peg O' My Heart."

SELENE JOHNSON and Stella Archer, for "The Argyle Case."

ARTHUR SHAW, for "The Yellow Jacket."

MARION SWAIN, for the Gotham Stock, Brooklyn.

WILLIAM COURTLEIGH, for "Coming Home to Roost."

LILLIAN LEON and John Pratt, for "Miss Princess."

ERNEST LAMBART, Edmund Molonly, Josephine Morse and Adelaide Orton, for "The Gypsy."

ANTOINETTE WALKER for "The Yellow Jacket."

JULIETTE LAMB for an important role in "The Rose Maid."

HASRARD STORY and REGINALD MASON for "Peg o' My Heart."

GRACE ELLISON for "Coming Home to Roost."

LILLIAN LEE and QUEENIE VASSAR for "The Lady of the Slipper."

ALPHONSE ETHIER for "The Argyle Case."

W. H. GILDERSLEEVE has been engaged by Lyle Clement as stage manager for "The Argyle Case."

EDITH WYNNE MATTHISON as leading woman for "The Stronger Claim."

MR. TYLER'S STATEMENT.

Regarding the statement printed last week that Sir Herbert Tree was next season to assume control of the Century Theatre, George C. Tyler, lessee of this playhouse, on behalf of himself and the directorate of the New Theatre (of whom Paul D. Cravath is spokesman), said: "There is not one word of truth in this announcement. Sir Herbert Tree is coming to the United States, but is to confine solely for the purpose of witnessing a performance of "The Daughter of Heaven," which he is under contract to produce at His Majesty's Theatre, London."

MORT SINGER COMING TO CAST PLAY.

Mort Singer, the well known Chicago producer, will come to New York next week, to arrange the players for his production of "The Widow's Honeymoon." It will be produced in Chicago about the first of the year.

CARR-LEIGHTON GUIDE.

Giving more information than in former issues, but at the same price, $1, the Carr-Leighton Guide has made its appearance for the theatrical season of 1912-13. It is a work that will save many theatrical managers time and worry.

DE ALMA AND MAE IN VAUDEVILLE.

Geo. De Alma and Ethel Mae, banjoists, opened at Henderson's, Coney Island, Oct. 14. With a new lamp and music act, they have been arranged, and this act promises to be a big time feature.

MANAGER WILKINS TRANSFERRED.

William M. Wilkins, who managed the tour of "Over Night" (last closed), has been transferred to another Brady production.

"ON THE LEVEL" PRODUCED.

"On the Level" was produced by the St. James Theatre Stock Co., in Boston, Mass., on Monday night, Oct. 7, and was well received. It is from the pen of Richard Madden, who manages the Grand Opera House, New York, when he is not writing plays.

THE ACADEMY'S NEW PRODUCTION.

William Fox will soon give a revival of "The Red Mill" at the Academy of Music, New York. In the cast will be: Hazin Tree, Nell McNeil, Walter Wills, Sadie Kirby, Florence Quinn, Roy Torry, Charles Dorr, William Naughton, Henry Lewis and J. B. Simpson.

SUNDAY CONCERT AT HURTIG'S.

The afternoon and evening performances at Hurtig & Seamon's, Sunday, Oct. 13, included: The Two Clippers, Dorothy Kent, Gertrude Deaton and company, Harry Jolson, Boys and Girls from Avenue B, Finley and Jordan, Sisgio, Chamberlain, and four reels of pictures.

WM. REACH IN HOME.

Wm. Reach, an excellent leading man, and who was injured some weeks ago in an automobile accident and has been in the hospital for some time, was taken to the House for Incurables by the Actors' Fund last week.

NEW YORK CITY.

Crosby Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 14-16 includes: Ed. Gardner, Madeline Sacks, Jack Symonds, Herman Lieb company, Bill Bailey and Lillian Yerna and Adele. Bill for 17-19: Ed. Gardner and Alice McAvoy, the Symphonies, West and Smith, Louisa Dresser, Herman Lieb and company, Babette and the Two Sais.

Globe.—"The Charity Girl" closed Oct. 12. The house will remain dark until 26, when "The Lady of the Slipper" will be the offering.

Murray Hill (Fred Weidmann, mgr.)—*Bon Ton* week of 14. *Gay Masqueraders* 21 and week.

Olympic (Maurice Kraus, mgr.)—*Folly Follies* week of 14. *The Dandies* 21 and week.

Columbia (J. Herbert Mack, mgr.)—*Rose Sydell's London Belles* week of 14. Bohman Show 21 and week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Girls from Joyland* week of 14. Monte Carlo Girls 21 and week.

Miner's Bowery (Edwin D. Miner, mgr.)—*Orientals* week of 14. Zallah's Own Company 21 and week.

Manhattan Opera House (Frank O. Miller, mgr.)—2. H. Solhern and Julia Marlowe commenced their week of a five weeks' engagement at this house Monday evening, Oct. 7. The repertoire announced for this week includes: Monday, Tuesday, Wednesday nights and Wednesday matinee, "Much Ado About Nothing;" Thursday night, "Taming of the Shrew;" Friday night, "Hamlet;" Saturday matinee, "Romeo and Juliet;" Saturday night, "Macbeth."

West End (J. K. Cockson, mgr.)—James T. Powers, in "Two Little Brides," is the attraction for this week, and indications are that he will have a big week. For week of Oct. 21, "Over Night."

Proctor's One Hundred and Twenty-fifth Street (C. E. Allen, mgr.)—Vaudeville continues big fare. Bill for 14-16: "Kelly," Three Romans, Tom Barry and company, Lewis Thanton, Lucille Mack, Ray Handy and company, and Elliott and West. For 17-20: James Kennedy and company, Anton Zinka and dogs, Nora May, Charles Golden, Those Four Kids, and the Society Three.

Keith's Harlem Opera House (F. Gellman, mgr.)—Business is fair here. The company could be strengthened. For the week the stock presents "Wildfire," with "Mother" to follow week of 21.

Alhambra (Doc. Breed, mgr.)—Capacity is the weekly report from this house. The bill for this week includes: Blanche Walsh and company, Diamond and Brennan, Clip Gordon, Connolly and Wagner, Fenrich, the Tosodos, Hanlon Brothers and company, Holmes and Buchanan, and Sunshine and Delia.

Eighty-ninth Street (J. Bernstein, mgr.)—Business continues good, with vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Reports are of the best from this house, and this is assured of their money's worth at all times.

Star (Jack Leo, mgr.)—As the best of programs are presented here, this house continues to draw big returns.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Capacity business most of the time. The Gay Masqueraders this week.

Yorkville Casino (Jacob Lewis, mgr.)—Continues good with picture attractions.

Lexington (Fred Simons, mgr.)—Pictures only. Big offered here. Big attendance.

Washington (Harry Thomas, mgr.)—Reports are of the best from this house.

Riverside (Herman Goldman, mgr.)—The best that can be had in the successful motion.

Keith's Bronx (Harry A. Bailey, mgr.)—Vaudeville and pictures. This house is packed. Bill for this week includes: George Rehan and company, Rooney and Bent, Nellie Wayne, Ira Kaye and company, Madden and Fitzhugh, Darrell and Conway, the Zanelos, and Lydia Pryo.

Odeon (Jo Decker, mgr.)—Vaudeville and pictures are drawing regular crowds here.

Gotham (Jay Solomon, mgr.)—Bill week of 14: George A. Clark and company, Dynes and Dynes, Ben Bernard, Becker and Adams, Fox and De Mey, Hanson Stewart, and Dixie Kids.

Prospect (Frank Gersten, mgr.)—The stock company is making good, and drawing packed houses most of the time, and their offerings are good ones.

Metropolis (Louis Posse, mgr.)—The Spooner Stock is more than holding its own here. For this week, "The Fortunes of Betty." To follow, "My Indian Love."

Loew's Seventh Avenue (C. Szwarda, mgr.)—This house is packed at all times, and an excellent bill is provided.

Miner's Bronx (E. D. Miner, mgr.)—The Merry Maidens are here for the week, and appear to be packing them.

Lowe's Fifth Avenue (A. Lowe, mgr.)—They cannot find fault with business here, as they are always well filled.

Tremont (Jake Wells, mgr.)—Reports are that the new vaudeville is a big success, and their offerings up to the standard.

Brooklyn, N. Y.—Montauk (Edward Traill, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine." Bill for "Oliver Twist," with an all star cast, week of 21. Henry Miller, in "The Rainbow," week of 28.

MAJESTIC (John R. Pierce, mgr.)—Robert Mantell opened here Monday night, 14, in "Julius Cæsar," and will present repertoire of Shakespeare's plays for rest of week.

BROADWAY (Leo C. Teller, mgr.)—"The Greyhound," with original company, week of 14. "The Rose Maid" will be seen for first time in Brooklyn week of 21.

GAYETY (Paulina H. Boyle, mgr.)—"The Wedding" opened its road season Monday, 14. The revival of this famous melodrama was much appreciated by the audience, and the production contained many new scenic effects. The Sunday concert was well patronized.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Awakening of Helena Ritchie" this week. For week of 21, "The Tales of Hoffman" (Opera). Sunday Concerts are well patronized.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Blight of Way" this week. "The Awakening of Helena Ritchie" week of 21.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Mother" this week. "The Fortune Hunter" week of 21.

ACADEMY.—The Aborn Opera Co. closed a very successful week here Saturday, 12.

ORPHEUM (Frank Kilhoin, mgr.)—Bill for week of 14 includes: Mrs. Langtry, Aves Comedy Four, Arthur Deagon, Wm. Woods Trio, Jean P. Wade and company, Mack and Walker, Lamont Sisters, the Juggling Burkes, and Vera Michelena.

BUSHWICK (Hardtke Bitett, mgr.)—Bill for week of 14 includes: Edna Goodrich and company, Dolan and Lenhurr, Burns and Fulton, Cooper and Robinson, Vilmor Hosty, Haydn, Dunbar and Haydn, the Three Ernests, Lynch and Zeller, and "The Courtiers."

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock presents "Under the Russian Flag" this week.

PULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays are drawing capacity business daily.

De KALB (Jake Lewarson, mgr.)—Bill for week of 14 includes: McDonald and De Castro, in "On the Square," and six big vaudeville and latest photoplays.

BAYONNE (William Sheehy, mgr.)—Loew's vaudeville. Bill for 14-16: Rose Coghlan, in "Jerry," Ed. Gardner, Ward Bros., "The Mayor and the Manicure," and other vaudeville acts and the pictures.

EMPIRE (George Lederer, mgr.)—High Life in Burlesque this week. Merry Maidens week of 21.

CASINO (Chas. Daniels, mgr.)—The Neale Comic Girls this week. Girls from Beer week of 21.

STAR (Frank Clark, mgr.)—College Girls this week. Week of 21, Rose Sydell's London Belles.

GAYETY (Louis Kreis, mgr.)—The Dandies week of 14. Gaiety Widows' Show week of 21.

OLYMPIC (Cyrus Cole, mgr.)—Photoplays and vaudeville.

FOREST (Edward Strauss, mgr.)—The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to the usual business. For 14-16, "High Life in Jail" featured the program. Jones' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMMY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINCOLN (Jacob Schwartz, mgr.)—Photoplays and vaudeville.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC.—"The Girl from Rector's," seventh week.
ASTOR.—"The Woman Hunters," second week.
BELASCO.—Frances Starr, in "The Case of Becky," third week.
BROADWAY.—"Hanky Panky," eleventh week.
GEORGE M. COHAN'S.—"Broadway Jones," fourth week.
CRITERION.—"Tantalizing Tommy," third week.
CASINO.—"The Merry Countess," ninth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," sixth week.
EMPIRE.—John Drew, in "The Perplexed Husband," seventh week.
FORTY-EIGHTH STREET.—"Little Miss Brown," eighth week.
GAIETY.—"Gaiety Girls" (revival), tenth week.
GARRICK.—John Mason, in "The Attack," fifth week.
HIPPODROME.—"Under Many Flags."
HUDSON.—Robert Loraine, in "Man and Beast," second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," third week.
LIBERTY.—"Milestones," fifth week.
LYRIC.—"The Master of the House," second week at this theatre.
LYCEUM.—Billie Burke, in "The Mind the Paint Girl," sixth week.
MAXINE ELLIOTT'S.—"Ready Money," ninth week.
NEW AMSTERDAM.—"The Count of Luxembourg," sixth week.
PARK.—"My Best Girl," sixth week.
REPUBLIC.—"The Governor's Lady," sixth week.
THIRTY-NINTH STREET.—"The Fear."
WM. COLLIER'S COMEDY.—"Fanny's First Play," fifth week.
WINTER GARDEN.—"The Passing Show of 1912," and "The Ballet of 1830," thirteenth week.
WEBER'S.—"A Scrape of the Pen," fourth week.

(Continued on page 7.)

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

"THE DAUGHTER OF HEAVEN."

Century (Geo. C. Tyler, mgr.)—*The Daughter of Heaven*, a dramatic spectacle in three parts and eight scenes by Pierre Loti and Judith Gautier, English adaptation by George Egerton, produced Saturday matinee, Oct. 12, by the Liebler Co. with this cast:

The Daughter of Heaven, Empress of the Chinese race, of the Dynasty of Ming.....Viola Allen

The Emperor of China, of the Manchu race, in the Dynasty of Tsin.....Basil Gill

Son of Spring, Child Emperor at Nankin, Master Norris Millington

TO THE COURT OF NANKIN.

Prince Fidelity.....Lee Baker
Prince Winged Arrow.....Bernard Fairfax
Prince Daring Flight.....Claude Brooke
Prince Profound Sagacity.....Clarence Heritage
Pine Tree.....P. Wilmot
Exalted Thought.....Marshall Wren
Master of Ceremonies.....Ray Merrill
Chief Eunuch.....David Kirkpatrick
A Councillor.....Lawrence O'Leary
A Secretary.....Alphonse Fabre
A Captain.....Herbert Cowey
An Officer.....J. W. Howe
The Astrologer Royal.....J. C. Elms
Court Singer.....Herbert Mallett
The Rude.....Joseph Mitchell
The Fir Tree.....Charles Hayes
The Humpback.....L. Lewis
The Owl.....Woodford Byington
Rose Lotus.....Ruth Rose
Cinnamon.....Rosina Healey
Seed Pearl.....Frances Wright
Serene Hoarfrost.....William Collins
Mistress of the Ceremonies.....Maud Salvini
First Lady in Waiting.....Rose Stevens
Dancers: Ines de Becker, Helen de Picon, Era de Picon, Bessie Mar English, Blanche Alma, Holly Haines.
Love Secretaries: Golden Gardner, Herbert Mallett.

TO THE COURT OF PEKIN.

Well of Wisdom.....Henry Bergman
A General.....Chas. D. Herman
A Doctor.....Nicholas Burnham
A Secretary.....James Devore
Master of Ceremonies.....Frank Russell
A Herald.....Hay Hunter
An Officer.....Earl Yaeckler
First Spy.....Chas. Gledhill
Second Spy.....Chas. Brokate
Mistress of the Robes.....Nina Parke

It is difficult to adequately describe the lavish magnificence of "The Daughter of Heaven," the production of which must have cost the management a good sized fortune. It is a spectacle in all that the word implies, and is quite the most elaborate work of its kind that New York has seen for some time. Scenes three and four of part one, and scenes one in part two are particularly handsome, and scene two of part two mechanically is a marvel.

The story of the play deals with the conflict for supremacy between the Emperor of China (Manchu), of the Dynasty of Tsin, and the Daughter Heaven (Empress of the Chinese race), of the Dynasty of Ming. The Empress rules at the Court of Nankin, and the Emperor holds court at Pekin.

The conflict which has been carried on for three hundred years by the Chinese against the Manchus has taken definite shape, and the armies of the latter have gone forth to crush the former, whom the Manchus consider rebels. The Emperor in a dream has seen the Empress, and his dream inspires him with the desire to end the strife between the two people of the empire by marrying the Empress. So vivid has been his dream vision of her that he has fallen in love with her, and despite the protests of his advisers, he sets forth, accompanied only by his councillor. For reasons of safety he travels incognito, and on their route he has the ambassador from Southern China detained by his sailors and impersonates him. As this ambassador he is given audience by the Empress, and she is strongly attracted to him, while he is enslaved by her beauty.

From her councillors she learns that the Usurper, as the Chinese call the Manchu Emperor, has sent his armies to destroy the Chinese, and she also soon learns from a messenger that the real ambassador is on his way, having been detained by the Usurper, and that the man she has received is an impostor.

The Empress, after sending her young son (who is the Chinese Emperor) away for safety, goes to war at the head of her armies. The Manchus assault the city of Nankin, their strongholds are battered down, and flight is the only avenue of escape for the Empress mother. The Emperor (still incognito) offers her protection, which she refuses and flees. The bombardment continues, and the Chinese, fearing to fall into the hands of the enemy, build huge fires and throw themselves into them, preferring death to capture.

It is this scene, with its sensational realism, which is the scene of the stage mechanics art, which causes the blood to tingle. The scene is laid in the battlements, near the Wall of Nankin. In the soft light of the semi-darkened stage the fort appears to be impregnable, but the shells of the enemy soon shatter its walls, and piece by piece they crumble away. Their Empress gone, the soldiers throw themselves upon the fires and the curtain falls upon one of the most startlingly realistic and sensational of scenes.

The armies of the Emperor and the Empress is taken captive. Her little son dies. The Emperor tries to win her consent to marriage, but she refuses and takes poison. Before she dies, however, she confesses her love for the Emperor.

Aside from that last scene of part three there is little opportunity for dramatic expression, but in this scene Miss Viola Allen makes a cameo of it. Henry Bergman, Lee Baker and Charles D. Herman all give excellent impersonations, the first named being especially commendable. Master Norris Millington, as the young Emperor, was clever, and L. Lewis, in a small bit, gave an excellent account of himself, giving evidence of ability worthy of a more important role.

But it is as a spectacle only that "The Daughter of Heaven" should be considered, and as such, as stated above, it takes high rank. The various scenes passing before the spectator in kaleidoscopic review are remarkable for their lovelliness of color. The gorgeous Chinese robes, too many for the eye to count, lend their aid to the making of a symphony of color, a symphony that is not marred by one jarring note.

In the scene of the battlements near the wall of Nankin there were several hitches, but these will work out with successive performances.

The most trying part of the performance was furnished by the long waits between the scenes. True, all of the acts are "heavy," but the long waits made the performance last for more than four hours, it being 6.30 when the final curtain descended. With each performance these waits may be shortened, but the elimination of the scene showing the departure of the Emperor from his palace could be cut out entirely and clip a full half hour from the length of the show. The scene, which was introduced by the translator, is not only unnecessary to the telling of the story, but it is not in harmony with the rest of the work. In it the Emperor is made to leave his palace as secretary to his own councillor, while his ambassador is made to be the Empress as an ambassador from the South. The dramatic endeavors to explain this away by making it appear that the impostor is a polecat, left in his palace, and that unless he was disguised, he would not be permitted to depart thence. But he could have made such an out any effort at disguise, and no mention is made of the one who was impersonate the Emperor during his absence, nor of the royal reward that should be his if he played his part well.

In a work of this kind the translator must be in perfect consonance with the spirit of the theme, for while he may have the ability to adapt or translate another's work, keeping the atmosphere intact, unless he can view the subject through the same eyes as the author he cannot hope to dovetail his interpretation successfully. Gen at is doubtful of the author himself, having told a complete poetic story, such as M. Loti and Mme. Gautier have done, he may have the ability to cut marring the rhythm of the original.

For his staging of the play, Hugh Ford is entitled to the highest commendation, while the Liebler Co. deserve success for their daring enterprise in producing so remarkable a spectacle. *Wait.*

HAMMERSTEIN'S.

(OSCAR HAMMERSTEIN, MGR.)

There are four big and attractive feature acts this week, and they are so diverse, as they are all of widely divergent appeal, as to the material employed in seeking the favor of the public, that it will be a week of excellent business, if we may judge from the reception of the entire bill by Monday's large audience.

Headline honors are accorded to Arnold Daly, who made his bow to Harlem vaudeville 14, in a presentation for the first time here of a one act playlet, entitled "A Comedy for Wives," by Owen Johnson, in which Mr. Daly had appeared with reported success in London. The playlet is reviewed under New Acts, this issue.

Making her usual one appearance here in each season, Maggie Cain brings with her a real Irish welcome, and to show her appreciation at the cordiality of her welcome, the buxom Maggie gave all her admirers that little "addey" in her very best form and with all the vim of her Celtic nature. Even the sketch "Irish Queen" is right there with the present generation of vocalists.

Nina Payne and company, presenting the French pantomimic sketch, "La Sonnambule," began a quick return engagement on Monday. Miss Payne's exceptional facility of expression in pantomime, coupled with her graceful and good sized fortune, in Mme. J. Macchia, are still the features of one of the best pantomimic playlets on the vaudeville stage, and it deserves repeating.

Ed. Blondell was welcomed as an old friend, in his comedy character of "The Lost Boy." Several seasons have elapsed since Mr. Blondell appeared on this stage, but the audiences have never forgot an old friend and stage favorite. His characterization of the rustic "boob" was just as perfect as of yore, and the enjoyable little company gave him most excellent support.

The young woman with the pretty face and engaging personality, who styles herself the "Girl from Milwaukee," costumed in a modest but pretty gown, and in a well selected repertoire of song numbers, put over a nice little bit, something by no means easy to accomplish in this section of vaudeville, in a female "single" turn. This girl was "new" to the patrons of "the cheap" last week, but she made good in work, and their verdict was "pleased to have met you." She gave four songs.

With the season's bill being introduced to the vaudeville stage a new character during a recent week, the impersonation of his adversary, in his quaintly humorous portrayal of a judge of the old school. It is an adaptation of Dickens' well drawn and caustic lawyer and wit of a past generation, and Mr. Dickens will decide the success his delightful rendition of the new character is bringing him.

The Kaiserettes were well remembered in their entertaining melange of music, dancing and baton spinning, the latter feature of the two young ladies being as usual, being the prime factor of their act.

The Five Musical Maids and a Man is the title of an act comprising six people, who made a most auspicious debut here 14, in a musical act. See New Acts, this issue.

The Six Dixie Serenaders, who present their entertainment in "Dixieland," first appeared mightily in comedy, songs and expert dancing. The idea of their act is a novel one, and they deserve a vogue successful since a first class act in up-to-date vaudeville.

The Goldie Boys opened the bill in a neat dancing number—which gave us dressing and their stopping as well. They first appeared in suits of light color, going to suits of dark brown for their closing dances. Appearance counts, even if it is a dance act, in the opening position, and it is a pleasure to give these boys a word of credit.

The Rose Valvrna Troupe, a wire act, made their debut here Monday. (See New Acts this issue.) *Old Timer.*

COLONIAL.

(RALPH EDMUNDS, MGR.)

A well balanced bill held a large audience until the late drop on Monday. Gertrude de Ada Reeve, a favorite comedienne in London, made her first appearance in this city and she appeared in a 13th bill at Koster & Bial's Music Hall. She still looks young and will undoubtedly have a very successful visit in New York. (See New Acts.) Sam Chip and Mary Marble, in a pretty little sketch, entitled "The Ten Days' Leave," Mr. Chip and Yorkers a very good successor to "in Old Edam." (See New Acts.)

The Great Ergotti and his Lilliputians opened the bill with a fast start. These two little fellows have an athletic stunt that well trained men might well be proud of. They are well built little fellows and go through their stunts with smiles on their faces. They were warm favorites with the familiar audience at the Colonial.

The Farber Girls, Constance and Irene, followed with bits of vaudeville. These girls dress attractively, well and sang several songs and tried a little dancing, and just about "got over."

About a year ago Joseph Hart's "Honor Among Thieves" opened at the Colonial. This burlesque attraction has been very gratifying to the performers, as they received a very hearty welcome. The sketch itself is a very meritorious one, and was well put on.

Stuart Barnes is a welcome name on any program. Barnes is always a hit. Otherwise he did not put on his full repertoire Monday afternoon, he did enough to make him one of the leading comedians of the day.

Fred Watson and Rena Santos followed the intermission with a dancing and singing number in one. The dancing did not go very well, but Miss Santos' singing earned applause.

John C. Rice and Sally Cohen, in their latest playlet, "Once in a Path of Pittsburg," created their usual young riot. There is good, clean humor all through it. From the time they are seen in their dressing room in a try-out house to their great success on the stage, they are there all the way.

The Three Shelvey Boys closed the show with a creditable athletic exhibition on full stage. *Doc.*

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

"THE AFFAIRS' OF ANATOL."

Little Theatre (Winthrop Ames, mgr.)—*The "Affairs" of Anatol*, a sequence of episodes by Arthur Schnitzler, Adapted and Paraphrased by Granville Barker. Produced by Winthrop Ames (first public performance) on Saturday evening, Oct. 12, with this cast:

Anatol.....John Barrymore
Max.....Oswald Yorke
Hilda.....Margarete Clark
Bianca.....Gail Kane
Mimi.....Doris Keane
Wilma.....Alfred De Ball
Gabrielle.....Katherine Emmet
Lona.....Isabelle Lee
Franz.....Albert Ensdale

Exquisite and charming is the new offering at this pretty little playhouse. It is Schnitzler's "The Affairs' of Anatol," and Director Ames can, if he decides, keep it at the Little Theatre for the rest of the theatrical season. It is written in a witty, satirical vein, and at times the gifted author speaks in plain terms. It is original in theme, it has plenty of humorous lines, and it is not without the sentimental moments.

Although it has been described as a comedy, it is really the complete opposite in itself, and it cleverly satirizes the man and woman in love from a different point of view. The scene are linked by the central figure of Anatol, a young man of the world, who is only happy when he is in love. He falls in each, with in six different women (one of whom he marries, but she does not appear on the stage) and these women are different in temperament and taste. And this is, in a nutshell, the theme of the "Affairs of Anatol." His "affairs" are with Hilda, a sweet young girl; Bianca, the coquette; Mimi, the theatre girl; Gabrielle, a respectable married woman, and Lona, of the dance hall.

There are five leading women, and each of them have an act all their own. First appeared petite Margarete Clark, and she gave a charming performance as Hilda. She was winsome and coquettish.

Gail Kane had little to do as Bianca, the circus lady, but looked pretty. She did not appear in the garb of the circus performer. Indeed, her costume was far and away the finest street gown the writer has ever seen.

Doris Keane scored a distinct triumph as the girl from the theatre. She gave the best performance of her career. She was a perfect delight, and the applause which greeted her at the close of her performance was sincere, and it was honestly earned. Here is a performance that will not easily be forgotten.

The role of the married woman was noted by Katherine Emmet. It is a role of pathos and deep feeling, and Miss Emmet played it superbly.

Isabelle Lee, as Lona, was splendid in a hysterical scene, which she gave when she learns that Anatol is going to leave her to get married to a good girl. Miss Lee's hysterics were in an expert manner.

Oswald Yorke, in the role of Anatol, He played his scenes with a light touch, and his scene with the married woman in front of the footlights was a delight. He met the little girl that he is going to marry, is one of charming tenderness. His far and away best scene was with Mr. Barrymore has been called upon to portray since he became prominent on the stage. This role is far from being perfect, his acting is admirable.

Oswald Yorke, as Max, his friend, has a role which is nothing more than a foil for Anatol. He had no difficulty in giving a good account of himself.

The production by Mr. Ames left nothing to be desired. No more artistic interior set has been seen on the stage in a long, long day. *Third Row.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAYO, MGR.)

Another bill of exceptional merit was to be seen here the first half of this week.

James Kennedy and company were the headliners, and more than made good in a sketch entitled "Hogan's Luck," full of laughs and a good story. A young man not very proud of his father, borrows the name of an elderly man for whom he used to be secretary, and marries a young lady who also has a dissolute father she does not want known. The old man has a son of eighteen who claims the young married man (aged twenty-five) is his father, and his sister also arrives. To add to the mixup the old fellow returns. The young husband seeks up like the old man and learns his wife's secret. Everything finally straightens out. It is one of the funniest acts in vaudeville.

Warren and Brooks, men and woman, put over some fast talk about married life. Their talk is away above the average and had the house laughing all the time. They closing the young woman rendered several songs, accompanying herself on the piano. Their offering was very much liked.

Three young women, calling themselves "The Merry Widows," put on full stage, put over a lively singing act, with a little dancing by one of them which might be left out. They opened with a medley of "Good Bye," followed by "When Grandma Was a Girl," by two of them, the third rendering the song, and "Rocking the Baby to Sleep," a solo, made a hit. They closed by all singing a song. The young lady who is the leader of the trio. She is very good looking, has a good voice, and in fast company would be a real live hit.

Claude Golden, with the assistance of a male pianist who opened the act, proved very interesting. Golden mounts the stage from the audience and shows the house some very good card tricks. He shuffles a deck of cards in quarters and shuffling each quarter, he plays one a card card from each quarter, the pieces being in different positions in each. His other tricks were also clever.

Those Four Kids, a quartette of boys under twenty, plainly showed they were very young, but their singing and dancing got them by with a little to spare.

Ann and Zinka opened on full stage with xylophone selections from Rosalina and Gallop. He closes by putting four small dogs through several tricks.

Fred Primrose, in one, offered a couple of songs and a monologue. He has a good voice and puts his stuff over well, but the material is weak in places.

The pictures were unusually clear and interesting, the following being seen: Pathe Weekly, "Life in Paris," showed the "Ancient Temples of Egypt," a split Kalem reel: "The Stolen Ring," Luhin, and "An Unseen Enemy," Biograph. *Doc.*

Grand Opera House (R. J. Madden, mgr.)—Henry Miller, in *The Rainbow*, this week's attraction, assisted by Ruth Chatterton, Vera McCord, Charles Hammond, Robert Stowe Gill, H. Conway Winfield, Joseph Allenton, Daniel Pennell, George C. Pierce, Edith Barker, Ann Crewe, Ella Martin and Ethel Lloyd. Next week, Charlotte Walker, in "The Trail of the Lonesome Pine."

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

AMERICAN.

(CHARLES S. POSNER, MGR.)

For the first three days of this week there was offered at this house a bill that could be favorably compared with any offered at any of the big time theatres. With the exception of a few, every act could be considered a headliner without much stretch of the imagination.

A rattling good pastoral sketch was offered by Ford and Hyde (man and woman). The man is one of the best "rubes" seen on the local stage. The dialect is perfect, and some of the gags are really funny. The woman has very little to do, acting mostly as a "feeder."

Marie Russell, who is one of the best singers of popular songs heard here in a long time, worked in black face. So clever was her make-up that the audience was sure that she was a dusky lady. When she worked the old gag of taking off her gloves and showing her white arms, the applause was deafening. Marie sang for the boys, is one of the best dressed women on the stage, has a fine selection of songs. She is here for the week.

"Fun in Paris" is the old pantomimic act, Addie Gill, a big favorite here, got the glad hand on his first re-appearance in this country since his return from England. At the conclusion of his excellent performance he was called many times, and responded with a short curtain speech. He sang two new songs, which he introduced for the first time, and with instant approval.

William Simms, in his successful offering, called "Flinder's Furnished Flat," was a screamer. Several times during the action of the piece the laughter was so loud that Simms was forced to stop talking his lines. He was ably assisted by Margarite Lorimer. The burlesque opera selections rendered by them at the end of their sketch met with hearty applause.

The Original Four Londons had the audience breathless with their seemingly death-defying stunts in the air. Each one is a finished artist in his line, performing tricks that are remarkable. The double stunts and flying swings, at the finish of their performance, got them deserved results.

Beautiful and dainty Bessie Clifford offered something entirely new. (See New Acts.) Rochel Lowe, an English comedienne, making her first American appearance, also gave a new offering. (See New Acts.)

Jack W. Connolly and Margaret Webb presented their furiously funny farce, "A Spanish Plum," and paralyzed many of the winners. As the act is well known it is needless to go into details. They duplicated the success that was accorded recently, and which was very deserving. Several new stunts at the piano have been added to Jack W. Connolly, and all went big at the Monday matinee.

Myrtle Victorine and Irene Zolar, in a small production, called "An Affair of Honor," opened the show, and paralyzed many of the winners. As the act is well known it is needless to go into details. They duplicated the success that was accorded recently, and which was very deserving. Several new stunts at the piano have been added to Jack W. Connolly, and all went big at the Monday matinee.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. F. M.—Jack Mulhall is resting at his home and is not with any show at present.

I. G., Brooklyn.—We do not know present whereabouts of party. Address her in care of this office and we will advertise the letter in CLIPPER letter list.

M. A. E., Philadelphia.—See answer to I. G., above.

BASEBALL.

F. E. T., Farmington.—Mr. N. loses. The party did not do that which he bet he would.

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 30th Day, of September, 1912.

JOSEPH FRANKENTHAL.
(SEAL) *Notary Public, N. Y. Co.*

POST OFFICE APPROPRIATION.

Every year the post office appropriation brings on a discussion amongst our great statesmen at Washington which usually results in legislation, or threats of legislation, directed at the prosperity of the newspapers and periodicals throughout our country. Volumes could be filled with what has been said for and against the law permitting the carrying through the mails of periodicals at second class rates. This year a "rider" was tacked on to the appropriation bill, which prohibits newspapers from publishing any article for which they receive "valuable consideration," without appending to it the word *"advertisement."* It is very doubtful if the enforcement of this law will ever benefit anybody. There are some elaborate magazine articles exploiting some manufactures which are written up in an interesting manner, and appear to be literary contributions, and if the publisher receives any remuneration for publishing the articles, he must place at the end of them the word, "advertisement." This simply informs the reading public that the article in question was paid for. But who cares, or who would be injured by the suppression of this information?

The difficulty of determining exactly what is meant by "valuable consideration," will doubtless lead to interminable wrangling between publishers and the postal authorities. It has been hinted in some quarters that the free tickets sent to newspapers for the use of their critics in reviewing new plays may, under this law, be regarded as "valuable consideration," and the critic would have to label his review as an "advertisement." This would certainly be a joke if, as is often the case, the critic should "roast" the play and say that it was unfit for the stage. It must be remembered that reviews are not made for the benefit of the producers of plays, but for the general reading public, who want to know something about a play before they spend their money to see it. It is true that if the notice of the play is favorable, it will also benefit the producer, but he is entitled to that, and more, if the play is an unusually good one. It will require a great stretch of the imagination to regard the tickets given to a reviewer as compensation for the work he performs. This is only one of many questions that will arise over this absurd law, and it shows the limit to which some wooden-headed official may go to annoy and harass the publishers.

THE COLUMBIA CONCERT.

The Sunday concert at the Columbia, New York, Oct. 13, included Mlle. Dazie, a dazzling act on the trapeze, followed by some clever exercises on the traps and rings. Miller and Mack, two clever comedians, were encored repeatedly. Caine and Odom had a singing act, with the lady at the piano. Their conversation was clever. Will Ward and "Dear Old Racing Days" was a hit. Sidney Deane and two other singers assayed in a scene on board the yacht. "Sidney Deane," and joked and sang. Joe Carroll, the big, good-natured comedian, got over some good material, most of it new. Harry First, Florence Hadley and company presented the sketch wherein the rich Hebrew brings his long lost daughter to his home in spite of the objections raised by his second wife and her brother. Conroy and Le Maire were successful as laugh makers with their black face sketch, "Two Jay Burglars." The Woodwells presented a nice posing act and acrobatics in Nevada's Wild Cats and novel apparatus. Moving pictures closed the show.

NEW ACTOR-MANAGER.

There's a new Richmond in the field of theatrical producing managers in the person of Richard Bennett, the well known actor, who has been identified with the Charles Frohman forces for the past decade.

Mr. Bennett has arranged for producing rights to a new play by a hitherto practically unknown playwright, Margaret Turnbull, entitled "The Stronger Claim," which he will shortly produce under his personal direction.

In the new Richmond production he will play an important role, but in no way will he be featured as a star. His sole object being to enter the managerial field following the long established plan of the English actor-manager.

During recent years Mr. Bennett has created leading parts in many of the notable successes in the theatre, including "Jim and the Moon," "Nun and Superman," "Hypocrites," "The Deep Purple" and "Passers-By" are plays in which he made personal triumphs.

Mr. Bennett made a pronounced success in the character of John Shand, with Mando Adams, in "What Every Woman Knows," and has been eagerly sought as a star feature in the leading stock companies of the country.

At present Mr. Bennett is engaged in selecting the cast for "The Stronger Claim," which will go into rehearsal at once. The play will have a metropolitan production next month.

HOT SPRINGS NEW THEATRE.

The new Lyric Theatre at Hot Springs, Ark., was formally opened Monday night, Oct. 7, with Hale & Jacobs, proprietors. The playhouse, rebuilt, includes a balcony and four boxes, and the lower floor has a seating capacity of 1,050. New scenery and curtains have been installed; the interior of the house is a triumph of decorative and artistic skill. The relief work in stucco and cement is in the French renaissance style, and the soft coloring tones blend in beautiful harmony. The new lighting system is a pleasant innovation, the lights being concealed, and the soft mellow hue that is evenly diffused is certainly a modern improvement. The opera chairs installed are large and comfortable. The entire exterior is enameled white, and the home surrounded with marble slabs. The opening was a grand ovation; the beauty of the house and the excellent program offered served to fill the house to its capacity at the opening bill for Oct. 7-9 included: The Venetian Serenade, Miss Ethel Jones in Jo Allyn, For 10-12: The Davis-Gledhill Trio, Will Curtis, Leo and Leah Stanley, and three reels of motion picture, Change nightly. Prices: Balcony, 10c.; lower floor, 20c., and boxes, 30c.

ACTOR BREAKS ARM.

Gus Alexander, who protrays the character of Jeff in the Mozart-Sidney musical play now touring Pennsylvania, fell just as he was entering the stage of the Sleisler Theatre, in Altoona, Pa., for the first time, Thursday matinee, Oct. 10, and sustained a compound fracture of the left forearm. Mr. Alexander was a victim of his art. Upon entering the stage he had been making a peculiar twist in which he attempt to maintain equilibrium, and this time he lost control and fell heavily. The curtain came down and Alexander's understudy, William A. Lester, assumed the role, and will continue until Mr. Alexander shall completely recovered. He returned to his home in Newark, N. J.

MARRIED AT SUMTER.

John Ardizzoni, of New York City, and Mary Jeffery Christian, of New Rochelle, N. Y., were married at 6 p. m., on Oct. 3, at the Academy of Music, Sumter, S. C. Dr. C. C. Brown, pastor of the First Baptist Church of that city, officiating.

The contracting parties are members of the "Mutt and Jeff" Co. which appeared at the Academy on the evening of the same. Just before the last curtain fell Mr. and Mrs. Ardizzoni were given quite a surprise when the entire company showered them with rice.

TELLER'S BROADWAY STAFF.

The house staff at Teller's Broadway, Brooklyn, N. Y., is as follows: Herbert S. Kepner, business manager; Lewis N. Wood, treasurer; Elton Allen Lake, assistant; Stephen J. Mooney, secretary; M. P. Krueger, musical director; Charles E. Goodwin, stage carpenter; J. E. Mayer, electrician; Tom Foley, properties; Wm. Blank, chief doorkeeper; Joseph Bautman, chief usher; Mr. White, advertising agent; Alvin Scurlock, janitor.

BUSHWICK THEATRE STAFF.

The house staff at the Bushwick Theatre, Brooklyn, N. Y., is as follows: B. F. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Murdock, assistant general manager; Walter J. Kingsley, press representative; Bushwick Operating Co., lessees; Riton Allen Lake, resident manager; C. F. Dowling, treasurer.

LORRAINE AND LEE IN VAUDEVILLE.

Lorraine and Lee, the sisters, who replace Reynolds and Donigan with the Parisian Widows, at Keith's Theatre, Oct. 7, in Philadelphia, Pa., Oct. 5, will take the vaudeville boards for the balance of the season.

TO HAVE NEW SKETCH.

Adelina Rostina will be seen in new sketch, under the management of Jacobs & Jermon.

W. V. T. FOR FOUR HARMONY BOYS.

The Four Harmony Boys have been booked solid over the W. V. time, and opened at the Cosmos Theatre, Washington, D. C., Oct. 14.

ABE ATELL, IN "FALS."

Abe Atell, former featherweight champion, had an offer to star in the play entitled "Fals," and will begin rehearsal in a few weeks.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 5.

With this week the quick succession of novelties on West End stages bears an end. Now the only event of importance we await is George Edwardes' production of a new musical comedy at the Adelphi. The fact has to be recorded that the novelties of September have not proved up to the excellence we have so often to be revised in October, have this year been remarkably successful. There is, indeed, no conspicuous failure to remark.

Cyril Maude withholds the name of the "well known writer" who wrote "Le Petit Café" for him. This is just as well for the well known writer. Some of the original improprieties have disappeared, and English dialogue of no merit in style or humour has been provided for the exploitation of Mr. Maude, in a character which he plays to admiration. That is the best to be said, for "The Little Café," produced at the Playhouse on Saturday. It may run a while, for the audience nearly likes it. But this suggestive, slapstick stuff is not really worthy of Mr. Maude or his theatre. The background is taken from the night life district of Paris, reproduced with realism and costly scenic detail. Albert, the smart, resourceful waiter at the Little Café, comes into a vast fortune. The news reached his master first, and the astute restaurant owner raised the waiter's wages to a high figure, adding a penalty of a hundred thousand francs should Albert choose to leave within twenty years! When Albert heard of his great wealth, and understood the trick played on his master, he was furious. He flatly refused to resign his job at the café, and pay forfeit. No! He would stay there, and wait so infamously that his master must dismiss him. But he must enjoy his fortune, too; and so, when he has done his long day's work at the restaurant, he dressed himself to kill, and cultivated a fast life. The situation was relieved by the pretty daughter of the restaurant keeper, who married Albert, stopped his wild career, put his money in the family, and accommodated all parties.

Somebody remarked that patriotism is the last resort of a scoundrel. It is certainly a very popular theme with our dramatists just now. "The Turning Point," which Sir George Alexander produced at the St. James Theatre on Tuesday night, illustrates the better part of his wife, Monique, who, was just a toy on whom, in casual moments of regard, he lavished such ecstasy as sent her into serous difficulties. Meanwhile Madame sought consolation in the friendship of M. Beaucourt, a clever lawyer and influential politician. She seriously thought of fixing a divorce, so that she might marry him. But Catholic sentiment intervened. Lieutenant-Colonel Feit's debts had been assiduously acquired by Giogan, an infamous spy, who ingeniously demanded repayment of a vast sum. He suggested as an alternative that Madame should hand him military plans and secrets. The outraged soldier fell upon the spy and killed him. Madame Felix Alone was on the edge of the incident. Her husband's peril and, incidentally, the effect of bringing about a complete understanding between husband and reviving their love. But there was Beaucourt, who had learned the tragedy and cruelty it treated Monique, and sketched the ideal life she might lead with him, if true love Feit defended himself, spoke of his ideals as a soldier, of his desire to make his military genius serve France, he confessed to the murder of Giogan, the spy, declared that he would pay the penalty, and so Monique would be free for Beaucourt to wed. But the lawyer was a patriot, too. He regarded the murder of Giogan as an act of justice. He refused to let France lose such a soldier.—La Patrie! And he declared that all his influence should be used to suppress inquiry into the death of Giogan. As for Monique—when the curtain fell she was in the arms of her husband. Sir George Alexander and Ethel Irving are both extremely good.

"The Open Door" by Alfred Sutro and Ben Landeck, produced at the Lyceum, on Wednesday, proves to be another attempt to exploit a vague Christ on the stage, but the lurid surroundings of a Melville melodrama does not serve as well as the more ingenious environment of "The Servant in the House," or "The Passing of the Third Floor Back." The oppression of the Jews by the Russian government, incidentally, the attempt of a high official to abduct the beautiful wife of a young Jew, form the background of the story. There are some thrilling scenes of insurrection and torture, also a very naughty banquet at the governor's house. Through all moves the dignified, impressive figure of Henry Ainley, the priest with supernatural powers, who preaches a high humanity, and brings the hero and heroine to a happy ending in these sublimities. The admirable performance of Hallowell Hobbes, as Ilsac, does much to prevent disaster to the daring scheme. The play is finely put on the stage.

First of all at the Pavilion Theatre, on Thursday night, we were concerned to welcome back to the stage the charming actress, Marie Lohr, just home from her honeymoon, and Ninn Roncicanit, the original and incomparable Peter Pan, the heroine of "Little Mary," who meanwhile has been inexplicably in seclusion. "In Dormitabit" Henry Hubert Davies proves to have treated a familiar theme with moderate ingenuity, with not too firm a touch. He employed more than few characters in unfolding his story. Noel (surname withheld) was a promising young artist, devoted to his pretty wife, Lelia, who loves him in her way, but encouraged a temperament. She was rather extravagant and flirty, and disposed to cultivate unconventional friendships. Noel made the best of his bargain, indulged his wife's idiosyncrasies without suspicion and worked hard. When his uncle Rufus, and his niece Josephine came home from India, their eyes were quicker to read in the situation. Uncle Rufus was a retired judge, a kind, rather old fashioned gentleman. Aunt Josephine was the sweetest thing in gray hair and point lace. They had acted in the way of father and mother to Noel, and they were concerned, not unfriendly, to Lelia, by the state of affairs. They saw that one of her unconventional friendships with Captain Harding was tending toward danger. At this juncture Noel was summoned to America to suggest a decorative scheme to a public authority likely to bring him fame and fortune. When he returned he left wife with Captain Harding had gone so far that Uncle Rufus and Aunt Josephine thought it right to speak. They advised Noel to act firmly with Lelia. He did, and nearly drove her to desperation. Then Noel decided upon self sacrifice. If Lelia really cared for Captain Harding she should be set free to marry him. Noel would go to America on the pretext of his agreement and give her an excuse for divorce. But when the silly girl was face to face with this situation it occurred to her that she loved her husband best, and that he was worth a score of her captain. In truth, the most remarkable thing at Wyndham's Theatre on Thursday night was the acting. Gerald du Maurier, as Noel; Marie Lohr, as Lelia; Alfred Bishop, as Uncle Rufus; Dawson Milward, as Captain Harding, and Nina Boucicault, as Aunt Josephine, all have parts fitting them like the proverbial glove.

Ethel Warwick, a daughter-in-law of Lewis Waller, begins a season at the Queen's Theatre on Monday, with "Zaza."

Sir Herbert Tree has sent $500 for apportionment among the vaudeville charities, in grateful appreciation of the good fellowship extended him on his recent tour of the provincial music halls.

F. Michael Faraday, of the Lyric Theatre, will visit the States immediately, to arrange for the production there of Frederick Fenn's opera, "Alassio." This is the opera I heard here—Fenn had to defend himself against a charge of plagiarism, which he did quite successfully.

On Wednesday night Walter and Frederic Melville will revive "Monte Cristo" at the Princess Theatre.

News from Australia is to the effect that Oscar Asche and Lily Brayton are doing even better this tour than they did last.

From the Gaiety, Mr. Frank Curtis, "A Young Man's Fancy" has been selected, it would appear; that Henry V. Esmond's play is not a great success. The Criterion, where play called "Tantrums," by Frank Stayton, has been selected. Stayton had a remarkable drama called "Two Pair," done at the Adelphi, years ago.

"The Great John Ganton" has been provided with a new fourth act, at the Aldwych. Now, the old man is not brought to death's door as a result of worrying his son to his son. The boy and his partner fail in business; Ganton finds them a little job, holds out both hands to them, and all ends happily.

Gertrude Kingston has had the interior of the Little Theatre re-colored. Her lady visitors protested that blue walls made all their dresses look foolish.

Alfred Butt will put up a new musical comedietta, entitled "Mister Man," at the Palace, on Monday. It is written by Hugh Mytton, and composed by Coningsby Clark, and will employ Evlyn D'Alton.

My Fancy, the California dancer, sails for Australia on Friday.

A new set of rules has been circulated among the agents by the London County Council. The rule has been interpreted to mean from issuing alluring advertisements to stage aspirants and taking preliminary fees, and to prevent the remission of girls to Continent employment of uncertain character.

Paul Barnes, the reviewer, is a recent arrival. He opens at the Empire, Finsbury Park, on Monday.

Bert Shepard, much improved in health, is at work again.

Ernest Edelston says the success of "Everybody" and "Signposts" has encouraged him to specialize in morality sketches for vaudeville exploitation.

Horace Goldin, who has been in South America, reached town to-day.

Shrewsbury and Lancaster are Savoy Vaudeville Theatre have decided to put up the money to give it another trial.

They have been pretty niuth Str., philadelphia, Pa. alterations at the Alhambra, and will surely open with the new revue, which is due a week from Monday. The music is by Melville Gideon, but the management adds that it is not a regular "Alhambra" bill that is by George Grossmith. The principal comedian is F. Moncrieff, Alfred Lester and Muriel Hudson are in the cast. There are four scenes—New Park Lane, a West End theatre with a Viennese company rehearsing; Earl's Court, and a London cabaret.

At the London Palladium on Monday they begin a series of afternoon performances of Anstey's farce, "The Brass Bottle." There will be vaudeville performances as usual in the evenings.

A sketch, by Harry M. Vernon, entitled "Don't You Believe It," will be done at this house on Monday. Also H. G. Knowles will begin an engagement here.

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Jack Somers, the agent, has been to Italy for a month's holiday. He will superintend the first appearance of his clients, Williams and Segal, at the Brighton Hippodrome, on Monday.

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At the Ritz Hotel on Sunday, Mrs. Brown-Potter lectured on Gnosinthian occultism.

Stephen Phillips retorts to the literary reviewers of "Paolo and Francesca" by Brutt, that his "verse makes no pretension to distinction, but in quite good enough for the purpose of dramatic criticism."

Charles B. Cochran's permanent West End Circus is off to the meantime.

It is recalled that Nina Boucicault, who made her re-appearance on the stage at Daly's Theatre, on Monday, in "Doormats," was the first Peter Pan.

Stanley Houghton will come to America to produce his plays, "Hindle Wakes" and "Fancy Free."

Cyril Maude is looking for another theatre wherein to produce "The Mirace Belleville," by the late Capt. Marshall. It will employ Winifred Emery.

Having recorded one hundred and twenty performances, "The Amazons" has been withdrawn from the Duke of York's Theatre. A triple bill, provided by Pinero, J. M. Barrie and Bernard Shaw, will shortly be instituted here. Pinero is at work on an important play.

Bend Sayers, or "Patsy" Sayers, well known as musical director of the London Pavilion for many years, is dead.

CLIPPER BUSINESS INDEX

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CAR FOR RENT 16 Pullman, Sleepers, berths; four large staterooms, kitchen with range, six wheel trucks, steel underframe. Also one at this house on Monday. Also H. G. Knowles will begin an engagement here.

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NEW YORK CITY.

(Continued from page 7.)

"THE BRUTE."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Brute*, a play in three acts, by Frederick Arnold Kummer, was produced on Tuesday evening, Oct. 8, by Comstock & Gest, with this cast:

Donald Rogers.....Ernest Glendenning
Edith Rogers.....Ruth Shepley
Bobbie.....Stephen Davis
Mrs. Pope.....Jeffreys Lewis
Alice Pope.....Ethel Clayton
Emerson Hall.....Willard Robertson
James Brennan.....Neil Moran

While this play, which the author has dramatized from his novel of the same name, has plenty of dull spots, especially in the first two acts, it is a work of real interest, especially to women. It will cause much discussion among the fair sex, and as the discussion of a play means good advertising, it is possible that "The Brute" may make money for its producers, if not in New York, at least on tour.

While Mr. Kummer has been successful as a novelist, he has still much to learn as a dramatist. Still, his play is not without merit. The last scene in the last act is one of great strength, and is not easily dismissed from one's memory.

"The Brute" concerns Mr. and Mrs. Donald Rogers. The young husband is anxious to save every cent possible in order to invest it, so that in their old age the family will have some money. He is, however, not stingy. His wife finds this mode of living distasteful. Several years before she married Rogers she was courted by one William West, a rich man. West remained the friend of the Rogers long after the marriage. He and Mrs. Rogers continued to care for each other, although nothing of a serious nature has ever transpired between them. West goes to Denver, and from there he writes Mrs. Rogers to join him with her boy, Bobbie. Before she gets a chance to start she and her husband are notified by a lawyer that West died from appendicitis and has left all of his money and his property to Mrs. Rogers. They move to a handsome cottage at a popular Summer resort, but Rogers, who is ignorant of the fact that his wife has been unfaithful to him in intention, although not in any actual deed, refuses to live on his wife's money, and continues to alide to his old job. He, of course, lives with her and his boy at the cottage.

Through an old college friend, Emerson Hall, who is the fiance of his wife's sister, Rogers learns the true story why West left his wealth to Mrs. Rogers. He leaves her, taking the boy with him. His wife follows him to the old home. When he sees her, dressed in a costly gown, her fingers and her neck covered with jewels, he cannot restrain his anger and he tears the jewels from her neck. On one condition will he forgive her. She must give up every cent of the money left her by the treacherous friend. Nothing else will satisfy him. As she is honestly in love with her husband, she consents, despite the pleadings of her grafting mother.

Comstock & Gest have given the play a good production and have gathered together a fine company. Head and shoulders above the others in the cast stands Ernest Glendenning, who played the role of the young husband in an admirable manner. He played his love scenes with charm and tenderness, and he handled his dramatic scenes with vigor. Mr. Glendenning (who is the son of John Glendenning, a well known actor) scored a great personal success in "The Brute."

Ruth Shepley was entrusted with the role of the wife, and although she gave a creditable performance, she left much to be desired. She was never convincing.

Jeffreys Lewis, as the grafting mother of the wife, was a delight, but it must be confessed that she over-acted at times.

Ethel Clayton, as Alice, and Willard Robertson, as Emerson Hall, her lover, who unwittingly caused all the trouble, played their roles in conventional manner.

Stephen Davis, as Bobbie Rogers, proved not to be tiresome, which is indeed praise for a child actor, and Neil Moran, as the lawyer, was excellent. The second week began Oct. 14. *Third Row.*

City (Ben Leo, mgr.)—The bill for 10-12 included: Mr. and Mrs. Thomas, in their well known sketch, with the stolen dog game; Keppler and Joss, a Jew kid and his girl, made believe that th y were married; Boutin, Tilson and Parker, as the musical farmers, played saxophones disguised as milk cans, marimbaphones rigged like a fence, and musical chimes. The lady sang "Take Me Back to Dreamland." Their miniature pianos were connected by wires with electric bells located among the seats, and theis ringing caused a mild sensation. The automobile organ and singing "Last Rose of Summer," in a sunset scene, was liked. The Runaway Four, two straight singers, a Hebrew and a black face comedian, made fun and harmonized, danced and finished with a parody on "My Hero." The Braithwaits played a sketch wherein the stone gets into the wrong house and is finally sent home by the lady next door, after a series of comedy events, falls, bangs, etc.

Nichols and Shore came as the countryman and the singer, played the old knockout drop game, with the lady taking the drops and the countryman recovering the goods, taken from him for the phantom blackmailer.

The Strand Sisters had a variegated act. One of them opened by singing "Mine," in rather prolonged style, with firelight effect. A clever ballet dance by sister followed, in regulation ballet costume. No. 1 then returned in green to sing "Those Irish Melodies." A hoop-skirt number by No. 2 and No. 1 came back to show the contrast to the present styles by wearing an ultra-flight train gown and the largest hat in captivity. A skipping rope act by the dancer, with vocal accompaniment, finished the act.

Lawrence and Reynolds sang "When I Waits With You" and "Ghost of the Goblin Man" and "You Are My Life, My All," alternately, and joined voices in "Good-Bye, My Love, Good-Bye."

The pictures included: "Love in Tough Luck Ranch" (Essanay), "His Mother's Picture" (Kalem), "An Aeroplane Love Affair" (Pathe), and "An International Romance" (Selig). *Mill.*

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CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

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BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS
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Burlesque News.

NEWARK COUNTRY STORE.

The "Country Store" at Miner's Empire, Newark, is proving a tremendous success, and the Tuesday night audiences go wild over it. Last Tuesday the presents included: A chicken and sweet potatoes, a Turkish rug, a woollen sweater, a bottle of perfume, a six pound sea bass, three waists, etc., etc. The principal hit was made by the presentation to Harry Carpenter, of 79 Orchard Street, of a lively little goat, which he took to his seat with him amid howls of joy.

Two theatre parties were held at Miner's Empire, Newark, on Oct. 9, one in honor of Mae Yuir, leading lady of the Face Makers, and the other in honor of Gus Knoll, a Newark boy, who is a member of the Four Dancing Harmonists, with the same company. Miss Yuir was presented with a beautiful basket of flowers.

The Emanon Club held their annual theatre party at Miner's Empire Theatre, Oct. 10, to the number of sixty. After the show the Emanons had a love feast at which several members of the Face Makers company assisted to the satisfaction of all concerned.

NEW GAYETY A SUCCESS.

The new Gayety Theatre, at Montreal, Can., opened on Aug. 26 with the Columbia Circuit burlesque, Silaco the opening the 8. It O. sign has been in evidence at almost every performance, and the best people of the city are attending, indies being in large numbers at all performances.

The theatre is owned by the Canadian Theatres, Limited, and is considered the handsomest and safest theatre in the city, and the first and only continental theatre to be built in Canada. J. F. Arnold, the well known manager, is in charge.

Burlesque has never been a big success there till Mr. Arnold took hold, and now the Gayety is considered one of the best assets of the entire Columbia Circuit.

"JUDGE" MURPHY IN JAIL.

On account of matrimonial discords, "Judge" J. Theo. Murphy was taken in hand by two county detectives, upon his arrival in New York from Philadelphia, Pa., and at the Fifty-fourth Street Court had the pleasure of saying "Good morning, Judge," to Magistrate Breaner. Bail was accepted.

A NEW GAYETY, PHILADELPHIA.

Burlesquers will be pleased to note the changes in the Gayety, Philadelphia. Manager John P. Eckhardt is decorating the entire house, front and back, remodeling the stage and dressing rooms. The ushers are in uniform, and the entire establishment is like new.

LOVEY MARY GREENE CLOSES.

Lovey Mary Greene closed with the Moulin Rouge, Oct. 5, and was replaced by Marjorie Bennett. Lovey Mary Greene joined Max Spiegel's Winning Widows, which opened at Newport News, Oct. 12.

HERE AND THERE IN BURLESQUE.

BY OLIO.

LILLA BRENNAN received a beautiful promise set over the footlights at the Eighth Avenue, while singing "When I Get You Alone To-night."

BILLIE DAVIS is making a big hit with her imitations, with Dave Marion's show.

MAE FIELDS was a big feature at the Empire, Newark, last week.

MAY YUIR AND MARGIE CATLIN, holding down the big roles with the Face Makers, and a hit.

PHYLLIS FORTUN (the smiling kid), leading numbers and getting the press notices, with the Gay Widows.

JOE PHILLIPS is now some tough guy. Wields a jack like a "Lefty," with Eddie Shafer's troupe.

BERLEY AND FERLEY doing the heady stuff with the Bon Tons.

"Tim Bull" is making more than good. Now he's booked up for three years with J. & O.

ZELLA CLAYTON'S first trip East was a busy one. Automobiling daily, then to work.

RUTH LEONE, displays some wonderful Parisian wardrobe on Forty-second Street this week.

BABE LA TOUR, billed like Eva Tanguay on One Hundred and Twenty-fifth Street this week, with the Bon Tons.

DICK MARION AND JOHN HANSON were knitting a severe cold all last week, but pulled through O. K., on the week.

CHARLIE BAKER, the main chauffeur with the Auto Girls, yodled all last week in the Bronx, and was a big hit.

CHARLIE HOWARD tied his auto to the fire pump outside of the Star Theatre all last week. The best "souse" on the stage to-day, but only on the stage.

HARRY FIELDS, that funny Jew with the Merry Maidens, received plenty of good press material the last two weeks in Boston.

DOLLY FIELDS, that Yiddisher girl with the funny slide, is making a big hit with the Girls from Reno.

BELLE TRAVERS, leading woman with the Monte Carlo Girls, says: "No more vaudeville; I'll stick to burlesque."

ED. LEE WRITER, cleaning up with the Ginger Girls. Ed. is the same old "janitor."

FANNIE VEDDER expects to purchase an auto, so "look out for the girlies who own an automobile."

MAY ROSE is touring along with the Winning Widows. Her specialty a tremendous hit.

WM. SIRGO, with the Cracker Jacks, is interesting the woman suffragettes' cause with his talks.

GEO. F. HAYES, the big cube, is digging up clues in the Bronx this week.

DAN COLEMAN, the Irish nightingale, setting the laugh records over the Columbia Circuit.

THIRTY-FIVE cents for a brick in a cigarbox. ASK LOU HOFFMAN.

IDA BAYTON is doing a new number with the Tart Girls.

BEN WELCH has signed a three year contract with Rud Hynicka, to appear in burlesque over the Columbia Amusement Circuit.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

TEDDY SIMONDS reports exceptionally good business for his Auto Girls. Walter Meyers out front.

JACK LESLIE, the old timer, out in front for the Merry Makers, eight days with Butler, Jacobs, Lowery & Monahan.

JAMES MARIGNI had plenty of Italian literature distributed along the Bowery last week, and packed the sons of Columbus in nil week.

LEON EVANS is taking guitar lessons between sessions at the Gayety, Newark.

THE "Silver King," Frank Faunt, ahead of the Gay Widows, gets the real press stuff, and has the town billed like a circus.

JIMMY WEBBER took the moth balls out of the ticket for his Benny. Getting cold out West.

MOE MESSING says things are humming on One Hundred and Twenty-fifth Street this week. There's a reason—the Gay Masquoraders.

T. D. SULLIVAN, some real name for a showman, and a regular fellow, too—boss of the Monte Carlo Girls.

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(And You Don't Love Me.) Featured by BELLE STORY. Ask her.

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MINER'S BOWERY OUT OF BURLESQUE.

This is the last week for burlesque at the Bowery, New York, this house closing 19, with the Orientals. The bookings will be taken to Miner's People's Theatre, one block further North, and this house, which originally started as a popular price dramatic combination theatre and of late has been given over to the English drama, will be opened as a burlesque house Oct. 21, by Zallah's Own Company.

Tom W. Miner will have charge of the house, and Joe Smith will go North to be the local representative.

The People's is better suited than the old Bowery to accommodate the Western wheel productions, and a steady increase in patronage is calculated to be taken care of by the large population in that section. No definite plans have been announced for the old house.

ROSE SYDELL'S LONDON BELLES.

Columbia, New York, Oct. 14.

Rose Sydell appears as the burlesque queen in the burlesque only for a brief period, during which she flashes two of the showiest gowns and hats. For her entrance song, "The Burlesque Queen," she uses a richly illuminated, light studded back drop, with the words, Farewell, Good Luck, standing out strong in white against the red field.

Johnny Weber, as usual, was in evidence all through the show, most of the comedy being apportioned to him. His natural dialect as the German servant provider, who becomes a burlesque magnate, was as usually successful in making laughs, and his sonorous yell was heard often, and imitations of it were heard down Broadway after the show. "Bum Outside" was another one of his favorite expressions, and for leading in the choruses Johnny was a bear.

Jas. Bagard had a good comedy role as Romeo Lovely, a sissy tramp, and he took good care of it, without exaggerating the points. Although a trifle inconsistent with the make-up, he also took care of several numbers usually assigned to the pretty boy of the show, such as "The Girl I Went to School With," "Keep My Eyes on You," with Miss Templeton. He was in good voice and scored encores for all his songs, including a little yodling bit.

Phil Cook acted as a lively office boy.

Grace Ellsworth pranced through the soubrette role, and her only fault, if any, was that she showed incessant motion of feet, hands and face. She sang well in her several numbers, including "The Ghost of the Goblin Man," assisted by Johnny Ellsworth; an Indian number, "Maple Land," "Ed. Red Rose of Spain" and "I've Got the Finest Man," with the chorus working in suitable alignment and in pretty costumes. The twelve show girls and nine ponies showed action where it was required. Johnny Ellsworth showed versatility in a number of dances.

Una Ellsworth loomed up well as the principal of the burlesque troupe. Harry Ellsworth was the manager who induced Wisenis to finance the show; Margie Martin led several numbers, and Dollie Clayton, Georgie Doremus, J. H. Callahan and W. B. Mack completed the cast.

"Monterey" was a lively cowboy number, led by Margie Martin in a nifty cowboy suit, with the girls similarly dressed.

In "Daddy Was a Soldier Lad," Ruth Templeton had a chance to show her figure to rights, and the girls marched and countermarched to the stirring chorus.

In "If Annie Laurie Marries Tommy Moore" the girls in Irish and Scotch costumes were led by Cook and Sylvia, who should have been suitably dressed for the number.

In the first act, where Weber was about to make a speech, he was interrupted from the auditorium by Wm. S. Campbell, who then went on the stage to call Mr. Weber's attention to some important matter in a newspaper. The interview ended in a good, old fashioned sidewalk conversation, stupefies and all, and made good laughing stuff.

The "Jolly Me Along" song, by Miss Sydell and Mr. Weber, was well worked up, and several chorus girls helped along. Margie Martin, in several songs, one girl with a mouth harmonica; another with a recitation.

A dirtyfil number by the eight principals was another laugh getter.

The olio had Cook and Sylvia, who opened in a double song and dance, followed by "The Soldier Man Rag," by Miss Sylvia, and a book dance in wooden shoes by Phil Cook, whose varied assortment of steps was well liked. They finished with a song, and gained several encores.

The Four Ellsworths presented their sketch, "Rejuvenation," with good comedy effect, and the various comedy developments finished up with a happy family re-union.

Wm. S. Campbell and Johnnie Weber, in another one of the Papa series, had their as usual funny interview, and the tale of "the lemman" and other bits of conversation, punctured with Johnny's "wall," caused screams of laughter. The three groupings of models were handsomely placed. Mr. Campbell is not stingy with his models and shows all he has, and the girls, little, but fine, in the pictures, and so did the audience.

The chorus: Blanche Schwartz, Kitty Hess, Emma Hallens, May Ryan, Billie Marston, Julia Nevell, Violin White, Eleanor Jackson, Edna Allen, Isabella Jackson, Victoria La Cardo, Ellen Gilroy, Eva Freese, Susie Robinson, Ella Taylor, Myrtle Becker, Mary Henry, Regina O'Brien, May Chruthers and Myrtle Howard. *Mill.*

ALICE MAGILL has joined the Harry Hastings Burlesque Co., to play one of the principal roles.

THE ORIENTALS.

Miner's Bowery, Oct. 14.

The Orientals opened at Miner's Bowery, Oct. 14, to a good house.

The cast, which is made up of a number of well known performers, is badly handicapped by a book which gives them little or no chance to display their wares.

The company is nicely costumed, and the chorus includes twenty good lookers, who know how to work up numbers, but the principals seem to be unable to get a start.

Manager William C. Cameron is calling rehearsals daily, and bright and snappy bits are being drafted, and in course of a couple of weeks the Orientals should round to and be up to the standard. The first part, entitled "At the Costumers," needs a thorough overhauling. The book is badly written and holds back the principals to such an extent that their best efforts barely get over. The numbers, which are bright and catchy, are the only things that save the opener.

Much credit is due the cast here. Swan and Bambard do a cracker jack specialty after the opening chorus, and some bits further by Manager Cameron bring great in putting the O. K. sign on the closing offering.

The olio portion of the bill is one of merit. Each and every one of the acts are features.

Will H. Ward and his one act playlet, entitled "When the Devil Comes to Town," made a decided hit at the first performance. This act has a well written story which holds the audience. Will Wood gave a capable performance as the father; Ida Dixon, as the Devil, made the hit of his career in this part; Bunny Abbott made a marked impression as the daughter, and deserves much credit for her work, as it was her first appearance. Pearl Blackburn, as the wife, scored, as usual.

Grace Edmond put herself into favor with "Mellow Melody" and "The Ghost of the Violin."

Joe Burton and Joe Dixon had everything their own way with their talking and singing specialty, and were a big hit with the Bowery fans.

Gertrude De Milt's songs and dances were a pleasant thing, and she was well remembered for her clever work, past and present, and for her pleasing personality.

Lizette Clayton, a singer who knows how to wear her costumes in good form and puts over her numbers in a winning way, gets applause. Gertrude De Milt is one of those soubrettes who immediately wins over her audience, and she is a winner. She

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THE ISLAND OF ROSES AND LOVE

WHEN I WALTZ WITH YOU

OH, YOU SILVERY BELLS

BE MY LITTLE BABY BUMBLE BEE

MY LITTLE LOVIN' SUGAR BABE

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OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Aborn English Grand Opera Co. week of Oct. 14, "The Whirl of Society" 24-26.

ENGLISH'S (Ad. F. Miller, mgr.) — Fritzi Scheff, in "The Love Waltz," 14-16; Thos. Ross, in "The Only Son," 17-19; Mlle. Trentini, in "The Firefly," 21-23; Mrs. Fiske 25, 26.

PARK (Anderson & Ziegler, mgrs.) — Dave Lewis, in "Don't Lie to Your Wife," week of 14; the Smart Set 21-23, "The Gamblers" 24-26.

COLONIAL (Holden & Edwards, mgrs.)—"The City" week of 14.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 14 includes: Mlle. Mimi Aguglia, Belle Story, Master Gabriel and company, Dec. O'Neil, Six Kirksmith Sisters, McIntyre and Greene, La Toy Bros., Claude M. Reede, and the photoplay.

LYRIC (Olsen & Barton, mgrs.)—This beautful new theatre opened with Sullivan & Considine bookings, 14, giving three performances daily. Admission, 10 cents, to all parts of the house at matinees, and ten cents and twenty cents, night. The opening bill includes: The Five Juggling Normans, Cowboy Minstrels, other features, and motion pictures.

GAYETY (Dixie Amusement Co., mgrs.) — Bill for week of 14: The Great Roberts, Brown and Brown, the Star Trio, and Mylie and Orth.

FAMILY (H. D. Arguelgrieb, mgr.)—Vaudeville and pictures.

EMPIRE (H. K. Burton, mgr.)—Yanka Doodle Girls week of 14. Sam Rice and his Daffydills week of 21.

Logansport, Ind.—Nelson (Sue Fink, mgr.) C. A. Holden, who for the past two seasons managed this theatre, has resigned, to give his complete attention to the Colonial Theatre at Indianapolis, and the Wallace Theatre, at Peru. Sue Fink, who for a number of seasons has been treasurer and assistant manager of this theatre, succeeds him. Miss Fink is energetic, at all times courteous, and ever alert, and will, no doubt, be most successful in her new capacity. In Love with His Wife 19, Margaret Anglin, in Lilliu" 20, "Madame Sherry" 26.

BROADWAY (E. R. Cunningham, mgr.)—Pictures and vaudeville, changed tri-weekly, are drawing heavily.

GRAND (H. Rife, mgr.)—Pike-Luder Orchestra and motion pictures.

COZY, ARK AND TOKYO, motion picture houses, report big business.

NOTES—Chas. Rank returned to this city, having resigned as property man with the "Busy Izzy" Co.....Garrett Arrick, harpist, with the Nelson Theatre, left this city 10, for Los Angeles, where he contemplates locating permanently.....Robert Burns left for Chicago 1, to join the "Two Men and a Woman" Company.....Vaughn Glaser, who appeared in "A Grain of Dust," at the Nelson, 3, is making his route in an automobile this season, he being an enthusiastic motorist. He has already covered in the neighborhood of 5,000 miles.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Charles Cherry, in "The Passerby," Oct. 14-16; Fritzi Scheff, in "The Love Waltz," 17-19.

SHUBERT MASONIC (J. J. Garrity, mgr.)—"The Power Behind the Throne" 17-19, "The Whirl of Society" follows.

WALNUT STREET (C. A. Shaw, mgr.)—Beulah Poynter, in "A Kentucky Romance," week of 13.

GAYETY (C. T. Taylor, mgr.)—Harry Hastings' Big Show week of 14.

BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice and his Daffydills week of 13.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 13: Jane Courthope and company, Three Keatons, Alexander and Scott, Linton and Lawrence, Kendling's animals, Rawson and June, Harry B. Lester, and Emma O'Neill.

HIPPODROME (Max L. Simon, mgr.)—"A Western Girl's Dream" features the films for week of 13.

OLYMPIC (Max L. Simon, mgr.)—"Her Last Resort" features week of 13.

CRYSTAL (M. Switow, mgr.)—"Miss Robinson Crusoe" features week of 13.

ORPHEUM (I. Simon, mgr.)—"Terrible Teddy" features week of 13.

AVENUE (M. Shaw, mgr.)—"Life of a Rose" features week of 13.

COLUMBUS (I. Simon, mgr.)—Moving pictures.

CASINO (I. Simon, mgr.)—Moving pictures.

MAJESTIC (L. Dittmar, mgr.)—Moving pictures.

NORTLEY (J. Levinson, mgr.)—Moving pictures.

NOTE.—The picture show business increases regularly.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) is dark week of Oct. 13, excepting 18, when Sousa and his Band will give concerts afternoon and evening. "The Rivet" week of 20.

SHUBERT (Frank C. Priest, mgr.)—"The Bird of Paradise" 13 and week.

ORPHEUM (E. C. Burroughs, mgr.)—Business is very good. Martin Beck was in this city 10, on an inspection tour of his theatres and arranging for the appearance of Mme. Bernhardt. Bill for week of 13: Bertha Kalich and company, Carl McCullough, Wm. Raynor, Viola Keane and company, Bothwell, Browne, Simonet, the Four Floridonds, and Bob and May Kemp.

PALACE (W. S. Brenner, mgr.)—Business continues good. Bill for week of 13: Mlle. Arnaldo and the Three Loretas, Lind, Gaylord and Herman, and the Picchiani Troupe.

GRAND (Theodore L. Hays, mgr.)—Miner's Americans week of 13, the Rosebuds 20 and week.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville with motion pictures to good business.

STAR (John T. Kirk, mgr.)—This theatre has closed as a vaudeville and moving picture house, and it is announced that it will be re-fitted for motion pictures exclusively.

STARLAND (C. F. Rose, mgr.)—Good business with vaudeville and moving picture attractions.

NEW PRINCESS.—This house is doing a record breaking business.

Oakland, Cal.—Macdonough (P. A. Geiss, mgr.) Lambardi's Pacific Coast Opera Co. Oct. 20-22, "The Rose-Up" 27-29.

THE LIBERTY (H. W. Bishop, mgr.) — The Lander Stevens season opened in "A Tale of Two Cities" for 14 and week.

COLUMBIA (Dillon & King, mgrs.)—Harry Bernard's musical Merry Makers presented "McCabe in Paris" week of 6.

IDORA PARK (R. B. York, mgr.)—Bill for 7 and week included: "A Night in Venice" and "Ship Ahoy."

ORPHEUM (Geo. Elsey, mgr.)—Bill for 13 and week: Owen McGivney, Cebedo's Manon Opera Co., Franklyn Ardell and company, Owen Clark, Ryan Bros., Ed. and Minnie Foster, and photoplays. Business is good.

PANTAGES' (W. W. Ely, mgr.)—Bill for 13 and week: Royle Woolfolk's "Chicklets," Gordon and Rica, Tom Kelly, Franz Adelman, Keane Trio, "Alice Teddy," skating bear; Fred Graham, Nellie Dent and company, and new Sunlight pictures. Business is heavy.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, changed Wednesdays and Sundays, to capacity business.

OAKLAND, LYRIC, MARIONA, OMEMA, SCHMIDT, BIJOU DRAMA, REGENT AND BROWN'S, motion picture houses, all report good attendance.

NOTES.—L. D. Burkhart, until recently assistant manager and press representative at Pantages' Theatre, has accepted a like position at the Orpheum.....Robert G. Brady succeeds Mr. Burkhart at Pantages'.

Fall River, Mass.—Savoy (L. M. Rose, mgr.) Aborn Opera Co., in "Madame Butterfly," Oct. 21; "The Talker" 28.

ACADEMY (L. M. Rose, mgr.)—Bill for 14-16 included: Bartell and Hugan, Hudson and McCormick, Hong Fong, and J. Herbert Frank and company. For 17-19: Hoar and Conroy, the Doreas, Lawrence and Edwards, and the Savoys.

BIJOU (M. N. Goodhue, mgr.)—Bill for 14-16 included: Le Boeuf Brothers, Two Scotts, Robbins and Tremaine, Fain Heritage, Rose Pfennoff, and Kinemacolor motion pictures.

PREMIER (F. M. Rose, mgr.)—Bill for 14-16 included: Polly Bergere Trio, and Harry Antrim. For 17-19: Kellins and Klifton Sisters, and Granville and Mack.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Geo. Dubrey, mgr.)—Motion pictures and illustrated songs.

STAR (F. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. B. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) is dark week of 14. Llewellyn's Band 20.

KEITH'S (Will H. Stevens, mgr.)—Bill for 14 and week: Chas. Bowser and company, Wilson and Wilson, Polzin Bros., the Three Dixons, Chas. and Ada Latham, Nick Conway, Mori and Boone, and Hickman Bros. and company.

MERRIMACK SQUARE (James Carroll, mgr.)—Bill for 14 and week: The Temple Players, Steve White, Melcolm, the Marshalls, and photoplays.

ACADEMY (Edwin Church, mgr.)—Bill for 14-16 included: The Zarnes, McDonald and Travelsio, and W. F. Browning. For 17-19: The Telegraph Trio, Walters, Morgan and Dixon, and the pictures.

PLAYHOUSE (K. Weston, mgr.) — The Drama Players present "The Easiest Way" for 14 and week. "The Commuter" 21 and week.

PASSIMUS (W. T. Howley, mgr.)—This house opened 7, with independent feature pictures, to good business.

Taunton, Mass.—Park (A. A. Kellman, mgr.) opened under new management Oct. 11, with moving pictures. "Oliver Twist," with Nat Goodwin, were featured.

STAR, MUSIC HALL, CASINO, COLUMBIA AND NICKEL, moving picture houses, continue to good returns.

Dubuque, Ia.—Grand (John H. Maeley, mgr.) Howe's travel pictures Oct. 13, 14.

MAJESTIC (Jake Rosenthal, mgr.)—Bill for 10-12 included: Thos. Q. Seabrooke, Seven Bellfonts, Mariuka Band, W. I. Harvey and company, Harry Halvers and company, and Hoey and Mozar. This playhouse is playing to capacity business.

STAR (A. C. Thompson, mgr.)—Pictures, and Ethel North, in songs.

PRINCESS (H. W. Felton, mgr.)—Pictures to excellent business.

ARCADE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DAMASLAND I (J. E. Boyle, mgr.)—Pictures.

DAMASLAND II (A. C. Wright, mgr.)—Pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Walker Whiteside, in "The Typhoon," Oct. 16; "That Gal o' Hours'd'n" 20, "A Modern Eve" 24, Neil O'Brien's Minstrels 25, "Officer 666" 26, 27, Margaret Anglin, in "Green Stockings," 28.

MAJESTIC, VAUDEVILLE (Vic Hugo, mgr.)—Bill for 14-16: Carl and Lillian Miller, Clark Sisters and Sterling, Grim and Elliott, Le Roy and Paul, Charles Kenna, "Mother Goose" and Edesgraph. For 17-19: Al. Allen, Kenna and Tracey, Ukriner and Vincent, Johnny Small and Sister, Empire State Four, Four Vanis, and the Edesgraph.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Officer 666" Oct. 13, Walker Whiteside, in "The Typhoon," 14; Eastern wheel burlesque 19, "A Modern Eve" 20, "The Blue Mouse" 21, Honey Boy Evans' Minstrels 27.

GRAND (D. L. Hughes, mgr.)—Paul J. Rainey's African hunt pictures drew good business, matinee and night, 6.

AMERICAN (Charles Berkell, mgr.)—Bill for 7 and week included: the Five Girons, Burt C. Weston and company, Louise Carver and Tom Murray, Herbert, McDonald and Genereaux, and the Americoscope.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Blanche Ring, in "The Girl Street Girl," Oct. 14-16; "Oliver Twist," with Wilton Lackaye, Edmund Breese, Marie Doro and Constance Collier, 18, 19; "Bunty Pulls the Strings," with Chas. Richmond, Julia Dean and original cast, entire week of 21.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 14: Tempest and Tru, Morton and Glass, Van Hoven, Hufford and Chain, Amoros Sisters, Dainty La Cramich, Robert Henry Hodge and company, and the Kinetograph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 14: Paula Edwardes, Joe Deming, Stern and Vance, Fish and McDonough, Jessie Edwards' dogs, "Camping Days," Toto and Geneva, Lloyd and Zarlan, Gene and Arthur, Musical Dixon, and Orpha's Weekly.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures to good business.

FAIRFIELD (F. L. McAlahon, mgr.) — This new house continues to enjoy splendid business.

NOTE.—The theatrical season here is now well under way. Manager H. C. Parsons has some exceptionally fine bookings ahead, and, with the Poli houses supplying good vaudeville, Hartford theatregoers are being well entertained.

New Haven, Conn.—Hyperion (E. D. Eldredge, mgr.) "Bunty Pulls the Strings" week of Oct. 14.

POLI'S (E. O. Edwards, mgr.)—Bill for 14 and week: Mysterious Edna, the Harvey De Vora Trio, Clark and Hamilton, Chas. Ingo, Conlin, Steele and Carr, Frank Rae and company, and Adonis and Gal.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "One Day" Oct. 14-16, Lew Fields' new musical comedy, "The Sun Dodgers," 18, 19; David Warfield, in "The Return of Peter Grimm," 25, 26.

EMPIRE (Jas. H. Hooker, mgr.)—The Midnight Maidens 14-16, Mollie Williams' company 17-19, Merry-Go-Rounders 21-23, the Golden Crooks 24-26.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures to capacity business.

MAJESTIC (Emil Delchies, mgr.) — Vaudeville and moving pictures.

PROCTOR'S (Guy E. Graves, mgr.)—Vaudeville and moving pictures.

CENTENNIAL HALL.—Mrs. Tom Thumb week of 14.

NOTE.—"The San Dodgers" will be given at Harmanus Bleecker Hall for the first time on any stage 18, with Eva Tanguay and George W. Monroe in the cast.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) comic opera selections, by home talent, under auspices of the Kiks, Oct. 17, 18; Coburn's Minstrels 23, "The Common Law" 31.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, OCT. 14.

RAIN—BASEBALL—POLITICS.

There was a time when the combination of bad weather, sport enthusiasm and political agitation would have struck terror to the very soul of theatrical managers and producers.

These three prominent factors in the way of opposition were very much in evidence in Chicago last week, but in spite of these unusual distractions, every good show did a capacity business all week.

Monday was cold and bleak, the dull clouds hid every vestige of sunshine, and the dark canyons of streets between the towering skyscrapers, were jammed with hurrying throngs anxious to get away from the disagreeable atmosphere outdoors. Yet at night every theatre in the loop was filled to overflowing with joyous pleasure seekers.

Tuesday was cold and dark and rainy; baseball score boards attracted thousands, but by evening the brilliantly lighted theatre lobbies were packed with cheerful money spenders.

Wednesday saw more rain; crowds watching the score boards for the results of the world's series, and crowds sitting on waterlogged benches watching the city series between the Cubs and the Sox. But the theatres turned away a night.

Thursday old Sol still hid his face—the bar was full of baseball talk—Woodrow Wilson, the presidential candidate of one of the great parties, arrived and was met with enthusiasm. The halls where he spoke were crowded to the doors—but the theatres could not hold all who wanted to attend the shows. Saturday, with Roosevelt here, the same conditions prevailed.

Of course, the Majestic did a capacity business—it always does. But the Palace, where some mighty good bills have been sadly neglected, was also sold out two days in advance. Great bill, but, better still, great business. On Wednesday the Lyric, with "The Blue Bird," reported "sold out" for the entire week, with an extra matinee Friday. James Sheehan, treasurer of the Auditorium, where "The Garden of Allah" now is, refuses to count up anything less than a $3,000 house. The Illinois, Colonial, Cort, Grand, La Salle, Chicago, McVicker's, Olympic, and with but one or two exceptions, every downtown theatre simply filled their receipts by the capacity.

Business is great.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Military Girl." Business improving. Will remain until Dec. 1.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah." Phenomenal enormous. Engagement closes Oct. 26.

BLACKSTONE (A. J. Pitou, mgr.) — "Miss Innes" continues to satisfactory business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hettie Williams, in "The Girl from Montmartre."

COLONIAL (James Jay Brady, mgr.)—"The Wisard Widow" drawing big. Will stay the rest of the month.

COHAN (U. E. Hermann, mgr.) "Fine Feather" continues to large and deeply interested audiences.

GARRICK (Anber Levy, mgr.) — Margaret Anglin's engagement closes Saturday. Ill. "Green Stockings" is the bill for the final week. "Look Who's Here," with Frank Lewell, following 21.

GRAND (Cohan & Harris, mgr.)—Raymond Hitchcock opened 6, in "The Red Widow," and has been doing a capacity business at every performance. Flora Zabelle, Claire Greenwood, Minerva Coverdale, George White, George E. Mack, Charles Prince and others in the cast lead the star good old.

LYRIC (J. A. Rice, mgr.—"The Blue Bird." Extra matinees have been given on Friday to accommodate school children.

ILLINOIS (W. J. Haley, mgr.)—Otis Skinner, in "Kismet." Business is only limited by the capacity of the house. The splendid acting of Mr. Skinner in a setting of amazing richness makes the production of this Oriental play one of the notable dramatic achievements of the age.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate." Herbert Cortright and Will Phillips score with good comedy, and there are many pretty songs. Business continues good.

MCVICKER'S (George C. Warren, mgr.) "Get-Rich-Quick Wallingford" closed 12. "The Fortune Hunter," with Will Deslys, opened 13 to good houses.

OLYMPIC (Sam Ledergerr, mgr.)—"The Man Higher Up." The good acting given this political play makes it continue to draw well.

POWERS' (Harry J. Powers, mgr.)—"The New Sin" left Powers' Theatre 12. The house will be dark until Oct. 26, when Mrs. Fiske will produce Harry Sheldon's new play, "The Flight Road."

PRINCESS (Wm. A. Singer, mgr.)—"A Modern Eve" leaves the Princess 20. The next attraction has not been announced.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Peers, mgr.)—H. Martin's motion pictures.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLONIAL (E. H. Woods, mgr.)—Week of 13, the Merry Whirl; 20, Ben Welch Burlesquers.

GRAND (I. H. Herk, mgr.)—Week of 13, Gay Widows; 20, Dixon's Big Revue.

FOLLY (J. Fennessy, mgr.)—Week of 13, Watson's Beef Trust; week of 20, the Yankee Girls; week of 27, Daffodils.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 13, the Sunshine Girls; week of 20, Robinson Crusoe Girls; week of 27, the Queens of Paris.

MAJESTIC (Lyman B. Glover, mgr.)—Henry E. Dixey was the headline feature at the Majestic week of 7. Clever following in point of popularity were George Whiting and Sadie Burt. This is one of the best singing and dancing acts ever seen here. Both have a charming personality and are clever dancers. Louise Galloway and Joseph Santley assisted by Charles Bronson, May Eddington and Helen Buckley, presented a sketch called "Little Mother," and pleased, although Miss Galloway has not a strong part. Edna Aug scored, as usual, with her talk and songs. Joseph Hart's "A Night in a Turkish Bath," pleased again. Robert Alwin's singing is featured. He is assisted by George Riddell, Jack Hayden, George E. Wright, Daniel Baker, Archie Kenney, Wm. Davis and Charles Mack. Ethel May Barker entertained with violin selections; George Felix and the Harry Girls amused; the Lavan Sisters did a good serial act, and Apdale's Zoological Circus closed the show to much applause. Bill for week of 14: Virginia Harned and company, the Dance Dream, W. H. St. James and company, Olive Briggs, Bison City Four, Wilson Bros., Three Omera Sisters, Harry Atkinson and Clara Ballerini.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Splendid business week 7, and large audiences were the rule. Julius Tannen returned with his familiar act and pleased. Eddie Leonard and Mabel Russell received their share of applause. Leonard is a first rate fun maker. His trombone-like manner of singing coon songs is his mainstay, and his dancing pleases. A miniature edition of Eva Tanguay was Mae Murdock, of the team of Murlel and Francis. She is an engaging singer and dancer, and her partner is a pretty little damsel in many lingerie dress changes. T. Roy Barnes and Bessie Crawford seem to use up a lot of scenery and furniture for the purpose of doing a bit of singing and dialoguing, but Barnes provides many a hearty laugh. Alma Morris and company had a prominent piece on the bill, with her Japanese skaits. Others on the bill were: Elida Morris, Musical Gordon Highlanders, and Mme. Vallecita, with her leopards. Bill week of 14: "The Eternal Waltz," with a company of fifty; Bert Leslie and company, the Great Harveys, Carson and Willard, Lee Ramsdell Trio, Dooley and Sayles, Jimmie Lucas, and Josie Rooney.

ACADEMY (T. A. Carmen, mgr.)—Business was fine at the Academy week of 7. During the first half the Melrose Comedy Four caught the audience with their quartet act. Doolittle and Steele pleased, and Princess India presented a novel and interesting number. Frank Parisie deserved all the applause he got. Helen Hammond seemed more pretty than ever. The funny half Millett's Medals were seen in new and amusing poses; May Stanley and company presented a very pleasing act; Hick McCoy knew how to bring out the laughs. The Oriental Girls certainly are a pleasing collection of feminine loveliness. Helen Hammond remained the entire week.

ARCADE (E. L. Jacobs, mgr.)—The biggest business in the history of the house marked the opening of the Sarah Bernhardt pictures on Oct. 7. There were vaudeville features, including Waimon, who made a tremendous hit; Lillian Morley, and Brown and Rochston pleased.

ASHLAND (A. E. Weidner, mgr.) — Vaudeville.

CANINO (M. B. Schlesinger, mgr.)—The bill week of 14, with Dido Christy as one of the big drawing cards, and the performer more than made good. Barnes and Asher were hard to please, but eventually pleased. Dawson and Eckert proved clever entertainers. Bobby Dunham kept the audience interested every minute. Jim Horn and company won over well liked, and Col. Mack and company scored very successfully. More acts will be added to the bill next week.

CORTASE (Cohen Enfranse & W. H. Rayner, mgr.)—Business was good at this cozy neighborhood theatre with Low Fields' big musical production, "Pin a Chance," as one of the features. The Five Lucds added their share to the entertainment. Fox and Ward, of the same company, demonstrated their ability to "come back" strong. The Hodders pleased, and Jack Ranahan received much applause.

ELLIN (Walt Johnson, mgr.)—Allen Summers was the brightest feature of the bill 7-9. It was the first time he has played Chicago in months. He scored his usual success. *La Belle Le Roy* opened the week nicely. Florence Templeton and company were hard to please. The Musical Goolmans ended the show successfully.

FRANKLIN (Otto Gleel, mgr.)—The Broomstick Witches were the feature of the bill week of 7, and entertained good sized audience during the engagement. The return of this house to vaudeville has been a move, and the attendance is constantly increasing.

GRAND (Duke Brannman, mgr.)—Vaudeville.

HAMLIN (George D. Hopkinsa, mgr.)—Business week of 7 was very satisfactory with the Five Juggling Normans heading the bill the first half. Prevost and Brown kept the audiences in a good humor; Keith and Law pleased immensely; Catherine Silver pleased, and Eddie Foyer presented a lively number. During the last half of the week Phil Arard and company pleased crowded audiences, as did Harry Hayward and company, in his laughable railroad station scene, who he assisted by Frances Stafford and Alma Bradley; Carrie McMinnus sang three pleasing selections; Gates and Hinks amused, and Those Four, of the Good Ship, Nancy Lee the Second, presented a whirlwind number. Week of 14, Rube Welch and Kitty Francis' Big Musical Revue.

HUMBOLDT (C. V. Blum, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Reports of good business come from the Indiana for week of 7. Paul Cooper and company were well received the first half of the week. The Georgia Trio and company presented "My Wife" as the feature. The Nicholas-Nelson Troupe closed the show, and is a favorite. Harry Dorr came second, with character songs. Musical Wheeler, opening, proved good, while Coogan and Parks were a riot with their eccentric comedy.

KEDZIE (Wm. V. Mawkirk, mgr.)—Business was entirely satisfactory week of 7. The Paul Arard Troupe opened the show the first half, and put on some really remarkable athletic stunts. Carrie McManus sang charmingly. Harry Hayward, in his railroad skit, "The Fire-Fly," made them laugh continuously. Sam Hood did only fairly well in black face, on account of the lack of new material. Lillian Murtimer, assisted by Louie Breese, Wm. Bedford, James Allyn, Nick Rocha and Walter Stuart, in her Southern sketch, "Jinny," was well received.

LINCOLN (C. E. Hatch, mgr.)—This house continues to play to capacity business. Recently records were broken on several occasions. The Lincoln opened the show 7-9: good. Prince and Deerie followed: good. Musical Ellison came next, and scored. Killian and Moore were fourth, and pleased. Will and Kemp closed performance well.

PLAZA (Frank Gaskin, mgr.)—Vaudeville.

SCHINDLER (Ludwig Schindler, mgr.)—Vaudeville.

VIRGINIA (W. E. Heeney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Capacity houses continued the rule at this popular neighborhood theatre week of 7. The first half: Carl and Lillian Muller did clever hoop rolling; Rogers and Wiley kept them laughing with new parodies; Thomas Jefferson and company, including Isabel Miller, Myrtle Smith and Eva Smith, presented a tabloid version of "Uncle Tom's Cabin," with much success. Waterbury Bros. and Tenny, old favorites, have a great comedy musical act. The Empire Quartette gave clever singing comedians. The Four Flying Cornelis closed the show with a fine comedy cycling act. The last half: Bush and Pearl opened the bill and kept them laughing with their acrobatic act. Mack and Williams entertained with singing and dancing. Thomas Jefferson and company remained for the balance of the week. Carl and Lillian Muller amused. E. Frank Gardner and Lottie Vincent presented a spectacular fantasy, entitled "Winning a Queen." They were ably assisted by W. J. Gardiner, M. F. Perkins, Ralph June and George Simms. Underlined week of 14, Arthur Dunn and company.

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO

AUDITORIUM.

This theatre, the largest in the city, with an immense auditorium seating 3,666, and a stage of enormous proportions, is devoted almost exclusively to spectacular productions and grand opera. The affable staff in charge of the front of the house is B. Ulrich, manager; Guy Hardy, assistant manager; Frank Gaston, treasurer; Harry Vandervoort and Albert Lake, assistant treasurers; Gerald Groff and A. A. Weaver, doormen; Eugene Groff, head usher.

Behind the curtain there is one of the most completely equipped stages in the world. The proscenium opening is 45 feet wide, while the stage is 100 feet wide, 60 feet deep, and 100 feet high. A large and capable stage crew is employed, including Fernand Aennes, general stage director; Harry Beatty, assistant; Wm. Cowan, electrical director; Joseph Bulker, house electrician; L. Alberton, ballet master; Jack Bailey, properties; Jerome Fuller, chief electrician; George Lowe, property master; Lillian Morley, and Joe Engel, stage director with the opera; S. Swanson, doorman. No orchestra is used in the opera, the musical director, under the direction of C. Campanini, are employed during the opera season.

WILSON (M. Licalzi, mgr.)—No neighborhood theatre has shown greater growth than this classy home of amusement. The bill for week of 7 opened with Bush and Pearl, acrobatic impossibilities, followed by Mack and Williams, in their singing and dancing number; E. Frank Gardner and Lottie Vincent, with their company of players, in "Winning a Queen," pleased; Clark Sisters and Kimberly Sterling entertained with their singing, talking, dancing and piano playing. Clara Briggs and Sidney Smith entertained like little folks as well as the older ones with their cartoon drawing. The last half: Carl and Lillian Muller presented their novelty hoop rolling, and made good early on the bill; Perry and Elliott, with their parodies and comedy crossfires, were a hit; Briggs and Smith, cartoonists, held over for the entire week; Empire State Quartette sang and introduced comedy; the Four Flying Cronelis closed the show with their fine cycling comedy act, introducing a double somersault with the same. Underlined for week of 14, Thos. Jefferson.

WEBER'S (Weber Bros., mgr.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLISEUM (T. C. Gleason, mgr.)—This house, Monday, 7, was fill i to the brim with a large and enthusiastic audience, which had assembled to mark the re-opening of this favorite local playhouse, under direction T. C. Gleason direction. Each member of the company was given a reception, particularly Edward Hasse Robins, an old time Bush Temple player, and more recently in the Belasco forces. There was also an unmistakable welcome for Edith Lyle, new to Chicago audiences, and Thomas P. Swift, Martha Boucher, Camille D'Arcy, Harry Manners and Miss Kelly, of former Collisgo Theatre companies. The feature was "The Commuters." For week of 14, "Alias Jimmy Valentine."

CROWN (A. Fink, mgr.)—A fine production of "Life's Shop Window" drew well week of 7. The piece was well cast and well mounted. Week of 14, "The Traveling Salesman."

IMPERIAL (Klimt & Gazzolo, mgrs.) — A splendid revival of "The White Slave" drew capacity houses at the Imperial, in spite of bad weather, but the stress and storm without was forgotten in the enjoyment and gladness within. The stage pictures were excellent and appeals praise is due the man responsible for the lighting effects. The plantation singers were popular, so much so in the fourth act that the drama fairly lost itself in old Southern melodies. A young colored woman with a phenomenal contralto voice, was responsible for a great deal of the enthusiasm. As Aunt Nartha, Carlotta, of the once famous Carlotta Sisters, was admirable, and exhibited wonderful nimbleness of foot. Hermice Belknap also did excellent work as Nance. Other roles were well taken.

MARLOWE (F. C. Schawbe, mgr. — "The Third Degree" parodies many admirers week of 7. Ina McClaren took the leading male role, with much credit, while Louise Randolph and the Marlowe Players gave a fine account of themselves. Week of 14, "The Man of the Hour." "A Woman's Way" follows.

NATIONAL (John P. Barrett, mgr.)—Large sized audiences attended the performances of Thomas Shea week of 6, when he presented selections from his repertoire. "The Bells" was one of the favorite hills, and Mr. Shea's work was greatly admired. Week of 13, Sarah Padden, in "Kindling;" week of 20, "The Traveling Salesman."

VICTORIA (Alfred H. Spink, mgr.)—This new playhouse is now entirely completed, with the exception of the drop curtain, which has not arrived yet. Sarah Padden presented that great story of tenement life, "Kindling," and did splendidly in the role of Maggie Shultz. A new supporting company were: Williard Bowman, Miss Lou Ripley, Harry K. Hamilton, Rose Watson, Frank Jowers, Adele Wheeler, Ralph Ogden, Arthur Barker and Charles Allison. Week of 13, Thos. E. Shea.

WASHINGTON (Joseph Gattes, mgr.)—Stock.

PAT CHAT.

THE BURNING of the Remington Theatre, at Kankakee, Ill., 2, was the cause of cancellation of many acts which had been booked at this house during the next few weeks.

KELLY AND WENTWORTH, in a revised version of "The Village Lockout," are booked for the W. V. M. A. time.

KATE EMMONS is about to make tabloid productions of her early successes, "The American Boy," "Killarney" and others. The offerings will first be shown in Chicago.

JOSEPH E. Howard is to produce a new musical comedy, called "Frivolous Jeraldine," written by himself and Prof. Stoddard, of the University of Wisconsin. Mabel McCane will have the prima donna role, and Elizabeth Murray will be seen in one of her comedy character parts.

An alliance for vaudeville purposes has been formed by "Mike" Donlin and "Tom" Lewis.

It is rumored that Harriet Standon retired from the prima donna role in "A Modern Eve" on account of her engagement to John L. Liver, a member of the law firm of Gilham, Stead & Liver.

THE musical skit, "Look Who's Here," which was announced for performance at the Garrick Theatre, will be ready on the 13th. Margaret Anglin will remain another week, appearing in a revival of "Green Stockings," which she will use on her Southern tour.

ETHEL GREEN has been engaged by Harry Askin for a part in the next musical production to follow "The Girl at the Gate."

FRANK TALBOT, of St. Louis, was a Chicago visitor looking for the feature acts for his Hippodrome.

EMMA ROBINSON, head of the fair department of the W. V. M. A., started on her annual vacation 5. She will spend three weeks in the East.

RUBE WELCH AND KITTIE FRANCIS, in "The Sunny Side of Broadway," closed their season at Kalamazoo, Mich.

J. BERNARD REILEY, former manager of the Act Theatre, at Hamilton, Ont., has a new novelty operatic act, to be seen in Chicago shortly.

THE PRESIDENT THEATRE has been leased by Nate Asher, who will hereafter conduct the house.

OLIVER LABADIE has a new act he is producing in conjunction with Frank Sheridan, of the "Wizard Widow" fame.

MCCONNELL OFF FOR 'FRISCO.

E. W. McConnell, builder of mammoth spectacles, was a caller at the Western Bureau of The New York Clipper, 7. He left Chicago, Monday, 9, and stated that he was on his way to San Francisco, where he will make his headquarters for some time to come. While declining to give any definite information concerning his future plans, he intimated that Mr. McConnell will be prominently represented with a number of large enterprises at the Panama-Pacific Exposition, to be held in San Francisco in 1915. His "Merrimac and Monitor" and "Creation" spectacles at Riverview Exposition, in Chicago, at the Yukon Exposition in Seattle; in Pittsburgh and other American cities, have made a wonderful showing as money makers and providing novel entertainment for the masses. Mr. McConnell has lately returned from Europe, where he has spectacles in London and on the continent. McConnell is a phenomenalizing figure in the world of entertainment, and his operations extend around the globe. The announcement of his Panama-Pacific Exposition spectacle will be awaited with considerable interest.

MRS. SUSAN MEYERS, mother of Mrs. Frank Mathison, of the Mathison Sisters, died Oct. 5, at the age of sixty-seven, at Joliet, Ill., where she was buried.

HARRY CHAPMAN, business manager of Powers' Theatre, is back at his desk, after two weeks' illness with inflammation of the bladder.

MRS. EDWARD PARKS is accompanying her husband, of the team of Coogan and Parks, on tour this season.

BRADY TAKES PRINCESS THEATRE.

The Princess Theatre passes from the control of Mr. Morris, 18, to that of William A. Brady, at the end of "A Modern Eve's" engagement at that house, Saturday night, Oct. 19. The name will not be changed, although the sub-title, Brady's Chicago Playhouse, will be used. The house will be redecorated and the stage widened. Dramas and comedies only will be produced. The first offering will be "Bought and Paid For," opening 21. Mr. Brady was in Chicago 9, coming from French Lick, Ind., where he spent ten days with Campton MacKenzie, Mr. Morris and "Carnival," was under discussion for dramatic production before Jan. 1.

MENLO MOORE'S NEW ACT.

Menlo Moore, one of Chicago's ambitious vaudeville producers, offers a new act, called "The Mother Goose Girls," at the Kedzie, Thursday, 16. It is elaborately staged, with chimneys from Mother Goose stories and ginger. has catchy musical numbers and the following cast of capable workers: Marie Davis, Lucille Jones, June Gilbert, Irene Hyde, Gilbert Rice, Katherine Moore and Robert Rice.

"BACHELORS AND BENEDICTS," the Jackson D. Haag farce, is scheduled for production at The Cort on Nov. 17.

EDWARD J. SULLIVAN, manager of the Studebaker Theatre, has received a request from Madame Bernhardt, to meet for the third time as her personal manager when she makes her tour of this country.

ANGELINA NOFANIA, of "The Girl at the Gate," will take the title role in "Louisiana Lou," on tour. Carolina Dixon takes Miss Novasio's part in the La Salle show.

HUBYOU HOLMES began, Oct. 9, his twentieth season as a travel lecturer. The first of the travelogues, as his instructive entertainments have long been called, dealt with a cruise among the West Indies.

"LOOK WHO'S HERE," scheduled for the Garrick, for the coming week and did not appear as announced. Instead Margaret Anglin remained a week longer, reviving A. E. W. Mason's "Green Stockings." Tully Marshall, in "The Talker," will reach the Garrick Oct. 20.

MARION ABBOTT has withdrawn from the role of Mme. Petypoint, in "The Girl from Montmartre," to join Maude Adams and "Peter Pan," in the South. Her role is now amusingly played by Mrs. Kearney, who is the wife of the stage director of "Fine Feathers."

CHAUNCEY OLCOTT will begin a three weeks' engagement at McVicker's, Oct. 27, in a new play, "The Isle of Dreams," by Mrs. Rida Johnson Young.

"POMPADOUR WALTZ" AND "DISRAELI" are among the season's bookings of Powers' Theatre.

WILLIAM NORRIS, principal comedian in "A Modern Eve," will leave that musical comedy on Oct. 26, to take part in a new play which Richard Bennett is making ready for production in New York. Mr. Norris was under engagement to Oliver Morosco for the Eastern tour of "A Modern Eve," but he voiced his yearning for a serious role so poignantly that Mr. Morosco released him.

MARION BOBBY will leave the Chicago company playing "A Modern Eve" to become the prima donna of the Western company on tour, beginning with the Milwaukee engagement on Oct. 13.

HARRY WOODRUFF is to appear in vaudeville in a sketch, called "A Regular Business Man," made over by Douglas Fairbanks.

THERE will be but one woman's role in Edward Sheldon's new play, "The High Road," which opens at Powers', 28, and that will be acted by Mrs. Fiske. The cast contains fourteen men.

"MADAME CAPRICE" is the name of a European musical play which H. H. Frazee says he will produce ere long at the Cort Theatre, Chicago.

THE management of "The Man Higher Up" sends word that Janet Beecher has notified Henry Kolker to seek a new leading woman for the farce, "Our Wives," in order that she may remain indefinitely in the play at the Olympic, for which there is a growing public interest.

THE next play at the Cort, Jackson D. Haag's "Bachelors and Benedicts," will have Ralph C. Hart and Cecil Goodwin as its principal players.

The engagement is announced of Ava Hoven, the magician, to Annie Kent. Both are "singles" in vaudeville. Miss Kent was formerly of Kelly and Kent. The wedding will take place at the conclusion of her Orpheum Circuit route, in January.

GEORGE FIGANO, a brother of with Ringlings' Circus, was brought home from Memphis, 16, very ill with malaria. Reports that thirty-six members of the company were taken sick with the same disease during the past few weeks.

ROWLAND & CLIFFORD plan to produce during the present season, a play by Howard Hill, "The Stronger Magnet." It will be offered at McVicker's Theatre, Chicago.

UNCLE TOM'S CABIN, stock, at the Indiana Theatre, at South Bend, Ind., is again dark. The Indiana may never re-open, as it is reported it is to be converted into a department store.

"THE SEVEN MERRY YOUNGSTERS," Fred J. Kelly's act, played at Fort Sheridan on Thursday, Oct. 10, headlining a bill offered there by the Lyric, Chicago. This act left Chicago the next day for Council Bluffs, Iowa, where it opened a three weeks' tour of Sullivan & Considine houses.

MINNIE PALMER'S "With the Lord After Twelve" opened at the Lyric, 12, with its first showing in the American Theatre, Chicago, the four days, ending Oct. 15.

"THE BLUE BIRD" Oct. Company will close 12, for two weeks, to re-organize.

JIMMIE LUCAS FOR SUIT, divorce proceedings in Chicago, on Oct. 11.

ALLEN SUMMERS AND ETHEL MAE BARKER may offer a double act, shortly.

THE NEW THEATRE, at Thirty-first Street and Indiana Avenue, is nearing completion.

HORACE WEBB, producing clown and acrobat, the past three seasons with the Sells-Floto Circus, goes with the Ringling Brothers, next season.

WILTON LACKAYE will rejoin the cast of "Fine Feathers" when it appears in the New York next month.

"THE MILITARY GIRL" is temporarily without the services of Lillian Stanley, on account of illness. Cleo Mayfield has succeeded Miss Stanley in the part.

A PEARLY was given by the building department of the Cort, Chicago, who will erect a vaudeville house to cost $15,000. The house will be built at 1616-20 Devon Avenue, Chicago. Oak Park, a half of Brick, will be one story high and will have a seating capacity of 1,000.

Oak Park, Chicago, is promised a new $100,000 playhouse by Peck, Gatts Schaffner, the firm that now operates the Warrington Opera House in the suburb, and directs the fortunes of several touring attractions.

WHEN William Rock and Maude Fulton terminate their important vaudeville partnership at the end of their present tour, Rock will take up with Pat Rooney, of the team of Rooney and Bray, when the partnership will be for next Summer only.

ON Oct. 27, John Hymns and Lelia Mellytyre will begin a three weeks' engagement at the Auditorium, in "The Girl of Mi

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Dreams," for the enrichment of the Pollock Benevolent Fund.

THOMAS W. ROSS, now touring in Winchell Smith's "The Only Son," will come forth next season in a new comedy by George Randolph Chester.

THE "R. A. G." Trio (Ross, Amos and Goelet), a local organization, returns to the Chicago vaudeville stage next week, after a tour of the East. Ross is a pianist, Amos a singer, and Goelet a banjoist.

GEORGE WHITING will remain in Chicago permanently, operating his Colonial Cafe.

ANNIE MEHLIGER is celebrating a silk with clever people, called "I Loved Her, But She Couldn't See the Joke."

BERNIE ADLER, Mrs. Herbert Ingraham and Bobbie Crawford are arranging a new act.

GEORGE S. CULLEN, Columbia Theatre manager, is at Alexian Brothers' Hospital, suffering with severe paralysis.

MORRIS BRIFFELD, head of White City, goes to Panama in December.

GENE GREENE is on the ocean, en route for London, where he is to appear in the Palace Theatre.

HENRIETTA CROSMAN will appear in the Southern Cities this Winter, playing "The Real Thing."

So well pleased is H. H. Frazee with the support given his last two plays, "Fine Feathers" and "Ready Money," at the Cort Theatre, Chicago, that hereafter all his productions will be made at this playhouse.

CHICAGO CABARETS.

CONNORS (Frank Howard, mgr.)—The attendance at this popular Wilson-avenue theatre resort continues fine. The uniformly good bills please, and a Bohemian atmosphere prevails at all times. Week of 7, Margaret Reed, in her novelty dances, opened the bill. The Whitcomb Trio, composed of Messrs. Howard, Stover and Mathews, put over some telling hits. Elsie Hornkohl and company, in a singing review, pleased immensely. The Three Normans were next and proved clever singers, dancers and entertainers. Rosalie Rose led her cabaret cut-ups had the honor of bold faced type on the program, and deserved it. Flo Jacobson and Clayt Cloudier continue to be Congress favorites. The Wellington Three are a nifty trio. The Congress Musical Comedy College Four, composed of Messrs. Miller, Peters, Marler and West, are capital cabaret entertainers, and were assisted by Gene Gregory, Margaret Reed, Nelle Wilson, Rosalie Rose, Helen Gregory and Elsie Hornkohl.

COLLEEN INN (Gene Belfeld, mgr.)—Edna Whistler continues a hoot in herself, and night after night gives a varied program, sang among the tables with a vivacity and individuality that is unequaled.

NORTH AMERICAN (W. N. Morris, mgr.)—Flynn and McLaughlin, in their special rendering of "The Bumble Bee Rag" and other popular selections, together with the Cabaret Quartette, in pleasing songs, constituted the bill for week of 7.

SAVOY (Frank Howard, mgr.)—Good sized crowds responded to the drawing qualities of a fine bill of entertainers week of 7. Al. Bellis featured Witmark's "Till the Band Plays Good Bye." Grace Cold," The Hartford Sisters did some clever dancing and sang pleasingly. Lochman, Ross and Van Alstyne, last week the headliners at the Indiana, scored with a classy singing act. Donna Karchez proved a high class vocalist. The Melvin Sisters occupied a star spot on the bill in songs, dances and instrumental numbers. Rocco Vocco sang Tom Tinzer's lassest hits with success. Kitty Hart is an attractive and pleasing cabaret entertainer, and the Savoy Trio made things hum during their turn.

STATZS (H. E. Alles, mgr.)—Cocoter attractions had no effect on the attendance at this well known cafe, week 7. Lillian Singer pleased with cornet solos. The Tarlinelli Trio of international singers and instrumentalists were a big hit. Cleone Pearl Fell is a dainty soubrette. Dot Oatman sang ragtime songs with vigor. Will Dickey, Millina Kendrick, Grace Lewis and Vesta Vox did clever singing and minuet dancing. Louis and Dickey are clever cabaret entertainers, and Al. Bellin sang Witmark's songs well.

MUSIC NOTES.

EDWIN R. SCHMIDT, a new writer of popular music with Charles A. Meyers, the publisher, has met with tremendous success and popularity with his songs, "I Never Knew Heaven Could Be Like Your Eyes," "Girl As Sweet As You" and "The Whole Day Through."

SMITH AND BINNER'S song hit, "There Is No Little Girl Like You" will sell at least a million copies, according to a statement made by Herbert Binner. Their two new numbers, entitled "Burlap Man" and "Way Down on the Mississippi," look like sure hits.

BURTON WARNER, Mildred Nelson and Burt Duffy have joined Billy Maher in putting over Charles K. Harris' hit song, "Just a Little Smile."

AUBREY STAUFFER was the lucky publisher to get out the number, entitled "Just An Old Time Song."

BILL DOWNS is another successful song writer. In less than a year he has written "Down in Melody Lane," "Mr. Ragtime Whippoorwill," "Tipperary Mary" and his new song, entitled "Maybe." All of the numbers have gone over big and are good sellers.

BEN BORNSTEIN, the general manager for the Harry Von Tilzer Music Company, is spending a few weeks in this city, helping his Chicago force to put over "I'll Sit Right On the Moon" and "Somebody Else Is Getting It."

THE THOMPSON MUSIC CO. has a "hit" song in their new number, entitled "Jonah and the Whale Had a Ragtime Band" and have already created a demand among the music trade on the South Side, where they have been using the song for the past week.

VIOLET MCMILLAN will play the Majestic Theatre in a few weeks, and will sing "There Is No Little Girl Like You." Hager and Sullivan are singing "When the Chickens Were Asleep," "I Was Dreaming You," a crackerjack song for the Betts & Bisner's office.

JULES AND JACK VON TILZER take over the York Music Co., while Albert Von Tilzer retires.

CLYDE HAGER AND JERRY SULLIVAN have written a promising song in "Goods-De-Bye, Antonio." Frank Clark will publish it.

WILL ROSSITER GOSSIP.

"The Girl from Milwaukee," one of the big hits at the Palace, Chicago, is featuring the everlasting ballad hit, "Twilight."

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TO LEASE—"A BLIND CHILD," for one nighters. Certain territory or stock production. The greatest play for child star ever written.

HARRY SHANNON, week Oct. 14, Wilmington, Ohio; week Oct. 21, Sabina, Ohio.

WANTED

PEOPLE IN ALL LINES

FOR ONE NIGHTER (WESTERN)

Can use a GOOD ADVANCE, at once; PIANO PLAYER to double Stage. State all in first. Join on wire.

MGR. "WYOMING" CO., Box 243, Chillicothe, Mo.

WANTED for the FRANK E. LONG STOCK CO.

CLEVER JUVENILE WOMAN, must have appearance and wardrobe. Also MAN FOR LEADS, COMEDY, with Specialties, Characters, in fact, all lines. Send photos and tell all.

FRANK E. LONG, Oelwein, Iowa, Oct. 21 to 26.

OUT OF TOWN NEWS

BOSTON.

As was expected the world's series baseball games interfered greatly with the matinee performances last week, but the night shows were largely patronized. The new offerings for this week are: "Cousin Lucy" at the Boston; at the Majestic; George Arliss, in "Disraeli," at the Plymouth; "Such a Little Queen," at the Castle Square; "On the Level," at the St. James, and new bills at the vaudeville, burlesque, and motion picture houses.

HOLLIS (Charles J. Rich, mgr.)—"Coming Home to Roost" has its first performance here, 14. The novel theme of the new drama is the cure of neurotinemia which a young multi-millionaire works upon his wife. The cast includes: William Courtleigh, Grace Middleton, William Sampson, Phyllis Boatwick, George Backus, Frank Monroe, Felix Krembs, Otto Hoffman and George Schaefer. "The Chorus Lady" is the Hollis's fare for night.

TREMONT (Fred Wright, mgr.)—The sale of seats for the opening of George Arliss, in "Disraeli," which is announced for the week beginning 14, is quite large. In support of Mr. Arliss are: Margaret Dale, Marguerite St. Clair, Violet Heming, Alexander Carr, Arthur Eldred, and other well known players.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second and last week of "A Polish Wedding." The farce has not been very successful, and at the close of the current engagement will be laid aside for a while. Blanche Bates will open here with her company, 21, for a run. This will be the young star's first engagement at this house, and she is a Boston girl. The business is sure to be good.

BOSTON (Frohman-Harris Corp., mgrs.)—Third week of "Robin Hood." The engagement was only to be of two weeks' duration, but the old comic opera seems to have renewed its youth, and the stay has been extended. The production is really a revelation to those who have never heard the tuneful operetta.

SHUBERT (Wilmer-Shubert Co., mgrs.)—After many rehearsals and many postponements, "Broadway to Paris" was given its initial performance 10, and proved a lively affair, full of innovations, and with an excellent cast headed by Gertrude Hoffman. It is more than likely to remain in the city for some time.

WILBUR (Wilmer-Shubert Co., mgrs.)—This is the second week of "Little Boy Blue." The production adds another to the "Peggy" series of popular musical comedies that have been presented here this season.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl," with the assistance of Ethel Levey, fine and shrinkful, provoking Percival Knight, is furnishing the patrons of the Colonial with unlimited opportunities for enjoyment. This is the seventh week of the engagement, and the business remains good.

PARK (Charles Frohman, Rich & Herris, mgrs.)—Rose Stahl and "Maggie Pepper" have certainly earned a Boston reputation that is unquestioned. For six weeks they have held the stage of this theatre with a record that is said to go ahead of any of the long run plays that have been seen here in recent years.

ST. JAMES (M. H. Gulesian, mgr.)—"On the Level," a farce performance by any stage play, is the attraction current week. All the principal members of the stock players are in the cast. "The Dawn of a To-morrow" went very well last week.

GLOBE SQUARE (John Craig, mgr.)—"Such a Little Queen" is the offering this week, and Mary Craig is seen in the title role. The return of Wilson Melrose was in the nature of an old home week, since he played the role of Robert Street, in "The Aviator," was enjoyed by all who saw his fare.

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Jessica Brown, a comedy actress of real life in a big department store, entitled "Miss 218." Miss Bunny is supported by a large company. Others on the bill are: Ben Levy, Andy Kelley, Five Musical Lassies, Frank Conroy and Mabel Foley, Cecelia Cole, Kelly and Lucey, Tom Davis Trio, Boyle and Brasil, Ed Montague and Wells.

ORPHEUM (Victor J. Morris, mgr.)—For the week of 14 the following are billed: Kollins and Hilton Sisters, Ernest Hiatt, Livingston Co., Gladiville and Mack, Hardeen, Lawrence and Edwards, Nelson Blanchard and Co., Rose Coleman and their acrobatic bull terriers, Foiles Bergere Trio, Harry Antrim, Herbert Frank and company, Lotta Brothers, Hong Fong, Mitchell and White, and Green and Long.

GLOBE (Robert Lanette, mgr.)—The Brothers Byrne, in their famous "Right Bells," are headlining this week, and their fellow performers in the week's show are the Three Musketeers, Martin and Courtney, Clinton and Russell, Harada, Marcus and Gartelle, Delmore and Oneida, Cole and Coleman, Allen and Dickens, Dick Ferguson, Three Oldmans, and the Rajas.

NATIONAL (G. A. Haley, mgr.)—This is another big week for the Gaiety Girls, with Mae Belle and her Seven Ballet, Big City Four, Marshall Montgomery, Cyclist Duncan, Leighton and Jordan, and Grace Wilson.

GOODWIN'S ARCADIA (J. E. Comerford, mgr.)—Week of 14: Witt and Merrick, Helen Gannon, Jane Wilson and company, Reid Sisters, Eckhoff and Gordon, Halton and De Lacey, and Charlie Mack and company.

HOWARD (C. H. Lothrop, mgr.)—The burlesquers current week are Dante's Daughters, with Gladys Sears and J. Murphy featured. The Howard's extra features are: The Bolton Troupe, Louie Dacre, Three O'Connor Sisters, Dora Bonco, Margaret Helbig, Princess Suzanne, Wheeler and Goldie, and Sophie Bennett. The Sunshine Girls are in for next week.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The current attraction is Bobbie Kneterbockers of the Lady Buccaneers, and, according to Howard reports, they are said to be some entertainment furthermore. Coming are Dante's Daughters.

WALDON'S CASINO (Charles H. Waldon, mgr.)—Rose Sydell and her London Belles Co. have given a creditable show last week for the up-to-date show given. The offering was called "A Fest at Fun," and it gave the big organizations ample room for its best. The Midnight Maidens are coming next week.

GAIETY (George Batchelor, mgr.)—The patrons were delighted last week with the performances given by Hollis Dare and her company. The show given was quite out of the ordinary. The Belmar Show is the current week. Dave Belmar and his Dreamland Burlesquers are slated for the week of 21.

BROADWAY STAR (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maidens, Myers and Hecha, Weber and Millership, Carmen and Hughes are among those who are appearing here this week.

OLD BOSTON (F. D. Collins, mgr.)—Week of 14: Corbley, Lewis' dogs and monkeys, Weber and Fraser, Christie and Mack, Burton and Brooks, Marcella Rodgers, Jacquesse and Paul White.

WASHINGTON (F. G. Collier, mgr.)—Current week: Harry Newman, Shannon and Tyson, Stevens, McDonald and Truvalolo, Hennella, De Grace and De Paul, Eddie Hosch, and Lizzie and Nelson.

EMPIRE—Stein and Collins, Musical Buskirk, and Miss Ford.

BLUE (Joseph Mack, mgr.)—Week of 14: Shelly and Proctor, Corlis Brothers, Billy Gaffney, Rhodes' Marionettes, Taylor and Price, and B. F. Hughes.

AFTERMATH.

THE picture houses offering new views and songs are: The Bijou Dream, Huntington Ave., South End, Starmount, Unique, Apollo, Grieta, Fenway, Parkway, Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star and the Regent.

One of the cleverest acts on the bill at the Globe, last week, was furnished by Julia Redmond and company. A. Haynes is associated with Miss Redmond in the presentation of a clever comedy, entitled "Vaudeville Vim." There is a laugh every second of the enactment of the offering.

WILLIAM MURPHY, of the Tremont Theatre box office, was unanimously elected president of the American League grounds during the baseball series in this city. The young man had some tickets to handle, and was rather pleased when his day's work was over.

WILLIAM HAYES was in town 6, to take part in the funeral services of the late Louis Burkhardt. The interment was in East Boston, and all the theatrical managers of the city were present at the services.

Ben Keene, stage manager of the Bowdoin Square Theatre, died 9. He was well known to all vaudevillians, having his city home here. Keene was connected with Dr. G. E. Lothrop for over twenty years.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) the new mechanical orchestrion, which can also be played as a piano, is proving a big hit at this theatre. Business continues big, with motion picture attractions.

LYNN (Jeff Callan, mgr.)—Packed houses witness the vaudeville attractions here regularly.

OLYMPIA (E. F. Lord, mgr.)—Eddie Mumford, formerly of this city, was given a warm greeting by his old friends last week. He was here as he appeared here with his partner, John Thompson. They are next week, Bill for 17-19: The Chorus City Four, Glendower and Marion, Coates and Margerie, and Francis Gerard and company. Jeffrey L. Whelan continues to lecture on the moving pictures.

AUDITORIUM (Morrison & Mark, mgrs.)—The Morison Stock Company, presenting "Seven Days," week of 14. Week of 21, "Peter Pan" and "Sinbad."

COLONIAL (Al. Newhall, mgr.)—Motion pictures and illustrated songs, to capacity business.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs. Business continues to increase.

FAVITIME (F. A. Loud, mgr.)—Pictures and good business.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTE—Anna Cleveland, who has been leading lady for the Morison Stock Co., for the past two seasons, closed her engagement, 12, to return to her home in Waterville, N. Y., where she will rest. Grosville Fillmo succeeded her. Miss Bilnn is a sister of Edward Nagnery, another member of the same company.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—Week of 14: "Sweetheart Shop" week of Oct. 14. "The Concert" week of 21.

SHUBERT (Lee Ochsman, mgr.)—"Bought and Paid For," with Charles Richman, Julia Dean, Frank Craven, Merle Norstrom, Allen Atwell and Dorothy Davis, week of 14. Week of 21, Annie Russell in Shakespearean repertoire, 21 and week.

PROCTOR'S (H. C. Stuart, mgr.)—Bill for 14 and week includes: Frank Mills Players, Cart Cookson and Friend, Gene Smith, Lillian Ashley, Mullen and Coogan, Mr. and Mrs. Jimmie Barry, and Morgan, Bailey and Morgan.

ORPHEUM (Jos. S. Schlesinger, mgr.)—"The Servant in the House" is presented by the Gorse Payton Stock Company for week of 14. "What Happened to Jones" week of 21.

BROAD (Jos. S. Jacobs, mgr.)—"The Wrong Way" week of 14. "The Fatal Wedding" 21 and week.

EMPIRE (Frank Abbott, mgr.)—Teddy Simonds' Auto Girls 14 and week, with Mildred Stroller, Lew Sheen, Chas. Baker, Hazel Ford, Bertha Gilison, Lew Fein, Frankie Grace and Lester and Prescott, and Helen Lorraine. For 17-19: Beatrice Wilson and company, and the Shethys.

LYRIC (R. C. Stuart, mgr.)—Pictures and vaudeville to good business. Bill for 14-16 included: Felix, James and Francis, Kimball and Donovee, Abe Marks and company, and Lissie R. Raymond and McNeil. For 17-19: Mollie Woods, Cody and Nelson, Ferguson and Mack, Carter Le Claire and Flick, Sophie Everett and company, and Keane.

The first anniversary of the Gorse Payton Stock Company, appearing in the new repertoire, was celebrated 9 with a special performance, and a reception after the show. The house was tastefully decorated for the occasion.

Hoboken, N. J.—Gaiety (Chas. Franklin, mgr.) "Checkers" week of Oct. 14. "Seven Princesses" 21 and week.

EMPIRE (A. R. Bruggeman, mgr.)—Columbia Burlesquers 14-16, Ginger Girls 17-19.

LYRIC (A. R. Hipp, mgr.)—Vaudeville and moving pictures and illustrated songs.

HIPPODROME (Hilliard)—Bill for 14 and week includes: Nance O'Neil and a company.

NORDIS—Stanford Crosbie, who was for many years a well known amusement purveyor in this city, and who located where the Empire Theatre now stands, is at the head of a committee for the erection of a new theatre in Jackson Avenue, Jersey City. It will cost $125,000 and have a seating capacity of 1,500.

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.) bill for week of Oct. 17 included: Willard's "Temple of Music," Carroll and Fields, Walter Scheson and Blanche Salvey, Harold Roach and James McCurdy, Layne and Bonjamine, the Three Dixie Girls, Lewis and Schaston, and motion pictures. Patronage is good.

BYRNE'S (Phil W. Greenwall, mgr.)—"Miss Nobody from Starland" with Olive Hall, 101 Black Patti Musical Comedy Co., in "Captain Jasper," 9, 12.

SAVOY (Frank North, mgr.)—Frank North Co. presented "On Parole," week of 7, to capacity.

HIPPODROME (J. B. Henry, mgr.)—Vaudeville and four first run films.

PRINCESS (Joseph Aranoff, mgr.) — "Thorns and Orange Blossoms" featured for week of 7.

NOZRA.—All of the picture houses are doing S. R. G. business. ....Sells-Floto Circus is billed for 21.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "Miss Nobody from Starland" Oct. 14, "Folly of the Circus" 17, "The Rosary" 19, "Naughty Marietta" 20, "The Italian Troubadour" 24, "The Rose Maid" 26, Black Patti Troubadours 28, George Dommerel, in "The Heart of Maryland" 31.

HIPPODROME (J. A. Lemple, mgr.) — Spooner Dramatic Co. week of 7.

ELMO.—Moving pictures and vaudeville to crowded houses.

COZY.—Moving pictures to capacity.

IDEAL.—Moving pictures to capacity.

CAPITOL.—Moving pictures and vaudeville to good houses.

DIXIE.—Moving pictures to crowded houses.

Dallas, Tex.—Dallas (George Anay, mgr.) "The Common Law," Oct. 5, 6, played to tremendous business. "The Chocolate Soldier" Black Patti Comedy Co. 9, 10.

MAJESTIC (C. F. Jacobs, mgr.)—Vaudeville to capacity business.

HIPPODROME (Hey Dalton, mgr.) — The Gagnon-Fallon Stock Co. presented "The Lion and the Mouse" to capacity business week of 7.

TEMPLE (J. H. Moore, mgr.)—Attendance is good. Bill for week of 14: "An Opening Night," Dunham and Williams, Lorraine and Schenck, Linden Beckwith, the Five McNallys, McCormack and Irving, and Louise Gardner.

MILES (C. W. Porter, mgr.)—Good business rules. Week of 14: Big Prosperous Creators and company, "Mother Goose," El Jonks, Camille's Dog Circus, Ilichie and Rouerd, and the Mitscopes.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) "The Littlest Rebel" Oct. 18, Coburn Players 23, 24, "He Fell in Love With His Wife" 25, W. H. Crane 26.

BI

NEW VAUDEVILLE ACTS

Arnold Daly and Company, in "A Comedy for Wives."

HAMMERSTEIN'S, MATINEE, OCT. 14.

Making his vaudeville re-appearance at the matinee here of Oct. 14, Mr. Daly had selected an his vehicle a one act playlet, entitled "A Comedy for Wives," by Owen Johnson, in which he is reported to have won success in London.

Its one scene occurs in the home of Jack Lightbody (Arnold Daly), who during all but about five minutes of the entire story of the playlet, is in a paroxysm of grief because his wife has ran away from him. Mr. Daly, during all this long tirade in extolling his wife's fine qualities, while stamping about the stage in profound grief at her desertion of him, was greatly inclined to over act, and nothing but the extreme naturalness in the acting of his friend, Jim De Gollyer (Charles Laite), in his attempts to console the grief-stricken husband, saved the scene from being ludicrous.

Near the close of the scene the deserted husband decides to take a trip to Morocco, and in a sudden burst of confidence with his friend, informs him that his wife has led him a veritable dog's life, being selfish and a shrew in denying him all club pleasures, and he begins to rejoice that he is jolly well rid of her.

His friend goes out to prepare for their trip abroad, and the husband gives a 'phone order for a little supper for himself and ten friends, when an unexpected denouement occurs in the return of his wife, who tells him that she has decided not to elope and has returned "to take care of him."

Gone are all his high hopes for a return to the gay life, and he is in a state of complete collapse as the curtain falls.

Louise De Rigney was the wife, with but a few lines to speak.

There are some bright lines in Mr. Johnson's playlet, and Mr. Daly's acting improved after his supposed grief had lifted.

Mr. Laite's work as the friend was excellent. The Monday audience seemed to like the playlet, which runs about twenty-two minutes. *Old Timer.*

Five Melody Maids and a Man.

HAMMERSTEIN'S, MONDAY, OCT. 14.

Presented at the matinee of Monday, 14, for the first time at this house, it proved to be an act of a decidedly showy order and just enough piano display.

There are three pianos on view at the opening, with the five girls and a man (Will J. Ward) at the keyboards. They put over a rousing overture, and the fear became general that piano exercises would constitute the chief portion of the offering.

These fears were quickly dispelled, however, by the second number, in which Mr. Ward and dainty Miss Peaches put over a song in excellent fashion, their voices blending harmoniously.

Miss Parker displayed quite a little knowledge of piano playing on her own account for the third number, and this was followed by more songs by Mr. Ward and Miss Peaches, all of which scored finely and brought the applause unstintedly.

Mr. Ward's fine tenor voice was heard to excellent advantage in "River Shannon" and "You're My Baby." He can surely pick all the "white meat" out of any song he attempts.

A lively rendition of "Indian Rag" brought to a close one of the best strictly musical acts listened to here in many a season.

Miss Peaches displayed some pretty gowns, and, in fact, all the young ladies were arrayed in gorgeous specimens of the modiste's art.

Judging by the way this act was received on Monday by the not over-responsive bunch at "the corner," it is safe to predict that Lehman and Penfold, who control it, have an act that should experience no difficulty in "sticking around" on the big time for many moons. *Old Timer.*

Ada Reeve.

COLONIAL, MATINEE, OCT. 14.

Just nineteen years ago Ada Reeve, a pretty young English girl, made her American debut at Kosler & Bial's Music Hall, New York City. Miss Reeve has light hair and very attractive blue eyes, which are set off by a lime silk dress and large picture hat, also blue. She does not change her costume further than removing the hat. For thirty minutes, on full stage, Miss Reeve pleased the audience with English songs, six in number. She opened rather slow, but finished very fast.

Among the songs that best liked were "Lou Can Do n Lot at the Seaside That You Can't Do in Town," "When Richard I Was on the Throne" and "Love Me Just a Little, Nice." The latter, accompanied by a little dancing, made her success assured.

Doc.

Bessie Clifford.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 14.

Appearing as a single, Bessie Clifford put over a most successful performance at this house Monday afternoon. She renders four songs, and changes costume for each.

Her first given song is of the popular variety, and quickly won her the audience. She then introduced a coke number that was capably done. She then appeared showing her shapely limbs, and rendered a song that was entirely unmulled to her voice. Her last was her famous "I'm a Nut" song, which she gives in an "Eva Tanguay" style. Her whole performance was noteworthy, taking several encores at its conclusion.

Sam Chip and Mary Marble, in "The Land of Dykes."

COLONIAL, MATINEE, OCT. 14.

The cast of "The Land of Dykes," written by Herbert Hall Winslow, is:

Jan Van Dyke, the Burgomaster, ... John W. Dunne
Lenn Hoffemeister ..... Addie Ayers
Meenie ..... Mary Marble
Gretchen Google Eyes ..... By Herself
Kries Vedder, his gardener ..... Emery Lanhart
Willem Klomp, the gardener's assistant. ..... Sam Chip

The music and lyrics are by Albert Von Tilzer. The scenery, picturing a spot in Holland, is very picturesque, and the lighting effects very pretty. The story tells how Meenie comes to visit her grandfather, Jan Van Dyke, to intercede in behalf of her mother, who married against her parents' wishes. Meenie meets Willem Klomp, who is in wrong with Van Dyke, because the Burgomaster thinks Willem has stolen three tulip bulbs. Meenie and Willem decide to marry. We know of no one who can play juvenile parts prettier than Miss Marble, and Chip makes an excellent partner. They sing several songs very prettily. The lighting effects used in one song are very attractive. The gardener, Kries Vedder, at last owns up to stealing the bulbs, the Burgomaster forgives his daughter, Meenie and Willem love each other, and everyone is happy. Chip and Marble are to be congratulated on having a very pretty act. Twenty-five minutes, full stage. *Doc.*

McMahon, Diamond and Clemons.

KEITH'S UNION SQUARE, EVENING, OCT. 14.

Two women and a man offered a singing and dancing act that got over with the aid of the man's dancing, and an excellent scarecrow impersonation and dance done by one of the girls. This young woman, in rag costume, was tossed and rolled about the stage by the man, and even pushed into the orchestra pit into the arms of a waiting "plant." It has been some time since we have seen such good work in this line. The man is a clever dancer, and the other girl possesses a fairly good singing voice. About twelve minutes, opening in one and closing in two. *Tod.*

"The Girl."

KEITH'S UNION SQUARE, EVENING, OCT. 14.

Edward Peple is responsible for this clever one act comedy drama, and it was produced here for the first time on any vaudeville stage, at the Monday matinee of above date. The writer enjoyed it at the evening performance, and it received a fine reception.

The action of the story is laid in the living room of a wealthy middle-aged bachelor, who is in love with the same girl as a young man who is not overburdened with a bank account, but who is the favored one by the girl.

The young man keeps an appointment at the bachelor's apartments, and he is offered to choose between accepting a large sum of money and leave the country, or fight a duel with the bachelor, in order that one or the other shall win the girl, but the boy refuses the bribe and is forced into a revolver duel. At the drop of the handkerchief held by the servant, they shoot, and the bachelor falls to the floor. The boy, thinking he has committed the murder, quickly accounts for such a quick get-away, so he takes the money that was previously offered him, and leaves with the servant.

Here the curtain falls, and a lapse of six hours is supposed to occur.

The curtain goes up upon the darkened room. The servant enters via the transom, and is horribly surprised upon lighting the light to see the "dead" man come from an adjoining room.

The bachelor explains that he had planned to get the boy out of his way just as it occurred, and that the gun the boy fired held blanks. He is pleased with the way things have favored him until he learns from the servant that the boy had taken the $10,000, had left town—but had taken the girl with him, much to the disgust of the bachelor.

Hall McAllister and Albert Latscha, in the respective roles of the man and the boy, did admirable work, that got every ounce of effect out of the duel scene. Cyril Young made the part of the servant quite prominent with his timidness of bringing about the "terrible" affair in being chosen to drop the handkerchief. The act is well staged and ran about twenty-two minutes. *Tod.*

Rose Valerne Troupe.

HAMMERSTEIN'S, MONDAY, OCT. 14.

Composed of three women and two men, this new act on the double wires made its first bid for metropolitan favor in the closing position of the bill at the matinee of Oct. 14.

About the best compliment that could be paid the act would be to say that its showiness is far in excess of any work accomplished on the wires.

The pretty costumes of the women as they flash across the double wires make it quite an agreeable "sight act," but it is woefully lacking in what we are accustomed to expect in wire acts of the present day. *Old Timer.*

Rachel Lowe.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 14.

This talented young lady, who hails from England, made her first American appearance here at the Monday matinee, and made a good impression.

She possesses all the requirements for a successful turn—good looks, a fine singing voice and a happy disposition. She put over three songs in a clever manner, and then gave an encore.

The act runs about twelve minutes, in one. *Jock.*

Jennings and Dormer.

KEITH'S UNION SQUARE, EVENING, OCT. 14.

A man and a woman compose this team. The man impersonating an English swell does the "stuff" well, while the girl "feeds" him along fairly. He opened the act with a song in straight dude make-up, and is joined by the girl in a neat black suit. They follow this up doing single songs, the girl making a change to a pretty blue and white costume. They closed with a song together. About thirteen minutes, in one. *Tod.*

PROCTOR'S FIFTH AVENUE BILL FOR WEEK OF OCT. 21.

Manager Gus McCune will continue his extravagant bills in putting on the following for week of date attractions for next week:

"Puss in Boots," another of B. A. Rolfe's productions, is an English pantomime of scenic splendor, that includes a company of fifty people; Kubelick, the supreme violinist, will be seen and heard here for the first time; Felix Adler, the "Plain Clothes Man," is a comedian with a real monologue; Tom Kyle and company will offer a screamingly funny novelty, entitled "The Doctor's Widow;" Frank Mills' Players will be seen in "Live Wires," Charles F Seamon, "The Narrow Guy," is an always welcome addition to any bill; the Five Musical Lassie of Joy pilers will astonish with their feats of almost impossibilities, and Bailey, Morgan and Bailey, and Rathskeller boys, are leaders among the cabaret type of entertainers.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Wm. Farnum, in "The Latest Rule," Oct. 14-19. Eddie Foy, in "Over the River," 21-26.

ALVIN (John B. Reynolds, mgr.)—"The Ne'er Do Well" 14-19. Eva Tanguay, in "The Sun Dodger," 21-26.

GRAND (John F. Harris, mgr.)—Bill 14-19: "Nine Bells," "The Concert Pianist," Lillian Herlein, Matthews and Ashayne, Dick, the writing man, Wood Winter Trio, Three Keenevs, Mason and Dutiel, Marian Trio. Business capacity.

DUQUESNE (Henry Harris, mgr.)—Harry Davis Stock Co., in "The Amazons," 14-19. "The Greatest Thing in the World" 21-26. Business capacity.

HAMIS'—Bill 14-19: Texas Tommy Dancers, Mile. Fellow and Skipper, Kennedy and Rooney, Davitt and Duvall, Watson and Little, Metz and Metz, Delphino, Jones, Jones and Jones, Will Work, moving pictures. Business capacity.

KENYON.—Bill 14-19: Long and Cotton, Gavin and Platt, Two Gibsons, Elliott, Belmonte and Estelle, Alexis and Schall, the Great Marino. Business capacity.

PARKLE.—Fred and Addington, Bill Pills, Bill Graham, Melville Lloyd, Jones and Sutton, Spile O'Neil, Turno and Turno, Two Moorlys. Business capacity.

BIJOU.—Anniversary week, special attractions, Moving pictures. Business good.

LYCEUM (C. R. Wilson, mgr.)—"Mutt and Jeff," 14-19. Vaughn Glaser, in "The Grain of Dust," 21-26.

GAIETY (Henry Kurtzman, mgr.)—The Social Maids, with Geo. Stone and Jennie Austin, 14-19. The Taxi Girls 21-26.

EXPOSITION.—Victor Herbert and Orchestra will play for the final week. All attractions report a prosperous season.

NOTE.

LILLIAN HARRISON, who impersonates Alice Lloyd, with Eddie Foy, in "Over the River," well known in this city, where she has many friends who will turn out to welcome her, and make her feel at home.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Excuse Me" Oct. 14. "The Angelus" 15. Grace Wallers, in classic dances, assisted by Mme. Cara Sapin, contralto, 16. Miss Hall's Burlesquers 17. "The Price" 18. "The Real Thing" 19.

ORPHEUM (A. E. Demuan, mgr.)—Business is big. Bill for 14 and week: Fulgora, Manning Twins, Murray-Hall and company, Edward Esmonde and company, and moving pictures.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of Oct. 14 are:

COLUMBIA.—"The Woman" begins, 14, a two weeks' engagement.

CORT.—The fourth and last week of the Lambardi Pacific Coast Grand Opera Co. began Sunday, 13, the repertoire being: "Lucia" on Sunday night and Saturday matinee, "La Boheme" Monday night and Wednesday matinee, "Salome;" Tuesday night, "Madame Butterfly;" Wednesday night, "Cavallerin Rusticana" and "Pagliacci" Thursday and Saturday nights, "Carmen;" Friday night, "Il Trovatore."

ALCAZAR.—Kolb and Dill and company and Maude Berri began, 13, their last week in "A Pack of Tickles."

ALCAZAR.—Monday, 14, marked the beginning of a special season of Maude Fealy and James Durkin, supported by the stock company of the house, the opening play being "The Easiest Way."

ORPHEUM.—Beginning Sunday (matinee), 13: Ethel Barrymore and company, Jack Wilson, supported by Franklyn Ruth and Ada Lane; Mary Elizabeth, Mary Quive and Paul McCarty, Leonard Gantier's Animated Toyshop, Ben Lewin, Delro, La Maze Trio, and Daylight motion pictures.

EMPRESS.—Beginning Sunday (matinee), 13: Mme. Russ's Entertainers, Minette, O'Rourke and O'Rourke, Harry Brooks and company, Thos. Potter Dunn, Hugh Lloyd and company, Twilight pictures.

PANTAGES'.—Beginning Sunday (matinee), 13: Davis and Scott, Van and Pierce, Eldridge and Barlow, Earle Dewey and his Dancing Dolls, and Sunlight pictures.

"BACHELORS AND BENEDICTS" CAST.

The cast of "Bachelors and Benedicts," Jackson D. Haig's new comedy, includes: Ralph Hera, Edna Baker, Grace Goodall, Wm. H. Turner, Horace Lewis, Lawrence Eddinger, Warren Cooke, Nena Blake, Regina Connelli and Jane Garrison. Rehearsals are under the direction of James Montgomery, author of "Bendy Money."

"LITTLE WOMEN."

At the Playhouse, New York, W. A. Brady announced this new play for Oct. 16, with the following company: Marie Pavey, Alice Brady, Gladys Hulette, Beverly West, Geo. Trudie Berkeley, Lynn Hammond, Mrs. L. A. Eberle, Lillian Dix, Carson Davenport, Howard Estabrook, Carl Sauerman, and Joseph Gellow.

DAYTON'S NEW THEATRE.

The new Colonial Theatre, Dayton, O., opened its doors Monday, Oct. 14, with strictly high class Keith vaudeville. The house is owned by Edward W. Hanley, and managed by Orrin Dunovan, has a seating capacity of 1,800 and is reported to be one of the finest vaudeville theatres in this part of the country.

THE HOBTS write: "After finishing the Hyland time in Colorado, we opened at Helena, Mont., for Edwin J. Fisher, at which time we have been for eight weeks, and we have made this success with our new singing and talking act, in one."

LEO AND BERTIE ALLEN write: "We are in our twelfth week on the Fisher time, and our act has met with success everywhere. We finish the Fisher time at Medford, Ore., week of Oct. 20, opening 27 for Bert Levy at San Francisco, with the rest of his time to follow. It is our first return on the Coast since the San Francisco disaster, at which time we were on the Sullivan & Considine lines."

Deaths in the Profession.

Charles H. Dentrick.

Charles H. Dentrick, fifty years old, residing at No. 8 West Chicago Avenue, proprietor of Dentrick's Theatrical Exchange, 106 N. La Salle Street, Chicago, died suddenly shortly after midnight, Tuesday, 8. Mr. Dentrick had been ill for some time previous but had stayed at his desk, and that evening had accompanied his niece, Miss A. Montgomery, of Los Angeles, Cal., to the Palace Music Hall. Leaving the theatre after the performance he was taken ill on the street, an ambulance was called, and he was taken to the Practitioners' Hospital, where he died an hour later. An autopsy was held and acute kidney trouble was found to be the cause of his death. He leaves two brothers, Dr. Dentrick, of Louisville, Ky., and John Dentrick, of Monticello, Ia., who were notified and came to Chicago immediately. The body was taken to Monticello, Ia., for interment, Saturday, 11.

C. H. Lavigne, for many years a business associate with Mr. Dentrick, will continue to conduct the business with the assistance of Emma Langer.

James M. Hill, an old time manager, died at St. Luke's Hospital, New York, Oct. 2, after a brief illness, from cancer. He was born in Exeter, Me., Dec. 25, 1841. He first entered the show world at sixteen years of age; he ran a boys' theatre, admission, five cents. He made his *entree* in the theatrical world as manager of Dan Thompson, who he managed for six consecutive years. He first saw Mr. Thompson in a sketch in Chicago, and leased the Lyceum Theatre, New York, and opened Sept. 7, 1874, in "Joshua Whitcomb." He played to crowded houses until Nov. 30. He then leased the Union Square Theatre, New York, and opened Sept. 7, 1885. His next venture was Margaret Mather, who made her New York debut, Sept. 7, 1885, as Juliet, in "Romeo and Juliet," Fred Paulding playing Romeo. This play ran until Jan. 3, 1887. He produced "The Galley Slave" for the first time on any stage Sept. 26, 1887, at the Union Square Theatre, with Crane and Stuart Robson. His next star was Helen Barry, who acted at the Union Square Theatre March 27, 1893, in "A Stratagem." In 1894 He leased the Standard Theatre Jan. 25, 1890, and introduced to a New York audience "The Stepping Stone," on Feb. 17, with Rose Eytinge in the cast. He opened the theatre Aug. 16, 1890, with a vaudeville company, which appeared the same night at the Union Square. The scheme of playing at two theatres on one night was a failure. Mr. Hill's lease was sold to William Sells on Feb. 18, 1894, and he then retired from the theatrical business and interested himself in Wall Street. He was a member of Boston Lodge B. P. O. Elks. Previous to his death Mr. Hill had been living at his home, 97 West One Hundred and Sixty-third Street, New York, where the funeral services were held, Oct. 4. Interment was made in Woodlawn Cemetery.

Eugene ("Hughie") Kernan, manager of the Lyceum, Washington, D. C., died Oct. 4, at the George Washington University Hospital, in that city, aged seventy-eight, of Bright's disease. With his brother Harry, of Baltimore; his nephew, Gene, of New York, and his friends, Jacob Johnson, Peter Maloney and Charles Ferguson, the funeral was held 7, with mass at St. Patrick's Church. The body was buried in Baltimore. "Hughie" Kernan, who was one of the most popular characters in Washington, was born in Baltimore, Md., in 1854. As a boy he was a sailor before the mast. He became interested in the theatrical business forty-seven years ago, when he assisted his brother, the ventures of his brother, James L. Kernan, of Baltimore, ever since the latter owned his first theatre. Mr. Kernan was manager of the Lyceum for twenty-six years, and was known to every old timer in burlesque and variety.

Thomas J. Ryan, who was the owner of "Creation" in Ryan's Museum, Jersey City, N. J., until its destruction by fire in May, 1911, and prominent in amusement circles, died and killed himself Sunday afternoon, Oct. 6, in his office in the Land, Title and Trust Building, in Philadelphia. Pa. He is said to committed a few hours before a meeting of Mr. Ryan's creditors at his office, where plans for a special sale of his effects, to be held this season, at Old Point Breeze racetrack, were to be considered. He had been and arranged to put in several amusement devices in Willow Grove Park next season, but repeated unsuccessful attempts to collect letters complaining of the stock he had sold as being worthless, is believed to have brought about his suicide.

Benjamin M. Snow, an old time actor, who had been associated with the Boston theatres, dropped dead at his residence, 1 Bulfinch Street, that city, Wednesday night, Oct. 9, aged seventy-five years. Mr. Snow had complained of not feeling well earlier in the evening, but went to his room at the Bowdoin Square until after the show. He went to his room, and soon after entering heard a loud fall. Mrs. Snow, his wife, and their grown children, found his lifeless form. Funeral took place from Trinity Church, Oct. 12. Mr. Snow's wife died four years ago.

Murray M. Steele, a moving picture manager, ended his life with cyanide of potassium, in Golden Gate Park, San Francisco, Cal., Saturday night, Sept. 30. Mrs. Mabel Foy Ward, a vaudeville actress, who had followed him from her home in St. Louis, told him that she could not marry him until her decree of divorce went into effect. Mr. Steele was thirty-five years old, and lived at the Menlo Hotel, in San Francisco. He went to Oakland, about a year ago from St. Louis, as manager for the Ehrenacker Motion Picture Company when it was exhibiting in Dreamland Rink there. The body was shipped to St. Louis for burial.

Jules Lumbard, who was a famous singer during the days of the Civil War, died Oct. 10 at the home of his sister-in-law, Mrs. Mary Lambard, in Chicago. Mr. Lumbard was eighty-eight years of age, and his singing of "The Battle Cry of Freedom" at public gatherings in Chicago helped bring thousands to enlist in the Union Army at the outbreak of the war. Mr. Lumbard sang the requiem at Abraham Lincoln's funeral.

George Turner Marks, an actor, who had been playing in stock companies on Staten Island, died at his home, in Stapleton, Oct. 2. Mr. Marks was a member of the company of Robert Mantell several years ago. He was born in Liverpool, fifty-two years ago. He is survived by a widow and a daughter.

Frances Alliteen, the composer, died in London, Eng., Oct. 2, at her home in Bayswater. Among her best works were "Sonata for Piano," in 1881; "Suite de Ballet" and "Overture Slavonique," 1884, and more than one hundred other compositions. Miss Alliteen made her debut in concert singing at Grosvenor Hall, in 1882.

Louis Berdit, who was one of the best known advertising men in Boston, died Oct. 3, at his home in that city. He was the advertising manager of the Park, Hollis, Colonial and Boston theatres. He is survived by a widow and one son, Grover, who is the treasurer of the Park.

Millie Christine, known as the two-headed nightingale, died Oct. 9, at Whiteville, North Carolina. Millie Christine was born in Whiteville, July 11, 1851.

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Frank C. Bostock,

Who was known all over the world as an animal trainer and menagerie proprietor, died in London, Eng., Tuesday, Oct. 8.

Mr. Bostock was born at Darlington, Eng., forty-five years ago, and was truly a born showman, for his birth occurred in the palatial road car of the great Wombwell menagerie, his mother having been a prominent Miss Wombwell, of the family who were widely celebrated as the pioneers of traveling shows, and the first, in fact, to present an exhibition on the road, that being in 1805. Mr. Bostock's father was a lion tamer and had a show of his own. At the age of three years Frank began his work with lions, taking the place of a lion tamer who became ill during a performance. He was successful, and came to this country in 1893, and from the fearless feats he performed with the most ferocious of beasts he derived the title of "The Animal King." He was one of the first trainers to perform the feat of throwing his head into a lion's mouth. He brought his art of educating animals to a high degree of proficiency, and he not only trained animals, but taught others how to do it. His name as a showman was confined to no country nor continent; he made the world around. His exhibitions were splendidly conducted, his patrons courteously and generously treated, and his business methods unimpeachable. He was a trainer of courage and had many narrow escapes from a horrible death during his career in his chosen profession. In April, 1901, while exhibiting at Indianapolis, Ind., he was attacked by a Bengal tiger, and was so seriously injured that it was feared he would not recover. Again in 1906, while exhibiting in Paris, he had another very close call, when he was attacked by a lion. He was proprietor of an animal show at Dreamland, Coney Island, for a number of seasons, Mr. Bostock furnished New York with many thrilling demonstrations.

Last August he entered into negotiations with Oscar Hammerstein for the purchase of the London Opera House, with the intention to give his animal show there as he had done before, but a few weeks later the deal fell through.

It is understood that the Bostock shows will be sold.

Amelia Dean (Mrs. B. C. Hart), wife of the theatrical man, died Oct. 7, in River Crest Sanitarium, of softening of the brain. From which she had been ill for the past year. She was formerly well known on the stage, and was a member of Mr. Hart's stock company at the Bijou Theatre when they were married. Mrs. Hart leaves one daughter, Lillie Dean Hart, who is playing over the Sullivan & Considine Circuit in the West. The daughter was notified of her mother's death, and the funeral was held at the Astoria receiving vault until Miss Hart arrived for the funeral.

Harry Dawson, professionally known as Harry Knox, of Knox and Alvin, died Oct. 7, at the home of his sister-in-law, Mrs. Nicholson, 206 Tryler Avenue, Highland Park, Mich., and was buried Friday, 11. He is survived by his wife, formerly Miss Sterling, his parents, and two brothers, Frank and Ben, the latter also in vaudeville.

Jack Martin Kline, who was a prominent figure at State fairs throughout this country, and for many years connected with the William Fasig Horse Sales Company, died at his home, 917 Lincoln Place, Brooklyn, N. Y., on Oct. 7. Mr. Kline was at German Valley, Morris County, N. J., fifty-nine years ago. He is survived by his widow and one daughter.

Wilhelm Kuhe, a professor in the Royal Academy of Music, in London, Eng., since 1886, died Oct. 8 in that city. Mr. Kuhe was at one time accompanist for Jenny Lind, and was impresario for Adelina Patti, Christine Nilsson and Marie. He was a pupil of Tonnesen, Pruckner and Thalberg, and went to London in 1845.

John Frederick Reichardt, a tenor, who sang under the direction of Strakosch Maretzek and Col. Mapleson, died Oct. 9, at his home in New York. He was born in Germany, eighty-five years ago. His wife and several sons survive him.

ORPHEUM THEATRE STAFF.

The house staff at the Orpheum Theatre, Brooklyn, N. Y., is as follows: B. S. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Murdock, assistant manager; Walter J. Kingsley, general press representative; Orpheum Operating Co., Frank Allison, resident manager; Frank A. Girard, treasurer.

CHARLES MCCUNE has replaced Arthur Penman as business manager at the Dave Lewis "Don't Lie to Your Wife" Co. Mr. McCune was originally with this company, but had recently been managing the Indiana Theatre, at Chicago. Donald Clayton is ahead of the company to celebrate company in the juvenile role. He is also, in conjunction with Estelle Vernon, introducing a dancing act, which is a feature of the specialties, which are distinctive features of the performance. Miss Vernon is collecting favorable comment everywhere.

BRANDON TYNAN, who has been playing the role of Trevedaik, in "Officer 666," at the Gaiety Theatre, New York, will shortly retire from that cast in order to devote his entire time to collaborating with Winchell Smith, in the dramatization of Henry Sydnor Harrison's book, "Queed," in which, when the stage version is ready for production, Mr. Tynan will create the title role. Edward Abbey will succeed to the role of Travers Gladwin upon Mr. Tynan's retirement from the cast of "Officer 666."

J. L. ATON, who for a number of seasons was connected in a business capacity with several attractions including Hall & Havlin Circuit, writes: "After a fight of nearly two years against the terrible white plague (tuberculosis), I seem to be win out, thanks to California air and sunshine. The doctors say my hopes for permanent improvement, and I would like to hear from my friends, assuring them that I need no financial aid. Send a letter will care of H. J. Evans, Monrovia, Cal."

TRUMAN AND TRUMAN opened in their new act at the Garrick, Wilmington, Del., last week, and it was universally endorsed. They will shortly open in or around New York.

O. G. SUTTON flashes us the news that on Oct. 11 he became papa of a nine pound baby girl.

CHARLES BROWNE, cornetist, joined Gus Bros.' Minstrels Oct. 14. The company is playing through Canada.

ROMAIN L. WOODWARD, who has been with the Levitt Bros.' Minstrels for the past five seasons as musical director, has resigned the Cook & Hass Comedy Co., making his third season with the latter.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written request for the letter, signed with the full name and address of the party, stating the name of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letter was advertised.

LADIES' LIST.

Allen, Eva
Ashton, Mabel
Allen, Ida
Allen, Maud
Ayers, Tristie
Beckly, Lillian
Beason, Dolly
Bonus, Nina
Bryden, May
Brown, Hilda
Bertram, Alida
Bulwein, Elsie
Carleton, Gertrude
Carlton, Mrs.
Chapman, E.
Chapman, Emma
Cleveland, Goldie
Clark W Frank
Clark, Mary M
Cowell, Lillian
Colton, MrsWm.
Cox, Hazel
Dunbar, Nell
Droban, Margaret
D'Ogla, Miss F
DeMoss, Maude
Desmond, Belle
Falk, Miss H.
Frink, Miss E.
Hepworth, Jean
Finley, Marion
Forrest Dorothy
Frank, Marjorie
Fowler, Emma
Gaylhorn, Pamela
Gale, Florence
Gibson, Mildred
Gillispie, Flo
Grey, Jane
Gresham, Elsie
Hawthorne Bess
Holland, Lily
Hughes Florence
Herbek MrsA E
Hayden Virginia
Hayes, Minerva
Howard, Grace
Hunnacutt, Verona
Harris, Gladys
Hunter, Bertha
Jodge, Louise
Kerr, Anna
Kershaw Miss W
Kingston Margie
Kelsey, Maude
Kent, Tyler
Leacraft, Mrs. J. M
Lee, Nina
Lee, Susan
Levin, Edwina
Lyde, Dorothy
LeRoy, Beatrice
Lamont, Irma
LeRoy Della E.
Lavender, Miss
Mahr, Agnes
Morrett Carmen
Martini Sisters
Mack, Bessie
Mack, Rose
Mitchell, Flora
Morelock, Dolores
Marie, Lovy
Millward Jessie
Martin, Helen
Mulroney, Frances
Masters, Clara
MacGovern, Mrs.
Marlon, Ruby
Mannane Lillie
Murphy, Elizabeth F
Martin, Theresa
Mayhoff Mrs
Koe, Winifred
Osbaine Sisters
Price, Lillian D
Pleasants Lillian
Prentice, Nata
Palmer, Cathryn Rowe
Pinder, Carrie
Paterson Signe
Prescott, Bessie
Price, Madeline
Raymond, Clara
Rhodes, Mrs Jack
Remer, Mrs. Lil
Rubberford, Mrs. R.
Rowe, Helen
Ross, Kitty
Rayon, Mamie
Spencer, Lyda
Stebbins, Gerda
Spencer, Mrs.
St. Clair, May
Starr Marguerite
Stewart, Miss O
Sylvester, Dorothy
St. Vincent, Josephine
Sevler, Edna
Schilling Rose
Sutherland, Johnnie
Sally, Estelle
Schwartz, Blanche
Stanley, Mrs. Walt.
Shepard, Babe
Shaw, Lois
Sayles, Loretta
Stanton, Gladys
Thompson Lona
Turner, Helen
Turner, Sadie
Tyler, Grace
Vincent Loretta
Villanueva, Florence
Van Camp, Rose
Von Gillmer, Bertha M.
Walker, Jo
Walsh, Mattie
Wood, Molly
Wright, Ione
White, Bessie
Williams, Dixie
Wright, Lillian
Weston, Nata
Waterman, Miss A.
Wass, Anna
Wall Mrs. J. A.
Wagner, Clara
Wheeler, Helena
Ward, Billie
Walters, Lenore
Wilson, Marion

GENTLEMEN'S LIST.

Adams A
Anderson, G. H.
Adamson Quart.
Allen, Teddy
Anderson, Clayton
Byron, Eugene
Barnard, Phil
Bonus, E. F.
Bentley, B. J.
Bennett, F. J.
Barber, Burt
Betts, Billy
Bernard, Larry
Barlow &Wilson
Blondin & Fox
Belmont Mr. G.
Carson, Nick (High Diver)
Rosso, Pat
Blondell, E.
Bevan, Ralph
Berch, Carl
Brady, Paul
Bowes, Al.
Burke, Roy
Claire, Jack
Cobb, W. D.
Corbett, Eddie
Childs, Geo. A.
Calver, Harry
Bruce, Chas.
Carrington, J.
Clark, Mitt
Crotty, Dan
Clayton, Lew
Carson, J. W.
Courtney, W. E.
Cook, Ben
Caster, Lew
Clark, Ralph
Cross, Milton
Converse, Carl
Donahue, Don
DesRochers J.B
Dorse, Bill
DuVaul, Harry
Dubois & Leslie
Dailey C Edwin
Driscoll, Max
Delleve, Peter
Dunbar, Lou
Duber, Moon
Donovan, Jack
Davis, Wendell
Darling, S. F.
Davis, H. J.
Derbin, Will H.
Dexter, Elliott
DeMotte, A.
Davis, O. S.
Dixon, Chas.
Dason, Fred
Dason Fred E.
Davis Prof. S.A.
Elliott, Max C.
Emery, Ralph
Ennell, Ben E.
Everhart, Wm.
Excelsior & Fenella
Ebeling Troupe
Fanshawe, A. L.
Ford, Joe
Foley, Eddie
Farrell, Billy
Ford & Williams
Fane, Walter
Gregory, F. L.
Gaskin, W. H.
Gordon, Sam
Gatto P.
Gano, Chas. E.
Galbreath L. J.
Gibson, W. H.
Glugras, Emmet
Gray, Julian
Garfield, Burt M
Graham, Billy
Goodall, R. M.
Glynn W.C. Jr.
Gee, Austin
Grieves, Jos. S.
Hodson, Bert
Harris, Chas. J.
Hulme, W. H.
Hick, Bailey
Hart, Jno. W.
Hamburg, Irvin
Hunt, J. C.
Hyslop, Jim
Harris, Geo.
Hale, Patrick
Hammond, J. C.
Higgins, Jno.
Hughes, J. E.
Hoover, Geo.
Hunter, Jas.
Howe, Will
Howard, Jack
Holmes, W. H.
Hedge, Jno.
Hayes, J. H.
Hussey &D'Long
Hallen, Frank
Haffe, Jack
Harland A.
Hallinson Bros.
Harley, Chas.
Harrington, Geo.
Harvey, Geo.
Ingraham L. D.
Jesse & Willard
Jackson, Arthur
Johnson, Jack
Jersey, Bob
Jarvis, Jimmie
Jackson, C. T.
Jackson, J.
Johnson, E. E.
Jeremy, Alfred
Jewell, Geo.
Kipp, Jas.
Kaill, Geo. C.
Knox, Sam
Keno, Billy
Kane, Pat F.
Kelly, Talbott
Kenry, Mart E.
Kafford H. B.S.
Krouse, Lew
Kahern, Jas.
Latell, Alfred
Lauder, Harry
Leior, Edw.
Lewis, Billy
Leitgeb & Collins
Lorens Leon
Lehmbeck Bert
Lukin, Al.
Lewis, Chas. A.
LaPier, H.
Mitchell, Fred
Morris, Ollie
Mansfield, W. J.
Morton Harry
Marshall, Wm.
Moss' Owen
Morrell, Reece
Millis, Harry
Mulvey, H. G.
Morgan, Frank
Mitchell, W.
Moore, Amos
Nosey, Bert
Manning, Das
Milliner, Ed.
Madden, Lew
Mortimer, Geo.
Manon, Jas.
Mack, Tony
Moore, Bob
Meeker, Geo.
Miller, Fred P.
Maringer, Frank
Manhattan Stock Co.
Milton, Geo. W.
Newport, Jack
Nielsen, Carl
Neff, W. H.
Neston, Clyde
Noble, Jack
Nesteil, E. H.
Oliver Dare Dev
Overton, H. E.
O'Keefe, Tom
Phillips, Jeff
Perry, Geo. H.
Preston, Robt.
Paffen, Great

Rutherford, Geo. R.
Rowe, Helen
Ross, Billy
Rayon, Jack
Spencer, Lyda
Stebbins, Gerda
Spencer, Mrs.
St. Clair, May
Starr Marguerite
Stewart, Miss O
Sylvester, Dorothy
St. Vincent, Josephine
Sevler, Edna
Schilling Rose
Sutherland, Johnnie
Sally, Estelle
Schwartz, Blanche
Stanley, Mrs. Walt.
Shepard, Babe
Shaw, Lois
Sayles, Loretta
Stanton, Gladys
Thompson Lona
Turner, Helen
Turner, Sadie
Tyler, Grace
Vincent Loretta
Villanueva, Florence
Van Camp, Rose
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Walker, Jo
Walsh, Mattie
Wood, Molly
Wright, Ione
White, Bessie
Williams, Dixie
Wright, Lillian
Weston, Nata
Waterman, Miss A.
Wass, Anna
Wall Mrs. J. A.
Wagner, Clara
Wheeler, Helena
Ward, Billie
Walters, Lenore
Wilson, Marion

Hulme, W. H.
Hickey, Jas.
Hyslop, Jim
Harris, Geo.
Hale, Patrick
Hammond, J. C.
Higgins, Jno.
Hughes, J. E.
Hoover, Geo.
Hunter, Jas.
Howe, Will
Howard, Jack
Holmes, W. H.
Hedge, Jno.
Hayes, J. H.
Hussey &D'Long
Hallen, Frank
Haffe, Jack
Harland A.
Hallinson Bros.
Harley, Chas.
Harrington, Geo.
Harvey, Geo.
Ingraham L. D.
Jesse & Willard
Jackson, Arthur
Johnson, Jack
Jersey, Bob
Jarvis, Jimmie
Jackson, C. T.
Jackson, J.
Johnson, E. E.
Jeremy, Alfred
Jewell, Geo.
Kipp, Jas.
Kaill, Geo. C.
Knox, Sam
Keno, Billy
Kane, Pat F.
Kelly, Talbott
Kenry, Mart E.
Kafford H. B.S.
Krouse, Lew
Kahern, Jas.
Latell, Alfred
Lauder, Harry
Leior, Edw.
Lewis, Billy
Leitgeb & Collins
Lorens Leon
Lehmbeck Bert
Lukin, Al.
Lewis, Chas. A.
LaPier, H.
Mitchell, Fred
Morris, Ollie
Mansfield, W. J.
Morton Harry
Marshall, Wm.
Moss' Owen
Morrell, Reece
Millis, Harry
Mulvey, H. G.
Morgan, Frank
Mitchell, W.
Moore, Amos
Nosey, Bert
Manning, Das
Milliner, Ed.
Madden, Lew
Mortimer, Geo.
Manon, Jas.
Mack, Tony
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Miller, Fred P.
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Newport, Jack
Nielsen, Carl
Neff, W. H.
Neston, Clyde
Noble, Jack
Nesteil, E. H.
Oliver Dare Dev
Overton, H. E.
O'Keefe, Tom
Phillips, Jeff
Perry, Geo. H.
Preston, Robt.
Paffen, Great

Pell, Robt.
Pickert, Willie
Prosser E. J.
Prentice, Robt.
Payton, Robt G.
Paul, O. M.
Price, J. C.
Parker & Shaw
Prager, R. M.
Queen, Tom
Russell, E. M.
Roche, Dan
Rucker, Rel. J.
Russell, Chas.
Reilly, Jas. A.
Rutherford, Geo.
Rowe, Jas.
Rice, Chas. E.
Rayford, Geo.
Rogers, Jas.
Rogers, Geo.
Rosell & Gains
Ripell, J. F.
Raffe, Jack
Russell, H.
Richards, Lew
Richmond, Vin.
Richards, Aug.
Raeeford, Roy
Rickardson
Russelle, H. J.
Richards, H. H.
Shaw, Jos H.
Sullivan, Jas.
Schwenk, J. A.
Shelby, Jas.
Spinell, F. X.
Swift, Ben W.
Smith, Lew
Snyder, Geo. B.
Schutz DareDev
Spencer, E. C.
Stafford H. B.S.
Stanford, Billy
Sabora, Tony
Schuster, Milton
Sullivan, J. H.
Swayne, W. M.
Shropshire L. G.
Sorrie, Jas.
Saville, Myst.
Sherman, Geo.
Stanley, Billy
Sandell J. B.
Sullivan, Jack
Stone Jr. Jr.
Taylor, Wm.
Toyo, Musical
Thomas, Geo.
Thornton, Richd
Tinkle, Chas.
Taylor, C. A.
Tom, Geo.
Vance, Will J.
Vaughn, Jack
Vonnine Allen
Vesey, Theo.
Van Arden, Geo.
Von Schiller C.
White, Phil
White, Archie
Wall, Howard
West, C. W.
Winters, Bill
Wilson, Dubo.
Wright, Edw.
Weber, Will P.
Weston, Clyde
Wendell, W. B.
Wilson, Tom
Western, C. H.
Wilson, Jas. H.
West, A. C.
Whitaker-Sc.
Strauss Co.
Williams, Ed
Waltham, J. H.
Walker, Wilmn.
Wilson, Geo.
Yard, Geo.
Zarrow

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SPECIAL—a very good Japanese Troupe, those who can do different acts preferred. Also all kinds of Riders and Circus Artists. If salary is reasonable, will guarantee 24 weeks' contract and free transportation to ANTONIO V. PUBILLONES' CIRCUS, in Havana. State in first letter lowest terms; send material, describe act, or let me know where I can see it. Season starts November 28. All communications must be addressed to the Sole Authorized American Representative,

RICHARD PITROT, 47 W. 28th St., New York City

CIRCUS NEWS

YOUNG BUFFALO'S WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

PEORIA, Ill., Oct. 11.—Last Saturday night, in Bonneville, Mo., the band played "Home, Sweet Home," and the season of this show closed after twenty-six weeks' excellent business.

This show made a record for itself in more ways than one this season.

Rain caused us only one or two exceptions it has not played a losing stand.

Good weather has kept a single performance and only one parade from the opening to the closing date, and that on top of heavy rains, which prevented the parade in New York, N. Y., to contend with.

The Governor will not disclose his plans for next season, but I think it is a mighty good guess that he is going to hand out a program of novelties that is going to make everybody sit up and take notice.

Take it from me that we shall see something doing in circus line in the line of a starting nature, and V. C. Seaver will be the engineer, or I miss my guess.

Our people have left, with few exceptions, for the four points of the winds.

Mr. and Mrs. Jack Wallace will Winter in Florida, as is their custom; Joseph Smith (Young Buffalo) has gone to his home in Western Kansas; Colorado Cotton (chief of cowboys) has gone to his home in Decatur, Ill.; Salvati, manager of the side show, goes into vaudeville again, playing the best time. Hartman and Grimley (Kelly) open here at the Lyceum, next week, with a lot of good time to follow.

Mr. and Mrs. Billy Waite will leave shortly for a tour of the larger vaudeville houses, for which they hold season contracts, and they should be a feature on any bill.

At C. Cookston and Ernest Cook are in the City, looking after storing the show, and both will probably divide their time between quarters and the Chicago office this Winter.

Willie Johnson and Jack Wood joined the Snyder Show, at Mayfield, Ky. I understand Willie will have a new piece to work with this show season of 1912. If he does, you can gamble it will be a good one.

V. C. Seaver will be a busy man this Winter with looking after all of his enterprises, and I will be very much surprised if he will be a little premature, that he is very liable to open up the Great Northern as a tri and twenty circus Hippodrome about the first of November, or at least that is the way it looks from where I stand.

As for your correspondent and what he will do this Winter, will say that Si and Mandy are going back to the old tube advertising game, of which I am the originator, for I think, in fact I know, I can get twice the money that I can in vaudeville and be my own "boss."

Will drop THE OLD RELIABLE a letter occasionally.

TENT SHOW TIPS.

BY F. C. COOPER.

Ed. L. Brennen visited New Orleans last week, while looking up territory in the rice and cotton belt of Louisiana for Walter mann's Kit Carson Wild West.

The Two Billis' Show had a big business in all of the Kansas towns (the number) in Texas.

Frank Gentry was in Austin, Tex., last week. The Gentry Show will play a number of cities in the Lone Star State after their tour of Arkansas.

Al. Campbell and Lute Gillett, of the Cole Bros.' Shows, witnessed the Two Billis' Show in Houston.

Before the completion of the tented season Texas will have been visited by the Barnum Show, Ringling Bros. Combined, the 101 Ranch, Gentry Bros., Cole Bros., Yankee Robinson's, Sanger's Shows, United, and the Two Billis' Shows.

Johnny Baker, press director of the Two Billis', was in Houston, Tex., last week and watch and chain by Messrs. Cody and Billis and the attaches of the show, in New Orleans, Oct. 21.

W. E. Ferguson has had charge of the advance of the Barnum London Shows since the death of I. V. Stredig.

Chas. Sivalls, one of the old time circus agents, now eighty-two years of age, was the guest of Charlie Thompson, of the Two Billis' Show, during its engagement in the Crescent City. For years Mr. Sivalls was an advance agent and railroad contractor for the Sells Bros.

Henry Pincus, of Philadelphia Winter Circus fame, is now booming and selling Houston, Tex., as the place to spend a Winter, ostensibly.

The Two Billis' Shows will close a season of twenty-seven and one-half weeks at Columbia, S. C., Oct. 30. The Winter quarters will, as usual, be located in Trenton, N. J., at the State fair grounds.

J. J. Holland, for many years proprietor of Holland's & Pringle's Minstrels, is managing the Greenwall Theatre, New Orleans.

The Two Billis' Show will visit Florida for the first time in its history, beginning at Lake City, Oct. 17. The Ringling Show will play the same territory.

Every citizen in the South is experiencing difficulty in securing contracts with some of the principal railroads, owing to the congestion of regular freight, due to the heavy cotton and other crops.

Frank C. Cooper, press agent of the Two Billis' Shows, will be in advance of a big New York production after the close of the tented season.

It is reported that the Yankee Robinson Show has been doing a fine business in Oklahoma, and will close its season at Dallas, Tex., recently, in the interest of his show.

SIG. SAUTELLE NOTES.

The Sig. Sautelle Shows Big Sautelle, Oscar Lowande and Geo. W. Rolling, equal owners, closed the season at De Ruyter, N. Y., Oct. 5, and wended at once shipped to Winter quarters at Homer, N. Y. The season has been a success from all sides of view. We weather was an important factor in keeping money at home at the opening of the season, but as the Summer began to unreef so did our business, and it continued until the last.

At our closing stand, De Ruyter, the whole company visited the grave of Frank Hassell, who died last year at that stand, and was buried at the expense of the owners of the show. A nice headstone has been erected, and the grave has been kept in excellent shape by the sexton. After remarks by Mr. Rollins and music by the band, the members of the party modest their way to the grounds, where "Home, Sweet Home" was soon to be played. After the passing of a supper we gave vocal and a general good time was indulged in, which was concluded by all joining hands and singing "Auld Lang Syne."

The show property, horses and animals reached Winter quarters in fine shape. Preparations were at once made for a general overhauling for next season. Many important changes will be made in the general make-up of the show and in all departments. All canvas will be new, from front door to rook house.

CHARLES ANDRESS' TRIP.

Charles Andress writes as follows: "Denr Clipper: I left Sacramento for Chicago, after an extended tour by auto, covering the States of Illinois, Indiana, Wisconsin, Iowa, Missouri and Kansas, and my Stewart speedometer shows 10,000 miles. The last leg of the trip was returning from Great Bend, Kan. (1,034 miles), which I made in five and one-half days. Mrs. Andress preferred me a few days ahead of her, because, as she could not wait to get back to see the new grandchild which was announced by our son by wire to Great Bend.

"We will now remain in Chicago until February or March, and then go South until Spring, when I expect to make a trip to California with a new six-cylinder 50 h. p. Chalmers roadster. The trip, while somewhat strenuous, has been delightful. My health is fine and no kick coming."

FRANK A. ROBBINS NOTES.

The show is rolling near Winter quarters, after a prosperous season, and the "bunch" from Clown Alley are telling what they are going to do. Fred Gay goes with the Water Carnival, Dan Du Crow goes to Cuba, our deer old friend, James Kincade, goes to the travel gig at Reliolly, Va., and George Van Fleeburg talks of going to his chicken farm at Girard, O. The show goes into Vernon, Ill., to Winter, and at Belleville, Ill., the band plays "Home, Sweet Home." Oct. 19. Please keep the cook house open.

SHOWMAN'S WIDOW DIES.

Mrs. Florence Wallace, who was the widow of the late W. F. Wallace, the showman, who died in Hot Springs, Ark., Sept. 13, died suddenly of heart failure, while the show was billiting at the Faulkner County Fair, at Conway, Ark., Wednesday night, Oct. 9. The body was shipped to Hot Springs and buried beside the husband in the Catholic Cemetery, that city.

VIRGIL L. BARNETT, of the Barnetts, writes: "We closed our season with the Barnum & Bailey Show, in San Francisco, and proceed to Kansas City, Mo., and joined 101 Ranch Wild West. I am riding 'Prince' again, the Cleveland horse. I have decided to be many new feature acts. My wife is riding a high school horse act. The 101 Show is doing a fine business.

Ma. and Mas. ANTONIO V. PUBILLONES have left for Havana to make preparations for the opening of the big circus at the Payret Theatre, in Havana, Cuba. They traveled all over America, looking over the different attractions which Richard Pitrot engaged for the coming season. Mr. Pitrot has also booked many great European novelties, which will come over to America at two weeks' intervals, among these being the well known Excelsior Troupe of bicyclists, the Carl Eugene Troupe, Paul Conchas, and many others.

Mr. and Mrs. FRED T. CUMMINGS was in New York last week.

OUT OF TOWN NEWS

Petersburg, Va.—Academy (M. L. Hofheimer, agr.) Kalmy's African Hunt motion pictures, Oct. 7-9, did well.

LYRIC (Chas. C. Moss, mgr.)—Vaudeville and motion pictures, to good business, Oct. 7-9. Included: Vera Outting, Oora Simpson and company, Tarlee and Bernard, Walsh, and Dudley Nakonda.

NOTE.—The following attractions will exhibit at Petersburg Agricultural Fair, 16 to 18, inclusive: Burkatin Bros.' Wild West, Hamilton World's Wonder Shows, and "United States Girls," by small tented attractions have also secured concessions.

Wheeling, W. Va.—Court (Felsher & Moore, mgrs.) the Boost Set Oct. 14-16, "The Bohemian Girl" 17, Eddie Foy 18.

VICTORIA (Geo. Schafer, mgr.)—Bill for week ending 12 drew good returns.

OPERHOUSE (J. E. Lee, mgr.)—Bill for week of 14: The Tuscano Bros., Brown and Lawson, Shumiko Yamo, Hoffmann, Taylor Granville's "The Hold-Up," and the Reed Bros.

CINCINNATI.

Two productions new to Cincinnati were splendid Autumn magnets, and added not a little to the success already enjoyed. The unusual season is getting remarkably late start. The Gaiety Girls will be at the Emery Auditorium 22, and after that the month seem is quite profile of attractions.

GRAND OPERA HOUSE (John H. Harris, mgr.)—Joseph M. Gattes presents John Hayden and Lou McIntyre Oct. 14, in "The Girl of My Dreams," with Lucille Sylvia Gilbert as "Sweetness" in "The Love Wager." Kitty Gordon, in "The Enchantress," 17.

LYRIC (James E. Fennessy, mgr.)—The New York Winter Garden Co. will present "The Whirl of Society" 13, featuring "A Night with the Parrots." The Alcorn Grand English Opera Co. carried out its schedule last week, producing no less than eight operas, repeating only "The Tales of Hoffmann." "Little Women" 21.

WALNUT STREET (William F. Jackson, mgr.)—"The White Slave." Rose Melville's "Sunny Jim" did success, will be revived 13. Beulah Poynter was seen in her new dramatic comedy, "A Kentucky Romance," and for the 20th consecutive time on "Lena Rivers." "The Old Homestead" 20.

PALACE (Lee Ochs, mgr.)—"The Garden of Allah" opens 23, for two weeks.

R. F. KEITH'S (Charles L. Doran, mgr.)—"More Stunned Against Than Usual," is the Lucky Number. Others: Little Lord Roberts, John E. Henshaw and Grace Avery, in "Strategy in a Strange Flat;" Elliott-Navonas, in "The Palace of Oryden;" the Beverly Bayne Stock Co., in "The Three Pavvell Sisters, and Sherman, Van and Hughes, Patice Wright.

OPERHOUSE (Isaac M. Martin, mgr.)—Van's Scenic Novelty Co. Feature featured, 13, with William Flemer and company in "The Tie Between;" Alice Berry and Henry Wilhelmi, Friscarry, the Four Rosalys, Ethel Dale and Dell, and the Sisters McOmsell.

Gaiety (George F. Fish, mgr.)—Lew Field's comedy sketch, "Fun on the Ocean," was the feature, 13. Others: Ward and Stanton company, in "I Died;" the Three Alex, Harry Sauber, Jess Lawson, and Sylvester and Vance, in "The German and the Maid." Tom Edwards Gem Week and other pictures.

GAIETY (Ernest Schmid, mgr.)—"Ein Herbstabend" was presented by the German Stock Co. 13.

BURTON (Harry Burton, mgr.)—Jack Watson and His Bilde open 13, Mabel Leslie and Sam Sidman were able leaders of Harry Hastings' Big Show, which presented "Girls of Many Husbands" last week. An electric ballet was a splendid feature. Harry World 20.

PROPLE'S (James E. Fennessy, mgr.)—The Big Review of the Third House Burlesque Circuit drew capacity business for a year ago. The Five Alarcons, Mexican singers and dancers, were featured, and they made good. Jim Jeffries, Joe Roe, in "A Night in a Cabaret." Tiger Lillies 20.

OTTO BLAKENSAY, a Cincinnati girl, has joined the Pittsfield (Mass.) Stock Co.

Bert Thornton and Nellie Bell Quigley were the first to appear before the Professional Readers' Club.

JOHN G. OLDES made a splendid impression in a female role in "Bachelor Club," Mrs. William Smith Goldenburg's author play.

LOUIS VICTOR SAAR will direct the Ladies' Chorus, at the Lyceum Theatre.

RITH M. TILDERLY AND LELAND STANTON are producing a new comedy called "When We Were Married."

LOUIS STICKNEY'S ANIMAL CIRCUS was a clever little act on the B. F. Keith bill.

WALTER O. KALLY, "The Virginia Judge," declared when he left the Lyceum last week that trip around the world, retire from vaudeville, and take to the lecture platform as a Baptist Minister.

THEODORE MITCHELL, the Esquirer's old dramatic critic, has resigned from his old friends, telling of the coming of Wm. H. Crane.

ANDY HEYTHEIMER, treasurer for sixteen years at the Walnut Street, is in the box office at the Orpheum.

Cleveland, O.—Opera House (A. F. Harris, mgr.) "The Woman" Oct. 14 and 15, Charles Cherry, in "The Passer-By," week of 21.

GRAND (Lawrence Marbury, mgr.)—"Little Women" week of 14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 14: Edwards' Kaiser Rides, Six American Dancers, Hoover Band and company, Thorton and Hudson, Grace and Curtis, Bob Tinsley, Max's Comedy Circus, and Three Josefs.

LYCEUM (Wm. Fox, mgr.)—"Mr. and Mrs. Fred Thew Wax" 14 and week. John O'Donnell, in "Rollicking Girl," 21 and week.

GRAND (J. H. Michaels, mgr.)—Edna May Spooner in "The Girl from Utah Fold," week of 14. "The Yoke" 21 and week.

OLYMPIAN (H. D. Zirker, mgr.)—The Holden Players, week of 14, in "The Ghost Breaker." week of 21.

STAR (Jacob Sternad, mgr.)—The stock company presents "Classmates" for 14 and week. "Lady Windermere's Fan" 21.

PRINCELLA (F. B. Bean, mgr.)—Bill for week of 14: Woodward's Monkeys, Gus Campbell and company, Temple Quartet, Ethel Clifton and company, Fern, Kerns and Bleslow, Mile Sisters, Kennedy and Kelly, and the Three Olivers.

STAR (Drew & Campbell, mgrs.)—Mat Kennedy and Dot Darling, in "Bedelia" week of 14.

EMPIRE (E. A. McArdle, mgr.)—The Queens of Paris week of 14.

Dayton, O.—Victoria (Wm. Sanders, mgr.) "The Girl of My Dreams" Oct. 23. Mrs. Fiske, in "Leah Kleschna," 24; Thos. W. Ross, in "The Only Son," 25, 26.

NATIONAL (Gil Boroughs, mgr.)—"The Divorce Question" 14 and 15, John McDonald, in "Rollicking Shamus," 17-19.

LYRIC (Max Faetz, mgr.)—Bill for 10-12 included: Three Romanoffs, Mile. Ito, Pallette's Circus, Silver and Lindemann, Lawson and Evans. Three performances daily.

COLONIAL (Jerry Sullivan, mgr.)—This house opened its doors for the first time Monday, Oct. 14, with this bill: Victor Moore and Emma Littlefield and company, Gertrude Ward, Bert Fitzgibbons, Howard and Lawrence, Rawls and Von Kaufman, Bison City Four, Wright Cotton, Katherine Hawthorne, and pictures.

MATSONI LYCEUM, ROYAL AUDITORIUM AND JEWEL, motion picture houses, report good business.

Columbus, O.—Hartman (Lee M. Bode, mgr.) Eddie Foy, in "Over the River," Oct. 15, 16.

SOUTHERN (J. F. Luft, mgr.)—"The Toast" 14-16.

HIGH STREET (C. W. Harper, mgr.)—"Where the Trail Divides," week of 14.

GRAND (Wm. Fox, mgr.)—Bill for week of 14: W. L. Abington and company, Lora Nelles, Ward and Orth, Gordon Highlanders, Lydell and Butterworth, the Jungman Troupe, Dave Ferguson, Archie Curl and company, and the pictures.

COLONIAL (J. V. Maddox, mgr.)—Bill for week of 14: "The Musical Conservatory," Bean and Hamilton, Swayne and Wright, Cecil Cunningham, Katherine Hawthorne, and pictures.

Hamilton, O.—Smith (Tom A. Smith, mgr.) "The Girl of My Dreams" Oct. 13. Hamilton Stock Co. opened, for an indefinite run, 7.

GRAND (Jos. H. McGuire, mgr.)—Bill for 14 and week: Jacobs and Bertram, the Cortlee Trio, Madeline Burkett, Selbee and Hirsch, Smith and Vance, and photoplays.

HIPP (Jos. Hammerle, mgr.)—Vaudeville, songs and pictures.

NOTES.—Mr. and Mrs. George Ory, of the Dayville, Ky., Opera House, Dayton, Ohio, visited friends here, 6.....Walter Rector, of Cincinnati, has been engaged for the Grand Stock Co. 14 week.

JEWEL (John B. Greenhall, mgr.)—"The Rejected Suitor," 5, 6, with special music, to capacity business.

Zanesville, O.—Schulte (W. S. Canning, mgr.) "The Fortune Hunter" Oct. 14, "Beautiful Girl," Oct. 14; the Smart Set 17, "The Fortune Hunter" 18, George Sydney, in "Busy Lizzie," 19.

OPERHOUSE (Jay Stern, mgr.)—Zanesville's favorite actress, Mae La Porte, and her company, week commencing 14, in "The Young Sweetheart in The White Sister."

QUIMBY (W. C. Quimby, mgr.)—Moving picture to full house. Business great.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures to fine business.

AMUSEMAN (James Collins, mgr.)—Several feature films have increased the business here greatly.

Lima, O.—Faurot (C. H. Cunningham, mgr.) "Shepherd of the Hills" Oct. 16, "He Fell in Love with his Wife" 17, "Madame Sherry" 18-19.

OPERHOUSE (C. E. Foreman, mgr.)—Bill for week of 14 includes: The Imperial Japanese Troupe, Blake Cornella and company, the Wayne Dunbar, Adams, Hartley and Reay, and the Four Rinnells.

LYRIC (C. C. Dearborn, mgr.)—The Barrett Players present "In the Bishop's Carriage" for 14 and week. Business good.

ROYAL, STAR, DREAMLAND, EMPIRE AND LYMA, with motion pictures to large crowds.

Springfield, O.—Fairbanks (G. C. Miller, mgr.) Carnegie Alaskan-Siberian motion pictures week of Oct. 14. "The Girl of My Dreams" Oct. 17. "Little Women" 18. Kitty Gordon, in "Tosca," for week of 14: Ivy and Ivy, the Sharrocks, Ollie Wood, and "The Girl from Salem."

Portland, Me.—Jefferson (Julius Cahn, mgr.) returns of the world's series baseball games between New York and Boston, will be presented on a unique scoreboard, was attended by large patronage last week. Among the attractions booked are: "The Bohemian Girl" Oct. 16, 19, and Alice Lloyd, in "Little Miss Fix-It," 21-23.

PLAZA (Harry Crooker, mgr.)—The stock presented "The Man from Home," with Carl Shows featured, week of 14.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and pictures. Bill for week of 14: "The Act Beautiful," Marion Murray and company, Dwritt and company, George Yeomans, Armstrong and Ford, and moving pictures.

GREELY'S (James W. Greely, mgr.)—This house is centrally well patronized, vaudeville and moving pictures are the offering. Bill for 14-16: Edith Montrose and company, in "Strategy," Mae Phillips, Ford and Wesley, and moving pictures.

CASINO (M. J. Blumenberg, mgr.)—The picture house featured the Vitagraph Company's production of Rose Coghlan, in "An Yon Like It," week of 7, and it was the first time seen in any theatre. The favorite baritone soloist, Frank P. Hollwood, is filling a return engagement here.

BIJOU NICKEL (Wm. E. Reeves, mgr.)—"Dublin Dan," "Sweet Alice Ben Bolt," and "Dancer's Revenge," and "Tracked by Bloodhounds" were among the pictures featured week of 7.

PALACE (J. W. Corey, mgr.)—Motion pictures, with dancing, the Arlington Orchestra, and Miss James, singing, continue to attract good attendance.

NEW CITY HALL.—The annual Maine State Festival, Wm. H. Chapman, conductor, featuring Norman Arnold, soloist, Bernard Ross and other noted artists, with a chorus of 600 voices, 14-16.....Will C. Macfarlane, engaged as city organist, and will rehearse and perform a new 65,000 organ.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Trail of the Lonesome Pine," Oct. 7-9, was enjoyed by fair house. "The Passing of the Third House Back," 10-12, took well, with good-sized audiences. Mme. Calve 16, "Oliver Twist" 17, "The Wall Street Girl" 18, 19; follows moving pictures.

POLI'S (Gordon Wrightner, mgr.)—Good business, week of 14: Gus Sunn's "Song Revue," Lillian Bilyl Hall and company, Mettin, Willis and Dart, Gilda Young and April, Barto and Clark, and Electrograph.

EMPIRE (J. F. Shea, mgr.)—"The Dentists," 7-9, furnished plenty of fun, for good business. Mollie Williams Co. 14-16, "East Lynne" 17-19, the Bonita Stock Co.

PLAZA (Goldsleik Bros., mgrs.)—Bill 14-16: Kelly and Adams, Russell and Bingham, Arthur Harris. For 17-19: Modesky Troupe, Richards and Clark, Quiner and Whitcliff, with moving pictures.

NELSON (H. I. Dillenback, mgr.)—Bill 14-16: Lloyd Carter Co. and Arthur Hartman, Musical Dixon. For 17-19: Stern and Vance, Marlowe Bros., Joe Donnelly, and the moving pictures.

NOTES.—Selwyn & Harris have canceled "The Yellow Jacket," which was to have had its first American presentation at Court Square Oct. 21.....A Rich Man's Son," booked for Court Square, 24.....Mme. Calve's popular song appears at Court Square, in "The Wall Street Girl," 18, on the annual theatre night of the Melha Temple of the Mystic Shrine.....A. H. Blackstone, Jr., has resigned from the Springfield Bell Ringing Co., is to go to Northampton, to become manager of the Pitts Theatre for Hobbstein Bros.....Two Springfield young men, Jesse Vincent, who had the part of John Hale, and Thomas V. Morrison, cast as Reverend Parris.....At the meeting of the senior class at Smith College, Northampton, Mass., Oct. 7, the choice for the senior dramatics next June, and Alfred Young, of New York, who has been stage director for a number of years, was chosen for this year's production. The try-out for the cast will soon be given.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Young-Adams Co. week of Oct. 14, "A Butterfly on the Wheel" 22, 23.

NICKEL.—Inez Miller, Margaret Breck, and Fred Bayer, in song and the moving pictures.

PLAZA.—Moving pictures.

GEM.—J. Donnelly, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—After practically accepting the offer made by A. E. Matthews, Oct. 7, for a three year lease of the City Opera House, the City Council of Fredericton reconsidered its decision and decided not to rent it for a term of years.....Yarmouth, N. S., is to have a new Opera House, under the management of Wm. Brayley, formerly of this city. It was formerly used as a skating rink. The house is to be transformed into a handsome theatre, at a cost of about $15,000. It will be known as Bayley's Theatre, will have a seating capacity of 1,200, and will open in about two weeks.....Fred Corvaire, representing W. S. Harkins' Co., was in town 6.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) Mrs. Fiske, in "The High Road," Oct. 14 and week.

PRINCESS (H. C. Judge, mgr.)—"Every Woman" week of 14. William Faversham, in "Julius Caesar" 21 and week.

GRESHAM (Geo. Driscoll, mgr.)—Bill for week of 14: Lara Guerite and company, Hermine Shone and company, Felix and Barry, Bessie Cush

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Fanny's First Play

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Adams, Maude—Charles Frohman's — Nashville, Tenn., 21, Memphis 18, 19, Hot Springs, Ark., 21, Little Rock 22, Fort Smith 23, Joplin, Mo., 24, Tulsa, Okla., 25, Muskogee 26.
Anglin, Margaret—Garrick, Chicago, 14-19, Logansport, Ind., 22.
Arms, Suzanne—Liebler Co.'s—Plymouth, Boston, 14, indefinite.
Ahern Opera Comique (Milton & Sargent Ahern, mgrs.)—Washington, D. C., 21-26.
Ahern English Grand Opera, Atlantic (Milton & Sargent Ahern, mgrs.)—Providence, R. I., 14-19, Full River, Mass., 21, Newport, R. I., 22, New Bedford, Mass., 23, Brockton 24, Lowell 25, Worcester 26.
"Amazons, The"—Charles Frohman's — Duke of York, London, 14, indefinite.
"Affair of Anston, The"—Winthrop Ames'—Little Theatre, New York, 14, indefinite.
"Angel of the Trail (C. T. Farrington, bus. mgr.)—Mt. Hope, Ala., 17.
"Arab, The" (Jones & Crane, mgrs.)—Sterling, Kan., 18, Hillsboro 19, Marion 20, Great Bend 22, Hoisington 23, Stafford 24, Anthony 25, Alva, Okla., 26.
"Alias Jimmy Valentine"—Liebler Co.'s—Denver, Colo., 14-19.
Billie Burke—Charles Frohman's—Lyceum, New York, 14, indefinite.
Brian, Donald—Charles Frohman's — Milwaukee, Wis., 17-19, St. Paul, Minn., 20-26.
Blair, Eugene (Geo. L. Sutton, mgr.)—Norfolk, Va., 14-19.
Bennett, Sarah—St. Paul, Minn., 14-19.
"Bohemian Girl, The," Pacific (Milton & Sargent Ahorn, mgrs.)—Salem, Mass., 14, Portland, Me., 15, 16, August 21, Waterville 22, St. John, N. B., Can., 23, 24, Bangor, Me., 25, 26.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Newark, N. J., 14-19, Brooklyn, N. Y., 21-26.
"Bunty Pulls the Strings"—Shubert-Brady's—Hamilton, Ont., Can., 18, 19.
"Bunty Pulls the Strings"—Shubert-Brady's—St. Louis, Mo., 14-19.
"Blue Bird, The"—Liebler Co.'s—Lyric, Chicago, 14, indefinite.
"Bird of Paradise, The"—Oliver Morosco's—St. Paul, Minn., 14-19, Omaha, Neb., 20-22, Sioux City, Ia., 23, 24, Lincoln, Nebr., 25, 26.
"Brute, The"—Comstock & Gest's, Inc.—Thirty-ninth Street, New York, 14, indefinite.
"Butterfly on the Wheel, A"—Lewis Waller's—Washington, D. C., 14-19, Baltimore, Md., 21-26.
"Ben-Hur"—Klaw & Erlanger's—Rochester, N. Y., 14-19.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Elgin, Ia., 17, Lansing 18, Elkader 19, Elkport 20, West Union 21, Fayette 22, Arlington 23, Dyersville 24, Strawberry Point 25.
"Billy, the Kid"—Wm. Wood's (Herbert Parter, mgr.)—Lancaster, Pa., 17, Lewistown 18, Reading 19, Harrisburg 21, 22, South Bethlehem 23, Pottsville 24, Allentown 25, Lebanon 26.
"Balance, The" (Gorham & Rowlader, mgr.)—Appleton, Wis., 17, Neenah 19, Berlin 21, Waupun 22.
Clifton Crawford—Henry B. Harris'—Park, New York, 14-26.
Charles Cherry—Charles Frohman's — Lexington, Ky., 17, Columbus, O., 19, 20, Cleveland 21-26.
Carle, Richard, and Hattie Williams—Chas. Frohman's—Chicago Opera House, Chicago, 14, indefinite.
Collier, William (Lew Fields, mgr.)—Rochester, N. Y., 17-19.
Crane, Wm. H. (Joseph Brooks, mgr.)—Kingston, Can., Can., 22, Belleville 23, 24.
Crosman, Henrietta (Maurice Campbell, mgr.)—Altoona, Pa., 18, Washington, Pa., 21-26.
Chicago Grand Opera (Andreas Dippel, mgr.—Female Nebr., 14-19.
Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 14, indefinite.
Clarke, Kate—Greenville, N. C., 17, Statesville 18, Charlotte 19, Winston-Salem 21, Greensboro 22, Durham 23, Raleigh 24, Henderson 25, Rocky Mount 26.
"Count of Luxembourg, The"—Klaw & Erlanger's New Amsterdam, New York, 14, indefinite.
"Coming Through the Rye"—Henry B. Harris'—Hollis, Boston, 14, indefinite.
"Co. O D. Jones"—Jolly Corty's—Detroit, Mich., 14-19, "County" Bob, 21, "Henry B. Harris'—St. Louis, Mo., 14-19, Kansas City 21-26.
"Chin Chin"—Liebler Co.'s—Lyceum, St. Paul, Minn., 17, Wells 18, Wascca 19, Mankato 20, Marshall 21, Montevideo 22, Milbank, S. Dak., 23, Ortonville, Minn., 24, St. Cloud 25, Little Falls 26.
"Comet Bell, The"—A. H. Woods' (John Hope, mgr.)—Urbana, Ill., 17, Danville 18, Bloomington 19, Decatur 20-23, Springfield 24-26.
"Common Law, The"—B. A. H. Woods' (Zach Roberts, mgr.)—Grinnell, Ia., 17, Iowa City 18, Clinton 19, Dubuque 21, Rockford, Ill., 22, Dixon 23, Beloit 24, Madison, Wis., 25, 27.
"Common Law, The"—C—A. H. Woods' (Ben Probst, mgr.)—Coffeyville, Kan., 17, Independence 18, Parsons 19, Joplin, Mo., 20, Carthage 21, Pittsburg, Kan., 22, Springfield, Mo., 23, Fayetteville, Ark., 24, Fort Smith 25, Little Rock 26.
"Common Law, The"—D—A. H. Woods' (H. C. Holde, mgr.)—Phenixville, Pa., 18, South Bethlehem 19, York 21, Columbia 22, Lebanon 23, Pottstown 25, Shamokin 26.
"Chief Joseph"—Rowland & Clifford's, Inc.—Nashville, Tenn., 14-19.
"Cow Puncher, The"—Howard Brandeis (L. C. Nelson, mgr.)—Belle Fourche, S. Dak., 17, Sturgis 18, Rapid City 19, Edgemont 21, Armour 22, Fort Robinson, Nebr., 23, Hay Springs 24, Rushville 25, Valentine 26.
"Country Boy, The" (Jos. Lambert, mgrs.)—Lykens, Pa., 17, Huntingdon 18, Altoona 19, Greensburg 21, Blairsville 22, Boswell 23, Latrobe 24, Irwin 25, Washington 26.
"Commercial Traveler, The" (Richardson & Heisey, mgrs.)—Virginia, Ill., 17, Beardstown 18, 19, Mapleton 20, Manito 21, 22, Elmwood 23, 24, Kewanee 25, Wheeling 26.
Drew, John—Charles Frohman's—Empire, New York, 14, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—Boston Theatre, Boston, 14, indefinite.
"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 14, indefinite.
"Dove of Peace"—Walter Damrosch's—Lyric, Philadelphia, 15-26.
"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Woodstock, Ont., 17, Hamonton 18, Port Colborne 19, Aurora 20, Ottawa 21, Pontiac 22, Bloomington 23, Peoria 24, Jacksonville 25, Springfield 26.
"Divorce Question, The"—Rowland & Clifford's, Inc. (Gaskell & McVitty, Inc., mgrs.)—Chicago Heights, Ill., 17, Momence 18, Kankakee 19, Herrin 22, Stoughton 23, Beaver Dam 24, Cambria 25, Portland 26.
Eltinge, Julian—A. H. Woods'—Seattle, Wash., 14-19, Portland, Ore., 20-23, Sacramento, Cal., 25, 26.
"Everywoman," Western — Henry W. Savage's—Toronto, Can., 14-19, Kingston 21, 22, Ottawa 23-26.
"Excuse Me" Eastern—Henry W. Savage's—Toronto, Can., 14-19, Hamilton 21, London 22, St. Thomas 23, Peterboro 24, Belleville 25, Kingston 26.
"Excuse Me," Western—Henry W. Savage's—Beaver Falls, Pa., 17, Akron 18, 20, Youngstown, O., 19, Warren, Pa., 21, Akron, O., 22, Canton 23, Milford 24, Leetsdale 25, Wheeling, W. Va., 26.
"Easy Money"—Generra, N. Y., 17.
"Eli and Jane" (Louis H. Daly, mgr.)—Goodell, Ia., 17, Buffett Center 18, Bancroft 21, Armstrong 22, Fenton 23, Burt 24, Livermore 25, Rolfe 26.
Fiske, Mrs. (H. G. Fiske, mgr.)—Montreal, Can., 14-19, Dayton, O., 24, Indianapolis, Ind., 25, 26.
For, Eddie—Werba & Luescher's—Akron, O., 17, Youngstown 18, Wheeling, W. Va., 19, Pittsburgh, Pa., 21-26.
Farnum, Dustin—A. H. Woods' — Minneapolis, Minn., 14-19, Billings, Mont., 21, Bozeman 22, Butte 23, Helena 24, Missoula 25, Spokane, Wash., 26, 27.
Farnum, William—A. H. Woods' (Harry Bryant, mgr.)—Pittsburgh, Pa., 14-19, Toronto, Can., 21-26.
Fairbanks, Douglas—Cohan & Harris'—Washington, D. C., 21-26.
Faversham, William—Buffalo, N. Y., 14-19, Montreal, Can., 21-26.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 14, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 14, indefinite.
"Fortune Hunter"—Cohan & Harris' — McVicker's, Chicago, 14-26.
"Fortune Hunter, The"—Ernest Schaad, mgr.)—Gallipolis, O., 17, Circleville 18, Portsmouth 19.
"Final Settlement, The"—Wm. Wamsher's (D. H. Lyall, mgr.)—Cuba, Ill., 17, Stronghurst 18, Dallas City 19, Burlington 20, Ivy Hill, Pleasant 21, Salem 22, Farmington 23, Bonaparte 24, Keosauqua 25, Ottumwa 26.
"Faust"—Mantell's (Chas. Campbell's—Ishpeming, Mich., 21, Negaunee 22, Munising 24, Gladstone 25, Escanaba 26, 27.
"Fool There Was, A"—Cleveland, O., 14-19, Rochester, N. Y., 21-26.
"Family, The"—Chatterton & Bruno's (Irg. H. Moore, mgr.)—Mapleton, Minn., 17, New Richmond 18, Bloomington 19.
"Fatal Wedding, The"—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
Gordon, Kitty—Jos. M. Galtes'—Detroit, Mich., 14-19.
"Governor's Lady, The"—David Belasco's—Republic, New York, 14, indefinite.
"Garden of Allah, The"—Liebler Co.'s — Auditorium, Chicago, 14-26.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Newark, N. J., 14-19, Washington, D. C., 21-26.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Muncie, Ind., 17, Anderson 18, Richmond 19, Lima, O., 21, Canton 22, Cambridge 23, Newark 24, Middletown 25, Hamilton 26.
"Madame Sherry"—Frazee & Sherry Co.'s (Geo. Chenet, mgr.)—Ridgway, Pa., 17, Johnsonburg 18, Brookville 19, Vandergrift 21, Greenville 22, Oil City 23.
"Madame Sherry,"—Madame Sherry Co.'s (Ed. Easter, mgr.)—Marysville, O., 17, Delaware 18, Lima 19, Van Wert 21, Bryan 22, Bluffton, Ind., 24, Hartford City 25, Logansport 26.
"Minister's Secret, The," Western—J. F. French's (Jos. S. Black, mgr.)—Yates City, Ill., 17, Maquon 18, Abingdon 19.
"Military Girl, The"—Florenz Ziegfeld's Jr.—American Music Hall, Chicago, 14-Dec. 2.
"Missouri Girl, The," Eastern—Merle H. Norton's—Tarboro, N. C., 17, Hackensack 18, La Crosse, Wis., 19, Lake City, Minn., 21, Rochester 22, Kenyon 24, Wanseo 26.
"Missouri Girl, The," Western—Norton & Rich's—Chewelah, Wash., 17, Colville 19, Marcus 20, Grand Forks, B. C., Can., 21, Revelstoke 22, Greenwood 23, Phoenix 24, Rossland 25, Nelson 26.
"Mutt and Jeff"—Gus Hill's—Pittsburgh, Pa., 14-19.
"Mutt and Jeff," E—Gus Hill's (B. M. Gaffield, mgr.)—Anderson, S. C., 17, Asheville 18, Newport 19, Knoxville 20, Chester 21, Statesville, N. C., 22, Concord 24, Yorkville, S. C., 25, Lancaster 26.
Nazimova, Mme.—Charles Frohman's—St. Louis, Mo., 14-19, Utica, N. Y., 21, Rochester 22, 23, Ithaca 24, Syracuse 25, 26.
"New Sin, The"—Geo. C. Tyler's Co.—Wallack's, New York, 14, indefinite.
"Never Do Well, The"—Authors' Producing Co.'s Pittsburgh, Pa., 14-19.
O'Hara, Fiske (A. J. Pitou, mgr.)—Auditorium, Chicago, 14-19, Hattiesburg, Miss., 19, New Orleans, La., 20-26.
Olcott, Chauncey (Henry Miller, mgr.)—St. Louis, Mo., 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 14, indefinite.
"Oliver Twist"—Liebler Co.'s—Springfield, Mass., 17, Hartford, Conn., 18, 19, Brooklyn, N. Y., 21-26.
"Officer 666"—Cohan & Harris' — Gaiety, New York, 14, indefinite.
"Officer 666," Western—Cohan & Harris'—Sermento, Cal., 17, Stockton 18, Fresno 19, Fresno, Ore., 21, Salem 22, Astoria 23, Portland 24-26.
"Officer 666," Middle—Cohan & Harris'—Buffalo, N. Y., 17, Bennington 18, Troy, N. Y., 19, Niagara Falls 21, Saratoga 22, Schenectady 23, Gloversville 24, Amsterdam 25, Utica 26.
"Officer 666," Southern—Cohan & Harris'—Rock Island, Ill., 17, Muscatine, Ia., 18, Burlington 19, Mattoon, Ill., 20, Keokuk, Ia., 21, Centerburg 22, Oskaloosa 23, Washington 24, Iowa City 25, Cedar Rapids 26, 27.
"Old Homestead," Eastern (Frank Thompson, mgr.)—Chattanooga, Tenn., 17, Knoxville 18, Lexington, Ky., 19, Cincinnati, O., 20-26.
"Old Homestead," Coast (Frank Thompson, mgr.)—Sioux, Wash., 17, Centralia 18, Selso 19, Salem, Ore., 21, Corvallis 22, Albany 23, Eugene 24, Oregon City 25, Roseburg 26.
"Our Village Postmaster" (Chas. B. Mills, mgr.)—Augusta, Me., 18, Alna Center 19, Marshfield 20, Beth 21, Meriden 22, Whitefield 23, Independence 24, Granton 25, Arcadia 26.
"Pretty Sister of Jose, The" (Henry Healy, Ltd.—West End, New York, 21-26.
"Quaker Girl, The" (Sam. E. Blaney, mgr.)—Catskill, N. Y., 17, Saugerties 18, Poughkeepsie 19.
Powers, James T.—Sam S. & Lee Shubert, Inc.—Longacre, New York, 14, indefinite.
Poynter, Beulah—Louisville, Ky., 14-19.
"Prisoner of Zenda, The"—Cohan & Harris'—Tremont, Boston, 14-19.
"Pink Lady, The"—Klaw & Erlanger's—Hamilton, Can., 17, Scranton, Pa., 18, 19, Norfolk, Va., 21-26.
"Price, The" (Clarence Bennett & Co., mgrs.)—Blairsville, Pa., 17, Altoona 18, Johnstown 19, Washington, Pa., 21, Steubenville, O., 22, Cambridge 23, Columbus 24-26.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Kansas City, Mo., 14-19, St. Louis 20-26.
"Pumkin Hunker, The"—Wm. Wamsher's (J. C. Carrick, mgr.)—Dunyer, Ind., 17, Linton 18, Bitchcock 19, West Salem 20, Jasper 21, Huntingburg 22.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Newport, Ark., 17, Arkadelphia 18, Texarkana, Tex., 19, Shreveport, La., 20, Jefferson, Tex., 21, Longview 22, Carthage 23, Nacogdoches 24, Lufkin 25, Tyler 26.
"Parisian Model, The"—Brooklyn, N. Y., 14-19.
"Pirate, The"—Milwaukee, Wis., 17-19.
"Pelt of the Lion, The"—Lyceum, N. Y., 17.
"Power Behind the Throne, The" — Louisville, Ky., 17-19.
"Quaker Girl, The"—A—Henry B. Harris'—Colonial, Boston, 14-Nov. 9.
"Quaker Girl, The"—B—Henry B. Harris'—Montgomery, Ala., 17, Mobile 18, 19, New Orleans, La., 20-26.
Ring, Blanche (Frederick McKay, mgr.)—Waterbury, Conn., 17, Springfield, Mass., 18, 19, Portsmout, Boston, 21-26.
Ross, Thos. W. (J. M. Welch, mgr.)—Indianapolis, Ind., 17-19.
Ring, Julia (J. P. Goring & Co., mgrs.)—New Orleans, La., 14-19, Lake Charles 20, Beaumont, Tex., 21, Galveston 22, Houston 23-25, San Antonio 26.
"Rose Maid, The," A—Werba & Luescher's—Baltimore, Md., 14-19, Brooklyn, N. Y., 21-26.
"Rose Maid, The," Southern—Werba & Luescher's—Dallas, Tex., 14-19, Fort Worth 21, 22, Oklahoma City, Okla., 23, 24, McAlester 25, Waco, Tex., 26.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 14, indefinite.
"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 14, indefinite.
"Ready Money," Road—H. H. Frazee's—Minneapolis, Minn., 14-19, St. Paul 20-26.
"Red Rose"—John C. Fisher's—Calumet, Mich., 17, Ishpeming 18, Gladstone 19, Escanaba 20, Menominee 21, Fort Arthur, Ont., Can., 22-26.
"Return of Sampyrock Fox"—Walker & Eagan's—Globe, Toronto, Can., 14, indefinite.
"Rose of Panama, The"—John Cort's—Reno, Nev., 18, 19, San Francisco, Cal., 20-26.
"Rich Man's Son, A"—James Forbes'—Harris, New York, 20, indefinite.
"Rollicking Shannon" (Al. McLean, mgr.)—Dayton, O., 17-19, Cleveland 21-26.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (Jos. Golding, mgr.)—Marion, O., 17, Kirksville 18, Jacksonville, Ill., 19, Pekin 20, Canton 21, Lewistown 22, Petersburg 23, Decatur 24, Danville 25, Bedford 26.
"Rosary, The," Western—Rowland & Clifford's, Inc. (Dave Ramage, mgr.)—Calvert, Tex., 17, Mexia 18, Waco 19, Corsicana 21, Waxahachie 22, Denton 23, Sherman 24, Bonham 25, Paris 26.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Jos. Kemper, mgr.)—Quincy, Fla., 17, Marianna 18, Apalachicola 19, Tallahassee 21, Blakeley, Ga., 22, Thomasville 23, Fitzgerald 24, Quitman 25.
"Rosary, The" Circuit—Rowland & Clifford's, Inc. (Wm. Lewis, mgr.)—Erie, Pa., 17-19, Toronto, Ont., Can., 21-26.
"Rosary, The," Coast—Rowland & Clifford's, Inc.

Lingham's—Chestnut Street Opera House, Philadelphia, 14, indefinite.
Mack, J. H. (Chatterton & Bruno, mgrs.)—Mapleton, Minn., 17, New Richland 18, 19, Springfield 20.
"Million, The" — Henry W. Savage's — Adelphi, Philadelphia, 14, indefinite.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 14, indefinite.
"Milestones"—Klaw & Erlanger's — Blackstone, Chicago, 14, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 14, indefinite.
"Modern Eve, A"—Mort H. Singer's—Princess, Chicago, 14-26.
"Modern Eve, A"—Mort H. Singer's (Henry Apollo, Atlanta, Ga., 20-26.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 18, indefinite.
"Man Higher Up, The"—Jos. M. Galtes'—Olympic, Chicago, 14, indefinite.
"Merry Widow, The"—Henry W. Savage's—Toronto, Can., 21-26.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.) Austin, Tex., 17, Houston 18, 19, Galveston 20, 21, Beaumont 22, Port Arthur 23, Lake Charles, La., 24, Lafayette 25, New Iberia 26.
"Madame Sherry,"—A—Madame Sherry Co.'s (Geo. Chenet, mgr.)—Bradford, Pa., 17, Johnsonburg 18, Brookville 19, Vandergrift 21, Greenville 22, Oil City 23.
"Madame Sherry,"—Madame Sherry Co.'s (Ed. Easter, mgr.)—Marysville, O., 17, Delaware 18, Lima 19, Van Wert 21, Bryan 22, Bluffton, Ind., 24, Hartford City 25, Logansport 26.
"Minister's Secret, The," Western—J. F. French's (Jos. S. Black, mgr.)—Yates City, Ill., 17, Maquon 18, Abingdon 19.
"Military Girl, The"—Florenz Ziegfeld's Jr.—American Music Hall, Chicago, 14-Dec. 2.
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"Missouri Girl, The," Western—Norton & Rich's—Chewelah, Wash., 17, Colville 19, Marcus 20, Grand Forks, B. C., Can., 21, Revelstoke 22, Greenwood 23, Phoenix 24, Rossland 25, Nelson 26.
"Mutt and Jeff"—Gus Hill's—Pittsburgh, Pa., 14-19.
"Mutt and Jeff," E—Gus Hill's (B. M. Gaffield, mgr.)—Anderson, S. C., 17, Asheville 18, Newport 19, Knoxville 20, Chester 21, Statesville, N. C., 22, Concord 24, Yorkville, S. C., 25, Lancaster 26.
Nazimova, Mme.—Charles Frohman's—St. Louis, Mo., 14-19, Utica, N. Y., 21, Rochester 22, 23, Ithaca 24, Syracuse 25, 26.
"New Sin, The"—Geo. C. Tyler's Co.—Wallack's, New York, 14, indefinite.
"Never Do Well, The"—Authors' Producing Co.'s Pittsburgh, Pa., 14-19.
O'Hara, Fiske (A. J. Pitou, mgr.)—Auditorium, Chicago, 14-19, Hattiesburg, Miss., 19, New Orleans, La., 20-26.
Olcott, Chauncey (Henry Miller, mgr.)—St. Louis, Mo., 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 14, indefinite.
"Oliver Twist"—Liebler Co.'s—Springfield, Mass., 17, Hartford, Conn., 18, 19, Brooklyn, N. Y., 21-26.
"Officer 666"—Cohan & Harris' — Gaiety, New York, 14, indefinite.
"Officer 666," Western—Cohan & Harris'—Sermento, Cal., 17, Stockton 18, Fresno 19, Fresno, Ore., 21, Salem 22, Astoria 23, Portland 24-26.
"Officer 666," Middle—Cohan & Harris'—Buffalo, N. Y., 17, Bennington 18, Troy, N. Y., 19, Niagara Falls 21, Saratoga 22, Schenectady 23, Gloversville 24, Amsterdam 25, Utica 26.
"Officer 666," Southern—Cohan & Harris'—Rock Island, Ill., 17, Muscatine, Ia., 18, Burlington 19, Mattoon, Ill., 20, Keokuk, Ia., 21, Centerburg 22, Oskaloosa 23, Washington 24, Iowa City 25, Cedar Rapids 26, 27.
"Old Homestead," Eastern (Frank Thompson, mgr.)—Chattanooga, Tenn., 17, Knoxville 18, Lexington, Ky., 19, Cincinnati, O., 20-26.
"Old Homestead," Coast (Frank Thompson, mgr.)—Sioux, Wash., 17, Centralia 18, Selso 19, Salem, Ore., 21, Corvallis 22, Albany 23, Eugene 24, Oregon City 25, Roseburg 26.
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"Pretty Sister of Jose, The" (Henry Healy, Ltd.—West End, New York, 21-26.
"Quaker Girl, The" (Sam. E. Blaney, mgr.)—Catskill, N. Y., 17, Saugerties 18, Poughkeepsie 19.
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Poynter, Beulah—Louisville, Ky., 14-19.
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"Price, The" (Clarence Bennett & Co., mgrs.)—Blairsville, Pa., 17, Altoona 18, Johnstown 19, Washington, Pa., 21, Steubenville, O., 22, Cambridge 23, Columbus 24-26.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Kansas City, Mo., 14-19, St. Louis 20-26.
"Pumkin Hunker, The"—Wm. Wamsher's (J. C. Carrick, mgr.)—Dunyer, Ind., 17, Linton 18, Bitchcock 19, West Salem 20, Jasper 21, Huntingburg 22.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Newport, Ark., 17, Arkadelphia 18, Texarkana, Tex., 19, Shreveport, La., 20, Jefferson, Tex., 21, Longview 22, Carthage 23, Nacogdoches 24, Lufkin 25, Tyler 26.
"Parisian Model, The"—Brooklyn, N. Y., 14-19.
"Pirate, The"—Milwaukee, Wis., 17-19.
"Pelt of the Lion, The"—Lyceum, N. Y., 17.
"Power Behind the Throne, The" — Louisville, Ky., 17-19.
"Quaker Girl, The" — A — Henry B. Harris'—Colonial, Boston, 14-Nov. 9.
"Quaker Girl, The"—B—Henry B. Harris'—Montgomery, Ala., 17, Mobile 18, 19, New Orleans, La., 20-26.
Ring, Blanche (Frederick McKay, mgr.)—Waterbury, Conn., 17, Springfield, Mass., 18, 19, Portsmout, Boston, 21-26.
Ross, Thos. W. (J. M. Welch, mgr.)—Indianapolis, Ind., 17-19.
Ring, Julia (J. P. Goring & Co., mgrs.)—New Orleans, La., 14-19, Lake Charles 20, Beaumont, Tex., 21, Galveston 22, Houston 23-25, San Antonio 26.
"Rose Maid, The," A—Werba & Luescher's—Baltimore, Md., 14-19, Brooklyn, N. Y., 21-26.
"Rose Maid, The," Southern—Werba & Luescher's—Dallas, Tex., 14-19, Fort Worth 21, 22, Oklahoma City, Okla., 23, 24, McAlester 25, Waco, Tex., 26.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 14, indefinite.
"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 14, indefinite.
"Ready Money," Road—H. H. Frazee's—Minneapolis, Minn., 14-19, St. Paul 20-26.
"Red Rose"—John C. Fisher's—Calumet, Mich., 17, Ishpeming 18, Gladstone 19, Escanaba 20, Menominee 21, Fort Arthur, Ont., Can., 22-26.
"Return of Sampyrock Fox"—Walker & Eagan's—Globe, Toronto, Can., 14, indefinite.
"Rose of Panama, The"—John Cort's—Reno, Nev., 18, 19, San Francisco, Cal., 20-26.
"Rich Man's Son, A"—James Forbes'—Harris, New York, 20, indefinite.
"Rollicking Shannon" (Al. McLean, mgr.)—Dayton, O., 17-19, Cleveland 21-26.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (Jos. Golding, mgr.)—Marion, O., 17, Kirksville 18, Jacksonville, Ill., 19, Pekin 20, Canton 21, Lewistown 22, Petersburg 23, Decatur 24, Danville 25, Bedford 26.
"Rosary, The," Western—Rowland & Clifford's, Inc. (Dave Ramage, mgr.)—Calvert, Tex., 17, Mexia 18, Waco 19, Corsicana 21, Waxahachie 22, Denton 23, Sherman 24, Bonham 25, Paris 26.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Jos. Kemper, mgr.)—Quincy, Fla., 17, Marianna

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

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(M. E. Smith, mgr.)—Owego, Kan., 17, Columbus 18, Girard 19, Oswego 20, Hudson 21, Coffeyville 22, Colorado Springs, Colo., 26.

"Rosary, The"—Boston, Mass., 19-21, Cambell & McVitty, Inc., mgrs.)—Muncie, Colo., 17, Durango 18, Antonito 19, La Jara 21, Alamosa 22, Monte Vista 23, Del Norte 24, Creede 25.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Rochester, Ind., 17, Kewanna 18, Logansport 19, Flora 21, Noblesville 23, Tipton 24, Frankfort 25, Monticello 26.

"Romance of the Underworld"—Paul Armstrong's—Los Angeles, Cal., 19-21.

Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Manhattan Opera House, New York, 14-Nov. 2.

Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 14, indefinite.

Stahl, Rose—Henry B. Harris' — Park, Boston, 14-Dec. 26.

Starr, Frances—David Belasco's—Belasco, New York, 14-Dec. 21.

Schef, Fritzi—Jos. M. Galtes'—Louisville, Ky., 17-19.

Spencer, Elsa May—Cleveland, O., 14-19, Toledo 21-26.

Stewart, May (J. E. Cline, mgr.)—Litchfield, Ill., 17, Decatur 18, Champaign 19.

"Scrape of the Pen, A"—Weber & Fields'—Weber's, New York, 14, indefinite.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Toledo, O., 14-19, Grand Rapids, Mich., 20-26.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Fergus Falls, Minn., 17, Wahpeton, N. Dak., 18, Redfield, S. Dak., 19, Huron 21, Miller 22, Pierre 23, Rapid City 24, Belle Fourche 25, Deadwood 26.

"Shepherd of the Hills, The" (Gaskell & McVitty, mgrs.)—Hickville, O., 17, Butler, Ind., 18, Angola 19, La Grange 21, Goshen 22, Elkhart 23, South Bend 24, Logansport 25, Peru 26.

"Servant in the House, The"—Merle H. Norton's—Gloversville, Pa., 17, Ashland 19, Pottsville 21, Mt. Carmel 22, Shamokin 23.

"Sun Dodgers, The"—Lew Fields'—Albany, N. Y., 18, 19.

"Servant in the House, The" (Jones & Crane, mgrs.)—Audubon, Ia., 18, Adair 19, Neola 20, Dunlap Center 21, Stuart 22, Menlo 23, Lamoni 24, Bethany, Mo., 25, Princeton 26.

"School Days" (W. B. Fredericks, mgr.)—Troy, N. Y., 14-16, Yonkers 17, 18, Poughkeepsie 19, Danbury, Conn., 21, Great Barrington, Mass., 22, Kingston, N. Y., 23, Paterson, N. J., 24-26.

"Stumbling Block, The" (Oscar Graham, mgr.)—Sweet Water, Tex., 17, Snyder 18, Lubbock 19, Plainview 21, Tulia 22, Canyon 23, Clovis, N. Mex., 24, Roswell 25, Artesia 26.

"Seven Days" (Jessie Weil, mgr.)—Memphis, Tenn., 14-19, Nashville 21-26.

"Sunbonnet Sue" (Park Play Co. mgrs.)—Bournesville, Pa., 17, Morgantown, W. Va., 18, Fairmont 19, Tunnelton 21, Oakland, Md., 22, Rowlesburg, W. Va., 23, Piedmont 24, Cumberland, Pa., 25, Uniontown 26.

"Scottish Rhapsody" (Arthur Hammerstein, mgr.)—Syracuse, N. Y., 14-19, Indianapolis, Ind., 21-23, Trenton, Ohio, 24, Dayton 25, Springfield 26.

"Twelfth Night" (Ethel Fox Sterling's Players)—Ottawa, Ont., Can., 17, Brockville 18, Kingston 19, Renfrew 21, Smiths Falls 22, Napanee 23, Oshawa 24, Lindsay 25, Orillia 26.

"Three Twins" (Philip H. Savin, mgr.)—Kingston, Ont., Can., 17, Belleville 18, Peterboro 19, Lindsay 21, Orillia 22, Barrie 23, Guelph 24, Stratford 25, Hamilton 26.

"Two Fools, The" (Harry Green, mgr.)—Novinger, Mo., 17, Green City 18, Kirksville 19, Bangor 21, Maysville 22, Oregon 23, Mound City 24, Skidmore 25, Craig 26.

"Texas Ranger" (Tom Cosgrove, Simpson, mgr.)—Roma, Tex., 17, Fort Worth 18, San Antonio 19, 20.

"Town Marshall, The" (Wee & Lambert, mgrs.)—Bethel, Me., 17, Lisbon 18, Mt. Vernon 19, Belfast 20, Lincoln 21, West Stewartstown 22, Cookshire, Que., Can., 23, Sherbrooke 24, Stanstead 25, Lyndonville, Vt., 26.

"Thelma"—Jack & Elliott's—Manchester, Ia., 18, Waterloo 19, Manchester 20, Belmond 21, Dows 22, Grundy Center 23, Dysart 24, Traverse 25, Ogden 26.

"Tillie's Nightmare"—Lew Fields'—Milwaukee, Wis., 14-19.

"Uncle Tom's Cabin," Eastern—Kibble & Marvin's (Wm. Kibble, mgr.)—Jackson, Mich., 17, South Bend, Ind., 18, Kalamazoo 19, Battle Creek, Mich., 21, Jackson 22, Evanston 24, Kenosha, Wis., 25, Racine 26.

"Uncle Tom's Cabin"—Stetson's (Leon Washburne, mgr.)—Harri's, Philadelphia, 14-19.

"Uncle Tom's Cabin," Western—Stetson's (Thos. Work, mgr.)—Ottumwa, Ia., 19, Centerville 21, Kirksville, Mo., 22, Macon 23, Moberly 24.

"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Klingler, Ind., 17, Mendamin 19, Little Sioux 20, season ends.

"Vee, Billy E.—Shaw & Havlin's—Grand Rapids, Mich., 14-19.

"Warfield, David—David Belasco's—Broad, Philadelphia, 14-19, Reading 21, Harrisburg 22, Scranton 23, Schenectady, N. Y., 24, Albany 25, 26.

"Ward, Helen—Henry B. Harris'—Baltimore, Md., 14-19.

"Walker Whiteside (Walter Floyd, mgr.)—Omaha, Neb., 17-19, Kansas City, Mo., 20-26.

"Walker, Charlotte—Klaw & Erlanger's—Brooklyn, N. Y., 14-19, Grand, New York, 21-26.

"Wilson, Al. H. (Sidney R. Ellis, mgr.)—Hot Springs, Ark., 17, Texarkana 18, Shreveport, La., 19, Sulphur Springs, Tex., 21, Greenville 22, Wilson, Ark., 23, Paris 24, Bonham 26.

"Woman, The"—Arthur C. Alston's—New Orleans, La., 20-26.

"Woman, The"—Henry B. David Belasco's—Cleveland, O., 14-19, Detroit, Mich., 21-26.

"Woman, The"—Western—David Belasco's—San Francisco, Cal., 14-26.

"Women Haters' Club, The"—A. H. Woods'—Astor, New York, 14, indefinite.

"Within the Law"—Am. Play Co.'s—Bitings, New York, 14, indefinite.

"Within the Law"—Am. Play Co.'s—St. Louis, Mo., 14-19.

"Wolf, The" (Jones & Crane, mgrs.)—Aurora, Ill., 17-19, Rockford 20, Ottawa 21, Palmer 22, Pontiac 23, Gilman 24, Rantoul 25.

"Whirl of Society"—Sam S. & Lee Shubert, Inc. —Cincinnati, O., 14-19, Louisville, Ky., 21-23, Indianapolis, Ind., 24-26.

"White Squaw, The"—Cincinnati, O., 14-19, Milwaukee, Wis., 20-26.

"Woman's Name, A"—Rochester, N. Y., 14-19.

"Woman Way, The"—Newark, N. J., 14-19.

"Winsome Widow, The"—Florenz Ziegfeld's Jr.—Colonial, Chicago, 14, indefinite.

"Yellow Jacket, The"—Springfield, Mass., 21-23, Troy, The"—Cleveland, O., 21-26.

Ziegfeld's Follies—Florenz Ziegfeld's Jr.—Forrest, Philadelphia, 14-19, Moulin Rouge, New York, 21, indefinite.

STOCK AND REPERTOIRE.

Permanent and Travelling.

All Star Stock (M. B. Golenin, mgr.)—St. James, Boston, 14, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 14, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 14, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 14-Oct. 1.

Allen's Musical Comedy (Billy Allen, mgr.)—Bradford, Pa., 14-19.

Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 14-19, Poughkeepsie, N. Y., 21-26.

Belgarde Stock (Leslie E. Smith, mgr.)—Fulton-ville, N. Y., 14-19, Canajoharie 21-26.

Baird, Grace (John Lovejoy, mgr.)—Yoakum, Tex., 17.

Boyer, Nancy, and her Stock—Kalamazoo, Mich., 14-19.

Byers, Fred, Stock (Harry Schenerhorn, mgr.)—Toronto, S. Dak., 14-16, White 21-26.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Canton, Ill., 14-19, Dwight 21-26.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 14, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.

Bijou Stock (Geo. H. Hickman, mgr.)—Nashville, Tenn., 14, indefinite.

Chase-Lister, Northwest Players (F. Chase, mgr.)—Clarke, S. Dak., 17-19, Ipswich 21-23, Bowdle 24-26.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lock Haven, Pa., 14-19, Danville 21-26.

Cecil Players (Cecil Clarke & Price, mgrs.)—Ypsilanti, Mich., 14-19, Marshall 21-26.

Clifton Stock (Forrest A. Montgomery, mgr.)—Staunton, Va., 14-19, Martinsburg, W. Va., 21-26.

Colonial Stock (Cortland Hopkins, mgr.)—Lawrenceburg, N. S., Can., 17, Middleton 18, Port Dover 19, Port Burwell 20, Port Rowan 21, Simcoe 22, Port Dalhousie 23, Port Colborne 24, Welland 25, Niagara Falls 26.

Crescent Players—R. F. Keith's—Brooklyn, N. Y., 14, indefinite.

College Stock (T. C. Gleason, mgr.)—College, Chicago 14, indefinite.

Crawford's Comedians—Senatobia, Miss., 14-19.

Doyle, Grace (Doyle Bros., mgrs.) — Adrian, Mich., 14-19.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 14, indefinite.

Duchess Stock—Cleveland, O., 14, indefinite.

Drama Players (Frank Weston, mgr.)—Lowell, Mass., 14, indefinite.

Dillon & Blair Musical Comedy—Oakland, Cal., 14, indefinite.

Ewing, Gertrude (Wm. N. Smith, mgr.)—Norfolk, Neb., 14-19.

Earle Stock (L. A. Earle, mgr.)—Sandusky, O., 14-19.

Ellwood Stock (Prince Ellwood, mgr.)—Williamantic, Conn., 14-19.

Fox Musical Comedy (C. Asskings, mgr.)—Albuquerque, N. Mex., 14, indefinite.

Foster, Wm. Stock—Lyceum Theatre Stock — San Francisco, Cal., 14, indefinite.

Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 14, indefinite.

Fischer's Musical Comedy (E. H. Fischer, mgr.)—Lincoln, Neb., 14, indefinite.

Gorman-Ford Stock (Harry Gorman, mgr.)—Gorman Theatre, Brooklyn, N. Y., 14, indefinite.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 14, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 14, indefinite.

Gaiety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 14, indefinite.

Hamilton Stock (Hamilton Bros & Earle, mgr.) —Bellaire, O., 14-26.

Hillman's Musical Comedy (Harry Sohns, mgr.)—Scandia, Kan., 17-19, Solomon 21-23.

Irwin, Lucy, and Associate Players—Crete, Neb., 17-19.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.) —Warrington, Pa., 14, indefinite.

Harlem Opera House Stock—E. F. Albee's—New York City, 14, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 14, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 14, indefinite.

Hattenbach Musical Comedy—Dover, O., 14-19.

Juneen Stock (J. H. Belchert, mgr.)—Milwaukee, Wis., 14, indefinite.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.) —Rhode Island, R. I., 14, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Portsmouth, O., 21-26.

Kingsley Players—Manchester, N. H., 14, indefinite.

Kelly, Sherman L. Stock (Harry B. Sherman, mgr.)—Sleepy Eye, Minn., 14-19, Willmar 21-26.

Kilint & Gazzolo Stock—National, Philadelphia, 14, indefinite.

Kilint & Gazzolo Stock—Baltimore, Md., 14, indefinite.

Keith's Stock (James B. Moore, mgr.)—Portland, Me., 14, indefinite.

Long Stock (Frank E. Long, mgr.)—Marshalltown, Ia., 14-19, Oelwein 21-26.

La Porte, Mae (Joe McKance, mgr.)—Zanesville, O., 14-19, Lancaster 21-26.

Lynn Stock (Jack Lynn, mgr.)—Medina, N. Y., 14-19, Newark 21-26.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 14, indefinite.

Lang, Eva, and Players (O. D. Woodward, mgr.) —Omaha, Nebr., 14, indefinite.

Lyceum Stock (Lee Norman, mgr.)—Elmira, N. Y., 14, indefinite.

Lyceum Stock—Fox & King's—Ogden, U., 14, indefinite.

Lewis, Andrew, and Associate Players—Oakland, Cal., 14, indefinite.

Morton Stock (Lindsay Morison, mgr.)—Lynn, Mass., 14, indefinite.

Marlowe Players (F. C. Schwabe, mgr.)—Marlowe, Chicago, 14, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Manhattan Beach, N. Y., 14, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 14, indefinite.

Marks Bros. (Joe Marks, mgr.) — Hallsbury, Ont., Can., 14-19, Cobalt 21-26.

Maher Stock (Phil Maher, mgr.)—Glens Falls, N. Y., 14-19.

National Stock (Rourke & Brown, mgrs.)—Vancouver, B. C., 14-19.

North Bros.' Stock (Sport" North, mgr.)—Oklahoma, Okla., 14, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 14, indefinite.

Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 14, indefinite.

Oliver Stock (Lois Oliver, mgr.)—Rockford, Ill., 14, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 14, indefinite.

Payton Stock (M. S. Schleisinger, mgr.)—Newark, N. J., 14, indefinite.

Perucchi-Gypsene Stock (C. D. Perucchi, mgr.)—New Orleans, La., 14, indefinite.

Pringle, Della, and Stock (G. K. Van Anken, mgr.)—Edmonton, Alta., Can., 14, indefinite.

Palace Hotel (Chas. W. Ritchie mgr.)—Palm Oak, Fla., 14-19, Gainesville 21-26.

Primrose Players (C. L. Bielrich, mgr.)—Tacoma, Wash., 14, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 14, indefinite.

Pabst German Stock (Ludwig Krelss, mgr.)—Milwaukee, Wis., 14, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Corawall, Ont., Can., 14, New Falls 21-26.

Reynolds & Ross Stock—David City, Nebr., 17-19, Seward 21-23, Exeter 24-26.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 14, indefinite.

Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 14, indefinite.

Schwartz, Jacob, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 14, indefinite.

Shanson Stock (Harry Shanson, mgr.)—Wilmington, O., 14-19, Sabina 21-26.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 14, indefinite.

Stadach-Herald Stock—Mt. Vernon, N. Y., 14, indefinite.

Truax, Sarah, and Thurlow Bergen Stock—San Francisco, Cal., 14, indefinite.

Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 14, indefinite.

Tomlinson Stock (C. E. Tomlinson, mgr.)—Lebanon, Ind., 14-19.

Teal, Raymond, Musical Comedy—Shanghai, China, 14-Dec. 1.

Van Dyke & Eaton Stock (F. A. C. Mack, mgrs.) —Superior, Wis., 14, indefinite.

Wilmington Stock—Milwaukee, Wis., 14, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 14, indefinite.

Young, Wilmer, and Margie Adams Stock—St. John, N. B., Can., 14, indefinite.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Gus S. Bier, mgr.)—Grand Opera House, St. Paul, 14-19, lay off week 20-26.

Abe Reader's Gaiety Girls (Abe Reader, mgr.)—Empire, Newark, 14-19, Orpheum, Paterson, 21-23, Columbia, Scranton, 24-26.

Big Review (Henry P. Dixon, mgr.)—People's, Cincinnati, 14-19, Empire, Chicago, 20-26.

Bohemians (Al. Lubin, mgr.)—Star, Toronto, 14-19, Lafayette, Buffalo, 21-26.

Century Girls (Wm. Gerstner, mgr.)—Century, Kansas City, 14-19, Standard, St. Louis, 20-26.

Cherry Blossoms (Max Armstrong, mgr.)—Gayety, Milwaukee, 14-19, Gayety, Minneapolis, 20-26.

Duffy-Stile (Arthur Hmiler, mgr.)—Buckingham, Louisville, 14-19, Empire, Indianapolis, 21-26.

Dandy Girls (Abe Gorman, mgr.)—Krug, Omaha, 14-19, Gayety, Minneapolis, 20-26.

Dante's Daughters (Chas. Taylor, mgr.)—Howard, Boston, 14-19, Grand Opera House, Boston, 20-26.

Follies of the Day (Jack McNamara, mgr.)—Gayety, Detroit, 14-19, Buckingham, Louisville, 20-26.

Gay Widows (Louis Oberworth, mgr.)—Empire, Chicago, 14-19, Gayety, Milwaukee, 20-26.

Girls from Missouri (Jack Lewis, mgr.)—Lay off week 14-19, Krug, Omaha, 20-26.

Girls From Reno (James Madison, mgr.)—Trocadero, Philadelphia, 14-19, Gayety, Brooklyn, 21-26.

Girls From Joyland (Sim Williams, mgr.)—Eighth Avenue, New York, 14-19, Howard, Boston, 21-26.

High Life in Burlesque (Chas. Falke, mgr.)—Empire, Brooklyn, 14-19, Empire, Newark, 21-26.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Lyceum, Columbus, 14-19, Empire, Toledo, 21-23, Orpheum, Paterson, 24-26.

Lady Buccaneers (H. K. Strouse, mgr.)—Grand Opera House, Boston, 14-19, Bronx, New York, 21-26.

Merry Maidens (Edw. Schaefer, mgr.)—Bronx, New York, 14-19, Empire, Brooklyn, 21-26.

Miss Nu Anna (Wm. Fox, mgr.)—Gayety, Louisville, 14-19, Columbia, Chicago, 20-26.

Mischler, Altoona, 17, Cambria, Johnstown, 18, Williamsport Opera House, McKeesport, 19, Lyceum, Cleveland, 20-26.

Moulin Rouge—Empire, Baltimore, 14-19, Lyceum, Washington, 21-26.

Monte Carlo Girls (Frank Sullivan, mgr.)—Casino, Brooklyn, 14-19, Eighth Avenue, New York, 21-26.

Orientals (Wm. C. Cameron, mgr.) — Bowery, New York 14-19, Empire, Philadelphia, 21-26.

Pace Makers (F. E. Paton, mgr.) — Orpheum, Paterson, 14-16, Columbia, Scranton, 17-19, Trocadero, Philadelphia, 21-26.

Queens of the Follies Bergere—Counihan & Shannon—Avenue, Detroit, 14-19, Star, Toronto, 21-26.

Rose Bude (Lew Livingston, mgr.)—Gaiety, Minneapolis, 14-19, Grand Opera House, St. Paul, 20-26.

Stars of Stageland (Wm. Dunn, mgr.)—Empire, Philadelphia, 14-19, Empire, Baltimore, 21-26.

Tiger Lilies (Frank Wilcox, mgr.)—Star, Cleveland, 14-19, People's, Cincinnati, 20-26.

Watson's Beefsteak Dan Guggenheim, mgr.)—Star, Brooklyn, 14-19, Avenue, Detroit, 21-26.

Whirl of Mirth (Hohl, Gordon, mgr.)—Lyceum, Washington, 14-19, Lyric, Allentown, 21, Academy, Reading, 22, Majestic, Harrisburg, 23, Colonial, Lancaster, 24, Williamsport, 25, 26.

Willie's Opera House, McKeesport, 20.

Yankee Doodle Girls (Max Gordon, mgr.)—Empire, Indianapolis, 14-19, Folly, Chicago, 20-26.

Zelah's Own (Harry Thompson, mgr.)—Columbia, Scranton, 14-16, Orpheum, Paterson, 17-19, People's, New York, 21-26.

Eastern.

Al. Reeves' Beauty Show—Corinthian, Rochester, 14-19, Bastable, Syracuse, 21-23.

American Beauties (Harry Goran, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 20-26.

Beauty, Youth and Folly (W. J. Jennings, mgr.) —Garden, Buffalo, 14-19, Corinthian, Rochester, 21-26.

Behman Show (Jack Singer, mgr.)—Gayety, Boston, 14-19, Columbia, New York, 21-26.

Bon Ton (Jesse Burns, mgr.)—Star, Brooklyn, 14-19, Park, Bridgeport, 24-26.

Bowery Burlesquers (Geo. H. Hurtig, mgr.)—Casino, Philadelphia, 14-19, Hurtig & Seamon's, New York, 21-26.

Cozy Corner Girls (J. H. Hedges, mgr.)—Star, Brooklyn, 14-19, Empire, Hoboken, 21-23, Empire, Paterson, 24-26.

Columbia Burlesquers (Frank Burns, mgr.)—Empire, Hoboken, 14-16, Empire, Paterson, 17-19, Gayety, Newark, 21-26.

Cracker Jacks (Harry Leonl, mgr.)—Park, Bridgeport, 17-19, Westminster, Providence, 21-26.

Dainty Duchess (Chas. B. Arnold, mgr.)—Gayety, Brooklyn, 14-19, Olympic, New York, 21-26.

Dreamland Burlesquers (E. Travers, mgr.)—Westminster, Providence, 14-19, Park, Bridgeport, 21-26.

Gaiety Girls (Phil Sanicscraft, mgr.)—Gayety, Philadelphia, 14-19, Gayety, Baltimore, 21-26.

Gay Masqueraders (Abe Meyerowitz, mgr.)—Hurtig & Seamon's, New York, 14-19, Murray Hill, New York, 21-26.

Ginger Girls (Sammy Rosenthal, mgr.)—Empire, Paterson, 14-16, Empire, Hoboken, 17-19, Casino, Philadelphia, 21-26.

Girls From the Great White Way (Frank Perley, mgr.)—Gayety, St. Louis, 14-19, Gayety, Kansas City, 20-26.

Girls From Happyland (E. W. Chipman, mgr.)—Standard, Cincinnati, 14-19, Gayety, Louisville, 20-26.

Gelsen Crook (Jas. C. Fulton, mgr.)—Casino, Boston, 14-19, Gilmore, Springfield, 21-23, Empire, Albany, 24-26.

Hastings' Show (Harry Hastings, mgr.)—Gayety, Louisville, 14-19, Gayety, St. Louis, 20-26.

Jolly Follies (Al. Rich Producing Co., mgrs.)—Olympic, New York, 14-19, Empire, Paterson, 21-23, Empire, Hoboken, 24-26.

Kaiserkochers (Lottie Rohr, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.

Love Makers (Ira Miller, mgr.)—Star and Garter, Chicago, 14-19, Gayety, Detroit, 20-26.

Merry-Go-Rounders (Leffler-Sutton Co., mgrs.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Franklin Square, Worcester, 24-26.

Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 14-19, Standard, Cincinnati, 21-26.

Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Albany, 14-16, Franklin Square, Worcester, 17-19, Casino, Boston, 21-26.

Mollie Williams (Phil Isaacs, mgr.)—Gilmore, Springfield, 14-16, Empire, Albany, 17-19, Gayety, Brooklyn, 21-26.

Queens of Paris (Joseph Howard, mgr.)—Empire, Cleveland, 14-19, Empire, Toledo, 20-26.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Lay off week 14-19, Star and Garter, Chicago, 20-26.

Rose Sydell's London Belles (W. S. Campbell, mgr.) — Columbia, New York, 14-19, Star, Brooklyn, 21-26.

Runaway Girls (Peter S. Clark, mgr.)—Bastable, Syracuse, 14-16, Gayety, Montreal, 21-26.

Social Maids (Rob. Cohn, mgr.)—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.

Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Chicago, 14-19, Lay off week 20-26.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.

Trocaderos (Frank Pierce, mgr.)—Gayety, Toronto, 14-19, Garden, Buffalo 21-26.

Welch's Burlesquers (Jacob Liebersman, mgr.)—Empire, Toledo, 14-19, Columbia, Chicago, 20-26.

Winning Widow (Jacob Goldberg, mgr.)—Gayety, Baltimore, 14-19, Gayety, Washington, 21-26.

World of Pleasure (Dave Gordon, mgr.)—Gayety, Newark, 14-19, Gayety, Philadelphia, 21-26.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 14, indefinite.

Kellerman, Annette (Wm. Morris, mgr.)—Ulles, N. Y., 19, Rochester 24-26.

Maricks Bros.' Comedy (Al. Maricck, mgr.)—West Stewartstown, N. H., 17-23.

MINSTRELS.

Big City—John T. Act—Gloversville Pa., 17, Garrett 18, Boswell 19, Barnesboro 21, Blairsville 22, Indiana 24, Vandergrift 25, Tarentum 26.

De Rose Bros.—Fredonia, N. Y., 17, Sherman 18, Westfield 19.

Evans, George, Honey Boy—Peoria, Ill., 19.

Field's, Al. G. (Edward Conard, mgr.)—Mobile, Ala., 17, Hattlesburg, Miss., 18, Meridian 19, Jackson 21, Vicksburg 22, Greenville 23, Vicksburg 24, Natchez 25, Baton Rouge, La., 26.

Guy Bros.' (G. R. Guy, mgr.)—Midland, Can., 17, Penetanguishene 18, Barrie 19.

Georgia Troubadours (Wm. McCabe, mgr.)—Lebanon, Kens., 17, Mankato 18, Belleville 21, Beloit 22, Courland 23, Jamestown 24, Beloit 25, Cawker City 26.

Primrose & Dockstader's—Hagerstown, Md., 17, Chambersburg, Pa., 18, Cumberland, Md., 19, Huntington, W. Va., 21, Ironton, Ohio, 22, Greensburg 23, Alliance, O., 25, Lima 26.

Rowley's Cities Band—Birmingham, Ala., 14-19, Memphis, Tenn., 21-26.

BANDS AND ORCHESTRAS.

Liberati and his Band—Lowell, Mass., Ap.

Sousa and his Band (John Philip Sousa, conductor)—Minneapolis, Minn., 17, St. Paul 18, Eau Claire, Wis., 19, Duluth, Minn., 20, Hancock, Mich., 21, Calumet 22, Ishpeming, Mat., and Marquette 23, Escanaba 24, Menominee and Iron Mountain 25, Appleton, Wis., mat., 25, Milwaukee 26.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey—Beaumont, Tex., 17, McKinney 18, Greenville 19.

Barnes', Al. G., Circus—Socorro, N. Mex., 17, Santa Rita 18, Deming 19, Lordsburg 20, Silver City, N. Mex., 21, Silver City 22, Santa Rita 23, San Marcial 24, Velarde 25, Espanola 26.

Brown's, Frank, Circus (Roy Chandler, mgr.)—Andreatta, Buenos Aires, S. Amer., 14, indefinite.

Circo Vargas Hermanos (Simon Macias, mgr.) —Tlaxcala, Mexico, 14, indefinite.

Carlisle's Wild West—Hippodrome, New York, 14, indefinite.

Downie & Wheeler's Shows—Shenandoah, Va., 17, Luray 18, Front Royal 19.

Gollmar Bros.' Show—Chandler, Okla., 17, Bristow 18, Weleetka 19, Holdenville 21, Wetumka 22, Okmulgee 23, Muskogee 24, Coffeyville 25, Nowata 26.

Howes' Band—Wonder Show, Edwards Coville, Kan., 18, Bonner Springs 19.

Ringling Bros. Circus—Tulsa, Okla., 17, Savannah 18, Ardmore 19, Columbia, S. C., 21.

Robbins' Frank—Benton, Ill., 17, Carbondale 18, Chester, Ill., 19, Duquoin 21, Mt. Vernon 22, Olney 23, Lawrenceville 24, Vincennes, Ind., 25, Washington 26.

Ringling Bros. Circus—Santiago, Chili, 15-31.

Sterrett Circus (Jas. S. Sterrett, mgr.)—Montgomery, Ala., 14-19.

FILM SHOWS.

Bernhardt, Sime, Series, in Moving Pictures—Daniel Frohman's—Daly's, New York, 14, indefinite.

Dante's Inferno (E. J. Kearney, mgr.)—New Bedford, Mass., 17-19, Manville, R. I., 21, Whitinsville, Mass., 22, Lowell 23, 24, Newburyport 25, 26.

McCain, Ned, Travelogue and Moving Pictures—Lyceum, N. Y., 14-Dec. 26.

Martin's Motion Pictures (H. Martin, mgr.)—Lynn, Mass., 14, indefinite.

101 Ranch Wild West (W. J. McGinnis, mgr.)—Calgary, Alta., Can., 14-19, Regina, Sask., 17-19, Banff 21, Revelstoke 22, Kamloops, B. C., 23, Ashcroft 25, Lytton 26.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 14, indefinite.

Rainey's Paul J., African Hunt, in Moving Pictures—Los Angeles, Cal., 14, indefinite.

Rule's Moving Pictures (W. E. Rule, mgr.)—Footville, Wis., 17-19, Monticello 21-23, Juda 24-26.

Thompson's Moving Pictures (F. J. Thompson, mgr.)—Dousman, Wis., 20-26.

CARNIVAL SHOWS.

Mace's Olympic Shows—Montevallo, Ala., 17-19, Harrisville 20-26.

Northam & Allen United Shows—McAlester, Okla., 14-19.

MISCELLANEOUS.

Haber-Vaughey Show (Chas. E. Welsh, mgr.)—Lancaster, Pa., 14-19, Reading 21-26.

Herena The, Combination Show—Cotsen, N. Dak., 17, Coulter 18, Lisbon 19, Noonan 21, 22, Grady 23-25, Columbus 26-28.

Butler, Magicians (H. J. Harrington, mgr.)—Payson, Ill., 17, Camden 18, Fort Madison 19, West Point 21, Benilley 22, Golden 23, La Fayette 24, Minneola 25, Ellington 26.

Bohres Musical Comedy (Henry Bohres, mgr.)—Mt. Vernon, Ill., 14-19.

Combination Show—United Play Co.'s—Baker City, Ore., 17, Pendleton 18, Pendleton 19, Walla Walla, Wash., 20, Dayton 21, Waitsburg 22, Pomeroy 24, Genesee, Ida., 23, Livingston, Mont., 25, 26.

Coyle's Royal Marine Museum (E. R. Coyle, mgr.)—Shelbyville, Tenn., 14-19.

Elzor's Fred, Combination Show—Swansea, S. C., 17.

Great Raymond (Maurice F. Raymond, mgr.)—Winnipeg, Man., Can., 14-19, Grand Forks, N. Dak., 21, Crookston 22, Bemidji 23, Brainerd 24, Duluth, Minn., 24, Superior, Wis., 25, Stillwater, Minn., 26.

Mysterious Smith (Albert P. Smith, mgr.)—Leigh, Nebr., 17, Pierce 18, Creighton 19, Wayne 21, Harrington 22, Hudson, S. Dak., 24, Jasper, Minn., 25.

Newmann, Great—Bowdle, S. Dak., 17, Selby 18, New England, N. Dak., 20, 21.

Pringle's, Johnny, Comedy Ideas (Len Gobeen, mgr.)—Reton, N. Mex., 17-20.

Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—North Sydney, N. S., Can., 18, 19, Bridgewater 20, 21.

Reid, Millard, Amusement—Mineral Wells, Tex., 14-19.

Zee Bell, Frank (Al. S. Weston, mgr.)—Franklin, Ind., 21, Shelbyville 22, Connersville 23, New Castle 24, Alexandria 25, Anderson 26.

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OUT OF TOWN NEWS

Racine, Wis.—Racine (C. H. Bantler, mgr.): "Within the Law" (Oct. 13). Saint Paul, vaudeville. Ia. Martin's "Uncle Tom's Cabin" (Oct. 15). "The Honor of Dixie" (Oct. 22).

New Orpheum (H. O. Andress, mgr.)—Bill for 14-16 included Bush and Peyser, McGee and Hogg, Dick Collins and company, Evans and Vernoot, and the Vassar Girls. For 17-20: Lebright and Hedwig, Davis and Walker, the Burkeline Players, Morton and Fabrea. Seymour's Happy Family, moving pictures. Business is excellent.

Majestic, Grand, Orpheum, Bijou, Lyric, Auditorium and Casino, picture houses, are all doing well.

Notes.—H. C. Andress has resigned as manager of the New Orpheum, to engage in other business. A successor is not as yet named.... Local Elks are going to put on a minstrel show and a handsome sum was realized to assist in furnishing their new $70,000 home, now nearing completion.

Moline, Ill.—Moline (Chambertin, Kindt & Co., mgrs.): "The City of the Underworld" 13, "Officer 666" 16, "The Blue Mouse" 19, "The House of a Thousand Candles" 20, Dove's picture 21, "A Modern Eve" 22, benefit, Bethany Home, 23, 24.

Rock Island, Ill.—Illinois (Chambertin, Kindt & Co., mgrs.) "Officer 666" 17, Eastern wheel burlesque 18, "The House of a Thousand Candles" 20, "A Modern Eve" 21, Dove's picture 22, benefit, Bethany Home, 23, 24.

Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 14-19 is used.

Abingdon, W. L., & Co., Keith's, Columbus, O.; Grand, Atlanta, Ga., 21-26.
"Act Beautiful, The," Portland, Portland, Me.
Adler, Felix, Poli's, Washington.
Adonis & Dog, Poli's, New Haven, Conn.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adams, Hartley & Berg, Orpheum, Lima, O.
Adler & Arthur, Colonial, Norfolk, Va.
Aigle, Keystone, Phila.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Aitken-Whitman Trio, Orpheum, Spokane, Wash., 21-26.
Alvin & Kenny, Grand, Syracuse, N. Y.
Alpine Troupe, Bingling Bros., Chicago.
Allen, Minnie, Orpheum, Los Angeles, Cal.
Alfredo (2), Orpheum, Seattle, Wash.
Albano, Bowdoin Square, Boston.
Allison, Mr. & Mrs., Columbia, Grand Rapids, Mich.
Alpha Troupe, Shea's, Toronto, Can.
Alexander, Gladys, Grand, Syracuse, N. Y.
Alfredos, Shubert, Utica, N. Y.
Allen & Morton, Princess, Peoria, Ill.
Allen & Clark, Globe, Cleveland, 17-19.
Alexander & Scott, Keith's, Louisville.
Alexander, Jeanette, Grand, Cleveland.
Amores Sisters, Poli's, Hartford, Conn.
Ameron, Florence, Hipp., St. Louis.
Acalo, Minnie & Co., Keith's, Indianapolis.
"Antique Girl, The," Orpheum, Los Angeles, Cal.
Anderson & Pony, Delaney St., N. Y. C., 17-19.
Antrim, Harry, Orpheum, Boston.
Aerial Roses, Keith's, Lima, O.
Armanis (5), Fox, Aurora, Ill., 21-26.
Arion Quartette, Empress, San Diego, Cal.; Clunie, Sacramento, 21-26.
Armstrong & Clark, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Ardell, Franklyn, & Co., Orpheum, San Francisco, Cal.
Arco Bros., Dominion, Ottawa, Can.
Armstrong & Ford, New Brighton, Portland, Me.
Arnold & Reynolds, Nixon, Phila.
Armann, Mill, Empire, St. Paul.
"Arm of the Law, The," Orpheum, Boston, 17-19.
Asahi Quartette, Orpheum, Sacramento, Cal.
Ashley & Lee, Orpheum, Ogden, U.
Ashley, Lillian, Proctor's, Newark, N. J.
Archer & Carr, Liberty, Phila.
Atkinson, Harry, Majestic, Chicago.
Augarde, Adrienne, & Co., Orpheum, Winnipeg, Can.
Avon Comedy Four, Orpheum, Bklyn.
Avart Bros., Orpheum, Portland, Ore.
Barlowa, Breakaway, Lyric, Hoboken, N. J., 17-20.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Barlow (3), Queen, Galveston, Tex.; Majestic, Little Rock, Ark., 21-26.
Barnes & West, Johannesburg, So. Africa, indefinite.
Baliet, Classique, Orpheum, Sacramento, Cal.
Barrymore, Ethel, & Co., Orpheum, San Francisco, Cal.
Barry & Wolford, Orpheum, New Orleans.
Bacophelens (6), Columbia, Grand Rapids, Mich.
Baltons (6), Howard, Boston.
Barbini, Clara, Majestic, Chicago.
Barnes & Crawford, Columbia, St. Louis.
Baseball Four, Regent, Phila.
Bates, Lonia, American, N. Y. C., 17-19.
Barbette, Greeley Sq., N. Y. C., 17-19.
Barnes, Stuart, Colonial, N. Y. C.
Barry & Mildred, Cosmos, Washington.
Bartell, Guy, Trio, Temple, Detroit.
Baron & Clark, Poli's, Springfield, Mass.
Burnett, Frank, Grand, Clevin, N. Y., 17-19; Lyric, Jamestown, 21-23; Temple, Lockport, 24-26.
Barry, Mr. & Mrs. Jimmie, Proctor's, Newark, N. J.
Beckwith, Linden, Temple, Detroit; Temple, Rochester, 21-26.
Berg Bros., Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 28-Nov. 2.
"Beauty Shop, The," Bijou, Phila.
Bertisch, Orpheum, Los Angeles, Cal.
Belmont & Harl, Orpheum, Omaha, Neb.
Beill, Les Sosman, Majestic, Seattle, Wash.
Bennett Sisters, Francois, Montreal, Can.
Beatrice Bros., Keith's, Providence.
Berger, Edgar, Orpheum, Toronto, Can.
Belson, Jess, Palace, N. Y. C.
Beyer, Ben, & Bro., Chase's, Washington.
Berrow, The, Savoy, Asbury City, N. J.
Bell & Caron, Colonial, Erie, Pa.; Keith's, Toledo, O., 21-26.
Benway & Dayton, Edisonia, Waynesburg, Pa.
Bert Johnson & Bert Hudson, Union Hill, N. J.
Bingham, Amelia, & Co., Orpheum, Portland, Ore.
"Bill Jenkins, Crook," Orpheum, Paducah, Ky.
Bison City Four, Majestic, Chicago.
Bilbee & Nash, Orpheum, Paducah, Ky.
Big City Four, National, Boston.
Bissett (4), Orpheum, Lima, O.
Bijous, The, Creetry's, Portland, Me.
Black & White, Poli's, Scranton, Pa.
Blondell, Ed., & Co., Orpheus, Phoenix, A. T. O.; Savoy, Atlantic City, N. J., 21-26.
Bedini & Arthur, Orpheum, Montreal, Can.; Dominion, Ottawa, 21-26.
Bottomly Troupe, Orpheum, St. Paul, Minn.
Bowers, Walters & Crooker, Winter Garden, Berlin, Ger., 14-31; Apollo, Vienna, Austria, Nov. 1-30.
Boises (4), Touring Europe.
Bowman Bros., Orpheum, Sacramento, Cal.
Boyle & Brandt, Keith's, Boston.
Bowes, Florence, Orpheum, N. Y. C., 17-19.
Botter, Harry, & Co., Colonial, Columbus, O.
Bishop & Begg, Orpheum, Minneapolis, Minn.
Brown, Noelle, Winter Garden, N. Y. C., indefinite.
Bivers, Martin, Casino, N. Y. C., indefinite.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bratina & Derrick, Bantam & Bailey Circus.
Brendan Bros., Orpheum, Lincoln, Neb.
Bohm, Hyslopsus, Poli's, New Haven, Conn.
Bruce, Carrie, Orpheum, Los Angeles, Cal.
Bowman Bros., Empress, Kansas City, Mo.; Empress, Chicago, 28-Nov. 2.
Brown, Cha. Plate, N. Y. C., 17-19.
Brown, Harris & Brown, Dominion, Ottawa, Can.
Brewster & Rattle, Temple, Hamilton, Can.
Brown, Harry, Colonial, Erie, Pa.
Brasco, Gilles, Majestic, Chicago.
Brendel, El, Casino, Washington.
Brown & Lawson, Orpheum, Wheeling, W. Va.
Brooks, Harry, & Co., Empress, San Francisco, Cal.
Brown & Brown, Bayely, Indianapolis.
Bremens (3), Orpheum, Minneapolis, Minn.
Brown & Blyer, Maryland, Baltimore.
Burnage, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dogs, Empress, San Francisco, Cal.
Busby, Jessie, & Co., Keith's, Boston.
Burns & Fulton, Bushwick, Bklyn.
Burr & Hood, Orpheum, Kansas City, Mo.
Burns, Jugling, Orpheum, Bklyn.
Byrne Bros., Globe, Boston.
Carmen, Frank, Dominion Square, Boston.
Canton, Al., Klark-Urban Co.
Cassilli's Dogs, Orpheum, Omaha, Neb.
Cameron, Grace, Orpheum, Salt Lake City, U.
Case, Charles, Orpheum, Omaha, Neb., 21-26.
Carson & Willard, Majestic, Chicago.
Carlillo, Leo, Union Square, N. Y. C.
Carlisle, Harper & Romaine, Barbette, C. I. Olympic, Cleveland, 21-23; Globe, Cleveland, 24-26.
Case, Jack, National, Boston.
Carrell, Taylor, Temple, Detroit.
Carlton & Kay, Poli's, Scranton, Pa.
Cassily, Longhton & Co., Pelzella, Cleveland.
Carmen & Clifton, Lyric, Danville, Ill., 17-19.
Carmen, Frank, Temple, Detroit.
"Camping Days," Hartford, Conn.
Campbell, Gus, & Co., Keith's, Cleveland.
Caballos, Rosalie & Hilarios, Winter Garden, N. Y. C., indefinite.
Chester, Ida, Walter McNillan Co.
Chinna (4), Touring Europe.
Chip & Marble, Colonial, N. Y. C.
Church City Four, Olympia, Lynn, Mass.
Chung Wa Concert Company, Lyric, Penn. Phila.; Park, Youngstown, O., 21-26.
Clarke & Green, Majestic, Australia, indefinite.
Claudius & Scarlet, Orpheum, Seattle, Wash.
Clark, Alice, Hipp., Baltimore, Md., 17-19.
Chucas & Jennings, Priscilla, Cleveland.
Clark & Hamilton, Poli's, New Haven, Conn.
Clifford, Ethel, & Girls, Casino, Washington.
Clark & Verdi, Poli's, Washington.
Clifford, Bessie, 5th Ave., N. Y. C.
Cliff, Laddie, 5th Ave., N. Y. C.
Cline, Maggie, Hammerstein's, N. Y. C.
Clark, Owen, Orpheum, San Francisco, Cal.
Clayton, Ina, & Co., Shubert, Utica, N. Y.
Clark & Duncan, Bijou, Bklyn., 17-19.
Conroy & Le Maire, Grand, Auburn, N. Y.
Cole & Coleman, Globe, Boston.
Cooper & Aldwell, Keith's, Boston.
Collins, Jess, Casino, N. Y. C., indefinite.
Coplan, Rosalind, & Co., Orpheum, Montreal, Can.; Grand, Syracuse, N. Y., 21-26.
Collegians (8), Orpheum, Sacramento, Cal.
Connelly, Sage, & Co., Franklin, Mass.
Copeland-Payton Co., Pantages', San Francisco, Cal., 21-26.
Cooper, Lew, Orpheum, Lincoln, Neb.
Cowboy Minstrels, Lyric, Indianapolis.
Colleen, Jessie, Billy (Swede) Hall Co.
Corie & Morrell, Lyric, Newark, N. J., 17-19.
Cooper & Ricardo, Plaza, N. Y. C., 17-19.
Courthrope, Jane, & Co., Keith's, Louisville.
Combis Bros., Orpheum, Oakland.
Connolly & Webb, 5th Ave., N. Y. C.
Cooper & Robinson, Bushwick, Bklyn.
Covell & Gillette, Shea's, Toronto, Can.
Conrad & Whitlen, Keith's, Boston.
Connelly & Wenrich, Alhambra, N. Y. C.
Conlin, Steele & Carr, Poli's, New Haven, Conn.; Poli's, Hartford, 21-26.
Colden, Mark, Colonial, Sioux City, Ia.; Hipp., St. Paul, Minn., 21-26.
"Courtiers, The," Bushwick, Bklyn.
Coates & Marguerite, Olympia, Lynn, Mass.
Conway, Nick, Keith's, Lowell, Mass.
Cross & Josephine, Alhambra, N. Y. C.; Maryland, Baltimore, 21-26.
Cressy & Dayne, Orpheum, Des Moines, Ia.
Crane, Mr. & Mrs. Gardner, & Co., Poli's, Scranton, Pa.
Cremonas, Paola, & Co., Casino, Washington.
Crawford & Delancey, O. H., Van Wert, O.; O. H., St. Marys, 21-26.
Craig & Williams, Temple, Ft. Wayne, Ind.; Family, La Fayette, 21-26.
Creatore, Francesco, Hipp., Detroit.
Cromwells, The, Maryland, Baltimore.
Cortez, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Auditorium, Lynn, Mass.; Poli's, Springfield, 21-26.
Cutler, Harry, Lyon, Lynn, Mass.
Cullen, Jones & Emerald, Grand, St. Louis.
D'Armond & Carter, Touring England.
Davis, Eugene, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Gay Bros. Minstrels.
Daly, Arnold, & Co., Hammerstein's, N. Y. C.
Darrell & Conway, Orpheum, Bklyn.
Davis, Mark, Orpheum, Oshkosh, Wis., 21-26.
Davis & Scott, Pantages', San Francisco, Cal.
Dacre, Louie, Howard, Boston.
Davis, Edwards, & Co., Poli's, Scranton, Pa.
Davis, Tom, Trio, Keith's, Boston.
"Dance Dream, A," Majestic, Chicago.
Dare Bros., Keith's, Cincinnati.
Dumelo Bros., Temple, Detroit.
Davis, Will H., & Co., Liberty, Phila.
De Frenise, Sylvia, "Girl of My Dreams" Co.
De Marlo, Harry, Hipp., London, Eng.; Hippo., Bristol, 21-26; Coliseum, London, 28-Nov. 2; Empire, Manchester, 4-9; Middlesex, London, 11-16.
Delmar & Delmar, Shea's, Buffalo; Shea's, Toronto, Can., 21-26.
De Berg, Simone, Shea's, Buffalo; Shea's, Toronto, Can., 21-26.
De Mont, Robert, Trio, Orpheum, Minneapolis, Minn.
De Witt, Burns & Torrance, Orpheum, Denver.
Demarest & Lee, Keith's, Boston.
Demarest, Carl, Proctor's, Newark, N. J.
De Vora, Harry, Trio, Poli's, New Haven, Conn.
De Vine & Williams, Keith's, Providence.
De Vole Trio, Temple, Rochester.
Dale & Verman, Orpheum, Wichita, Kan.; Majestic, Des Moines, Ia., 21-26.
Dwayne, Arthur, Orpheum, Bklyn.
De Garmo, Alice, Poli's, Worcester, Mass.
Dean & Price, Keith's, Providence.
Delmore & Oneida, Globe, Boston.
Del Fonce's Animals, Poli's, Washington.
Dewey, Lucie, & Boots, Pantages', San Francisco, Cal.
Detroit, Orpheum, San Francisco.
De Loris, Caroline, Orpheum, Kansas City, Mo.
Demlaz, Joe, Nelson, Springfield, Mass., 17-19.
Dixon & Fitzie, Orpheum, Portland, Ore.
Diero, Orpheum, Oakland, Cal.
Dixey, Henry E., Majestic, Milwaukee.
Diamond & Brennan, Alhambra, N. Y. C.; Bushwick, Bklyn., 21-26.
Dixie Kids, Mozart, Elmira, N. Y.
Dieksann, Rube, Hammerstein's, N. Y. C.
Dickey, Paul, & Co., Orpheum, Lincoln, Neb.
Dixon, (3), Keith's, Lowell, Mass.
Dixie Serenaders (6), Hammerstein's, N. Y. C.
"Dinkelspiel's Christmas Eve," Keith's, Boston.
Dingle & Somerside, Maryland, Baltimore.
"Dick" (Wonder Horse), Keith's, Pittsburgh.
Dixon, Mildred, Hartford, Conn.
Delton, Joe, Colonial, N. Y. C., 17-19.
Dolly Twins, Casino, N. Y. C., 17-19.
Dolan & Lenhart, Bushwick, Bklyn.; Poli's, New Haven, Conn., 21-26.
Dokes, Joe, Lincoln Sq., N. Y. C., 17-19.

JAS. B. DONOVAN and McDONALD CHAS. H.
KEITH'S, Philadelphia.

Doan, Lindsey & Doan, Colonial, Columbus, O.
Dooley & Sales, Palace, Chicago.
Don (Talking Dog), Hammerstein's, Canada.
Donovan & McDonald, Keith's, Phila.; C. O. H., Pittsburgh, 21-26.
Doutte & Co., Garden, Dallas, Tex.; Empress, Joplin, Mo., 21-23; Davidson, Ft. Scott, Kans., 24-26.
Doolers, The, Orpheum, Harrisburg, Pa.
Drew Sisters & Blackstone, Pantages', Sacramento, Cal., 21-26.
"Drums of Oude," Orpheum, Omaha Neb.
Dever, Chas., & Co., Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 21-23.
Drew, B. Sarah, Orpheum, Reading, Pa.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 14-Nov. 14.
Dunbars (4), Shea's, Buffalo
Duncan, Orpheum, Reading, Pa.
Dunn, Thos., Potter, Empress, San Francisco, Cal.
Dupont, Teddy, National, N. Y. C., 17-19.
Dyer & Faye, Keith's, Boston, N. Y.
Earle, Dorothy, Princess, Brownwood, Tex.
Earl & Curtis, Keith's, Cleveland.
Eckert & Gordon, Olympia, Boston.
Edmund & Cora, Casino, Connell Co.
Edwards, Ed Kubaret, Keith's, Cleveland.
Edward Song Revue, Poli's, Scranton, Pa.
Edna, Hyslopsus, Poli's, New Haven, Conn.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elizabeth, Mary, Orpheum, Los Angeles, Cal.
Elmore & Williams, Chase's, Washington.
Eldrid, Gordon, Lyric, Union Hill, N. J.
Eddridge & Barlow, Pantages', San Francisco, Cal.
Elmore, Frank G., Hipp., N. Y. C., indefinite.
Elliott, Fred., Grand Street, N. Y. C., 17-19.
Empire Comedy Four, Orpheum, Kansas City, Mo.
Emmy's Earl, Orpheum, Oakland, Cal.
Emerson & Baldwin, Savoy, Atlantic City, N. J.
Emerson & Romaine, Jones St., N. Y.
Emerson (3), Hipp., Pittsburgh.
Espritt & Lillipulian, Colonial, N. Y. C.
Ernesta (3), Bushwick, Bklyn.
Estus, Ed, Greeley Sq., N. Y. C., 17-19.
Esmond, Edward, & Co., Orpheum, Altoona, Pa.
"Eternal Waltz, The," Palace, Chicago.
Enigma, Orpheum, Montreal, Can.
"Everywhile," Orpheum, Duluth, Minn.
Everett, Sophie, Plaza, N. Y. C., 17-19.
Evans & Vidoc, Hudson, Union Hill, N. J.
Ewald, Edward, Temple, Detroit.
Farron, Maurice, Casino, N. Y. C., indefinite.
Falordaux, Camille, Trocadero Burlesquers.
Fagan & Willard, Majestic, Chicago.
Fay, (2) Coleys & Fay, Colonial, Erie, Pa.
Fenlver, Robert, Casino, N. Y. C., indefinite.
Ferguson & Nortchine, Orpheum, Spokane, Wash.; Orpheum, Seattle, 21-26.
Fenton, Marie, Maryland, Baltimore.
Ferguson & Mack, Lyric, Newark, N. J., 17-19.
Ferguson, Bill, Colonial, Erie, Pa.
Ferguson, Dave, Keith's, Columbus, O.
Felix & Caico, Temple, Detroit.
Fern, Keens & Bigelow, Priscilla, Cleveland.
Fitzsimmons & Cameron, Keith's, Columbus, O., 21-26.
Fields, W. C., Orpheum, Lincoln, Neb.
Fields & Hanson, Orpheum, Indianapolis, Ind., 21-23; Orpheum, Gary, 24-26.
"Fifth Floor Front," American, N. Y. C., 17-19.
Hopkins, Bert, Colonial, Dayton, O.
Fisher, Harry, & Co., Hipp., Omaha, Neb.
Fisher & Shelton, Yorkville, N. Y. C., 17-19.
"Fixing Pumpernickel," Colonial, Erie, Pa.
Fields & Lewis, Temple, Rochester.
Fisher & Sharp, Columbia, Grand Rapids, Mich.
Flemming, Claude, Casino, N. Y. C., indefinite.
Flaton, A., & Holland Sisters, Lake Park, Cleveland.
Florimonds, Les, Orpheum, St. Paul, Minn.
Florentine Singers, Orpheum, Winnipeg, Can.; Grand, Calgary, Can., 21-23; Empire, Edmonton, 24-26.
Fox & Hughes, Franklin Stock Co.
Fox & Ward, Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 21-26.
Foley, Bergere Trio, Orpheum, Boston.
Ford-Rogers & Co., Keystone, Phila.
Ford, Ed, & Co., Shea's, Buffalo.
Ford & Hyde, Delancey Street, N. Y. C., 17-19.
Ford & Wesley, Greeley's, Portland, Me.
Frigana, Tricia, Winter Garden, N. Y. C., indefinite.
Fred Twins, Proctor's, Newark, N. J.
Frostini, Orpheum, Memphis, Tenn.
Freeman, Maurice, Co., Temple, Detroit.
Fuller, Ida, & Co., Orpheum, Minneapolis, Minn.
Fulgoras, Orpheum, Altoona, Pa.
"Furnity Winner, The," Grand Street, N. Y. C., 17-19.
"Fun in a Cabaret," Empress, Milwaukee.
Gamons (3), Lincoln Sq., N. Y. C., 17-19.
Gatetti's Monkeys, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Gautier's Toy Shop, Orpheum, San Francisco, Cal.
Gaskell, Master, & Co., Keith's, Providence.
Galvin, John & Klim, Orpheum, Los Angeles, Cal.
Gaerie, Eleanor, & Co., Olympia, Boston.
Gaylord & Herron, Empire, St. Paul.
Garnella, Elsie, & Co., Orpheum, Lima, O.
George, Edwin, Empire, Edmonton, Can., 17-19.
Gene & Arthur, Hartford, Conn.
Gerard, Francis, & Co., Olympia, Lynn, Mass.
Giford & Gardner, National, N. Y. C., 17-19.
Gilbert & Aubrey, Keith's, Boston.
"Girl Haters, The," Nixon, Phila.
"Girl From Milwaukee, The," Hammerstein's, N. Y. C.
"Girl, The," Union Square, N. Y. C.
"Girl From Rio, The," New Bus, Springfield, O.
Glass, Lulu, & Co., Keith's, Phila.
Gleadower & Marlon, Olympia, Lynn, Mass.
Glen, Harry, Keith's, Cleveland.
Golding & Keating, Keystone, Phila.
Gordon & Kinley, Plaza, N. Y. C., 17-19.
Gordon, Jessie, Hippo., Roswell, N. M.; O. H., Tarentum, 21-26.
Gould & Ashlyn, Orpheum, Ogden, U.
Gould, Venita, Orpheum, Omaha, Neb.
Godfrey & Henderson, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 21-26.
Gordon Bros. & Kangaroo, Orpheum, Salt Lake City, U.
Goldsmith & Hoppe, Orpheum, Winnipeg, Can.; Grand, Calgary, 21-23; Grand, Edmonton, 24-26.
Gordons, Musical (3), Grand Indianapolis.
Gordon Highlanders, Keith's, Columbus, O.
Goldrick & Moore, Orpheum, Washington.
Golcher, Robbie, Keith's, Providence.
Gordon, Cliff, Alhambra, N. Y. C.
Gordon & Rica, Keith's, Dayton, O., Bain.
Gordon & Mazz, Orpheum, Montreal, Can.
Gonzale, Julia, Grand, Syracuse, N. Y.
Goldie Boys, Hammerstein's, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grimm & Elliott, Majestic, Dubuque, Ia.; Princess, Wichita, Kan., 21-26.
Gross & Jackson, Majestic, Des Moines, Ia.; Nixon, Grand Rapids, Mich., 21-26.
Gray & Graham, Orpheum, Ogden, U.
Grace, Lissie & Frank, Auto Girls Co.
Greene & Hayes, Colonial, Norfolk, Va.
Grover & Richards, Orpheum, Lincoln, Neb.
Gruber & La Fonne, Keith's, Providence.
Grant & Hong, Lynn, Lynn, Mass.
Grojean & Maurer, Bijou, Quincy, Ill., 17-19.
Graves, The, Hammerstein's, N. Y. C.
Grouville, Taylor, & Co., Bronx, N. Y. C.
Greggs & Finlay, Dominion, Ottawa, Can.
Greer & Long, Orpheum, Boston.
Grimm & Randall, Orpheum, Union Hill, N. J.
Guttini, Kathi, Orpheum, Sioux City, Ia.
Guerin, Rosa, Orpheum, Montreal, Can.
Gumming, Vera, Cosmos, Washington.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Harvey, Grant, Winter Garden, N. Y. C., indefinite.
Harvey, Grant, & Co., Pantages, Sacramento, Cal., 21-26.
Hamilton, Hugh, Charlestown, Prince Edward Island, Can.
Hatfield, Judy Fanny, & Co., Auditorium, Fitchburg, Mass.; Montauk, Passaic, N. J., 21-26.
Hawley, E. Frederic, & Co., Orpheum, Los Angeles, Cal.
Harcourt, Frank, Girls from Happyland Co.
Hanlon, Lew, & Bailey Bros. Circus.
Hayes, Edmonds, & Co., Orpheum, Denver.
Haston Bros. & Co., Alhambra, N. Y. C.
Hall, Billy (Swede), & Co., Poli's, Springfield, Mass.; Poli's, New Haven, Conn., 21-26.
Haydn, Dunbar & Dash, Keith's, Boston.
Harmony Boys (4), Cosmos, Washington.
Harlan & Hayes, Olympia, Boston.
Hale, Walter, Hipp., Omaha, Neb.
Harrison, West Victoria, Victoria, Norfolk, Va.; Roanoke, Roanoke, 21-26.
Harden, Orpheum, Boston.
Hallen, The, Keith's, Boston.
Harvey (4), Palace, Chicago.
Hayes & Hayes, Olympia, Boston.
Havelocks, The, Orpheum, Atlanta, Ga.
Hanson, Alice, Delancey St., N. Y. C., 17-19.
Hampton & Bassett, Hipp., Fairmont, W. Va.; Hipp., Parkersburg, 21-26.
Hayes, Lucy, & Family, Crete, Neb., 17-19.
Hassans (3), Orpheum, Kansas City, Mo.
Hagwood, Harry, & Co., Orpheum, Denver.
Harned, Virginia, & Co., Majestic, Chicago.
Herbert & Dennis, Keith's, Boston.
Hastings & Wilson, Orpheum, Harrisburg, Pa.
Hall & O'Brien, Orpheum, Reading, Pa.
Hanlon & Clarke, Orpheum, N. Y. C.
Healy, Jeff & La Vern, Orpheum, Rockford, Ill., 17-19.
Heenan Trio, Touring Europe.
Hershey Vocal Quartette.
Herbert, Frank, & Co., Orpheum, Boston.
Herbert (5), Empress, Milwaukee.
Herbert's Dogs, Orpheum, Minneapolis, Minn.
Heibig, Margaret, Howard, Boston.

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Helen, Baby, Colonial, Norfolk, Va.; Colonial, Richmond, 21-26.
Herbert, Lillian, Hipp., Pittsburgh.
Heshaw & Avery, Keith's, Cincinnati.
Hill & Acterman, Shea's, Toronto, Can., Indefinite.
Hickman Bros., Keith's, Lowell, Mass.
Hill & Sylvani, Union Sq., N. Y. C.
Higgins, John, Orpheum, Denver, Colo.
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Hodgins, Gene, & Co., Lyon, Lynn, Mass.
Hoff, Forrest, Casino, Newark, N. J.
Hudson, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Gerdy, Indianapolis.
Hunt & Chalk, Polk's, Hartford, Conn.; Poli's, Worcester, Mass. 21-26.
Hunter's Dogs, National, N. Y. C., 17-19.
Hughes, B. K. Hub, Boston.
Hurd, Vera, & Co., Keith's, Providence.
Hutchinson, A. C., Temple, Hamilton, Can.
Hunting & Francis, Orpheum, Harrisburg, Pa.
Imperial Jap Troupe, Orpheum, Lima, O.
"In Bloom," Orpheum, Sacramento, Cal.
Ing, Cora, Poli's, New Haven, Conn.
Indiana (6), Majestic, Milwaukee.
Ireland, Fred, Poli's, Bridgeport, Conn.
Ishakawa Japs, Keith's, Toledo, O.
Ivy & Ivy, New Bun, Springfield, O.
Jason, Isabelle, Winter Garden, N. Y. C., Indefinite.
James, Mrs. Louis, & Co., Orpheum, Minneapolis, Minn.
Jackson, Joe, Orpheum, Atlanta, Ga.
James, Stanley, & Co., Chase's, Washington.
Jamel, Sadie, Grand, Syracuse, N. Y.
Jefferson, Thos., & Co., Orpheum, Los Angeles.
Jennings & Dorner, Union Square, N. Y. C.
Jenks, St. Miles, Detroit.
Johnstone, Musical, Touring England.
Joretti Bros., Keith's, Cleveland.
Jordan Trio, Keith's, Phila.
Johnson's Travelogues, Orpheum, Minneapolis, Minn.
Joe, Edward, & Co., Crystal, Milwaukee.
Jolly, Will & Co., Hudson, Union Hill, N. J.
Jordan Bros., Lyon, Lynn, Mass.
Jungman Family, Keith's, Columbus, O.
Juliette, Hudson, Union Hill, N. J.
Mudgan, Inez & Rex, Columbia, St. Louis.
Kalich, Bertha, & Co., Orpheus, St. Paul, Minn.
Kaufman Bros., Orpheum, Sioux City, Ia.
Katz, Tuppie, Rochester.
Kaiser & Brown, Poli's, Worcester, Mass.
Kabaret Trio, Orpheum, Atlanta, Ga.
Kellogg, Shirley, Winter Garden, N. Y. C., Indefinite.
Kent, Annie, Orpheum, Los Angeles, Cal.
Kenn & Green, Orpheum, Sioux City, Ia.
Kendall, Ezra, Orpheum, Altoona, Pa.
Keane, Lorna, Novelty, N. Y. C., 17-19.
Keaton (3), Keith's, Louisville.
Kedzie's Judy Doll, Lincoln Sq., N. Y. C., 17-19.
Keller, Keith's, Boston.
Kelly, Walter C., Keith's, Toledo, O.
Kenny, Nobody & Platt, Orpheum, Montreal, Can.
Keough, Mae, & Co., Palaces, Peoria, Ill.
Kenny, Mae, Majestic, Milwaukee, 14-16.
Kelly & Lafferty, Orpheum, Sioux City, Ia.
Kane, The, Orpheum, Sp'g Val., Minn.
Keith, Jack, Angelus, Bear's Glide Co.
Kirk, David, Majestic, Chicago, 17-19.
Kirkmith Sisters (3), Keith's, Indianapolis.
Kip & Kipp, Shubert Utica, N. Y.
Kluger, O. H., 1st Week, Lyric, Dallas; 2d Week, Majestic, Ft. Worth, Tex.
Klimpt Antonia, Keith's, Louisville.
Knapp & Cornelia, Family, Buffalo.
Kohl, Marcella, Orpheum, Duluth, Minn.
Kohlmar, Winnipeg, Can.
Konert Bros., Orpheum, Denver.
Kolb & La Mayne, Temple, Detroit, Mich., 17-19.
Kollins & Killian Sisters, Academy, Fall River, Mass., 17-20.
Kraus Trio, Majestic, Houston, Tex.
Kremka Bros., Orpheum, Sioux City, Ia.
Kubelick, 24th St., N. Y. C., 17-20.
Kyle, Tom, & Co., 5th Ave., N. Y. C., 21-26.
Kyle, Kitty, Winter Garden, N. Y. C., Indefinite.
L'Arrolle, Winter Garden, N. Y. C., Indefinite.
Large & Benjamin Jubilee, Tex., Houston, 21-26.
Langdon, The, Poli's, Washington.
Lang & Tribe, Baker, Baker, N. Y., 17-19; Hudson, Hudson, N. Y., 21-23.
La Mae Trio, Orpheum, San Fran., Cal.
La Rocca, Rooney, Orpheum, Sioux City, Ia.
La Vier, Orpheum, Des Moines, Ia.
Langley, Mrs., & Co., Orpheum, Bklyn.
La Petite, Majestic, Columbia, St. Louis.
Lasalle Trio, Orpheum, Grand Rapids, Mich.
Lavelle & Grant, Orpheum, N. Y. C., 17-19.
Lahom, Chas. & Ada, Keith's, Lowell, Mass.
Lansigan, Joe, Greeley Sq., N. Y. C., 17-19.
Lamertl, Orpheum, Bklyn.
Lambert & Ball, Grand, Syracuse, N. Y.
Lancton, Leslie & Co., Garrick, Wilmington, Del.
La Toy Bros., Keith's, Indianapolis.
La Vere & Palmer, Bijou, Jackson, Mich., 17-19.
La Count, Bessie, Poli's, Scranton, Pa.
La Grendahl, Lillian, Keith's, Boston.
Lawrence & Edwards, Academy, Fall River, Mass., 17-20.
Leda & Melody, Chase's, Washington.
Levine, Cross & Co., Hudson, Union Hill, N. J.
Lawson, Jack, Empire, Newcastle.
Laurence, Bert, Orpheum, Canton, O.
Leroy & Adams, Gay Paree, Milwaukee.
Leonard & Whitney, Empress, Vancouver, Can.; Empress, Victoria, 21-26.
Lewis, Chas. T., Mood Hall Mary Co.
Leap Year Girls, The, Empress, Denver; Empress, Kansas City, Mo., 21-26.
Lewis & Dody, Orpheum, Portland, Ore.
Levin, Ben, Orpheum, San Fran., Cal.
Lester, Great, Orpheum, Des Moines, Ia.
Le Clair, Harry, Fulton, Bklyn., 17-19.
Leonardis, The, Nixon, Phila.
Le Roy & Cahill, Pantages' Pueblo, Col.
Leslie, Fred, & Co., Palace, Chicago.
Levy, Bert, Keith's, Boston.
Leonard & Russell, Majestic, Milwaukee.
Lesser, Harry B., Keith's, Providence.
Leighton & Jordan, Bijou, Bay City, Mich.
Le Clair, Gertie, & Picks, Lyric, Newark, N. J., 17-19.

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TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leon & Adelina Sisters, Lexington, Ky.; Indianapolis, 21-26.
Leonard & Louis, Colonial, Dayton, O.
Lind Demar, & Co., Keith's, Cleveland; Keith's, Dayton, 21-26.
Libby & Tryer, Wadsworth, N. Y. C., 17-19.
"Little Patsiance, The," Columbia, Norfolk, Va.
Linden & Cooley, Washington.
Lieb, Herman, & Co., Greeley Sq., N. Y. C., 17-19.
Lilley, Great, Majestic, Milwaukee.
Livingston, Edith, Colonial, Erie, Pa.

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Lloyd & Lawrence, Keith's, Louisville.
Lloyd, Mr. & Mrs. Hugh, Empress, San Fran., Cal.; Empress, Sacramento, 20-26.
Lloyd & Raring, Hartford, Conn.
Lowe & Rivarde, Empress, Denver; Empress, Kansas City, Kan., 21-26.
Lowe & De Vere, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Lorch Family, Circus Schumann, Berlin, Germany, 14-31.
Loretias, Musical (3), Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 21-26.
Lohse & Sterling, Orpheum, Racine, Wis., 17-20; Casino, Chicago, 21-26.
Loretta Sis., Empire, Holyoke, Mass.
Love & Smith, Mozart, Kansas City, Mo.
Love, Leslie & Co., Orpheum, Grand Rapids, Mich.
Lotta Bros., Orpheum, Boston.
Londons (4), 5th Ave., N. Y. C.
Lowe, Rachel, 5th Ave., N. Y. C.
Lolo, Majestic, Milwaukee.
Lore, Keith's, Columbus, O.
Lahr, Edna, Orpheum, New Orleans.
Lucas, Jimmie, Palace, Chicago.
Lopez, Fred & Bess, Hudson, Union Hill, N. J.
Lyons & Zeller, Bushwick, Bklyn.
Lyons (3), Temple, Hamilton, Can.
Lyons & Yosco, Majestic, Wilmington, Del.
Lydia & Albino, Orpheum, Montreal, Can.
Lydell & Macy, Keith's, Columbus, O.
MacDonough, Ethel, Keith's, Toledo, O.; Keith's, Columbus, 21-26.
"Masonic Hop," Hipp., Wilson, Kan.; Palace, Lincoln, 21-26; Hipp., Middletown, Md.-Nov. 21; Hagerstown, Md., Nov. 22; Hipp., Cumberland, Md., 23-26.
March & Hunter, G. O. H., Oshkosh, Wis.
Marriott Twins, Cisco Brown, Buenos Aires, So. America, 4 Dec. 31.
Marina, Flying, Orpheum, Winnipeg, Can.
Mattlee & Elvina, Orpheum, Des Moines, Ia.
Marlow Trio, Keith's, Providence.
Max's Circus, Keith's, Cleveland.
Marinelli & Sylvester, Poli's, Worcester, Mass.
Mack, Chas., & Co., Olympia, Boston.
Mascotte's Merry Maids, Keith's, Boston.
Martin & Powers, Colonial, Columbus, O.
Maxine & Bobby, Keith's, Providence.
Marion & Clement, Gilmore, Boston.
Mack & Walker, Orpheum, Bklyn.
Mower & Bradford, Bayou, Atlantic City, N. J.
Mack & Orth, Keith's, Columbus, O.
Maitland, Bailey, Temple, Hamilton, Can.
Mathews & Bulger, Empire, Pittsburgh.
Maxim's Models, Colonial, Dayton, O.
MacDonald, Dr., 5th St., Bklyn., 17-20.
"Mayor & the Manicure, The," Shubert, Bklyn., 17-19.
Mason, Dan, & Co., Bijou, Chattanooga, Tenn.; Orpheum, Memphis, 21-26.
Mae Rose & Sylvan Ballet, National, Boston.
Maybelles, Dancing, Orpheum, Grand Rapids, Mich.
Marlee Bros., Nelson, Springfield, Mass., 17-19.
Marcell Sisters, Keith's, Cleveland.
Mason & Goldie, Grand, Syracuse, N. Y.
Perry & White, Dominion, Ottawa, Can.
Pearl Pegg, Gem, 7 Francis, Newark, N. J.
Powlitt & Co., New Portland, Portland, Me.
Pearson, Newport & Pearson, Orpheum, Phila.
Phina & Picks, Orpheum, Harrisburg, Pa.
Phillips, Marie, Greeley Sq., Portland, Me.
Pinard & Hall, Billy B. Van Co.
Pincocchi Family, Bronx, N. Y. C.; 5th Ave., N. Y. C., 21-26.
Pickland Troupe, Empress, St. Paul.
Poli Tom, Gay Bros. Minstrels.
Polzin Bros., Keith's, Lowell, Mass.
Poschek's Flying Ballet, Union Sq., N. Y. C.
Powell's Pandemonium, Gaiety, Wilmington, Del.
Premier Duo, The, Poli's, Washington.
Price & Dooley, Orpheum, Grand Rapids, Mich.
Providence Players, Alambra, N. Y. C.
Pryor & Blanchard, Orpheum, Bklyn.
Princeton & Yale, American, N. Y. C., 17-19.
"Pipe in Boots," Shea's, Toronto, Can.; 14th Ave., N. Y. C., 21-26.
Quixo & Quixy, Orpheum, San Fran., Cal.
Rawls & Von Kaufman, Colonial, Dayton, O.
Raymond & Elliott, Miller's Excelsior Show.
Rejoyce Family, Orpheum, St. Paul, Minn.
Rayner's Bulldogs, Empire, Edmonton, Can., 17-19.
Rasahan, Jack, Empress, Milwaukee.
Rasmus & Hart, Orpheum, Rochester.
Randall Trio, Palace, Chicago.
Rae, Frank, & Co., Poli's, New Haven, Conn.
Ray & Wilson, Majestic, Houston, Tex., 17-19; Bookoo, Roanoke, Va., 21-23; Temple, Lynchburg, 24-26.
Reglinge Trio, Star, Lemmon, So. Dak.
Reynolds & Jones, Keith's, Louisville.
Reynard, Ed. F., Union Square, N. Y. C.
Reiss, The, Orpheum, Lincoln, Neb.
Reid Sisters, Olympia, Boston.
Reed Bros., Orpheum, Wheeling, W. Va.
Reeves, Billy, Shea's, Buffalo.
Redford & Winchester, Grand, Syracuse, N. Y.
Reeve, Ada, Colonial, Erie, Pa.
Renzie, James & Co., Empress, Cincinnati.
Reed & Marcantes, Hub, Boston.
Rickrode, Harry E., York Springs, Pa., 14-26.
Rippel, Jack & Nellye, Princess, Pocatello, Idaho, 21-23; Scenic, Idaho Falls, 24-27.
Richards & Montrose, Crystal, Milwaukee.
Rice Bisnoche & Co., Orpheus, Gloucester, Mass.
Rice & Cohen, Colonial, N. Y. C.
Rice & Prancing, People's, Phila.
Richards Bros., Orpheum, Allentown, Pa.
Richards, Chris, Orpheum, Kansas City, Mo.
Ritchie & Bennard, Miller, Detroit.
Richards & Kyle, Shea's, Buffalo.
Rialto, Jack, Poli's, Bridgeport, Conn.
Richards & Clark, Bijou, Springfield, Mass., 17-19.
Rice's Kangaroo Quartet, Bijou, Bay City, Mich.
Ross, Chas. J., Winter Garden, N. Y. C., Indefinite.
Rence, Dora, Howard, Boston.
Romany Opera Co., Orpheum, Marinette, Wis.
Rogers & Donnelly, Empress, Salt Lake City, U., 21-26.
Roberts, Dainty June, & Co., Family, New Castle, Pa., 17-19; American, East Liverpool, O., 21-26.
Rogers, Wm. F., & Co., Shea's, Buffalo.
Rochon's Athletic Girls, Majestic, Elmira, N. Y.
Rooney & Bent, Bronx, N. Y. C.
Rock & Fulton, Columbia, St. Louis.
Roberts, Great, Lyric, Indianapolis.
Rolando Bros., Lyon, Lynn, Mass.
Rolando Bros., Keith's, Indianapolis.
Roberts, Little Lord, Keith's, Cincinnati.
Rowley Sis., Bijou, Bay City, Mich.
Ross, Eddie, Poli's, Worcester, Mass.
Romaine, Josie, Palace, Chicago.
Russelle, Flying, Orpheum, Portland, Ore.
Rogers, Elsa, & Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Russell, Marie, American, N. Y. C., 17-19.
Ryan Bros., Orpheum, Oakland, Cal.
Ryan & Ryan, American, N. Y. C., 17-19.
Sale, Chic, Orpheum, Des Moines, Ia.
Souter, Harry, Empress, Cincinnati.
Sacks, Madeline, American, N. Y. C., 17-19.
Savoyard, Gilbert & Sullivan, Cincinnati.
Sartous (3), Orpheum, Memphis, Tenn.
Salas (2), Greeley Sq., N. Y. C., 17-19.
Sansone & Delila, Alhambra, N. Y. C.; Nixon, Phila., 21-26.
Seymour & Brown, Union Square, N. Y. C., 21-26.
Semon, Charles F., 5th Ave., N. Y. C., 21-26.
Samuel & Reilly, Orpheum, Atlanta, Ga.
Schmidt, Ida, Winter Garden, N. Y. C., Indefinite.
Schwartz, Jean, Keith's, Boston.
Schrock & Percival, Savoy, Atlantic City, N. J.
Schmettans, The, Orpheum, Kansas City, Mo.
Schenck, Joe, Temple, Detroit.
Scott & Keane, Temple, Rochester.
Scholes & Dickinson, Poli's, Worcester, Mass.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pauls, Mile., Casino, Washington.
Paul & Aiella, Garrick, Burlington, Ia., 17-20; Gayety, Milwaukee, Wis., 21-26.
Payne, Nina, & Co., Hammerstein's, N. Y. C.
Parrell Sisters, Keith's, Cleveland.
Paulson & Goldie, Grand, Syracuse, N. Y.
Perry & White, Dominion, Ottawa, Can.
Pearl Pegg, Gem, 7 Francis, Newark, N. J.
Powlitt & Co., New Portland, Portland, Me.
Pearson, Newport & Pearson, Orpheum, Phila.
Phina & Picks, Orpheum, Harrisburg, Pa.
Phillips, Marie, Greeley Sq., Portland, Me.
Pinard & Hall, Billy B. Van Co.
Pincocchi Family, Bronx, N. Y. C.; 5th Ave., N. Y. C., 21-26.
Pickland Troupe, Empress, St. Paul.
Poli Tom, Gay Bros. Minstrels.
Polzin Bros., Keith's, Lowell, Mass.
Poschek's Flying Ballet, Union Sq., N. Y. C.
Powell's Pandemonium, Gaiety, Wilmington, Del.
Premier Duo, The, Poli's, Washington.
Price & Dooley, Orpheum, Grand Rapids, Mich.
Providence Players, Alambra, N. Y. C.
Pryor & Blanchard, Orpheum, Bklyn.
Princeton & Yale, American, N. Y. C., 17-19.
"Pipe in Boots," Shea's, Toronto, Can.; 14th Ave., N. Y. C., 21-26.
Quixo & Quixy, Orpheum, San Fran., Cal.
Rawls & Von Kaufman, Colonial, Dayton, O.
Raymond & Elliott, Miller's Excelsior Show.
Rejoyce Family, Orpheum, St. Paul, Minn.
Rayner's Bulldogs, Empire, Edmonton, Can., 17-19.
Rasahan, Jack, Empress, Milwaukee.
Rasmus & Hart, Orpheum, Rochester.
Randall Trio, Palace, Chicago.
Rae, Frank, & Co., Poli's, New Haven, Conn.
Ray & Wilson, Majestic, Houston, Tex., 17-19; Bookoo, Roanoke, Va., 21-23; Temple, Lynchburg, 24-26.
Reglinge Trio, Star, Lemmon, So. Dak.
Reynolds & Jones, Keith's, Louisville.
Reynard, Ed. F., Union Square, N. Y. C.
Reiss, The, Orpheum, Lincoln, Neb.
Reid Sisters, Olympia, Boston.
Reed Bros., Orpheum, Wheeling, W. Va.
Reeves, Billy, Shea's, Buffalo.
Redford & Winchester, Grand, Syracuse, N. Y.
Reeve, Ada, Colonial, Erie, Pa.
Renzie, James & Co., Empress, Cincinnati.
Reed & Marcantes, Hub, Boston.
Rickrode, Harry E., York Springs, Pa., 14-26.
Rippel, Jack & Nellye, Princess, Pocatello, Idaho, 21-23; Scenic, Idaho Falls, 24-27.
Richards & Montrose, Crystal, Milwaukee.
Rice Bisnoche & Co., Orpheus, Gloucester, Mass.
Rice & Cohen, Colonial, N. Y. C.
Rice & Prancing, People's, Phila.
Richards Bros., Orpheum, Allentown, Pa.
Richards, Chris, Orpheum, Kansas City, Mo.
Ritchie & Bennard, Miller, Detroit.
Richards & Kyle, Shea's, Buffalo.
Rialto, Jack, Poli's, Bridgeport, Conn.
Richards & Clark, Bijou, Springfield, Mass., 17-19.
Rice's Kangaroo Quartet, Bijou, Bay City, Mich.
Ross, Chas. J., Winter Garden, N. Y. C., Indefinite.
Rence, Dora, Howard, Boston.
Romany Opera Co., Orpheum, Marinette, Wis.
Rogers & Donnelly, Empress, Salt Lake City, U., 21-26.
Roberts, Dainty June, & Co., Family, New Castle, Pa., 17-19; American, East Liverpool, O., 21-26.
Rogers, Wm. F., & Co., Shea's, Buffalo.
Rochon's Athletic Girls, Majestic, Elmira, N. Y.
Rooney & Bent, Bronx, N. Y. C.
Rock & Fulton, Columbia, St. Louis.
Roberts, Great, Lyric, Indianapolis.
Rolando Bros., Lyon, Lynn, Mass.
Rolando Bros., Keith's, Indianapolis.
Roberts, Little Lord, Keith's, Cincinnati.
Rowley Sis., Bijou, Bay City, Mich.
Ross, Eddie, Poli's, Worcester, Mass.
Romaine, Josie, Palace, Chicago.
Russelle, Flying, Orpheum, Portland, Ore.
Rogers, Elsa, & Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Russell, Marie, American, N. Y. C., 17-19.
Ryan Bros., Orpheum, Oakland, Cal.
Ryan & Ryan, American, N. Y. C., 17-19.
Sale, Chic, Orpheum, Des Moines, Ia.
Souter, Harry, Empress, Cincinnati.
Sacks, Madeline, American, N. Y. C., 17-19.
Savoyard, Gilbert & Sullivan, Cincinnati.
Sartous (3), Orpheum, Memphis, Tenn.
Salas (2), Greeley Sq., N. Y. C., 17-19.
Sansone & Delila, Alhambra, N. Y. C.; Nixon, Phila., 21-26.
Seymour & Brown, Union Square, N. Y. C., 21-26.
Semon, Charles F., 5th Ave., N. Y. C., 21-26.
Samuel & Reilly, Orpheum, Atlanta, Ga.
Schmidt, Ida, Winter Garden, N. Y. C., Indefinite.
Schwartz, Jean, Keith's, Boston.
Schrock & Percival, Savoy, Atlantic City, N. J.
Schmettans, The, Orpheum, Kansas City, Mo.
Schenck, Joe, Temple, Detroit.
Scott & Keane, Temple, Rochester.
Scholes & Dickinson, Poli's, Worcester, Mass.

PAUL SELDOMS
CREATIONS OF ART.

Sears, Zelda, & Co., Keith's, Toledo, O.; Keith's, Columbus, 21-26.
Seymour, The, Orpheum, Grand Rapids, Mich.
Seeley, Musical, Majestic, Lansing, Mich.
"Seashore Follies," Lincoln Sq., N. Y. C., 17-19.
Shale, Tom A., Gayety, Milwaukee, Wis.
Sherman & Dalrymple, Temple, Saginaw, Mich.; Bijou, Bay City, 21-26.
Shepperley Sisters, Lincoln Sq., N. Y. C., 17-19.
Sherman, Van & Hyman, Orpheum, Cincinnati.
Shope, Bernice, & Co., Orpheum, Montreal, Can.
Shelvey, The, Washington, N. Y. C., 17-19.
Shelvey Boys, Colonial, N. Y. C.
Sharrocks, The, New Bon, Springfield, O.
Shields, Sisters, Orpheum, Sioux City, Ia.
Six Steppers, Grand, Syracuse, N. Y.
Sigman, Harry, Majestic, San Antonio, Tex.; Majestic, Galveston, 21-26.
Simms, William, & Co., Bijou, Bay Arc, N. Y. C.
Sing Fong Lee, Bijou, Bay City Mich.
Simon, Georgie, & The Girls, Worcester, Mass.
Sidney & Townley, Lincoln Sq., N. Y. C., 17-19.
Silvers, Orpheum, Portland, Ore.
Simmons, The, Lincoln Sq., N. Y. C., 17-19.
Sloan, Blanche, Orpheum, Reading, Pa.
Smith, Leo, Bijou, Bay City.
Smalley, Ralph, Shea's, Buffalo.
Smith's Sisters, Grand, Akron, O., 17-19; Empire, Montgomery, Ala., 21-26.
Smiths, Aerial, Empire, Bradford, Eng.; Palace, Halifax, 21-26; Empire, Oldham, 28-Nov. 2; King's, South Sea, 4-9; Empire, London, 11-Jan. 30.
Smith, Wm., Francis, Montreal, Can.
Smith, Bessie, Francis, Montreal, Can.
Smith, Volk & Cronin, Lyric, Hoboken, N. J., 17-19.
Smith, Gean, Proctor's, Newark, N. J.
"Song Revue," Poli's, Springfield, Mass.
"Spirit Painting," Orpheum, Grand, Syracuse, N. Y.
Springfield & Shaw, People's, Phila.
Spissell, Quail & Mack, Shubert, Utica, N. Y.
Stewart, Cal, Pantages', Portland, Ore.
Stanett Jr., Co., Keith's, Cleveland; "Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Stewart Sisters & Escorts, Orpheum, Memphis, Tenn.
Stern & Vance, Nelson, Springfield, Mass., 17-19.
Stirk, Elsie, & Co., People's, Phila.
Stevens & Lincoln, Gayety, Phila.
Staley & Birbeck, Nixon, Phila.
Stone, Paul & Mahoney, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Steele, Phil, Temple, Rochester.
Stanford, Billy, Majestic, Washington, D. C., Indefinite.
Stone's & Clare, Temple, Detroit.
Story, Belle, Keith's, Indianapolis.
Star Trio, Gayety, Indianapolis.
Steadman, Al, & Fannie, Shea's, Buffalo.
Steger, Julius C., Shea's, Buffalo.
St. James, W. H., & Co., Majestic, Chicago.
Stuart & Keeler, Temple, Hamilton, Can.
Stafford, Frank, & Co., 7th Ave., N. Y. C., 17-19.
Stillmans, The, Orpheum, Allentown, Pa.
Sully & Pecker, Garrick, Wilmington, Del.
Sutton, Larry, Lyceum's Big Show.
Sullivan, Mark, Greeley Sq., Portland, Me.
Sunkie, Orpheum, Wheeling, W. Va.
Sully Family, Garrick, Wilmington, Del.
Susans, Princess, Howard, Boston; Grand, Pittsburg, N. Y., 21-26; Pavilion, Marcy, Va., 24-26.
Sylphonas, The, Greeley Sq., N. Y. C., 17-19.
Sylvester & Vasta, Orpheum, Portsmouth, Va.
Takinoe Troupe, Orpheum, Orlando, Fla.
Tanner, Julius, Majestic, Milwaukee.
Taylor, Eva, Orpheum, Grand Rapids, Mich.
Tabor & Price, High, Boston.
Tilford, Harry, Lyric, Maryland, Baltimore.
Temple Quartet, Prospect, Cleveland.
Terry, Ethel, Temple, Detroit; Keith's, N. Y., 17-19; Henderson's, Coney Island, N. Y., 21-23; Keith's, Phila., 24-26.
Telephone Girls, Orpheum, Allentown, Pa.
Temper & Son, Poli's, Hartford, Conn.
Tech Twins, Hammerstein's, New York.
"Three Kerchiefs, Those," Liberty, Phila.
Thompson, T. M., Jr., Bijou, Springfield, Ill.
Thompson, Harry, Bijou, Quincy, Ill., 17-19; Bijou, Peoria, Ill., 21-26; Gayety, Indianapolis, 24-26.

THURNER & THURNER CO
Original, Comedy Sensile Novelty.
JO PAUL SMITH, Representative.

Tinney, Joe, O. H., Lebanon, Pa.; O. H., Fredericksburg, 21-26.
Thomas & Hall, Wm. Penn, Phila.
Thurber & Madison, Keith's, Cleveland.
Timberg & Hermann, Keith's, Toledo, O.; Shubert, Utica, N. Y., 21-26.
Tighe & Clifford, Shea's, Toronto, Can.
Tilford, Monett, Binghamton, N. Y.
Tornado, Great, Alhambra, N. Y. C.
"Top o' the World Dancers," Chase's, Washington.
"Too Many Millions," People's, Phila.
Tom & Dorothy, Keith's, Boston.
"Trained Nurses, The," Keith's, Providence.
Tracey, Kitty, Keith's, Toledo, O.
Tuscano Bros., Orpheum, Bridgeport, W. Va.
Tulty, May, & Co., Orpheum, Kansas City, Mo.
Tyler & Bliss & Ty, Majestic, Houston, Tex.
Troupe & Dunn, Cosmos, Washington.
Tuck's Kangaroo, Bijou, Springfield, Mass., 17-19.
Val Vinck Dogging, Empire Circus, Cologne.
Valdare & Vallaire, Hippodrome, Straits Settlements, India, Indefinite.

VICTOR V. VASS
ACTOR MANAGER.
Kelly & Sanford Show, Bijou, Burlington, Ia.
Billing "CHOCOLATE," "The Pride of Tenn Ala."

Vaggy, The, Grand Circ'it, So. Africa.
Van & Pearce, Pantages', San Fran., Cal., 23-26.
Van Dyne, Orpheum, Grand, Omaha, Neb., 21-26.
Van Studdiford, Grace, Orpheum, Memphis, Tenn.
Van, Chas. & Pauline, Keith's, Phila.
Van Hoven, Poli's, Hartford, Conn.
Vallais Bros., Francais, Montreal, Can.
Van, Gus, Temple, Detroit.
Vernon, Rose, Hammerstein's, N. Y. C.
Van's Minstrel Maids, Grpheum, Cincinnati.
Vivian & Allen, Rickards' Circuit, Australia, indefinite.
Victoria & Zolar, 5th Ave., N. Y. C.
"Visions d'Art," Orpheum, Des Moines, Ia.
Von Hosing Hypnotic Series, N. Y. C., indefinite.
Ward & Weber, Savoy, Atlantic City, N. J.
Walker, Musical, Ringling Bros.' Circus.
Ward & Dooin, Greeley Sq., N. Y. C., 17-19.
Waldo Bros., Majestic, Birmingham, Ala.; Prince, Chattanooga, Tenn., 21-26.
Waite, Kossack & Bro., Columbia, Oklahoma City, Okla.; Wigwam, Muskogee, 21-26.
Walters, Selma, & Co., Lowe's, Bklyn., 17-19.
Wahl, Mae, Crystal, Milwaukee.
Wabnoski, Willa Holt, Savoy, Atlantic City, N. J.
Warren, The, Orpheum, Lima, O.
Warren, Osmo, Keith's, Boston.
Walsh, Blanche, & Co., Alhambra, N. Y. C.
Watson, Kate, Poli's, Phila.
Ward & Curran, Poli's, Washington.
Wagner Bros., State Fair, Montgomery, Ala., 16-26.
Wade, John P., & Co., Orpheum, Bklyn.
Watt, Geo. H., Orpheum, Spokane, Wash.
Ward Bros., Orpheum, Spokane, Wash.
Wormwood Bros., Keith's, Toledo, O.
Welch, Mealy & Montrose, Shubert, Utica, N. Y.
West, John A., & Co., Star, Hudson, N. Y., 17-19; Bijou, Kingston, 21-23.
Weavers, Flying, Orpheum, Omaha, Neb.
Wells, Billy K., Dominion, Ottawa, Can.
Weston, W., & Co., Hammerstein's, N. Y. C.
Weber, Charles, Van, Fresh, Phila.
Welch, Joe, Keith's, Providence.
Wheaton, Anna, Winter Garden, N. Y. C., Indefinite.
Wheeler & Goldie, Howard, Boston.
Wilkins & Wilkins, Delancey Street, N. Y. C.
Wigdon & Regard, Casino, Washington.
Wilson Bros., Majestic, Chicago.
Wilson & Aubrey, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Wills, Nat, Orpheum, Los Angeles, Cal.
Williams & Warner, Orpheum, Los Angeles, Cal.
Winslow & Slyrsar, Orpheum, Sioux City, Ia.
Wilson, Beatrice, & Co., Washington, Newark, N. J., 17-19.
Wood, Jack, Trio, Orpheum, San Fran., Cal.
Wilson, Jack, & Co., Olympia, Boston.
White Family, Orpheum, Harrisburg, Pa.
Will & Merrick, Olympia, Boston.
Willis & Bunn, Columbia, Grand Rapids, Mich.
Wills' Musical Comedy Co., Buffalo, N. Y.
Willis & Burt, Poli's, Springfield, Mass.
Wilson & Cantwell, Majestic, Sioux City, Ia.
Wilson & Wilson, Keith's, Lowell, Mass.
Williams, Thompson & Co., Colonial, Erie, Pa.
Wilkins & Sullivan, Keystone, Phila.
Wilson, Frances, National, Boston.
Winslow Trio, Hipp., Pittsburgh.
Wood, Hirth, Keith's, Cleveland.
Wyatt, Willa, Mae, Majestic, Oakland. O.; Lyric, Newport, Ky., 21-26.
Weaver's Beach Dog, Cook & Hass Comedy Co.
Weale Kimball & Alderson Sisters, Princess, Youngstown, O., 17-19; Rowland, Wilkinsburg, Pa., 21-26.
Work & Play, Columbia, St. Louis.
Wormwood & Antonia, Keith's, Cleveland.
Woods, Mollie, Lyric, Newark, N. J., 17-19.
Wash & Wash Sisters, Keith's, Phila.
Wonderful Antonia, Colonial, Norfolk, Va.
Willard, Agnes, Majestic, Ft. Worth, Tex.
Wynn & Russon, Orpheum, Memphis, Tenn.
Wynn, Bessie, Union Square, N. Y. C.
Yeo & Adler, Delancey St., N. Y. C., 17-19.
Yoonah, Geo., New Portland, Portland, Me.
Young, Jo Mae & Sister, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Young & Wheeler, Poli's, Springfield, Mass.; Poli's, Worcester, 21-26.
Zazettes, The, Winter Garden, N. Y. C., Indefinite.
Zalah, Basil, Winter Garden, N. Y. C., Indefinite.
Zabrisk & Zelma, Majestic, Dallas, Tex., Indefinite.
Zamora, Orpheus, National, Boston.
Zemaris, Orpheum, Sioux City, Ia.
Zeno, Jordan & Zeno, Orpheum, New Orleans.
Zeller, Sam, Poli's, Washington.
Zoeller, Sam, Troupe, Grand Sis., N. Y. C., 17-19.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?"—Columbia, S. C., 21-26.
Buffalo Bill-Pawnee Bill Show—Gainesville, Fla.
Bell, Jack, Bell Boy Trio—Lincoln, Neb., 21-26.
"Bohemian Girl, The" (Milton & Sargent Aborn, mgrs.

THE MOST Particular People on Earth are Shoe People. And the most Successful Shoes are **O-G SHOES, daily, weekly and yearly**

DO YOU REALIZE that the Fashion Decisions of Hagedorn set the styles for all classes of society. YOUR judgment is respected. O-G shoes are respected. O-G originality is respected. Yet IT ALL COMES back to YOU PEOPLE, the ladies and gentlemen of all professions! Do YOU realize YOU DO IT? The styles—we (O-G) simply provide them. The fact that we do it so successfully is a matter of great pride to us.

EVERY TIME YOU PLAY CHICAGO come in or "phone for our "best sellers son" and a clerk will be right setting the pace on both STYLES and WORTH WHILE!

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings the current week are: Walter Damrosch's "Song of Peace," at the Lyric, and "Louisiana Lou," at the Walnut. "Gypsy Love" also replaces "Get-Rich-Quick Wallingford," at the Garrick.

LYRIC (Messrs. Shubert, mgrs.)—On Oct. 15 occurs the premiere of Walter Damrosch's new opera, "The Dove of Peace." The cast includes: Alice Thorp, Jessie Bradbury, Henrietta Wakefield, Frank Pollock, Theodore Hinkle, Hector Lett, Ernest Tarrence, and a host of others. Blanche King, in "The Wall Street Girl," departed, Saturday, after a very prosperous fortnight.

ADELPHI (Messrs. Shubert, mgrs.)—There is plenty of hilarious fun in "The Million," and the sized houses were captivated with the show last week. Walter Hobson is the leader in the fun, and has the able assistance of Edward Forsberg, Maud Farrell and Puck Rea. The second week begins 14.

WALNUT (Harris & Howe, mgrs.)—"Louisiana Lou," with Alexander Carr, has its first local view, 14, and remains for an extended engagement. "The Searchlight" has two fair weeks, ending 12.

GARRICK (Nixon & Zimmerman, mgrs.)—"Gypsy Love," the Lehar offering, comes 14, for a two weeks' stay. "Get-Rich-Quick Wallingford" has two very satisfactory weeks, ending 12.

HERMIT (Nixon & Zimmerman, mgrs.)—The showers of applause that greeted David Warfield, in his appearance, last week, in "The Music Master," Peter Grimm," was an indication of the esteem in which he is held by Philadelphians. The crowded houses thoroughly enjoyed the play, the fine acting of the star, as well as the capable supporting company. The second week begins 14.

FORREST (Nixon & Zimmerman, mgrs.)—"Ziegfeld's Follies," like all of its predecessors, has a tremendous vogue in this town, and the latest edition last week gave complete satisfaction to the big houses. There is a riot of color, music, costuming and acceie equipment, and a chorus fack cent, in which the principals are; Ray Samuels, Leon Errol, Miss Clarieine, and Lillian Lorraine. The second week starts 14.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—On Oct. 8 occurred the premiere of the big spectacular show, "The Lady of the Slipper," in which Elsie Janis, and Montgomery and Stone were presented as the stars. Everything is gorgeous in the production, and there is a never ending array of scenic produces and stage pictures. Victor Herbert's beautiful music lies in admirably in the show. Elsie Janis' imitations were as clever as ever, while Montgomery and Stone, it is needless to say, displayed all of their old time cleverness. David Abrahams, Douglass Stevenson, Charles Hanson and Alleso Crater were also kept busy in livening up the interest. The second week starts Oct. 14.

CHESTNUT (Frank Williams, mgr.)—"The Orpheum Stock appears in "The Right of Way," 14-19. "The Duke of Ai-no-norse," with a fine novale equipment and a particularly well balanced cast, uses a big dramatic cast last week. Owen Gladd, was a splendid characterization, while Wm. Ingersoll, who is particularly at home in elderly parts, won a big triumph as Sir Oliver Holt. Wilmer Walter, Albert Lecint, Walter Lewis, and Virginia Howell also did creditable work. "Shame" next.

AMBASSADOR (Samuel Woll, mgr.)—The stock puts on "St. Elmo" 14 and week. "Carmen" was revived last week in a splendid manner, to a packed house. Grace Hall was liked in the title role, and scored a veritable triumph.

NATIONAL (Jos. M. Kelly, mgr.—The Klimt & Gazzolo stock offering week of 14 in "The James Boys in Missouri." The preceding week was devoted to "Oklahoma." Eleanor Calns made her appearance as leading woman, and was very well received. Marcus F. Hoefa, as the sheriff, shared the honors.

GRAND (Stair & Havlin, mgrs.—"Happy Hooligan" week of 14. A thoroughly competent company scored a big hit last week in a fine production of "The Gambiers." Boyd Nolan was very effective as Wilbur Wimbersom, while Lulu Guertin impressed the role of Catherine Darwin with much naturalness.

ALCAZAR (James H. Bucken, mgr.)—"My Wife's Family" was acceptably received by houses of fair proportions last week. Some excellent of running plays in English at this house has not been a success, and beginning 14 the theatre will resume its old policy of plays in Yiddish, under the management of B. Thomashefsky.

HART'S (John W. Hart, mgr.—Stetson's "Uncle Tom's Cabin" 14 and week. "The Wrong Way" was favorably received, by excellent sized houses, last week.

BIJOU (B. F. Bulkley, mgr.)—Stars from Stageland are the tenants week of 14. The Monte Carlo Girls were a splendid aggregation of entertainers, to big returns, last week. Harry Welsh was the top-notcher in the burlesques, while Zella Clayton, Earl Dawes, Fred Lewis and the Big Four Quartette were also popular numbers. "The Gretchen" 21.

TROCADERO (Sam Dawson, mgr.) —The Girls from Happyland are due 14 and week. The Rouge Co. was a real cure-disabler, 7-12, to the usual big houses. Joe Hurtig is the all-overising spirit, and he worked overtime in furnishing the laughs. The Pace Makers next.

CASINO (Ellis & Koenig, mgrs.)—The Bowery Burlesquers 14-19. The Winning Widows were all that the name implies last week, and the large houses were entirely satisfied with the quality of the show. Ben Welch, Rae Michael and Lew Christy were indefatigable in their efforts to please, while Avia Phipps, Edith Powers and Mae Rose were the best liked of the female contingent. Ringer Girls next.

GAYETY (John P. Reinhardt, mgr.)—The Gayety Girls, the local contributors to the Columbia wheel, is the attraction week of 14. The Jay Burlesquerers furnished a thoroughly up-to-date show last week, to completely filled houses. George B. Sennion and Mark Adams had the right kind of comedy to offer. Ida Emerson was also considerably in the limelight. The World of Pleasure follows.

H. V. KUNTZ'S (H. T. Jordan, mgr.) —Lulu Glaser and company makes her local vaudeville debut here week of 14. Others are: Dooney and McDonald, the Three Sheffs, Mason-Keeler and company, Gillett's Animals, Conrad and Whitfield, Art Bowen, Charles and Fannie Van, Jordan Trio, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 14: Chung Hwa Comedy Four, Kate Watson, Holmes and Lee, Charles Weber, Thomas and Hall, McCormack and Wallace, and moving pictures.

LAMBERT (M. W. Taylor, mgr.)—Week of 14: Yera Hurd and company, Frank Stevens, "Three Chris Rebers," Will H. Davis, Jackie Heller and Carr, the Three McDonalds, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 14: Adile, Ford Rogers and company, Winkler and Sullivan, Jerry McAuliffe and company, Golding and Keating, Dalinda Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: "The Girl Hunters," Staley and Birbeck, Moscrob Acrobats, Arnold and Reynolds, "The Beauty Shop," Leonardo, and moving pictures.

PEOPLE'S (Fred. G. Nixon-Nirdlinger, mgr.) —Week of 14: Dussell Fox and Bill Jesse, Crook, Guy Bartlett Trio, "Too Many Millions," Rice Sidry and company, Rice and Franklin, Springdale and Shaw, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—There was a complete change of bill last week, in which the big feature was a side spliter, entitled "Free Love." In the bill last week were the new songs, by Charles Boyden, Eddie Cassidy, and Joe Hanlon. In the olio Haney and Carris, and Harris and Bradley were excellent numbers. Business continues fine.

BIJOU, GIRARD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY, and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE UNITED SINGERS will give a big concert in Convention Hall on Oct. 21, the proceeds of which will be devoted to making up the deficit occasioned by the last National Sengerfest. There will be 2,000 singers, as well as an orchestra of 100. Adele Kruger, of New York, will be the soloist. The Historical Pageant, which took place last week, was a huge success, both from a historical as well as a financial standpoint. More than 100,000 persons witnessed the spectacle.

EVERYTHING is in readiness for the opening of the new theatre built by Mrs. Jennie Ellinger, at Forty-first Street and Lancaster Avenue. Moving pictures and vaudeville will be the policy of the house.

LEONIDAS STOKOWSKI, the new conductor of the Philadelphia Orchestra, made his debut, 11, and was received with enthusiastic welcome.

A. L. FELKNOWN, Marc Klaw, Florence Ziegfeld Jr., Frank McKee, Leopold Wolf, Pat Casey, E. Rosenbaum, and Sam H. Harris all came over from New York, 7, to witness the initial production of Ziegfeld's "Follies," at the Forrest.

Carbondale, Pa.—The quarantine restrictions were rescinded night of Oct. 8. Religious services were resumed Sunday, 10, and school sessions and amusement places were opened Monday, 7. To commemorate the subsidence of the smallpox scare there was a jubilation parade on Monday evening, consisting of the city fire department, automobiles, and fantastics. Two of the city's high-grade bands gave a treaty of rel-dre added to the enjoyment of the occasion. Five of the moving pictures shows opened, and business has been fairly good.

DEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of pictures, changed each evening.

GEM (Alphonso Sirinani, mgr.)—Mechanical orchestra and four reels of pictures, changed each matinee.

SAVOY (Harry Benson, mgr.)—Orchestra music, under direction of Richard Lynott, and three reels of pictures, changed daily.

PEOPLE'S (Louis Mainle, mgr.)—Attractive entertainment, with good music, and daily change of reels.

VICTORIA (Louis Mainle, mgr.)—Mechanical orchestra and four reels of pictures.

ALL admissions are five cents.

NOTE.—The Dunbar Family have gone on the road. K. H. Barbeau has been in hospital for two weeks, under treatment for lung trouble. He is slowly convalescing.

York, Pa.—Opera House (Wilmer & Vincent, mgrs. Jr.)—Week of Oct. 6, week of Oct. 6, did capacity business.

OPERA HOUSE (Wilmer & Vincent, mgrs., Bill for 10-12 included: The Richards Brothers, Burns and Dorohne, Chas. W. Ferris and company, Armino and Pilsa and Picks, to capacity business.

Milwaukee, Wis.—Davidson (Sherman Fenton, mgr.)—Week of 14, Gilson Hunt picture 10-16, "The Pirate" 17-19.

SHUBERT (Lee D. Ellis, mgr.)—"A Modern Eve" week of 13. The Aborn Opera Co. week of 21.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 14: Henry S. Dixey, Nina Morris and company, Lola, Julius Casson, Leonard and Russell, the Big Indanis, Hopkins and Axtell, and the Great Libby.

PABST (Ludwig Krelss, mgr.) — The German Players scored a decided success, with an excellent performance of "Franzelein Josette," "Die Fleiermaus" 13.

ALHAMBRA (Jos. Raymond, mgr.)—"Tillie's Nightmare" week of 13. "The White Squaw" 20 and week.

GAYETY (J. A. Whitehead, mgr.)—The Cherry Blossoms 13 and week. The Gay Widows 20 and week.

CRESCENT (Fair, Raymond, mgr.)—Bill for week of 14 includes: Edward Jose and company, Cooper Bros., May Ward, Richard and Mootrose, and Harry Hayward and company.

BARBASS (J. Isaacs, mgr.)—Bill for week of 13 includes: "Law Stricken" Gus in a monologue, Two Hedders, Fox and Ward, Jack Ranahan, and Five Musical Lands.

JUNEAU (J. J. Heidemann, mgr.)—The Juneau Stock Co. gave a splendid presentation of "For Honor's Sake" week of 6. "The Prodigal Father" 13 and week. "The Resurrection" week of 20.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The Struggle" for 13 and week.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Bunty Pulls the Strings" week of Oct. 14.

OLYMPIC (Walter Sanford, mgr.)—Mlle. Nastnovo, in "The Marionettes," 14 and week.

CENTURY (Wm. D. Cave, mgr.)—"The Isle of Dreams," with Chauncey Olcott, week of 13.

GARRICK (Selwyn & Co., mgrs.)—"Within the Law" week beginning 13.

AMERICAN (Jos. E. Russell, mgr.)—"The Country Boy" 13 and week. A prosperous business is being done here.

LA SALLE (Oppenheimer Bros., mgrs.)—"The Girl from Tokio" week of 13.

GAYETY (C. L. Waters, mgr.)—The Girls of the Gay White Way" week of 13. Hastings' Big Show 20 and week. The Girls from Happyland follows.

STANDARD (Leo Reichenbach, mgr.)—Follies of the Day week of 13.

COLUMBIA (Harry Buckley, mgr.) — Bill for week of 14: Tates and Felton, J. Harty "Twas Twelve Christmas," James H. Cullen, Barnes and Crawford, Sadie and Ines Kaufman, La Petite Mignon, and Work and Play.

PRINCESS (Frank A. Talbot, mgr.)—Bill for week of 13: Lucy's Six American Beauties, Enoetta, and motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) "James K. Hackett, in "The Grain of Dust," Oct. 14 and week.

ORPHEUM (L. C. Carson, mgr.)—Bill for 14 and week: Edmond Hayes and company, Cassone Neal, Lee Mile, Burns and Morgan, Tom Whitfield and Island, Van Bros., Konars Bros., John Higgins, and Parker's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Alias Jimmy Valentine" 13 and week.

ORPHEUM (Geo. A. Boyer, mgr.)—Bill for 12 and week: The Leap Year Girls, Love and Edwards, Ward and Dooley, Joe Cook, Jack Albuna, "A House Boat Party," and Gaumont's Weekly.

AUDITORIUM (Thomas Aunear, mgr.) — Alma Gluck and Alwin Schroder, 14.

BAKER (Harry Ward, mgr.) — The Emerson-Cook Co., three vaudeville acts and moving pictures.

NOTES.—Barnes' Classic Dancers closed here, 7, to big business.

Norfolk, Va.—Academy (Otto Wells, mgr.) "The Man From Home" Oct. 22, 23. "The Pink Lady" 24-26.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 14: Lusky's "The Little Parisian," Ruby Hiner, Adler and Arline, Mr. and Mrs. Mark Murphy, Lee Holtman, and Woodford's animals. Business is very good.

GRAYNY (Otto Wells, mgr.)—Eugenie Blair, in "Madame X," week of 14.

AMERICAN, WINDSBLAND, ARCADE, COLUMBIA, BOSTA, and PERSHING, moving picture houses, report good business.

Lynchburg, Va.—Treston (J. B. Trent, mgr.) Week of 14: Ben Ali Troupe; Herrera, the Longworths, Arthur Higby, Valeno and Lamore, Alice and Mitchell, Elmer Jerome, Lane and Sterling, the Five Ruginns, and motion pictures.

HOLTMANS (C. M. Casey, prop.)—Motion pictures and songs, by Joseph Combs, are doing well.

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NOTE.—A big aviation meet was held here 11, 12, by Oscar L. Brindy.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of Repertoire Companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAIETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin, Ga.

ALKRAMA THEATRE, Elizabeth City, N. C. Pop. 9,000. Seating capacity 800; stage 21x35; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 225. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions Add. W. J. Henry, Owner and Manager.

DUDLEY THEATRE, Dudley, Boston, Ill. (Pop. 700), just completed. Seats 500. Stage 15x40. Book first class shows. Address R. A. DUDLEY.

WANTED.—To Book Good High Class Shows. New Hall, Seating capacity 1,000. G. S. 60x. Sc. 30x60. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Sendstamp, CHAS. L. LOCKE, Composer, Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN, Manager, 629 Liberty Street, Trenton, N. J.

MY REACTION Parody, Taft and Roosevelt versions, 50c. This week, "Hewn Dawg," "Daddy Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now," "Ragtime Annie." Sketches, 15. monologs, sketches, etc. [stamp]. F. J. LaPierre, Dallas, Tex.

WANTED—EXPERIENCED MED. PEOPLE, State all in first. Will deposit or advance two weeks salary, but no tickets to strangers. Bill and Nellie, 1400 St. Louis Ave., Sedalia, Mo.

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FOR SALE—Hendicott Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereoptiocn, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. EDW. A. RICE, AUBURN, N. Y.

ON ACCOUNT of disappointment, Gibson Dramatic Co. wants General Bus. Man, Ingenue, young Juvenile Man, Piano Player. Small co. playing small towns. Tickets, no; but cost me $25 to catch a woman, at Wilmington, Del. Must be able to join on wire. Wire Gibson, Agent, Gibson Dramatic Co., Stratford, Fulton Co., N. Y.

AT LIBERTY, Lady Piano Player, no organ, do specialties, sing, play guitar, up in acts, experienced dresser on and off. At Med Cos., nns. State salary; ticket necessary. **MAY VEDDER, 316 Church Street, Sunbury, Pa.**

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NOVELTY SKETCH TEAM, WHITE ACTS; also a NOVELTY MAN or BANJO SINGER. State all and salary. Address Lyric Theatre, Whitfield Island, Van Bros., Konars Bros., John Higgins, and Parker's Weekly.

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MAN FOR HEAVIES; MAN FOR GEN. BUS., WOMEN FOR GEN. BUS.

TICKETS? NO. Others wire. Those with specialty preferred. W. P. WACHTEL, Manager, care of Kiare Hotel, Meyersdale, Pa.

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JACK ORMSBY COMEDIAN Both light and character comedy. Age 28, height 5ft. 5, wel-ht 125 lbs. Best of wardrobe. Years of experience. Address until Oct. 20, LYCEUM THEATRE, Beaver Falls, Pa., then 816 Sherman St., Johnstown, Pa.

BILLIE MARLOW SOUBRETTE Ingenue and Ingenue leads. Age 18, height 5 ft. weight 114 lbs.

THE LONG ACRE SQUARE PRODUCING CO.

WANTS MAN for GENTEEL CHARACTER PART (with modern wardrobe of dress and business suits); must be tall, good looking and have ability to handle part of man of business life; AGENT who can and will get up paper, must be hustler, with business ability and ability to handle; Trio that can offer a year's work with money dead sure. Both must be strictly temperate. All other positions filled. Give full particulars, reference. Send photos. State lowest. Pay your own. 8 high class one nighters. Don't misrepresent. Address DON J. MCWEE, Mgr., THE LONG ACRE SQUARE PRODUCING CO., week Oct. 14, Carrollton, Ills.; week Oct. 21, Pana, Ills.

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FOR PERMANENT STOCK

Two bills a week. In city of 40,000. Must be up-to-date. Can use GOOD MAN, Heavies and Leads, with road company. Address ALL GOULD, Mystic, Iowa.

WANTED PEOPLE IN ALL LINES

PERMANENT STOCK, TWO BILLS WEEK, NO SUNDAY SHOWS

Must have excellent wardrobe, ability and quick study. Leading people, send late photos. State all fully first letter. Address week 14, Lancaster, Wisconsin; week 21, Mason City, Iowa. HARVEY D. GER.

WANTED QUICK ANGELL'S COMEDIANS WANTS CAPABLE HEAVY MAN

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FERGUSON BROS. STOCK CO. WANTS

FOR PERMANENT STOCK, Woman for Ingenues and Second Business, Woman for Characters and General Business, Man for Juveniles and Light Comedy, Man for Characters and General Business. At Journal Business Man. All must have appearance, ability and first class wardrobe of your own. Sobriety is absolutely essential. ARTHUR L. FANSHAW, WIRE. Would like to hear from First Class Director capable of producing plays. Pay own telegrams. Address

A. C. FERGUSON, care Princess Theatre, Fort Worth, Texas.

WANT Rep. People, all Lines

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One year's work. Salary absolutely sure. Full particulars, with programs and photos if possible. Address G. G. KELLER, Eldorado, Kans.

WANTED QUICK CHORUS GIRLS with good singing voices. Musical Comedy People in all lines write. Company plays two and three nightstands. Company is composed of ladies and gentlemen, please govern yourself accordingly. Name lowest salary; I pay all expenses. Join on wire. LEONARD AND DRANGEL, Mgrs. Musical Comedy Co., Montpelier, Ohio, week of Oct. 14; Bryan, Ohio, 21-22-23. P. S.—Barney Williams, or Williams, Gonzales & Williams, please write.

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is always glad to consider CLEVER PEOPLE IN ALL LINES for high grade traveling stock. Send permanent address, can't tell when we may want you. Long, sure season a certainty. Tell all in first and send photos and programs. HARRY A. MARCH, Canton, Ohio.

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Lifebuoy does the trick.

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Clears the pores — and keeps the skin healthy.

Keep a cake of Lifebuoy in your make-up kit.

For toilet, bath and shampoo.

It's the Soap with the clean smell.

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5c. at your Druggist's or Grocer's. If he hasn't it, send five cts., stamps or coin, for a full size cake to Lever Brothers Co. Dept. 16. Cambridge, Mass.

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Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Dunkle

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Dr. J. E. Cannaday, 1664 Park Square, Sedalia, Mo.

References: Third National Bank, Sedalia, Mo. Could you do a better act than to send this notice to some poor sufferer of Eczema?

CUMMINS-SEAVER'S BIG PLANS.

The Young Buffalo Wild West and Colonel Cummins' Far East closed a successful season at Booneville, Mo., Saturday, Oct. 5.

After seeing to it that the paraphernalia of this aggregation was safely stored at Peoria, Ill., Colonel Cummins, with Col. Vernon C. Seaver, arrived in Chicago Wednesday morning, 9.

In an interview with the Western representative of THE NEW YORK CLIPPER, Colonel Cummins said: "The season of 1912 has been an eminently pleasant one, and it is gratifying to record that our show has made considerable money. My relations with Colonel Seaver have been most enjoyable. He has the faculty of surrounding himself with able and loyal lieutenants, and, not to divulge secrets, I am frank to say that we have in mind several novel features for next season, the like of which have not been seen with a Wild West aggregation in this country."

As to his plans for the Winter months, Colonel Cummins said: "I am leaving tomorrow on the Twentieth Century Limited, for New York, where I will confer, by appointment, with Antonio Pubillones, with reference to supplying him with a large assortment of animals for the Pubillones Circo, for the Winter engagement in Cuba. It may interest you to know I have concluded arrangements with Sullivan & Considine for the presentation of the Walter, champion Australian whip manipulators, for a tour of the B. & C. Circuit, opening at the Empress Theatre, in Cincinnati. I have also booked the Singhalese, which were featured with us this season, on the vaudeville circuits. These acts are under my control for three years, and will be kept intact for the 1913 tour of the Young Buffalo Wild West and Col. Cummins Far East. Should I effect arrangements with Mr. Pubillones for Wild West features, it will be the first time that American Indians will be exhibited in Havana and on the 'Pearl of the Antilles.'"

It is pleasing to record that Colonel Cummins is in the best of health and spirits. His record for presenting Wild West exhibitions at the leading expositions of America is well known, and he seems determined to outdo his previous efforts in preparing for the edification of American audiences a novel entertainment which should add lustre to the escutcheon of the Young Buffalo and Colonel Cummins' shows in 1913.

HEBER BROS. CLOSE SEASON.

Heber Bros.' Circus and Wild West closed at West Mansfield, O., Sept. 29, with the following roster: Reginald C. Heber, manager; R. F. Heber, assistant manager; R. E. Heber, treasurer; G. R. Heber, transportation manager; A. R. Heber, steward; Benjamin C. Heber, general advance; James R. Ramsey, advance No. 1; Roy Woods, advance No. 2; Frank Watts, twenty-four-hour man; Arthur Langhrey, boss canvasman; F. W. Bond, assistant. With eight men: Harry Row, lights; Earl Mead, boss props, and four assistants; Earl Baker, charge of ring stock; Charley Parks, charge of animals; Ed. Taylor, boss hostler, and six assistants; Jas. L. Cole, in charge of book cons; Frank Baker, assistant; E. V. Lahm, musical director, and band of twelve pieces; Rollo H. Heber and his performing animals. Performers—Ed. Fox, Leonard Washburn, Raymond Shannon, Chester Langhrey, Dehoma, Mabel Avanell, Vera Harter, Nell Haskins, Buck Carson, Chief Grey Wolf, the Flying La Vons, acrobats; Adell Sisters, and Edward Looker.

The season was a successful one, and plans are made for enlarging for next season. Two shows only were lost during the entire season.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The week ending Sept. 28 will long be remembered by every one connected with the John H. Sparks Shows, not only by reason of the record breaking business, but through the long series of incidents and jinxes that kept everyone keyed up to the highest possible pitch. Through it all the generalship and thorough showmanship of Manager Chas. Sparks was every minute in evidence, and he was able to successfully cope with every obstacle, and his indomitable energy and perseverance accomplished seemingly the impossible. Every man, with the show was with him, and now that it is all over, and it is plain sailing again, who cares for what happened as long as the show moves. But to begin at the beginning. Through the efforts of the business men of Mt. Airy and prominent officials of the Southern road, the powers that be in Washington consented to haul the Sparks Shows over the mountain branches running out of Greensboro and Winston-Salem, N. C., to Mt. Airy and Wilkesboro, in the very heart of the Blue Ridge Mountains.

The shows was the first to visit the towns in years, and it was an event second only to the opening of the branches and the advent of the first trains. The rest to Mt. Airy was successfully accomplished, thanks to the watchfulness of Captain Ingan, the popular superintendent of the Winston-Salem Division, who was with the train throughout the entire trip. It started to rain Sunday morning, and as there had been no downfall in the region since last May, it made up for lost time, and a veritable cloudburst raged all Sunday and Monday, transforming the show grounds into a muddy lake. At one time it looked like no show, but the natives came for twenty miles in the storm, some arriving Sunday night and camping out near the lot. It was estimated that 2,000 strangers were in the little town on Monday, and increased by the 2,500 residents, the streets took on the appearance of a little city. In a poering rain the parade went out at noon, and one performance was given to in reality standing room only, for every seat and all of the space to the ring bank was packed. The show also also did a record breaking business, and on this occasion the four pole menagerie tent was used in place of the usual side show top. The business was remarkable, inasmuch as another show was billed for a later date. Jim Jeffries, the "never-give-up" boss hostler, certainly accomplished wonders, and, although the wagons were hub deep, had the show loaded before dark, and the train just crawled down the mountain to Pilot Mound. Tuesday's stand, it continued to rain, and although it cleared up about noon, Manager Sparks decided on one show. Only the big top and side show were put up and a hurry-up show was given, with no morning parade. Business was big, and at 6 o'clock the train pulled out for a long trip to North Wilkesboro. Arrangements had been made for the show to be the main feature of the Wilkes County fair, but the fair management had given the place of honor on the fair grounde to a carnival company, relegating the circus to the rear in a portion of the fair grounds knee deep in mud. They had also raised the price of admission to fifty cents, in anticipation of the crowd drawn by the show.

It took a deal of diplomacy on the part of Manager Sparks to finally round up the fair officials and induce them to partially live up to their contract. It was finally agreed to throw open the gates of the fair grounds free at 4 o'clock P. M., and the result was that the parade, which went out at 12.30 P. M., held the crowd till that hour. The show packed the tent at both shows, given with only half an hour's intermission. Thursday's stand was Elkins, and a ten o'clock parade drew a mob to the lot. Three shows were contemplated, but two were given, to tremendous business, especially in the afternoon.

A wreck on the road three miles from Elkins tied the show up till 5.30 Friday morning, and, with a seventy-five mile jump to make, it looked like no show at Coolemee. Here was a town of 2,000 people, two miles up a branch, that had never had a circus, and, being only sixteen miles from Salisbury, the Winter home of the show, everyone knew the show and turned out. It is estimated that more than four hundred farm rigs were in town at noon, but as the train did not get to the junction till 8 P. M., most of the farmers went home. It was decided to risk sending up the flats over the branch, but the stocks and sleepers were left at the junction.

The town people almost demanded a show, donated another lot nearer town, and waited patiently till the doors opened. The side show and a two-pole big top were put up. Everybody pitched in and helped, and despite the two mile haul, the big show was started at 8.30, and the concert finished at 10 o'clock. More than 1,600 persons squeezed into the top and applauded the show. It was smooth sailing to Mocksville, Saturday, and another day's good business. Sunday Manager Sparks slept late, and so did about everybody else. "Never again," he said, "will I take the chances I did last week." But, to sum it all up, the ends justified the means, and the Sparks Show proved its ability to cope with all emergencies.

Last Sunday saw a pilgrimage of the big show performers to Salisbury. Among those who renewed old acquaintances there were Bert Mayo and wife, Thomas Patrick Gorman, Bert Andrews, Frile Brunner, Thomas Jacobs and others. A number of Salisbury people were visitors at Statesville and Lexington. The city officials of Salisbury have extended the water system to the fair grounds, filling a long felt want and making the grounds new an ideal location for Winter quarters.

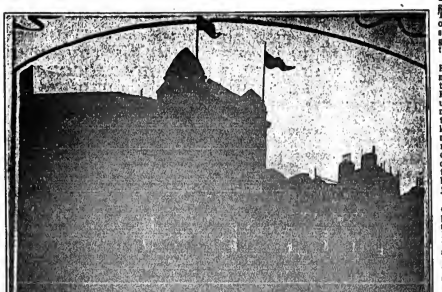
Equestrian Director Bert Mayo received the sad news a short time ago of the death of his father. Mr. Mayo was an animal trainer of note, and at one time the proprietor of a wagon show. He had been associated with nearly all of the old time shows, and spent last Winter in Salisbury breaking in stock.

The Crandalls, riders, late of the Campbell Bros.' Shows, are recent arrivals, and were welcomed home by the bunch. Red and his wife were with the show last season and made many friends. They are putting on a triple jockey act with Bert Mayo, and Sadie Crandall is doing a neat principal.

DOWNIE & WHEELER ENTERTAIN ELKS.

About sixty members of the Elks, from the Elks' National Home, at Bedford City, Va., were highly entertained by the Downie & Wheeler Shows, Oct. 4. A section of reserved seats was decorated and held for them, and it was the unanimous verdict that it was one of the most pleasant events in the history of the Home. Messrs. Downie & Wheeler and their wives, and Manager John F. Stowe and wife visited the Home after the afternoon show, together with a number of other Elks, members of the show.

Mr. Stowe and Mr. Wheeler made a few remarks to the members of the Home. Mr. and Mrs. Stowe took supper with the Elks, and, after a hearty handshake and "godspeed," left the Home, declaring that they had been liberally rewarded for the courtesy extended to the Elks of the National Home.



THE BROWN AMPHITHEATRE.

Frank Brown's new Hippodrome and Anfiteatro is located in Buenos Ayres, South America. It was just lately opened with great success. The building cost over a million dollars, and plays a combination of circus and vaudeville shows, also pantomime and ballets, with a new bill every week. Most of the acts are imported from Europe and North America. The big Hippodrome is the most fashionable place in South America, "the Barnum of South America," is the proprietor and known manager, Frank Brown. "The Barnum of South America." Richard Pitrot is the general manager, and Richard Pitrot is the special New York representative for this enterprise.

THE PUBILLONES TRAIN.

This picture shows a section of Antonio V. Pubillones own circus train in Cuba. The first car is the special private car of Mr. and Mrs. Pubillones, and the second is used for the principal performers. When the season in Havana is finished at the Grand Payret, the show goes on the road, touring all over the beautiful interior of Cuba, and does a great business, as Mr. Pubillones gives these little countries a very big show everywhere. It is known that Antonio Pubillones has always engaged the biggest acts from Europe and America. This coming season should be very prosperous, as the country at present is flush with money. The whole population of Cuba is about 2,000,000, and this season they exported tobacco and sugar cane worth $180,000,000. This season of Mr. Pubillones starts late on account of the election. The show opens at the Payret, Havana, Nov. 23.

Richard Pitrot is the so'o American representative for Antonio V. Pubillones.

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ORCHESTRA PITCH.

BY J. C. DEAGAN.

The French pitch, A-435, called by the French, "Diapason Normal," and mis-called by Americans, "International Pitch," was adopted by a committee appointed by the French government in 1859, and was called at the time a compromise pitch, on account of every country in Europe having their own idea about pitch. This French pitch was adopted for government bands, orchestras and subsidized theatres throughout France. The idea of a great governmental recognizing musical pitch has done much for musicians throughout the world.

The Germans never adopted the French pitch for the good reason, as they thought, they had adopted a better pitch previously, in 1834. In 1834 a congress of German musicians and scientists was called to settle the mooted question of pitch at Stutgart, Germany. They wanted to settle once and for all the pitch question, and preserved the pitch of the master Beethoven, who had died a short time before. This pitch was called "Scheibler's Stutgart Standard A-440," and has been the universal pitch in Germany ever since, and is now the pitch of every orchestra in the world worthy of the name of orchestra.

The writer has heard the leading orchestras of thirty nations in the past year, and has investigated the pitch question everywhere. I only met two orchestras in all Europe and the Orient who varied from my A-440 tuning fork, and these were not representative orchestras. Italy, France, Austria, Germany, Bohemia and England all use A-440 for orchestral work.

Mr. Winegartner, who conducted "Wagner's Niebungen Ring," at the Paris Opera, has a very fine orchestra, which uses A-440, the German pitch. The musicians are Germans, Austrians and French. They say the French adopted A-435, but do not use it themselves, and are not able to enforce its use.

The "International Pitch A-435" was adopted at a convention of pianoforte manufacturers at New York, in 1891, for use by piano manufacturers, who now use this pitch in nearly all countries. No foreign orchestra uses A-435, but piano manufacturers do.

The musical unions of America have also adopted this pitch, A-435, but they rarely ever use it. The leading orchestras of America, one and all, use the German pitch, A-440, although some of them will tell you they use A-439, or some other fraction, but they all use A-440, or very near it.

The difference between A-435 and A-440 is only slight, a one-fifth of a semitone—so little difference that if two basses were playing, one A-435 and one A-440 (that is, two octaves lower), it would make a very agreeable tremlo, but if two instruments were playing, one A-435 and one A-440, in altissimo, two octaves higher, it would make a very bad discord.

The Philharmonic Society Orchestra of London adopted A-439, but use A-440. The Philharmonic pitch and new Philharmonic pitch, there has been several kinds, but no one ever knew what was meant by it—it might mean most anything.

The word Philharmonic means love of harmony, or music. If I had the power to name a pitch I would name A-440 "symphonic pitch," in honor of the great symphony masters, composers and conductors who use this pitch, almost all of them, from J. S. Bach down to the present day.

Of all the different pitches in Europe, I have examined forks in various places which have been used at various times in the last two centuries, some were as low as A-350, and others as high as A-550, about half an octave between the lowest and highest. Still among the better classes of musicians there has been no change for over a hundred years. The pitch of Beethoven is still the universal orchestra pitch.

The last work of Scheibler, who made the forks for the Stutgart congress in 1834, are in the British Museum, and I had to go there on many pilgrimages before I could get the management to let me examine them. It was a great courtesy, as the forks are hermetically sealed up in glass cases, under lock and key, to keep from rusting, and I wanted to compare them with a set of forks of my own manufeature. Those forks are called "Scheibler's Tonometer," fifty-six forks, tuned from vibrations apart, making one octave from A-220 to A-440 vibrations per second. There is another set of Scheibler's forks at the Conservatory at Berlin.

Also the forks of Koenig, who took up the work of Helmholtz where he left off, are lying idle those of Scheibler, although those forks of Scheibler's have been tested by "Koenig's Clock Fork Tonometer," Prof. Mayer's Graphic Pendulum, Helmholtz's Siren, Ellis' Tonometre, McLeod's Cyclescope, all mechanisms for measuring tone vibrations, they are found to be absolutely correct. Although Scheibler made them by ear, it was Koenig's Clock Fork Tonometer that proved conclusively that the A-435, called "Diapason Normal," low pitch, French pitch, International pitch, etc., was not A-435, but A-439-40.

WM. E. MALLETTE closed Oct. 5 with the Horne Stock Co., at New Castle, Pa., and opened Oct. 7 in "Old Heidelberg," at the Lyceum Theatre, Allentown, Pa.

NOTES FROM SONGLAND.

HARRIS' HARMONIES.

Clark and Bergman, featured with Jesse Lasky's "Trained Nurses," are making a tremendous success with "We've Had a Lovely Time, So Long, Good-Bye," and "Humpty Dumpty," written by Blanche Merrill and Leo Edwards.

Kieffer and Johnson report a hit with "Boogie Man Rag," and Fanny Woods and Dan Maley receive numerous encores at each performance after their rendition of this song.

Stella Tracey is singing "Climb a Tree with Me," Chas. K. Harris' baby song, and she intends to continue using this song for some time. Dorothy Muether, also sing "Climb a Tree with Me," and she receives rounds of applause at every performance.

Sadie Fields is featuring "I Want to Dance" and "Climb a Tree with Me."

Herman Timberg is featuring "I Want to Dance," and it is the bit of his act. This is one big Hebrew number.

Edith Clifford, with Harry Tighe, reports success with "I Want to Dance."

Charles Howard and Fanny Vedder are singing that great double number, "Oddie Up and Cling to Me," by Stanley Murphy and Henry I. Marshall.

The Manhattan Comedy Four are featuring "We've Had a Lovely Time, So Long, Good-Bye." This is a great number for doubles and quartettes.

James Aldrich Libbey is featuring Chas. K. Harris' ballad hit, "Take Me in Your Arms Again."

Valesia Surratt, with "The Kiss Waltz" Co., is featuring "Hello, Hello, New York Town."

The Avon Comedy Four are using "We've Had a Lovely Time, Good-Bye."

Ira Kessler is featuring "Take Me In Your Arms Again," and "Cling to Me, Cling with Me."

Bessie Wynn is singing "Bye and Bye," a beautiful ballad.

Minnie Lee is making a hit with "We've Had a Lovely Time, So Long, Good-Bye."

The Farrell Taylor Trio reports fine success with "Bye and Bye."

NOTES FROM JOS. W. STERN & CO.

Ettel and Lillian Young are singing "Summertime," by Lew Fields' one act comedy, "Fun at the Seashore."

Ethel Barrett, the "Female Barlione," is featuring "Shakespearean Rag," "Have You Ever Loved Any Other Girl," and "Au Revoir, Sweet Marie."

The Singing Girls are featuring "Ragtime Melodies" with great success over the United time.

Ralph Levy and his Cabaret Entertainers, are using a specially arranged medley, including "Au Revoir, Sweet Marie," "Hazzoola Rag," "The Time for a Time is Summertime," and "In the Blossoms."

Connelly and De Haven are featuring "By the Druid's Altar" with much success.

VERA MICHELENA,
Taking bows in vaudeville with "Oh, What a Beautiful Dream," published by Shapiro.

Vaudeville Notes.

NOTES FROM the Merry Musical Minstrels.—Susann Carter has returned to this company after having been at home for six weeks on account of the serious illness of her mother. The company's roster is as follows: Ray Hush, manager; Suzanne Carter, interlocutor; Dan H. Duncan, principal comedian; Sam Gilmore, end man; Josie Lindsey, Bert Humphreys, Mae Edmondson, Grace Duncan and Baby Browne, the little magnet. This is our sixty-fourth week, and we are now doing time for Greenwood, the Georgia agent, who has some very desirable time.

SOLLY BROWNS has severed his connection with Stanton, his partner, at Nashville, N. C.

SWAN WOON, brought to America by Billy Carlisle, is doing her classic dances at the Folies Bergere, Tavern Louis, and Cafe Beaux Art, each night.

HON TYRITCHONS will be seen shortly in "The Prima Donna's Idol." The company includes Maybelle Burns, Musical Macks and the Gilmore Sisters.

ED. HOWARD AND BEAT SNOW will present "Those Were Happy Days."

MUSICAL SCHLEY writes: "After playing my New England time and resting at my home for two weeks, I opened my season's work in Scranton, Pa., with four weeks booked, and the W. V. M. time to follow that."

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JEANETTE DUPEE AND JESS FRIBER sail Oct. 19 from London for South Africa, to open at the Empire, Johannesburg, for Mr. Hyman, and expect to go to Australia from there.

VAN HOVEN, the "Dippy-Did Magician," writes in from Louisville, Ky., under date of Oct. 8 requesting us to announce his forthcoming marriage to Annie Kent in November. Miss Kent was formerly of the team Kelly and Kent.

SHERMAN LAKE, at Davenport Centre, N. Y., Dan Sherman's new Catskill resort, has enjoyed a prosperous season, with many professionals enjoying the beautiful lake and country and the entertainment furnished by the natives.

JACK MAGEE AND FRANCES KERRY are meeting with success, playing for W. V. M. A., and are booked up until next April.

AN unsigned note to THE CLIPPER reads: "Grace Le Baron, a performer, was one of the injured in the fire at Dennet's Restaurant, New York, on Sunday, Oct. 6."

THE MARCO TWINS played an engagement at the Industrial Exposition at Bismarck, N. D., and closed their tour of the Inire Oct. 12. They will play around the middle West and most likely will fill Eastern time during this Winter.

CHAS. H. SMITH has written a novelty in the form of a one act drama, in one, for Armstrong and Manley, entitled "It Happened This Way," which has been favorably commented upon.

THE HOCHIMS TRIO write: "This makes our seventh week on the Webster Circuit, and we are meeting with success everywhere we play. We are on our way to the Coast."

LUCIA BLAISDELL, dramatic soprano, opened with T. Dwight Pepple's Colonial Minstrels, at Pittsburgh, three weeks ago, for an indefinite engagement. The Colonial act, which numbers eleven people, was staged and costumed by Mr. Pepple.

ALVONA, the "Mysterious Dancer," late feature of Pat White's Gaiety Girls Co., is booked solid on the U. B. O. time, under the management of Arthur Horwitz.

ELEANOR GAYTON KENT, aged one year and ten months, and Paul Richmond Kent, aged three years and ten months, daughter and son of Mr. and Mrs. Richmond Kent (Clarence C. Kent and Marie Wilson), known as Kent and Wilson, were buried together at Kirksville, Mo., Sunday, Sept. 29.

THE EARLES, well known aerial artists, and Jack Jow, better known as "Dare-Devil Jack," have joined hands in a novelty aerial act, known as Earle, Dow and Earle, playing vaudeville this season. Dare-Devil Jack will present his "Slide for Life" in front of the theatres as a free outside attraction. They will present an act entirely new in aerial feats, closing their act with the "Whirl of Death."

TOM DARE, who has undergone another critical operation, is resting easy at Bellevue Hospital, New York. J. Bernard Dyllyn is among his steady visitors, and James J. Corbett, before he himself was taken ill, cheered up Tom during his numerous visits.

GEO. LE MAINE being ill, Conroy and Le Maire had to cancel some of their Western time.

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CHAS. LEAHY, Roman ring performer, has closed his engagements at the parks and fairs through New England, and has joined the Huffle Stock Co., to do his act and play parts.

THE THREE OAKLEYS have closed a very successful season with the Kelley & Brennan Show, No. 1, and joined the Whitney Stock Co., this being their fifth season with this company.

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WILL S. BERCHER will be starred in his well known melodrama, "The Indian," under the management of Steve Williams. The tour will ops after election. A first class company has been engaged, and the paper will be a revelation to theatregoers. A good route is being laid out for the attraction.

ROY L. MITZES has leased the Ashland, Kas., Opera House.

NOTES FROM THE DIXIE COMEDY CO., Lindley & Secord, managers.—We report good business through Maryland. Among the recent additions are: Miss Claeder, Hi White and La Motte Lewis. The company is booked through Virginia and North Carolina.

JIMMIE AND KITTIE ELLIOTT are meeting success with the Bush & Moore Musical Comedy Co. The company closed a three weeks' run at the Columbia Theatre, Toledo, and opened at the Bijou, Port Huron, Mich., Oct. 7, for an indefinite run.

"JOE MARKS' NOTES.—Joe Marks' dramatic and vaudeville company, supporting his clever little star, Gracie Marks, opened his season Sept. 10, in his home town, Ruth, Can. Miss Marks received many bouquets from her admirers. J. Clyde Fisher is in advance, and the S. R. O. sign has been out at every engagement since the opening.

CLIFTON MALLORY CO. NOTES.—Since opening, on Sept. 1, we have done very good business. The plays are "Our Minister," "The Civil Engineer," "Across the Marshes," and Mr. Mallory's masterpiece, "David Garrick." The roster: Clifton Mallory, Will Bingham, Clarence James, Arthur Bell, Katie Clifton, Victoria Moore, Julia Harter, Ivath Brower, Ethel Codling and Mrs. Clifton Mallory.

ROSTER OF THE HARRIS-PARKINSON CO.—Robt. H. Harris, owner and manager; Lester Smith, business manager; Chas. Daly, Larry Conover, Billey Meyers, Harry Fredd, Max Stevens, Ed. Waller, Roy Vogel, Harry Hacker, George Harwood, Roy Frey, A. Peterson, C. Williams, Bud Lyle, Wm. Harrin, "Bug" Stall, Doc Bruce, Marie Dunn, Mary Fredd, Mrs. R. Harris, Marie Latour, Pearl Walters and Daisy Marlow. We are playing fair dates through Missouri and Arkansas, and business has been phenomenal all season.

ANGELL AND BOWDISH write: "We received so many answers from ad. we were kept very busy."

EDMOND CLEMENT, the well known French tenor, who will return to America under the management of Howard E. Potter, will make his first appearance this season in the New Aeolian Hall, in a Masseneet memorial, arranged by the Symphony Society of New York, on Nov. 17. The following day he will begin his engagement with the Philadelphia-Chicago Opera Co., appearing in Philadelphia in "Mignon." On Nov. 25 M. Clement will begin his third season at the Boston Opera House, singing in the opening performance of "The Tales of Hoffmann."

WALTER C. JORDAN, of Sanger & Jordan, play brokers and authors' agents, sailed for Europe Wednesday, Oct. 9, on the Lusitania, on his annual trip. He will visit all the principal theatrical centres abroad, and expects to see all the new productions. He is accompanied by Mrs. Jordan.

HELEN WARE is rehearsing in Elmer B. Harris' new play, "Trial Marriage," which will have its *premiere* in New York early in November. Prominent in the cast in support of Miss Ware are Harrison Hunter, Elmer Stuart, Charles A. Stevenson, Harry Lilliford, Ernest Stallard, Karra Kenwyn, Loretta Healy, Mrs. Jerome Eddy, Ed. Gomez, R. H. Hudson and M. Toms.

S. A. KENNEY writes: "Ad. O. K. Same old story—there is only one CLIPPER."

NED NELSON is with Leon Washburn's Stetson's "Uncle Tom's Cabin" Company, and reports everything fine and dandy.

THE LEWIS STOCK CO., which has been out all Summer, playing Idaho, Wyoming and Montana, report business quite satisfactory, and conditions in the Northwest are better than in a number of years past. The company is playing an indefinite stock engagement in Great Falls, Mont., changing bills twice each week. Roster of company: C. H. Lewis, manager; Wilfred McKay, stage director; L. A. Hamy, orchestra director; Don Jurich, leader of band; L. Fre Stein, W. E. Strong, C. Edw. Stone, Pete Clark, E. C. Edwards, Ivor Jones, R. E. Fromstad, Dorothy Nesio, Grace Raymond, Sadie Dean, Evelyn Edwards and Dortha Lewis.

BERLIN, ONT., CAN., NOTE.—The Nellie Gill Players opened here Sept. 30 to capacity. They have played to same business every night this week, and every indication points to a successful stock season in this city. The company is headed by Nellie Gill, who in the past four years has become very popular in many Canadian cities as a leading stock woman. Miss Gill is being ably supported by B. S. Rocke, P. R. Scammon, Richard Walling, Albert Hanna, W. W. Henry, George Standon, Jeanette Norland, Ada Holum and Gertie Johnson.

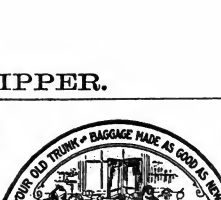
CHAS. T. FALSE COMEDY CO. NOTES.—We are in our fourth week South. One more week, then we play a few weeks in South Carolina and Georgia. We will be in Florida for the Winter, where Manager False and Mrs. False are both great favorites, and business is always very good. New scenery and effects have been added, and, all in all, this will be one of the best equipped companies in the South.

DAVE HAILMAN, agent of the Mae La Porte Co., writes that his company presented "The White Sister" for the first time at Newark, O., and it was a big hit with a popular price audience. The costumes for the play are all from Miller, of Philadelphia, and Manager McBride had F. T. Bray, of the National Theatre, Philadelphia, come on and paint the scenery, and we believe that we have one of the biggest and best productions ever staged in repertoire. The company has booked solid in Indiana, Ohio and Illinois, with a few stands in Wisconsin, and we will not close before the first of June. After playing the entire Summer at Zanesville, O., we return there week of Oct. 7, for a single week's engagement, when we will present three new plays and some of the old ones that we played there last Summer. Joe T. Kelly, the man with "the big voice" joined at Newark as a special vaudeville feature.

JOE FRANCK, manager of the National Stock Co., writes: "I wish to say that I received enough replies from your valuable L. to organize three shows, had I so wished. With best wishes for the future of THE CLIPPER, I am, respectfully, JOE FRANCK."

HARRY LAMONT writes that he is playing in dramatic stock at the Orpheum, Beloit, Wis., is very much alive, and does not wish to be confounded with the party of the same name who was killed in a railroad wreck recently.

GERTRUDE PERRY has joined the Gotham Stock, Brooklyn, N. Y.



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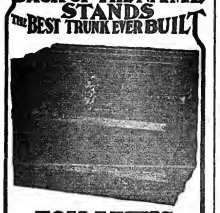

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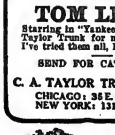

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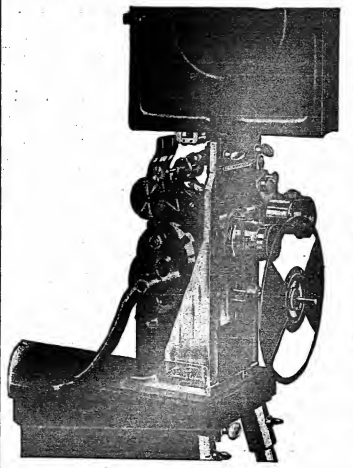

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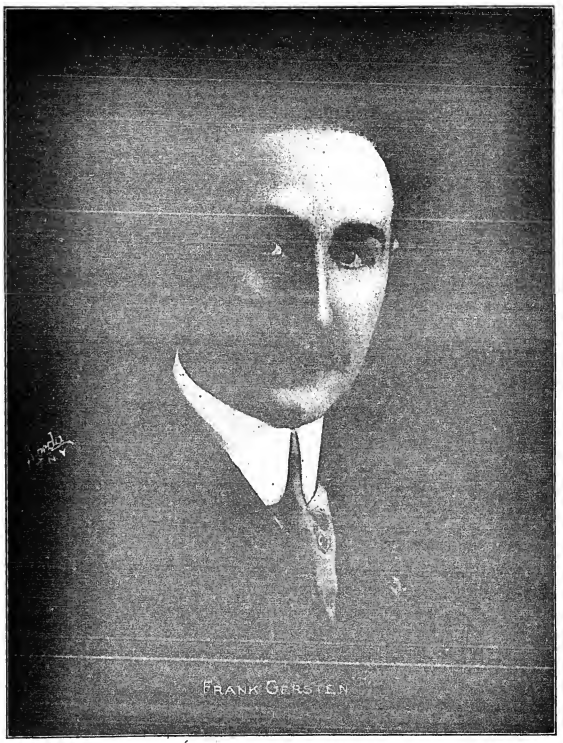

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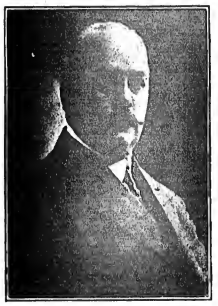

LEW GRAHAM,
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H. S. ROWE
Has had a wide experience in the circus business, and it is reported he will launch a big star show next season.

PATSY DOYLE IN ENGLAND.

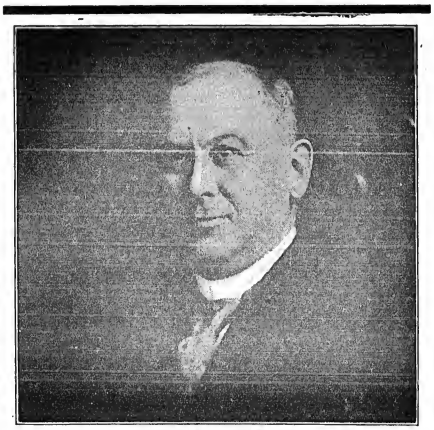
Patsy Doyle, playing the Hippodrome, London, Eng., has made a tremendous hit. They have Patsy billed as a new performer with an odd way.

WILLIAM ADLER VERY BUSY.

One of the busiest places in the theatrical district of New York is the workrooms of William Adler, the well known theatrical costumer, at 105 West Thirty-ninth Street, New York. Mr. Adler has fitted out many shows with costumes, and is of the opinion that the present season will be one of the most prosperous managers have had in many years, despite the fact that the Presidential contest is not beneficial for theatres. Mr. Adler comes to this conclusion by reason of the fact that he has many orders to fit out attractions with costumes.

"MILESTONES" FOR BERLIN.

Arrangements have been completed for the production in Berlin of "Milestones," which is playing in London, Chicago, and at the Liberty Theatre here at the present time. The German version will be called "Meilsteil-Jilke."



CHAS. H. DOUTRICK,
Died Oct. 7, 1912, at Chicago.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
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"THE WHIP" POSTPONED.

The opening date for the presentation of "The Whip," at the Manhattan Opera House, has been postponed from Election Day to Nov. 11. It was found that the Drury Lane melodrama could not be got ready until the later date.

THE CORT THEATRE OPENING.

The Cort Theatre, in West Forty-eighth Street, near Broadway, will be opened by John Cort on Nov. 25, with a new Irish comedy, "Peg o' My Heart," by J. Hartley Manners. Laurette Taylor will be starred. The drama will be produced by Oliver Morosco.

"DOVE OF PEACE" FOR NOV. 14.

Walter Damrosch has announced that "The Dove of Peace," his new comic opera, written with Wallace Irwin, makes its New York appearance on Nov. 4.

"THE GYPSY."

The New York *premiere* of Pixley and Luder's new romantic operetta, "The Gypsy," will take place at the Park Theatre on Nov. 11, following the engagement of Clifton Crawford, in "My Best Girl." The principals will be: Violet Scotton, Eleanor Kent, Josephine Morse, Blanche West, Anna Wilkes, Ernest Lambert, John Hazzard, William Selery, Forrest Winant, Ronald Hamilton Earle and Francis Lieh.

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WERBA & LUESCHER NOTES.

Werba & Luescher have signed contracts with Victor Herbert for the new opera in which they will star Christie MacDonald. Mr. Herbert has agreed to have the new score ready for the prima donna by the first of the year, when she will have finished her third season in "The Spring Maid."

The managers have selected a scenario, submitted by Fred De Gresac, the book to be written by Henry Blossom.

Contracts were signed with the proviso that the first act be delivered to Werba & Luescher on Dec. 1.

The scene of the opera is laid in Flanders, and Miss MacDonald will have the role of a little Flemish maid. The new piece is as yet unnamed, but the title will probably be decided upon before rehearsals start on New Year's Day.

Miss Hajos, starring in "The Spring Maid," opened her second tour in Lexington, Ky., Friday, Oct. 18. Miss Hajos will continue in this opera until February, when she will be presented in a new work, to be written by native authors.

FLORENCE BRENNEN'S NEW ACT.

Under the personal direction of Weber & Jermon, a new act, written by Florence Brennen, entitled "Trixie and the Amateur," will take the boards. The author, Miss Brennen, will play the part of "Trixie," while Adelina Rostino will play the amateur.

JAMES JAY BRADY,
For many years general press representative for Klaw & Erlanger and the Ringling Bros.; now manager of the Colonial Theatre Chicago.

HERBERT S. MADDY,
General promotor, Connor's Indoor Circus.

SMITH AND FLYNN JOIN HANDS.

Clay Smith and Kitty Flynn have joined hands and signed with Jesse Lasky for a new act which will open over the S. & C. time.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 26, 1912.

VOLUME LX—No. 37. Price, 10 Cents.

FROHMAN TO TAX PLAYS SENT HIM.

For the second time this season Charles Frohman last week found himself involved in the beginning of a suit over a play which, because submitted by its author prior to the first performance of a coming Frohman production, is claimed by its owner to be the source of a play that is to be acted this season by one of the Frohman stars. The situation contains a new peril for all managers, according to Mr. Frohman. Twice at least in his manager's experience, within three months, obscure authors have submitted even obscurer manuscripts entitled similar to well known European successes, certain eventually to be produced in this country, and with the announcement of the date of the American performance have threatened suit for plagiarism. The first instance was that of Douglas Bronston, of Wildman's Magazine, who claimed that his play, "The Mote and the Beam," had been plagiarized by the author of "The Attack." Previous to making his claim Mr. Bronston had sent the manuscript of his play to the Frohman offices, where it was received along with hundreds of other manuscripts.

In the following letter from Edward Hormsby is contained the facts of the second charge of plagiarism brought to Mr. Frohman's attention this season:

"HOLLAND HOTEL, 66 W. 46th Street.

"DEAR SIR—I still see by yesterday's paper that you are starring Mme. Nazimova, in 'Bella Donna,' of which I hold the copyright title of a drama that I have tried out two years ago, long before Hichens wrote his book. Then again, Burt Sayre, your reader, had the manuscript of my play, and he and I had a talk over, and from just a little of the synopsis that I have read, I see a great resemblance to Edward Hormsby's 'Bella Donna,' produced two years ago. I wrote you once before now, but got no word, so if you try 'Bella Donna' without my permission I shall instruct my lawyer to take actions. As I hold the copyright of that title, and if it means anything to you it will mean something also to me. Expect to hear from you. Resp., EDWARD HORMSBY, 66 W. 46th St., N. Y. C."

Mr. Frohman has turned Mr. Hormsby's letter and other correspondence over to his attorneys, Messrs. Dittenhoefer, Gerber & James, but to protect himself further against similar annoyance, he has determined that hereafter all manuscripts of plays submitted to him or to his reader must be accompanied by a two dollar bill, not for the privilege of having the play read, but as part payment towards a fund created to protect Mr. Frohman against the risk of reading any play in manuscript. Mr. Frohman guarantees that each author so contributing towards the fund against suits charging plagiarism, will draw yearly interest on his money.

MATINEES FOR "THE POINT OF VIEW."

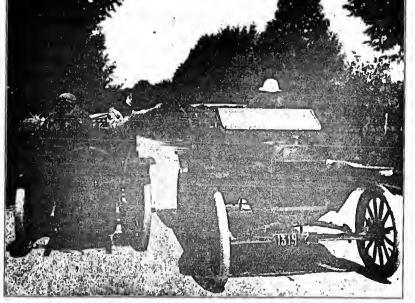
Jules Eckert Goodman's sex problem play will be shown here for the first time on Friday afternoon, Oct. 25, at the Forty-eighth Street Theatre. William A. Brady is making the production. The cast includes: William Morris, Howard Estabrook, George Paunefort, Bully Stevens, Lucile Watson, Madge Kennedy, Grace Griswold, May Mallery and Helen Campbell.

"THE BLINDNESS OF VIRTUE."

William Morris will present at the Thirty-ninth Street Theatre, on Oct. 28, Cosmo Hamilton's four act play, "The Blindness of Virtue." The cast will include A. Holmes Gore, Doris Lytton, Basil Hallam, Polly Emery, Lena Halliday, A. Hamilton-Gibbs, Madge Murray, and Dorothy Rundell, all of whom have appeared in the piece in London.

NEW MIZZI HAJOS SHOW.

Reunold Wolf and Channing Pollock will write the book and lyrics for the new vehicle for Mizzi Hajos (management Werba & Luescher), which will be ready for production in February next. While the piece has not yet been named, it will be a musical version of Mr. Pollock's play, "Such a Little Queen." in which Elsie Ferguson started a few years ago. The play was produced then by the late Henry B. Harris. Mr. Pollock took a half interest in the piece. In order to re-write it for Miss Hajos, the author was compelled to buy the late Mr. Harris' share from the Henry B. Harris estate.



SCENE FROM THE ECLIPSE FILM, "A RACE FOR HONOR," Released Oct. 30, 1912, by George Kleine.

IN REHEARSAL.

Rehearsals of "The Indiscretion of Truth," the new comedy drama, by J. Hartley Manners, have begun at the Fulton Theatre, under the personal direction of the author. This play was tried out last Spring by Robert Edeson, but as the character he created died in the third act, it was not deemed a suitable stellar vehicle. However, the play showed such intrinsic merit that it will be sent out with a special cast, including: Frank Kemble Cooper, Walter Hampden, George Barnum, Henry Mortimer, Richard Purdon, Dan Collyer, Mrs. Thomas Whiffen, Muriel Starr, Ann Meredith, Olive Stanley, and Violet Cooper. It will open at Trenton, N. J., Nov. 4, for three nights, and finish the week in Atlantic City, after which it will return to New York for a run.

WHERE "MEMORY" FAILED!

Chic Howard, "The Maker of the Mirror Dress," writes THE CLIPPER that he made the first mirror dress in Pittsburgh for Gladys Vance, and that Miss Vance wore the same at Kittaning, Pa., Oct. 21, 1908. It was again shown by Miss Vance at the Lafayette, Detroit, in February, 1909. Mr. Howard wishes us to make this statement to contradict contrary reports as to the original user of the mirror dress.

"THE ARGYLE CASE."

ATLANTIC CITY, N. J.—"The Argyle Case," a four act drama, written by Harriet Ford and Harvey J. O'Higgins, with the aid of Detective Wm. J. Burns, was produced Oct. 17, at the Apollo Theatre, with Robert Hillard and a strong supporting company, under the direction of Klaw & Erlanger. The company included: Gustav von Seyffertitz, Alphons Ethier, Joseph Tooby, Neils Thomas, William H. Gilmore, John J. Pierson, Frank Russell, Robert Newcombe, W. T. Clark, Jas. C. Malaidy, Bert Walter, John Beck, Helene Johnson, Stella Archer, Amy Lee, Agnes Everett, Elizabeth Eyre and Wanda Carlyle.

FRANK REICHER LOANED.

Frank Reicher, who has been "loaned" by Winthrop Ames to Annie Russell, to appear as young Marlow, in "She Stoops to Conquer," and as Benedict, in "Much Ado About Nothing," in Miss Russell's revivals of old comedies at the Princess Theatre, will be seen later in the season in one of Mr. Ames' new productions. This is a comedy from the German, which has never been done outside of Germany.

MISS INESCORT IN "SNOW WHITE."

Eleine Inescort has been engaged by Winthrop Ames for the role of Queen Brangomar, in the fairy tale for children, "Snow White," at the special matinee at the Little Theatre. Miss Inescort made her debut in Sir Herbert Tree's company, in London, playing small parts and understudying. Then she followed Lena Ashwell, with Sir Charles Wyndham, in the title role of "Leah Kleschna," and created the role of Miss Roberts, the governess, in "The Mollusc." She played Yenan in Sir Herbert Tree's production of "The Darling of the Gods;" Maggie Brown, in "An Englishman's Home;" in "Hiches," "A Woman's Way," etc. Her first visit to the United States was made with H. B. Irving, playing in "Paolo and Francesca," "Mauricette" and "The Bells." During the past Summer she appeared with James K. Hackett, in stock, in Los Angeles.

"TRIAL MARRIAGE" FOR THE HUDSON.

Helen Ware, in Elmer Harris' new play, "Trial Marriage," first produced at the Academy of Music, Baltimore, on Oct. 21, will open at the Hudson Theatre on Oct. 28.

NEW PLAY BY VEILLER.

Joseph M. Gaites will present at the Fulton Theatre, Oct. 30, "The Fight," a new play by Bayard Veiller, author of "Within the Law."

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 20, 1887.—Julia Mariowe made her metropolitan debut as Parthenia, in "Ingomar," at the Bijou Opera House, at a special matinee.

Oct. 22.—"A Room in Matrimony," by J. Hickory Sands (J. F. Berry), originally acted at Fort Jervis, N. Y.

Oct. 24.—Opera House at Simcoe, Can., dedicated.

Oct. 24.—Alice Lawrence, of the Lawrence Sisters, made American debut at Miner's Bowery Theatre, New York City.

Oct. 24.—Edgelo, juggler, made American debut at Miner's Bowery Theatre, New York City.

Oct. 24.—New Casino Theatre, Detroit, Mich., declinced.

Oct. 24.—"Mixed," by Walter S. Craven, first acted in America, at the Alcazar, San Francisco, Cal., the author then making his American debut.

Oct. 24.—"Dolly Muggins, the Naughty Girl," by John B. Musick, originally acted at Kirksville, Mo., Opera House.

Oct. 25.—Charles Dickens, son of the English novelist, made his American debut as a reader, at Chickering Hall, New York City.

Oct. 25.—"An Only Daughter," by Col. Mildiken and Henry Tyrrell (re-written), originally produced at the Grand Opera House, Milwaukee, Wis.

Oct. 25.—New Warder Grand, Kansas City, Mo., dedicated by the Booth-Barrett Combination.

Oct. 26.—Amesbury, Mass., Opera House, opened.

"In the fantasy of her dreams the sinister eyes of six world figures fastened upon her."
Scene from the New Gaumont Feature Film, "THE VENGEANCE OF EGYPT."

"BIG DUKE," THE FAMOUS SELIG LION,
As he appears in one of the scenes from "KINGS OF THE FOREST," Selig's two reel wild animal sensation.
"Duke" plays one of the most thrilling parts, and furnishes many shivers to the audience. Released Nov. 11.

RALEIGH WILSON,

Incidentally, but deservedly, the most talked-of clown on the continent, through a clever press story handed the American press in January (and since oft republished), by Floyd King, now press agent of Al. G. Barnes' Shows. Mr. Wilson is rounding out the closing weeks of his second successful season with Gollmar Bros.' Shows, as principal and producing clown.

NEW MANAGERS' ASSOCIATION.

At a meeting of the theatre managers of Southern Illinois, held at Carbondale, Sunday, Oct. 13, a preliminary organization was formed electing Grant I. Rawson, manager of the Liberty Theatre, Carterville, as president, and W. P. Phelps, of Sparta, as secretary. Seventeen theatres were represented in person, and a number of others were represented by letter.

The object of the organization will be to book direct vaudeville and other attractions for the circuit.

A committee of five, of which Mr. Rawson is chairman, was appointed and met at Murphysboro, Oct. 20, to draw up the by-laws and complete the organization.

"PETER PAN" IN LONDON AND NEW YORK.

Charles Frohman has decided to present "Peter Pan" in London as well as in New York Christmas season. It will be the ninth annual presentation of the play at the Duke of York's Theatre, London, and the third holiday season at the Empire Theatre. The production of "Peter Pan" for New York will be entirely new, and in many ways scenically unusual. Maude Adams has consented to give some special matinees during her Empire Theatre season, which is now definitely scheduled to begin Monday, Dec. 23, and to end Saturday, Jan. 11.

FT. WORTH'S MOTORDROME.

On Monday, Oct. 14, ground was broken at Ft. Worth, Tex., for the erection of a $22,000 motordrome, which will have a quarter mile course. The seating capacity will be 6,000, and the exhibitions occur three nights weekly and on holidays. The venture is capitalized by Ft. Worth amusement men, among whom are R. A. Henry, Geo. Cramer, champion bicycle rider of the world, and J. A. Prince, owner and operator of several big dromes over the country.

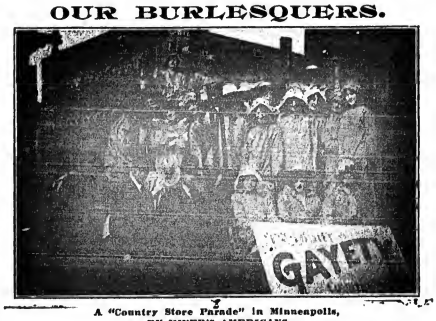
FRASER AND BAILEY BOOKED.

Harry L. Fraser and Harry C. Bradley will begin their vaudeville season at the Union Hill Theatre, N. J., on Nov. 3, offering Jean C. Havez's playlet, "Shifty."

NEW RED BANK CONCERN.

The Red Bank, N. J., Amusement Co. has been incorporated at Trenton by Fred H. Van Dorn, Thomas Williams and John J. Travers.

OUR BURLESQUERS.



A "Country Store Parade" in Minneapolis, BY MINER'S AMERICANS.

THE SONG WITH THE FIFTY-TWO WEEKS' CONTRACT ON EVERY BILL!

By McCARTHY, GOODWIN and FISCHER A "SOLAR PLEXUS" IN EVERY CHORUS. ORCHESTRATION, TWELVE KEYS

WHEN I GET YOU ALONE TO-NIGHT

Oh, you Ballad Warblers! No matter how high or low you wish to sing--this 24-karat, solid gold musical gem will make you "sparkle" on any bill!

By GOODWIN, McCARTHY and PIANTADOSI

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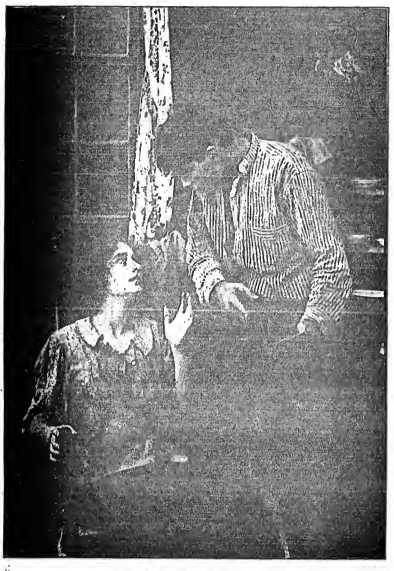

SCENE FROM "SUNSHINE,"
Essanay's dramatic feature, released Oct. 25.

ANNA DODGE,
Selig Popular Player No. 15.

ESSANAY THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Motion Picture News.

KINEMACOLOR IN THE TRAVEL FIELD.

Another field of competition recently entered into by President Henry J. Brock, of the Kinemacolor Company, is that of the illustrated travel talk, to which he feels that the wonderful process of motion pictures in the colors of nature is better fitted than anything before discovered. The general name of the new venture is "Travel by Kinemacolor," and the beauty spots of the world will be searched for by the corps of experts maintained by the company, as well as by special expeditions directed by Lawrence Grant, who will be the star speaker in the travel department. Mr. Brock feels that he is the equal of any man in the field, and with perfect confidence enters him in the lists to bid for popular favor. On Monday evening, Oct. 21, at Tremont Temple, Boston, Lawrence Grant gave his premier performance on the topic of "Yellowstone National Park and Crow Indian Celebrations."

Mr. Grant is well known in England as a speaker on topics pertaining to travel, and it was while in the United States making up a series of talks, to be called "America Through My Monocle" that arrangements were made for several Kinemacolor experts to accompany him on his tour of the wonderlands of the West. Heretofore Mr. Grant has relied simply on his brilliancy of word painting and ability to visualize far-off lands to his audiences without any such necessary as pictures. He was never satisfied with painted slides or the black and white pictures, but in Kinemacolor he saw the opportunity of a lifetime, and so adopted it as a means to actually carry his hearers with him through all his wanderings.

The Yellowstone, according to announcements, has never before been treated with such attention. It took Mr. Grant and the color film experts three months to make the series, the rest of the past year having been devoted to the Grand Canyon of Colorado and Glacier National Park, which will be shown in later presentations. Mr. Grant was made a member of one of the chief tribes of the Crow Indians, and when this honor was bestowed on him, he was christened "Striped Silk," by the council of chiefs. But this was not the name they called him, by common consent, on account of the little gold-rimmed monocle that seems inseparable from his left eye. He was called "One Eye in Eye." The primitive Americans were so delighted with the bit of glass that he sent, through a hurried order to an optician in Salt Lake City, and so was able to present a monocle to each of the high chiefs who had so well aided him in making up the pictures of Indian life, and who had arranged many ancient ceremonials in full costume to be perpetuated in the color camera.

KLEINE FILM RELEASES.

An excellent historical production, a thrilling drama and an interesting three subject reel containing two industrials and a travelogue, will be released by George Kleine this coming week.

For Tuesday, "Mosques and Turkish Palaces in Northern Africa" spreads before us many beautiful edifices of the church and palatial homes of the nobility in the cities of Northern Africa. After seeing these gorgeous buildings, with their marvelous inlaid walls, we are strongly impressed with the beauty of the architecture of that region. "Straw Hats Made in Florence, Italy," shows the entire process of making, the selecting of the straw, plaiting of the straw by hand or machine, drying the hats, shaping and ironing, and, indeed, every step up to the final finishing.

To complete the reel another industrial, entitled "Venetian Lace Workers," will be especially interesting to the ladies in the audiences. We are shown close views of the lace under the deft fingers of the expert workers. It is a most interesting film throughout.

For Wednesday the Eclipse offering, "A Race for Honor," describes in a highly dramatic manner how a courageous girl saves the reputation of her father and sweetheart, which the former so thoughtlessly risked, from a terrible disgrace. Her presence of mind and forethought, when a quick decision is absolutely necessary, and her fearlessness when duty demands that she make the wonderful ride in the motor car, stamp her as a true heroine. The race between the fugitive and pursuing car is certainly a "thriller," and holds one breathless to the very end. This release will prove a credit to any program.

"A Head for a Head" is the Saturday Cines. Laid in the days of the French Revolution, the film certainly reflects the horrors and terrors of that awful period in history. The story deals with the experiences of Vigot, a poor gardener's son, who becomes an ardent follower of the great leader of the revolutionary party, Robespierre. On account of his untiring devotion and tremendous energy in the cause of the "terrorists," Vigot becomes a prominent leader of the revolutionary party. But as so many of those peasants did when endowed with great power, he wreaks a frightful vengeance upon the aristocrats who displaced and abused him in former days. However, another

LILY BRANSCOMBE AND HARRY CASHMAN,
In "The Letter," Essanay's powerful political drama. Released Oct. 30.

SCENE FROM THE PHOTOPLAY, "QUEEN ELIZABETH,"
WITH MME. SARAH BERNHARDT.
Now at Daly's Theatre, New York.

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Nov. 4. THE VOICE OF WARNING
The appealing and dramatic story of a child of the tenement districts, and her temptation and regeneration. Teaching a strong moral lesson. About 1000 feet.

Nov. 5. THE DYNAMITERS
An exceptionally exciting story of the West. One sensational scene shows the blowing up of a surveying party's shack by the dynamiters. About 1000 feet. Good Western feature.

Nov. 6. HER EDUCATION
The story of an orphan girl of the Western range and her ambition to secure an education. Contains an excellent element of comedy and some exciting dramatic scenes. Written by Marjorie Benton Cooke. Good feature. About 1000 feet.

Nov. 7. CARMEN OF THE ISLES
A romance of the South Sea Islands. A clever story told in a fascinating manner. Filled with the hot amorous atmosphere of the Southlands. Picturesque in its backgrounds. About 1000 feet.

Nov. 8. THE LEGEND OF THE LOST ARROW
A beautiful tale of Indian romance and sacrifice. Adapted from the original Yosemite Indian folklore stories and myths. Cleverly portrayed. On the same reel with "ENCHANTING JAPAN." Another remarkable Selig educational subject depicting the beauties of the Oriental land. About 1000 feet.

ANNOUNCEMENT EXTRAORDINARY :: SELIG'S GREATEST FEATURE

KINGS OF THE FOREST (IN TWO REELS)

WILL BE RELEASED ON MONDAY, NOV. 11, SPECIAL

Beyond all doubt this remarkable film of wild animal life in the Transvaal jungles is the most daring, thrilling, hair raising, dramatic, spectacular subject ever produced anywhere, at any time, by any maker. The absolute feature of features. Finest line of paper and publicity aids ever offered are being prepared for this feature. Make your preparations now! Send for this film today!! Send in your name for "The Kings of the Forest Envelope."

The **Selig Polyscope Co.**
20 EAST RANDOLPH ST.
CHICAGO, ILL.

side of his character in shown; he loves the daughter of his former employer, a proud nobleman, who has just been guillotined, and later, when she herself is thrown into prison to await a similar fate, the devoted fellow obtains her release by bribery. But the matter is soon brought to the ears of Robespierre, who signs Vigot's death warrant. Even his former deeds and zeal in behalf of the new government cannot save him; his head must be taken in place of hers. The principal roles are very well taken throughout, and this feat, together with the great scenes showing crowds of people in the characteristic costumes of the day render a film deserving of the highest praise as a historical production.

DOBBS' ALASKAN PICTURES HERE.

Beverly B. Dobbs, the explorer of hearts of lands, is in New York with 15,000 feet of his most wonderful moving pictures of Alaska, and summing up the exhibition which Mr. Dobbs gave at the Museum of Natural History on Friday, Oct. 18, he will be able to remain in New York just as long as he exhibited in cities along the Pacific Coast, where his name alone has assured satisfaction to our brothers and sisters of those parts.

Mr. Dobbs' pictures were enjoyed by the writer after having viewed "movies" for four previous hours, but extraordinary entertainment will renew anyone's vitality, and that this exhibition did just as well as those before the first one hundred feet had been run off.

A cinematographic it is in every sense of the word. Starting from Seattle, Mr. Dobbs' pictures take you on a most thrilling, interesting and educational trip through the heart of Alaska's ice and snow, and land you in the Northern gold fields, where a 50,000 clean-up is shown in operation, and the mammoth gold dredgers at work. Then you are sailed from Behring Sea into the Arctic Ocean; a Polar bear chase and capture furnishes exciting entertainment. The bear is hoisted aboard the boat and, after being washed and skinned, we proceed on our trip and land at Cape Prince of Wales, where the Eskimos are shown at work and at play. Returning to the good ship Sea Wolf, Mr. Dobbs takes you on a cruise to Siberia, where trading with the natives by the light of the midnight sun is indulged in, and the natives entertain you with their own peculiar style of singing and dancing. Then follows a visit to the Copper River country along the coast line of Southwestern Alaska, showing beautiful scenery, the Copper River Valley, its mountains and glaciers, and then an ascent is made on an aerial tram bucket line, up forty-five hundred feet to the famous mine, the richest copper mine in the world.

We were unconsciously tugging at our imaginary big fur coat and gloves about this period when Mr. Dobbs finished what part of the pictures he had to show with a true waugh walrus hunt, showing the herd of walrus being discovered by one of the Eskimos, his notifying the natives, who came from their igloos and take up the chase. Their hauling of the great mammoths over the ice to the open water, the launching of the boats, the harpooning and killing of the walrus, and the removal of the skin and tusks.

Mr. Dobbs only showed about 8,000 feet of film at this exhibition, but it would be next to impossible to find such a magnificent assortment of Arctic views. In most pictures there is a tendency to dwell too long upon one scene, which quickly wearies the onlooker, but Mr. Dobbs used excellent judgment in his exposures throughout these pictures, and when his preliminary exhibition was concluded, it was evidenced that he was as pleased with the enthusiasm that the audience showed as was the audience with the pictures.

The photography of the pictures is wonderfully clear from beginning to end, and the snappy manner in which the subjects are run off does not permit the onlooker to become even momentarily drowsy. There is a feeling of naturalness with you every minute, and your eyes almost become part of the screen, so deep do you sink into those lookitko pictures.

Beverly Dobbs may be a newcomer to New Yorkers at present, but as soon as he has these pictures all ironed out into proper shape and the natural effects working as they did in the many cities in which they were shown before he decided to give us a visit, his name will undoubtedly become as big an addition to the picture crazed public here in New York as it is in Philadelphia, Chicago, San Francisco, Sacramento, Seattle and the many other cities along the coast where they were shown.

As soon as a suitable theatre can be secured in New York and arrangements made for an unlimited stay, Mr. Dobbs will put these pictures before the public. They will be shown at Carnegie Hall sometime this month, and numerous other exhibitions have been requested of Mr. Dobbs. But his ambition is to give them in his own theatre, home on Broadway, if possible, and that they will win popular favor is beyond doubt.

Tod.

ESSANAY NEWS.

THE Essanay Co. has just completed a full length photoplay that should arouse the tardy interest of the negligent parents in registering carefully the birth certificates of their children. This film is booked for release is the immediate future. The photoplay was produced at the suggestion of Dr. George B. Young, the well known Chicago health commissioner, and is the starting of a campaign of education involving the important use of the motion picture. Dr. C. St. Clair Drake, of the Chicago Health Board, arranged the scenario, and the film will be put out as a regular release by the Essanay Co. It will also be shown in connection with the travelling exhibit of the Women's City Club. The story of the photoplay illustrates in a most startling way the lax methods of physicians and parents in not registering the birth certificates of their children, and in direct contrast, portrays the importance of registering of dogs and the rushing business done at this office. The result of parents' negligence is vividly depicted, the little boy, whose birth certificate has carelessly been recorded, is without proper evidence of his school, fails to find office employment, cannot obtain a marriage license, and seeks in vain to establish his right to inheritance, all because of the lack of a birth certificate. The film will undoubtedly go a long way toward arousing public interest in these vital matters.

AUGUSTUS CARNEY, Essanay's world famous comedian, is now enjoying the recognition of his life in Chicago at present. Ever since Carney appeared in person at the Orpheum Theatre, two weeks ago, and addressed the enormous crowds, Chicago photoplay theatre managers are clamoring for his services. Carney addressed the audiences of the Lyda Theatre, Forty-eighth Avenue and Lake Street, during the past week, and met personally every man, woman and child in the neighborhood. The Lyda was packed to the doors throughout the evening shows, and the appearance of "Alkali" in his Western garb was the signal for wild demonstrations on the part of his admirers. George H. Hines, manager of the Lyda, was only too proud to escort "Alkali" to his home for dinner, and the sirloin steak that "Alkali" demolished was not at all in keeping with his diminutive stature. "Alkali Ike's Pants" was the film shown that caused the greatest demonstration of the evening. Mr. Hines declared he never saw a film "go so big," and is preparing to hold a carnival of "Alkali" pictures for the perpetuation of hilarity among his patrons. Meanwhile "Alkali" is busily engaged in some comic masterpieces at the Essanay Chicago studio, that are booked for November release.

Gonzalo Espino, operator with the Essanay Co., returned from Philadelphia the past week. Two days after his arrival, he was seen penning a letter according to Mr. Spoor's reports, and he slept soundly all the while. Great plans for cinematic fame.

THE Essanay Co. is arranging to send a company of players to Ithaca, N. Y., for the purpose of securing some corking good football pictures at Cornell University. Theodore Wharton, director of the company, returned the past week from the East, after completing arrangements for the trip. Mr. Wharton has a number of excellent football scenarios on hand that will make splendid films with the hearty co-operation of the Cornell team.

THE box office drawing power of Essanay's "Broncho Billy" films, with G. M. Anderson, and the "Alkali Ike" comedies, with Augustus Carney, is being realized by exhibitors throughout the entire country, who declare that the running of these pictures on their dullest days increases receipts from twenty-five to fifty per cent. This is not to be wondered at when it is realized that no other company is turning out a film game has two such popular favorites as the character creations of "Broncho Billy" and "Alkali Ike." And then there is Francis X. Bushman with Essanay's Eastern Stock. Some popularity! Big city film—Anderson, Carney and Bushman!

JOSEPH CONOLY ENGAGED.

Joseph Conoly has joined the business staff of Beverly B. Dobbs, the Arctic explorer and lecturer.

THE AMERICAN Tobacco Co. has entered into an agreement with nearly all the picture theatres for the acceptance of coupons which they distribute with a certain brand of their goods, for admissions. The tobacco company redeems the coupons with a bonus of five per cent.

SELIG NOTES.

"Kings of the Forest."

It would be impossible to remark the influence that the exposition of wild life has made upon the literature of the decade, so that the lives of the far away wild animals have taken an almost human interest through the clever exposition of writers that have studied their habits and revealed them in most fascinating form. Long ago the Indian play gave away to the melodrama, cultivating animals (that were usually "doped" into domesticity for the purposes of exhibition). This age of realism, however, calls for a very different article—a new brand of enterprise and intrepidity which brings wild animals in their true environment in touch with human beings in photoplays that are as convincing as they are picturesque and naturalistic. The leader in this line is the Selig Polyscope Company of Chicago, whose animal pictures were usually "doped" into domesticity for the purposes of exhibition. This age of realism, however, calls for a very different article—a new brand of enterprise and intrepidity which brings wild animals in their true environment in touch with human beings in photoplays that are as convincing as they are picturesque and naturalistic. The leader in this line is the Selig Polyscope Company of Chicago, whose animal pictures were usually at once been the envy and despair of all would-be rivals.

In order to make these plays intimate, striking and potential, the Selig Company concluded that the rental of wild animals was impracticable for obtaining big moving results in the pictorial and natural way. W. N. Selig accordingly purchased a three hundred acre tract near Los Angeles, where he established a wild animal farm, patterned after the most famous zoological garden in Europe (the Hagenback collection in Hamburg), enthusiastic allies assisting in the work of making them feel absolutely at home.

The big Selig successes in this line, "Back to the Primitive," "Lena and Kate," "Lost in the Jungle" and others of less pretention, have inspired more interest in their release than any Polyscopic plays ever produced. The practical experiences of the past have led to a more daring diversion in a new animal place, entitled "Kings of the Forest," which is said to have made the scene of bewildering sensation—not in the mere exhibit of trained animals, but in their habits as they naturally kill and forage in the jungle.

"Kings of the Forest" has a big heart-throb based upon the mother's love for her child, that is quickened to a tremendous degree through the foray of a man-eating lion that visits the wigwam where the lone child is sleeping on the edge of the desert. The idea of a lion stalking its prey is interesting in itself, but the sight of it leaping upon the quarry and dragging it away to its cave is something difficult to describe. This is one of the big episodes in this new wonder from the Selig Polyscope Co.

THE Selig Polyscope Co. acted as host at their mammoth plant on the Northwest side of Chicago, during the forenoon of Wednesday, Oct. 16, to nearly seven hundred members who were attending the seventh annual convention of the American Meat Packers' Association in the city. The visiting body made their trip to the plant in some hundred and fifty automobiles, with pennants and flags waving. At 11 o'clock, as the packers arrived at the Selig plant, a moving picture was made by the Selig cameras of their approach. Two hours later this same picture was exhibited to the meat barons at their banquet at the Bismal Cafe. The packers expressed themselves at the wonderful knowledge gained by the trip through the Selig institution, and each and every one will undoubtedly be an enthusiastic follower of Selig pictures in the future.

AN IMPORTANT DECISION.

Justice Bischoff last week held that the distribution of motion picture films is not a service for the "furtherance of the public good."

The justice's decision marked one step in a tangle of litigation between the Majestic Motion Picture Co. and the Motion Picture Distributing and Sales Co. The former concern asked the court to order the latter to distribute its films on the same terms as it distributes its own.

Justice Bischoff declined to grant the order on the ground that a monopoly in the distribution of motion picture films cannot be forbidden as a monopoly which contravenes the public welfare.

FILMS REVIEWED.

"Manley Beach, New South Wales" (Kineteacolor).

A very interesting scenic picture, showing scenes at this famous bathing resort during the busy season. The many surf views are magnificent, while the very "mannish" bathing costumes worn by the frolicsome females naturally adds to one's curious appreciation. It is good. *Tod.*

"Ostend, Belgium" (Kineteacolor).

Another good ocean scenic picture showing water views and the bathers at this pleasure resort. Kineteacolor photographs should find both this and the Manley Beach reel in demand. *Tod.*

"The Otter" (Kluemacolor).

Several species of this fish-eating aquatic animal are shown in this picture. Excellent camera work was accomplished in getting close up views of these queer rat-like looking animals, and the pictures are by commendable. Views above and below the water are shown. It is interesting from beginning to end.

Tod.

"The Husband's Story" (Kluemacolor).

A well produced drama in two parts, tells of a husband shoved by his wife and two men about to elope with another man, the disastrous end she might come to by relating to them the story of an old man's death.

The wife of a wealthy man is about to elope with her young lover, but on their way they are met by the husband, who suddenly takes ill in his office, returns home. The wife explains that she and her husband's friend were just going for a walk, and the husband, believing otherwise, suggests a trip in his car to his Long Island Mansion. Arriving, he tells them the tragic story of the faithless wife of the baron who long ago occupied the ruined castle. Of how the baron, returning home one day, suspected his wife of having a caller, and how she refused to allow her husband to search a clothes closet. Immediately the baroness called his servants and ordered them to seal up the door to the closet. This was done, and, while her lover, the count, slowly suffocated behind the sealed entrance, the wife confessed her guilt and fell dead at the feet of her triumphant husband.

The husband's story has moral effect upon the couple, and, ordering the young lover away, the wife pleads forgiveness in her husband's embrace.

Murdock McCarrics, as the husband; Stella Rosette, as the wife, and Jack Brumall, as the lover, did good work. Mysterious characters in the pictured story of the husband were capitally acted by Guy Oliver, Lloyd Griffith and Dastoni Bell.

The double story is good, consistently told and excellently produced. *Tod.*

"The Ostrich Farm" (Kineteacolor).

This is the fourth subject of the "Peeps Into Nature" series that the Kineteacolor company are putting on the market. It is a very interesting picture, showing the birth of the bird by the breaking of the egg by one of the breeders, and its rapid growth in comparison with a chicken. Feeding no full grown bird with oranges, which they swallow whole, is another feature view during the picture's run; the trimming of the bird of its plumes, and a final view of plumes ready for wear. It furnishes good, substantial entertainment. *Tod.*

"Cairo, Egypt" (Kluemacolor).

Excellent photography and interesting scenes mark this travelogue offering. It is also valuable as an educational subject. *Tod.*

"Gentleman Joe" (Lubin).
Released Oct. 15.

A dramatic story, with the loss of memory idea used as a means of foundation.

Tom Gordon returns to his luxurious home in the city, after a visit to his sweetheart's country home. "Gentleman Joe," a faultless type of burglar, enters Tom's house, and after ransacking the place, in the dining room table, is busy packing away the silverware when discovered by Tom, well armed. Tom calls the police by phone, but while doing so Joe hurls a large stein at him, which strikes Tom on the head, and causes a reeling consciousness he is left without his reason. Joe recalls the police are about due, and changing clothes with Tom, turns him over as the thief. Tom is jailed. Later, while attending a dance, Joe meets and falls in love with Alice, Tom's sweetheart, and wishing to present her with some sort of a present, he picks up a gold and silver

MOVING PICTURE SUPPLIES

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1204-10 Broadway, N. Y. C.

MOVING PICTURES STOLEN.

The Washington Film Exchange, of Washington, D. C., reports "that on Sept. 25 we received order from Farnsville, N. C., for four commercial reels, which consignment went forward C. O. D., and was lifted but not returned. We understand that C. O. Moss, of Petersburg, Va., received an order from the same party for eight commercial reels, which, like the above, have not been returned. The reels belonging to the parties mentioned are as follows:

"Washington Film Exchange—'I Wish I Had a Girl' (Imp), 'Taming Mrs. Cobleigh' (Rex), 'Rollicking Red Big Lark' (Nestor), 'Flying to Fortune' (Thanhouser).

"C. O. Moss—'His Brother Willie' (Powers), 'Indian's Bride' (Pathe), 'Fatty of E Z Ranch' (Nestor), 'The Convert' (Imp), 'Three Million Dollars' (Amer.), 'Uncle's Visit to Washington' (Reliance), 'The Voyagers' (Selig), 'Unexpected Santa Claus' (Solax).

"Any information which will lead to the return of these reels and the conviction of the party withholding same, will be greatly appreciated by the Washington Film Exchange. Very truly yours,

"Washington Film Exchange Br.,
"Per E. T. Lax."

SUE FOR LICENSE FEES.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, with headquarters in Cincinnati, O., has announced that Attorney General Hogan will file at Columbus, Oct. 22, a suit to recover from two film concerns all the money paid by Independent moving pictures show proprietors within the last four years. The total will exceed $1,000,000, Neff said.

It is stated here tonight that the National Motion Picture Exhibitors' League is composed of a majority of the Independents in the motion picture theatre business in the United States. Neff asserts that similar suits against the so-called motion picture trust will be filed in many states in the next few days in a national war on the larger motion picture interests, who have exacted a weekly license fee of $2 on the Independents.

SCREEN CLUB GROWING RAPIDLY.

President King Baggot and other officers of the Screen Club have been busy since the last of their time to hurrying along the alteration and decorations of the club's future quarters. It is hoped the Screen Club will be at home around the first of November.

Its membership is increasing every day. If you are not already in, get on the job before Oct. 26, the date of the next meeting, at Bryant Hall.

On that date the balance of the initiation fee and the semi-annual dues of $6 are due. Everyone is expected at the meeting this Saturday.

The Screen Club has planned to hold its first annual ball in February. In the meantime a large number of its members will attend the second annual ball of the Motion Picture Exhibitors' Association of Greater New York, which will be held at Palm Garden, Nov. 14.

NEWMAN TRAVELOGUES.

E. M. Newman, the well known lecturer, has recently returned from Europe, and has prepared a series of lectures, with motion pictures, which are said to be among the finest travel motion pictures ever shown. The subjects of his lectures this season are as follows: "Holland, the Venice of the North;" "Rural France, Normandy and Brittany;" "Switzerland, Europe's Playground;" "Munich to Berlin, Central Germany;" "The Top of the Continent, Scandinavia and the North Cape." Mr. Newman is booked for Brooklyn Academy of Music and Carnegie Hall, New York.

SUIT AGAINST PATENTS CO. IN TEXAS.

There has been a suit filed at Beaumont, Tex., alleging companies which compose the Motion Picture Patents Co., comprise a trust which has been operated in Texas since 1908. Attorney-General James D. Walthall will handle the case for the State.

The possible penalties amount to a large sum, and there is a chance that these companies will not in the future be allowed to do business in the State.

The Allied Theatre Managers' Association has been formed at San Francisco to fight the demands for a new scale of wages by the moving picture operators.

William J. McQuinn writes: "I am at present at Vancouver, B. C., making arrangements for the coming of Miller Bros.' 101 Ranch in pictures. It is my second trip on the coast. The first was in November, 1908. At that time I was a member of Wm. M. West's Minstrels."

"HAWTHORNE, U. S. A.," REVIVED.

In its re-written form, Cohan & Harris presented Douglas Fairbanks, in "Hawthorne, U. S. A.," a comedy by James Bernard Fagan, at the National Theatre, Washington, D. C., on Monday night, Oct. 21.

Mr. Fairbanks, in the title role, portrays a strenuous, happy-go-lucky young American, who, motoring through Europe, meets with an adventure that calls for the exertion of his mental and physical endowments to save the honor of a royal house that is threatened with bankruptcy and destruction.

He is successful. The courting of a princess of the royal house furnishes the love interest.

"LOOK WHO'S HERE" PRODUCED.

A new musical comedy with the above title, by Rida Johnson Young and Paul West, with music by Jeromo D. Kern, was produced by the Shuberts for the first time, at the stage at the Trent Theatre, Trenton, N. J., at a matinee on Oct. 19.

The cast is headed by Helen Lowell, and others in the company were: Gertrude Millington, Madge Kennedy, Grace Field, Joseph Phillips, James B. Carson, William Frostic, Donald McDonald, Donald MacDonald, Wallace Owen and W. L. Romaine.

GREEN ROOM CLUB SMOKER.

The first smoker of the season of the Green Room Club took place at midnight Oct. 10. Carter De Haven was chairman and was assisted by Frank Stanley, the prompter of the club. The entertainers were: Ralph Hers, Cliff Gordon, Jack Rooney, Willie and Eugene Howard, Larry Stanley, Jim Diamond, Tom Waters, Walter Van Brunt, Demcherth Ywnxy, Frank Daniels, Fred Primrose and Arthur Gulman.

SOUSA vs. NIRELLA.

The Sousa's Band Baseball Club and the Nirella Band Club played at Forbes Field baseball recently, at Washington Park, Pittsburgh, Pa. The Nirellas beat the Sousa footers by a score of 22 to 7.

NEW YORK CITY.

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

A rattling good bill is on tap at "The Square" the current week; in fact, it goes above any program Manager Rogers has slipped across to us in many weeks past. There is a variety of entertainment in it that is seldom so equally sprinkled.

Emma Carus, Jimmie Britt and the Avon Comedy Four top off the bill. Vaudevillians could you pray for?

As magnetic and mirthful as ever Miss Carus added another to her many former successes, in her "own way" of easing over the vocal stuff, while she is still the good in pulling the trisher business. She offered half a dozen numbers, and used "That's How I Need You" for a encore. This was a good bit, and with a couple of "pinats" out front, one who could and one who couldn't warble, it went over big.

Jimmie Britt came near losing his balance when the audience practically threatened to a riot welcome, but the ex-lightweight champion soon found himself, and, looking as if he was going to do an encore act, he related some funny experiences that occurred during his trans. and finished with a recitation entitled "A Finish Fight," that was commendably well done. Jimmie pleased his audience by appearing in the ring in regular tights and white trunks for this bit.

The Avon Comedy Four are harmonious and funny as they ever were or expect to be, and the act was a scream from the school room recess and on the curtain. Joe Smith is about as funny a "Yiddisher" as anyone would ever want to laugh at, and he had 'em doubled up the giggle continuously throughout the act. The boys are all possessors of good singing voices and work charmingly together.

Sansone and Delila in a unique gymnastic act, are among the best of their kind, and in the opening position on the bill did not seem to be the hit they made in the afternoon and evening performances on Monday. The male of the team does some excellent feats of strength, and the female does some his woman partner, seated on a bicycle, at the top of a pole, on his chin. She assists the male by holding half a dozen chairs locked together on her chin. The swift manner in which they worked up to the merits of the act, and they were roundly applauded.

Mlle. Anna Buckley's pantomime novelty closed the vaudeville entertainment. The canines do all the stunts that other acts of this type do, and do them well. But the skating bear that Mlle. Buckley introduced, is something entirely new. Old brain scates around the rink at a speed that "beats" as though he were without the wheeled footgear, and when three little monkeys also skated into view, the audience could hardly back their applause any longer. It is one of the most enjoyable novelty acts we have had the pleasure to witness in some time.

Earle and Curtis and "They Lived Happy Ever After" (a sketch), Stedman and Winn, "Concealed Bed," were new offerings, and are reviewed under New Acts in this issue. *Fod.*

EIGHTY-SIXTH STREET.
(I. BERNSTEIN, MGR.)

The Consolidated Vaudeville Circuits have arranged an excellent bill for the first three days of the current week at this house. The large audience Monday night was pleased on the bill save one, and that was so poor that the management was compelled to cancel it after the first performance. As a matter of kindness we refrain from mentioning the act and the performers' name.

Two very pretty girls, billed as Bochner and Gross, opened the bill. They are neat and graceful in their work, but their selection of songs could easily be improved upon. One song was sung so early that it should have been the opener

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"LITTLE WOMEN."

Playhouse (Wm. A. Brady, mgr.)—*Little Women*, a four act drama from Louisa M. Alcott's story, by Marion de Forest, presented Wednesday evening, Oct. 16, by Wm. A. Brady, with this cast:

Mr. Laurence.....Lynn Hammond
Mr. March.....Gertrude Berkeley
Mrs. March.....Alice Brady
Meg.....Marie Pavey
Jo.....Gladys Hulette
Beth.....Beverly West
Amy.....Mrs. L. A. Eberle
Aunt March.....Carson Davenport
Mr. Laurence.....Howard Estabrook
Laurie.....Carl Sauerman
Professor Bhaer.....John Cromwell
John Brooke.....Lillian Dix
Hannah Mullett.....

That we have been enabled to see upon the stage the delightful characters fashioned by Louisa M. Alcott in her famous book of a half century ago is due primarily to Jessie Bonstelle, who succeeded, we are told, in overcoming the prejudices of the Alcott family and gained permission to have the work dramatized. But it is due to Marion de Forest, who made the dramatization; Miss Bonstelle, who staged it, and Mr. Brady, who produced it, that we see these characters, unchanged, on the stage.

The dramatization of "Little Women" is remarkable. It is just as though the characters of the book had walked out of the pages written so long ago, and placed themselves behind the footlights with all the homely atmosphere with which their creator invested them. They are not changed one whit.

There is the sitting room of the March home, at Concord, Mass., with its plain furniture, the books filling every possible recess, and the chrysanthemums of Winter still blooming in the windows, creating a homelike peace and comfort. The apple orchard at Plimfield is shown in all its Autumn splendor, with the trees laden with the ripened fruit, while beneath their spreading boughs the ground is strewn with apples, which, over ripe, perhaps, have fallen, and, nesting in the short grass, await their being gathered, while here and there an old basket bears evidence that someone has begun the task, but has been called away before the work was done; the path and the little bridge, by which the people of the play make their entrance and pass, half hidden from our view by the leaves and branches of bush and tree, as they wend their way to the orchard; the wooden bench beneath the tree, which stands in the foreground, upon which the youthful lovers tell their little heart stories; and in the distance the yellow, brown and red of Autumn foliage, the trees, the vines, the grass, with some few unharvested crops, have all been touched by Autumn's chilly hand—and these resplendent colors are enhanced by the shimmering light trickling through the leaves and branches, an exquisite reflection of the sunlight upon a pond or winding stream. This is the stage picture-setting which Mr. Brady has given to "Little Women," and anyone who can look upon it without feeling its wholesome effects is either more or less than human.

With such a setting for such a story it would indeed be remarkable if anything but success resulted.

In casting the play Miss Bonstelle has shown excellent judgment, for every character seems to have fallen exactly into the proper hands.

Mrs. L. A. Eberle, as the kind hearted but explosive Aunt March, gave a capital character impersonation.

Alice Brady was charming and convincing as Meg. Beverly West did good work as Amy, and Gladys Hulette gave a sympathetic portrayal of Beth.

It was, however, Marie Pavey, as Jo, who won first acting honors. Her work was of a high standard. She brought out all the moods and caprices of this unusually fine character, and made her just as she was drawn in the book. Noble-hearted, generous, impulsive and hot tempered. Quickly angered, and just as quickly over it. A good daughter, whose first thought was for her mother, brother and sisters, and yet jealous of the attention of any man to either of the sisters, so she wanted to keep to herself. In that scene in the first act where the girls are rehearsing a scene from the play, Miss Pavey showed excellent powers of simulation, and, in fact, there was no phase of the character that she was not equal to. Here was a thoroughly clever performance.

Carl Sauerman, as Prof. Bhaer, gave a fine example of character acting. Howard Estabrook was manly and convincing as Laurie, and Lillian Dix was capital in the small role of Hannah Mullett.

Lynn Hammond, Gertrude Berkeley, John Cromwell and Carson Davenport all did good work.

Viewed from any standpoint, the production is a gem.

The second week began 21. *Whit.*

"THE NEW SIN."

Irving Place Theatre (Dr. M. Baumfeld, mgr.)—The *premiere* of *Sommerspuk* ("Summer Ghost"), on Oct. 15, was a decided hit as far as the acting of the actors is concerned, while the work itself, called by its author, Curt Kiedeler, "a gay play in four acts," is almost a little too spicy, and anything like it could certainly not be produced in English. However, the audience apparently was well satisfied at being afforded an easy opportunities to laugh heartily, and unacrupulously applauded at the close of every act, and between acts. Special praise deserves Amalia Vaca, a newcomer in New York, who played the leading part of the soubrette, who pretends to be a college student, until she finally shocks the well bred society of professors and their family by a very lightly dressed Salome performance, to perfection. She is not only good looking and young, but also a very good dresser and clever actress. She was supported to best advantage by Herr Juergens, as the port of the young student, Ditt, who falls in love with her at first sight and forgets everything else over her. Otto Stoechl made a wonderful figure of student Knolle, drunk his beer and cordial with a speed that showed remarkable practise, and always succeeded in avoiding the danger of exaggerating. The parts of the other students were played quite well. Annie Hub-Forster did not hesitate to hide her pretty face under a perfectly hideous makeup to do justice to her part, and Frl von Zeekendorf looked charming and made the best of the part of the youngest professor's daughter, who is trying her best to make sure of her fiance, whom she acquired after so much trouble on her and her mother's part. Herr Marlow found the right note for the henpecked professor, Frau von Neudorfer and Fend Gerber pleased in the parts of the gossipy landlady and the maid girl. The play was very well staged by Herr Marlow, and a pleasant surprise there was no occasion to hear the prompter's advice, as is so often the case at the first nights at the German Theatre. *Berolina.*

Loew's Delaney Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 24-26: Teddy Jackson, Pattee Dike and Girls, Brooghton and Turner, Toomer and Hewins, Al. H. Wild, and the Van Os Troupe.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Lafayette (L. L. Weill, mgr.)—Vaudeville and motion pictures.

Wallack's (Charles Burnham, mgr.)—*The Sin*, a play in four acts, by R. MacDonald Hastings, was produced for the first time in New York at this house Tuesday evening, Oct. 16, by the Geo. C. Tyler Company, with this cast:

Hilary Cutts.....Cyril Scott
Maximilian Cutts.....O. P. Heggie
Jim Bensiger.....Julian L'Estrange
David Llewellyn Davids.....Harvey Braban
Stuart Campbell.....Roland Rushton
Peel.....Arthur Bowser

The action of the entire play takes place in London, in a flat jointly occupied by Hilary Cutts and Jim Bensiger.

Author Hastings undoubtedly wrote a new sin around the personage of Hilary Cutts, in that the young artist's privilege to live and succeed in his work was the cause of the destitute condition his ten brothers and sisters fell into. He had to have everything from sharing in a large fortune left by his father, but he knew full well he will state that the money must not be distributed until the death of Hilary, who is the eldest son. Therefore he believes he is committing a new sin by leading a real decent respectable life and assuring his brothers and sisters on the point of starvation.

His death would bring them luxury and happiness, so he wishes it to be.

He tells his friends, Bensiger and Grain, that he intends to commit suicide, but they succeed in convincing him that he would be doing an injustice to the world in taking away his talent.

However, his opportunity comes when he is about to celebrate the acquaintance of a Cyril Keightley, who is a Winter visitor. They are interrupted by Hilary's whining brother, Max, who recognizes Davids as his former employer, and after a scene with the half-crazed boy shoots the merchant, and Hilary assumes the guilt and is sentenced to death. But when, after a stormy interview Bensiger, the condemned man's friend, forces the truth from his brother, who would have seen his brother die for the fortune that it would bring them, he begins the work of receiving a good price for one of his paintings, he promises to buy his right to live by taking the place of the life of his brothers and sisters.

An odd feature of this play is that Mr. Hastings did not find room for even one female character.

Cyril Keightley played the role of Hilary Cutts admirably. His smooth mannerisms and a gift of knowing how to talk proves him a capable actor, and he wrung every ounce of sentiment from the character of a young artist.

O. P. Heggie realistically acted the part of the weak, whimning cad of a brother, and at the conclusion of the third act, during which the murder occurs, he was compelled to respond to the demands for applause, and explain that Author Hastings was unable to appear, as he was on his way back to London. Mr. Heggie is a capable actor and will no proven to the audience who will enjoy this odd little drama for curiosity's sake if nothing else, that he is one of the most wonderful popularity with New Yorkers, but they will agree that it is interesting and excellently acted.

Julian L'Estrange and Harvey Braban were well cast in the parts of the brothers of elder sinning Cutts, while A. G. Poulton, as the shopkeeper, and Roland Rushton and Arthur Bowser completed a cast that revealed some of the best acting that Broadway has seen for some time.

The second week began 21. *Tod.*

PROCTOR'S TWENTY-THIRD STREET.
(JOSEPH HAUG, MGR.)

Still the same story—always a spick and span house, and always excellent.

There were eight acts and four reels of pictures for the first half of this week.

Ada Overton Walker, "Bandanna Girls," seven girls and a man, put over some good singing and dancing. These shapely young colored girls do know how to wave and sway. The man with them has a good voice, and is also a graceful dancer. The songs they have chosen, the girls well dressed, and altogether it is a very pleasing act.

Paola Cromwell and company, in a comedy sketch, called "Curing a Tenor," got several good laughs, but there is little interest from the usual. A man and his wife are at home. The wife complains to her husband because of the jewelry he has bestowed on her by an Italian tenor. The husband offers to kill the tenor, but the wife has a better idea. When the tenor calls she pretends to be ill, so to go with him, but first she must get rid of her husband. The tenor wants to get a duel, but the woman thinks poison better. The husband is poisoned. And the tenor, failing for the poison, is only too happy to get away, being afraid she will also poison him.

Charles Bartholomew, in impressions of London music hall types, was well liked. He sings several, on Oct. 15, was a dedded hit as far as the audience is concerned, while his work itself, called by its author, Curt Kiedeler, "a gay play in four acts," is almost a little too spicy, and anything like it could certainly not be produced in English. However, the audience apparently was well satisfied at being afforded an easy opportunities to laugh heartily, and unacrupulously applauded at the close of every act, and between acts. Special praise deserves Amalia Vaca, a newcomer in New York, who played the leading part of the soubrette, who pretends to be a college student, until she finally shocks the well bred society of professors and their family by a very lightly dressed Salome performance, to perfection. She is not only good looking and young, but also a very good dresser and clever actress. She was supported to best advantage by Herr Juergens, as the port of the young student, Ditt, who falls in love with her at first sight and forgets everything else over her. Otto Stoechl made a wonderful figure of student Knolle, drunk his beer and cordial with a speed that showed remarkable practise, and always succeeded in avoiding the danger of exaggerating. The parts of the other students were played quite well. Annie Hub-Forster did not hesitate to hide her pretty face under a perfectly hideous makeup to do justice to her part, and Frl von Zeekendorf looked charming and made the best of the part of the youngest professor's daughter, who is trying her best to make sure of her fiance, whom she acquired after so much trouble on her and her mother's part. Herr Marlow found the right note for the henpecked professor, Frau von Neudorfer and Fend Gerber pleased in the parts of the gossipy landlady and the maid girl. The play was very well staged by Herr Marlow, and a pleasant surprise there was no occasion to hear the prompter's advice, as is so often the case at the first nights at the German Theatre. *Berolina.*

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Lafayette (L. L. Weill, mgr.)—Vaudeville and motion pictures.

Circle—Vaudeville and pictures.

"FOLLIES OF 1912."

Moulin Rouge (E. Rosenbaum Sr., mgr.)—*The Follies of 1912*, in two acts and ten scenes, by H. B. Smith, staged by Raymond Hubbell, produced Monday night, Oct. 21, by F. Ziegfeld, Jr., Inc., with the company of principals:

A Messenger.....Leon Errol
A Theatregoer.....Charles Scribner
Song and Dance Men.....

Max Schenck, Charles Gilmore
A Gallery Boy.....Harry Watson Jr.
M. Poulet.....Charles Judels
Madame Parvo.....Ida Adams
Mam'selle Maxime.....Evelyn Carlton
Mrs. Freely.....Grace Du Bois
Cabman.....Bert Williams
Mr. Night Bird.....Bernard Granville
Lieutenant Lulu.....Clifford Shaw
Nicodemus and the Donkey.....

Le Brun and Queen
A Summer Girl.....Lillian Lorraine
Lotta Ginger.....Ray Samuels
Circus Barker.....Peter Swift
The Bull Moose.....John G. Schrode
The Elephant.....Fred Woodward

For a number of seasons the Ziegfeld Follies have come to us regularly, and have met with public favor, but this 1912 edition is probably the brightest, neatest and most costly of any that Mr. Ziegfeld has given us. From start to finish it is one mass of harmonious color to please the eye, and of clever work and bright wit to please the under standing.

To start off the "show" there are several "taints" in the audience, namely a theatregoer, a gallery boy, a cigar seller and an excitable Frenchman, named Poulet, and these, with a manager on the stage, are at most costly of any that Mr. Ziegfeld has given us. From start to finish it is one mass of harmonious color to please the eye, and of clever work and bright wit to please the under standing.

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The company there is only the highest praise, individually and collectively they are as clever a "bunch" of entertainers as has been gathered together for a show of this kind in some time, and while the personal success of a few of the company stand out prominently, the praise given to them in no way detracts from the work done by each and every other performer who appeared.

A number of the principals, conforming with the various scenes, appeared in several characters. Bernard Granville, as a Cigar Seller, Mr. Knight Byrd, Reggie Boardwalk, and circus performer, and in each was called upon to sing. Mr. Granville is a clever light comedian, a capable dancer and a pleasing singer, and is little wonder, therefore, that his efforts were crowned with success.

Bert Williams, as Cabman, a foreign Caller, a Roller Chair Man, and a Colored Party, was screamingly funny. As the first named he had the best opportunity, and in conjunction with Mr. Errol, as Mr. Bonnder, and Le Brun and Queen, as Nicodemus, a broken down cab horse, were responsible for the most laughable bit in the show. It is legitimate low comedy, and in his entirely wood make a most capital vaudeville skit. With his songs Mr. Williams scored his usual big success.

Charles Judels, the only principal in the show to appear in one character, was excellent in the role of M. Poulet, an excitable Frenchman. Mr. Judels is a character comedian of ability, and his success was to well deserved success.

Harry Watson Jr., as a Gallery Boy, Gideon Olde, Weary Fio and Mona, Theodore, had plenty to do and did it well. As the first mentioned he did a comedy sketch with Evelyn Carlton, and as Weary Fio he and Mr. Errol got a great deal of fun out of a "phony" photograph.

Leon Errol appeared as a Manager, Chesham Daly, Mr. Bonnder, Mr. Cabby, Bob and Mona, Princeton, and was kept busy changing from character to character, in each of which he scored a success. In the first, third and fifth characters named giving him four distinct characters.

Mr. Errol and Stella Chateisine did a remarkable acrobatic dance, for which they were recalled several times.

Le Brun and Queen do more than ordinarily good work as a Donkey, fore and hind legs of Nicodemus and the Donkey.

Lillian Lorraine sang a number of songs which won her several encores, and her "Row, Row, Row," was very cleverly rendered, and the applause accorded her was well earned.

Ray Samuels, a singer who knows how to get the most out of the footlights, rendered several well selected numbers and scored heavily.

Josie Sadler was only on view for a short while, but scored her usual good success.

In the first scene of the show, called "A Palace of Beauty," Mr. Errol, assisted by Miss Lorraine, Miss Adams and chorus, and there appeared members of the company representing various characters from history, fiction and stage work, who arranged themselves in various positions, making a charming picture. The scene, itself, is most elaborate and with the same characters, produces a striking effect. The following are the characters and those who impersonated them: Harlequin, Evelyn Carlton in Ethiopian Slave, Flo Hart; Venus, Elise Hamilton; Marguerite, Madeline Howard; Duchess of Devonshire, Marie Baxter; La Pompadour, Marion Hale; Cleopatra, Catherynn Peters; Scheherazade, Jane Worrington; Lady Hamilton, Katherynn Smith; Queen Louise of Prussia, Mae Hampstead; Pocahontas, Ida Leslie; Carmen, Eenor Christy; Joan of Arc, Beatrice Allen; Greek Statues, Bessie Fennell, Vivian Rosenbaum; Pocahontas, Ida Leslie; The Twentieth Century Girl, Lillian Lorraine.

Among the other most striking scenes were: Herald Square, "Stage Door of a Broadway Theatre," "Interior of a Circus Tent" and "Boardwalk, Atlantic City."

Julian Mitchell deserves great credit for his staging of the ensemble numbers. The production is lavishly put on. The costumes are rich and costly, and the show as a whole is well deserving of public favor. *Whit.*

Murray Hill (Fred Waldmann, mgr.)—*Gay Divorcees*, for Oct. 21 and week. Bowery Burlesquers week of 28.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the fifth week at this house Oct. 21.

Star (Rosenberg Bros., mgr.) — Motion pictures in which leading stars appear is the attraction at this house.

Herald Square (J. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.) —Vaudeville and motion pictures. Bill for Oct. 21-23 includes: Al. Lyons, Lyons, Lyon and Ryan, Princeton and Yale, Ben Smith, Jack Gardner and company, Melnotte Twins, and the King Brothers.

Olympic (Maurice Kraus, mgr.)—*The Dancers* Oct. 21 and week. Mollie Williams Company week of 28.

Miner's People's (Edwin D. Miner, mgr.)—*Zallah's Own Company* week of Oct. 21. Jardin de Paris Girls week of 28.

Columbia (J. Herbert Mack, mgr.)—*Behman Show* Oct. 21 and week. Midnight Maidens week of 28.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Monte Carlo Girls* Oct. 21 and week. Girls from Reno week of 28.

City (Ben Leo, mgr.)—An entertaining bill was provided for Oct. 21-23.

The Fletcher Players appeared in their "gentleman burglar" sketch, where the accomplished housebreaker foils his pal, the police and house owner, and gets away with the swag in most likely fashion. The villain was well played, as was the other characters.

Freeman and Flake, a funny-faced man and a hard luck-hinged lady, presented the "Railroad Rag." After a lot of comedy talk, with "stalling" for the points, they break out into "Everybody's Two-Step," with good result.

Cogan and Watson have a sketch as "a lady and a ham." They concluded with a funny skating act and a bear cat dance on skates, the lady assisting in a Fuller dance.

The Ahearn Brothers are two clever dancers in the conventional dancing and singing act. They have a fine Irish reel dance as two scarecrows, with a drop showing a cornfield.

Grant Gardner, in a black face monologue, scored a hit with his clever talk, his solicitous remarks to arrival and departure in the audience. He also does some stunts with the piano, which is unceremoniously removed by two stage hands while he is playing it. A funny lecture on popular songs is worth "Hell," and his cracks about love, the piano playing of the hand-bells proved him to be a fine musician also.

"Bridge Party" is a somewhat talky sketch concerning a married woman, neglected by her husband, who goes to Reno for sympathy and love from her husband's friend during a visit to his apartment, and is followed there by her husband and discloses her presence as he is about to leave. There is much talk about love, at cross ties them, and the bachelor also decides to look to the married state for the real life.

Always a sketch of interest, and their little girl, had a pleasing act. The trio opened with the "Ragtime Rag," then a clever little kid actor sang "Fiddle-Dee-Dee," and had everybody going by her cute ways and real stage work while on stage. The act of the team also made good singly, as did the male partner. Together the three finished with "Moonlight Jangleland," to many bows.

Brady and Mahony, as the foreman and the fireman, never worked better in their well known fire-house skit, with up-to-date material in the conversational line; also with clever parodies, of which they had quite a few. The Jew fire-fighter's make-up was funny as ever.

The pictures included: "Judgment of the Sea" (Melies); "Where Love is There God is," "Girls of Gretna Green," "Lucky Bob" and "His First Auto" and "Red Hot Courtship."

Hitt.

The bill for Oct. 21, 22, 23 is an exceptionally good one, each meeting with a hearty reception.

Joe Whitehead, who has been working the big time houses with fair success, put over his act in the biggest hit we have seen here. He has a style that is somewhat different from the "regular" monologue, and we should seemed to be well liked at the Monday matinee. He took about a dozen encores at the conclusion of his monologue. Some of his material is delivered in a happy sort of manner. His dancing is good, and his best bit he does, executing several different styles in a capable way.

Hilary Hoare and company presented a nonsensical sketch which could almost be called anything but Rosen, who is the centure of comedy, standing out a little more than three feet high, got a good many laughs in the role of a Jew, and he made the most of his material. The other two, a man and woman, are both capable performers.

Grant and Hedley, in songs and dancing, scored. Both have fairly good voices and rendered several songs in good style. The comedy is supplied by one of the boys, in a silly kid make-up.

Russell Brothers sang and danced herself into the favor of the audience. She is a fairly good singer, and with proper material would not find much trouble in working steadily. Her one fault is using songs that have been sung to death in this locality. Her costumes are up-to-date, several changes being made. An odd time but dance brought her encores and repeat.

Angela Kelr Players, seen in a sketch about a hunted man who finally escapes, and finally turns up and impersonates an Irish Biddy, until everything ends well and both live happy ever after. The author made use of the different characters were well done by the Kelr Players, and it should be a great benefit to all concerned if a new sketch was rehearsed.

The Four Soldier Girls, in an array of songs, were well liked. About four songs in all were given, each girl having a chance to sing a number, and each girl made good success. The soprano is about the best of the quartette, and would make a coring good single.

Fletcher and Hanson are a pair of first class colored entertainers, the audience giving them several encores. The male member does about all the work of the team, and features a dream song that is a "corker."

The La Von Trio, in an acrobatic novelty, closed the show. All three are excellent artists, executing several stunts that were hair-raising. The whole performance was a big success. *Jack.*

HAMMERSTEIN'S.
(OSCAR HAMMERSTEIN, MGR.)

The bill at the corner this week got off to a lame start on Monday evening, Oct. 21, to a contortionist, opened. His offering is a new one and appears under New Acts.

Hippolyte, accordionist, appeared in second place. He used a piano accordion, and a number, and each got a good success. The act is about the best of the bunch.

Mosher, Hayes and Mosher appeared in their blackface act. Two of them dress more like cowboys than bicycle riders. The third one, in black face, was the whole act. His dancing held the attention of the house.

Kalmar and Brown have become well known to vaudeville goers in New York. Their's is one of the best singing and dancing acts we have ever seen. Kolmar's "Sing Song" and Kalmar's "Ragtime Band" are both went strong. Their dancing finish always calls for more.

Big Jim, a big brown bear, is a new comer to New York. New Acts in this issue.

Young and Brady, two very good comedians, got a light hand for their parodies.

For over three years Kolmar and his players have been playing Mr. Behna's serious sketch, "The Sign of the Rose." Mr. Behan is the Italian, was quoted. He was recalled for many bows.

Rush Lamp Boy, a Chinese magician, is new to New Yorkers. (New Acts.)

R. L. Goldberg, whose pictures sell hundreds of dollars, was with us every day, because the audience how it is done. Mr. Goldberg is one of the leading cartoonists in the world. The audience was watched by Mr. Hammerstein Monday afternoon.

Sam Culp and Mary Morbie, in "The Land of Dykes," repeated their success of last week. Miss Morbie was fascinating Monday. The music in this pretty piece grows on one the oftener it is heard.

Bizley and Lerner, in a hard position, held the house with their comedy after they got fairly started. Bizley, in a burlesque of Zuhra, was very funny.

The Olympia Trio, these three well formed young men, closed the show with difficult feats performed on parallel bars. *Doc.*

AMERICAN.
(CHARLES POTSDAM, MGR.)

It was the concensus of opinion among the looking agents who visit this house frequently that the program offered for the first three days of this week is one of the best seen here this season. The majority of the acts offered were comedy ones.

The headliners were Eddie Girard and Jessie Gardner, who presented their laughable skit of nonsense, "Dooley and the Diamond." Girard is as agile a dancer as of yore, and as a comedian he can still hold his place among the best. Miss Gardner gives him much assistance. It was a genuine pleasure to see these two old timers again.

Joe Lanigan, who bills himself as "The Skinny Fellow," and has a monologue dealing with that physical condition, and partly with other things, scored only a mild hit. The funniest thing about him is his make-up (straight), with closely fitting trousers and a derby hat much too large for him. He delivers his monologue in a slow fashion. His songs were good, although one of them was very old.

Welsh, Mealy and Montrose, the novelty eccentric acrobats, were warm favorites. Mr. Welsh's gags, especially those dealing with baseball, were very funny. It was noticeable that when Mr. Mealy came on the scene, cigarettes in the Red Men's cigars, and did not get a hand, probably because of the local interest in the popular pitcher of Giants. The wonderful jumps of Mealy and Montrose were much spinulated.

Evelyn Cunt, singing comedienne, has a voice well worth listening to. She is a soprano. Her gowns, while not elaborate, were in good taste. Her selections were very good.

Artie Nelson and Miss Floye opened the show. They offer little "bits" of vaudeville. Mr. Nelson is a good dancer, an excellent jumper, but and as a comedian he does appears also to better advantage as a dancer than as a singer.

Kendall's "Auto Girl" mystified and pleased the audience. This is an act that always is of interest.

The Otto Bros, German comedians, won favor instantly. They are genuinely funny, and their material is out of the ordinary. Their burlesque opera stunt is laugh provoking.

Maurice Samuels and company presented an act called "A Day on Ellis Island," dealing with Italian immigrants. The playlet, which is acted by three men (one doubling) and two women, has its sentimental and funny moments, and while Mr. Somnels, as the Italian, gave an excellent performance, he was at times boisterous.

The Two Bates, equilibrists, closed the show, but only just, only deeplto the fact that they came on into. Their stunts are truly remarkable. Bill for the rest of the week includes: Dorothy Rogers and company, the Seven Colonials, Knight Brothers and Sawtelle, Gny Brothers, the Sintelle, the Two Coveys, Harrison and Doyle, Irene Clarke. *Third Rose.*

PROCTOR'S FIFTH AVENUE.
(GUS MECUME, MGR.)

Another feature program and does credit to this house was presented this week. There was not an act on the whole bill but what proved plenty of applause.

"Puss in Boots," the largest and latest "young" musical comedies of E. A. Rolfe's, was seen here for the first time, and created a small sensation. (See New Acts.)

Jungleland, Morgan and Morgan, a new rathskeller trio, were also seen in a new performance. (See New Acts.)

Felix Adler, the happy story teller and singer, quickly captured his audience with his sayings. Some of the jokes of the best things he does is to impersonate Marshall Montgomery, only he uses a live dummy. It was a fascinating bit of business, and brought him in many returns.

Frank Miller Players, featuring Rose Brahnm in a very interesting sketch, called "Live Wires," held the attention of the large audience during its entire presentation.

Hert Von Klein and Grace Gibson, in songs and dancing, were big favorites. Both have excellent singing voices and rendered five songs with much success. The dancing also was a feature. Miss Gibson sang "Stick Little Hit On," rendered by Miss Gibson, was a little too suggestive and failed to get the desired results. "The Tip-Toe Man," one of those spooky numbers, was given by both in fine fashion, and closed their entertaining performance.

Tom Kyle and company, the first presentation of "A Doctored Widow," did well with fair success. (See New Acts.)

That narrow fellow, Harry B. Somos, had the corner on laughs. His whole performance met with much approval. He features musical instruments in his act of impressions, and was a big winner with each.

The Three Rosettos, in their sterling juggling performance, amazed with seemingly impossible tricks. *Jack.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"The Woman Haters," third week.
BELASCO.—Frances Starr, in "The Case of Becky," third week.
BROADWAY.—"Hanky Panky," twelfth week and last fortnight.
GEORGE M. COHAN'S.—"Broadway Jones," fifth week.
CRITERION.—"Tantalizing Tommy," fourth week and last week.
CENTURY.—"The Daughter of Heaven," second week.
CASINO.—"The Merry Countess," tenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," seventh week.
EMPIRE.—"The Perplexed Husband," eighth week.
FORTY-EIGHTH STREET.—"Little Miss Brown," fourth week.
GAIETY.—"Officer 666" (revival), eleventh week.
GARRICK.—John Mason, in "The Attack," sixth week.
HIPPODROME.—"Under Many Flags," eighth week.
HUDSON.—Robert Loraine, in "Man and Superman" (revival), fourth week.
KNICKERBOCKER.—"Oh, Oh, Delphine," fourth week.
LIBERTY.—"Milestones," sixth week.
LYCEUM.—"The Pink Lady," second week.
LYRIC.—"The Master of the House," third week and last fortnight at this theatre.
LYCEUM.—Billie Burke, in "The Mind the Paint Girl," seventh week.
MAXINE ELLIOTT.—"Ready Money," tenth week.
NEW AMSTERDAM.—"The Coast of Lucy," second week.
PLAYHOUSE.—"Little Women," second week.
PALM.—"My Best Girl," seventh week.
REPUBLIC.—"The Governor's Lady," seventh week.
THIRTY-NINTH STREET.—"The Brute," third and last week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," sixth week.
WALLACK'S.—"The New Sin," second week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," fourth week.
WEBER'S.—"A Scrap o' the Pen," fifth week.

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THE PASSING SHOW.

Time moves relentlessly along and withers everything he touches on his way; his ruthless breath upon the flowers causes them to lose their beauty and fragrance, closely followed by decay. Everything must yield to the inexorable law of change.

Perhaps nowhere are the encroachments of Time more noticeable then in the show business. The great players of a few years ago, whose great talent delighted the throngs that nightly enjoyed their impersonations, have passed away and have taken with them the plays we thought could never die. In their places are new players and newer plays. In vaudeville the monologist is only occasionally seen, whereas formerly the monologue was a frequent feature. Many will remember the merry talks of Harry Kernell, J. W. Kelly, George Fuller Golden and Ezra Kendall, all of whom achieved great success on the vaudeville stage, and while there are many others still alive who gained enviable reputations as monologue artists, very few of them are to-day in that line of business. In a like manner the "impersonator," but a few years ago, was a frequent and familiar attraction on the vaudeville stage. Harry Lauder was one of the pioneers in this form of amusement, and his "My next "Im-me-ta-a-a-a shun!" still lives in the memory of the old lover of vaudeville. This feature was afterwards essayed by quite a number of female artists—Clara Lottus, Fay Templeton, Blake Janis and others, but it seldom tops the hill in the present time. All have given way to the ever and increasing demand for something new. Thus has Time moved on and thus will he continue to move onward, always seeking something new.

WHERE IS BERTHA DOWLING?

The relatives and friends of the late Henry P. Dunham, who died in New York on Oct. 4, are fruitful over the mysterious disappearance of Mrs. Henry P. Dunham, who hasn't been heard from for more than a year.

Henry P. Dunham was the son of the late Senator Thomas C. Dunham, and Mrs. Dunham, a beautiful woman, blessed with a magnificent voice, won considerable recognition before her marriage in the support of Lillian Russell, where she was known as Bertha Dowling.

Mrs. Dunham's mother, Mrs. Haverly, widow of the late well known comedian, Burt Haverly, is prostrated over her daughter's protracted absence.

JOE WOOD IS BANKRUPT.

Joseph M. Wood, a vaudeville agent, of 225 West Forty-second Street, New York, in a voluntary petition in bankruptcy filed Oct. 19, in the United States District Court, gives his liabilities as $6,484, unsecured, with no assets.

The bankrupt was a prominent figure in vaudeville a short time ago, when he controlled a circuit of "small time" theatres.

According to the papers filed last week, he owes the Utica Hippodrome Amusement Company $1,030.85 on a judgment for rent; Edward Feiner, an installment jeweler dealer of 50 Fifth Avenue, $1,016 for money borrowed, and L. J. O'Donahue, of 225 West Forty-second Street, $833.30 for rent.

DRAMATIC AGENT BEATEN UP.

Jay Packard, a well known dramatic agent, with offices in the Pittsgerald Building, New York, was beaten up by three unidentified men at the Thirty-fourth Street entrance of the Pennsylvania R. R. Station, late on Saturday night, Oct. 19. As he was not robbed of his money or jewelry, the police and Mr. Packard believe that it was a frame-up, but the dramatic agent said that he could not imagine who the things were or who had inspired the assault. Mr. Packard is attending to business despite his injuries.

"THE DANCING MISTRESS."

LONDON, Oct. 19.—"The Dancing Mistress," produced by George Edwardes, at the Adelphi, scored a fair sized hit. The critics, however deceive it reminiscent of former musical plays. Lionel Mackinzie in the Chronicle, Cast includes Mile. Caumont, Gertie Millar, Joe Coyne, James Blakeley, Gracie Leigh and Elsie Spain.

THE ACADEMY CONCERT.

A packed house saw the fine show Sunday night, 20, at the Academy of Music, New York. The bill included: Jerome and Lewis, Conley and Wixton, Beth Stone company, Frank Mullane, the Palace Quartette, Ray Cox, Cross and Josephine, McWatters and Tyson, Elinore and Williams, and Manning and Ford.

FRANK GERSTEN'S ENTERPRISES.

EXPANSION IN UPPER NEW YORK CITY.

Frank Gersten, whose picture appears on the front page of this issue, was born in New York, and he received his education in the public schools. Then he turned to the study of law, because his family expected him to be a lawyer.

But young Mr. Gersten determined otherwise, for he had sufficient individuality to decide his career for himself. He felt that he was not to be a lawyer, and when the opportunity came he did what many another boy has desired to do—joined a circus.

For a year of his years the Barnum & Bailey's Circus held no exalted place, so Gersten went as a ticket seller. He soon learned all there was to know about ticket selling in the four years that he remained with the great organization.

It was a small beginning and far removed from the atmosphere of the Bar, but it proved a stepping stone to bigger things.

Frank Gersten went from the circus to politics. He became a clerk in the registrar's office of New York City, where he remained for two years, but he had had a taste of the show business and he felt that this was his chosen field.

He went from the clerkship to Weber & Fields' Broadway Music Hall as auditor and treasurer, remaining there for four years. Then came his association with Hurtig & Seamon as auditor and manager. Mr. Gersten was auditor for all of their enterprises and manager for the Yorkville Theatre.

He had thirteen successful years with them, during which time he mastered his business, and his active brain was on the lookout for an opportunity to put his own ideas into operation.

Interviewed by a CLIPPER representative, Mr. Gersten has this to say:

"The Prospect Theatre was built by me two years ago, and opened Nov. 12, 1910, with vaudeville and pictures. I continued vaudeville until the Summer of the next year. I felt I did not like to close the doors, and in order to give the patrons something new, and not tire them, I decided to put in stock. That was in June, 1911. I found that there was a popular demand for good, high class stock productions, so I continued the stock policy without a break up to the present time, this being the eighteenth consecutive week of stock productions at the Prospect Theatre. From the present indications it seems probable that the same policy will continue to be in force for some time to come.

"During my observation, while at the Prospect Theatre, I found that the people that live up here, after they come home from their office and get their dinner and get dressed, do not have time to go downtown to the theatres, as it is too late. They get home about 7 o'clock, and in order to get downtown it would be too late for the show, so I decided to build a new theatre in order to bring the latest Broadway productions at popular prices. That is the Royal Theatre, at Bergen and Westchester avenues. This house will seat 2,500 people. The prices will range from 25 cents to $1.

"I have arranged with John Tort to do the booking of the theatre, which will play Cort and Shubert attractions. I am also building a theatre in Jamaica, L. I., which will be devoted to high class vaudeville and motion pictures. The house will seat 2,000 people."

About Jan. 1 of next year the new Royal Theatre, now being erected at Long Island and Fifteen Street, Bergen and Westchester avenues will open, and it is the purpose of Manager Frank Gersten to present all high class Broadway productions, dramatic and musical, at popular prices—25 cents to $1, and no higher.

The seating capacity of the new house is to be in excess of 2,500. The chairs are to be the most comfortable procurable, being upholstered in leather. There is to be a ladies' retiring room, furnished in white and gold. This room will be furnished with numerous chairs and desks, and stationery will be supplied. There will be a smoking room and retiring room for men, and the actors are to have a green room for their reception.

The theatre occupies a plot having a frontage of 138 feet on Freidsbeck Avenue, and 200 feet on Bergen Avenue, and in connection with it there is to be a large cafe and rathskeller on the Westchester Avenue side.

The front of the theatre is to be of granite and limestone, and it will be highly ornamental. Leaded art glass is to play a prominent part in the decorations over the foyer entrance. The house will be heated and ventilated by the latest improved system devised by sanitary engineers, and will insure a great expense.

The stage is to be large, being 40 feet deep, and having a proscenium opening of 44 feet. The latest devices for raising and lowering scenery will be installed. A powerful electric plant, with lines and pulleys, but in the New Royal all is to be operated by hydraulic pressure by means of push buttons.

Fire danger has been practically eliminated by the installation of a new style switchboard, made with fireproof face board. The old boards now in use in most theatres for giving electrical scenic effects have many switches and fuse on the front, and there is sometimes a possibility of a fiere. All this is done away with in the new "dead face," which can, in a way, be compared to a French clock, as all the mechanism is encased in glass.

The interior of the house is to be finished in red and gold, the walls having exquisite silk tapestry and panels. Beautiful heavy carpets to harmonize with the other fittings will be used. The house will be furnished with Italian marble, and will be highly yet tastefully decorated. The floors will be modern.

Taken all in all, the Royal Theatre will be a building for the Bronx to be proud of, and will be a welcome addition to the growing list of Bronx amusement enterprises.

Mr. Gersten is also erecting a theatre at Jamaica, L. I. This house will accommodate 1,900 persons.

The Prospect Theatre, of course, will be continued under the same management, and will continue to produce popular plays by the competent stock company.

Associated with Mr. Gersten in all these enterprises are Messrs. Freidenrich and Baer.

V. C. C. CLOWN NIGHT

BY OLIO.

You have to doff your Kelly to Tommy Waters when he enters into anything. You all remember his successful management of the big cham feed. Well, one night he put over a big bill, namely, "Vaudeville Tommy Waters' Night," which will be the talk at the Vaudeville Club for a long time. That a bill! All the real fellows of the old and new vaudeville school were on hand to volunteer their services, and Waters, as the host, had to be stowed upon the members by the boys.

Tom Waters opened the show with some old time melodies on the melodeon, which Tom knows how to play. Jim Diamond was next with a few Irish jokes anything. Jim is 3 to 2 score he ripped over a few grotesque jokes as if the Glass had won, and had the mob applauding for more at the end.

Bob Dailey, fresh from the Academy, sang a beautiful little Kelly, entitled "Waiting for the Soup." Consomme was then passed by the waiters.

Lou Madden licked out a medley of popular airs to harmonious choruses by the boys.

Hash, corn fritters and clam fritters were then served.

Johnny Joss sang "Hi Jenny Yo Jenny," with the Irish brogue, and Weston had the boys giggling with a laughing song. Bob Dailey put in a few extra laughs. Bert Baker sang "Irish Lullaby" in true Hibernian style.

Tim Cronin made a big hit singing "The Bold McIntyres."

George Clark followed with "Songs My Mother Used to Sing." Bob Fern switched from Irish to negro melodies, and offered "My May." Roy Walker at the piano.

Al. Belmont sang "The Sands of the Desert," and finished with a good descriptive story. "The next bright put on "Lackawanna Spooners," which, of course, was just right. Billy Shean scraped a few in good style.

Altrus and Schaffer, of the Washington B. R. Club, introduced a funny boxing skit that got plenty of laughs.

Madden and Fitzpatrick offered bits from their skit "Lower Your Nose Along" was a knockout. Danny Barrett slipped across some great steps. Tom Waters sang a couple of old time favorites to big applause. Tommy Grey offered "Good Night, Nurse."

Frank Stafford whistled. Wm. Cahill told a comic story and Jim Diamond had the boys in spasms, and Harry Jacobs, with a Welsh song, closed the show. Good morning!

NEW WILMER-VINCENT THEATRE.

Within a few weeks the doors of the Colonial, the new house of Vincent Theatres in Harrisburg, Pa., will be thrown open to the public, and a policy of theatricals new to Harrisburgers will be set in motion. The Colonial will house a continuous show, running from 11 a. m. to 11 p. m., with vaudeville and pictures at ten cents, afternoon and evening. Constructed by the Hunter Estate, owners of R. Stanley Lochel lease property, for Wilmer & Vincent and Nathan Appell, the new theatre stands out as a model playhouse. No detail in its construction which would tend toward the convenience, comfort or safety of the patron of audiences, was overlooked by E. C. Horn & Sons, the New York theatre architects, who prepared the plans for both the theatre. The Colonial is a ground floor theatre, with but one balcony.

A LETTER FROM JIM KELLY.

We recently received a letter from Jimmy Kelly, of the old firm of Kelly and Murphy, who has been laid up and cared for by the Actors' Fund of America since March, 1901. Mr. Kelly had a very long and painful sickness, the result of the rough and tumble act; he did where he and his partner, Murphy, were well known to vaudeville goers, over thirty years ago. Mr. Kelly's first attack was the forming of a tumor in his stomach, and later one formed at the base of his brain. He speaks highly of the good care he has received at the hands of the Actors' Fund, and wishes to be remembered to old friends and acquaintances. At present Mr. Kelly is at St. Joseph's Hospital, Yonkers, N. Y.

"SUNSHINE GIRL" FROHMAN'S NEXT.

On Jan. 27, at the Forrest Theatre, Philadelphia, was decided upon last week as the date and place for Miss Sanderson's first appearance as Della Dale, a kind of modern Cinderella, placed in the high musical comedy setting of "The Sunshine Girl." This is London's latest musical comedy success, produced abroad by George Edwardes, with a book written by Paul Rubens and Cecil Raleigh, and the music entirely of Mr. Rubens's making.

The combination of authors is almost curious. Mr. Rubens is known on this side as the composer of "Book of Holland" and the writer of many clever lyrics. Mr. Raleigh is known on the other side as the writer of big French Gaiety Theatre melodramas and pantomimes.

When Philadelphia sees its native daughter, Julia Sanderson, as Della Dale, of Port Sunshine, it will find her in the role of a pretty little maiden, living in a tiny seaside village, famous for its "Sunshine Soap." Here the young lady comes under an assumed name, but she is soon found among the work people, and falls in love with the Cinderella of the Sunshine Factory. And she not only falls in love with him, but despite the fact that he is a lord, gives him her hand.

At the Gaiety Theatre, London, "The Sunshine Girl" has already run over a year and a half.

HARRY CLAY BLANEY FOR AUSTRALIA.

In the course of a few weeks Harry Clay Blaney, formerly head of "Across the Pacific" and other plays of a similar popular brand, will sail for Sydney, bound for Sydney, Australia, accompanied by his wife, innumerable trunks, manuscripts, plots and scenarios, pictures of past and present successes of the Chas. E. Blaney management.

Sydney will be the chief production point, and while the entourage is unlimited as to space of time, the length of stay in each principal city of Australia will vary with the antipodean natives, who have long expressed a desire to witness what is generally conceded the ideal idea of popular drama, comedy, and musical farce. Contracts have already been made with reputable Australian managers who guarantee complete productions of each play to be presented under the direction of Mr. Harry Clay Blaney.

The Blaney play possessions number over half a hundred, all of which have proved prominent successes during the past twenty years, and if theatrical variety is what the Australians desire, young Mr. Blaney will be properly equipped to meet that desire.

"THE SUN DODGERS."

"The Sun Dodgers," a musical play in two acts and seven scenes by Edgar Smith, E. Ray Goetz and A. Baldwin Sloane, was presented Oct. 18 at Harmanus Bleecker Hall, Albany, N. Y., under the direction of Lee Fields. Eva Tanguay is the star. George W. Monroe is featured and the cast includes: Harry Fitzgerald, Belle Gardner, Ethel Cox, Nat Fields, Denman Maley, Jerry Hart, Nan Brennan, Maud Gray, Jack Jerrett and Jack Wellikens.

MME. SIMONE ARRIVES.

Mme. Simone, the French actress, arrived here Oct. 15, aboard the Kaiser William II.

She will begin her tour under the management of the Liebler Co., within four or five weeks. Louis N. Parker is the author of her new play, as yet unnamed.

Rehearsals have been in New York, and after a short tour the play will come to Broadway.

SALLIE FISHER RESTING.

Because of a severe cold Sallie Fisher, who has been singing the leading feminine role in "The Merry Countess" at the Globe Theatre, retired from the cast after the performance night of Oct. 18. Miss Fisher will rest at Lakewood for a week, and will return to the cast as soon as her health will permit. During her absence Sophye Barnard will take her place.

ACTORS' FUND NEW HEADQUARTERS.

The Actors' Fund Headquarters, now in the Gaiety Theatre Building, will be moved about Nov. 1, to their new and commodious headquarters, selected by Daniel Frohman, the president, in the new Longacre Building, Forty-second Street and Broadway, where there will be a large meeting room for the board of trustees, a commodious reception and reading room for members, and quarters for the clerical staff of the organization. There is no greater than the cost of their present quarters. The place is considered very desirable on account of its central location, and its greater accessibility as well as comfort.

NOTICE!

On account of Election Day, the forms for THE CLIPPER, dated Nov. 9, will close on Monday, Nov. 4.

FARADAY IN NEW YORK.

P. Michael Faraday, the London, Eng., theatrical manager, arrived in New York Oct. 16. He has come here to see his play, "The Merry Countess," at the Casino, and other productions in New York that he wishes to acquire for London. Mr. Faraday said that he had been producing plays in London since 1904, and that his three biggest successes were "The Chocolate Soldier," "The Merry Widow" and "Miss Girl in the Taxi." He returns to London this week.

WM. W. MILLER MARRIED.

Wm. W. Miller, a well known theatrical manager in Philadelphia, and lessee of the Grand and Broadway theatres, Trenton, was married last week to Louise Marie Ilmberg, a former resident of Pittsburgh, who has been visiting her sister in Philadelphia for some time past. The ceremony was performed by Rabbi Henry Berkowitz. After the ceremony Mr. and Mrs. Miller left for Atlantic City, where they will make their home.

MARRIED ON STAGE.

Mona Wilson and Vic Casmore, members of the American Players, were married Oct. 10, on the stage of the Lyric Theatre, in Ludington, Mich., by Rev. M. C. Putnam, of Ludington, officiating. Mackiyn Allyn was the best man, and Leota Wilson, a sister of the bride, acted as bridesmaid.

NORDICA SUIT DISCONTINUED.

A suit brought by Lillian Nordica, now Mrs. George W. Young, against the Southern Railway Co., to recover $50,000 damages for injuries suffered when her private car was in a collision in Georgia, in 1902, was settled Oct. 16, in the Supreme Court, and discontinued.

NEW OPERA CONDUCTOR HERE.

Giorgio Polacco, the new Italian conductor of the Metropolitan Opera Co., arrived Oct. 17. He will make his debut on the opening night of the season if "The Huguenots" is the opera chosen for that occasion, and will divide the work of directing Italian and French operas with Arturo Toscanini.

JEAN C. HAYES CO.

The Jean C. Hayes company, writers of songs, monologues and vaudeville acts, have taken new offices in New York. Mr. Hayes is well known as the writer of many successful songs and vaudeville acts. Harold A. Vaughn, well known in theatrical circles, is associated with Mr. Hayes.

BASEBALL AND VAUDEVILLE.

Babe Marquard, the Giants' pitcher, and Blossom Seeley have joined hands, and will appear in a sketch, written for them by Tommy Gray.

"MILESTONES" DINNER.

To celebrate the two hundred and fifteen performance of "Milestones" at the Royal Theatre, in London, a dinner was given Oct. 26 by the O. P. Club, at the Cecil Hotel, in London. Lord Lonsdale was the Walden president, and among the speakers were: Alfred E. Robbins, C. B. Irving, Sir Squire Bancroft, Dennis Eadie and Gladys Cooper.

NEW THEATRE FOR THE BRONX.

The Evelyn Building, on 149th Street, J. White as president, will build a two story theatre, 47x126.8, on the West side of Webster Avenue, 52 feet north of One Hundred and Ninety-seventh Street, Bronx, N. Y. The cost is about $50,000, according to plans filed by Architects Neville & Bagge.

"WHAT AILS YOU?"

Henry W. Savage has accepted for production in November a new piece by Import Hughes, called "What Ails You?" which is now in rehearsal. The cast will include: Shelly Hull, Marguerite Skirvin, Holt, Fisher, Desmond Kelly, Jessie Ralph, Jerome Lessing, Sidney Green Street, Dorothy Walters and Alonzo Price.

"THE GIRL HATERS."

Lew Fields has decided to call the new act "The Girl Haters," with Harry A. Emerson and company. They opened at the Nixon, Philadelphia, last week for a big hit, and one continued scream for twenty minutes. The cast: Harry A. Emerson, Grayce Cleaste Emerson, Lizette Lawrence, Allston Wallace and John Kelly.

GARDNER AND ROWLAND FOR VAUDEVILLE.

Adele Rowland and Jack Gardner, both of whom are well known in musical comedy circles, are going into vaudeville. They will offer an operatic sketch by Edgar Allan Woolf. The music for the sketch is written by Gus Edwards or Louis A. Hirsch.

WHEELER AND WHITMORE FOR VAUDEVILLE.

Van Rensselaer Wheeler and Vida Whitmore have left Hurtig & Seamon's musical purposes. Edgar Allan Woolf will write the act. Mr. Wheeler is a well known baritone, and Miss Whitmore has been prominent in the Shubert musical productions.

TREASURERS' CLUB MEETING.

The annual meeting and election of officers of the Treasurers' Club of America takes place at the Metropolitan Opera House, on Saturday evening, Nov. 2.

GILDAY AND ASHTON'S NEW ACT.

Gilday and Ashton opened at the Grand Opera House, New York, Oct. 13, in a new act, entitled "Surveying." They have been booked for ten weeks over Eastern time.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index for the ratio of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE W.-F. ALL STAR COMPANY CAPTURED.

On Tuesday afternoon, Oct. 15, occurred the first gathering of the Weber & Fields all star stock company on the stage of the newly erected Weber & Fields' Music Hall, on Forty-fourth Street, West of Broadway. The gathering included among one hundred persons, comprising the principals, authors, composers, business staff and chorus. The librettist, Edgar Smith, read the first scene of the new play to those present, which included besides Weber & Fields: Marie Dressler, Nora Bayes and Jack Norworth, Frank Daniels, Bessie Clayton, Helena Collier Gardner, Lew Dockstader, Thomas Beasgard, Florence Miller, Pareqa Osterman, eighty chorus girls, four four chorus men; Aaron S. Baldwin Sloane, composer; E. Ray Goetz, lyricist; Wm. H. Oviatt, Frank C. Ledegar, business managers, and Wm. Raymond Hill, general press representative.

"Roly Poly" will be one of the titles selected "The Merry Countess" and "Within the Law" will be burlesqued under the name of "The Merry Countess Without the Law."

The taking of photographs was one of the principal features of the event.

THE WEBER-FIELDS CHORUS.

The following members of the chorus for the new Weber & Fields' show have been announced: Katherine Allen, Sue Du Val, Edith Gifsell, Bunny Benson, Gladys Ingraham, Gertrude Hamilton, Hilda Mentz, Helen Neilson, Jean Russell, Eloise Howe, Alice Tallant, May Richard, Lee Wynat, Moreen Hobson, Irma Dixon, Helena Forrest, Katherine Kerwin, Inez Borrero, Evelyn Westbrook, Elsa Rinehardt, Margaret Cassidy, Josephine Fields, Vema Arnold, Marie La Chere, Laura Hoffman, Eugenie Miller, Dorothy Bertrand, Lillie Brown, Peggy Merritt, Dorothy Atkins, Maude Rowland, Carrie Hanover, Jeanette Singer, Mae Taylor, Le Taylor, Mary Ellison, Doris Cameron, Marion Baker, Vennie Hoyt, Violet Jewel, Alayne Pickard, Inge Hoverson, Ruth Fields, Rosewood, Gertrude Rutland, Marie Sherwood, Myrtle Rose, Adelaide Mason, Sylvia Clark, Gerie Moyer, Gertie De Vere, Bertha Lovince, Frances Wax, Bessie Gaynor, Mary Hastings, Norma Phillips, Lolita Morse, Marie Earle, Laura Gaynelle and Eileen Kramer.

"THE POINT OF VIEW."

At the Forty-eighth Street Theatre, New York, Oct. 25, in the afternoon, William A. Brady will produce "The Point of View," by Jules Eckert Goodman, for a series of four matinee performances, and if money to making it the regular evening program at another New York theatre. Performances will be given on the following Monday, Tuesday, Wednesday and Friday. The company will include: Emily Stevens, Leslie Austen, Madge Kennedy, Grace Griswold, May Molloy, Helen Campbell, Howard Kenbrook, William Morris and George Saunceffort.

LIEBLERS REDUCE PRICES.

With the effect that "it looks very much as if the increased cost of living were exercising a very big influence in theatrical circles—at all events, have definitely reached that conclusion," the Lieblers announce a reduction of prices for "The Daughter of Heaven," at the Century. The new schedule is $1.50 for entire orchestra floor; $1 for foyer; 75 cents and 50 cents for first balcony, and 25 cents for second balcony.

"OUR WIVES."

This new play, by Frank Mandel and Helen Kraft, was scheduled to open at the Colonial, Providence, R. I., Oct. 21, with Henry Kolker, John Findlay, William Roselle, Mark Smith, George Graham, Pamela Gaybourne, Yem Yinley, Isabelle MacGregor and Gwendolyn Piers in the cast.

WHERE IS WALTER HAYNES?

Mrs. Walter D. Haynes writes that she is ill at the Revere House, Chicago, Ill., and asks that anyone knowing the whereabouts of her husband will please communicate with him.

BAKER TO GIVE CABARET SHOWS.

John F. Baker's Restaurant, at Seventh Avenue and Thirty-third Street, opposite the P. R. R. Depot, will give cabaret shows beginning Election Eve.

MAUDE ADAMS' SEASON.

Maude Adams' season at the Empire, New York, will begin Dec. 23, and end Jan. 11. She will appear in "Peter Pan."

HERE AND THERE IN BURLESQUE

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BURLESQUE NEWS

MINER'S BOWERY MOVES TO PEOPLE'S.

BURLESQUE GETS NEW HOME.

In the history of New York's East side nothing has ever created such a theatrical sensation as the announcement that Miner's Bowery burlesque is about to move to the People's Theatre, one block above the old stand. When the startling news was first conveyed to the public by many-hued posters old timers rubbed their eyes—they could scarcely believe that Miner's Bowery Theatre, the gorgeous home of real burlesque, was about to be abandoned after an honorable career of nearly forty years. Not only honorable, but also historic. Miner's Bowery Theatre is perhaps just as well known by its sub-title, "The Bowery Hall of Fame." It is, in fact, the old school from which many a promising pupil has graduated. To mention every name that has trodden its boards would virtually be a bulletin of nearly all present day Broadway stars. Among those who owe their first start up the ladder of fame to Miner's may be mentioned Weber and Fields, Sam Bernard, Geo. M. Cohan, May and Flora Irwin, Maggie Cline, Evans and Hoey, Peter Bailey, Pauline Hall, Russell Brothers, Alexander Carr, John T. Kelly, Rogers Brothers, Maude Raymond, Emma Carus, Bobby Gaylor, Geo. W. Monroe, Jennie Yeamans. It was also in this house that amateur night originated, and, although it has been copied and imitated by theatres all over the country, at no playhouse is afforded such screamingly funny diversion as by the amateurs who are permitted to show their histrionic ability in the Miner house once each week.

Miner's Bowery is moving up to the People's, not because the old temple of amusement has lost its popularity—far from it. But burlesque, as a form of entertainment, has made rapid strides within the past few years, and in scenic and costume equipment now rivals Broadway productions. At the time that Miner's Bowery Theatre was built in the late '70s, such elaborate stage spectacles were undreamed of, and as a result the stage of the old Bowery has been found too small to show off these modern day burlesque productions to the best advantage. Then again, within the past few years ladies have evinced a decided tendency and desire to become enrolled as regular burlesque patrons. Realizing that the fair sex could be made much more comfortable in the pretentious People's Theatre, the firm of Miner paid Edelstein & Thomashofsky, the present lessees, a handsome bonus to give up their tenancy, and beginning Monday afternoon, Oct. 21, the Zallah Show, with its quota of two dozen handsome damacis, will disport themselves at the People's in a merry mixture of mirth and song. Will the regular patrons of Miner's Bowery Theatre follow burlesque up a block? Why, of course, they will, although for the first few weeks many an old timer will rub his eyes in amazement that the famous old amusement landmark will no longer reverberate with the echoes of music and laughter as it has done for well nigh two score years. The Bowery will be manned by the same efficient staff that made itself so popular at the old house, under the able direction of Tom Miner. Friday will be continued as amateur night, as heretofore, with the Miner's latest innovation, "The Country Store," every Tuesday, and wrestling every Thursday night.

MUSICIAN MARRIES INTO CHORUS.

After two performances of "married for a Day," Chas. Schimock, the cornetist at the Empire Theatre, Newark, decided he would try the double harness thing, and tore off to get a marriage license. Tuesday afternoon, with a golden hoop in his pocket, he escorted Ella Strom to the altar, and the "love, honor and obey" act was put over. The opening chorus of the Auto Girls was a shower of rice upon Charles, in the pit.

JINX FOLLOWS GUS FAY.

Gus Fay, German comedian with the Big Gayety Co., while playing the Gayety, Philadelphia, last week, fell down the stairs in the first part and tore a ligament in his leg. The doctors say it will be some time before Gus will be able to get on the job again.

HARRY FIELDS A HIT.

Harry Fields has received many flattering press notices, which he will frame. Harry says that burlesque looks good to him, and Harry certainly looks good to burlesque.

HILLS AND EMERSON CLOSE.

Harry Hills and Ida Emerson have served their two weeks' notice on Steve Brodie, and close with the Gay Masqueraders at the Murray Hill, Oct. 26.

MANAGER FRANK ABBOTT, of Miner's Empire, Newark, was given a benefit, Oct. 14. A harried member from the stage and a report of "trouble brewing" summoned Mr. Abbott to the rear of the theatre, where he found all the staff and attaches assembled in the orchestra room. "Pete" Mattia, the stage manager, presented the manager with a beautiful diamond-studded Elks' button, on behalf of his confreres. Mr. Abbott was recently made a member of Newark Lodge, No. 21.

AT THE "Country Store," last Tuesday evening, at Miner's, Newark, the principal gifts were: A Campbell trunk, a rocking chair, a dish of Di Carlo's spaghetti (cooked), an umbrella stand, a quart of champagne and garlic, one-half dozen crabs, basket of peaches, one-half dozen pairs silk sox, etc.

A THEATRE PARTY was given at Miner's, Newark, Oct. 22, by the Mineral Water Drivers' Association of Newark.

JOHNNY DALE will close with the College Girls Nov. 2; also Loretta Dale.

THE MAGIC STOCK CO. will give its annual ball Nov. 29, at Saengerbund Hall, Brooklyn.

JOE M. FIELDS, who went to the Western wheel this season, has closed with the Moulin Rouge Co.

PHANNETTE GOSEN drew the lucky number at the Gayety, Brooklyn, N. Y., and won a trunk.

ELSIE BELL, with Gordon & North's World of Pleasure Co., received a big reception in her home town, Philadelphia, Pa., this week.

JOE OPPENHEIMER had a "country store" of his own at the Asgier's Hotel, Okauchee, Wis., Oct. 26. The handbill announces a "Grand Poultry Distribution" and Free Hot Lunch, with a good time assured to all.

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Russell, Lyon County, Minn.

THE AUTO GIRLS.

Starting West, after a successful metropolitan trip, Teddy Simonds' Auto Girls closed a record week's run at Miner's Empire, Newark, Oct. 19.

Teddy Simonds, in presenting his Auto Girls, is giving burlesque patrons of the Empire Circuit a burlesque show to its mark, beautifully costumed, with the scenery as elaborate as ever seen over the Western wheel, and a cast carefully drafted, and a fine looking, fast working chorus.

The book, in two acts, entitled "Married for a Day," by Charles Baker, is cleverly written, full of fast lines and comedy situations throughout. Charles Baker has conceived an idea in which the plot is the chief asset, and numbers are not depended upon to carry the show. From beginning to end the plot is strictly lived up to, and the audience is kept at "attention" by many funny complications throughout. Musical numbers have been interpolated in a manner that give the production a musical comedy flint. Slap-stick and horseplay comedy has been entirely eliminated, and not one suggestive or vulgar line enters.

Lew Fein, the principal comedian, who plays the part of Abraham Buddelsky, a Jew undertaker, is one of those comedians who keeps the audience in good humor, is brimful of humor and a hit throughout.

Frankie Grace, in a juvenile role, is a clever dancer, knows how to read lines and puts over the song numbers just right, and Charlie Baker, the straight, has the right conception in this line of work, his mannerisms and rending make him stand out, and his rendering of numbers compelled him to respond time and again with encores.

Lou Sheun gave a very clever performance as the lost husband. His work was descriptive of attention, and his specialty scored. Mildred Stroller, the prima donna, wears her costumes well, has a good voice, is decidedly graceful, and was a pleasing feature. Bertha Gibson, the soubrette, romped along from start to finish. She has magnetism, knows how to put over her songs, and can be put down as one of the cleanest little soubrettes in burlesque.

Hazel Ford, the ingenue, looked dainty, is pretty, and was very much in evidence with her fast work. Lester Pike gave a fine performance as Col. Bailey, a Western character.

The first act showed a beautiful interior scene of a sitting room. The following numbers were introduced: Opening medley, "The Ghost of the Golden Gate," "Land Of Make Believe," "New York Town," "Wedding Day," "Hello, New York Town," "Just Your Way," "Chili Chili Lassie," "Experience." A Few Moments in Grand Opera, "Merry Carrier"

The second scene shows a lawn with an electric fountain spouting water in the background. Many novel electric effects made this a handsome scene. At the rise of the curtain the audience showed their appreciation of the display with rounds of applause. The numbers in act two include: "I Love No One But You," "Bathing," "Put Your Arms Around Me and Do My Hair," "The Wooden Wedding," Travesty, Quintette, "Bom-be-loo."

Chorus: Alice Arthur, May O'Sullivan, Evelyn Kramer, Essie Ferrall, Laura Burby, Cassie Martin, Corinne Brown, Lizzie Grace, Mabel Benson, Esther Lawes, Mabel Forms, Ethel Poll, Paula Murphy, Lillian Elmo, May Pike, Lottie Reynolds, Rita Wells, Dell Evans, Grace Marion, Jane Hardy. *Olio.*

THE lay off week of the Crusoe Girls was filled up last week with four days at St. Joseph, and one day at Davenport, Rock Island and Joliet. Mr. Robinson has taken off the first part, "His Father's Son," and is trying out a new opener, entitled "The Baby Farm."

BEN HOWARD is one of the show girls with Dave Marion's Dreamland company this season.

EVELYN KNOWLES is making good as the soubrette in the Big Review company. Miss Knowles has been over the Eastern wheel for a number of seasons, and this is her first season over the Western wheel, and also as a soubrette.

FRED EVANS is now connected in a business capacity with the Cafe Savarin, Brooklyn, N. Y.

LILLIAN LAWRENCE AND DOROTHY MARSHALL, two of last season's favorites with the Crusoe Girls, rejoined that company at Chicago this week.

ZALLAH'S SHOW.

PEOPLE'S THEATRE, NEW YORK, OCT. 21.

Miner's new burlesque home on the Bowery, the old People's, opened to a packed house the first performance, Monday, Oct. 21, with Zallah's Own Show. Including a first part, burlesque and olio. The first part, entitled "A Cabaret Rehearsal" is a new book, and gives the cast a chance to introduce a number of specialties. Numbers are nicely drafted, handsomely costumed, and put over by a fast working chorus. They keep the troupe going at a lively gait. The burlesque remains the same as last season, "The Unfissed Oriental."

The olio, with four regular acts and an added attraction, was up to the vaudeville standard. The cast is headed by Harry Beutley, a comedian, who can handle both Jew and Dutch characters in a manner that always makes him a hit. Beutley romped along the big notes with the show from beginning to end.

Lena Le Couvier was a charming prima donna, in fine voice and stately presence, and handled her lines in fine style. Her selections were the big numbers with the troupe.

Belle Gordon took care of her assignment O. K., and her good work was noticeable in both first part and burlesque.

The Croix Sisters were up to the standard, and had six or seven numbers.

The Folly Comedy Four, in parts, held down their portion of the bill in good style, and their work in the numbers always scored. Sam Bennett gave a good performance and was well liked. Charles Nichols must also be mentioned as up to the mark.

Max Mills led the "Robert E. Lee" numbers to many encores. Edith Loffler was very much in evidence with her fast work in numbers.

Alice Well's prop skit was the same big hit this season as it was in the past. At the conclusion of this back stage offering the sets the scene for the finale of the first part in full view of the audience, which received a big round of applause.

Lena Le Couvier opened the olio with her singing specialty, "Good-Bye, Rose" was a good offering, nicely sung, as was "You're My Baby" and "Sincopated Doodle Boo."

Chas. Nichols, with a novel act, got over nicely.

The Folly Comedy Four came themselves into the good graces of the audience and were a big hit.

Belle Gordon, "champion female bag puncher of the world," received her usual big hand. "Ce Dore," the peerless globe of death motor cyclist, was the added attraction.

"Zallah" was the big feature with the show, and the audience remained seated until she introduced her Oriental specialty at the conclusion of the burlesque, which was a big hit.

The numbers included: "Take Me to the Cabaret," "My Angeline," "The One-Man Band," "My Old Girl," "Hold-Up Rag," "On Moonlight Bay," "I'm the Guy," piano specialty, by the Folly Comedy Quartette; "Parisienne," "Waiting for the Robt. E. Lee," "My Pal from 'Frisco Town," ensemble, entrance of the King; "I Want a Girl Just Like You," "A Jolly Tar Like Me," selection, by Lena La Couvier, and "I Know Just What to Do."

The Folly Quartette

THE BIG SINGING ACT

LEW PETEL
JOS. MILLER
BEN SCHAFFER
WM. JONES

WITH

Zallah's Own Show

Circus News.

SUNNYISMS FROM THE "WORLD'S PROGRESSIVE."

The Sun Show is touring North Carolina at present, and will have another fortnight in that territory. The Sun Show has made an emphatic hit in every town visited, and has met with gratifying success all around.

The excellent circus program, which remains intact since the opening early in April at Macon, Ga., moves with rapidity, and is particularly conspicuous for the gorgeous costuming of the acts, and also the magnitude of the riggings and paraphernalia.

The elephant act presented by Cheerful Gardner continues one of the salient features and creates a genuine furor at each presentation. It is universally conceded by visiting showmen and the press that it is the greatest elephant act to-day in America.

Mr. and Mrs. Herman Geiger, with their equestric carriage display, and the electrifying principal act, by Blanche Reed, are also big attractions.

Charley Barnett introduces a whirlwind hurdle mule act that is never less outclassed for originality and up-to-date comedy.

The Tanarahi Troupe, the Mexican Morales Family, the Fredericks Family, the Kendins, Calvin Irene Kober; Mona Barnett, clever horsewoman; Otto Weaver, fashion-plate equilibist; Frank Decker, dutch-girl jongleur and comique manipulator; the big clown features, including Willian Ne Ver Miss, Ida Belle, George H. Weyman, Master Morales, Austin C. King, Joseph Cohan, Grimaldi Barnett, Harry Barnett, Ed. Decker and Dixon. All these people are going big in their respective lines.

The Mesers. Sun Brothers have again decided to Winter their aggregation at Central City, Ky. Mesers. Sun and Bailey have several new buildings and also a system of tracksge, which has just been installed in the park for the use of the show. The show will make many notable improvements during the Winter months' lay-off. It is contemplated to more enlarge the rolling stock equipment, and also add a great deal more of vehicle room.

The show will open the ensuing season "South," not on paper, but in reality, and will make the longest season in the show's career. The twenty-second annual season will open early in March, at Macon.

FRANK S. REED, general manager of the Buckskin Ben's Wild West Show, writes: "We played the Tennessee State Fair, and was surprised to find what a good fair they had, and what a dandy town, also. Coming so close on the heels of the big State fair, at Richmond, which was only twenty-two miles away, we were a little afraid before booking it, but this is one town that believes in patronizing their own fair, and they certainly did have a good one. The directors are all good hustlers, and have worked night and and day to make a success of it, and there was not a dogging spot from start to finish spot. New buildings have been added to the once already large permanent exhibits, and some of the best in the way of free acts and fireworks displays were put on for the light attendance. Some of the best in the future show, at the end of Joy Lane, and, as usual, we did capacity business. During the week we entertained the special representatives of THE CLIPPER and *The Billboard*. We are always glad to see these boys, and try to make them welcome."

GEO. HOLLAND Jr. and Rose Dockrell are in New York, after a successful St. Louis engagement. They will be in vaudeville shortly.

HOLLAND BROS. will close their season at Dexter, Mo., Nov. 2.

THE SELLS-FLOTO Show will close at San Antonio, Tex., Nov. 2.

THE BEHMAN SHOW.

COLUMBIA, OCT. 21, 1912.

Jack Singer's sterling attraction, presenting the Watson Sisters and Lew Kelly, are playing "A Mix-up in Newport" and "A Rube in Chinatown." Mr. Kelly plays a Dutch character in his usual style, but has a lot of new material and dope talk which was good for many laughs. Miss Watson appeared in red coat, he masquerades in a misfit dress suit and in a general's uniform, in the first part, while the real coat, played by that vigorous interpreter of Latin characters, Victor Casmore, gets worst of the deal. Casmore and Hascall, as Steve Mumm, who is the favorite with the society girl, much to the disgust of Unfissed Oriental, gave the honey Lou with the Tenderloin conversation, most of it new.

Kittie Watson and Frank Watson, as the two Newport Belles, were all to the wardrobe and millinery in a number of creations that must have cost a pretty penny. One in particular, a black gown, richly jeweled, secured a round of applause. These costumes were enlisting surroundings by those worn by the chorus in all the numbers. The Misses Watson were heard to advantage in several pretty numbers, also in their specialty. Freda Florence, as the wealthy widow, played her conception of the society woman, Ameta Pynes had a small role as Tilly, the maid, and Geo. Hascall, dressed and flopped about the stage as the bellboy.

Fred Wyckoff, as Rud Welser, was handicapped by a second lead, but put right there with the fun. The numbers for the Newport skit included: "It Do as Much for You," by Douglas and Fynes; "Girls," by Hascall and Wyckoff; "Much of the Ambassadors," by the girls and other numbers, headed by Bell Court; "Come Into the Ocean," a stunning bathing number, led by Kittie Watson; "Do Wedding Cake," by Douglas and Fynes; "Broadway," by Lew Kelly, with many encore verses, and the finale, with the lion, "Roger," cutting dope out of Kelly's hands. The Fishing Stunt and a recital of his heavenly, were among the funniest comedy moments. The Watson Sisters sang "Ragtime Soldier Man," and other numbers, while Mesers. Casamore, Kelly, Wyckoff and Hascall, certainly a strong combination, had any number of effective comedy scenes.

In the burlesque, showing Mott Street, Casamore played a Dutch-dressed comer, George Douglas, a hobo; Fred Wyckoff, the rube; Lew Kelly was Dr. Fuller Hops, with more dope stunts, and Leon Hascall was the King of the Bowery; Fannie and Kittie Watson were two burlesque queens, Freda Florence, a Bowery Belle, and Ameta Fynes a Salvation Jassie.

The numbers were: "Italian Eyes," led by Vic Casamore, with plenty of Italian eye movements; "Great To Be in Love," a tuneful melody, sung by Kittie Watson and chorus, with electric bell accompaniment; "Medley Rag," danced by Douglas and Miss Fynes, and "Ten Twenty and Thirty," a burlesque drama, with Watson Sisters, Kelly and Wyckoff, Douglas and Fynes, ending to a great many laughs.

Chorus: Olga Steffen, Maude Stanley, Maxie Hunt, Bella Court, Leona Court, Vivian Davidson, Pearl Livingston, Maude Reed, Lucille Barlow, Grace Hamilton, Irene Halliday, Nona Forbes, Myrtle Wellington, Elsie Rogers, Lillian Jones, Madeline Frederica, Lottie Von Brennan, Nora Wakefield.

SECOND SEASON

Harry Bentley

PRINCIPAL COMEDIAN

With ZALLAH'S OWN SHOW

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HARRY E. CRANDELL, the well known agent and press representative, who has been handling the publicity work ahead of "The Rising Princess," this season, closed with this company and joined the J. H. Eschman European Circus, as general agent. The Eschman Circus will jump from Minneapolis, Minn., to Potosi, Mo., opening their Winter season at Potosi on Oct. 19. Frank little makes a hit in the fourth successful season, and good business is looked for during the Winter months.

MANAGER JOHN B. MCNALLY, of the combined Prairie Lilie and Nebraska Bill Wild West show, recently closed a long and successful season, and returned to Newark, N. J. The season began in April, and took in nearly all the city through New York, Pennsylvania, New Jersey and Maryland, and proved the best season the unfissed show has ever had.

THE RINGLING BROS.' Show will close the season at Richmond, Va., Nov. 2.

BURLESQUE IN CHICAGO.

STAR AND GARTER (T. Dick Rider, mgr.)—Charles Robinson returned to the Star and Garter, Sunday, Oct. 20, and brought his Robinson Crusoe Girls, in a program containing two lively musical farces and a number of good vaudeville specialties. The house was packed at both performances, the audiences were enthusiastic, appreciative and evidently well pleased. In the first part, called "The Baby Farm," Robinson plays the part of Hiram Schiller, the superintendent, and with his German dialect and good character work, assisted by James Fitzsie Sullivan divided the comedy honors by his impersonation of a rube sheriff and with a number of comical mannerisms, kept the audience amused. Libby Blondell, in a number of stunning costumes, appeared to considerable advantage in a small role. Frankie Martin, as a lively soubrette, kept up the interest, while Freda Leslie, Mabel Lee, May Bernhart were three attractive women. Eddie Manny, James Falco and Dave Rose, in comedy bits, helped Robinson and Sullivan with the fun. In the olio Dave Rose and Frankie Martin pleased with comedy piano playing and popular songs. James Francis Sullivan, Libby Blondell and a company of five attractive girls did some smart dancing. Miss Blondell's bathing song was a good number, and her act entitled "Nasty a Chauffeur," Charles Robinson received a hearty welcome and gave a snappy monologue full of good jokes, the subjects of divorce and marriage. He made a quick change to a Hebrew character, and in his comedy song, "Waiting for Me," made one of the hits of the performance. In a well staged afterpiece, entitled "Cohen and the Gay Widow," the entire company was used to good advantage. The chorus is of good size, and handsomely costumed, a complete change being made for every one of the nine musical numbers. The members of the chorus are: Mabel Lee, Angie Gaylord, Elizabeth Martin, Helen Douglas, Ethel Rogers, Little Lee, Patsy Dunlap, Bess Griffin, Jerry Flemming, May Fenton, Eunice Podl, Evelyn Earle, Ethel Norton, Madge Vincent, Elsie Petrie, Sadie Gruber, Edith Manard, Capitolu Snyder, Edith Morton and Lillian Lawrence. Executive staff: Sam Robinson, manager; Harry Link, publicity representative; Lew Spooler, musical director; Joe Mullen, carpenter; Harold La Varge, electrician; Oscar French, properties; Mrs. Jennie Falco, wardrobe mistress.

COLUMBIA (B. H. Woods, mgr.)—Turnaway business greeted Ben Welch and his burlesquers at the Columbia, Sunday, 20, in "The Love Arbor" and "A Day at the Barracks." Welch plays character parts in an inimitable manner, and had his audience with him from the start. The principals: Frank J. Murphy, Leo Sendik, Pat Kearney, Rita Ross, Helen Delaney, Maude Earle, Florence Rother, Chas. Warren McClintock, Grace Roland and Lorene Lane. The chorus: Margaret Howard, Hattie Doyel, Helen Brice, Eileen Burke, Ada Swartz, Christine Walton, Kitty Howard, Lillian Holmes, Addie Walsh and Dolly Bertan, Flo Freeman, Pearl Cain, Mina Graham, May Williams, Ethel Bennett, Richie Covey, Francis Willard, Elenore Deal, Madeline Kingston and Mandie Robinson.

ENTRAN (I. H. Herk, mgr.)—At the Empire, Sunday, 20, capacity crowds welcomed Frankie Heath and the Big Revue, which has grown in size and material in the funmaking, and, in the part of Hickey McGee, the pollitical orator, Frankie Heath scored a decided hit. They had the assistance of Francis Brandon, Charles Saxon, Florence Brook, George Hoffman, George Saunders, Charles Saxon, Helen De Vine, Evelyn Knowles, Adu Berkley. The chorus: Marie Dungers, Babe Mills, Irene Heidt, Patsie Walters, Ada Berkley, Sadie Rose, Nan Russell, Rose Brown, Lettie Boles, Claudine Randolph, Ruth Lawson, Josie Chapman, Grace Finberg, Anna Bell, Jeanette Robson, Mae Williams, Bonnie Bell and Onetta Harter. Executive staff: Henry P. Dixon, manager; Charles Finberg, business manager; Charles Saxon, stage manager; Harry Chapman, musical director; Dave Berkley, carpenter; Jack Horter, property man; Jimmie Calhoun, electrician; Sadie Cushing, wardrobe mistress.

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McGRAW IN VAUDEVILLE.

John J. McGraw, manager of the Giants, has signed a contract to become one of Pat Rooney's vaudeville stars at what is said to be the largest salary ever paid an American performer. He will open at the Colonial Theatre on Oct. 28 with a monologue entitled "Inside Baseball."

CABARETS ALL OVER.

The cabaret idea is extending. The Waldorf-Astoria, the Bresilin, the Grand and the Martinique hotels, in New York, have installed regular bookings. The dry goods stores have fallen for the attraction, and a fine bill is being presented at Simpson, Crawford & Simpson's.

FLASHES AND DASHES.

JOSEPH M. WOOD, vaudeville agent, of Winters & Wood, filed a voluntary petition in bankruptcy. Edward Felner is named as one of the creditors.

HAZAR CHILDS, stock director for Henry W. Savage, has ordered all female members of the "Merry Widow" Co. to equip themselves with heavy underwear, woollen stockings, petticoats and high shoes for the Canadian tour.

THE MERRY WIDOW will come into vaudeville Oct. 28, at the Union Square, New York, in "The Woman Interveues," assisted by Chas. Wingate.

MRS. SARAH COWELL LE MOYNE has been engaged to play Mrs. Rothchild, in "The Five Frankforters."

"THE ANTIQUE GIRL" has been taken off the road.

THE COSY THEATRE, New York, will open Nov. 25, with "Peg o' My Heart."

THE season of musical comedy at the Academy of Music, New York, which closed at short notice with "The Girl from Brighton," Oct. 12, was resumed 21, with "The Red Mill."

"WHAT ALICE FOUND" would be the title of Rupert Hughes' new play to be produced by Henry W. Savage, in November. The cast will include Shelly Hull, Marguerite Skirvin, Robert Fisher, Desmond Kelly, Bobby Barry, Roxane Lansing, Sidney Greenstreet, Dorothy Walters and Alice Fischer.

"THE WHIP," opening at the Manhattan Opera House, New York, will be postponed until Nov. 1. The change was made in order to meet the requirements of the Sabbath observance.

THE GERTRUDE HOFFMANN SHOW has been extended to take in the week of Oct. 28, at the Shubert, Boston.

THE NEW YORK MUSICAL UNION has agreed to allow Ada Reeve to retain Arthur Workman as musical director for another week, provided that at the expiration of that period she will engage an American director, a member of the M. P. U., of course.

"THE GRAYHOUND" is to close in Newark, N. J., Nov. 2.

CHARLES BRYANT, formerly of the St. James Theatre, London, has arrived from London, under management of Charles Frohman. Mr. Bryant is to play one of the principal roles in "Bella Donna."

RUTH LINCOLN, who sang the title role in "Veronique," in London, for two years, arrived last week, to visit relatives in New Jersey.

HANKY PANKY" leaves the Broadway Nov. 2, and "The Dove of Peace" follows. 4.

ADA REHAN returned from England, after a eighteen months' stay, and will Winter in New York.

THE FRENCH OPERA Co. arrived 20, *en route* for New Orleans.

AT THE COLONIAL Theatre, Providence, R. I., on Oct. 16, Constance Collier, leading woman in "Oliver Twist," had a narrow escape from serious injury when she suffered a bad fall. Miss Collier, however, finished her part in the play.

PIERRE LOTI returned to France, Oct. 17.

MARGARET STROTHER SMITH, daughter of Captain William Strother Smith, U. S. N., has deserted social life for the stage.

GEORGE GIDDINGS, who is to be a member of Annie Russell's Old English Comedy Co., arrived in New York, Oct. 21.

H. H. FRAZEE will produce in January "The Unwritten Law," a drama by Edwin Milton Royle.

F. W. HENDT, of the C. R. R. of N. J., has just returned to New York from a trip to Colorado.

JOHN MCGRAW will open in vaudeville Oct. 28, at the Colonial, New York, presenting a talk on "Inside Baseball."

ANNA EVA FAY is a toll week attraction this week at the De Kalb, Brooklyn.

WALLACE'S THEATRE, New York, is reported to be in the market.

FREDERIC THOMPSON has promised to assign his rights and title to "Brewster's Millions" to his creditors.

MRS. JAMES C. DUFF, wife of the veteran manager, died suddenly while walking in Columbus Avenue, New York, Oct. 21.

"THE WOMAN INTERVENES" will open Nov. 4, at the Astor, New York, in "Hawthorne, U. S. A."

"THE WOMAN INTERVENES" will open Nov. 4, to go on tour.

A NEW house will be built at Sixtieth and Walnut streets, Philadelphia, by the Garden Amusement Co.

ELLEN MURRAY is undergoing hospital treatment.

"BACHELORS AND BENEDICTS" will open at the Criterion, New York, Nov. 2.

FRANK BYRON, of Byron and Langdon, will go with the new Weber-Fields show, to play the dude detective.

GUSTAV HARTZHEIM AND EMIL BERLA will open with Adolf Philipp's new show, "Auction Pinochle."

A NEW opera will be written for Mizzi Hajos by Reginald De Koven, Channing Pollock and Renaud Hoffman.

ADELINE GENEE will arrive in America early next month, to open her tour in Philadelphia.

A TITANIC memorial show will be given Dec. 6, at the Century Theatre, this city. Its object is to raise funds for a memorial at Washington.

ALEXANDRA CARLISLE is the wife of Dr. Albert Pfeiffer, an American dentist in London. The announcement was made Oct. 21.

PANTAGES PARAGRAPHS.

The new Garden Theatre, at Kansas City, Mo., became a part of the Pantages Circuit Oct. 21. It will play the acts coming from the Coast, with additional numbers placed by J. C. Matthews, from Chicago. E. J. Churchill is manager of the Garden, which is the newest theatre in Kansas City.

J. C. Matthews, S. A. Bernstein and Maurice Wolfson were in Davenport, Ia., last week, where, with Charles Berkell, manager of the American Theatre, in that city, they secured an option for a new Pantages theatre in that city.

F. M. Barnes, Inc., placed Alfred Drowsky's "Alfred the Great" for a return date at the Garden Theatre, Los Angeles, Cal., to open as an added attraction on the Pantages Circuit. They play four weeks, and then make a still longer jump, playing Salt Lake, Sydney, Australia, to open for Harry Rickards, fulfilling a contract with Mr. Rickards two years ago in London.

Emma Carus will shortly be seen in the J. C. Levan assisted materially in the funmaking, and, in the part of Hickey McGee, the pollitical orator, Frankie Heath scored a decided hit. They had the assistance of Francis Brandon, Charles Saxon, Florence Brook, George Hoffman, George Saunders, Charles Saxon, Helen De Vine, Evelyn Knowles, Adu Berkley. The chorus: Marie Dungers, Babe Mills, Irene Heidt, Patsie Walters, Ada Berkley, Sadie Rose, Nan Russell, Rose Brown, Lettie Boles, Claudine Randolph, Ruth Lawson, Josie Chapman, Grace Finberg, Anna Bell, Jeanette Robson, Mae Williams, Bonnie Bell and Onetta Harter. Executive staff: Henry P. Dixon, manager; Charles Finberg, business manager; Charles Saxon, stage manager; Harry Chapman, musical director; Dave Berkley, carpenter; Jack Horter, property man; Jimmie Calhoun, electrician; Sadie Cushing, wardrobe mistress.

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THE COLUMBIA CONCERT.

At the Columbia, New York, on Sunday, 20, a good old time vaudeville concert, Gertie Vivian, a team of sharpshooters, killed the balls in clever fashion. The lady shot from all sorts of positions, snuffed candles with shots from the rifle, and Mr. Corrigan played on a cane with bullets on a bullseye xylophone. The Miners' Quartette, in regulation minstrel suits, " adlights, etc., sang a number of solos and encores with good effect. Clifford and Frauks, two ladies, played piano and violin, sang, whistled, concluding with a lively rag medley. The Cromwell Juggling Act of Mr. Cromwell made up as a woman in short skirts and a fluffy boy assistant, had a novelty juggling act, which went through without a single miss. His diabolo spinning was expert, and the tossing of the balls, pins and plates, the clubs, was well done. For a finish he manipulates a dish broom, a pill box and a sugar bowl. The little fellow did good comedy.

Gertie Vivian, from the Winter Garden, with his funny clothes, his funnier laugh, scored with "Hitchi Koo," and a nondescript medley of songs. His parodies on "Where Is Yez Alone Tonight" and "That's How I Need You" also had the punch. Clifford Le Maire repeated from the previous Sunday, doing this time what they called "The Bean Mite," a lot of Chinese conversation, during which Geo. Le Maire did not have it all his own way, as his piccolo voiced partner got back at him in the shape, "A Night in the Park," with the clever little girl and her piccolo accompaniment, made the usual hit. They sang and comedied for a pleasant entertainment. Leon Rogge gave his fine imitations of the trombone, the cornetina and the cello, and the Four Stubblefields presented their trapeze act, opening with the man and woman in a little dinner episode with the waiter, followed by the arrival of the second lady in a provocative costume, with a song. They stripped while being hoisted to the trap. A moving picture closed the bill. *Mfd.*

"TWO A DAY."

The Wadsworth Theatre, at One Hundred and Eighty-first Street and Wadsworth Avenue, is now playing two a day, featuring seven acts of vaudeville. Wm. Matthews, manager for Ornstein & Bock, reports business good. The management of Ornstein & Bock will shortly erect another theatre on Washington Heights.

SETS DATE FOR DISSOLUTION HEARING.

The Attorney-General of New York set Oct. 22 as the date to hear the motion made by August Dreyer upon behalf of Jack Levy to dissolve the United Booking Offices and Vaudeville Collection Agency under the General Business Law.

JOHN D'ORMOND writes: "The Balmer, a new play by Harry Graves Culler, is meeting with success through Michigan and Wisconsin. I was especially engaged for the part of John Burbank in which Mildred Von Hollen is meeting with great success as Mrs. Burbank. Paul Griffith was suddenly called home on Oct. 18 by the death of his mother, the funeral taking place at Bloomington, Ill. The sad news came to Agnes Fuller (Mrs. John D'Ormond) will be glad to learn of her recovery from a long illness. Mr. D'Ormond writes from California about the excellent business being done by "In Old Kentucky." On the road from Portland, Ore., the Orpheum Show, the Pantages and the S. & C. shows were on the same train and for two nights, and a great reunion was the result.

GRACE BRYAN writes: "I was heartily entertained by James Forbes on my performance of Beth Elliott, in 'The Travelling Salesman,' and have everywhere been receiving excellent notices."

ADOLF PHILIPP, who is building a new German-American theatre on East Fifty-seventh Street, which will be known as Adolf Philipp's Fifty-seventh Street Theatre, has changed Grete Meyer, from the Royal Viennese Opera House, in Vienna, to play the leading female role in his new musical play, "Auction Pinochle," which will open the new playhouse Nov. 4.

THE MYLES MUSICAL COMEDY CO. includes Lyndu Vogel, Irene Earle, Norah Fanning, Dorothy Mason, Mildred Hilliard, Hope Mason, Mildred Mason, Frank M. Welch, Tom McCracken, Ralph Helston and Jack O'Malley.

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THOMAS A. WISE

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STOCK NEWS

YOUNG-ADAMS CO. NOTES.

We are now touring Canada, to enormous business. On our opening night we never fail to use the S. R. O. sign, and on many occasions during the week the same thing occurs. The company is considered one of the best stock companies now touring Canada. Margie Adams, our leading woman, is pronounced by the press and public as wearing the most expensive gowns ever seen in Canada with a stock company. Edward Hugh Barnstead is in advance of our company. This is his third season, and he certainly gets us turn away openings, for he knows how to do his stunt. The roster is as follows: E. Wilmot Young, Louis Neville, Arthur J. Markey, James Shadrick, Sam Shadrick, Sam Archer, Margie Adams, Hazel Stevenson, Carrie Garlow and Julienne Talbot. Our vaudeville is as follows: Baby Marguerite, songs and dances; Ernest Kola, the frog; Al. White, whistling pianist; Shadrick and Talbot, that smart comedy trio; Archer and Garlow, comedy instrumentalists, and Edw. B. Hugh, magician and wonder worker. Can you beat them? Executive staff: E. Wilmot Young, proprietor and manager; Ed. H. Barnstead, business manager; A. J. Markey, stage manager.

CALLAHAN DRAMATIC CO. NOTES.

We closed our twenty-eighth season at Hoopeston, Ill., Oct. 12. The past tenting season has been the most successful in the history of the show. The play of "the Clansman" was featured and played by the permission of Messrs. Brennon & Dixon, the owners. With the company were the following people: L. W. Callahan, manager; Mrs. L. W. Callahan, treasurer; E. H. Whitter, business manager; C. A. Corbin, band master; Chas. Lasser, orchestra leader; Arthur Callahan, John M. Scott, Jack Howard, Ora Murphy, Clarence Brown, Ed. Hayes, Ben James, Will Landis, Alex Robinson, Geo. Neece, Geo. Mack, Otto Corbin, Geo. H. Ritter, Lulu Callahan Corbin, Freddie Whitter, Viola Callahan, Buddy Whittier, Dutton Corbin and Ted Heed.

KING-LYNCH CO. NOTES.

We have just closed a successful season of twenty weeks at the Society Playhouse, Worcester, Mass., and we are now located at the New Park Theatre, Manchester, N. H., for the Fall and Winter. Business here Sept. 29, with "Alias Jimmy Valentine." This week we are playing "The White Sister," to capacity business. Next week, "The Call of the North;" following week, "Madame X." The company remains practically the same, and is headed by Rose King and Edward D. Lynch.

KEYES SISTERS' CO. NOTES.

We played the Opera House at Middleport, O., all week, and hundreds were turned away every night. We broke all previous records, and were voted as the best show we have ever had. We also broke all records at Ashland, Ky., week of Oct. 7. The management of this company has made arrangements to produce "Little Girl that Got Forgot," by Beulah Poynter, and "Capt. Clay of Missouri," by Paul Higgins. They will be given scenic productions.

PRISCILLA KNOWLES ENGAGED.

Priscilla Knowles, who was leading woman for two seasons with the Academy of Music Stock Company, has been engaged for a like position with the stock company at B. F. Keith's Harlem Opera House. She will make her first appearance Monday, Oct. 28, in "The Deep Purple."

She succeeds Wanda Howard.

WM. E. MALLETTE is meeting with excellent success at the Lyceum Theatre, Allentown, Pa., with the Calsmith Stock Co. Week of Oct. 14, "The Green Divide," to big business, followed by "Billy."

NOTES FROM THE DRAKE-SCOVILLE STOCK CO.—This new stock organization, under the management of Ralph Deane and Nesbit Scoville, is doing an exceptionally fine business through Northwestern Ohio. The roster of the company: Hal Andrews, Gussie Andrews, Andrew Brown, Inez Mae, Nesbit Scoville, Ralph Deane, Ben McDaniel, Madge McDaniel and Baby Verle.

DOROTHY MAHER, leading woman with the Perschi-Gypsone Co., at the Lyric Theatre, New Orleans, closed a successful forty-seven weeks' engagement, to join the Majestic Stock Co., at the Majestic Theatre, Montgomery, Ala., opening week of Oct. 21.

THE MAJESTIC PLAYERS, at the Majestic Theatre, Topeka, Kan., are doing a fine business. There have been several changes in the personnel of the company, which have proved very profitable to the management. L. M. and Roy Crawford. We are playing all royalty bills. Last week, "Friends;" this week, "Old Heidelberg;" next week, "Freedom of the Suzanne." In preparation, "The White Sister," "Moth and the Flame," "The Silver Girl," and others. The roster of the company: Jack Connolly, director; Annie Brough, leading lady; Jack Beasace, leading man; Mabel Cullen, Frances Edwardes, Fenny Kane, Shirley De Meo, Albert Lawrence, H. P. Jerome, George Sharpe, Oscar Secord, John Kane, William Wilcox, Frank Barnette, Oscar Cregg, and Jack Truitt, manager.

LEONORA BRADLEY closed with the Greenpoint Players, Brooklyn, Oct. 19, and will retire for the Winter.

ISABLE MITCHELL is playing a special engagement this week at the Westchester Theatre, Mt. Vernon, N. Y., in the title role of "The County Chairman."

THE PRESBYTERY STOCK CO. includes: Irene Timmons, Paul McAllister, Misses Niedermier, Hastings, Hamilton, and Messrs Cell Owen, Evans and McGregor.

VIVIAN NAPTZGER, who has been with the Jewell Kelley Stock Co. throughout the South for the past year, it is reported, has had a very flattering offer for next season from a prominent Northern stock company for lead.

G. EO. NAPTZGER, known as "Daddy" by the profession in the West and Mid-West, is doing very nicely with his newspaper at Dallas City, Ill., where he located a year ago, and is always pleased to hear from any of his old time friends.

OUT OF TOWN NEWS

Tacoma, Wash.—Empress (Dana Hayes, mgr) bill for week of Oct. 21 includes: Beale's Cockatoos, Collins and Hart, Arthur Whitelaw, the Dancing Maidens, Italian Troubadours, and "Dance Aux Violins."

PANTAGES' (W. J. Timmons, mgr.)—Bill for 21 and week: Zara-Carmen Troupe, H. W. Laughlin, Rendick-Prosser and Hayden, Harris and Walmsley, and Weyburn's Minstrel Misses.

PURCHAS (O. E. Rhoads, mgr.)—"The Speedwritt" was presented by the Princess Players, to good business, week of 13.

TACOMA (Chas. Herald, mgr.)—"Bought and Paid For" 18, 19.

BIJOU, OLYMPIC, CROWN, DREAM, ISLE HOME, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL AND VAUDETTE, showing picture houses, report good business.

HIZAR'S TAVERN (Dick Weise, mgr.)—The Little Peasant Band features.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—Romano Neapolitan Orchestra features.

OLYMPUS INN (J. Short, mgr.)—The Scenecia Orchestra, with Jim Garmond, Agent.

DEWEY'S (O. B. Dewey, mgr.)—The Hawaiian Orchestra.

TACOMA CABARET (Ben Norman, mgr.)—Brambilla Orchestra.

NOTES.

META MERRILL, one of the six American Beauties, playing at the Antlages' Theatre, week of 7, was entertained by her Tacoma friends during her stay in the city.

J. E. WEBER, of Minneapolis, has organized a symphony orchestra here. Prof. Olof Ball, a well known local violinist, is the leader and manager. A series of six concerts will be given during the season.

SADIE WEINSTONE, a Tacoma girl, who played the part of the little boy in the Lyceum Theatre, in Seattle, 80, Miss Weinstone has appeared in local vaudeville houses on several occasions, and is a child actress of much promise.

JOSEPH ST. PARK, of Everett, and owner of theatres in that city and Portland, Ore., was the guest of his mother, Mrs. A. St. Peter, 11.

GEORGE MCQUARRY AND BARNEY GILMORE, who played at the Empress Theatre week of 7, assisted in the Elks' parade, which was in celebrating Columbus Day here, Saturday, 12.

HAL SULLIVAN, stage manager at the Empress Theatre, has returned from a hunting trip in the Olympic Mountains, and brought back two large bucks as trophies of the hunt.

J. A. LAGNY, the new manager of the Scenic Theatre, announces that only the best class of moving pictures will be run at this photoplay house, and that he intends to install the pipe organ music, by Prof. Paul Engall, the home is doing an increasing business.

OLIVER D. BAILEY, director of the Princess Theatre, this city, opened the Seattle Theatre, Seattle, 13, with the second stock company, in "Salvation Nell." The company is composed of the following: Gertrude Gilfillan and Clifford Thompson, leads; Dwight A. Meade, John Al. Livingston, Guy Bates Post, Lucille Dale Harrington, Will Cross, Tony Stanford, Harold Joes, Al. Hall, and Richard Scott. Nish Howard, Marie Baker, Maisel Darragh, Claire Dubrey, Lillian Miner, Chas. Murphy, Arthur Elton, Percy Chalfinger, Shirley McDonald and Sadie Hamilton. The latter six were formerly members of the Princess Stock Co. this city.

THE MANAGEMENT of the Princess Theatre elected to have a special Family of girl ushers in captivity. They are Zelma, Anita, Lucretia and Cathryne Becker.

THE MUSICAL COURSE, under the direction of Bernice Newell, includes a joint concert by Rudolph Ganz and Christine Langenhan, a piano recital by Leonold Godowski, Johanna Gadsky and Michia Elman. The season opened 8 by a joint concert by Ricardo Martin and Rudolph Ganz.

FRANK M. at present under way in the basement of the National Realty Building for the building of one of the finest rathaelleirs in the West. It will cost $50,000 and the opening of the new seventeen story addition now being built.

THE ROSE CHAPLIN CO. OPENED 12 to-day at the Empress Theatre Tuesday, 14, to give her patrons a chance to see her without make-up.

Baltimore, Md.—Ford's (Chas. H. Ford, mgr.) "Madame Sherry" week of Oct. 21. "Get-Rich-Quick Wallingford" week of 28.

ACADEMY (Tunis Dean, mgr.)—Helen Ware, in "Trial Marriage," week of 21. "Gypsy Love" 28 and week.

AUDITORIUM (Frank McBride, mgr.)—"A Butterfly on the Wheel" 21 and week. "Matt and Jeff" week of 28.

HOLLINS ST. (Wm. Rife, mgr.)—"A Desperate Chance" week of 21. "Ten Nights in a Bar Room" week of 28.

GAYETY (Wm. Ballard, mgr.)—Gaiety Girls 21 and week. The Giddy Girls 28 and week.

EMPIRE (Geo. Rife, mgr.)—The Stars of Stagland week of 21. The Face Makers 28 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill 21 and week: Lillian Shaw, Sidney Drew and company, the Wells Family, Matthews and Ashmore, Bernard's Pickaninnies, Bailoo Troupe, Dewitz Trio, and Cross and Josephine.

NEW (Geo. Schnider, mgr)—Bill for week of 21: Reagers Troupe, Collins and Reilly, Dorce Fredericks, Lester and Lester, Sylvester, and Ida James and company.

VICTORIA (Geo. E. Lewis, mgr.)—Bill for 21 and week: "The Girl Haters," Weiman and Winfred, Lee and Washburn, Bell and Eva, Gordon Sisters and Hurley, Les Jennetts, Staley and Birbeck, and "The Beauty Shop."

Portland, Me.—Jefferson (Julius Cahn, mgr.) Alice Lloyd, in "Little Miss Fix-It," Oct. 21-23 "In Arizona" 25, "Dandy Dick," with Wm. Rawlevy, Nov. 1-3; Julian's English Opera Co. 5, 6.

KEITH'S (James E. Moore, mgr.)—Frances McHenry is featured in "Green Stockings," week of Oct. 21. New addition to the company include Doris Woolridge and Ethel Blane.

NEW POINTLAND (I. M. Mosher, mgr.)—Vaudeville and the pictures, for 21 and week: The Polgin Bros., Gretchen Spencer, Walter Lawrence's Players, Binberg, Barton and Day, the Manchester Bros., and moving pictures.

GEMMER'S (James W. Gemmer, mgr.)—Vaudeville and moving pictures to excellent attendance. Bill for week of 21: Bill's Imperial Dancers, Mary Kay, "Bells and Strikes," and Pat and May Toohey.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, with Jess George and Mr. Hollywood as vocalists, continue to please. "Resets Crisis" was the feature picture among those seen week ending 13.

BIJO MCKEE, (Wm. E. Reeves, mgr.)—The motion picture offerings week of 14, included: "The Great Moment" and "Tides of Lives for Gold."

NEW PAVILION (J. W. Greely, mgr.)—Motion picture offerings, dancing, Hawaiian Orchestra, and vocal numbers, to good patronage.

GERRY'S (James W. Gerry

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct. 21.

But one dramatic novelty is offered for approval this week, when William A. Brady assumes control of the Princess and Installs "Bought and Paid For," which is expected to have a long run. The Lyric has passed from the control of the Shuberts, and "The Blue Bird" was transferred to the Garrick last night. The Lyric will be dark until Nov. 3, when the Alcazar Co. will install popular priced vaudeville and motion pictures. At the Whitney, Saturday night, 19, motion pictures of the Ingersoll & Wallace Combined Shows were displayed for the first time, and met with instant approval. It is expected they will remain indefinitely.

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OLYMPIC (Sam Lederer, mgr.)—Clever advertising and attractive elements keep the interest in "The Man Higher Up" at a profitable point.

PRINCESS (Harry J. Powers, mgr.)—Dark 18-27. Mrs. Fiske, in "The High Road," opens 28.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Peers, mgr.)—Motion pictures of the Hagenbeck-Wallace Circus.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Ben Welch's Burlesquers. Week of 27, Star and Garter Show.

EMPIRE (J. H. Lewis, mgr.)—Week of 20, Dixon's Big Review; week of 27, Tiger Lilies; week of 3, Miss New York Jr.

FOLLY (J. Feneessy, mgr.)—Week of 20, Yankee Doodle Girls; week of 27, Herk's Daffodils.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 20, Robinson's Crusoe Girls; week of 27, Jardin Queen of Paris; week of Nov. 3, Social Maids; week of Nov. 10, Paul Girls.

MAJESTIC (Lyman B. Glover, mgr.)—The usual large audience attended the opening of the Majestic. Clara Ballerini offered a novelty wire act in which she proved greatly pleased. Her movements while doing difficult balancing, and altogether started the show off very nicely. Harry Atkinson, billed as the Australian Orpheus, followed and was mildly amusing with his imitations of various musical instruments. Next came W. H. St. James and players, in the comedy playlet, "A Chip of the Old Block," which was presented by Thomas Wise at the Palace last season. St. James, as the soft hearted repertoire actor, leads it in a pleasing as well as humorous vein. He had the assistance of John Moore, Walter Jenkins, J. C. Davis and Laura Dacre. Olive Briscoe, an effervescent comedienne, was a newcomer. She has an attractive personality and displays much skill in singing some of her songs. Her voice picks up the audience. She also indulges in patter and impersonations. An attractive costume as "The Dance Dream," proved a novelty. It depends a great deal upon three or four pretty young women out of a possible half dozen. Sitting in a red light before a black curtain, the dancer throws shadows and slings of a frame, dressed in the fashions of different periods, and do a little dancing with him. If the dancing were better the act would be improved. The young women are very satisfying to the eye. They were: Irene Dunright, Esther Hall, Ann Ives, Blanche Lipton, Adele Covert and Fay Tincher. Wilson Brothers come on next and entertained with German songs and patter, most of which was very old. The principal novelty on the bill was Louis Simon & Bernard's sketch written and acted by Virginia Harned. Looking very much like the Bernhardt of two decades ago, Miss Harned emerges in her little comedy to act pleasantly, if not importantly. Her playlet is one of those what is sauce for the gander is sauce for the goose affairs, in which a wife undertakes to win back the husband who became a careless partner of the delights of Paris. Handsomely costumed, Miss Harned looks very well indeed, and her conduct is that of an experienced actress. She has in her support Charles Wood, Jane Gordon, Curt Karpe. The Reno City Four had an original opening, and by the lively antics and good singing of a true trump comedian gave satisfaction. The quartette is composed of Messrs. Milo, Gilbert, Gardner and Rosco. The Four Mace Sisters and a comely assistant did some neat wire stunts, including a Russian dance on the wire. Our week of 21: Daniel Frohman's "The Diamond Necklace," the Mountain Ash Co., "Dickinson's Christmas," Herbert and Goldsmith, Howard and Snow, the Six Indanins, Harry B. Lester, and Gertrude Sheers.

PALACE (Mort H. Singer, mgr.)—The bill for the week was interesting, aside from the big specialeuir feature, "The Eternal Waltz." Curtis and his trained roosters upset the audience and pleased one of the outlying houses last week. These birds are remarkably well trained, and the act is a novelty. Jimmie Lucas, a Chicago entertainer with a host of friends, came on next and won applause by the way he sang his songs. His burlesque duet, using popular song titles, and his impersonation of both the male and female singer, is decidedly the best thing he does. Bert Leslie came back with his familiar sketch, "Hogan, the Painter," and put over an exaggerated assortment of lines with his usual success. His company this week contains Patricia Baker, Gordon Walton and Frederic Trowbridge. George Carson and Jake Willard offered their twister, a comedy bicycle act, entitled "Two Boys in China." J. Francis Dooley and dainty little Corinne Sayles followed the big act and made good in a hard spot. Miss Sayles rather overdoes the laughing business, but she is a pretty little lass and wears a variety of stunning costumes very becomingly. The Harvey Family, four wire walkers, closed the show and held the audience until the finish mainly by the work and appearance of little Master Bobby, only member of the family. Bill week of 21: "The Eternal Waltz," Clark and Hamilton, Francis Yates, the Great Lester, Stanford Wen and Company, Winslow and Stryker, Harry Breen, and Klauting's animals.

ACADEMY (T. J. Carmody, mgr.)—The bill of the week, 14, had the Levolos, in their novelty skate act, as a leading feature the first half, and business continued up to the standard. Fields and Fink presented their Italian number for a time, and pleased by good dramatic work. Higgins and Tiffen, in stories and songs, entertained, while Marie Cooley sang pleasingly. Dale Frees and company, in their acrobatic novelty, "Happy Hooligan's Attempt to Reach the North Pole," closed the show. The last half, the Three American Gypsies, Frank and Kate Carlton, Bush and Shannon, combined to make up a bill that kept the house well filled.

AVENUE (J. J. Crawby, mgr.)—Good business marked the opening of the bill for first half of week 14. Sadie Kuneil and company were pleasing in their playlet, and made good. Galvin's dogs gave a performance that kept the children in a state of glee. The last half of the week Du Geralds offered their capital musical act; Wilson and Brown kept the house in a roar with their comedy, and Lorene and company appeared to an advantage; Ireno Arlys, a favorite warmly welcomed, and Lorene closed with his dancing act.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—The attendance keeps up well at this popular South Side house, and the bill for week of 14 drew very satisfactorily. The Bimbos, knockabout acrobats, opened the show to much applause. John McCord, billed as "The Brainstorm Comedian," made good the title. "The Quaker Girlie" pleased. Fred and Eva Mozart offered a specialty novelty oddity called "Snowed In," and the brilliant and wonderful Zemas, Tricumantani Evidence," interpreted by a notable company of twelve players, including Harry Burkhardt, proved a great novelty.

ELLIS (Walter Johnson, mgr.)—Walter Reynolds and company were features of the first half of week of 14, and business was up to the capacity of the house. The Snydas once more made good. Lee Tuck sang with good effect. Wilson and Brown were well liked. The last half: Sadie Kuneil and company, in their playlet, which was played by all the principals. The Reynolds and Dobe pleasing as Garrard and Noble won many laughs, and Garrard is a clever entertainer.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

GRAND (Jake Brammam, mgr.)—Vaudeville.

HAMLIN (Hopkinson Bros., mgrs.)—Probably the most prominent act that has ever played a neighborhood theatre up to this time was the big musical revue presented by Rubs Welch and Kitty Cassidy, week 14. Business was excellent.

HYDEPARK (C. V. Blam, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Week of 14 saw no abatement in the speedy patronage this house has been favored with. O'Brien Havel and company were featured, and well deserved the prominence given them. W. S. Harvey and company repeated their success and their efforts were with approval. Corsona and Stone scored strongly. The Connelly Sisters, in their peculiar singing act, were a hit, particularly the one who does the comedy. Feros Bros., acrobats, closed the show. The last half had Tom Senbrooke, who drew well and pleased the older members of the audiences. His songs are not exactly suited to a neighborhood house. He is using "A Little Street in Heaven That They Call Broadway," from one of his former musical shows. He also features "Steve," and elaborates the crying business until it becomes tiresome. The one who does this as did Ben Deeley and company; Howard Bros. were well liked, and the Kenna Japs closed the show.

JULIAN (J. D. Coaderman, mgr.)—Business was good for week of 14. Lee Harlow Ranous and Marie Nelson remained another week, changing their act on Monday and Thursday. The first half they presented a short scene from "Romeo and Juliet," with Vera Weed in the part of the nurse. They are great favorites and deserve to be. Marie Fitzbisons is a dainty comedienne, and pleased immensely with her patter and songs. Those Three Fellows entertained. Claudo Ranf had a good wire act, and Marcena and the Delton Bros. closed with a sensational comedy acrobatic number. The last half: Marie Nelson and Rodney Ranous offered "Winter Roses," a very clever dramatization of a pleasing story. Claudo Ranf, xylophone, played well. Edith Livingstone offered some new songs. Johnson's comedy canine comedians amused the children, and the Three Juggling Bannans proved expert club manipulators.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—The first half of week 14: Edmund Hayes Players and the Valerie Sisters divided honors as leading features. Lincoln gave pleasing xylophone selections. Johnson's dogs amused, and the Three Juggling Bannans handled the clubs dexterously. Lee Harlow and Marie Goolmans presented their familiar act. Bill Conklin kept them laughing. Those Three Fellows were good entertainers. Claude and Eloise Sammers have a sketch full of good material. The Three Connelys closed the show and had no difficulty in holding the audience.

PLAZA (Fred Raymond, mgr.)—Fair sized audiences attended this house at the opening. 14. The bill for the first half of the week featured Alfred, the mad monk, and his comedy antics were evidently appreciated. Joe Bush and Joe Bannon had a good act to complaim of their reception. Janet Lodan and company presented a lively little skit, full of pretty points. Minnie Kaufman offered a some good material, which they knew how to put over. The last half Alfred, the mad monk, held over, and continued to please. Irving Joses and Burt Grant, who were headliners the first half, were likewise appreciated. The Pantzer Trio proved expert athletes. Wilson, Franklin and company, Stuart and Hall, and Eldoro and company rounded out a good bill.

SCHINDLER (Ludwig Schindler, mgr.)—Vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Full houses were the rule during week of 14. The headliner attraction for the first half was Arthur Dunn and company, in his familiar act, "The Messenger Boy." This diminutive comedian is a great entertainer and knows exactly how to please his audiences. The last half the Delton Bros. closed with a sensational comedy acrobatic number. The last half: Marie Nelson and Rodney Ranous offered "Winter Roses," a very clever dramatization of a pleasing story. Claudo Ranf, xylophone, played well. Edith Livingstone offered some new songs. Johnson's comedy canine comedians amused the children, and the Three Juggling Bannans proved expert club manipulators.

THE MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO.

AMERICAN MUSIC HALL

This theatre is devoted to musical productions exclusively. In 1911 shortly be known as the Winter Garden, and will be operated along the lines of the house of the same name in New York. The privilege of smoking is accorded patrons, while refreshments are served in the boxes and balcony. The decorations have a forestry effect. Two immense tree trunks stand at each side of the proscenium opening, with branches spreading out above, and foliage interwoven with the front of boxes. An arched dome of blue sky covers the entire auditorium, with a twinkling star effect that is very pleasing. The house has a seating capacity of 1,500. The staff is composed of Samuel P. Gerson, manager; John Laughlin, treasurer; Ben Lewis, assistant manager; Jack Finnigan and W. Richter, head usher.

Behind the curtain there is a completely equipped stage. The proscenium opening is 27 feet wide and 24 feet high. Width of stage, 55 feet; depth, 55 feet wide and 35 feet deep. The stage crew is composed of J. H. Booth, stage manager, and carpenter; Jack Ryan, electrician; G. Galligan, properties; S. R. Lewis, assistant; Joseph C. E. Brindley, leader of the orchestra.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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—OF—

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In the Heart of the Rialto

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

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MCVICKER'S (George C. Warren, mgr.)—"On Torrens Hunter," with Will Deming, closes 26. Chauncey Olcott, in "The Isle of Dreams," 27.

OLYMPIC (Sam Lederer, mgr.)—Clever advertising and attractive elements keep the interest in "The Man Higher Up" at a profitable point.

PRINCESS (Harry J. Powers, mgr.)—Dark 18-27. Mrs. Fiske, in "The High Road," opens 28.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Peers, mgr.)—Motion pictures of the Hagenbeck-Wallace Circus.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Ben Welch's Burlesquers. Week of 27, Star and Garter Show.

EMPIRE (J. H. Lewis, mgr.)—Week of 20, Dixon's Big Review; week of 27, Tiger Lilies; week of 3, Miss New York Jr.

FOLLY (J. Feneessy, mgr.)—Week of 20, Yankee Doodle Girls; week of 27, Herk's Daffodils.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 20, Robinson's Crusoe Girls; week of 27, Jardin Queen of Paris; week of Nov. 3, Social Maids; week of Nov. 10, Paul Girls.

MAJESTIC (Lyman B. Glover, mgr.)—The usual large audience attended the opening of the Majestic. Clara Ballerini offered a novelty wire act in which she proved greatly pleased. Her movements while doing difficult balancing, and altogether started the show off very nicely. Harry Atkinson, billed as the Australian Orpheus, followed and was mildly amusing with his imitations of various musical instruments. Next came W. H. St. James and players, in the comedy playlet, "A Chip of the Old Block," which was presented by Thomas Wise at the Palace last season. St. James, as the soft hearted repertoire actor, leads it in a pleasing as well as humorous vein. He had the assistance of John Moore, Walter Jenkins, J. C. Davis and Laura Dacre. Olive Briscoe, an effervescent comedienne, was a newcomer. She has an attractive personality and displays much skill in singing some of her songs. Her voice picks up the audience. She also indulges in patter and impersonations. An attractive costume as "The Dance Dream," proved a novelty. It depends a great deal upon three or four pretty young women out of a possible half dozen. Sitting in a red light before a black curtain, the dancer throws shadows and slings of a frame, dressed in the fashions of different periods, and do a little dancing with him. If the dancing were better the act would be improved. The young women are very satisfying to the eye. They were: Irene Dunright, Esther Hall, Ann Ives, Blanche Lipton, Adele Covert and Fay Tincher. Wilson Brothers come on next and entertained with

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company. Harry Lauder will play six days at the Auditorium, beginning Feb. 17.

IT IS PERSISTENTLY RUMORED that the Suburbia will assume the management of "The Military Girl," which is now being submitted under independent auspices at their American Music Hall. They plan a Middle Western tour for the piece.

BLONSOM SEELEY, who sang in "The Dairy Girl," is going into vaudeville as partner to "Rube" Marquard, who is better known by the baseball fans than theatregoers. They will perform in a skit called "The Nineteenth Straight Game."

CHAUNCEY OLCOTT will bring here with him as one of his players in "The Isle of Dreams," the child of a famous line, Agnes Heron Miller. She is the daughter of Henry Miller and Agnes Heron, and the granddaughter of Matilda Heron, the distinguished actress of the '60s and '70s.

RICHARD CARLE AND ORTIS SKINNER were guests of the Forty Club in Chicago recently, and found themselves seated next to one another. They amused themselves by reminiscing about Somerville, Mass., where Mr. Skinner's father was the pastor of the church, in which Mr. Carle's father was a pillar.

HOUSE NAME CHANGED.

At the exploration of the run of "The Military Girl," current at the American Music Hall, that house will become known as the Winter Garden, and will be operated along the lines of the house of the same name in New York. The first big attraction will be Gertrude Hoffmann, in her new *revue*, "From Broadway to Paris." After that such attractions as "Vera Violetta," with Guy Desiye and Harry Pilcer, will be brought in. "The Military Girl" will begin a tour of the East shortly on its way to New York.

HARRY BULGER AND REBA DALE will be in the cast of the touring company of "The Girl at the Gate," the current La Salle musical comedy.

THAT THE FAME OF "Fine Feathers" has spread outside the precincts of Chicago is evident by the fact that *Current Literature* for October devotes about ten thousand words to a description from and excerpts from this Eugene Walter play, now being presented at the Cohan's Theatre.

NEGOTIATIONS have been started with a view to securing "The Blue Bird" as one of the gala attractions at the Panama-Pacific Exposition, in San Francisco.

RUMOR OF ANOTHER THEATRE.

One of the daily papers had a story, 16, to the effect that J. J. Shubert had announced that Chicago is to have another new theatre, to be erected within the new street of the Garrick Theatre, on Randolph Street, and to cost not less than half a million dollars. It will be ready for business at the opening of the 1913 dramatic season. The new theatre, according to Mr. Shubert, will be under the control and management of his firm, and will be modeled after houses they now own in New York and Boston.

A BISPATCH from London states that Gene O'Connor, the English music stager, opened there at the Palace, and scored a resounding hit.

AMERIDAN BLOCK will soon join the cast of "The Garden of Allah."

IAN MACLAREN, the English actor, who until recently had employment as Louise Randolph's leading man at the Mariowe Theatre, will return to the stage, which, since the closing of the Marlowe, has begun preparations for a tour in a repertoire of classic and modern plays.

THE REPORT from Montreal on Mrs. Fiske's production of Edward Sheldon's comedy, "The High Road," is that it is a substantial success.

MRS. MINNIE MADDERN HATTON, co-author with her husband of "Years of Discretion," is in New York attending Mr. Belasco's rehearsals of the play.

"THE MAN HIGHER UP" will leave the Olympic Theatre on Nov. 9.

"THE JINGO," an extravaganza, based on one of George Randolph Chester's stories, will soon open in Detroit. Ben M. Jerome, composer of "Louisiana Lou" and "The Girl at the Gate," has nearly completed the score.

"THE ETERNAL WALTZ," one of the most elaborate productions in vaudeville, was held over at the Palace Music Hall for the week of 14. The act has drawn splendidly.

BANDA ROSSA, of Sirgfeld conductor, was engaged as an added attraction at the Majestic, Sunday, 20.

A NEW motion picture theatre has been erected by the Louise Amusement Company, at Sixty-Third Street and Langley Avenue. It will be known as the Langley Theatre, and will have a seating capacity of 1,200. E. D. Hopson will be the manager.

DAVID AND MAX WEBER have sold the Bakersfield Theatre to Wm. H. Solomon. The consideration is said to have been $401,000. It is the intention of the new owner to make extensive improvements and return to the policy of presenting vaudeville.

WHAT THE FUTURE of this is going to be the greatest Fall and Winter season theatrical business has ever had.

DAVE JARRETT FINISHES TOUR.

Dave Jarrett, manager of No. 3 adventising car, of the "Two Bills" Shows, having finished the season's work, has taken up his residence in Aurora, Ill. Mr. Jarrett has had a wide experience in advance of circus enterprises. For six years he was identified

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"BEST BALLAD WE EVER SANG"

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REMEMBER

"Dear Old Tennessee," "Killarney Rose," "Fairy Eyes," "Dandilal Isle," "When I Get That Lovin' Feeling," "I'll Be With You in Honeysuckle Time," "We'll Go Back To Erin, Some Day, Mavourneen."

"We Published Them"

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PAT CHAT.

CONNEXNED musical shows are making very good in association vaudeville houses, where the running time is cut down to performances a night.

"THE CAT AND THE FIDDLE" recently broke all records at the Gayety, in Galesburg, Ill.

MINNIE PALMER is organizing another of her popular shows, to be called "The Golden Gate Girls."

THE FOUR Marx Brothers and company, in "Mr. Greene's Reception," played at the Majestic, in Peoria, Ill., Sunday, Oct. 13, as a regular matinee and one performance at night. The receipts were $570, with seventy-five cent top prices. The performance gave excellent satisfaction.

"THE CANDY KID," which opened the "tabloid" season at the Marshall, in Duluth, played Oshkosh, Wis., Oct. 14-15, and then closed to reorganize.

"THE TIMES, THE PLACE AND THE GIRL," opened Saturday, 12, at Marshfield, Wis., and was at the Majestic, in Duluth, week of Oct. 14. Manager Alan Bunce reports the show is almost identically like the show we played at $1.50. Scenery, properties, costumes brand new and right up-to-date. Principals are excellent and the chorus is the best we have had in great years."

THE KELLY-SHUSTER CO. did $1,250 more business at Springfield, Ill., on fair week than had ever been recorded there on such an occasion.

CHARLES W. SELLON is to put out "tabloid" versions of "The Cow and the Moon," "When Johnny Comes Marching Home" and possibly of "The Merry Widow."

BOYLE WOOLFOLK will send out "The Honeycomb Trail," opening Nov. 18, and "The Isle of Spice," opening Oct. 28.

FRANK HILL sends out a "tabloid" of Mort Singer's musical "Darling Princess," to be opened Dec. 16.

JEAN GOUPIL is reported to have made quite a hit in the role of Bonnie, in "The Candy Kid."

"THE GIRL OF MY DREAMS," with John Hymans and Leila McIntyre, will play at the Auditorium for three weeks, to enrich the Collegiate Theatre Syndicate, beginning 27.

JAMES K. HACKETT will occupy the Illinois on Nov. 10, with "The Man on Horseback," a new play by Booth Tarkington. Hackett will be followed by Blanche Ring, in "The Well Bred Girl," and Frank Tinney, in "The Ham What Am." In "The Enchantress," Tullio Carminati is expected at the Garrick with "The Talker," on Nov. 10 and 11.

JACKSON D. HAAG's new farce, "Bachelors and Benedicts," is to have its production at the Cort Theatre on Nov. 17, with Ralph Herz, Grace Goodall and Edna Baker in the cast. On Nov. 18 is set Mrs. Alex. Hartone's new comedy, "Years of Discretion," will be produced at Powers' Theatre. Lyn Harding, E. M. Holland, Robert Mc'Vade Jr., Robert Kelcey, Effie Shannon and Grant Mitchell will act the leading parts. On the evening also the Coburn Players will inaugurate the dramatic season at the Fine Arts Theatre with a performance of "Saint Mary," and transaction of the "Electra." At about this time Bertha Kalich will occupy the Colonial, to stay until in December, when Bessie Abbott and others will sing there in a pretentious revival of "Robin Hood." Then Ted Lewis comes opera will stay until the coming of "The Rose Maid," early in January.

"WAY DOWN EAST" will be the Thanksgiving attraction at McVicker's, and "Little Women" will follow the Christmas holidays. John Barrymore will be Leslie's "Anatol," at the Fine Arts Theatre, from Dec. 26 to 29, and the Lieb Players will act there the week of Jan. 29, displaying "Dr. Jekyll and Mr. Hyde," with George Arliss, are likely to be seen at the Powers' Theatre. Robert Ritchie of Peter Grimm," a little later, and still later Leo Ditrichstein will act there again in "The Concert." William H. Thompson will bring "The Man from Home" to the Chicago Opera House in December. In January he will act in a new play at Powers', "The Million." Will come to the Olympic when "The Man Higher Up" completes its run there. Mort H. Singer expects to produce about the first of the new year "The Widow's Honeymoon," Addison Burkhardt's adaptation of the German piece, "Die Auto-liebchen." John Slavin and Rock and Fulton, and possibly Sallie Fisher will be in the

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with the Hagenbeck-Wallace Shows, and one season with the Sells-Floto Circus. For the past three years he has been under the direction of Louis E. Cooke, general agent of the Two Bills' Show, and this Fall was of material assistance in making the railroad and local contracts in Texas.

COLONEL ANDRESS IN CHICAGO.

Colonel Charles Andress, the veteran circus adjuster, who for many years played a prominent part in the tented field, has returned to Chicago from an overland trip to his thousand acre farm at Great Bend, Kan. Colonel Andress is one of the "boys" in every sense of the term. He seems to grow younger every year, although he has put in a lifetime with amusement attractions.

VICTORIA IN GREAT COMPANY.

Charles M. Abrahams is to be heartily felicitated upon having concluded arrangements for the presentation of his star attraction, Princess Victoria, with the Harry Lauder show, under the direction of William Morris. Sure it is that the "Miniature Melba" will shine with such a classy outfit.

BUD ATKINSON AT WELLINGTON.

Bud Atkinson will continue to make his headquarters at the Wellington Hotel, Chicago, until the middle of November, when he will leave for Australia to take active charge of his circus and Wild West, to tour the Antipodes. H. S. Rowe, his general agent, left Chicago Thursday, 17, for San Francisco, to sail for Sydney to look after the preliminary arrangements for the Australian tour, to open in Sydney at the Public Park Dec. 15. Bert Murphy, who is to be featured with the big musical organization accompanying the Atkinson aggregation, and to handle the banner and program advertising, will leave with Mr. Atkinson next month.

H. M. COCHRANE returned to Chicago Friday morning, 18, after an extensive trip in the South looking after business matters and incidentally visiting the Barnum & Bailey and the Two Bills' shows. He is making his headquarters at the Annex.

LON R. WILLIAMS is in Chicago. He has not announced his plans for next season.

WILL ROSSITER GOSSIP.

Walton and Brandt are featuring the hurricane song success, "All Night Long." John Baxter is also making some real noise with this over night song sensation.

Virginia Grant expresses herself as well pleased with the song repertoire she selected from the W. R. shop, "Oh, You Georgia Rose," being especially well liked by her audiences.

Florence Stillwell is exploiting several W. R. numbers successfully, "Texas France" and "Oh, You Georgia Rose" are her feature songs.

"I'd Love to Live in Loveland With a Girl Like You" is still a big hit with Moyer and French.

Ellis Morris, a rollicking hit at the Palace, Chicago, week of 7, has taken a fancy to "All Night Long," and will immediately make it her feature song.

Flo Collier has two rousing numbers in "I'm Going to Take the First Train" and "Oh, You Georgia Rose."

"You Can't Expect Kisses from Me," one of the biggest hits in the W. R. catalog, is being featured by Mary Elizabeth, the Grey Trio, Meeon and Pearce, Addie Gerald, Sylvia Livingston, Mary Galvin and Paul McCarthy, Frederick V. Bowers, the Keene Trio, American Troubadours, Sharp and Wilkes, and Virginia Grant.

Nohle and Brooke have a W. R. song repertoire which is giving much satisfaction, "Keep on Lovin'" being their featured song.

Maude Lambert has an emphatic success in the new and beautiful ballad, "When I Met You Last Night in Dreamland."

The Curtis Sisters find in "All Night Long" a ready encore gatherer. Grimm and Elliott also find this number a splendid one for their particular requirements.

Dorothy Vaughn is back in Chicago after a prolonged tour of the far West. She reports "O-U-Circus Day" a complete riot with her everywhere introduced.

Charlotte Ravenscroft is using "All Night Long" and "Keep on Lovin'," both with marked success.

The Connolly Sisters are singing "All Night Long," and from present indications the song is destined to be one of the grandest successes they have ever used.

BETTS & BINNER NOTES.

Schulte and Keene, that entertaining duo, are now using "Burglar Man," which they say is one of the best numbers for their kind of work that they have yet had the pleasure of securing. These two performers predict a great future for this song.

Stanley and Grey, those clever singers and dancers, have gradually worked their act up step by step, until they now begin to look like a real big time act. They are using "There Is No Little Girl Like You."

Hayes and Wier, that musical act of class, is now playing the local vaudeville theatres in and near Chicago. Miss Wier is a violin player whose ability surpasses that of any artist of whom we have had the pleasure of hearing in a long while. She has added to her repertoire "There Is No Little Girl Like You." Mr. Hayes is the one man who can put over a talking song, and put it over right, outside of the celebrated George M. Cohan.

Doretta Hayden, who is playing in the South, is a baritone singer of note, and is surely making a hit with her single act. She considers that the best number in her repertoire is "There Is No Little Girl Like You." She is gathering her share of popularity with this one song.

Dorothy Dodd, of the team Dodd and Gough, says they are wild about "Burglar Man." These people are now playing St. Louis.

OUT OF TOWN NEWS

WASHINGTON.

Fair weather and first class offerings at all the houses. Big business for all.

ACADEMY (J. W. Lynn, mgr.)—"The Gambler" drew big business week of Oct. 14. "Happy Hooligan" week of 21. "The Little Tenderfoot" week of 28.

BELASCO (L. Stoddard Taylor, mgr.)—"A Butterfly on the Wheel," sang for the first time here, pleased good business week of 14. "Chimes of Normandy," by the Aborn Opera Comique Co., week of 21. William Collier, in "Never Say Die," 28.

COLUMBIA (Fred G. Berger, mgr.)—Wm. Hodge, in "The Man from Home," drew large audiences week of 14. Henrietta Crosman, in "The Real Thing," week of 21. "Madame Sherry" week of 28. "Zimbelle!" matinee, 30, at 4.30 p. m.

NATIONAL (W. H. Rapley, mgr.)—"The Spring Maid," with Christie MacDonald, week of 14; Douglas Fairbanks, in "Hawthorne, U. S. A.," week of 21; "The Witch," week of 28.

CASINO (A. Julian Brylawski, mgr.)—Big business last week. Bill week of 21: Mlle. Angela Piccori and concert band, Vincent and Carr, Marie Kiss Scott, I. Aldridge Libby and Katherys Trayer, Billy Bowers, Faust and Faust, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—A regular old time "Chase Polite Vaudeville" program was the offering week of 14, to good business. Bill week of 21: Arthur Deagon, Pouchot's Flying Ballet, Laura Guerite and Arthur Conrad, Hal Stephens and company, Clara Inge, Sally and Hussey, the Steinor Trio, the Animated Weekly, the pipe organ recitals.

AT LIBERTY

On account of permanent stock closing,

JUVENILE LEADING MAN AND GOOD SECOND BUS. WOMAN

Age 27, height 5 ft. 9½ in., weight 145. Strong Heavies, Juveniles and Grand Dames, some specialties. Age 29, height 5 ft. 4 in., weight 145. Stock, one nighter or reliable Rep. Join on wire. Years of experience. At wardrobe and plenty of it. State your limit. Reliable managers only. JACK SMITH, Hart's Theatre, Philadelphia, Pa.

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Soubrette, Chorus Girls and others. Write. Lowest salary, age, height and weight first letter or no reply. MUST be sober and reliable. BEN TOYS MUSICAL COMEDY CO., Temple Theatre, Kane, Pa., Oct. 24, 25, 26; Opera House, Titusville, Pa., 28, 29, 30.

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WALT WILLIAMS, Characters, age 29; ht. 5 ft. 10½; wt. 140 lbs. ETHEL FOSTER, Soubrette, Ingenues, age 24; ht. 5 ft. 5½ in.; wt. 120 lbs. Wardrobe, experience, reliable. Wire limit. Join on wire. Rep. Stock. One pic.e. WALT WILLIAMS, PRAIRIE DEPOT, OHIO.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 21: Faber and De Voe, the Rahstons, Pielette and Brown, Gypsina, and new up-to-date pictures. Sunday concerts and music by "That Orchestra," do capacity business.

GAYETY (Tom Moore, mgr.)—One long and half show, with good music, is the program, as offered for week Oct. 21.

GAYETY (George Peck, mgr.)—The Taxi Girls pleased big business week of 14. The Winning Widows week of 21. The Gaiety Girls week of 28. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.—The Whirl of Mirth drew big business week of 14. The Marlin Rouge Burlesquers week of 21. The Stars of Stagland 28.

POLI'S (James Thatcher, mgr.)—Bill week of 21: The Musical Lawyers Keno, Welsh and Mehrose, Carl Statzer and company, Billy McDermott, Bert and Lottie Walton, Karlton and Klifford, Clare and West, with new, up-to-date Poli photoplays. Big business rules.

NOTES.

CHARLES U. SCHERER JR. is in advance of "Madame Sherry."

JULIA MAY, of the Winning Widows Co., rumor has it, is to retire at the end of the present season to become the wife of a Baltimore merchant.

CHASE'S announces a change in prices at the new home of polite vaudeville, to become effective Oct. 21. All daily matinee prices: Box seats, 50 cents; all other seats, 25 cents. No increase Saturday or holiday matinee. Night prices: Proscenium box seats, $1.00; mezzanine box seats, 50 cents; orchestra, 75 cents and 50 cents; mezzanine floor, 35 cents; balcony, 25 cents.

"THE COUNTRY STORE," a feature new to Washington, which was pieced before a Washington audience at the Lyceum Theatre, Friday night, 18, pleased Manager A. C. Mayer so much that he will continue it on all Friday nights in the future.

MAURICE HALE, business manager for Henrietta Crosman, is a Washingtonian, and was warmly received by his many friends.

STANLEY JAMES was not forgotten by his Washington friends during his engagement at Chase's, week of 14.

POLI'S POPULAR PLAYERS, A. H. Van Buren, Mark Kent, Graham Velsey, with Stage Director Harry Andrews, have joined Poli's Stock, in Bridgeport, Conn.

HOWTON HOLMES and his interesting travelogues, are due to open at Columbia Theatre, Nov. 17.

HON. OLIVER S. METZEROTT, the popular treasurer of the Columbia Theatre Co., will lay aside the duties of that office for a while, and will accompany the governor of Maryland on a tour West. Mr. Metzerott is a member of the legislature of the State of Maryland, and for a young man he is one of the strongest and brightest lights in that body.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Holbrook Blinn and company presented "A Romance of the Underworld," week of Oct. 13.

BALLOU (Oliver Morosco, mgr.)—Orrin Johnson and Marguerite Leslie, in "The Money Man," indefinite.

BURBANK (Oliver Morosco, mgr.)—Ralph Stuart and Morosco Co., in "A Dollar Did It," indefinite. "The Escape" is in preparation.

AUDITORIUM (L. E. Behymer, mgr.)—Gadski Oct. 19.

ORPHEUM (Clarence Drown, mgr.) — Bill for week of 21 includes: Clemie and Fannie Usher, Dieco, La Mae Trio, "The Wonder Kettle," Uyeda's Yaten Opera Company, Annie Kent, Nat Wills and Williams and Warner.

EMPRESS (Carl J. Walker, mgr.)—Bill for 21 and week: Chaquest and Berube, Howell and Church, Jura, Reed and St. John, Ward, Kiara and company, and "A Night on a Roof Garden."

PANTAGES' (Carl J. Walker, mgr.)—Bill for 21 and week: Paul Gordon and Biera, Keene Trio, Alice Teddy, Tom Kelly, and Wolford's Chicklets.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) Fritzi Scheff, in "The Love Wager," week of Oct. 21.

CENTURY (W. D. Cave, mgr.)—Mizzi Hajos, in "The Spring Maid," week of 20.

SHUBERT (Melville Stolts, mgr.)—"Bunty Pulls the Strings" is held over for another week, beginning 21.

GARRICK (Melville Stolts, mgr.)—"Within the Law," second week, beginning 21.

AMERICAN (Harry Wallace, mgr.) — "A Kentucky Romance" week of 20.

LA SALLE (Oppenheimer Bros., mgrs.) — "The Power Behind the Throne" week of 20.

GAYETY (O. L. Walters, mgr.)—Hasting's Big Show week of 20.

STANDARD (Leo Reichenbach, mgr.)—New Century Girls week of 20.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 21: Mme. Marie Galvany, W. H. St. James and company, the Colnert Trio, the Three Rentions, Apdale's Zoological circuit, Relcy and Gurrier, and Belle Ongs.

HIPPODROME (Frank Talbot, mgr.) — Bill for week of 21: Cingalese Dancers, Five Hippodrome elephants, Five Aerial Howards, Alexander Christensen, the Three Mensie Girls, Arthur Hahn, Alexander's goats, H Roman Ben Ali's Troupe, and White's Animal Circus.

NEW VAUDEVILLE ACTS

"Puss in Boots."

PROCTOR'S FIFTH AVENUE, EVENING OCT. 21.

An English pantomime by Jean Bedini, American book by Frank Kennedy, lyrics by Wm. J. McKenna, and music by B. A. Rolfe, who is also the producer.

The cast:

King Rumphis.....Will J. Kennedy
Godfrey.....Chas. A. Pusey
Wanda Mann.....Fred Wilson
The Cat.....Dorothy Jordan
Colin.....Gertrude Taylor
Princess Gwendolin.....Lena Mason
Fairy Queen.....Raphaella Ottiano
The Charms: Ray Moyer, Helen Burkett, Hattie Hart, Lily Lloyd, Kate Horton, Josephine Durand, Helen Welsh, May Hart, Mande Martin, Raphaello Ottiano, Helen Foy, Edith Carle, Zoe Valenza, Katherine Barnes.

That B. A. Rolfe has put together one of his best vaudeville offerings was evident by the amount of applause that greeted the performers at the conclusion of this entertaining extravaganza. The theme of the piece is the old story of "Puss in Boots" fable, and contains enough story to hold attention throughout. Little expense has been spared in costuming and scenery, and both created a small sensation. About six changes of costumes are made. There are three scenes, the last one being the throne room of King Rumphis, and is decorated with much gold and silver trimmings that made a pretty picture.

Will J. Kennedy is featured, and is the chief fun maker, and in the role of the king got many laughs with his funny antics. Mr. Kennedy will be remembered as a leading burlesque comedian for many years.

Lena Mason, as the king's daughter, looked charming, and rendered several songs in a rich soprano voice.

Fred Wilson, as Wanda Mann, the village spinster, gave a good female impersonation.

David Abrahams Jr., as the Cat, was very animal-like in his antics and made a favorable impression. Gertrude Taylor was also happily cast and sang in fine voice.

The chorus, composed of sixteen handsome and shapely young women, lent good aid in the musical numbers, and executed a drill that brought them plenty of applause. *Jack.*

"The Eternal Waltz."

PALACE MUSIC HALL, CHICAGO, OCT. 14.

Joseph Hart, one of vaudeville's standard producers, offered "The Eternal Waltz," by Leo Fall, a satirical operetta, which is, if anything, too big for vaudeville. It is entirely worth while, although not enough for a full evening's show, and more than plenty for the varieties. The piece runs an hour. It is a stupendous effort for vaudeville, and must have cost a great deal of money in investment, handling and salaries. Two scenes of gorgeous proportions and construction surround the action, which takes place in Vienna.

The story is a burlesque on the perennial waltz, which has been the central vein of the typical Viennese musical comedies. The principal character is called Feo Lahll, an inversion of Leo Fall, who wrote the music, and who is one of the best known composers of seductive Vienna waltzes. The story keeps interest alive in addition to commanding respect as a sharp bit of constructive work, and one of Fall's own waltzes is the *piece de resistance*. Shirli Rives, as an Austrian prima donna, looks, acts and sings the role satisfactorily.

Cyril Chadwick has the role of an English chappie, and plays it cleverly. Jules Epailly plays the composer, and there is an especially fascinating chorus, large in number and up to the spirit of the rest. In every respect the production is majestic and striking. The following is the cast:

C. F. Smithson.....Cyril Chadwick
Charlie Vox.....Henry Vincent
Gustave.....Carl Hartburg
Karl Heller.....George Odell
Feo Lahll.....Jules Epailly
Lulu von Linden.....Shirli Rives

Tom Kyle and Company.

PROCTOR'S FIFTH AVENUE, EVENING, OCT. 21.

Presents a sketch, entitled "A Doctor's Widow," Tom Kyle, assisted by Irene H. Gurney, who is the company, made their first Broadway appearance here.

The action of the skit takes place on board a steamship, the scene showing a lady's stateroom. The young woman has been taken ill and summons a cabin boy to bring her a doctor. Bill Dustin (Tom Kyle), a bachelor, happens along, and seeing a chance for a flirtation, impersonates a doctor.

The sketch is highly improbable, and depends entirely upon the comedy talk, which at times is rather coarse.

It runs about twelve minutes, on full stage. *Jack.*

Rush Ling Toy.

HAMMERSTEIN'S, MATINEE, OCT. 21.

Rush Ling Toy, with the assistance of several other Chinamen and a young woman, presented an excellent illusion act. The fixtures and the stage setting are very good. Many rapid disappearing acts are shown. Trick trunks, boxes, etc., are used in bewildering succession. Several sleight of hand tricks are also shown. A good act that will no doubt play the entire Winter. Full stage, ten minutes. *Doc.*

Toledo.

HAMMERSTEIN'S, MONDAY MATINEE, OCT. 21.

This tall, thin young man opened the show with a contortion act. He uses full stage, and does most of his stunts on a raised platform placed in the centre. Although he twisted himself into almost unbelievable positions, his work did not meet with great favor. Seven minutes. *Doc.*

Graham Moffat's Players, in "The Concealed Bed."

KEITH'S UNION SQUARE, EVENING, OCT. 21.

Graham Moffat wrote this quite humorous Scottish sketch and, though the foundation upon which it is built is extraordinarily odd, the company put it over to good effect.

The action takes place in a Mrs. Dewar's flat in Glasgow, and the cause of all the excitement is due to the "big night" Bob Dewar and his friend, Norman Blair, hold in the Dewar parlor during the absence of the mother and her daughter, Madge. Madge and Norman are sweethearts, and the girl despises anyone who indulges in the "brew."

So when mother and daughter unexpectedly return the following morning Bob is denounced for the numerous empty bottles found in the room, while Blair is compelled to remain secluded in a bed that is concealed behind a door that appears to lead to another room.

Bob does his best to keep the mother and daughter in ignorance of Blair's presence, and succeeds until, during the women's temporary absence, Blair attempts to make his escape, but the return of mother and Madge puts him in as "bad" as Bob, but after satisfactory explanations are made all ends well.

Andrew Clyde, as the son, shoulders the humorous end of the act with his ever present Scotch accent, and the half a dozen times he had his ears boxed by his irritated mother, drew screams from the audience.

There is no story to the act—it is merely a coincidence, but there is humor sprinkled through it, and the characters were all well acted. About thirty minutes, full stage. *Tod.*

J. Aldrich Libby and Katherine Trayer.

WADSWORTH, OCT. 20.

The offering of J. Aldrich Libby and Katherine Trayer was one of the big features on the bill at the Wadsworth, Sunday, Oct. 20. The act is a real novelty singing and talking specialty, which is very appropriate for any bill. It is full of fast, up-to-date patter, and two fine singing voices, in which both Mr. Libby and Miss Trayer demonstrate their ability, both in operatic and popular selections.

Mr. Libby's first song, "If My Girl Was a Girl Like You," was a catchy number, put over nicely. The burlesque operatic song, at the finish, was a big laugh getter.

Miss Trayer next offered "Carissima," which she sang in fine voice, to numerous encores. Mr. Libby's character change to Wm. F. Cody (Buffalo Bill) was very lifelike and was fully appreciated. Plenty of fast up-to-date patter was nicely interpolated and put across to the delight of the audience. A very heavy operatic duet closed the act, which made a marked success. *Olio.*

Morgan, Bailey and Morgan.

PROCTOR'S FIFTH AVENUE, EVENING, OCT. 21.

Two men and a young woman composed the above trio, and make an addition to the already large list of ratskeiler acts now seen in vaudeville. Nothing in the way of a novelty is offered, the usual routine of material seen in the usual style of this entertainment being shown.

The young woman does all the singing, with the boys playing musical instruments. Each gives a single specialty, which met with good success. The banjo playing of one of the boys was excellent, while the fancy toe-in playing of the other met with instant approval. The act runs about eighteen minutes, in one. *Jack.*

"And They Lived Happy Ever After."

KEITH'S UNION SQUARE, EVENING, OCT. 21.

The scene is laid in an author's study, and when the curtain goes up he begins reading the plot of his latest novel, while the five other members of the company illustrate the action of the book in laughable burlesque manner.

It is something entirely out of the ordinary, and Philip Bartholomae is responsible for the rousing reception it received here.

There is a laugh in every line of this "illustrated story" act.

The company included Conrad Cantzen, Clay Clement Jr., Helen Du Bois, Fred R. Dix, Frances Shannon and James Macc. About fourteen minutes, full stage. *Tod.*

Big Jim.

HAMMERSTEIN'S, MATINEE, OCT. 21.

This big, brown, healthy looking bear created a very good impression at his first appearance. Besides being a wrestler, a dancer and an expert on roller skates, Big Jim is a comedian of no small calibre. To the tunes of "Everybody's Doing It" and "Doing the Grizzly Bear," he executed some dancing which would be severely panned by our best families if tried in a ballroom. Standing upright on his hind legs he skates around the stage on rollers. He closes his act by throwing two plants, who try to wrestle with him. Fourteen minutes, full stage. *Doc.*

Earl and Curtis.

KEITH'S UNION SQUARE, EVENING, OCT. 21.

A neat little act, with the couple working before a pretty drop representing the interior of a hotel and showing Miss Curtis in the role of a public stenographer, and Mr. Earl as a sporty, story-telling salesman. The business is good, and after a bunch of humorous chatter they use a song or two, and close with a neat, easy dance, accompanied by another male who sang a number in good voice. The act hits the pleasing point of entertainment, and went big on the above evening. *Tod.*

A. Seymour Brown.

KEITH'S UNION SQUARE, EVENING, OCT. 21.

That Seymour Brown, the song writer, will be liked doing a "single" is without doubt. He has a dancy way about him in casing his numbers over the footlights, and said numbers are all from his own pencil. He is springing a new raggy air this week at the Square, entitled "Election Day in Jungletown," and with "That Ragtime Regiment Band" number he was a "bear" hit all the way. About fourteen minutes, in one. *Tod.*

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Eddie Foy, in "Over the River," week of Oct. 21. The advance sale was large. Kitty Gordon, in "The Duchess," 23 and week.

ALVIN (John B. Reynolds, mgr.)—Eva Tanguay, Willie Hammerstein and Harry Fisher, in "The Bad Dodgers," week of 21; "The Gypsy" 28 and week. Business very good.

LYCEUM (C. R. Wilson, mgr.)—Vaughan Glaser, in "The Grain of Dust," 21 and week; "The Divorce," with Sheldon Lewis, week of 28. Business, capacity.

DREAMLAND (Denny Harris, mgr.)—Harry Davis Stock Co. presents "The Greatest Thing in the World," week of 21; "Under the Lash," by Alan Davis, a local playwright, week of 28. Business, capacity.

GRAND (John P. Harris, mgr.)—Bill for week of 21: Louise Gunning, "Detective Keen," Kate Watson, Marjorie Clive and Pete, the Langdons, Donovan and McDonald, Carl Demarest, Ernesto Sisters, Carlton and Kay, and moving pictures. Business very good.

HARRIS.—Bill for 21 and week: Billy Meehan, Walter Fenner and Six Whirlwind Girls, Willet, Thorne company, Johnson, Howard and Lissette, Golden and Keating, Mendrazos, Mazie and Powell, E. J. Balsen, Green, Brown and Block, and Willis Grow. Business, capacity.

NIXON.—Bill for 21 and week: George Paull and company, Brown and Fosterm, Merle Hedickle, Hill, Howes and Hanly, Five Whirlygigs, and Powers and Wilson. Business very good.

EMPIRE (A. H. Rees, mgr.)—This is second anniversary week, and all streets leading to this theatre are decorated with electric lights. Bill includes: Cycling Cometts, the Austria Four, Jenkins and Parker, Howard and Walsh, Tilli's Marionettes, Carey and Stange, Marlina Comedy Trio, and Carnes and Carnes. Business very good.

FAMILY.—Bill for week of 21: Florence Langdon, Armand Melicote, the Hilliards, Jones and Tedder, Cohan and Clifford, Blondin and Fox, Leo Sutton, Roy Raceford, and Joe Delaney, and the moving pictures. Business very good.

GAYETY (Henry Kurtzman, mgr.)—The Tuxi Girls, with Farrell-Taylor Trio, week of 21; the Winning Widows 28 and week. Business, capacity.

NOTES.—Beatrice Noyes spent a busy week among local friends while at the Alvin week of 14. ... "The Bear Trainer" closed at the Alvin, 19. ... Hale Hamilton will be transferred to the London company of "Get-Rich-Quick Wallingford."

A cabaret party is being arranged by the amusement committee of the East Liberty Exposition, and they are making arrangements with a number of acts. ... Eddie Foy, who is popular in this city, has signed two contracts with Rita, including Lezea Stephens, Lillian Harrison, Frances Golden, and Charles Trimble. ... William Jennings Bryan spoke at the Lyceum Theatre, Tuesday afternoon, 22.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) Harry A. Caldwell were successfully represent Bob Fitzsimmons and a company of twenty, Oct. 23. "Officer 666" is an early attraction.

FAMILY.—This house opened 14, with vaudeville and moving pictures, at ten cents admission. Frank J. Wingerfield is the manager. Bill for week of 21 includes: Surely and Hurley, Hess and Dale, the Seven Pueblos Schastra, Rice and Franklin, Randolph, and the Flying Mitchells. Three shows are given daily.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of high grade pictures changed daily. The house was much improved during the enforced suspension, and is now considered one of the best houses. During the last strokes of painting the interior Mr. Farrell fell twelve feet from a scaffold and fractured an arm. He is convalescing.

GEM (Alphonse Sirianni, mgr.)—Mechanical orchestra of nine pieces, animated weekly service and strong dramatic and special features daily.

SAVOY (Benny Benson, mgr.)—Orchestra music, under direction of Richard Lynott, and three reels of up-to-date pictures, changed each matinee.

VICTORIA (Lodi Lodiska, mgr.)—Mechanical orchestra and four reels of late pictures, with daily change.

PEOPLE'S (Louis Matule, mgr.)—Piano specialties and excellent film service, with new features daily.

NOTE.—Manager Trailes has devoted much of his time during the last two months to decorating and beautifying the interior of the Grand, and the work has elicited many favorable comments.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "Billy, the Kid," Oct. 21, 22; "Tom Girl in the Taxi" 23, Henry Miller, in "The Rainbow," 24; James J. Corbett, in "The Lion Tamer," 25; "Freckles" 26, matinee and night.

POLI (John H. Docking, mgr.)—Bill for week of 21: Sam Mann and company, Dingle and the Bannvilla Sisters, Marie Fenton, Hesslam and Avery, Pealson and Goldie, Schreck and Percival, and "A Night in a Park." Business continues good.

COLUMBIA (G. Nelson Teats, mgr.)—Jardin de Paris Girls 21-23, "Married for a Day" 24-26. Business is good.

HIPPODROME, MANHATTAN, BIJOU DREAMS, ACADEMY, VORONIA AND SUPERIOR, all report good returns presenting moving pictures.

Altoona, Pa.—Mishler (I. O. Mishler, mgr.) Primose & Dockstader's Minstrels Oct. 22, the Whirl of Mirth 24, William Gillette in "Never Say Die," 25; "East Lynne" 26.

ORPHEUM (A. R. Rhodes, mgr.)—Bill for 21 and week: Gus Edwards' Kid Kabaret, Kleiner and Grier, Burdett and Breton and company, and moving pictures.

Burlington, Ia.—Grand (B. F. Holmes, mgr.) Howe's pictures Oct. 23, 24. Honey Boy Evans' Minstrels 25.

GARRICK (J. M. Root, mgr.)—Vaudeville, to good business.

PALACE (L. P. Blank, mgr.)—Moving pictures, to good business.

KLIPE (W. H. Taylor, mgr.)—Moving pictures draw well.

COLONIAL (P. Vogt, mgr.)—Moving pictures, to good business.

NIXO (Allender & Co., mgrs.)—Moving pictures, to good business.

LYRIC (W. H. Ewing, mgr.)—Moving pictures, to fair business.

NOTE.—Mont Singer visited this city from Chicago, 8, to hear Calliope Hassel, in "A Modern Eve." Miss Hassel sang one of the solos, and demonstrated her ability as a singer. Mr. Singer expressed himself as delighted, and will give her a part in one of his new productions.

Cedar Rapids, Ia.—Opera House (W. S. Collier, mgr.) Bill for week of 21: Nellie Beaumont, O'Brien's Minstrels 25, "Officer 666" 26, 27, Margaret Anglin in "Green Stockings," 31.

MAJESTIC (Vic Hugo, mgr.)—Bill for week beginning 21: Dorothy Dalton, Georgia Tate, Alleen Pauline Fletcher and company, Four Herculanos, Bunister and Evans, Devil and Tom Walker, Six O'Donnell Girls, Ward and Buckley, Anita Bartling, the Lavalla, Magee and Kerry, and the Sensations.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "A Modern Eve" Oct. 20, "The Boss" 21, Bill Dooley's Minstrels 22, Primrose 26, 27; Margaret Anglin, in "Green Stocking," 30.

AMERICAN (Charles Berkell, mgr.)—Bill for week of 14 includes: Stanton and Dale, Harry Wayman, Will Hart and company, Coogan and Parks, James and Lucy Kennedy, Lawrence and Fredericks, Australian Wheelers, and the Americascope.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) Bill for week of 20: Ethel Barrymore in "Julius Cæsar," 21 and week. "Excuse Me" week of 28.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 21: Mme. Trahan Nurses, Primrose Four, Edwin Barry and company, Creighton Brothers, Billy K. Wells, and the Seebacks.

GAYETY (Mr. Arnold, mgr.)—The Runaway Girls 21 and week. Reeve's Beauty Show week of 28.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Aborn English Opera Co., in "The Bohemian Girl," Oct. 23, 24; "Madame Butterfly, in "Dandy Dick," booked for 28-30, was cancelled.

NICKEL.—Inez Miller, Margaret Breck, and Floyd Baxter, in song and dance, and moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTE.—W. Hamilton Gray's opera company passed through this city, en route East, 14.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Excuse Me" Oct. 21, "Quit and Join" 22, 23; "The Senator Keeps House" 24, 25; "The Three Twins" 26, 27, "The Merry Widow" 28, 29.

GAYETY (J. C. Lothers, mgr.)—Bill for week of 21: Mrs. Gardner Crane and company, Lee White and Coogan, Perry Lewis, Harris and Brown, Hart's Six Steppers, Cron Brothers, and Louis Sidney.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Lazarat and company Oct. 22, "Muff and Jeff" 24, "Rosary" 30, "The Three Twins" Nov. 1, "The Trail of the Lonesome Pine" 7, Ben Greet Players 16, "Little Miss Fix-It" 21.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) David Warfield, in "The Concert," week of Oct. 21, with Leo Ditrichstein and James Spottiswoode in supporting roles.

BURBAGE (Lee Ottolengui, mgr.)—Robert Mantell 21 and week, in Shakespearean repertoire. "Baby Mine" 28 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 21 includes: Lillian Leslie Girls, Three Four Entertainers, Gladys Alexander and company, Gladys Jones, Jones and Woods Trio, Burns and Fulton, and Maxini Brothers and Bobby.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company presents "What Happened to Jones" week of 21, "The Girl Question" 28 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—"The Fatal Wedding" week of 21, "Ten Nights in a Bar Room" 28 and week.

GAYETY (Lew Evans, mgr.)—The Columbia Burlesquers week of 21, with Charlie Howard, Nellie Florede, Jimmie Cooper, Abe Leavitt, Marion Campbell, Manhattan Comedy Four, and Joe Pearson. The College Girls week of 28.

MINER'S EMPIRE (Frank Abbott, mgr.)—High Life in Burlesque, with Pat White, Carl Henry, Charles Falke, Jerry Marshall, Harvey Barrett, Anna Grant, the Whirling Erfords, Louise Keeney and Tommy O'Neil week of 21. The Merry Maidens week of 28.

WASHINGTON (L. Rich, mgr.)—Pictures and vaudeville. Bill for 21-23 included: Ruth Montgomery, Harry and Jessie Thomas, Sydney and Priest, the Lockwoods, Le-Ve and Wilbur, and Dolly West. For 24-26: Grace St. Clair and company, Gerald Griffin, Roger Towne Twins, Lane and Howard, Le Roy and Drake, and Carry Lillie.

LYRIC (E. J. Shea, mgr.)—Bill for 21-23 included: Tanner and Potter, Luders and Hines, Musical Freshmen, Bill Bailey and Fred, Four Juggling Johnsons, and Hibbert and Kennedy. For 24-26: Lewis and Howard, Anton Zinka and Sons, Al. Wilson, Musical Lunds, Lee and Hendricks, and Those Four Kids.

NOTES.—Gertrude Hoffman, which began the season on the new popular priced circuit, will become a stock feature at the Majestic, with Kilmt-Gassolo chain of melodramatic houses, including Philadelphia, Baltimore, etc. ... John B. McNally has returned to this city after a successful season with the Combined Prairie Lilies and Schlitz Garden Girls.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Little Tenderfoot" week of Oct. 21, "Ha Ha" 28, "Lady Luck" 29, "Ben Hur" of 25.

ACADEMY (F. E. Henderson, mgr.)—"The Count of Monte Cristo," by the Academy Stock, week of 21, "Hearts and Brothers" to follow.

ORPHEUM (Thos. I. Sheehy, mgr.)—"The Whirlwind," by the Orpheum Stock, 21 and week. "The Third Degree" follows.

BOW TOY (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlesinger, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—John Dunn, formerly connected with the Broadway Theatre, Brooklyn, N. Y., is now treasurer at the Majestic. ... Lydia Lee, one of the new leading man at the Academy, Mr. Hall was formerly with the Orpheum, and also played in stock in Brooklyn, N. Y.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Girl Question" week of Oct. 21, "The House Next Door" follows.

MAJESTIC (Lee Shubert, mgr.)—The College Girls 21-23. The Jolly Follies 24-26, Rose Sydell's London Belles 28-30, the Darklers 31-Nov. 2.

LYRIC (G. S. Tuers, mgr.)—Variety, moving pictures and illustrated songs.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Old Homestead," Oct. 11, had a fair house. Al. H. Wilson, 17, presented "It Happened in Potsdam," to light business, owing to a heavy downpour of rain. Maude Adams 21.

PRIMROSE (Fred Pennell, mgr.)—Bill for 21-23: Olivette Troubadours, Moffatt and Clare Trio, Adair and Hickey, Harlan E. Knight and company, and Three Bartos. For 24-26, the Rorell's Minstrels.

NEW LYRIC (Hale & Jacobs, mgrs.)—The following were seen at this house week of 14: Lola Atkins, Hall and Marshall, Mabel Harper, the Great Keller, Adair and Gardner, Ruby Rosini, and three reels of motion pictures.

NEW ROYAL, CRESCENT AND LYCEUM, motion picture houses, are all doing well.

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Deaths in the Profession.

WM. C. WARMINGTON, Oct. 15.
FRANK LANE, Oct. 14.
MAX SPIEGEL, Oct. 16.
RICHARD PLUNKETT, Oct. 18.
CHARLES HARDWICK, Oct. 12.
RICHARD TEMPLE, Oct. 19.
HARRY REEVES, Oct. 19.

Richmond, Va.—Academy (Chas. Briggs, mgr.) "Pink Lady," 21-23. Louis Mann, in "Elevating a Husband," 24. Wm. Hodge, in "The Man From Home," 26, 28.

BIJOU (Harry McNiven, mgr.)—"The Winning Widow" 21 and week.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 21: Baby Helen, Yoshino Japs, Ed. De Corsaro, Carter B. Johnson, Shack and Montgomery, Franklin and Violette, Frank E. McDonald, Lee, Wolf and Lee, Wood Bros., and Belle Hathaway and company.

BELVIDERE (C. M. Casey, mgr.)—Motion pictures and Joseph Coyne Combo, to splendid crowds.

GAYETY.—Motion pictures.

MAJESTIC (P. M. Casey, mgr.)—Motion pictures.

NOTE.—Kinsel's Carnival Co. did fair business week of 14.

Roanoke, Va.—Academy (M. L. Hofheimer, mgr.) Louis Mann Oct. 26.

LYRIC (Chas. O. Moss, mgr.)—Bill for week of 21: Bessie Wynn and company, Lillian and Woodle. Motion pictures, to good business.

COLONIAL (Jos Vaughnan, motion picture house, report good business.

Staunton, Va.—Beverly.—The Carleton Stories week of Oct. 7, to repetition, to good business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Siren," Oct. 20 and week. Rainey's Illustrated pictures week of 27. Manager Scott is still absent in New York, on a booking trip.

BURBANK (Frank C. Priest, mgr.)—"Honey Money" week of 20.

ORPHEUM (G. C. Burroughs, mgr.)—Bill for week of 20: Rita Lowell and company, Rose and Green, Venita Gould, Robert De Mont Trio, Belmont and Harcourt, Fred Henderson, and the Flying Weavers.

GRAND (Lawrence L. Hays, mgr.) The Beebuds week of 20. The Cherry Blossoms week of 27.

EMPRESS (W. S Brewster, mgr.)—Bill for week of 20: Mary's models, Jacob's dogs, Eva Westcott, Virginia Grant, and Don Carney.

STAR (John T. Kirk, mgr.)—The announcement of this house opening as a moving picture house was an error. It is announced that the house will be devoted to vaudeville and moving pictures, and will not play combinations as heretofore.

MAJESTIC (H. S. Mitchell, mgr.)—Good business. Vaudeville and motion pictures.

STARLAND (O. F. Rose, mgr.)—Business continues very good, with tri-weekly changes.

PRINCESS (Thomas McCrady, mgr.)—This house continues to do big business, though the carpenters are still at work on the exterior.

Hartford, Conn.—Parsons' (H. G. Parsons, mgr.) "Bought and Paid For," with Frank Richmond, Julia Dean and original cast, week of Oct. 21. "Our Wives," a new play, featuring Henry Kolker, 28, 29. "Peckers" 30, 31.

POLI'S (W. A. Ascough, mgr.)—Bill for week of Oct. 21: Hyslop's Sisters, Edna Gordon and Mirr, Charles Weber, Three Rescots, Lamberti, Coulin, Hapgood and Carr, McDevitt, Kelly and Lucy, and the Electrograph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 21: Scooler and Dickinson, the Clarks, Howard and Curtis, Weston and Young, Leroy, Wilson and Tom, Edward Arthur and company, March Craig, Cooney and Willess, Berg and Willsong, Dancing Kennedys and pictures.

STAR (Harrison Harris, mgr.)—Pictures exclusively, to good business.

TAPPAN (F. L. McMahon, mgr.)—Business continues good.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Paul Rainey's African Hunt pictures Oct. 24-26.

POLI'S (E. C. Edwards, mgr.)—Bill for week of 21: Gus Edward's Song Revue, Marshall Montgomery, Harry and Hattie, Kemp, Nelody and Platt, Billy "Swede" Hall and company, and Beach and White.

BIJOU (Jos. Cohen, mgr.)—Good pictures and vaudeville attractions, to good business.

Omaha, Neb.—Brandeis (B. J. Monaghan, mgr.) Eva Tanguay, "The Speedster," Oct 20 and week.

BOYD (Frank Phelps mgr.)—"The Bird of Paradise" 20-23, "The Confession" 24-26.

ORPHEUM (Sam Dark, mgr.)—Bill for week of 20: Bertha Kalich and company, Burr and Hope, Charlie Case, Oscar and Suzette, the Hennessys, Kelly and Pecoraro, the Stanleys, and Pathe's Weekly.

GAYETY (Frank L. Johnson, mgr.)—American Beauties 20 and week.

KRUG (C. A. Peabody, mgr.)—The Girls from Missouri 20 and week.

EMPRESS (Frank L. Johnson, mgr.)—Bill for week of 20: Edie, the mental marvel; Leo Fiser, Marie Pitzgibbon, Rathskeller Trio, Howard and Campbell, and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Common Law" Oct. 20-23, Marguerite Sylva, in "Green Stockings," 24; "The Divorce Question" 25, 26.

ORPHEUM (Fritz Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, ORPHEUM, LINCOLN, LIBERTY, ROYAL, SARGENT AND WHITE CITY, picture houses, report good business.

Decatur, Ill.—Powers' (Thos. P. Ronan, mgr.) Chauncey Olcott Oct. 22, Margaret Anglin 23.

EMPRESS (Thos. P. Ronan, mgr.)—Bill 15-18 included: Clarence Wilber and School Kids, Ted Gibson and company, Curtis Sisters, Les Montfords and pictures.

BIJOU (A. Bigfried, mgr.)—"A Night at Maxim's," week of Oct. 20, to business.

McAlester, Okla.—Busby R. H. Busby, mgr.) Black Patti played to a good house Oct. 14.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures continue to draw good business.

VICTOR (Will Tibbetts, mgr.)—Moving pictures, to good business.

NORMAL (Joe Fisher) Norma gave two fine exhibitions here, to packed tents, 14. ... Worthington's Show exhibited to good business, 14-16, at the Pittsburg County Fair.

Charleston, S. C.—*Academy* (E. T. Whiting, mgr.) "Forty-five Minutes from Broadway" Oct. 26.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill for week of 21: Jane Courtboue and company, Madelyn Stone, the Village Four, Laygalin's dogs.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT AND LINCOLN, picture houses.

NOTE.—County Fair Nov. 18.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER WILL BE DATED FEBRUARY 15, 1913

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harris, mgr.) Charles Cherry, in "Passers-By," Oct. 21 and week. Emma Trentini, in "The Firefly," week of 28.

COLONIAL (F. Ray Comstock, mgr.)—"C. O. D." week of 21. Eva Tanguay, in "The Sun Dodgers," 28 and week. The week of Nov. 4 will witness the production of Schubert's "The Whirl of Society" with N. Y. Company of one hundred, and the famous Broadway Beauty Boxes.

PROSPECT (G. M. Todd, mgr.)—John O'Donnell, in "Knickerbog Shannon," week of Oct. 21. Thurston the magician, 28 and week.

GRAND (J. H. Michaels, mgr.)—"The Yoke" 21 and week. "Paul" week of 28.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "Saphe," 21 and week. "Woman Against Woman" week of 28.

DUCHESS (W. B. Gwyn, mgr.)—"Wildfire," by the Duchess Stock Co., week of 21. "The Man of the Hour" week of 28.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 21: "The Dance Dream," Trovello, the Bell Family, Harry Fox and the Mitlership Sisters, Kittie Tracey, Jimmy Lucas, Hunting and Francis, and Bedford and Wheeler.

PESCHELA (F. E. Sens, mgr.)—Bill for week of 21: "Poly Pickle's Peek," the Torleys, Logan and Terris, the Columbia Musical Four, Ethel McPhee, Brch and Lorne, and Marcena, Nevaro and Marcena.

STAR (Drew & Campbell, mgrs.)—Miss New York Jr. week of 21.

REVERE (E. J. McArdle, mgr.)—The Social Maids 21 and week.

ALHAMBRA (Wm. Chase, mgr.)—Kinemacolor pictures and a special program of organ and orchestra selections week of 21.

KNICKERBOCKER (R. E. Dowan, mgr.)—"The Lion Tamer's Revenge" is one of the feature films, with "Thermopse" shown between the films, week of 21.

NOVA.—Sousa's Band is announced for concerts on Nov. 3 at the Hippodrome.

Toledo, O.—Valentine, Mrs. Fiske, in "The High Road," Oct. 21, 22.

LYCEUM.—Billy B. Van, in "A Lucky Hoodoo," 20 and week.

KEITH'S.—Bill for week of 20: Valerie Bergere and company, Mack and Orth, Bert Fitzgibbon, Linton and Lawrence, Three Farrell Sisters, Elida Morris, Bell and Caron, and Fallon's Weekly.

COLUMBIA.—Vaudeville and pictures. Beginning 20, Arthur Clamadge and company, indefinite.

EMPIRE.—Ben Welch's Burlesquers were here week of 13.

ARCADE.—Vaudeville. Bill for 17-19 included: Imperial Japs, Adams, Blake Garnella and company, Charlotte Duncan, Fleur Bonnelle, and Sea motion pictures.

COLONIAL, HARTY, CROWN, ROYAL, EMPRESS, VICTORY, STAR AND PATRONAGE are showing pictures to good business.

NOTES.—Arthur Clamadge Musical Stock Co. has returned to the Columbia from a successful run in Chicago. The company carries twenty-five people, and their stay will be indefinite..... On Friday night, 18, Ben Welch, who was playing at the Empire, and, while waiting for his turn went over next door to the Arcade and butted in on the amateurs, and with his usual Hebrew jokes he had the house from the start.

Columbus, O.—Hartman (Lee M. Roth, mgr.) Thos. W. Ross, in "The Only Son," Oct. 21-22; Emma Trentini, in "The Firefly," 24-26.

SOUTHERN (J. F. Pfeifer, mgr.)—"The Mile Square" 21-23.

HIGH STREET (G. W. Harper, mgr.)—"The Price" 21-23. "The Gamblers" 24-26.

KEITH'S (W. V. Fosner, mgr.)—Bill for week of 21: Zelda Sears, Six American Dancers, "Dick," Ethel MacDonough, Max's Circus, Lloyd and Whitehouse, Bert Terrell, Watzekewz Bros., and the pictures.

COLONIAL (J. A. Maddox, mgr.)—Bill for week of 21: Fitzsimmons and Cameron, Gibson Craig, Sandros Bros., George Watson and Florence Littlegain, and the pictures.

BROADWAY (W. Jones, mgr.)—Bill for week of 21: The Sharrocks, the Four Hogans, Edith Davoe and company, Hanlon and Clifton, Jack Wolf, and pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Funny Side of Life" Oct. 22. Geo. Sylvester, in "Busy Izzy," 23; "The Spring Maid" Nov. 5.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

HIPPODROME (W. Morrison, mgr.)—"As You Like It" was the feature film 16. Business is good.

QUIMBY'S (W. C. Quimby, mgr.)—Moving pictures, to good returns. Manager Quimby left for the East 12, to witness several feature films to be shown at this house in the near future.

AMERICAN (James Collins, mgr.)—Always crowded houses, with moving pictures.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) The Lyceum Theatre Week 14, closed its season here Oct. 19, after presenting "The Lion and the Mouse." The enterprise was not a financial success. The theatre management announces that Mr. Reis will soon introduce high class stock attractions at this playhouse by a permanent company of capable players. The Lyceum will be devoted exclusively to this new stock idea, but Mr. Reis has secured the Colonial Theatre here, which will be utilized by him for his one night attractions formerly seen at the Lyceum. The opening date has not been announced. Motion pictures will be discontinued at the Colonial. Coming, "Alma, Where Do You Live?" Oct 26.

MOZART (George F. Dunbar, mgr.)—Bill for week of 21: Conroy and Le Maire, Roy and Warren, Marbis and Carmen, Preston, Abbott and Ray, and O'Neill Sisters.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 21: Frencilli and Lewis, Cliverette and company, Jim and Frances, Lane and Klopp and Klopp.

FAMILY (G. W. Middleton, mgr.)—Bill for week of 21: King, Mack and Mack, Rosemond and Le Croix and company, Turrelly Duo, Harry Rose, Great Rapp and company and West and Brown.

Buffalo, N. Y.—Star (P. C. Cowell, mgr.) "Ben-Hur" week of Oct. 21, Wm. Farnum, in "The Littest Rebel," 28 and week.

TECK (Messrs. Shubert, mgrs.)—"The Blindness of Virtue" week of 21. Cosmo Hamilton, author of this play, will be here in order to accept a more important position in Chicago..... C. H. Bantber, manager of the Garrick Theatre, and a gentleman of experience in all branches of the theatrical profession, will assume the management of the new Orpheum..... The Lyceum picture theatre has been changed to a combination house, and will give three acts of vaudeville in addition to the pictures. The bill for 21-22 includes: Bert Swan, Thomas Swift, Allen and Bierbrom and Bernard. For 24-27: Leo and Chapman, Carrie McIlnnus, and Florence Wilson.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Madame Sherry" Oct. 21, 22. "Get-Rich-Quick Wallingford" 27, 28.

LYRIC (Beul M. Steinbeck, mgr.)—Wm. Brady presents "Way Down East" week of 20.

ORPHEUM (Max Pabish, mgr.)—Bill for week of 21: Paul Peters, Stein, Hume and Thomas, Valletta's Leopards, Dot Tutty, Ray L. Royce, Reba and Inez Kaufmann, Work and Play, and the motion pictures.

PRINCESS (Walter D. Botto, mgr.)—Good business playing vaudeville 20, this theatre shows moving pictures only.

MOZART, MADISON, POPULAR AND METROPOLITAN, SHOWING THEIR LAST QUARTER for the Winter.

FOUR PALACE, ALAMO, COLONIAL, QUEEN, PALACE, CARROLLTON, TWO PANTINES, FOX, ROYAL, ROYAL, GEM, PARKS, PARADISE AND DAISY, moving picture houses, are doing good business.

Knoxville, Tenn.—Vendome (W. A. Sheets, mgr.) Maude Adams, in "Peter Pan," sold out by two performances Oct. 17. "Madame Sherry" 18, 19.

ORPHEUM (Geo. H. Hickman, mgr.)—Bill for week of 21: Three Bohemians, Fiske and Rogers, Fritz Houston, and Cavana Duo.

MAJESTIC (Lee Ellis Davis, mgr.)—Good business. Bill for week of 21: Pollard, Paddock and Paddock, Fred Lewis, Jarvis and Harrison, and the Hassams.

BIJOU (Geo. H. Hickman, mgr.)—"Seven Days" week of 21.

CRYSTAL, REVIN, ALHAMBRA AND REX, moving picture houses, are doing well..... The Bonita has been closed on account of poor business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Madame Sherry" Oct. 21. "Madame Sidell" 18, "Baby Mine" 19, "Alma, Where Do You Live?" Nov. 1.

BIJOU (Fred Martin, mgr.) — Excellent vaudeville, continues to good returns.

GRAND (Frank Rogers, mgr.) — Vaudeville. Business fair class.

MAJESTIC, GAY, REX, CRYSTAL, BONITA AND LYRIC, picture houses, are doing fine business.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Alcon English Opera Co., in "Madame Butterfly," Oct. 22. "The Butterfly on the Wheel" Nov. 5, Blanche Ring 8, Fiske and Dean, Cincinnati 12.

ACADEMY (L. M. Boas, mgr.)—Bill for Oct. 21-23: Texas Tommy Dancers, Chief Red Feather, Allen Hanson and company, Joe Fox 24-26: Texas Tommy Dancers, Force and Williams, and Fiddler and Shelton.

BIJOU (M. H. Goodhue, mgr.)—Bill for 21-23 included: Ali Rajah and company Claiun and Berecoy, Hanley and Gerris, and Chas. Kelly and company. For 24-26: Winfield and Smith, Helen Gagon, Castelical Band, and Pale Herbing.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the premiere of "The Firefly," with Emma Trentini, first at this house week of Oct. 14. Standing room was at a premium at every performance. On the opening night Miss Trentini and the author of the piece were accorded an ovation, which lasted for two minutes. Christie MacDonald, in "The Spring Maid," 21-23; Alla Nazimova, in "The Marionettes," 26, 28. Winter Garden (F. Ward & F. Ward, mgrs.) Annette Kellermann company 21-23, Mme. Sembrich, in concert, 24.

BASTABLE (Stephen Bastable, mgr.)—Al. Reeves' Beauty Show 21-23. "Fair Maids" 24-26.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 21 included: McIntyre and Heath, Frank Duo, Bean Lian, Lips Peters, Jean Davies Trio, Four Musical Kings, and Rosalind Coghlan and company.

Geneva, N. Y.—Geneva (B. B. Gutsindt, mgr.) "Bought and Paid For" Oct. 25, "The Passing of the Third Floor Back" 27, "The Lion and the Mouse" 31.

TEMPLE (Frank C. Pierce, mgr.) — Pictures and high class musical turns, afternoon and evenings, to good houses.

STAR (Daniel Deegan, mgr.)—Pictures, to fair business.

MOTION WORLD.—Picture and variety (evenings) to satisfactory business.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Get-Rich-Quick Wallingford" Oct. 21-23, "He Fell in Love with His Wife" 24-26.

SHUBERT'S MASONIC (J. J. Murdock, mgr.)—The Winter Garden Company, with Al. Jolson, 22, 23; Bernard Daly, in "Dion O'Dare," 24-26.

WALNUT STREET (C. A. Shaw, mgr.) Dave Lewis, in "Don't Lie to Your Wife," week of 20.

GAYETY (C. T. Taylor, mgr.)—Big business week of 13. Billy W. Watson's Girls from Hurlyland week of 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Follies of the Day week of 20.

KEITH'S (J. L. Wood, mgr.)—Bill for week of 20: "The Apple of Paris," Elliott Savonas Smythe and Hartman, Lora Dee O'Neill, Britt Wood, and the Rials.

MAJESTIC (R. Dittmar, mgr.)—"The Widow's Second Marriage" features the films for week of 20.

AVENUE (M. A. Shaw, mgr.)—"Golden Rod" features week of 20.

NOVELTY (J. Levenson, mgr.)—"What the Bell Told" features week of 20.

CASINO (I. Simon, mgr.) — "The Cringers" features week of 20.

COLUMBIA (I. Simon, mgr.) — "Star Eye's Strategy" features week of 20.

CRYSTAL (M. Swinow, mgr.)—"The Border Detective" features week of 20.

OLYMPIC (Max I. Simon, mgr.)—"The Dummy Director" features week of 20.

HIPPODROME (Max L. Simon, mgr.)—"A Tale of the Foothills" features week of 20.

NOVA.—The picture houses are doing big business.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) is dark week of Oct. 21. Mizzi Hajos, in "The Spring Maid," week of 28.

SHUBERT (Wm. E. Miek, mgr.)—The Aborn Opera Co. 20 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 21 includes: William Rock and Maude Fulton, Bert Leslie and company, Belle Baker, the Harvey Family, James H. Cullen, McIntyre and Greene, La Petite Mignon, and the Five Juggling Normans.

PABST (Ludwig Kreiss, mgr.) — The German Players presented "Die Eine Von Erslebnoff." 20.

GAYETY (J. A. Whitehead, mgr.)—The Gay Widows week of 20. The Big Revue 27 and week.

STAR (Edward Raymond, mgr.)—"The Woman in the Case" 20 and week. "Alma Where Do You Live?" week of 27.

CRYSTAL (Edward Raymond, mgr.)—Bill for week of 21 is headed by Lillian Mortimer and "The Man That Grows."

EMPRESS (Jac. Isaacs, mgr.)—Bill for week of 20 includes: Lillian Tucker, Thermolo Miller, Jedence, the Mosarts, the Quaker Girls, and Harry Eagles.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "The Thunderbolt" 20 and week. "The Little Gray Lady" week of 27.

COLUMBIA (Wilminger Bros. mgrs.)—The Wilmington Stock Co. presents "The End of the Trail" 20 and week.

Racine, Wis.—Racine (G. H. Barther, mgr.) Martha Hedman in Tom's Cabin" Oct. 20, "The House of a Thousand Candles" 27 "The Common Law" 28, "The Light Eternal" 30, "The Fortune Hunter" Nov. 3.

GRAND (Jos. Gardner, mgr.)—Bill for Oct. 21-23 included: Broadstick Wickes, Seven Belfonts, the Rag Trio, Lee Wells, Jessie Bell, Fox and Mayo, Rosemond and Mabel Russell, Warren and Brockway, Sumner and Clark, Four Victors, and Virginia and Gibbing. Excellent business daily.

GEM, MAJESTIC, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE AND CASINO, picture houses, are all doing well.

NOTES.—P. G. Hayll, the popular and competent manager of the Orpheum picture house, has tendered his resignation in order to accept a more important position in Chicago..... C. H. Bantber, manager of the Garrick Theatre, and a gentleman of experience in all branches of the theatrical profession, will assume the management of the new Orpheum..... The Lyceum picture theatre has been changed to a combination house, and will give three acts of vaudeville in addition to the pictures. The bill for 21-22 includes: Bert Swan, Thomas Swift, Allen and Bierbrom and Bernard. For 24-27: Leo and Chapman, Carrie McIlnnus, and Florence Wilson.

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NEW YORK THEATRES.

ELTINGE 42d St. Theatre — Fast W. of Broadway. Phone 3420 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN FLAT COMPANY announces WITHIN THE LAW A NEW PLAY of TO-DAY NOTABLE CAST OF WELL KNOWN PLAYERS.

GEO. M. COHAN THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15. GEO. M. COHAN and his own Company in MR. COHAN'S LATEST COMEDY "BROADWAY JONES"

ASTOR B'way & 45 St. Evs. 8.15. Matinees Wed. & Sat. 2.15. Tel. 217 Bryant. COHAN & HARRIS, Lessees and Managers. A. H. WOODS presents The Latest and Newest Viennese Operetta THE WOMAN HATERS With SALLIE FISHER

B. F. KEITH'S GREATER NEW YORK CIRCUIT: COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CROSS KEYS, GREENPOINT, GOTHAM

B. F. KEITH'S UNION SQ. JIMMY BRITT, EMMA CARUS, Aveling Comedy Four, Graham Moffat & Players, in the Scottish comedy, "The Confectioner." Phone 3420 Gram. Matinees Daily 25c.; Nights, Brown, Anna Buckley's Animals, Creighton Bros., others.

MOULIN ROUGE Formerly New York Theatre. Evgs 8.10. Mats. Wed. and Sat. ZIEGFELD FOLLIES

NEW AMSTERDAM WEST 42d STREET near Broadway. Evgs. 8.15. Mats. Wed. and Sat. 2.15. KLAW & ERLANGER Present The Count of Luxembourg A Musical Romance by FRANZ LEHAR, composer of "THE MERRY WIDOW."

LIBERTY 42d St. near B'way. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER Present MILESTONES By ARNOLD BENNETT and EDWARD KNOBLAUCH. Is played to crowded houses at The Royalty Theatre, London.

GAIETY B'way and 46th St. Evgs. 8.30. Mats. Wed. and Sat. 2.30. Another Cohan & Harris Success. OFFICER 666 The Funniest Farce in Years.

REPUBLIC West 42d St. Evgs. 8.15. Mats. Wed. & Sat., 2.15. WILLIAM ELLIOTT and DAVID BELASCO "THE GOVERNOR'S LADY" A play in three acts and an epilogue in "Childs," by ALICE HAZELTINE.

BELASCO THEATRE. W. 44th St. Mats. Thurs. and Sat. 2.15. DAVID BELASCO presents Frances Starr in a new play, by EDWARD LOCKE THE CASE OF BECKY

PARK 59th St. Col. Circle. Evgs. 8.15. Mats. Wed. Sat., 2.15. Wed. Mat., 50c.-$1.50. "CLEVER—BEAUTIFUL—SUCCESSFUL"—World. "CLIFTON CRAWFORD AT HIS BEST"—Globe. CLIFTON CRAWFORD In the new Musical Success "MY BEST GIRL"

F. F. Proctor's 5th Ave. B. A. Rolfe's $20,000 Production PUSS IN BOOTS B'way & 28th St. Matinee Daily, 25c. Evgs. 25c to $1 2 CONCERTS Prices 25c. Mat. Daily. Sun., 2.15 & 8.15 FEATURING WILL ROGERS, MORGAN, BAILEY & MORGAN Fritzi Adler, Chas. F. Semon, Pirosofis, Von Klein & All-Star Bills (Gibson, Tom Kyle & Co.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week, GAY MASQUERADERS. COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, The Bahman Show. HIPPODROME 6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8. UNDER MANY FLAGS ENTIRELY NEW SPECIALTIES

WINTER GARDEN B'way & 50th St. Evgs. 8 Sharp. MATINEES Tues., Thurs. and Sat. 25c., 75c., and Best Seats $1.00 The Passing Show of 1912

PLAYHOUSE 48th East of B'way. Brady's Bayou. Phone, 2626 Bryant. Evgs. 8.15. Mats. Wed., Thurs. and Sat., 2.15. Little Women Wed. and Thurs. Mats. Best Seats $1.50.

48th St. Theatre East of B'way. Evgs. 8.15. Mats. Thurs. and Sat. 2.15. Phone 178 Bryant. Thurs. Mat., Best Seats $1.50. LITTLE MISS BROWN By Philip Bartholomae, author of "Over Night."

William Collier's Comedy 41st, East of B'way. Phone 4194 Bryant. Evgs. 8.15. Mats. Thurs. and Sat. 2.15. Thursday Matinee, Best Seats $1.50. Granville Barker's London Company, in Fanny's First Play

BROADWAY Theatre, Broadway, cor. 41st St. Telephone, 161 Bryant. Evgs., 8.20. Mats., Mon., Wed. and Sat., 2.20. Mon., Wed. and Sat. Mats., 50c Orchestra Seats, $1. Last Two Weeks. LEW FIELDS PRESENTS Hanky Panky

Phone 4085 Bryant. Maxine Elliott's THEA., 39th Bet. B'way and 6th Ave. Evgs. 8.30. Mats. Wed. & Sat. 2.30. H. H. FRAZEE presents JAMES MONTGOMERY'S New Comedy READY MONEY

B'way and 39th STREET THEATRE 41 East of 39th St. Phone 5060 Greeley. CASINO Evgs. 8.10. Matinees Wed. and Sat. The Merry Countess

Phone 4129 Bryant. 39th STREET THEATRE 41 E. of B'way. Evgs. 8.15. Mats. Wed. and Sat., 2.15. LAST WEEK Monday Oct. 28. THE BRUTE THE BLINDNESS OF VIRTUE By COSMO HAMILTON.

424, W. of B'way. Phone 5216 Bryant. LYRIC Evgs. 8.15. Mats. Wed. & Sat. 2.15. Last Two Weeks The Master of the House ENTIRE BALCONY.....$1.00 FAMILY CIRCLE.....50c. Wednesday Matinee Best Seats, $1.00.

WALLACK'S Broadway & 30th St. Evgs., 8.15 Mats., Wed. (Pop.) and Sat., 2.15 H. MACDONALD HASTINGS' NEW COMEDY, "The New Sin" with the company from the Royal Theatre, London.

CENTURY THEATRE 62d St. & Central Pk. West Phone, Col. 8600 Evgs., 8 sharp. Mats., Wed. and Sat., 2 sharp Prices 25 cents to $1.50. THE DAUGHTER OF HEAVEN By PIERRE LOTI and JOUDIT GAUTIER.

LYRIC (Ed. Doherty, mgr) — Motion pictures and illustrated songs.

BYAR (E. Mickelfeder, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.) — Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Court Square (D. G. Gilmore, mgr.) Gaiety Burlesquers week 20-26. "The Gamblers" 29, "Freckles" Nov. 4-6.

POLI'S (Gordon Wrightner, mgr.)—Bill for week of 21: Sisters Ascot, Bernard and McConnell and Harris, "The Love Specialist," Cunningham and Marion, and Edith Rosa.

GILMORE (P. F. Shea, mgr.)—The Golden Crooks 21-23. A Parisian Model 24-26, Dreamland Burlesquers 28-30.

BIJOU (H. I. Dillenback, mgr.)—Bill for 21-23 included: Conboy and Vickers, Bert and Bessie, Fritz Houston, and Cavana Duo.

PLAZA (Goldstein Bros., mgrs.)—Bill for 21-23 included: Metropolitan Trio, O'Brien and Lear, and Bella Bayers. For 24-26: Morris and Clark, Adams and Gibson, Karrell, and moving pictures.

NOTES.—George R. Stacy, at one time dramatic editor of *The Springfield Union*, is now business manager of "The Wall Street Girl" Co..... Gus Edwards' Song Revue was a big hit at Poli's week of 14.

Terre Haute, Ind.—Grand (T. W. Barhydt, mgr.) "The Spring Maid" Oct. 21, 22, matinee and night; Mrs. Fiske, in "The High Road," 23; "Freckles" 25,26, "Where the Trail Divides" 27, Sarah Bernhardt, in "Queen Elizabeth," moving pictures, 29, 30; Modern Woodmen (local) 31.

VARIETIES (Jack Hoeffler, mgr.) — Bill for week of 21 includes: Nelson and Chappelle, Carl Pantzer Trio, Tom Mahoney, Rauney's Harmonists, Sterling and Woolford, Bessie Browning, Valentine and Bell, Wilson Franklin and company, Karl and Belmont Troupe.

ORPHEUM (Frank Gazzolo, mgr.)—Moving pictures.

MAJOR, PRINCESS, CRESCENT, FOUNTAIN, COLONIAL AND ELK, moving picture houses, report good business.

NOTES.—The Inter-State Carnival Co., which showed at Brazil, Ind., week of Oct. 7, were attached at Terre Haute, 14, while en route to Memphis, Tenn. Unpaid salaries amounting to $700 were demanded by the manager and people. The railroad company also made demand for tickets for the company, when there were forty-three people on hand and only tickets for twenty-five. After considerable wire service claims were settled, and the company left Terre Haute Monday night, 14, with the exception of the Wild West people, who started on horseback for Fulton, Ky..... The Savoy, moving picture house, changed hands 17. Sam Young disposing of same to his manager, Al. Cohn..... The Rosebud, Vaudeville, Theatre, under the management of Max Pruitt, with a stock company of eight hundred, was dedicated 15, when Thos. W. Ross appeared in "The Only Son."

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Whirl of Society" Oct. 24-26. Julian Eltinge, in "The Fascinating Widow" 28.

ENGLISH'S (Ad. F. Miller, mgr.)—Emma Trentini, in "The Firefly," 21-23. Mrs. Fiske, 25, pictures of Joseph Pulitzer, moving pictures week of 28.

PARK (Anderson & Ziegler, mgrs.)—The Smart Set 21-23. Lady Buccaneer 24-26.

COLONIAL (Holden & Edwards, mgrs.) — "The Price the Pride" week of 21.

KEITH'S (Ned S. Hastings, mgr.) — Bill for week of 21 includes: "More Honest Against than Usual," Haviland and Thornton, Dove Ferguson, Madam Besson's Players, Three Josettis, Downs and Gomez, Leitzel Sisters, and the Pictoplane.

GAYETY (Dixie Amusement Co., mgrs.) — Bill for week of 21: Four Parisian Dancers, Sinai, Leon and Adeline Sisters, and Ross and Stewart.

ALAMO (Green & Harris, mgrs.)—Bill for week of 21: Billie Burke, Onetta, Sylvester and Vance, and Tom Brasford.

FAMILY (H. G. Argenbright, mgr.)—Vaudeville and pictures.

EMPIRE (H. C. Burton, mgr.)—Sam Rice and his Daffy Dills week of 21. Follies of the Day week of 28.

NOTES.—Alma Gluck will appear at the Maennerchor Artist Concert, 25..... "Jack and the Beanstalk" will be presented by local talent, at the German House, 26.

Birmingham, Ala.—Jefferson. Fiske O'Hara, in "The Boss of Kildare," Oct. 18, made a big hit in his song numbers.

BIJOU.—"The Gill of the Heart" week of 21.

DREAMLAND.—Bill for 14 and week included: Valerie Bergere and company, Fiske and Dean, Houston, Golden and Hughes, Moore and St. Clair, and motion pictures.

MAJESTIC.—Hoselle's Minstrels, week of 14, played to capacity business.

NOTES.—Leon Berger, former treasurer of the Majestic, is now manager of the Folly Theatre, Oklahoma City, Okla..... H. G. Stevenson, former manager of the Majestic, is now ahead of "The Call of the Heart" Co..... Ada Proctor, premiere danseuse, with "The Quaker Girl" Co., is a great favorite here..... Elmer Coleman, the live wire ad. man for the Jefferson, recently returned to this city, after a Summer season ahead of a musical comedy show..... S. P. Whitfield, recently appointed treasurer of the Majestic and Orpheum, was called to St. Louis week of 14, by the serious illness of his mother.

MEYER'S MAKE-UP NEVER GETS HARD 10¢

OUT OF TOWN NEWS

CINCINNATI.

There are no such rallies as have rounded out previous political turmoils. This is a year which has had no effect upon theatrical attractions. Nobody seems to know that election is here week-ing. Theatrical managers are delighted over the novel m.e of affairs.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Kitty Gordon is to come 21, in "The Enchantress." Last week, Lottie McIntyre and John Hymans repeated their success of last season, in "A Girl of My Dreams." "The Winsome Widow" 23.

LYRIC (James E. Fennessy, mgr.—William A. Brady is introducing "Little Women" 21. The Schubert's Winter Garden attraction, "The Whirl of Society," which held the stage last week, proved a novelty which pleased big audiences. Al. Joison headed the remarkable cast, which includes some pronounced Cincinnati favorites, among them Ada Lewis and Lawrence D'Orsay. Primose & Dockstader's Minstrels 27.

MUSIC HALL—"The Garden of Allah" comes 28, for two weeks.

B. F. KEITH'S (Charles L. Doran, mgr.)—Master Gabriel comes 26, with Al. Leander, Vida Ferris and others in "Little Kick." Mme. Sumiko, Japanese prima donna; Hoey and Lee, Leonor Thorne and Harry Hastings in "On a Shopping Tour." Hugh J. Emmett and company, the Windsor Trio, the Jungman Troupe, and the Ferrell Brothers are also on the bill. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—Dan Thompson's "Old Homestead" drew capacity last week, that other famous old timer, "The White Slave," Lillian Lee Anderson was seen in the role of Lisa. Good business. Next week is "Don't Lie to Your Wife," 27.

ENGLISH (George F. Fish, mgr.)—The Karno Comedy Co. are the headliners 21, in a new comedy, "The Wee Wees." George Leonard and Marguerite Meredith have a skit, "Mamma and the Peddler." Others: Les Adies, Pierce and Maguire, and Gilbert Gilmore's Gaumont's Weekly pictures.

CONTINUUM (Isaac M. Martin, mgr.)—The Five Columbians are heading the new Pantages bill 23, with Five Jugglers Normaine, Clair and Sampson, Davis and Platt, in "The Preacher;" Santucci, wizard of the accordion; Sam Hood, and Newhoff and Phelps, in "The Cure of General Delivery." Gaumont's Weekly.

PEOPLE'S (James E. Fennessy, mgr.)—The Tiger Lilies will blossom 21. Frankie Heath was in cheerful evidence last week in the Big Review. Harry Le Van ably seconded the fair star. Another bright light was revealed in Claire Devine. She's a beauty, has a sweet voice and is very winsome. The chorus work was great. Billy Fennessy's show, Miss New York Jr., comes 27.

STANDARD (R. K. Hynicka, mgr.)—The Merry Whirl occurs 21, after a week of Billy W. Watson and his Girls from Happyland. Ed. Rogers, the Marquis de Rouse, created many a laugh. Nellie Watson is a charmer who helped. Ben Welch and his Burlesquers arrive 28.

HENRY'S OPERA HOUSE (James Day, mgr.)—John L. Lawrence Players are still giving three tabloid plays a week, "Camille" and "On the Brink of Ruin" ware pat on last week. Motion pictures.

GERMAN THEATER (Ernest Otto Schmid, mgr.)—The German Stock Co. will present Oscar Blumenthal's comedy, "Der Ewrie Geisch" 20.

ZOO (Walter Draper, mgr.)—The Zoo had a birthday, 17, the 17th anniversary of its founding. To celebrate the occasion, Mr. Draper and Sid Stephens and thirty-seven selected guests participated, enjoying a dinner in the old Keeper homestead, the historic home now a Zoo exhibit. The Senator Symphony Orchestra and the Schapp's Band furnished the melody.

LYCEUM, ARTHUR, FAMILY AND 23D CENTURY, motion pictures, songs and vaudeville.

AUTUMN NOTES.

"PROMALIGON AND DALATIA" will be the first dramatic offering of the College of Music students. Frederick Shipman is directing.

THE KENTUCKY SCHOOL OF ELOCUTION announces "Everyman" for the Lyceum Theater, 20, Marion Reeves; Fancy, Chrystal Kleiman; Knowledge, Norma Tucker, and Little Friend, Anastasia Carroll.

MAMSL GROSSELL ZOZASS was heard in two readings from "The Taming of the Shrew" 20.

Myra Kelly's "When a Man's Widowed."

THE HIGH FIVE CLUB is already preparing for the coming of Captain Bill Sweeney, of the Boston National club.

R. D. GORNEY, Mrs. Fiske's representative, was here a day, en route to Montreal.

MAMA SALLAHAN, reader, and Wm. H. Calihan, vocalist, are to be married. They are in vaudeville, although in the same name.

ALMA GLUCK will be heard in a song recital at Emery Auditorium 29.

MRS. FISKE came to town to look over the sketch, "Pan on the Ocean," which was the feature act at the Lyceum.

"THE WHITE SLAVE," delayed by a week, lost its opening, Sunday matinee, at the Walnut 22.

BILLY WATSON'S GIRLS FROM HAPPYLAND were delayed by a week, but they made up for it by give the opening show at the Standard until nearly two hours after scheduled time. Immediately the packed house walked.

HENRI GARSENT came to tell of Kitty Gordon, and said Lord Leonard Brassefield, the latest lover of the star, would visit Cincinnati.

"MORE AGAINST THAN FOR YOU" was the bit of the B. F. Keith bill.

MANAGER L. M. MARTIN, of the Orpheum, has joined the Rotary Club.

JACK SHANNON AND DAN ROSY were the end

ALBOLENE

(TRADE-MARK REGISTERED)

By far the best preparation for removing make-up. Leaves the skin soft and velvety. Not sticky, and a little goes a long way. Used and recommended by the best professional talent.

Sold in 4 oz. jars and 1 lb. round decorated cans (new style) by all first-class druggists

Sample tube free on request

McKESSON & ROBBINS
91 FULTON STREET, NEW YORK

"Thief, The"—Primrose & McGillan's—Mitchell, S. Dak., 24, Salem 25, Canton 26, Sioux Falls 27, Rock Rapids, Ia., 28, Sibley 29, Spencer 30, Emmetsburg 31, Algona Nov. 1.
"Ten Nights in a Bar Room"—Newark, N. J., 26-Nov. 2.
"Three Weeks"—Brooklyn, N. Y., 26-Nov. 2.
"Texas Cattle King" (Claude Reed, mgr.)—Hutchinson, Kan., 24-26, Benson Mines 26, Leyden 28, Boonville 29.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Evanston, Ill., 24, Kenosha, Wis., 25, Racine 26, Fond du Lac 27, Appleton 28, Oshkosh 29, Sheboygan 30, Madison 31, Rockford, Ill., Nov. 1, 2.
"Uncle Tom's Cabin," Western—Stetson's (Thos. Work, mgr.)—Macon, Mo., 24, Sedalia 26.
"Van Billy B.—Stair & Havlin's—Toledo, O., 21-26.
Wardell, David—David Belasco's—Schenectady, N. Y., 24, Albany 25, 26, Rochester 28-30, Syracuse 31-Nov. 2.
Ware, Helen—Henry B. Harris'—Baltimore, Md., 21-26, Hudson, New York, 29, Indianapolis, Ind., 28-30.
Walker Whiteside (Walter Floyd, mgr.)—Kansas City, Mo., 21-26, Topeka, Kan., 28, Lawrence 29, St. Joseph, Mo., 30, 31.
Walker, Charlotte—Klaw & Erlanger's—Grand, New York, 21-26.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dallas, Tex., 24, Paris 25, Denison 26, Sherman 28, Denison 29, Durant, Okla., 30, Muskogee 31.
Williams, Esther—Arthur C. Alston's—New Orleans, La., 21-26.
"Woman, The," Eastern—David Belasco's—Detroit, Mich., 21-26, Cortlick, Philadelphia, 28-Nov. 9.
"Woman, The," Western—David Belasco's—San Francisco, Cal., 21-26, Sacramento 28, Stockton 29, San Jose 30, Oakland 31-Nov. 2.
"Woman Haters' Club, The"—A. H. Woods'—Astor, New York, 21, indefinite.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 21, indefinite.
"Wolf of Society"—Cohan, S. & Lee Shubert, Inc. Indianapolis, Ind., 24-26.
"White Sugar, The"—Milwaukee, Wis., 21-26, Chicago 27-Nov. 2.
"Way Down East"—Wm. A. Brady's—Memphis, Tenn., 21-26.
"Within the Law"—Am. Play Co.'s—St. Louis, Mo., 21-26.
"Winning Widow"—Max Spiegel's — Richmond, Va., 21-26.
"Wolf, The" (Jones & Crane, mgrs.)—Osceola, Nebr., 24, Seward 26, Tecumseh 28, Auburn 29, Plattsmouth 30, Fremont 31.
"Woman's Name, A"—Buffalo, N. Y., 21-26.
"Winsome Widow, The"—Florenz Ziegfeld's, Jr. —Colonial, Chicago, 21-26, Cincinnati, O., 28-Nov. 2.
"Yoke, The"—Cleveland, O., 21-26.
Ziegfeld's Follies—Florenz Ziegfeld's, Jr.—Moulin Rouge, New York, 21, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. T. Guinan, mgr.)—St. James, Boston, 21, indefinite.
American Theatre Stock (Wm. James Weil, mgr.)—American, Philadelphia, 21, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 21, indefinite.
Aubrey Stock (L. Otto Hitner, mgr.)—Clarksburg, W. Va., 21-Nov. 2.
Allen Stock (N. Appell, mgr.)—Bloomsburg, Pa., 21-26, Ashland 28-Nov. 2.
Angell's Comedians—Shattuck, Okla., 21-26, Higgins, Tex., 28-30, Canadian 31-Nov. 2.
Brown, Kirk (J. T. Mecaney, mgr.)—Poughkeepsie, N. Y., 21-26.
Belgarde Stock (Leslie E. Smith, mgr.)—Canajoharie, N. Y., 21-26, Cohoes 28-Nov. 2.
Byers, Fred, Stock (Harry Schoenberger, mgr.)—White, S. Dak., 21-26.
Boyer, Nacey, and her Stock—Kalamazoo, Mich., 21-26.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Dwight, Ill., 21-26.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 21, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 21, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 21, indefinite.
Bonny Musical Comedy—Kane, Pa., 24-26, Titusville 28-30.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Eveline, S. Dak., 24-26, Selby 28-30, McIntosh 31-Nov. 2.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Dunville, Pa., 21-26, Port Allegany 28-Nov. 2.
Chatterton, Arthur (N. Appell, mgr.)—Meadville, Pa., 21-26, Oil City 28-Nov. 2.
Cornell-Price Players (Cornell & Price, mgrs.)—Marshall, Mich., 21-26.
Carleton Sisters (Verney & Montgomery, mgrs.)—Huntsburg, W. Va., 21-26, Annapolis, Md., 28-Nov. 2.
Colonial Stock (Cortland Hopkins, mgr.)—Annapolis, N. S., Can., 24, Kentville 25, 26, Halifax 28, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Holden, W. Va., 21-26, Catlettsburg, Ky., 28-Nov. 2.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 21, indefinite.
Chase-Lister Stock, Southern—Marshall, Mo., 21-26.
Coburn Players—Grand Rapids, Mich., 25, 26.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 21, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.
College Stock (T. C. Gleason, mgr.)—College, Chicago, 21, indefinite.
De Vries, Flora (J. B. Rotnour, mgr.)—Delavan, Wis., 24-26, Beloit 28-30, Janesville 31-Nov. 2.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 21, indefinite.
Doyle, Edward, Stock (Doyle Bros., mgrs.)—Battle Creek, Mich., 21, indefinite.
De-me-Seville Stock (N. S. Seville, mgr.)—Sanborn, Ia., 21, indefinite.
Duchess Stock (W. B. Onryn, mgr.)—Cleveland, O., 21, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 21, indefinite.
Dillon's King Musical Comedy—Oakland, Cal., 21, indefinite.
Fenly, Maude, and James Durkin Stock — San Francisco, Cal., 21, indefinite.
Frank, John E., Players (C. Anskings, mgr.)—Albuquerque, N. Mex., 21, indefinite.
Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 21, indefinite.
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Gormand-Field Stock (Harry Gormand, mgr.)—Brandon, Ore., 21-26.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 21, indefinite.
Hilmendahl's Associate Players (Irs. E. Earle, mgr.)—Bellaire, O., 21-26, Fairmount, W. Va., 28-Nov. 2.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Ong, Nebr., 24, 25, Harvard 26, Elwood 28-30, Eustis 31-Nov. 2.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Delphos, Kan., 24-26, Bennington 28-30, Glasco 31-Nov. 2.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 21, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York, 21, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 21, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 21, indefinite.
Janson Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 21, indefinite.
Keene, Lorraine Musical Comedy Annex Co., mgrs.)—Grand Island, Nebr., 21, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Portsmouth, O., 21-26, Athens 28-Nov. 2.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Willmar, Minn., 21-26, Little Falls 28-Nov. 2.
Klimt & Gazzolo Stock—National, Philadelphia, 21, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 21, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 21, indefinite.
King-Lynch Players—Manchester, N. H., 21, indefinite.
Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 21, indefinite.
Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 21, indefinite.
Kinzie, Marie—Sienkenville, O., 24-26.
Long Stock (Frank E. Long, mgr.)—Oelwein, Ia., 21-26.
La Forte, Mae (Joe McEnroe, mgr.)—Bellefontaine, O., 24-26, Fond du Lac 27, Appleton 28, Oshkosh 29, Sheboygan 30, Madison 31, Rockford, Ill., Nov. 1, 2.
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Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 21, indefinite.
Orpheum Players (Grant Laird, mgr.)—Chestnut Street, Philadelphia, 21, indefinite.
Olver Stock (Otis Olver, mgr.)—Rockford, Ill., 21, indefinite.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 21, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 21, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 21, indefinite.
Perochi-Gypsene Stock (C. D. Perochi, mgr.)—New Orleans, La., 21, indefinite.
Pringle Musical Comedy Stock (C. K. Van Aken, mgr.)—Edmonton, Alta., Can., 21, indefinite.
Princess Players (Grant Laird, mgr.)—Tecoma, Wash., 21, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 21, indefinite.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 21, indefinite.
Paige, Mabel (Chas. W. Ritchie, mgr.)—Greenville, Ill., 21-26.
Parks' Stock (G. W. Parks, mgr.)—Opelika, Ala., 21-26.
Pickerin, Four (Willis Pickert, mgr.)—New Paltz, N. Y., 21-26, Chatham 28-Nov. 2.
Reynolds & Rose Stock (Billy Rose, mgr.)—Exeter, Nebr., 24-26, McCool Junction 28-30, Gray Center 31-Nov. 2.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., indefinite.
Rowe-Leigh Stock (Jack Rowe-Leigh, mgr.)—Oklahoma, Okla., 21, indefinite.
Rialto Players and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 21, indefinite.
Rialto Stock (Harry Shannon, mgr.)—Sunbury, Pa., 28-Nov. 2.
Shannon Stock (Harry Shannon, mgr.)—Sabina, O., 21-26, Circleville 28-Nov. 2.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 21, indefinite.
Steinach-Hards Stock—Mt. Vernon, N. Y., 21, indefinite.
Swain Show (W. I. Swain, mgr.)—Amory, Miss., 21-26.
Totenoto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 21, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Patton, Pa., 21-26.
Teck, Raymond, Musical Comedy—Shanghai, China, 21-Dec. 1.
Van Dyke & Eaton Stock (F. A. C. Mack, mgrs.)—Superior, Wis., 21, indefinite.
Winninger Stock—Milwaukee, Wis., 21, indefinite.
Wolf Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 21, indefinite.

WHEEL BURLESQUE SHOWS.

Columbia Eastern.

Al. Reeves' Gem Show—Bastable, Syracuse, 21-23, Gayety, Montreal, 24-Nov. 2.
American Beauties (Dave Gorsch, mgr.)—Gayety, Omaha, 21-26, lay off week 27-Nov. 2.
Beauty, Youth and Folly (W. Leonings, mgr.)—Corinthian, Rochester, 21-26, Bastable, Syracuse, 28-30.
Behman Show (Jack Singer, mgr.)—Columbia, New York, 21-26, Star, Brooklyn, 28-Nov. 2.
Box Tons (Jesse Burns, mgr.)—Park, Bridgeport, 24-26, Westminster, Providence, 28-Nov. 2.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Star and Garter, Chicago, 21-26, Gayety, Detroit, 28-Nov. 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star, Brooklyn, 21-26, Empire, Hoboken, 28-30, Empire, Paterson, 31-Nov. 2.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Montreal, 21-26, Empire, Albany, 28-30, Frank Int Square, Worcester, 31-Nov. 2.
Social Maids (Hot. Cohn, mgr.)—Empire, Cleveland, 21-26, Empire, Toledo, 27-Nov. 2.
Star and Garter Show (Frank Weisberg, mgr.)—Lay off week 21-26, Columbia, Chicago, 27-Nov. 2.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Pittsburgh, 21-26, Empire, Cleveland, 28-Nov. 2.
Trocadero Burlesquers (Harry Hastings, mgr.)—Gayety, Buffalo, 21-26, Corinthian, Rochester, 28-Nov. 2.
Weber's Burlesquers (Jacob Lieberman, mgr.)—Columbia, Chicago, 21-26, Standard, Cincinnati, 27-Nov. 2.
Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Washington, 21-26, Gayety, Pittsburgh, 28-Nov. 2.
World of Pleasure (Dave Gorden, mgr.)—Gayety, Philadelphia, 21-26, Hurtig & Seamon's, New York, 28-Nov. 2.

Empire-Western.

Americans (Ed. E. Dorsey, mgr.)—Lay off week 21-26, Krug, Omaha, 27-Nov. 2.
Auto Girls (Teddy Simonds, mgr.)—Orpheum, Paterson, 21-26, Empire, Scranton, 28-30, Trocadero, Philadelphia, 28-Nov. 2.
Big Review (Henry P. Dixon, mgr.)—Empire, Chicago, 21-26, Gayety, Milwaukee, 27-Nov. 2.
Bohemians (Al. Lubin, mgr.)—Gayety, Buffalo, 21-26, Columbia, Scranton, 28-30, Orpheum, Paterson, 31-Nov. 2.
Century Girls (Walter Greaves, mgr.)—Standard, St. Louis, 21-26, Buckingham, Louisville, 27-Nov. 2.
Cherry Blossoms (Max Armstrong, mgr.)—Gayety, Minneapolis, 21-26, Grand, Opera House, St. Paul, 27-Nov. 2.
Dayfoller (Arthur Muller, mgr.)—Empire, Indianapolis, 21-26, Folly, Chicago, 27-Nov. 2.
Dandy Girls (Jack Gorman, mgr.)—Century, Kansas City, 21-26, Standard, St. Louis, 27-Nov. 2.
Dante's Daughters (Chas. Taylor, mgr.)—Grand Opera House, Boston, 21-26, Empire, Albany, 28-Nov. 2.
Follies of the Day (Jack McNamara, mgr.)—Buckingham, Louisville, 21-26, Empire, Indianapolis, 28-Nov. 2.
Gay Widows (Louis Oberworth, mgr.)—Gayety, Milwaukee, 21-26, Gayety, Minneapolis, 27-Nov. 2.
Girls From Missouri (Lewis Talbot, mgr.)—Krug, Omaha, 21-26, Gayety, Kansas City, 27-Nov. 2.
Girls From Beno (James Madison, mgr.)—Casino, Brooklyn, 21-26, Bronx, Avenue, New York, 28-Nov. 2.
Girls from Joyland (Sim Williams, mgr.)—Howard, Boston, 21-26, Grand Opera House, Boston, 28-Nov. 2.
High Life in Burlesque (Chas. Falke, mgr.)—Empire, Newark, 21-26, Orpheum, Paterson, 28-30, Columbia, Scranton, 31-Nov. 2.
Jardin de Paris Girls (Morris Weinstock, mgr.)—Columbia, Scranton, 21-26, Orpheum, Paterson, 24-26, People's, New York, 28-Nov. 2.
Lady Buccaneers (H. M. Strouse, mgr.)—Bijou, New York, 21-26, Gayety, Brooklyn, 28-Nov. 2.
Alexya Maidens (Edw. Schaefer, mgr.)—Empire, Brooklyn, 21-26, Empire, Newark, 28-Nov. 2.
Hartig & Seamon's, New York, 21-26, Murray Hill, New York, 28-Nov. 2.
College Girls (H. H. Herbert, mgr.)—Empire, Hoboken, 21-23, Empire, Paterson, 24-26, Gayety, Newark, 28-Nov. 2.
Columbia Burlesquers (Frank Barns, mgr.)—Gayety, Newark, 21-26, Casino, Philadelphia, 28-Nov. 2.
Cracker Jacks (Harry Leonl, mgr.)—Westminster, Providence, 21-26, Casino, Boston, 28-Nov. 2.
Dazzlers, The (Chas. B. Arnold, mgr.)—Olympic, New York, 21-26, Empire, Paterson, 28-30, Empire, Hoboken, 31-Nov. 2.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Boston, 21-26, Gilmore, Springfield, 28-30, Empire, Albany, 31-Nov. 2.
Gaiety Girls (Phil Rosenthal, mgr.)—Gayety, Baltimore, 21-26, Gayety, Washington, 28-Nov. 2.
Gay Masqueraders (Moe Messing, mgr.)—Murray Hill, New York, 21-26, Park, Bridgeport, 31-Nov. 2.
Ginger Girls (Manny Rosenthal, mgr.)—Casino, Philadelphia, 21-26, Gayety, Baltimore, 28-Nov. 2.
Girls From the Great White West (Frank Carley, mgr.)—Gayety, Kansas City, 21-26, Gayety, Omaha, 27-Nov. 2.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Louisville, 21-26, Gayety, St. Louis, 27-Nov. 2.
Golden Crook (Jas. C. Fulton, mgr.)—Gilmore, Springfield, 21-26, Empire, Albany, 24-26, Gayety, Brooklyn, 28-Nov. 2.
Hastings Show (Harry Hastings, mgr.)—Gayety, St. Louis, 21-26, Gayety, Kansas City, 27-Nov. 2.
Jolly Betty (Al. Rich Producing Co., mgrs.)—Empire, Paterson, 21-23, Empire, Hoboken, 24-26, Gayety, Philadelphia, 28-Nov. 2.
Kalicekoochen (Louis Epstein, mgr.)—Gayety, Toronto, 21-26, Garden, Buffalo, 28-Nov. 2.
Lovers (Jack Fitz Hilier, mgr.)—Gayety, Detroit, 21-26, Gayety, Toronto, 28-Nov. 2.
Merry-Go-Rounders (Geo. Bratton Co., mgrs.)—Empire, Albany, 21-23, Franklin Square, Worcester, 24-26, Gayety, Boston, 28-Nov. 2.
Merry Whirl (Louis Epstein, mgr.)—Standard, Cincinnati, 21-26, Gayety, Louisville, 27-Nov. 2.
Mischief Makers (Wm. Clark, mgr.)—Casino, Boston, 21-26, Columbia, New York, 28-Nov. 2.
Mollie Williams (Phil Isaacs, mgr.)—Gayety, Brooklyn, 21-26, Olympic, New York, 28-Nov. 2.
Queens of Paris (Joseph Howard, mgr.)—Empire, Toledo, 21-26, Star and Garter, Chicago, 27-Nov. 2.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Cleveland, 21-26, People's, Cincinnati, 27-Nov. 2.
Monte Carlo Girls (Tom Sullivan, mgr.)—Eighth Avenue, New York, 21-26, Howard, Boston, 28-Nov. 2.
Moulin Rouge—Lyceum, Washington, 21-26, Lyric, Allentown, 28-30, Academy, Scranton, 31, Majestic, Harrisburg, 30, Mahler, Altoona, 31, Cambria, Johnstown, Nov. 1, White's Opera House, McKeesport, 2.
Orientals (Wm. C. Cameron, mgr.)—Empire, Philadelphia, 21-26, Casino, Brooklyn, 28-Nov. 2.
Face Makers (R. T. Patton, mgr.)—Trocadero, Philadelphia, 21-26, Empire, Baltimore, 28-Nov. 2.
Queens of the Folies Bergere—Counihan & Shannon's—Star, Toronto, 21-26, Lafayette, Buffalo, 28-Nov. 2.
Rose Buds (Lew Livingston, mgr.)—Grand Opera House, St. Paul, 21-26, lay off week 27-Nov. 2.
Stars of Stageland (Wm. Shaw, mgr.)—Empire, Baltimore, 21-26, Lyceum, Washington, 28-Nov. 2.
Tiger Lilies (James Weedon, mgr.)—People's, Cincinnati, 21-26, Empire, Chicago, 27-Nov. 2.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Avenue, Detroit, 21-26, Star, Toronto, 28-Nov. 2.
Whirl of Mirth (Rob Gordon, mgr.)—Mishler, Altoona, 24, Cambria, Johnstown 25, White's Opera House, McKeesport, 26, Star, Cleveland, 28-Nov. 2.
Tankee Doodle Girls (Max Gorman, mgr.)—Folly, Chicago, 21-26, Avenue, Detroit, 27-Nov. 2.
Zatella's Girls (Jos. Hurtig, mgr.)—People's, New York, 21-26, Empire, Philadelphia, 28-Nov. 2.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 21, indefinite.
Kelermann, Annette (Wm. Morris, mgr.)—Rochester, N. Y., 24-26, Buffalo 28-Nov. 2.
Murdock Bros. Comedians (Al. Murdock, mgr.)—Colebrook, N. H., 24-30.
Todd's (Wm. Todd, mgr.)—St. Matthews, S. C., 21-26.

MINSTRELS.

Big City — John W. Vogel's — Indiana, Pa., 24, Indiana 25, Kittanning 26.
Evans, George, Honey Boy—Davenport, Ia., 26, 27, Burlington 28.
Fields, Al. G. (Edward Conard, mgr.)—Vicksburg, Miss., 24, Natchez 25, Baton Rouge, La., 26, New Orleans 27-Nov. 2.
Gibbs' Bros.' (G. H. Gay, mgr.)—Owen Sound, Can., 24, Wiarton 25, Chesley 26.
Hagenbeck-Wallace Circus, in Moving Pictures—Whitney, Chicago, 21, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.) —Springfield, Mass., 24-26.
Howe's Moving Pictures (Lyman H. Howe, mgr.) —Burlington, Ia., 29-30.
McClain, Nox, Travelogue and Moving Pictures—Brooklyn, N. Y., 20 and Nov. 2.
101 Ranch Wild West, in Moving Pictures (W. J. McGuire, mgr.)—Ashcroft, B. C., Can., 25, 26, New Westminster 28, Vancouver 29-Nov. 2.
Raizey's, Paul J., African Jungle, in Moving Pictures—New York, 21, indefinite.
Raizey's, Paul J., African Jungle, in Moving Pictures—Denver, Colo., 21-26.
Raizey's, Paul J., African Jungle, in Moving Pictures—St. Paul, Minn., 27-Nov. 2.
Rule's Moving Pictures (F. E. Rule, mgr.)—Tomah, Wis., 24-26, Grand Rapids 28-30.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Dousman, Wis., 25-30, Eagle Nov. 1-3.

CARNIVAL SHOWS.

Macy's Olympic Shows—Hartselle, Ala., 22-26, Center 29-Nov. 2.

MISCELLANEOUS.

Butler, magician (H. J. Harrington, mgr.)—La Fayette, Ill., 24, Mineral 25, Annawan 26, Wheatland, Ia., 28, Sunrise, Wis., 29, Ridgewood 30, Greeley 31, Dixon Nov. 1, 2.
Baker-Taylor Show (Frank E. Welsh, mgr.)—Cortland, N. Y., 21-26, Fulton 28-Nov. 2.
Combination Show—United Play Co.'s—Somerby, Wash., 24, Genesee, Ida., 25, Livingston, Mont., 26, 27, Wallace, Ida., 28, Colfax 30, East Point 31.
Carlos' Circus (Charles Carlos, mgr.)—Boton Springs, Ga., 21-26.
Great Raymond (Maurice F. Raymond, mgr.)—Duluth, Minn., 24, Superior, Wis., 25, Stillwater, Minn., 26, Eau Claire, Wis., 28, Red Wing, Minn., 29, Winona 30, La Crosse, Wis., 31, Rochester, Minn., Nov. 1, Northfield 2.
Olympia Hypnotic Comedy (J. H. Olipin, mgr.)—Hiawatha, Kan., 24-26.
Long Acre Square Producing Co. (Don J. Dowes, mgr.)—Paris, Ill., 21-26.
Mysterious Smith (Albert P. Smith, mgr.)—Hudson, S. Dak., 24, Jasper, Minn., 25, Dell Rapids, S. Dak., 28, Ramona 29, Oldham 30, Madison 31.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Bahama Islands 23-Nov. 2.
Wright's Combination Show (C. A. Wright, mgr.)—Wellsville, N. Y., 24-26.
Zee Bell, Fairies (Al. A. Weston, mgr.)—New Castle, Ind., 24, Alexandria 25, Anderson 26.

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GREAT! BUSINESS, BUSINESS, BUSINESS! If you are willing to learn this song, you'll have a riot. Everybody can't use it; just those that know how to put on a real novelty number will appreciate this song. Double Version if you want it.

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NEW YORK PLAYS GREAT BALL, BUT ERRORS AID THE RED SOX.

BY W. M. BANKIN.

For three consecutive years the old National League has rallied its forces in the wake of the junior organization, but the Boston Americans found worthy opponents in the New York Nationals this year, as it required eight games before the final outcome was decided in the Red Sox's favor. It was a remarkable series of games from any viewpoint, and was certainly a hard one for the New Yorks to lose, especially after their hard up-hill fight when the odds were so heavily against them. There was gloom and sorrow for the local rooters when the final game went to the Bostons, but that has ever been the case when a favorite team was defeated, whether the scenes were laid during the stirring times in the Nineteenth Century when the old Brooklyn Atlantics were the predominating spirit of the ball field, or whether they were painted a year or two thereafter to the period of 1912, when the game is alleged to have reached the pinnacle of its fame for speed.

No post season series of games to be handed down to future generations will contain more thrilling and heart-rending scenes, brilliant fielding and interesting events, or probably in which so many errors figured in the results. The first game of the series was played on the Polo Grounds, this city, on Oct. 3, and resulted as follows:

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Juvenile Leads and Heavies. Young height. Soubrette and Ingenue Leads. Height 5 ft. 10 in., weight 145 lbs. 5 ft., weight 110 lbs. Require tickets. Joint only. Experience, wardrobe and ability. Address General Delivery, Mansfield, O., week of 21, then 219 Capital Ave., Pittsburgh, Pa.

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West search. Want Tall Man who can speak lines. Address, stating lowest salary. W. H. BIMM, 308 Lincoln Ave., Syracuse, N. Y.

WANTED—Sketch Team, one to play piano; Comedian to dance for a week, put on acts and make them play. Piano Player who can do specialties. All Winter's work. State lowest salary in first letter. Gilson's Vaudeville Co., Mendota, Ill.

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SYDNEY ROSENFELD ARRESTED.

On a warrant issued on complaint of the Sabbath Society, Sydney Rosenfeld, president of the National Federation of Theatre Clubs, was arrested Oct. 16, charged with giving a theatrical performance on Sunday, contrary to law. Mr. Rosenfeld was arraigned before Chief Magistrate McAdoo, and was held in $50 bonds for the Court of Special Sessions.

According to the warrant he was charged with producing the three act drama, "The Higher Court," at Maxine Elliott's Theatre on Sunday night, Oct. 6. Mr. Rosenfeld, at the examination, held that the performance was private and for members of the Federation only. No tickets were sold at the box office, and only those who had qualified for membership in the organization were admitted to couple.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Abora English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Correction — Brockton, Mass., 28-Nov. 2.
"Alma, Where Do You Live?"—Akron, O., 28. Kenosha, Wis., Nov. 1.
Brown, Kirk (J. T. Macauley, mgr.)—Newburgh, N. Y., 28-Nov. 2.
Bowditch Stock (Angell & Bowditch, mgrs.)—Connellsville, Pa., 21-26.
Byers, Fred, Stock (Harry Schermerhorn, mgr.) —Iroquois, S. Dak., 28-Nov. 2.
Bohner Musical Comedy—Kewanee, Ill., 24-26.
Bernardt, Mme. Sarah, in Moving Pictures—Danville, Pittsburg—Wonderful Hants, Ind., 29, 30.
"Bachelors and Benedicts"—H. H. Frazee's—Criterion, New York, Nov. 2, indefinite.
Correll-Price Play (Correll & Price, mgrs.)—Jonesville, Mich., 28-Nov. 2.
"Call of the Heart"—Birmingham, Ala., 21-26.
"Dingbats, The"—Leffler-Bratton Co.'s—Akron, O., 25, 26.
"Dutchman's Daffydill, A"—Cummings & Miner's—Florida, N. Y., 24, Ellenville 25, Liberty 26, Monticello 27, Downsville 28, Binghamton 30, Delhi 31, Hancock Nov. 1, Deposit 2.
Earle Stock (L. A. Earle, mgr.)—Springfield, O., 28-30.
"Easy Money"—Syracuse, N. Y., 24-26.
"East Lynne"—Jos. King's—Altoona, Pa., 26.
Frank, John E., Players (C. Anskings, mgr.)—Corrections—Aguila, Colo., 21-26.
"Forty Five Minutes from Broadway"—Charleston, S. C., 26.
"Grain of Dust, The"—Vaughan Glaser's—Grand, Philadelphia, 28-Nov. 2.
"Girl and the Drummer, The"—Fred Byers'—Larchwood, Ia., 28, Sioux Falls, S. Dak., 29, Humboldt 30, Salem 31, Spencer Nov. 1, Centerville 2.
"Girl From U. S. A., The"—Woods & Chalker's (A. J. Woods, Pres.)—Schenectady, 24, Fort Plain 25, Utica 26, Oneida 27, Hanford 28, Palmer 29, Taft 30.
"Goddess of Liberty, The"—Lincoln, Nebr., 24.
"Girl and the Train, The"—Fred Byers (Harry Kaylor, mgr.)—Deer Park, Wash., Nov. 2.
"He Fell in Love with His Wife"—Louisville, Ky., 21-26.
Lewis Stock (W. F. Lewis, mgr.)—Shelton, Nebr., 28-Nov. 2.
"Life's Shop Window" (C. D. Parker, mgr.)—Akron, O., 24-26.
"Light Eternal, The"—Racine, Wis., 30.
Morey Stock—Le Comte & Flesher's — Council Bluffs, Ia., 21-26.
"Modern Eve"—Mort H. Singer's—Cedar Rapids, Ia., 24.
Powers, James T.—Sam S. & Lee Shubert, Inc.—Scranton, Pa., 24.
Paige, Avis (Bates & Herrick, mgrs.) — Salem, Mass., 21-26.
"Power Behind the Throne, The"—St. Louis, Mo., 21-26.
O'Brien's Minstrels (Neil O'Brien, mgr.)—Akron, O., 30.
Rae Coverdy—Walt Hill, Nebr., 24-26, Storm City, Ia., 28-30.
Rainey's, Paul J., African Jungles, in Moving Pictures—New Haven, Conn., 24-26.
Stewart, May (J. E. Cline, mgr.)—Appleton, Wis., 24, Grand Rapids 25, Stevens Point 26, Antigo 28.
Walker Whiteside (Walter Floyd, mgr.)—Correction—Lawrence, Kan., 28, Topeka 29.
Willey Stock—Lansburg, Mich., 21-26.
"Western Girl" (Bi Henry, mgr.) — Strasburg, Va., 24, Winchester 25, Shepherdstown, W. Va., 26, Berkeley Springs 28.
"Where the Trail Divides"—Terre Haute, Ind., 27.
"Wife's Secret, A"—Hart's, Philadelphia, 28-Nov. 2.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

Attractions week beginning Oct. 20 are good.

COLUMBIA.—Monday, 21, begins the second and last week of "The Woman."

CORT.—Sunday, 20, marks the commencement of a two weeks' engagement of "The Rose of Panama."

SAVOY.—Sunday (matinee), 20, "In Old Kentucky."

ALCAZAR.—Monday, 21, Maude Fealy and James Durkin, supported by the stock company of the house, in "The Interior Sex."

ORPHEUM.—Bill opening Sunday (matinee), 20: Joseph Jefferson and Felice Morris, Albertina Rasch's "La Ballet Classique," with Mlle. Jeanne Mariel, assisted by Marcel Bronski and a company of ten; Mac Melville, Jim Reynolds, Hughes, Jewell, assisted by the Asahi Quintette; Mary Quire and Paul McCarty, Ben Lewin, Jack Wilson, Frank Bush and Carrie Lane, Leonard Gantier and Animated Toyshop, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 20: Arnje, McRae and Levering, Hylands and Fearon, John Delmore and company, Chas. Wildish and company, Scott and Wilson, Phil Bennett and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 20: Hassen Ben Ali Troupe, Mercedes, assisted by Miss Stantons; Lowell and Enter Drew, Copeland and Peyton, Flo and Ollie Walters, Sylvia Sabolesy, Harrah and company, and Sunshine pictures.

NATIONAL.—This place of amusement, built immediately after the fire and earthquake of 1906, and for a long time run by Grannan and Sullivan & Considine as a popular vaudeville house, and after being built up and opening of the Empress Theatre, opened at periods with cheap vaudeville and moving pictures, is located on the Northwest corner of Bryant and Post streets. It has been recently opened as a melodramatic theatre, the opening play having been "The Conquerors," followed (14) by "Northern Lights," and for next Monday night (21) "The Heart of the Yukon." The prices of admission are 10, 15 and 25 cents, and since the opening the attendance has been large.

THE United States Marine Band gives four concerts in the Exposition on Sundays and Monday afternoons and evenings, 20 and 21.

ENGAGEMENTS.

WILSON LACKAYE, for his original role of John Brand, in "Pan Pesetas."

SARAH COWELL LE MOYNE, for "The Five Frankforters."

PETER BASSETT has been engaged to play the Marquis of Beverly, in "The Whip."

MICHIAN BRENNEMAN has engaged Tim Murphy to play a leading role in his production of "Margaret Fleming" and "The Stronger Claim."

GEORGE GIDDENS, an English actor, for Annie Russell's Old English Comedy Co.

LOUISE BRYTON, for "A Rich Man's Son."

EDWARD EMERY, Frank Losee, Renee Kelly and Hylton Allen have signed for "The Five Frankfurters."

LOWELL SHERMAN has signed for "Pet of the Petticoats."

MIRIAM CLEMENT (English actress), for title role of Eastern company of "Everywoman."

HERBERT CORTHELL, with "A Texas Steer."

ANNIE RUSSELL'S COMPANY.

Rehearsals of Annie Russell's Old English Comedy Co. have begun at the Thirty-ninth Street Theatre, under the direction of Oswald Yorke. The following is the full company will include: George Giddings, Frank Reicher, John Westley, Fred Permain, Little-dale Power, Edward Longman, Clifford Devereaux, Sidney D. Carlyle, Albert Meltzer, Holden Stone, Ralph Roe, Johnson Briscoe, Beatrice Herford, Henrietta Goodwin, Rose Bender, Mary Murillo and Mayne Longman. The first play will be "She Stoops to Conquer."

THE "JULIA MARLOWE CHAIR."

In order to present a chair once owned by Shakespeare, *The New York Herald* has started a fund for the purpose of buying it and presenting the relic to Julia Marlowe.

Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 21-26 is represented.

Abington, W. L. & Co., Grand, Atlanta, Ga.; Keith's, Phila., 28-Nov. 2.
Abbott & Roy, Mozart, Elmira, N. Y.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adler & Arline, Grand, Atlanta, Ga.
Adlers, Les, Empire, Birmingham.
Adler, Felix, 5th Ave., N. Y. C.
Aerial Rowards (5), Hipp., St. Louis.
Aguest, Leslie, Winter Garden, N. Y. C., indefinite.
Aitken-Whitman Trio, Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-Nov. 2.
Akerstrom, Ulita, Scenic Temple, Providence, R. I., indefinite.
Allen & Clark, Cleveland, indefinite.
Allen Troupe, Sliglitz Bros.' Circus.
Alfreds (2), Orpheum, Portland, Ore.
Alton, Minnie, Orpheum, Ogden, U.
Alpha Troupe, Bushwick, Bkln.
Alexander, Gladys, & Co., Proctor's, Newark, N. J.
Allman, Jack, Empress, Kansas City, Mo.
Allegro, Majestic, Cedar Rapids, Ia.
Alexerdo's Goats, Hipp., St. Louis.
Alvarez, The, Hudson, Union Hill, N. J.
American Dancers (6), Keith's, Columbus, O.
"Antique Girl, The," Orpheum, Ogden, U.
Anita, Bowdoin Sq., Boston.
"Apple of Paris, The," Keith's, Louisville; Grand, Atlanta, Ga., 28-Nov. 2.
Apdale's Animals, Columbia, St. Louis.
Arcadia Trio, Orpheum, Denver.
Arion Quartette, Chute, Sacramento, Cal.; Empress, Salt Lake City, U., 28-Nov. 2.
Armanis (5), Fox, Aurora, Ill.; Orpheum, Lansing, Mich., 28-Nov. 2.
Armstrong & Clark, Orpheum, Denver, Col.; Orpheum, Omaha, Neb., Nov. 4-9.
Arbell, Frank, Pantages', Oakland, Cal.
Arco Bros., Temple, Hamilton, Can.
Arpe, Empress, St. Paul, Minn.
Arabians (10), Garrick, Wilmington, Del.
Asahi Japs, Orpheum, San Fran., Cal.
Ashley & Lee, Orpheum, Salt Lake City, U.
Astaires, The, Orpheum, Spokane, Wash.
Astley, Lillian, Keith's, Phila.
Augarde, Adrienne, & Co., Empire, Edmonton, Can., 24-26.
Australian Woodchoppers, Columbia, N. Y.
Ayer, Sidney, & Co., Orpheum, Spokane, Wash.
Axtel Bros., Orpheum, Sacramento, Cal.
Bacomb, A. W., Casino, N. Y. C., indefinite.
Barton (3), Orpheum, Portland, Ore.
Barrett, Frank, Temple, Lockhart, N. Y., 24-26.
Barlows, Breakway, Lyric, Hoboken, N. J.
Barnes & West, Johannesburg, So. Africa, indefinite.
Ballet Classique, Orpheum, San Fran., Cal.
Barzmore, Ethel, & Co., Orpheum, Oakland, Cal.
Baker, Belle, Majestic, Milwaukee.
Barnes, Stuart, Orpheum, Bkln.
Baldwins, The, Olympia, Lynn, Mass.
Barry, Edwina, & Co., Orpheum, Montreal, Can.
Baker, Pete, Orpheum, Gary, Ind., 24-26; Indiana, Chicago, 28-Nov. 2.
Bartelett & Breton, Orpheum, Altoona, Pa.
Bates, Sidney, Temple, Detroit.
Bartolatti, Big, Gluppsi, Miles, Detroit.
Ballots, The, National, Boston.
Baums, Musical, Keith, Boston.
Bards (4), Liberty, Phila.
Barrett, Honor, Liberty, Phila.
Baste & Clark, Poll's, New Haven, Conn.
Barding, Edna, Majestic, Cedar Rapids, Ia.
Bantas (4), De Kalb, Bkln.
Barnes & Barron, Hammerstein's, N. Y. C.
Bateas (6), Maryland, Baltimore.
Baums, Musical, Hub, Boston, 24-26; Dreamland, Beverly, 28-Nov. 2.
Bell & Cucco, Keith's, Toledo, O.; Keith's, Louisville, So. Bend.
Beckwith, Linden, Temple, Rochester; Poll's, Springfield, Mass., 28-Nov. 2.
Bert Bros., Orpheum, Salt Lake City, U., 28-Nov. 2.
Bewway & Dayton, Maryland, Cumberland, Md.; O. H., Lewistown, Pa., 28-Nov. 2.
Bennett & Hart, Orpheum, St. Paul.
Bertisch, Sphenum, Ogden, U.
Bennett, Phil, & Co., Empress, San Fran., Cal.
Ben Ali, Hassan, Troupe, Pantages', San Fran., Cal.
Bemis, Jimmy, Nickel, Lawrence, Mass., 24-26.
Bell, Digby, & Co., Temple, Detroit.
Bennett Trio, Orpheum, Boston.
Beason, Mme., Players, Keith's, Indianapolis.
Bell Family, Keith's, Cleveland.
Beban, Geo., & Co., Hammerstein's, N. Y. C.
Boyer, Rex, & Co., Bijou, Bay City, Mich.
Berger, Edgar, Dominion, Ottawa, Can.
Bergere, Valerie, & Co., Keith's, Toledo, O.
Billy, Little, Orpheum, Winnipeg, Can.
Bingham, Amelia, & Co., Orpheum, Sacramento, Cal.
Big City Four, Bronx, N. Y. C.
Bijou Dream, Keith's, Portland, Portland, Me.
Bixley & Lerner, Hammerstein's, N. Y. C.
Blue Ribbon Trio, People's, Phila.
Bliss, Hope, Poll's, Bridgeport, Conn.
Blondell, Eva, & Co., Savoy, Atlantic City, N. J.
Bowers, Walters & Crooker, Winter Garden, Berlin, Germany, 24-Nov. 2; Majestic, Austria, Nov. 1-31.
Bowles & Shannon, Dominion, Ottawa, Can.; Shubert, Utica, N. Y., 28-Nov. 2.
Bolton (4), Orpheum, Paducah.
Bottomely Troupe, Orpheum, Duluth, Minn.
Bobby & Dale, Orpheum, Winnipeg, Can.
"Boys in Blue," Olympic, Boston.
Bowers, Billy, Casino, Washington.
Bostis & Hanson, Bushwick, Brooklyn, N. J.
Bond & Benton, Garrick, Wilmington, Del.
Bowman Bros., Keith's, Phila., 28-Nov. 2.
Brown, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Brown & Foster, Empress, Cincinnati, 28-Nov. 2.
Bros Brown (6), Primrose & Dockstader's Minstrels.
Bradna & Derrick, Barnum & Bailey Circus.
Brooks & Bernard, Twin, Milwaukee.
Bradshaw Bros., Orpheum, Sioux City, Ia.
Bryce, Harry, Bijou, Bay City, Mich.
Brenner & Rattlin, Poll's, Worcester, Mass.
Bell, Julian, Lyric, Detroit.
Brice, Lew, Hub, Boston.
Brown, Delmore & Brown, Howard, Boston.
Browning, W. S., Temple, Detroit, Boston.
Bradford, Tom, Lyric, Indianapolis.
Brown Sisters, Orpheum, Grand Rapids, Mich.
Bruh & Lyons, Priscilla, Cleveland.
Brownie Bears, The, Bijou, Bay City, Mich.
Brown & Blyler, Keith's, Providence, R. I.
Brunt & Earl, Garrick, Wilmington, Del.
Brown, Lew, & Band, Keith's, Boston.
Bush, Frank, Olympia, Boston.
Burrage, Marion, Casino, N. Y. C., indefinite.
Buser's, Madame, Dogs, Empress, Sacramento, Cal.; Empress, Los Angeles, 28-Nov. 2.
Burr & Hope, Orpheum, Omaha, Neb.
Burns & Fulton, Bronx, N. Y. C.
Beeler, Jack, & Co., Bushwick, Bkln.
Bush Bros., Howard, Boston.
Burke, Jugglers, Keith's, Phila.
Burns & Franklin, Nixon, Phila.
Burke, Billie, Lyric, Indianapolis.
Burns, Edna, Hudson, Union Hill, N. J.
Carter, Susanna, & Minstrel Maids, Majestic, Macon, Ga., indefinite.
Case, Charley, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 28-Nov. 2.
Caston, Al., Klark-Urban Co.
Carmen & Clifton, Orpheum, Hammond, Ind., 24-26.
Carroll, Clever, Louisville, indefinite.
Carroll, Lucy, Orpheum, Denver, 24-26.
Cameron, Grace, Orpheum, Denver, Col.
Cassella's Dogs, Orpheum, Minneapolis.
Cabaret Trio, Columbia, St. Louis.
Cahill, Leo, Albambra, N. Y. C.
Carney, Don, Empress, Chicago.
Carimell & Harris, Poll's, Springfield, Mass.
Caught by Police, Keith's, Union Hill, N. J.
Carlton & Kay, Grand, Pittsburgh.
Cabalas, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
City & Marble, Hammerstein's, N. Y. C.
Chester, Jos, Walter McGillian Co.
"Cheyenne Days" Poll's, Worcester, Mass.
Chums (4), Touring Europe.
Chung Hwa Comedy Four, Park, Youngstown, O.; Majestic, Chicago, 28-Nov. 2.
Christensen, Alex., Hipp., St. Louis.
"Circumstantial Evidence," Empress, Milwaukee.
Clogalees Dancers, Hipp., St. Louis.
Clarke & Owen, Sydney, Australia, indefinite.
Claudian & Scarlet, Orpheum, Portland, Ore.
Clark & Hamilton, Palace, Chicago.
Cliff, Laddie, Doctor's, Newark, N. J.
Clipper Quartette, Globe, Kansas City, Mo., Nov. 2.
Clare & West, Poll's, Washington.
Clifford, Bessie, Proctor's, Newark, N. J., 28-Nov. 2.
Cline, Henry, Keith's, Providence, R. I.
Clayton, Jim, & Co., Colonial, Norfolk, Va.
Collins, Jose, Casino, N. Y. C., indefinite.
Cohen, Mark, Hipp., St. Paul, Minn.
Colbora, Jennie, Billy (Swede) Hall Co.
Copeland-Peyton Co., Pantages', San Fran., Cal.; Pantages', Sacramento, 28-Nov. 2.
Coghlan, Rosalind, & Co., Grand, Syracuse, N. Y.; Keith's, Toledo, O., 28-Nov. 2.
Conlin, Steele & Carr Poll's, New Haven, Conn.; Orpheum, Bklyn., 28-Nov. 2.
College Trio, Orpheum, Oakland, Cal.
Connelly & Aldwell, Alhambra, N. Y. C.
Cox, Ray, Orpheum, Erie.
Correll & Gilfette, Temple, Detroit.
Corson & Brown, National, Boston.
Columbians (8), Orpheum, Cincinnati.
Connolly & Webb, Keith's, Phila.
Conroy & Le Maire, Mozart, Elmira, N. Y.
Columbia Musical Four, Priscilla, Cleveland.
"Concert Girls," Garrick, Wilmington, Del.
Cooper & Robinson, Garrick, Wilmington, Del.
Collins, Revolving, Temple, Hamilton, Can.
Conrad & Whidden, Colonial, Norfolk, Va.
Cotton, Lulo, Orpheum, Sioux City, Ia., 28-Nov. 2.
Crafts & Williams, Family, Lafayette, Ind.; Orpheum, Hammond, 28-Nov. 2.
Cross & Josephine, Maryland, Baltimore; Grand, Pittsburgh, 28-Nov. 2.
Crawford & Delancey, O. H., St. Marys, O.; O. H., Bibley, 28-Nov. 2.
Cressy & Dayne, Orpheum, Des Moines, Ia.
Cooper, Bros., Orpheum, Montreal, Can.
Craig, Gibson, Colonial, Columbus, O.
Crane, Mrs. Gardner, & Co., Temple, Hamilton, Can.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Poll's, Springfield, Mass.; Albambra, N. Y. C., Nov. 4-9.
Cullen, Jas., Majestic, Milwaukee.
Curtis, Sam A., Olympia, Lynn, Mass.
Cuttys, (6) Musical, Wm. Penn, Phila.
Cummings & Thornton, Hipp., Keokuk, Ia., 24-26.
Dante, Mlle. Carlotta, N. Y. C., indefinite.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Davis, Harry, & Carlton, Touring Europe.
Davis, Mark, G. O. H., Oshkosh, Wis.; Orpheum, Hammond, Ind., 28-Nov. 2.
D'Arville, Jeannette, Phila., indefinite.
Davis Bros., Gay Bros.' Minstrels.
Darrow, Mr. & Mrs., Street, Keith's, Boston.
Darrell & Conway, Bushwick, Bkln.
"Dason Dogs, The," Keith's, Cleveland.
Davies, Tom, Trio, Grand, Syracuse, N. Y.
Delmar & Delmar, Shea's, Toronto, Can.; Palace, Chicago, 28-Nov. 2.
De Frankie, Sylvia, Guites', "Girl of My Dreams" Co.
De Lisle & Vernon, Majestic, Des Moines, Ia.; Grand, Sioux City, Ia., 28-Nov. 2.
De Marlo, Harry, Hipp., Bristol, Eng.; Coliseum, London, 26-Nov. 2; Empire, Manchester, 4-9; Middlesex, London, 11-16; Gertheon, London, 18-23.
De Beryl, Simone, Shea's, Toronto, Can.; Keith's, Cleveland, 28-Nov. 2.
Di Mond, Bobby, Trio, Orpheum, St. Paul.
Devine & Williams, Bronx, N. Y. C.
De Busey, Beulah, Olympia, Lynn, Mass.
Delmore, John, & Co., Empress, San Fran., Cal.
De Garmo, Alice, Poll's, Springfield, Mass.
De Voe Trio, Maryland, Baltimore.
Dean & Price, Savoy, Atlantic City, N. J.
Delmore & Lee, Temple, Detroit.
De Graca & De Paul, Howard, Boston.
Dorsa, Arthur, Chase's, Washington.
De Witt, Burns & Torrance, Orpheum, Lincoln, Neb., 28-Nov.
"Devil's Two Walker, The," Majestic, Cedar Rapids, Ia.
Deery & Francis, Majestic, Elmira, N. Y.
De Vora, Harvey, Trio, Shubert, Utica, N. Y.
Demarest, Carl, Grand, Pittsburgh.
"Detective Kees," Grand, Pittsburgh.
Diamond & Brennan, Bushwick, Bkln.; Bronx, N. Y. C., 28-Nov. 2.
Diero, Orpheum, Los Angeles, Cal.
Dickey, Paul, & Co., Orpheum, Sioux City, Ia.
"Diamond Necklace, The," Majestic, Chicago.
"Dinkelspiel's Christmas," Majestic, Chicago.
Dixie Four, Miles, Detroit.
Dickinson, "Eshe," Keith's, Boston.
Dillon, William, Grand, Atlanta, Ga.
Dixon (3), Keith's, Phila.
Dooleys, The, Lynn, Lynn, Mass.
Dolly Twins, Casino, N. Y. C., indefinite.
Donin & Dorr, Davidson, T. Seattle, Wash., 24-26; Garden, Kansas City, Mo., 28-Nov. 2.
Dolan & Lenharr, Poll's, New Haven, Conn., 28-Nov. 2.
Donovan & McDonald, Grand, Pittsburgh; Keith's, Toledo, O., 28-Nov. 2.
Dody, Lewis, Orpheum, Sacramento, Cal.
Doss Girls, Keith's, Indianapolis.
Dooley & Sales, Columbia, Grand Rapids, Mich.
Douglas, Byron, De Kalb, Bkln., 24-26.
Dorr, Karle, Gaiety, Boston, 24-26.
Drew, Chas. C., Orpheum, Spokane, Wash., Nov. 4-9.
Drew, Lowell & Esther, Pantages', Sacramento, Cal.; Pantages', Oakland, 28-Nov. 2.
"Drums of Oude," Orpheum, Kansas City, Mo.
Drews, The, Pantages', San Fran., Cal.
Dressler & Mc Naught, Columbia, Cincinnati.
Dupre, Jeunette, Empire, Johannesburg, So. Africa, 21-March 1, 1913.
Du Gallon, Orpheum, Bklyn.
Duncan, Pat, Grand, Phila.; 5th Ave., N. Y. C., 28-Nov. 2.
Earl & Curtis, Union Square, N. Y. C.
Eckhoff & Gordon, Nickel, Lawrence, Mass., 24-26.
Edna, Mysterious, Poll's, Hartford, Conn.
Edinger & Cooke, Cooke Comedy Co.
Edwards & Berry, Orpheum, Altoona, Pa.
Edwards, Jess, Howard, Boston.
Edwards Bros., Poll's, New Haven, Conn.
Effie, Hipp, Omaha, Neb.
Egan & De Mar, Howard, Boston.
Elias, Eddie, Shubert's Eastern "U. T. C." Co.
Elizabeth, Mary, Orpheum, San Fran., Cal.
Elmore & Williams, Orpheum, Gary, Ind.
Emmett, Gracie, & Co., Orpheum, Spokane, Wash., 28-Nov. 2.
Empire Comedy Four, Orpheum, Des Moines, Ia.
Emerson & Baldwin, Orpheum, Bklyn.
Emerson, Lillian, Keith's, Phila.
Emersons (8), Orpheum, Harrisburg, Pa.
Emmett, Mr. & Mrs. Hugh, & Co., Keith's, Cincinnati.
English Roses (8), Globe, Boston; Portland, Me., 28-Nov. 2.
Engesti & Lilliputians, Wm. Penn, Phila.; Chase's, Washington, Nov. 4-9.
Ernests (3), Poll's, Hartford, Conn.
Ernest & Winnie, Grand, Pittsburgh.
"Eternal Waltz, The," Palace, Chicago.
"Everywife," Orpheum, Minneapolis.
Evans, Walter, Howard, Boston.
Everetts (4), Keystone, Phila.
Fenton, Mark, Alhambra, N. Y. C., indefinite.
Fairbanks, Camille, Trocadero Burlesquers.
Faber & De Von, Crescent, Washington.
Faust & Faust, Casino, Washington.
Fay, Anna Eva, De Kalb, Bklyn.
Farber Sisters, Garrick, Wilmington, Del.
Fay, (2) Coleys & Fay, Savoy, Atlantic City, N. J.
Fashion Plates, Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Nov. 2.
Felton, W. J., Carroll, Rome, N. Y.; Hipp., Utica, 28-Nov. 2.
Ferrell Bros., Keith's, Cincinnati.
Ferguson, Dave, Keith's, Indianapolis.
Fenton, Mark, Poll's, Scranton, Pa.
Filmianness & Cameron, Keith's, Columbus, O.
Fields & Hanson, Orpheum, Gary, Ind., 24-26; Gaiety, So. Chicago, 28-30; Orpheum, So. Bend, Ind., 31-Nov. 2.
Fields, W. C., Orpheum, Kansas City, Mo.
"Girls in Paris Life," Orpheum, Boston.
Fisher, Hipp., Omaha, Neb.
Fitzgibbon, Marie, Hipp., Omaha, Neb.
Fitzgibbon, Bert, Keith's, Toledo, O.
"Fixing the Furnace," Grand, Atlanta, Ga.
Fields, Dick, & La Adelia, Keith's, Lowell, Mass., 28-Nov. 2.
Fielder & Shelton, Academy, Fall River, Mass., 24-26.
Fisher, Bud, Hudson, Union Hill, N. J.
Fleming, Claude, Casino, N. Y. C., indefinite.
Florentine Singers, Empire, Edmonton, Can., 24-26; Orpheum, Spokane, Wash., Nov. 4-9.
Fletcher, Pauline, & Co., Majestic, Cedar Rapids, Ia.
Fox & Shea, O. H., Burlington, Vt., 24-26.
Four Entertainers, Those, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 28-Nov. 2.
Fonda, Mabelle, Troupe, Pantages', Spokane, Wash.; Pantages', Seattle, 28-Nov. 2.

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Phina & Pleas, Maryland, Baltimore.
Picard & Hall, Bijou, Bay City, Mich.
Pincocolo Family, 5th Ave., N. Y. C.
Pierce & Maple, Empress, Cincinnati.
Pickette & Brown, Cosmos, Washington.
Post, Tom, Guy Bros.' Minstrels.
Potsin Bros., New Portland, Portland, Me.
Paschot's Flying Ballet, Chase's, Washington.
"Polly Pickles" Fl. W. Princilla, Cleveland.
Primrose Four, Orpheum, Montreal, Can.
Prevosts, (4), National, Boston.
Presto, Mozart, Elmira, N. Y.
Proctor, Fred, Grand, Syracuse, N. Y.
Puck & Lewis, Temple, Detroit.
"Pass in Roots," 5th Ave., N. Y. C., 21-Nov. 2.
Quire & McCarty, Orpheum, Oakland, Cal.
Quaker Girls, The, Empress, Milwaukee.
Ray & Wilson, Temple, Lynchburg, Va., 24-26; Colonial, Richmond, 28-Nov. 2.
Raynor, Wm., & Dot, Orpheum, Duluth, Minn.
Rawson & Clare, Nixon, Phila.
Ralstons, The, Cosmos, Washington.
Rahasetter Trio, Hipp., Canton, Oh.
Ray, John T., & Co., Columbia, Grand Rapids, Mich.
Rago, Great, & Co., Family, Elmira, N. Y.
Ramsell Trio, Shea's, Buffalo.
Rajah, Ali, & Co., Bijou, Fall River, Mass., 24-26.
Reed Bros., Shea's, Buffalo; Shea's, Toronto, Can., 28-Nov. 2.
Reeson, The, Orpheum, Kansas City, Mo.
Reed Sisters, Majestic, Chicago.
Reiff Bros., 5th Ave., N. Y. C., 28-Nov. 2.
Reily & Carrier, Columbia, St. Louis.
Reynard, Jas. Brown, N. Y. C.
Regals (4), Bronx, N. Y. C.
Reeve, Ada, Colonial, N. Y. C.
Redford & Winchester, Keith's, Cleveland.
Reeves, Billy, Shea's, Toronto, Can.
Reeds & Duncan, Orpheus, Newark, N. J., 28-Nov. 2.
Rebroff, Harry E., York Springs, Pa.
Riegel, Jack & Nellye, Scenic, Idaho Falls, Ia., 24-27; O. H., Provo, U., 28-30; Princess, Logan, Utah, 31-Nov. 2.
Ritters, The, Bijou, Marinette, Wis., 24-26; Sheboygan, Sheboygan, 28-30.
Ritchie, Billy, Proctor's, Newark, N. J., 28-Nov. 2.
Rivoli Quartet, Orpheum, Winnipeg, Can.
Richards, Chas., Orpheum, Lincoln, Neb.
Richards & Clifford, Orpheum, Kansas City, Mo.
Rice & Franklin, Nixon, Phila.
Rials, The, Keith's, Springfield, Mass.
Rice & Cady, De Kalb, Hain., 24-26.
Richards & Kyle, Shea's, Toronto, Can.
Rogers & Mackintosh, Empress, Salt Lake City, U.; Empress, Denver, 28-Nov. 2.
Roberts, Dainty Jane, & Co., Orpheum, Canton, O., 24-26; Hipp., Charleston, W. Va., 28-Nov. 2.
Royce, Ray L., Orpheum, Memphis, Tenn.
Rock & Fulton, Majestic, Milwaukee.
Romany Trio, Pittston, Pa., 24-26.
Ross, Edith, Poli's, Springfield, Mass.
Rooney & Bent, Keith's, Boston.
Rough Riders, The, Keystone, Phila.
Rose & Moore, Bayeta, Indianapolis.
Rose, Harry, Family, Elmira, N. Y.
Rogers, Jas. H., Orpheum, City, Mich.
Roston & Rappo Sisters, Lyceum, Port Arthur, Ont., Can.; Hipp., Ft. Wayne, Ind., 31-Nov. 2.
Roberts, Little Lord, Keith's, Toledo, O.
Robert, Florence, & Co., Union Square, N. Y. C., 28-Nov. 2.
Rugger, Elsa, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo., 28-Nov. 2.
Russells, Flying, Orpheum, Sacramento, Cal.
Rush Ling Toy Troupe, 5th Ave., N. Y. C.
Ryan Bros., Orpheum, Ogden, U.
Ryan & Richfield, Orpheum, City, N. J.
Savonas, Elliott, Keith's, Louisville; Orpheum, Memphis, Tenn., 28-Nov. 2.
Sale, Chick, Orpheum, Kansas City, Mo.
Saylons, The, Orpheum, New Orleans.
Sansom (5), Shea's, Buffalo; Des Moines, Ia.; Alhambra, St. Paul, Minn., 28-Nov. 2.
Sauber, Harry, Empress, Seattle, Wash.
Santucci, Orpheum, Cincinnati.
Sandros Bros., Colonial, Lancaster, Pa.
Schnoll, Ida, Winter Garden, N. Y. C., indefinite.
Schwartz Cecar, Winter Garden, N. Y. C., indefinite.
Schichtl's Manikins, Orpheum, Spokane, Wash.
Schastiens, Orpheum, Portland, Ore.
Scott & Wilson, Empress, San Fran., Cal.
Scott, Marie King, Certain, Washington.
Scott & Keane, Shea's, Buffalo.
Schepp & Prevost, Palace, Scranton, Pa.; Union Square, N. Y. C., 28-Nov. 2.
Sears, Zelda, & Co., Keith's, Columbus, O.; Lyric, Dayton, 28-Nov. 2.
Selkon's Poems in Marble, Orpheum, Peoria, Ill., 24-26; Orpheum, Springfield, Mo., 28-Nov. 2.
Serre Hurst, Ind., 31-Nov. 2.
Sechurks, The, Orpheum, Montreal, Can.

PAUL SELDOMS

CREATIONS OF ART.

Neumon, Chas. F., 5th Ave., N. Y. C.
Neale, Tom A., Keith's, N. Y. C., indefinite.
Sherman & De Forest's Co., Bijou, Bay City, Mich.; Bijou, Jackson, 28-Nov. 2.
Shields, Sidney & Co., Orpheum, Lincoln, Neb.
Sherman, Van & Hyman, Palace, Chicago.
Sheridan & Sloan, Globe, Boston.
Shepherd, Bert, & Co., Columbia, Grand Rapids, Mich.
Sharrocs, The, Broadway, Columbus, O.
Shaw, Lillian, Maryland, Baltimore; 5th Ave., N. Y. C., 28-Nov. 2.
Shelvey Boys, Keith's, Providence, R. I.
Shone, Hermine, & Co., Dominion, Ottawa, Can.
Signan, Harry, Majestic, Galveston, Tex.
Simondet, Orpheus, Lincoln, Neb.
Simon-Osterman Co., Poli's, Springfield, Mass.
Simmons, Orr, & Co., Lincoln, Neb.
Simms, Willard, & Co., Maryland, Baltimore.
"Slivers," Orpheum, Sacramento, Cal.
Smith, Lee, Rose's Grand, Syracuse.
Smiletta Sisters, Empire, Montgomery, Ala.; Lyric, Mobile, 28-Nov. 2.
Smith's Aerial, Palace, Halifax, Eng.; Empire, Oldham, 28-Nov. 2; Palace, Bradford, Oct. 4-9; Empire, London, 11-Jan. 20, 1913.
Smylie & Hartman, Keith's, Providence, R. I.
"Squaring Accounts," Orpheum, Sioux City, Ia.
Stevens & Dunn, Empress, Milwaukee.
Stanett Jr., Howard S., "The Winsome Widow" Co.
Stone, Marie, and Marmion, Majestic, Dallas, Tex.; Majestic, Houston, 28-Nov. 2.
Stanford, Billy, Majestic, Washington, indefinite.
Stanleys, The, Orpheum, Omaha, Neb.
Sorrel Sisters, Majestic, Galveston, Tex.
Stanton, Orpheum, New Orleans.
Yates, Francis, Palace, Chicago.
Sinamoto Co., Keith's, Lynn, Mass.
Young, De Witt, & Sister, Orpheum, Winnipeg, Can.; Grand, Cincinnati, 28-Nov. 2.
Young, Ollie, & April, Poli's, Worcester, Mass.; Keith's, Lowell, 28-Nov. 2.
Yanlis, Alma, Union Square, N. Y. C., 28-Nov. 2.
Yoshiko, Kiku, Keith's, Cleveland, Oh.
Zanfrella, E., Winter Garden, N. Y. C., indefinite.
Zejah, Emil, Winter Garden, N. Y. C., indefinite.
Zabrah & Zelma, Meriden, Conn., indefinite.
Zoeller, Arthur, Lyric, Newark, N. J.
Zinka, Anton, Lyric, Newark, N. J., 24-26.

THURBER & THURBER CO

Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representative.

Thayer, Joe, O. H., Frederick, Md.; O. H., Martinsburg, W. Va., 28-Nov. 2.
Thompson, Wm. H., & Co., Orpheum, Salt Lake City.
Thurber & Madison, Keith's, Cincinnati.
Thorne, Charles, "Bill Jones" Co.
Thompson & Carter, Orpheum, Grand Rapids, Mich.
Timberg, Herman, Shubert, Utica, N. Y.; Shea's, Buffalo, 28-Nov. 2.
Tighe & Clifford, Lyric, Dayton, O.
Tornados, Great, Orpheum, Bilo.
Tom Boy Trio, Orpheum, Jacksonville, Fla.
Toledo, Hammerstein's, N. Y. C.
Torleys, The, Priscilla, Cleveland.
Trevale, Orpheum, Minneapolis.
"Trained Nurses, The," Orpheum, Montreal, Can.
Tremains, Musical, Orpheum, Grand Rapids, Mich.
Trix, Helen, Lynn, Lynn, Mass.
Tremelle, Keith's, Cleveland.
Tracy, Kittie, Keith's, Cleveland.
Trovillos, The, Orpheum, Minneapolis.
Tully, May, & Co., Orpheum, Memphis, Tenn.
Turcillo Jos, Family, Elmira, N. Y.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Ushers, The, Orpheum, Los Angeles, Cal.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settle.
Valeska, Suratt, Majestic, Milwaukee.
Vagges, The, Grand Circuit, South Africa.
Van Bros., Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 28-Nov. 2.
Vas & Pennet, Pantages', San Fran., Cal.; Pantages', Oakland, 28-Nov. 2.
Valletta's Leopards, Orpheus, Memphis, Tenn.; Orpheum, New Orleans, 28-Nov. 2.
Van Studdiford, Orpheum, Omaha, Neb.
Vendrell & Moore, Colonial, N. Y. C.
Vance, Gladys, Proctor's, Newark, N. J.
Van, Chas. A., Family, Keith's, Boston.
Van & Schenck, Temple, Rochester.
Vivian & Alton, Rickards Circuit, Australia, indefinite.
Visions D'Art, Orpheum, Minneapolis.
Vincent & Carr, Casino, Washington.
Von Boesing, Fritzie, Casino, N. Y. C., indefinite.
Von Klein & Gilmore, 5th Ave., N. Y. C.
Waite, Kenneth, & Bro., Wigwam, Muskogee, Okla.; Yale, Sapulpa, 28-Nov. 2.
Walker Bros., Palace, Fort Montgomery, Ala.
Waldo Bros., Princess, Memphis, Tenn.
Walker, Musical, Hippodrome, Cleveland; Empress, Chicago, 28-Nov. 2.
Wallace, H. H., Orpheum, Seattle, Wash.
Ward Bros., Orpheum, Seattle, Wash.
Ward, Will, & Co., Alhambra, St. Paul, Minn.
Watson & Santos, Alhambra, N. Y. C.
Wakefield, Willa Holt, Bronx, N. Y. C.
Walters, The, Pantages', Oakland, Cal.
Waller, Richard, Keith's, Boston.
Walsh, Blanche, Orpheum, Phila.
Walton, Herr & Lottie, Poli's, Washington.
Wartenberg Bros., Keith's, Columbus, O.
Watson & Littlejohn, Colonial, Columbus, O.
Watson, Kate, Grand, Pittsburgh.
Weaver, Jas., Orpheum, Lincoln, Neb.
West & Brown, Family, Elmira, N. Y.
Wood, Beth, Keith's, Louisville.
Wood Bros., Colonial, Norfolk, Va.; Proctor's, Newark, N. J., 28-Nov. 2.
Woods Bros., Colonial, Norfolk, Va.
Wright, Dorothy, Keith's, Boston.
Wynn & Russon, Orpheum, New Orleans.
Yates, Francis, Palace, Chicago.
Sinamoto Co., Keith's, Lynn, Mass.
Young, De Witt, & Sister, Orpheum, Winnipeg, Can.; Grand, Cincinnati, 28-Nov. 2.
Young, Ollie, & April, Poli's, Worcester, Mass.; Keith's, Lowell, 28-Nov. 2.
Yanlis, Alma, Union Square, N. Y. C., 28-Nov. 2.
Yoshiko, Kiku, Keith's, Cleveland, Oh.
Zanfrella, E., Winter Garden, N. Y. C., indefinite.
Zejah, Emil, Winter Garden, N. Y. C., indefinite.
Zabrah & Zelma, Meriden, Conn., indefinite.
Zoeller, Arthur, Lyric, Newark, N. J.
Zinka, Anton, Lyric, Newark, N. J., 24-26.

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Singing and Dancing Soubrette, Character Comedian with specialty, Trombone Player to doubleStage, Tuba double stage or piano, Trap Drummer, B. and O.; Musicians for B. and O., Actors in all lines who double brass. No street parade. Long season. State your lowest. Must join on wire. People in all lines write. Lady Cornet Player. WHAPLES, Dad's Hotel, Philadelphia, Pa.

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All must change for one week. Piano player. Give salary first letter. Tell all you can and will do, salary sure. Gibson Show, Judson, Park Co., Ind.

Peoples, Hammerstein's, N. Y. C.
Petrova, Olga, Grand, Syracuse, N. Y.
Perry & White, Temple, Hamilton, Can.
Phina & Pleas, Maryland, Baltimore.
Picard & Hall, Bijou, Bay City, Mich.
Pincocolo Family, 5th Ave., N. Y. C.
Pierce & Maple, Empress, Cincinnati.
Pickette & Brown, Cosmos, Washington.
Post, Tom, Guy Bros.' Minstrels.
Potsin Bros., New Portland, Portland, Me.
Paschot's Flying Ballet, Chase's, Washington.
"Polly Pickles" Fl. W. Princilla, Cleveland.
Primrose Four, Orpheum, Montreal, Can.
Prevosts, (4), National, Boston.
Presto, Mozart, Elmira, N. Y.
Proctor, Fred, Grand, Syracuse, N. Y.
Puck & Lewis, Temple, Detroit.
"Pass in Roots," 5th Ave., N. Y. C., 21-Nov. 2.
Quire & McCarty, Orpheum, Oakland, Cal.
Quaker Girls, The, Empress, Milwaukee.
Ray & Wilson, Temple, Lynchburg, Va., 24-26; Colonial, Richmond, 28-Nov. 2.
Raynor, Wm., & Dot, Orpheum, Duluth, Minn.
Rawson & Clare, Nixon, Phila.
Ralstons, The, Cosmos, Washington.
Rahasetter Trio, Hipp., Canton, Oh.
Ray, John T., & Co., Columbia, Grand Rapids, Mich.
Rago, Great, & Co., Family, Elmira, N. Y.
Ramsell Trio, Shea's, Buffalo.
Rajah, Ali, & Co., Bijou, Fall River, Mass., 24-26.
Reed Bros., Shea's, Buffalo; Shea's, Toronto, Can., 28-Nov. 2.
Reson, The, Orpheum, Kansas City, Mo.
Reed Sisters, Majestic, Chicago.
Reiff Bros., 5th Ave., N. Y. C., 28-Nov. 2.
Reily & Carrier, Columbia, St. Louis.
Reynard, Jas. Brown, N. Y. C.
Regals (4), Bronx, N. Y. C.
Reeve, Ada, Colonial, N. Y. C.
Redford & Winchester, Keith's, Cleveland.
Reeves, Billy, Shea's, Toronto, Can.
Reeds & Duncan, Orpheus, Newark, N. J., 28-Nov. 2.
Rebroff, Harry E., York Springs, Pa.
Riegel, Jack & Nellye, Scenic, Idaho Falls, Ia., 24-27; O. H., Provo, U., 28-30; Princess, Logan, Utah, 31-Nov. 2.
Ritters, The, Bijou, Marinette, Wis., 24-26; Sheboygan, Sheboygan, 28-30.
Ritchie, Billy, Proctor's, Newark, N. J., 28-Nov. 2.
Rivoli Quartet, Orpheum, Winnipeg, Can.
Richards, Chas., Orpheum, Lincoln, Neb.
Richards & Clifford, Orpheum, Kansas City, Mo.
Rice & Franklin, Nixon, Phila.
Rials, The, Keith's, Springfield, Mass.
Rice & Cady, De Kalb, Hain., 24-26.
Richards & Kyle, Shea's, Toronto, Can.
Rogers & Mackintosh, Empress, Salt Lake City, U.; Empress, Denver, 28-Nov. 2.
Roberts, Dainty Jane, & Co., Orpheum, Canton, O., 24-26; Hipp., Charleston, W. Va., 28-Nov. 2.
Royce, Ray L., Orpheum, Memphis, Tenn.
Rock & Fulton, Majestic, Milwaukee.
Romany Trio, Pittston, Pa., 24-26.
Ross, Edith, Poli's, Springfield, Mass.
Rooney & Bent, Keith's, Boston.
Rough Riders, The, Keystone, Phila.
Rose & Moore, Bayeta, Indianapolis.
Rose, Harry, Family, Elmira, N. Y.
Rogers, Jas. H., Orpheum, City, Mich.
Roston & Rappo Sisters, Lyceum, Port Arthur, Ont., Can.; Hipp., Ft. Wayne, Ind., 31-Nov. 2.
Roberts, Little Lord, Keith's, Toledo, O.
Robert, Florence, & Co., Union Square, N. Y. C., 28-Nov. 2.
Rugger, Elsa, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo., 28-Nov. 2.
Russells, Flying, Orpheum, Sacramento, Cal.
Rush Ling Toy Troupe, 5th Ave., N. Y. C.
Ryan Bros., Orpheum, Ogden, U.
Ryan & Richfield, Orpheum, City, N. J.
Savonas, Elliott, Keith's, Louisville; Orpheum, Memphis, Tenn., 28-Nov. 2.
Sale, Chick, Orpheum, Kansas City, Mo.
Saylons, The, Orpheum, New Orleans.
Sansom (5), Shea's, Buffalo; Des Moines, Ia.; Alhambra, St. Paul, Minn., 28-Nov. 2.
Sauber, Harry, Empress, Seattle, Wash.
Santucci, Orpheum, Cincinnati.
Sandros Bros., Colonial, Lancaster, Pa.
Schnoll, Ida, Winter Garden, N. Y. C., indefinite.
Schwartz Cecar, Winter Garden, N. Y. C., indefinite.
Schichtl's Manikins, Orpheum, Spokane, Wash.
Schastiens, Orpheum, Portland, Ore.
Scott & Wilson, Empress, San Fran., Cal.
Scott, Marie King, Certain, Washington.
Scott & Keane, Shea's, Buffalo.
Schepp & Prevost, Palace, Scranton, Pa.; Union Square, N. Y. C., 28-Nov. 2.
Sears, Zelda, & Co., Keith's, Columbus, O.; Lyric, Dayton, 28-Nov. 2.
Selkon's Poems in Marble, Orpheum, Peoria, Ill., 24-26; Orpheum, Springfield, Mo., 28-Nov. 2.
Serre Hurst, Ind., 31-Nov. 2.
Sechurks, The, Orpheum, Montreal, Can.

Eddie Leslie & M'lle Carrie

ALWAYS WORKING. SINGLES. BEST REGARDS.

Leap Year Girls, The, Empress, Kansas City, Mo.; Empress, Wichita, Kan., 28-Nov. 2.
Le Clair, Harry, Seventh Ave., N. Y. C., 24-26.
Lester, Great, Orpheum, Omaha, Neb.
Leslie, Bert, & Co., Majestic, Milwaukee.
Lewis, Ben, Orpheum, Ogden, U.
Lester, Harry E., Majestic, Chicago.
Le Roy, Talbot, & Bosco, Orpheum, Newark, N. J., 24-26.
Lewis & Howard, Lyric, Newark, N. J., 24-26.
Levy, Bert, National, Boston.
Leonard & Dorothy, Gaiety, Boston.
Leonard & Russell, Columbia, St. Louis; Orpheum, Memphis, Tenn., 28-Nov. 2.
Leonard & Meredith, Empress, Cincinnati.
Le Clair & Sampson, Orpheum, Boston.
Lennons, The, Keith's, Phila.
Leitzel Sisters, Keith's, Indianapolis.
La Keller Family, Majestic, Grand Rapids, Mich.
Lind, Homer, & Co., Keith's, Dayton, O.; Keith's, Indianapolis, 28-Nov. 2.
Lee, Lillian, Orpheum, Phila.
Linton & Lawrence, Keith's, Toledo, O.
Lillie, Carrie, Washington, Newark, N. J., 24-26.

LIBBEY and TRAYER

NOTED SINGERS, COMEDIANS
55 HANCOCK STREET, BROOKLYN, N. Y.

Libby & Trayer, Casino, Washington.
Linn, Bert, Orpheum, Jamaica, N. Y.; Proctor's, Newark, N. J., 28-Nov. 2.
Layton & Lindsay, Keith's, Columbus, O.
Lloyd, Mr. & Mrs. Hugh, Empress, Sacramento, Cal.; Empress, Los Angeles, 28-Nov. 2.
Lowe & Lawrence, Empress, Kansas City, Kan.; Empress, Wichita, 28-Nov. 2.
Lowe & Dee, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 28-Nov. 2.
Lorch Family, Circus Busch, Berlin, Germany, 21-31.
Loretta, Scenic, Empress, Winnipeg, Can.; Empress, Butte, Mont., Nov. 4-9.
Lohse & Sterling, Casino, Chicago, 24-27; Academy, Chicago, 28-30; Palace, So. Bend, Ind., 31-Nov. 2.
Lockhart & Leddy, Orpheum, Winnipeg, Can.
"Love Specialist, The," Poli's, Springfield, Mass.
Lowe & Gilbert, Empress, Cincinnati.
Lorch Family, Circus Busch.
Logan & Terrile, Proctor's, Cleveland.
Lowe & Dee, Orpheum, Lincoln, Neb.
"Love in the Suburbs," Proctor's, Newark, N. J.
Lorenzo, Orpheum, Port Arthur, Ont., Can.
Lynch, Jack, Columbia, Bristol, Va.; O. H., Lynchburg, 28-Nov. 2.
Lyons & Yosco, Orpheum, Harrisburg, Pa.
Lydell & Butterworth, Keith's, Boston.
Lynch & Zinka, Keith's, Phila.
Lyres (3), Dominion, Ottawa, Can.
Lyons & Lyons, Orpheum, Quincy, Ill.
MacDonough, Ethel, Keith's, Columbus, O.; Grand, Atlanta, Ga., 28-Nov. 2.
"Mascot, The," Empire, Newcastle, Eng.; Hippodrome, 28-Nov. 2; Empire, W. Hartlepool, 30-Nov. 2; Empire, Glasgow, 11-Dec.; Palace, Bradford, 16-23; Empire, Merksbrough, 25-30.
Marriott Twins, Circo Brown, Buenos Aires, So. America, 21-Dec. 31.
Mayne & Berry, Majestic, Cedar Rapids, Ia., 24-26.
Marcelle, Von Cleve & "Pete," Grand, Pittsburgh.
Mason, Dan, & Co., Orpheum, Nashville, Tenn.
Massey & Bolton, Orpheum, Fairfield, Ia., 24-26; Marco Bell, Leo, Orpheum, Portland, Ore.
Martina, Flying, Empire, Edmonton, Can., 24-26.
May & Addie, Orpheum, Duluth; Minn.
Maitland, Madge, Dominion, Ottawa, Can.
Mayhew & Taylor, Bronx, N. Y. C.
Mason-Keeler Co., Orpheum, Bklyn.; Proctor's, Newark, N. J., 28-Nov. 2.
Manchester Bros., New Portland, Portland, Me.
Manto & Hanlon, Orpheum, Danville, Ill.; Majestic, Cedar Rapids, Ia., 28-Nov. 2.
Maxine Bros. & Bobby, Proctor's, Newark.
Maxine, Lyric, Newark, N. J., 24-26.
Mary's Models, Empress, St. Paul.
Madigan, Lucy, & Co., Hickel, Lawrence, Mass., 24-26.
Ma Belle, Lyon, Lynn, Mass.
Mack & Orth, Keith's, Toledo, O.
"Man Upstairs, The," Crystal, Milwaukee.
Marks Bros., Globe, Boston.
Manette's Merry Maids, Bowdoin Sq., Boston.
Martinetti & Sylvester, Keith's, Phila.
Majestic Musical Four, Liberty, Phila.
MacMillan, Violet, Columbia, Grand Rapids, Mich.
McMahon & Chapelle, Colonial, N. Y. C.
Magee & Kerry, Majestic, Cedar Rapids, Ia.
Marenna, Novara & Marenna, Palace, Cleveland.
Max's Cocoley Circus, Keith's, Columbus, O.
Mann, Sam, & Co., Poli's, Scranton, Pa.
Matthews & Ashmore, Maryland, Baltimore.
Marietta (5), Savoy, Atlantic City, N. J.
McNulty & Ely, Majestic, Rochester.
McCormick & Wallace, Keith's, Providence, R. I.
McDermitt, Kelly & Lacy, Poli's, New Haven, Conn.
McDuff, James, Majestic, Little Rock, Ark.
McNamee, Jack, Keith's, Toledo, O.
McAvoy, Dan F., "Pair of Country Kids" Co.
McCormick & Irving, Temple, Rochester.
McGee & Blanche, Majestic, Salt Lake City, U., 28-Nov. 2.
McCarthy, Justin, Cataract, Niagara Falls, N. Y., 24-26; Lyric Jamestown, 28-Nov. 2.
McGinty, Owen, Orpheum, Oakland, Cal.
McConnell & Simpson, Orpheum, Seattle, Wash.
McCullough, Carl, Orpheum, Minneapolis.
McIntyre & Heath, Orpheum, Ogden, U.
McIntyre & Greer, Majestic, Milwaukee.
McIntosh & Chappelle, Colonial, N. Y. C.
McLaiden, Diamond & Clemons, Orpheum, Bklyn.
McRae & Lewis, Orpheum, San Fran., Cal.
McKinley, Mabel, Miles', Detroit.
McAvoy, Dick & Alice, Orpheum, Boston.
McDermott & Wilson, Orpheum, Washington.
McFee, Ethel, Priscilla, Cleveland.
McIntyre & Heath, Grand, Syracuse, N. Y.
Melville & Higgins, Orpheum, San Fran., Cal., 28-Nov. 2.
Merrill Bros., Guy Bros.' Minstrels.
Merolith & Hanover, Orpheum, Seattle, Wash.
"Mein Liebchen," Orpheum, Portland, Ore.
Merrill & Otto, Orpheum, Des Moines, Ia.
Merlin, Poli's, Worcester, Mass.
Merritt & Otto, Orpheum, Sioux City, Ia.
Meyers & Hanlon, Pantages', San Fran., Cal.
Meade Girls (3), Hipp., St. Louis.
Melrose, Bert, Keith's, Providence, R. I.; Proctor's, Newark, N. J., 28-Nov. 2.
Miller, Frank & De Long Sisters, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 28-Nov. 2.
Millard Bros. (Bill & Bob), Pantages', Portland, Ore.; Pantages', Oakland, Cal., Nov. 4-9.
Milner, Geo., De Rue Bros.' Minstrels.
Mint & Werts, Orpheum, Salt Lake City, U.

I AM T. W. DINKINS' HIRED MAN,

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SEASON 1912-13, YANKEE DOODLE GIRLS.

Mignon, Petite, Majestic, Milwaukee.
Michelson, Orpheum, Minneapolis.
Miller, Larry, Majestic, Birmingham, Ala.; Princess, Memphis, Tenn., 28-Nov. 2.
Milano Duo, People's, Phila.
Miller & Mack, Palace, Chicago.
Moon & Morris, Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Moore, Fred & Eva, Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 28-Nov. 2.
Morton, Jas. J., Orpheum, Spokane, Wash.
Morton Sol, Empire, Edmonton, Can., 24-26.
Morris & Allen, Orpheum, Minneapolis.
Morton, Paulina, Orpheum, Lincoln, Neb.
Morrell, Frank, Orpheum, Sacramento, Cal.
Monteel, Ash Chain, Majestic, Milwaukee.
Mowatts (5), Majestic, Milwaukee.
Montanks & Wells, Keith's, Lynn, Mass.; Poli's, Scranton, Pa., 28-Nov. 2.
Morgan, Bailey & Morgan, 5th Ave., N. Y. C.
Mortimer, Lillian, Crystal, Milwaukee.
Mori Bros. (3), Keith's, Boston.
Moore & Young, Orpheum, Phila.
"Motoring," Keystone, Phila.
"More Sinned Against Than Usual," Keith's, Indianapolis.
Morris, Nina, & Co., Lyric, Dayton, O.
Morris, Elida, Keith's, Toledo, O.
Montgomery, Marshall, Poli's, New Haven, Conn.
Mosher, Hayes & Mosher, Proctor's, Newark, N. J.
Morton & Glass, Keith's, Providence, R. I.; Union Square, N. Y. C., 28-Nov. 2.
Moore & Elliott, Colonial, Erie, Pa.
Murphy, "Senator" Francis, Bijou, Bay City, Mich.
Murray, Jack & Flo, Crane, Mo.
Myers-Sachs & Bernard, Orpheum, Harrisburg, Pa.
Mumford & Thompson, Olympia, Boston.
Mullen & Coogan, Keith's, Phila.
Muller & Stanley, Wm. Penn, Phila.
Musical Lawyers, The, Poli's, Washington.
Murray, M., & Co., Hudson, Union Hill, N. J.
Mystic Hanson, Majestic, Cedar Rapids, Ia.
Nazzaro, Nat, Bros., Orpheum, Seattle, Wash.
Neiser, Henry, Al. G. Field's Minstrels.
Nelson's Kids, Orpheum, Kansas City, Mo.
Neff, Johnny, Empress, Milwaukee.
Newhoff & Phelps, Orpheum, Cincinnati.
Newbold & Gribbin, Keith's, Phila.
Nichols-Nelson Trio, Majestic, Des Moines, Ia.; Majestic, Council Bluffs, 28-Nov. 2.
Nichols, Nellie, Orpheum, Sacramento, Cal.
Nichols Sisters, Lyric, Dayton, O.
Nick's Skating Girls, People's, Phila.
"Night in the Park, A," Poli's, Scranton, Pa.
Nonette, Orpheum, Spokane, Wash.
Norman (3), Jugglin, Orpheum, Cincinnati.
Northern, Frank, & Co., Shea's, Toronto, Can.
Norris' Baboons, Colonial, Erie, Pa.
O'Brien & Lear, Globe, Boston.
O'Connor Sisters (3), Majestic, Cedar Rapids, Ia.
O'Day, Billy, Orpheum, Montreal, Can.
Ocean, Orpheum, Phila.
Ohio Union Opera, Orpheum, Los Angeles, Cal.
Old Soldier Fiddlers, Olympia, Boston.
Olcott, Chas., Orpheum, Portland, Ore.
Olympia Trio, Hammerstein's, N. Y. C.
O'Neill Trio, Empress, Joplin, Mo.; Empress, Webb City, 28-Nov. 2.
Orpet, Archie, & Co., Grand, Atlanta, Ga.
Orra, Belle, Columbia, St. Louis.
Ornitz, Lyric, Indianapolis.
O'Neill Sisters, Monroe, Elmira, N. Y.
"Opening Night, An," Temple, Rochester.
O'Donnell & Blair, Orpheum, Sacramento, Cal.; Empress, San Diego, 28-Nov. 2.
Oscar & Suzette, Orpheum, Omaha, Neb.
Otto, Elizabeth, Hudson, Union Hill, N. J.
Paul & Assia, Lyceum, Joplin, Mo., 24-27.
Painter, Lina, Empress, Denver, 28-Nov. 2.
Patterson, Roundtag, Orpheum, Denver, Col.
Patrice & Co., Keystone, Phila.
Parise, Connors, Washington.
Parrell Sisters (3), Keith's, Toledo, O.
Parrotts, The, Lyric, Dayton, O.
Passerl, Sig, Arcade, Casino, Washington.
Persian Dancers, Gayety, Indianapolis.
Perdro Musical Sextet, Orpheum, Memphis, Tenn.
Pepper Twins, Washington, Newark, N. J., 24-26.
Pelham & Goldie, Poli's, Scranton, Pa.
Sydney & Townley, Liberty, Phila.
Sylvester & Vance, Lyric, Indianapolis.
Takizawa, The, Orpheum, Salt Lake City, U.
Tanner, Julian, Temple, Detroit.
Taylor, Eva, 5th Ave., N. Y. C., 28-Nov. 2.
Terrell, Bert, Keith's, Columbus, O.; Union Square, N. Y. C., 28-Nov. 2.
Terris, Charles, & Co., 5th Ave., Bklyn., 24-26.
Techow's Cats, Colonial, N. Y. C.
Teed & Lasell, Globe, Boston.
Tenbrook, Jim, Olympia, Boston.
Texas Tommy Dancers Academy, Fall River, Mass., 24-26.
Tempest, Florence, & Co., Union Square, N. Y. C., 28-Nov. 2.
Tenny Sisters (4), Union Square, N. Y. C., 28-Nov. 2.
Tempest & Tea, Poli's, Worcester, Mass.
Thompson, Harry, Gaiety, Galesburg, Ill., 24-26; Majestic, Bloomington, 28-30; Orpheum, Peoria, 31-Nov. 2.

A PERSONAL WORD:

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OUT OF TOWN NEWS

BOSTON.

The business was very good last week, owing to the baseball excitement, and it seems to be good this week on account of the fact that there are many strangers in town who were here to witness the games. Blanche Ring, at the Tremont, is the newcomer this week. This is her first appearance as a star at that theatre. The usual changes are to be made at the burlesque, stock and vaudeville houses.

TREMONT (Geo. B. Schoeffel, mgr.) — Blanche Ring is here for a limited engagement in "The Spring Street Girl." She is supported by 70 people and a capable company. "A Polish Wedding" did a fair business during its run, but it was thought advisable to retire it.

HOLLIS (Charles J. Rich, mgr.)—This is the second week of "Cousin Kate" Hoey to Boost." Regarding the play it might be said that mirth and laughs are abundant. Boston theatre goers may have fallen for the wife in her hours of trouble they gave vent to a cheer at the finish. The comedy is delightful and portrays American life and manners such as we like to see them.

COLONIAL (Cochran & Harris, mgrs.)—Laughter "as boundless as the sea" ripples through this house at every performance of "The Quaker Girl," now in her eighth week at this house.

PARK (Charles Frohman, Rich & Harris, mgrs.) —There seems to be just as great an interest in Rose Stahl's engagement now as when she first started her engagement in "Maggie Pepper." Current week is the eighth.

BOSTON (Frohman-Harris Corp., mgrs.)—The engagement of "Robin Hood" ends at this house Oct. 25. The business has been very good, but other engagements are said to be the cause of the famous comic opera shifting elsewhere.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Little Boy Blue" began its third week 21. The audiences have been large.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Gertrude Hoffman and her "Broadway to Paris" show is one of the best entertainments we have seen in this city in a long time, and it is pleasing to note that the engagement has been extended. It's a variety show from start to finish, and the kind that pleases.

PLYMOUTH (Fred Wright, mgr.)—Second week of George Arliss, in "Disraeli." A delightful play and an excellent actor.

ST. JAMES (M. H. Greissies, mgr.)—"The Deep Purple" is the offering of the stock players this week. "On the Level" was received with favor, but the business did not warrant a prolongation.

CASTLE SQUARE (John Craig, mgr.)—"Such a Little Queen" played large audiences last week, and Mary Young came in for a lot of praise for her interpretation of the leading role. This week, "The Man of the Hour" is the attraction.

KEITH'S (B. F. Keith, mgr.) — Top-notching this week is Mrs. Langtry, who, supported by a company, appears in a sketch entitled "Helping the Cause." Among the others in this act are: Hussey and Marion Best, Charles and Fannie Van, Rube Dickinson, Richard Walzer, Lydell and Butterfield, Mr. and Mrs. Darrow, and the Three Mori Brothers.

ORPHEUM (Victor J. Morris, mgr.)—The list this week has for its members: Willie Smith, Tossing Austins, "Fun in a Park" Force and Williams, Louise Agnes and her Irish Colleens, Fiddler and Shelton, Bennett Sisters, Dick and Alice McAvoy, Harry Cutler, Henry Johnson, and the Bennett Trio.

GLOBE (Robert Janette, mgr.)—Week of 21: Eight English Roses, Dancing Willetts, Morle and Scone, Boyle and Brady, Harry Thriller, Emerson Trio, Johnny Geiger, Teed and Lanelle, O'Brien and Lear, Markee Brothers, Sheridan and Sloane, and the Rays.

NATIONAL (C. A. Disley, mgr.) — Heading the bill is H. J. Lee, who has to assistance Bert Levy, Grant and Hosg, Jolly Wilde and company, Four Lorettas, Bradley and Bradley, Corson and Brown, and the Ballots.

DORION'S OLYMPIA (F. S. Comerford, mgr.)—Boys in Blue, Frank Bush, Jim Tenbrook Trio, Mumford and Thompson, Gleatower and Manion, Jules Maniking, Lucy Lonzione, and the Old Soldier Fiddlers.

HOWARD (G. E. Lothrop, mgr.)—The burlesque show is furnished by the Girls from Joyland, and the vaudevillians are: Byron, Delmore and Brown, Egan and Delisz, De Garce and De Paul, Walter Evans, Weber and Keith, Jess Edwards, and Frank Golot. The Ducklings are coming next week.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This week the patrons have the Darlings of Paris, and they will be followed by the Girls from Joyland. Business is excellent.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —There were more good real comedy and funny situations in the show presented by the Golden Crook Burlesquers than any other show of its character given here this season. It is needless to say how amusing Harry Arlington is. And there are a lot others in the show, too. The Midnight Maidens this week, and then the Cracker Jacks.

GAIETY (George Batchelor, mgr.)—One of the best bets of the season is here current week—George Marion—and he has his Dreamland Burlesquers with him. Business continues good, due to follow. The Behman Show had a very big week.

BROWDON SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Maidens are still located here, and so are the Myers-Burke Co. and Will Beecher. Extra are Frederick and his pony, "Dos;" W. F. Rose Sisters, Black Face comedian, died Oct. 14 at the Carney Hospital, South Boston. A veteran of thirty-eight seasons, he died in harness, appearing in his last engagement at the Howard Athenaeum as late as Oct. 1. He had been ailing for a year with stomach trouble, but the grit in common to stage veterans stuck to his profession until he gave out. Mr. Pinnkett leaves a wife and family. Services were held at his home in Everett, Oct. 18.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) business continues fine with the

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NOTES FROM SONGLAND.

EDDIE DOERR,

Formerly professional manager for the Carl Laemmle Co., has just returned from Atlantic City, where he has made himself a big man with his own song successes, entitled "Won't You Let Me Take You Home?" and "Oh, You Million Dollar Kid," in now professional manager for the Royal Music Publishing Co., 112 West Thirty-eighth Street, New York City, and is glad to meet his old friends, as well as the new ones, there, where they can obtain several big song hits in manuscript as well as his own compositions.

FORSTER NOTES.

J. Fred Helf has arranged to become the Eastern representative of F. J. A. Forster, of Chicago, one of the largest music jobbers in the West, who became a publisher about a year ago. The two big Forster numbers, "Garland of Old Fashioned Roses" and "At the Ragtime Ball," which have enjoyed vast popularity in the Middle West, will be featured by Mr. Helf, with the assistance of his professional staff, which includes Murray Bloom, Mort Green, Willie Thom, Fay Schram, etc.

"Garland of Old Fashioned Roses" is James Barnett's biggest encore winner.

"At the Ragtime Ball" is being successfully used by dozens of prominent acts.

Manuel Romaine is meeting with his usual success with "Garland of Old Fashioned Roses."

"Garland of Old Fashioned Roses" is featured by the biggest illustrated acts in the East.

"At the Ragtime Ball," the best rag number on the market, is an applause winner for many big acts.

JEROME & SCHWARTZ NOTES.

Leffler and Bratton are putting out "The Dingbats," in which "I Love to Hear an Irish Band" and "Ragtime Eyes" are the featured songs.

Harold Herber is featuring the brand new high class ballad, entitled "If Ever I Forget You."

Al. J. Roberts, the whistling boy wonder, is making a phenomenal hit with Jerome & Schwartz's two song hits, "Bring a Ring of Roses 'Round Your Rosie," and "Whistle It."

"Ragtime Eyes," a new song, by Jean Schwartz, that gives every indication of being a tremendous success, is being featured with much success by the Four Entertainers.

Edith Moze is featuring "Bring a Ring of Roses 'Round Your Rosie," and "If Ever I Forget You," in the leading New York theatres. Miss Moze has made a decided success since her arrival in the East.

NOTES FROM STERN & CO.

Gypsina is using, with much success, a special arranged medley of Stern's songs, including "I'll Build a Pretty Cabin," "Hush, Here Comes the Dream Man," "An Revoir, Sweet Marie," and "Butterflies."

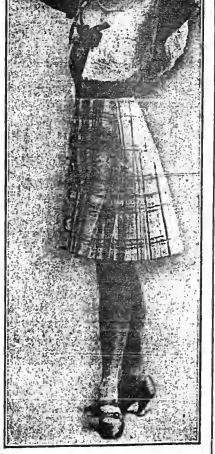
Agnes Truesdale is featuring "Have You Ever Loved Any Other Little Girl?"

The Bradhurst Minstrels are singing "That Shakespearean Rag," to many encores.

Weston and Le Roy have been using "Those Ragtime Melodies," scoring a big hit for them.

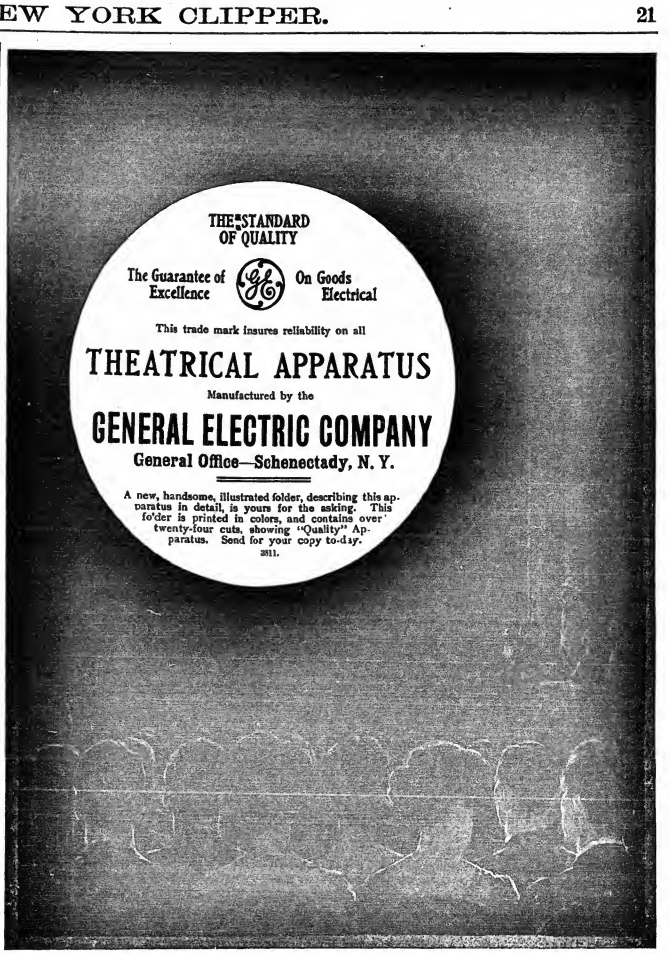
Nelson and Sprague, high class singing duo, are featuring "Silver Water," "Egypt," and "Excuse Me, Mr. Moon."

CHARLES I. DAVIS writes: "I am pleased to inform you that my two recent publications, 'If I Could Call You Sweetheart' and 'Mr. Melody Man,' are doing wonderful successes. Both songs make good whenever used. Also wish to state that 'Down On Dee Levee' is a great number, which I intend to plug for all it is worth."



BORDONI,

The new French singer, from Paris, for her engagement at the Winter Garden, New York, will be seen in an elaborate production, entitled "The First Affair."



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OUT OF TOWN NEWS

PHILADELPHIA.

Despite the warm weather the attendance at the theatres, so far, has been very satisfactory. The new offerings the current week include: "Look Who's Here," at the Adelphi; Robert Hilliard, in "The Argyle Case," at the Broad; "The Little Millionaire," also succeeds the Ziegfeld Follies at the Forrest.

LYRIC (Messrs. Shubert, mgrs.)—"The Dove of Peace," a comic opera, by Walter Damrosch, with the libretto by Wallace Irwin, received its premiere on 16, in the presence of a distinguished audience. Both the press and the public were lavish in their praise of the opera, and particularly of the music, which is melodious and tuneful. There is a stirring march and a tuneful waltz that are destined to become very popular. Ruth Throp, in the leading soprano role, displayed a voice of much sweetness, while hitherto also made by Henrietta Wakefield, Jessie Bradbury, Frank Pollock, and Ernest Torrance. The second week starts 21.

FORREST (Nixon & Zimmerman, mgrs.)—"The Little Millionaire" comes 21, for a two weeks' stay. Ziegfeld's Follies finished 16, a satisfactory two weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—"Gipsy Love," which was presented here last season, was enjoyed by splendid houses last week, that found a number of delightful changes in the production. Phyllis Partington and Arthur Albro were excellent in the leading roles. The second week begins 21.

ADELPHI (Messrs. Shubert, mgrs.) — "Look Who's Here," with Helen Lowell, has its local *premiere* 21; "The Million" departed 19, after two very satisfactory weeks.

BROAD (Nixon & Zimmerman, mgrs.)—Robert Hilliard, in "The Argyle Case," has its first local view 21. David Warfield, in "The Return of Peter Grimm," had a successful fortnight ending 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Lady of the Slipper" is unquestionably the big hit of the season. Montgomery and Stone and Elsie Janis are making big hits nightly. The spritely music of Victor Herbert is also a fine feature of the show. The third week begins 21.

WALNUT (Harris & Shubert, mgrs.)—"Louisiana Lou" was a decided success, last week, as its first presentation to big houses. The show is chockful of clever performers, headed by Alexander Carr, Bessie De Voie, Eleanor Henry, Burwell Barbarette, and Lester Crawford. Much interest was attached to the show, because the libretto was by Fred Dorsey, a former Philadelphia newspaper man. The second week begins 21.

GRAND (Stair & Havlin, mgrs.)—"The Girl in the Taxi" 21 and week. There is a lot of genuine fun in "Happy Hooligan," and large audiences of young and old gave plenty of applause to Danny Simons in the title role. May Skirk and Josephine Brantz carried off the vocal honors.

HART'S (John W. Hart, mgr.)—Paul Burns, in "Lonesome Trail," 21 and week. "Uncle Tom's Cabin" was as popular as ever, to big houses last week.

CHESTNUT (Frank Williams, mgr.) — The Orpheum stock puts on "Sham" 21-26. The Spiegel-dale reputation that the stock is making in *revivals* of modern plays was shown last week by the fine audiences that witnessed a particularly good production of "The Right of Way." Virginia Howell carried off the honors in the leading role. William Ingersoll, Rita Davis, Percy Winter and Wilmer Walter also appeared to decided advantage. "Brewster's Millions" next.

AMERICAN (James Weil, mgr.)—The stock appears in "Sibyl" week of 21. "St. Elmo," which is achieving the popularity of an old time drama, drew splendid houses last week. Grace Huff and John Lorens had an intelligent conception of the leading roles, and received well deserved applause. "The Little Minister" 28.

NATIONAL (Jos. M. Kelly, mgr.)—The Kilmt & Gazzolo stock offering week of 21 is "Queen of the White Slaves." "The James Boys in Missouri" was the melodramatic offering, to fine houses last week.

EMPIRE (E. J. Buhler, mgr.)—The Oriental Burlesquers are due to arrive 21-26. The Girls from Reno were a popular offering last week, to excellent returns. Mike Collins was the big star, and he landed very big in his role. The supporting company was also very clever. Zallah's Burlesquers 28.

TROCADERO (Sam Dawson, mgr.)—The Face Makers 21-26. The Stars of Stagland was a lively aggregation that faced a dozen crowded houses 14-19. Blanche Beld captivated everyone by her skillful work as an entertainer. Auto Girls next.

CABINS (Elias & Koenig, mgrs.) — The Ginger Girls will be on hand 21 and week. The Bowery Burlesquers made decided inroads into popularity, to big houses, last week. The show is entirely up-to-date, and Mebella Morgan and Fitzgerald and Quinn are the features that lend the right kind of a bill. Columbia Burlesquers follow.

GAYETY (Harry Hirsch, mgr.)—The World of Pleasure comes 21 and week. The Gayety Girls gave a rattling good show last week, to crowded houses. Gus Fay furnished the keenest kind of comedy in his burlesques, and scored big. Clara Hackett and Billy Arnstrong were also very popular with the crowds. Jolly Follies next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Blanche Walsh and company is the feature week of 21, in addition to Cliff Gordon, Mullen and Coogan, Marionette and Grimm, Conway and Weldon, Juggling Burkes, the Three Dixons, the Providence Players, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 21: The Six Musical Cuttys, Fred Dupree, Ragotty Lilliputians, Lynch and Zeiler, Muller and Stanley, the Sullys, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 21: The Four Barda, Horner Barnett, the Majestic Musical Four, Cora Simpson and company, Bud Snyder, Sydney and Townley, and moving pictures.

PEOPLE'S (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 21: "The Suburban Winner," Nick's Skating Girls, Blue Ribbon Trio, the Leonardis, Milano Duo, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21: Rawson and Clare, Wm. S. Gill and company, Stein's Comedy Circus, Rice and Franklin, Burns and Franklin, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 21: Tate's Motoring, Perice and company, Two Rough Riders, Wills and Hart, Moore and Young, the Four Everetts, and moving pictures.

DUMONT'S MINSTRELS (Frank Dumont, mgr.) —Two new skits will occupy the attention of Dumont's Minstrels week of 21. They are entitled "Seeing the Historical Pageant" and "The Lady Conductor." Last week's bill was pleasing in the extreme, and good sized houses were on hand to enjoy the show.

BIJOU, GERARD, FERSPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY and ALHAMBRA, give vaudeville and moving pictures.

NOTES.

SAMUEL JOHNS has relinquished his position as assistant treasurer of the Garrick, to assume the position of treasurer and assistant manager of the Walnut Street Theatre.

RALPH DEMAREST began suit last week to recover $400, which he claims is due him for selling the role of Matthew O'Conner, in "Searchlight," which recently appeared at the Walnut.

PORTER EMERSON BROWNE, author of "A Pool Three Was," and Robert Hilliard asked for an injunction last week, in the United States District Court, to restrain William Selling from producing a play, entitled "The Vampire's Fool." The claim is made that there is an infringement on the third act of their play, which is copyrighted. The hearing on the preliminary injunction will shortly take place.

C. COOKE WANAMAKER, a well known newspaper man, has been appointed as press representative of the Walnut Street Theatre.

Lancaster, Pa.—Fulton (Chas. A. Yeckley, mgr. "The Gypsy" Oct. 25, "The Million" 31, moving pictures of Lancaster Fair 28-30.

COLONIAL (Charles M. Hertell, mgr.)—Bill for 21-23 included: Tiebor's seals, Herbert and Willis, and the Arms, for 24-26: Boothlack Quartette, and Chas. H. Howe and company.

PARKS (Howard E. Doane, mgr.)—Bill for 21-23 included: Four Gardiners, the Menards, Mullen and Randolph, Redded and Hilton, Dave Zimmer, Gobbins City Trio, and Warren Travis. For 24-26: Carl Damman Troupe, Gaulliers and Dunars, Tunnis and Ralston, the Westons, Billy Morse, Anthony and Hoyte, and Raymond, Leighton and Morse. This is a new policy for the Family Theatre, making two changes a week.

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Vaudeville Notes.

MATTIE QUINN is meeting with favor in the West as a feature with the Ned Wayburn's Minstrel Misses company, touring the Pantages' Circuit.

L. QUILLIN, manager of the Great Quillin Family, acrobats and contortionists, writes: "I am still in business at South Columbus, O., where I am conducting a first class cafe and grill room. A welcome hand is always extended to the theatrical profession, and THE OLD RELIABLE is always on hand."

MARIE KINZIE is offering one of the season's successes in vaudeville, the comedy playlet, "Christmas Eve." In the cast are: Carl B. Toelle, Ben H. Howe, Georgia Munson and Marie Kinzie.

G. A. (DOLLY) LYONS AND HELEN CONOMS mourn the loss of their mother, who passed away at the home of her daughter, Mrs. Charles Morgan (Helen Conger), at Davenport, Ia., Sept. 20. Mrs. Thompson was born in England, Oct. 30, 1842. The following performers, playing at the American Theatre, Davenport, acted as pallbearers: G. Raymond Nye, W. C. Turner, Ford and Frank Ness, Mr. Shaw and E. C. Brockman.

LIONEL E. LAWRENCE has placed in rehearsal a comedy playlet for vaudeville, entitled "Getting Away with It," by George Kelly. In the cast will be: Lillian Rhoades, Mattie Auberry, James Gaynor and Louise Sydmeth. Miss Sydmeth's last New York engagement was with Lewis Waller, at Daly's Theatre.

WILHELMIE WALKER arrived from England last week, and opened at the Empress, Cincinnati, Oct. 21.

FRED HAMILTON, of Fred and Grace Hamilton, writes from Hot Springs, Ark., as follows: "We closed our Summer season with the Jack Benjamin Co. at Lindsborg, Kan., Sept. 22. Went home to Union City, Tenn., to rest a few weeks, and was taken down with rheumatism, so took first train here, and am glad to say the baths have relieved me already. Hot Springs has improved wonderfully in every way. The Princess Theatre is one of the swellest little theatres in the South to-day, and Mr. Pennell, the manager, is a prince. The Maurice Bath House has been rebuilt, and there is none finer in America. Will rest about two more weeks before going to work again. We are always glad to get THE OLD RELIABLE."

GOULD & MARSTON, the New York photographers, furnished the photograph of Elsie Landers, from which the cut was made for the front page picture in THE CLIPPER dated Oct. 19.

ADA LYNWOOD is requested to communicate with Jas. J. Shevlin, 193 Monroe Street, N. Y. City.

CISSIE REILLY recently presented her husband, Bobby Reilly, son of James A. Reilly and May Templeton, with a baby boy at London, Eng.

COCCIA'S "APPLE OF PARIS" is doing well on the United time. It will appear in New York in November.

JACK FOLEY is this season with the George Evans' Honey Boy Minstrels.

FOX AND SHEA, after a successful tour through Nova Scotia, were signed by the Fidelity Booking Agency for a tour of their circuit. Their original parodies continue to be one of the features of their act.

HI TOM WARD reports meeting with big success on the Fidelity Circuit.

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